"'Tis a privilege to be in Vermont."

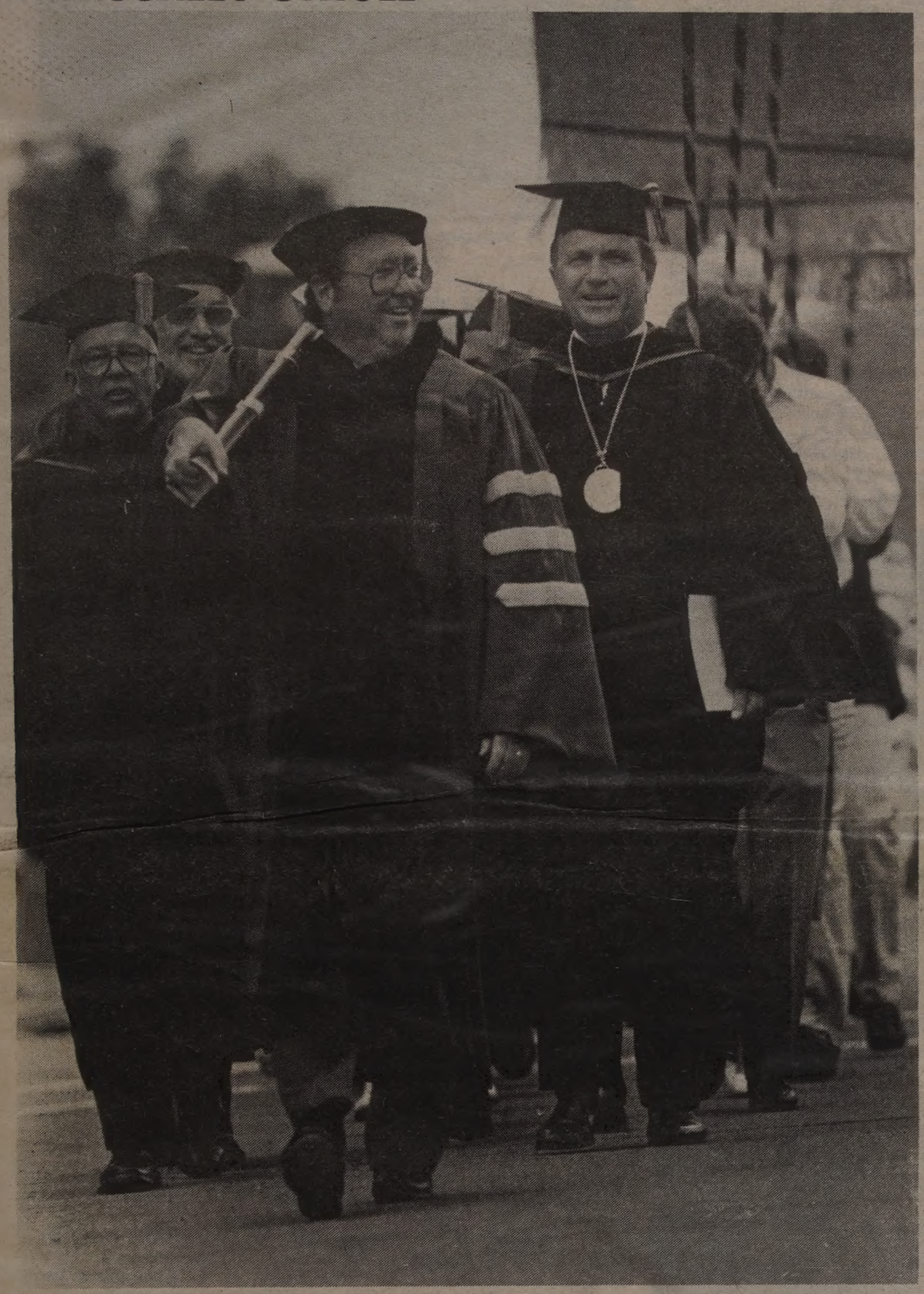
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VOL. CIII ISSUE 1 | SEPTEMBER 4, 1986 | UNIVERSITY OF VERMONT STUDENT NEWSPAPER

A LEISURELY STROLL



Chris Bahr

Board Chairman Charles Cummings, Interim Vice President for Academic Affairs Gerald Francis, University Marshal Robert Stanfield, and UVM President Lattie F. Coor, leading the convocation procession yesterday, celebrating the official opening of the '86-'87 academic year (left to right).

Drinking age hike forces stiffening of alcohol policies

By SUE KHODARAHMI

After a year of debate and controversy, Vermont officially raised its drinking age from 18 to 21, effective July 1, 1986. Included in the law is a "grandfather clause," which states that anyone who was 18 by June 30 could still buy and drink alcohol legally. This measure leaves some 80 percent of UVM students legal, dropping to approximately half next year.

To cope with the new law, UVM has devised a new alcohol policy, divided into two phases. The first deals primarily with changes in this year's student body; a second, with more rigid rules, will take effect next year.

Among the biggest changes in UVM's drinking policy regards parties within the residence halls. Every party in which alcohol will be served now requires a sponsor for every 50 people in attendance. To be a sponsor, one must take part in an hour-long alcohol information session; anyone, including students, can be a sponsor.

According to Mike Zoll, Chittenden hall advisor, the information session outlines the liabilities involved for those serving alcohol. "Before, you always had to register kegs and beer balls (with residence hall officials). Now there has to be a sponsor for every 50 people. If there are 200 people you have to have four sponsors.

"The sponsors have to know about liquor liabilities and checking IDs," he continued. "They also assume liability for damages. It's much stricter now. Before, it was pretty lax when it came to guest lists and IDs."

Functions with 200 people or more have to be registered with UVM Security at least seven days in advance. In most cases, these events would be catered, the caterer having a liquor license. The university is liable for damages incurred by anyone who becomes drunk at a university-sponsored event.

The only acceptable IDs are now Vermont State Liquor Control Board IDs and Vermont picture driver's licenses. David Richard, director of UVM Security, said that more than 800 students applied for Liquor Control Board IDs at Registration on Tuesday.

"There's an overall tightening up," Zoll said of residence hall policy. "We have no way of knowing the ages (of students living in the halls). They're not required to tell us.

"It's hard to tell, there's only a one-year age difference," he said. "RAs will be selective about who they ask for ID."

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City consents: UVM can start BSAD building

By KAREN GILES

Unlike Burlington's rainy and cold weather this summer, university and city officials have been embroiled in a heated and stormy debate over the University of Vermont's building permit application for its $4.7 million Business School expansion. On Friday, however, one long and difficult year after the initial application had been filed with the city, Mayor Bernard Sanders and the Board of Aldermen agreed to allow construction to begin.

The argument over expansion began when the city demanded that, in return for the permit, UVM provide 288 additional parking spaces, $750,000 for fire department services and maintenance, 28 percent of the city's share for improvements to the Main St. and South Prospect St. intersection, and housing for an additional 950 students.

According to Lee Liggett, UVM's General Counsel, the Board of Trustees felt it was inappropriate for Sanders to offer the permit on a conditional basis. However, the Board decided to pass a resolution which authorized UVM President Lattie F. Coor to "take the necessary and appropriate actions to enter into agreements for planning and implementation" on parking, fire fees, traffic and housing issues.

"It is the Board of Trustees' feeling that the resolution and the permit should not be tied together," said Liggett. "Some of these issues, however, had been recognized as problems already and were going to be dealt with before the permit came up, that's why we were able to come up with the time frames (for the solutions to these issues) so quickly. The plans were already in the making," said Liggett.

With the trustees' authorization, Coor outlined several proposals to the Board of Alderman. On the issue of parking, Coor resolved to build 859 parking spaces to comply with a new city ordinance. One hundred parking spaces will be created immediately, while plans for the remaining spaces will be submitted to the city within five years. The university will most likely have to build a

please see page 9



Gubernatorial candidates promise close race in November election

By ANNEMARIE KRIKLIWY

Vermont's three major candidates for governor, incumbent Madeleine Kunin (D), Lieutenant Governor Peter Smith (R), and Mayor of Burlington Bernard Sanders (I), differ widely on certain state issues such as government spending and housing problems, however, all three anticipate a close race in November.

Smith has been focusing on the need for decentralization in the state government by returning more power to the local level. He has also accused Kunin of too much government spending. According to Smith's press secretary, Franny Bastian, Smith feels that the state budget has increased dramatically over the past two years. "Seventeen percent growth in two years is too much. It's more than inflation has gone up and it's much more than anyone's pay check has increased," Bastian said. "We don't want to regulate the state to the point where no one but rich people can afford to live here anymore."

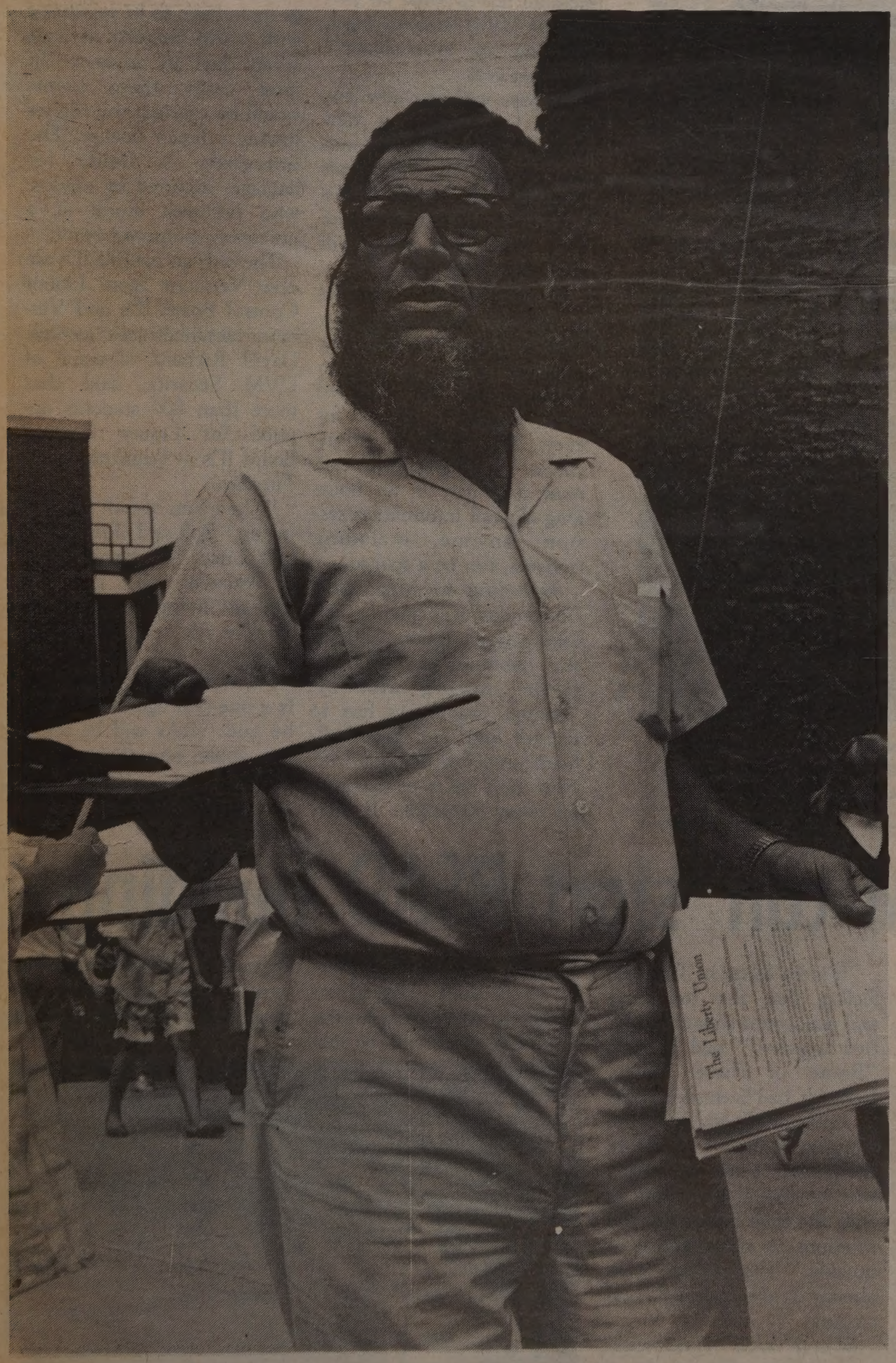
Kunin's campaign has relied on past successes as evidence of her continued ability to act as governor. "The governor runs on her record," Kunin's campaign manager, Linda Gray said. "The other candidates don't have the accomplishments she does." Gray cited Kunin's 25 percent increase in state aid for education, the lowered state deficit, the first day care conference, and a new state employee contract (which will eliminate sex discrimination in the pay scale in a two year period) as examples of her achievements during her two-year term in office.

Sanders' campaign calls for more low and moderate income housing as he feels Vermont is currently facing a state-wide housing crisis. He cites various improvements in the Burlington housing situation, such as revitalization of the old North End, a housing land trust to keep property affordable, and new protective tenant legislation, as proof that he will accomplish change state-wide.

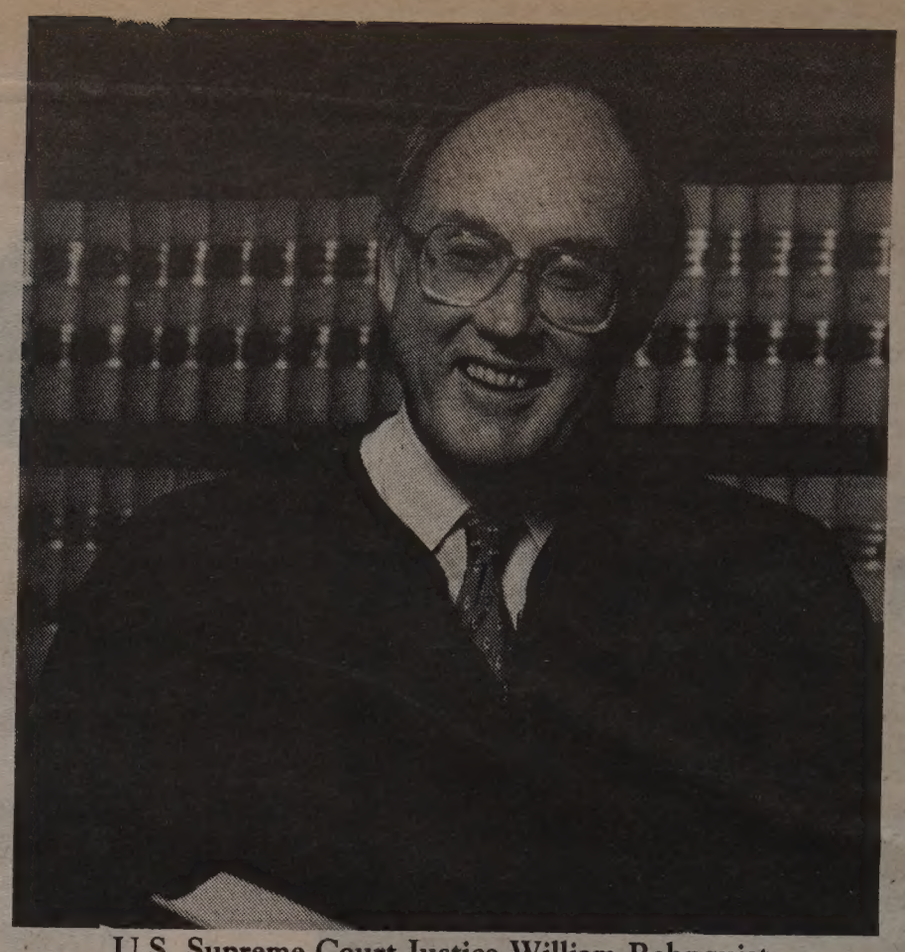
Sanders has also opposed Kunin's plans of repairing the Yankee Nuclear Power plant for continued use. "I do not believe the plant should be used for another 20 years. I feel it should be shut down as soon as an alternate source of power, such as Canadian Water power, can be obtained. That should be in about three years," Sanders said.

The state's current tax polices are also under attack by Sanders. He feels that low and moderate home owners are paying too much of the tax burden. "We need the large corporations and businesses to take their fair share. Then we can adequately fund education, day care and health services."

The three candidates will appear on the C-span cable network station on Monday September 8 to field questions from around the country and from the television audience.



Peter Diamondstone of the Liberty Union Workers collects signatures outside Royall Tyler Theater Wednesday for a petition to impeach Chief Justice-nominee William Rehnquist.



U.S. Supreme Court Justice William Rehnquist

Can ghosts of past chase Rehnquist from Court?

By DANIEL SEFF

On the first Monday in October, the United States Supreme Court will convene with a new associate justice and a new chief justice. Reagan appointee Antonin Scalia is a shoe-in for the associateship but questions still remain about William Rehnquist, an Associate since 1971, and Reagan's nominee for the highest seat on the highest court in the land.

While Rehnquist passed the Senate Judiciary Committee 13-5 (Scalia received unanimous approval), the five dissenting democrats gave the chief justice designate a grilling he won't soon forget. Senator Edward Kennedy (D-Mass.) stated that Rehnquist is "too extreme to be chief justice," and later pointed out that 1970 Nixon nominee G. Harold Carswell was approved in committee 13-4 only to be defeated on the Senate floor. It is unlikely that the Republican-controlled Senate will reject Justice Rehnquist, yet information unearthed during the committee hearings is, at the very least, eye-opening, and actually a matter of grave concern.

Rehnquist's 15-year tenure on the Supreme Court is not the main issue. He has made no attempt to hide his arch-conservative philosophy over the years: Rehnquist is the only justice that believes government can discriminate on the basis of sex, the only justice that feels religious liberty should not prevent government from promoting religion, and the only justice that favors government tax exemptions to schools with racist admissions policies.

No, his well-known nitpicking is not the problem. After all, it's a matter of public record. Problems arose when the Judiciary Committee began looking into the justice's nebulous past and some of his extra-curricular activities. The first mention of impropriety came early in the proceedings when it was alleged that deeds to two properties

"It can't happen here"

owned by Rehnquist contain racist clauses. At first, he claimed to know nothing about it, but the documents bearing his signature were produced. Sure enough, his home in Arizona cannot be sold to "non-whites," and his summer retreat in Vermont cannot be sold or subleased to any members of the "Hebrew race," apparently a legal term that means "Jews."

Rehnquist went as far as to say that the lease restrictions were "obnoxious," yet later hearing developments raised questions about how offended the would-be chief justice really was. Four witnesses, including James Brosnahan, a former federal prosecutor, testified that Rehnquist harrassed and intimidated minority voters at Phoenix polling places in the early 1960s. He dismissed the allegations claiming the witnesses were "mistaken," yet one witness had a very vivid recollection of the young Republican Party worker: on Election Day 1962, Rehnquist approached two black men in line, held up a card and said, "You don't know how to read do you? You don't belong in this line and you should leave."

The most incriminating document was released after the Judiciary Committee had already approved Justice Rehnquist. Throughout the hearings, democrats (particularly Vermont's Pat Leahy) questioned the chief justice designate about his knowledge of the 1969 Justice Department/Department of Defense surveillance program used to kept track of anti-Vietnam demonstrators. Since Rehnquist was an assistant attorney general prior to his Court appointment, the questions did not seem unreasonable. In addition, Rehnquist cast the deciding vote in the 1972 Supreme Court case *Laird v. Tatum* which in effect denied anti-war groups permission to take the government to court over the surveillance program. A number of senators felt he violated the doctrine of impartiality by not exempting himself from *Laird*. "Everything points to his sitting on the case so he could cast a vote for the Administration he just left," Leahy said. He repeatedly dodged questions about the the FBI/U.S Army Intelligence Command collaboration, claiming to either know nothing or have forgotten particulars.

After the hearings, a document entitled "Draft Memorandum to the President on Civil Disturbance Plan" dated March 25, 1969, was made public. The document outlines acceptable sneaky procedures that the Justice Department and Defense Department should follow when spying on demonstrators and sharing information. The author was William Rehnquist, Assistant Attorney General, United States Justice Department.

The full Senate is scheduled to begin floor debate on the Rehnquist/Scalia confirmations in the next two weeks. Although Rehnquist's opponents are planning a fight, the odds are that he'll pull through. President Reagan will be happy. William Rehnquist will be happy. The Senate will move on to important money matters. And the nine old men and women of the Supreme Court will have a chief justice whose hazy past is only slightly less ambiguous than the future of the nation's highest court.

INTERVIEW:

Coor: All not so quiet on the University front

By ERIC LIPTON

Cynic: Now that it is clear Sanders will not veto the business school permit, and to a certain extent the direct confrontation between the city and the university has resided, what observations do you have about the summer-long university-city skirmish?

Coor: We still have no official word from the city on this but it is my understanding from the press conference last week that the city will allow the permit to stand. Regrettably, it is too late for us to begin construction this season, so we will not begin for another year. I find the larger issues of a constructive relationship between the university and the city of Burlington as something on which we made substantial progress this summer. I am optimistic about a constructive relationship for the future, although it is unfortunate that the building progress will be delayed another year.

Cynic: As president, what are your plans for the future of the university?

Coor: We are at a very promising stage in UVM's history; to build on the undergraduate programs and their reputation, to enrich the academic and intellectual climate of this university over the next several years. The most immediate goals are to select the very best chief academic officer for the campus and to select the very best deans for the various colleges. Secondly, we will be moving this year to design as complete a plan for graduate research in the next decade as we did in undergraduate research this past decade. Thirdly, we hope to enrich the overall intellectual climate for the entire university, especially in the way of academic programs outside of the classroom.

Cynic: From your perspective, what is the status of the unionization drive on campus and how would unionization affect the university?

Coor: I feel that it's a perfectly legitimate activity by the members of this campus. I do not know what their path will be from here... I think we have a sound collegial system of governance here that does work. I believe it works much better than the collective bargaining model, but that's what the faculty has to decide for itself and that's what this is all about.

Cynic: What do you see as the greatest problems facing the university?

Coor: Finances remain one of the major problems, not in the sense that we are precarious in terms of operating, but because we are so poorly funded. Therefore, we cannot provide many of the qualities of life on this campus that the students and faculty deserve. That is, has been, and will be our major problem for many, many years.

Cynic: Are there specific areas within the university that you see as having weaknesses and would like to improve?

Coor: Not in the sense of individual departments or programs, but we are quite limited in the areas where we do major graduate research and I really think that ought to be broadened.

Cynic: Are you satisfied with your role as president of the University of Vermont?

Coor: I find as much intrigue and fullfilment personally in being a part of this university today as when I came here ten years ago. I feel very fortunate to be in this role, in this university, in this point in time. There are some very exciting things going on here today and I think there are even more exciting things to come.

Cynic: How well do you feel the university has been addressing its role as university for the state of Vermont?

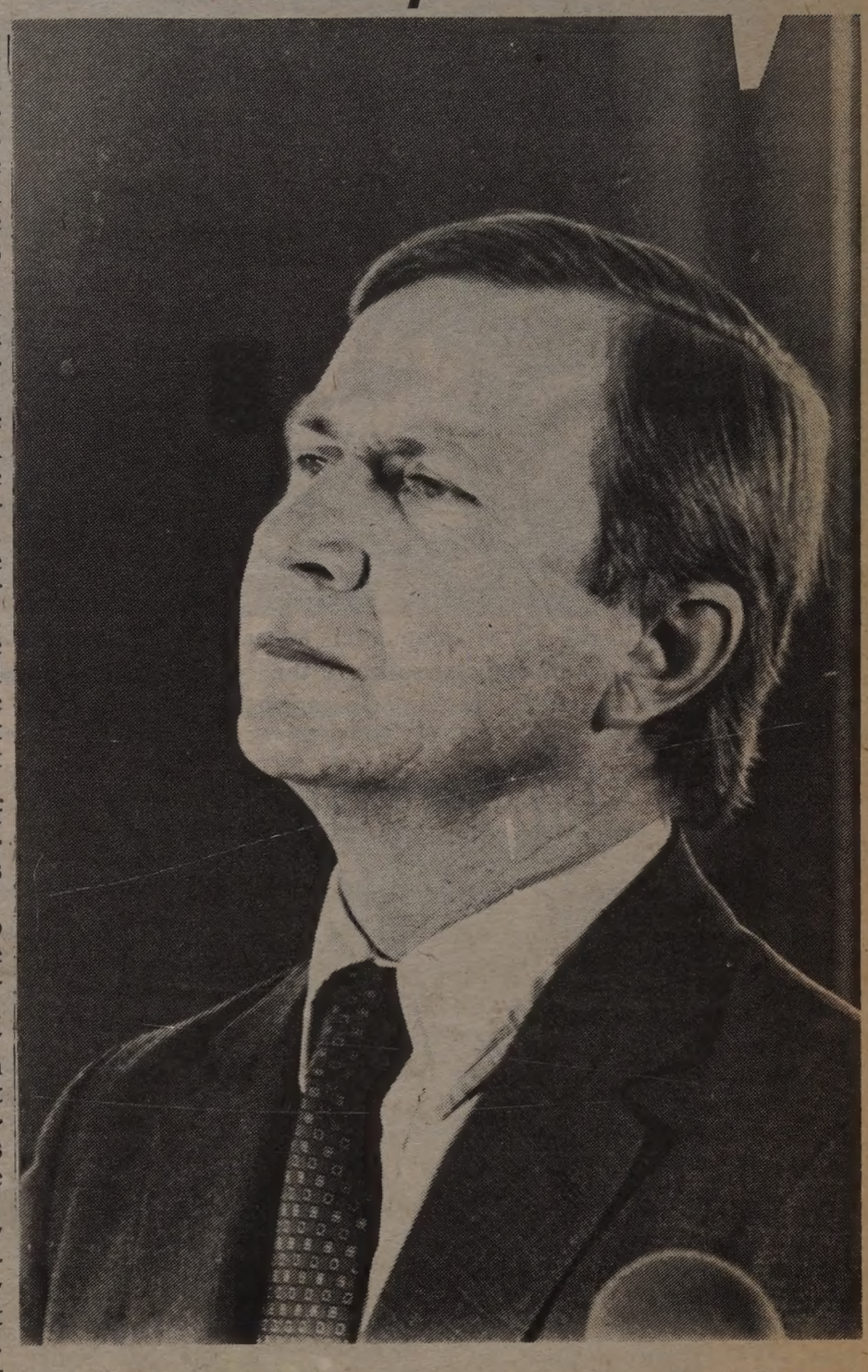
Coor: We enroll one of the largest proportions of our high school graduates of any state in the nation. We are fulfilling that role very, very well. We also enroll one of the largest proportions of our citizens in graduate school. We have had a difficult time in reaching the educational needs of residents beyond the campus itself and I don't think we are fulfilling that role as well as we should.

Cynic: What type of education are these individuals seeking that has caused these difficulties?

Coor: Those who wish to study in other parts of the state make it difficult and expensive to disperse education.

Cynic: How do you view recent developments in university efforts to attract minority students and faculty and special considerations in admitting these individuals.

Coor: Our policies are very clear, I endorse them absolutely. We make very special efforts to seek out minority students and faculty. We provide the same considerations for these students as we provide for our residents of the state of Vermont in meeting the academic requirements of the university, and the minority students have proven themselves able to do this. We must realize that because we live in the state that has the smallest minority population in the nation we must work much harder to achieve a truly culturally diverse campus.



UVM President Lattie F. Coor sees a bright future for the University, but one that could be even brighter with more generous funding.

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CAMPUS NEWS



A new addition to the UVM campus has appeared near the stairs to Redstone and East campuses. The mural, which depicts aspects of the lives of and situations of Central Americans, was coordinated and created by the UVM organization Companeras.

UVM still searching for v.p. of academic affairs

By ERIC LIPTON

The search for the university's chief academic officer will be recommenced later this month, following last year's unsuccessful attempt to find a permenant replacement for the former vice president of academic affairs, Robert G. Arns.

Until this replacement is appointed, Gerald Francis will continue in his current year-old role as interim vice president. In mid June, UVM President Lattie Coor announced that of the three finalists selected by the search committee for the academic vice president's post, the first choice, an unidentified dean of a Missouri university declined, while there was insufficient support for the second and third choices.

The vice president for academic affairs is the "dean of deans," according to Robert Stanfield, executive assistant to the President. "He must be a person of vision. He must develop the way the whole educational structure of the university is focused," said Stanfield.

The search process begins with an advertisement in *The Chronicle of Higher Education*, inviting submissions of applications and nominations. The market, according to Stanfield, is most active during the fall semester. The application deadline is set for mid-October, at which point the search committee conducts a series of off-campus interviews. Approximately seven will be selected for on-campus interviews, which will be held in the spring.

Administrative Notes

Maratha Fitzgerald has been nam ed interim dean of the UVM's College of Education and Social Sciences. The appointment takes effect July 1.

Fitzgerald succeeds Charles A. Tesconi, Jr., who after eight years as dean has decided to resume fulltime teaching and research. After a year's sabbatical leave to finish a book, Tesconi will return to the college in the fall, 1987, as a faculty member.

Fitzgerald, an associate professor has since 1981 been chairperson of the college's Department of Special Education, Social Work, and Social Services. She has been with the college's faculty since 1970.

Her research has examined a range of issues related to special education, moxt recently focusing on the attitudes of children toward mentally retarded children. She has also developed a management information system for the ongoing evaluation of special education in Vermont's school districts and has studied the preparation requirments of teachers of the handicapped.

Lynn Bond has been named interim dean of UVM's Graduate College. Bond, an associate professor of psychology, succeedes Robert Lawson, who resigned in a midst of controversy, to return to resume teaching. A search for his permanent sucessor is underway.

Bond, who has been at UVM for ten years, earned her bachelors degree at Wheaton College in Norton, Mass., and a Master's and

Webster begins serving 30 month jail term for DWI

By ANNEMARIE KRIKLIWY

On July 18 Theron C. Webster entered Chittenden County Correctional Center, ending an eleven-month legal melee. His 30-month sentence, retribution for a drunk driving accident resulting in the death of UVM student Jane emily Clymer, follows a complex legal battle involving two district courts, two judges, and three defense pleas.

The decision was reached in the Barre District Court by Judge Shireen Fisher after a June 30 court move from Chittenden County to Barre. The case was transferred to another district after heavy publicity in the Chittenden area threatened to affect the potential jury.

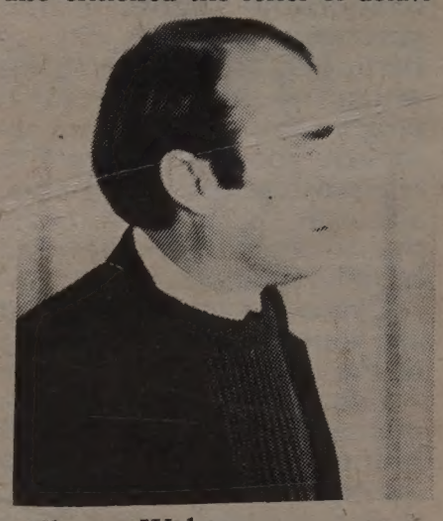
Webster was driving on Vermont 116 at approximately 4 p.m. on September 14 when he struck Clymer, causing fatal injuries. Lab tests revealed that Webster's blood alcohol content was .33 percent at the time, three times greater than the legal minimum. Webster, 38, had already been convicted of drunk driving once before in 1982. On October 7 he was set free on $1,000 bail.

Webster originally pleaded no contest and a plea bargain agreement was reached between the District state attorney John Churchill and Webster's lawyer, William Sessions. According to this agreement, Webster would serve an 18 month sentence on evenings and weekends so that he could maintain his job as a heavy equipment operator.

On February 26 Vermont District Court Judge George T. Costas rejected the plea bargain and imposed a five- to ten- year term with all but three years suspended. At this time Webster changed his plea to not guilty and prepared to stand trial. He changed his plea back to no contest, however, when the case shifted to Barre. He then received the current, stronger sentence.

After Webster has served his sentence, he will be required to speak about the incident, and the larger issue of DWI publicly with schools and other groups throughout the state. He will also not be allowed to drive without court permission.

Clymer's father, Adam Clymer, a veteran *New York Times* journalist, has been critical of the handling of Webster's trial. Throughout the case Clymer has called for at least half of the maximum 15 year sentence. He has also criticized the series of delavs



Theron Webster.

involved with the case and the fact that Webster was allowed to keep his license for almost two weeks after the accident. He said that he feels Vermont's efforts to combat drunken driving are not strong enough. Concerning Fisher's sentence, however, Clymer said "It was a lighter sentence than I recommended, but not grossly so."

A Jane emily Clymer Memorial fund of $1,200 has been established to benefit a UVM junior woman in the College of Arts and Sciences showing academic promise and demonstrated caring for others. The first recipient is Margaret Miller of Worcester, Mass. Miller is studying Spanish and History and is involved in the Big Sister program.

Non-smoking plan clears UVM air

By SUE KHODARAHMI

Faculty, employees, and students who smoke face some radical changes upon their return to the University of Vermont. As of July 1, 1986, smoking is permitted only in designated areas of campus buildings.

Smoking is prohibited in almost all public areas: elevators, hallways, classrooms, restrooms, laboratories, athletic facilities, and offices occupied by more than one person.

Each building will have at least one designated smoking area. Bailey-Howe Library and the dining halls will have separate smoking areas.

"It's a workplace issue, really," said Tom Gustafson, assistant to the senior vice president. "A lot of the conflicts (between smokers and non-smokers) are in offices, rather than classes."

"As far as students are concerned," he noted, "it's not a big issue." Overall, the policy is aimed more toward university staff than to students. Gustafson feels that enforcement of the new plan depends mainly on individual office supervisors.

The decision to make UVM a "non-smoking institution" came after similar measures were taken at the Medical Center Hospital of Vermont last spring. Many businesses throughout the state have also initiated non-smoking policies.

The final draft of the policy combines proposals from the Student Association Senate, the Faculty Senate, and the Staff Council. The S.A. based its proposal on a Vermont Student Opinion Poll (VSOP) conducted in November, 1985, which indicated that 94.7 percent of the students polled felt the right of the non-smoker to breathe smoke-free air is more important than the right of the smoking student to smoke.

"The important thing is that it gives non-smokers some backbone," said Gustafson. "It's basically a human courtesy issue."

New Arts & Sciences curriculum to strengthen liberal arts

By ARIANNE LYNG

Radical revision of the basic curriculum of the College of Arts and Sciences this summer will require incoming freshmen take "core courses," consisting of a course in non-European culture, a mandatory lab science, an intermediate math, and a foreign language through the intermediate level. Also, under the new curriculum, a freshman student must declare a minor at some point in his or her UVM career.

The change in the curriculum has been under consideration since 1979. What is unusual is the speed in which these changes occurred. Generally, this would take 20 to 25 years.

The new curriculum is designed so that one-fourth of a student's total hours are concentrated on the major area of study and one-fourth on free electives.

The premise behind the plan is to introduce more structure than previously. Dean John Jewett said that he and the faculty agree that the new policy is an improvement over the old.

Several department chairpeople were approached for their imput on the new curriculum. A tremendous amount of thought was put into the plan on the faculty's part. After several debates and committee meetings, the new curriculum was approved two to one.

When asked how the new curriculum would affect freshmen who were undecided in their majors, Dean Jewett stated that "the largest number of freshmen are under the undecided category, and that is true everywhere." He felt the new curriculum did not in any way discriminate against undecided students. "Students still have an adequate time to decide."

"Students now have not only the structure of a minor, but they can pursue what they want and get credit for it," said Frank Manchel, associate dean of the College of Arts and Sciences. "I think that it will be of tremendous advantage to students that do not have the time or the inclination to major in two particular areas, but really have an interest in one area. Now they can pursue that interest and get credit for it."

Dean Jewett was pleased with the new rating UVM received in Edward Fiske's ***Guide to Selective Colleges***, which ranked UVM among the top universities in the nation. "We deserve it. I'm happy to hear that."

He added that UVM is now starting to be increasingly recognized academically, and that the students are now conscious about the school's quality.

The new policy binds transfer students with 30 or fewer credits to the core requirements. "I think that the rule of thumb they are using is that if any student has 30 credits or more, (he or she) is bound by the old rule," said Professor Patrick Hutton of the History department, who was also a member of the committee.

Subject to the new rules are students graduating with the incoming class of 1990 and afterwards.

Under the new curriculum incoming students have to take math to an intermediate level unless they achieve high enough scores in an advanced placement or College Entrance Examination Board Achievement Tests.

Math is not something incoming freshmen have to be scared of. Professor Roger Cook of the Math department is writing a special math text for MATH 17, the course most freshmen would have to take. The course is designed for students who are not going to be math majors and will not be heavily involved in the sciences. What is important is the understanding of math as a philosophy and to teach students how to interpret math.

Student Health Center moves to UHC facilities

By ARIANNE LYNG

The Student Health Center has moved from its East Avenue location to the DeGoesbriand Unit of the Medical Center Hospital of Vermont, on the corner of Pearl and South Prospect Streets.

The Center will continue to offer the same facilities as in the past, including:

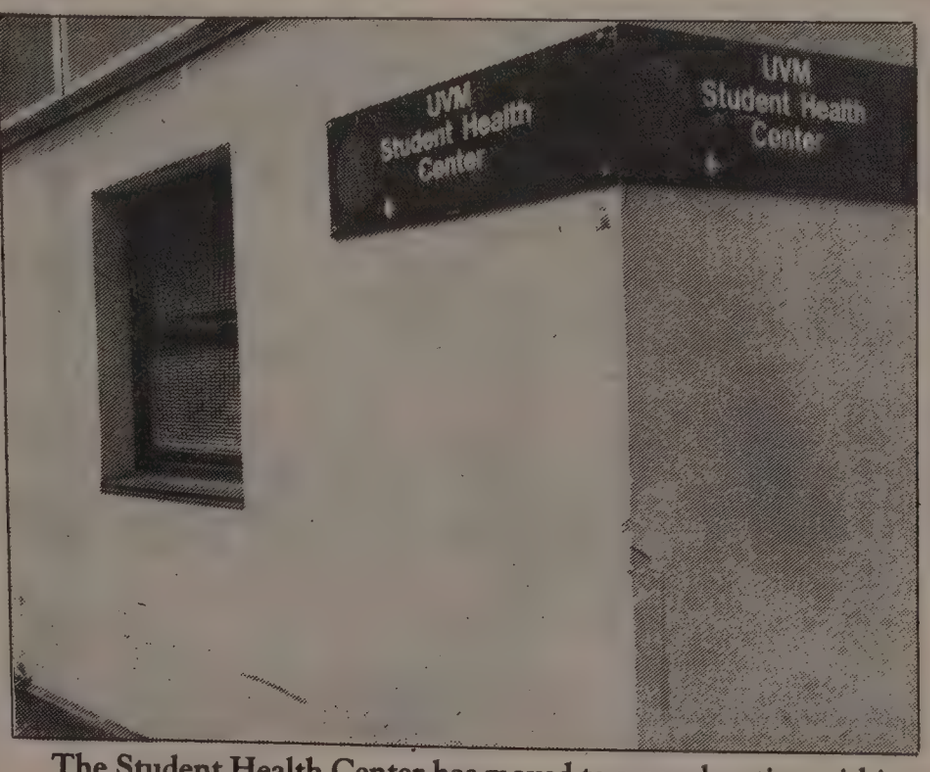
—The medical clinic, which includes primary care, evaluation of illnesses, and urgent care. By appointment or walk-in.

—The gynecology clinic, which includes periodic examinations, contraceptive evaluation, counseling, and standard gynecological care. By appointment only.

—The orthopedic clinic, held Tuesday and Thursday afternoons. Students are seen only by appointment and must be referred by a health center staff member.

—The Wellness Promotion Program, a health education outreach program with workshops and consultations designed to improve the quality of life.

Any full-time UVM student is entitled to use health center facilities. There is also an insurance consultant in case patients have questions about their policies.



The Student Health Center has moved to a new location within the DeGoesbriand Unit.

Anthropologists will return Indian remains for reburial at Highgate

By SUE KHODARAHMI

In 1973, UVM anthropologists began studying Abernaki Indian remains which were unearthed in northern Vermont. Today, those bones are still in the anthropology department's possession, despite attempts by the Abernaki Tribe to have them returned and reburied.

Professor William Haviland, who has had custody of those remains, feels that the tribe indeed deserves to have them back.

In a published letter to the Burlington Free Press, Haviland said that "researchers should always be sensitive to the concerns of the relatives and descendants of the deceased, no matter what their ethnic group affiliation may be.

"The research of UVM's anthropologists of the Highgate remains has been critical for an understanding of the history of native Americans in Vermont."

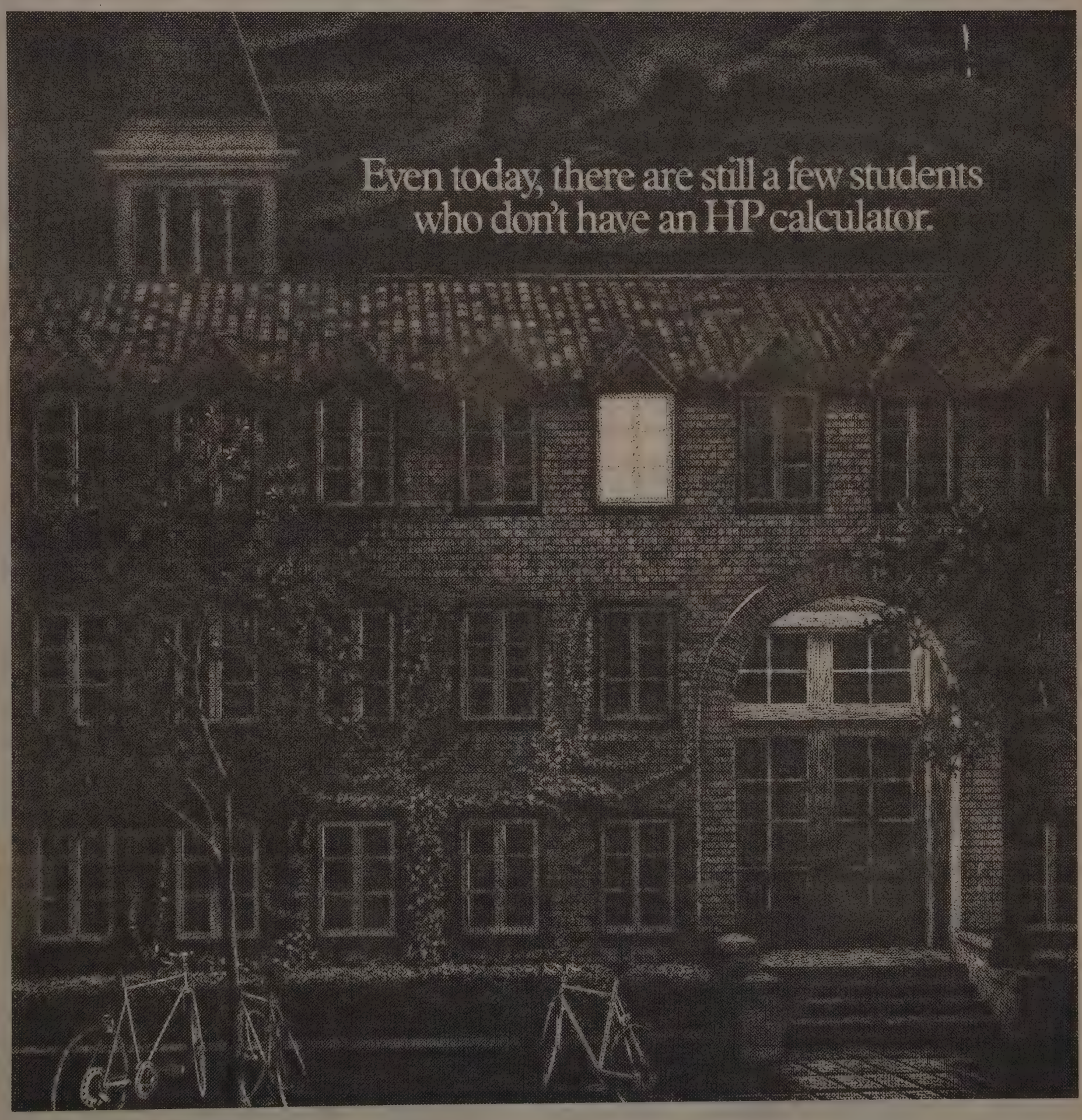
James Medor, Abenaki Tribal Council Spokesman, agrees that tests have to be done on the remains. "It helps us as much as it helps anyone, but 13 years is long enough," he said.

Haviland said that the tests done provided demographic and dietary information and determined the age and sex of the remains. The research, he said was not done immediately because "we didn't have anyone to work on them right away."

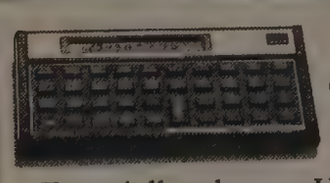
The Abenakis want to rebury the remains somewhere near the Highgate site, where they were found. "We originally thought the state would rebury them," Medor said. The tribe does not have a piece of land to bury them on themselves, and they do not think anything will be done until spring.

"We may not even tell anyone where we're burying them," Medor added. "The same thing would happen again."

The Abenakis claim Vermont and parts of New Hampshire and New York as their ancestral lands.







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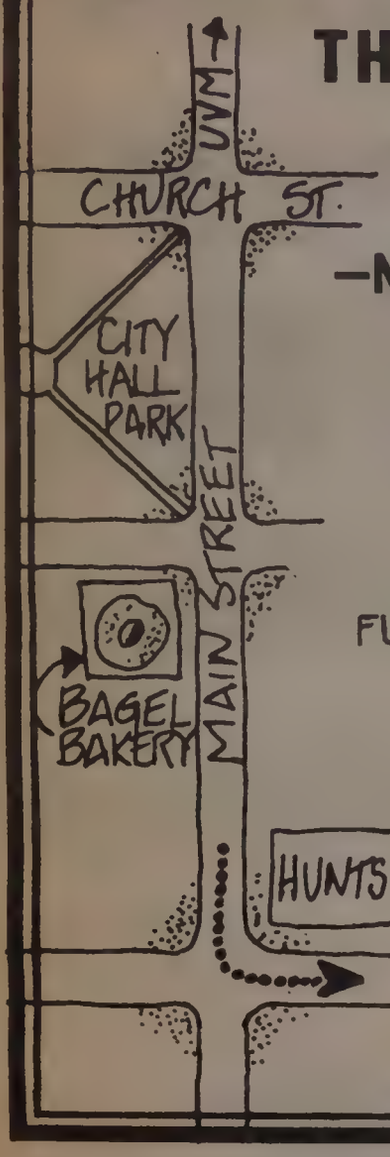
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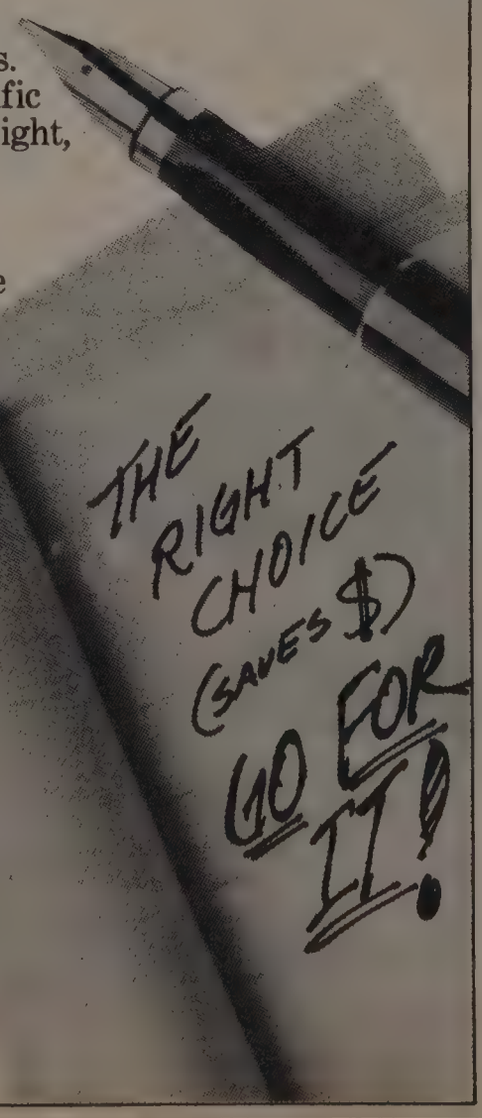
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UVM begins limb research partnership with Shelburne company

The development of artificial knee ligaments will be undertaken by the UVM and Shelburne Laboratories, Inc. of Shelburne, Vermont. Under UVM's Partners in Applied Research Program, the university will grant Shelburne Labs $10,000 to complete research and development of artificial ligament fibers. In addition, two university orthopaedists will provide technical assistance to the project.

In the partnership study with UVM, Shelburne Labs will evaluate several carbon fiber configurations as potential prosthetic ligaments.

"Nearly 5 percent annually of U.S. athletes sustain knee injuries," explains Dr. Robert Emerson, president of Shelburne Laboratories. "Most of these injuries are to the ligamentous tissue. Treatment of these injuries by augmenting and replacing injured tissue with other tissue from the body has not been successful. So attention has shifted to the development of prosthetic ligaments, and the carbon fiber is a potential material for prosthesis."

Shelburne Labs initiated this project with a Phase I grant fron the Federal Small Business Innovative Research Program of the National Institutes of Health (NIH). With UVM's assistance, the laboratory can complete the research and strengthen its results before applying for a Phase II grant from NIH, which could amount to $500,000. The university will collaborate with Shelburne Labs on Phase II testing of the ligaments. UVM will receive a small royalty from the sales of artificial knee ligaments produced by the partnership. NIH estimates a $100-200 million a year market for knee prostheses.

UVM's Partners in Applied Research Program was formed one year ago to help relatively small Vermont companies develop new products. The goal is to create new products, hence creating new jobs. The university set aside $100,000 to extend the research capabilities of businesses.

James Guest, secretary of the Agency of Development and Community Affairs, calls the partnership agreement between Shelburne Laboratories and UVM "a terrific example of development and research in an academic setting, which in turn enables an entrepreneurial enterprise." He continues, "This translation of university research to practical business application in the private sector is one key to Vermont's future." Shelburne Laboratories, Inc., is the second Vermont company to participate in the partnership program.

Emerson, previously a research associate in UVM's pathology department, founded Shelburne Laboratories, Inc., in 1984 to perform materials testing analysis for private industry. The staff of ten laboratory technicians and industrial hygienists spends 80 to 90 percent of its time on industrial hygiene studies, largely on asbestos problems. They consult with building owners, surveying for asbestos, and recommending methods of abatement and removal. Materials analyses for mineral mining companies and paper companies now comprise 10 to 15 percent of the lab's business. They are increasingly involved in initial product testing and quality control testing. Under a contract with GEKA-Bridgeport of Brattleboro, they test brushes and applicators for the cosmetic industry.

Union hopes still alive among organizers, faculty community

By CHRIS FONTECCHIO

A second distribution of union authorization cards, necessary for faculty members to express their approval of a union, may finally be the impetus for unionization at UVM, organizers say.

Deedee Jameson, an assistant professor of Human Development Studies and a member of the organizing committee, feels that the only thing that could possibly prevent a union is lack of support from departments with interim deans.

An article by Jameson published in the June 20 issue of *Update*, a faculty newsletter, cited problems in seven departments whose deans are on an interim basis or will soon retire. This "leadership crisis," according to Jameson, could lead to faculty members adopting a wait-and-see attitude before committing to a union.

"People tend to give an incoming dean the benefit of the doubt," Jameson said. "We're all hopeful that a new person will make changes. Personally, I don't think it makes a heck of a difference who takes one position."

The forthcoming distribution of cards will be the second such attempt, the first of which was interrupted by the summertime loss of available professors. Begun in early May, the distribution resulted in "about enough cards to call an election," but organizers have repeatedly stated they don't wish to hold an election until they're sure they can win. Thirty percent support is needed to call an election, while 51 percent is needed to win.

"We knew their would be a lot of people caught up in research, grading, etc.(in May)," said Jameson.

On the heels of this came the results of a telephone survey released by the Burlington *Free Press* May 7 that showed the support existed for a union. According to the poll, 57 percent of the 191 faculty members randomly questioned favored collective negotiations, while 29 percent said they would not sign union cards.

However, the poll, like the cards, came out at a time that would not allow the organizers to take full advantage of the results. "I can't say I noticed a real bandwagon effect because the cards got out so late," Jameson added. "There's a different presence in the summer; there's no real chance for a snowball effect."

Jameson did note that the poll helped bring the union more out in the open. It also brought a response from University President Lattie F. Coor, who sent a letter dated May 9, two days after the poll results were released to all faculty members.

In the letter, Coor expressed his feeling that collegiality does exist among the faculty, and that the faculty has fared well without a union, better than it would with one. In addition, Coor stressed that signing a union card meant not only calling for an election, but designating the National Education Association as the exclusive bargaining agent.

The only other plans union organizers have is a picnic in the near future to promote collegiality. "It's been so long since all the faculty has gotten together," Jameson said.

UVM alcohol policy stricter as 20 percent of students are now underage

Continued from cover

"It's a unique year, a transitional year, for everyone," Zoll concluded. Next year, when approximately 70 percent of those living in residence halls are underage, the stricter policy will take effect.

Security will be following the same practices it always has for determining whether students can legally drink, Richard said. "It's the same thing. We're not changing the policy." The difference is that more people this year are underage than in years past.

"We'll be asking a lot of people," he said.

Cases of alcohol possession by a minor encountered by UVM Security will be turned over to the internal judicial process and to the state attorney's office.

Fraternities and sororities are being treated somewhat differently in terms of the new alcohol policy. Because they are off-campus, they are considered the same as a private home or apartment.

"The university has no real say in what the fraternities do," said John Taylor, the new director of Greek Affairs. "It's up to them to monitor themselves."

"The IFC (Intra-Fraternity Council) has given the fraternities recommendations on how we feel they should deal with the new law," Rick Vandell, IFC president, said. "We want to avoid problems with the Liquor Control Board."

The IFC and several fraternity presidents met last spring to determine how the Greek system would fare under the new state law.

"We don't feel we're in a position to tell (the fraternities) anything," he said. "They answer to the state of Vermont."

Most parties will have to be clear-cut in terms of how many people will be attending and what exactly will be served. Like in the residence halls, larger events will have to catered.

For the upcoming fall rush, for example, Vandell noted that in the past there have been open house rush parties. "We're proposing ... that they make those functions dry," since anyone, including members of the state liquor board, could be there. Vandell stresses that the IFC is only suggesting options to the fraternities.

"We'll have to see how well things go," Vandell added. "Most of the presidents understand the liabilities involved. I'd hope that everybody understands that things they've traditionally done might have to be changed. We're going to have to change some things, but not have less fun."

Administrative

continued from page 4

Doctoral Degree from Tufts University. During the past year, Bond was the principle researcher in a program designed to promote the intellectual and ethical development of poor rural single mothers of young children.

Catherine Wright Donnelly has been chosen as the interim Assistant Vice President for Human Resources. Donnelly, a UVM graduate has worked at the university since 1983 as a food microbiologist in the animal sciences department.

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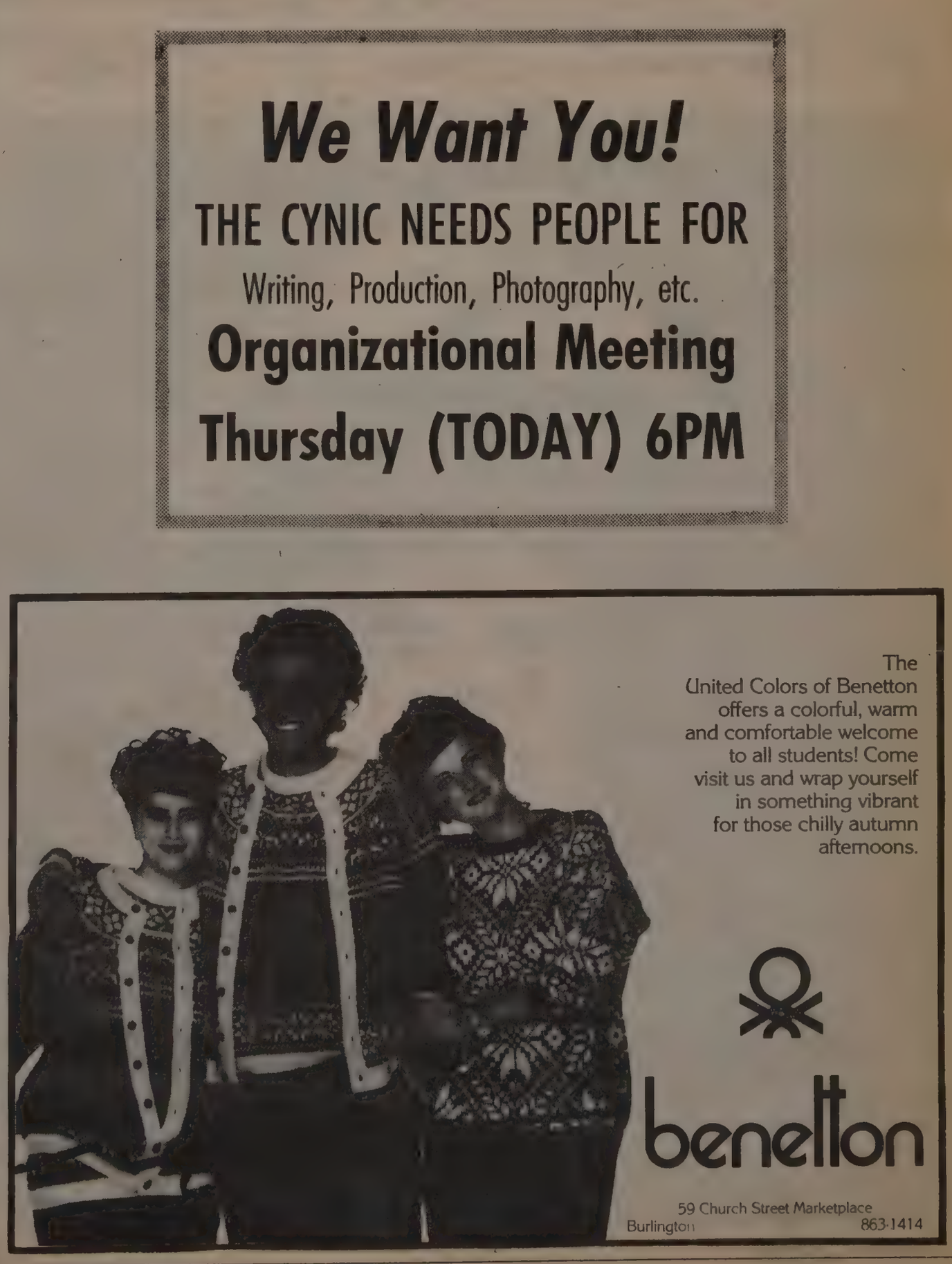
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TRUSTEE NEWS
Tuition hike a response to Gramm-Rudman budget cuts

By KAREN GILES

As most students and their parents have already realized, the UVM Board of Trustees approved a new $87.6 million budget in May which included an 8.7 percent increase in tuition for in-state students and a 10 percent increase for out-of-staters.

In the plan which the UVM Finance and Budget Committee approved, in-state tuition will jump from $2,600 a year to $2,914. For the academic year, out-of-state students' tuition will rise to $8,184 as opposed to last year's $7,438.

The University of Vermont is known for its reputation as one of the most expensive state universities for in-state students. Despite this, the trustees approved a tuition hike that is the largest in four years for Vermonters.

Furthermore, a recent nationwide survey reports that UVM's out-of-state students are paying one of the highest tuitions among public universities.

For a total cost increase, Vermonters should expect to pay $6,354 for the 1986-87 academic year. As in-staters paid $5,965 last year, this amounts to a 6.5 percent overall increase. Out-of-state students, whose combined expenses will rise 8.4 percent, will pay $11,624, up from last year's $10,723. Total cost includes tuition, room, board and fees.

The causes of the tuition hike have to do with cuts in federal funding (mostly for the College of Medicine) due to the Gramm-Rudman budget cuts and lack of state funding, said UVM President Lattie F. Coor.

UVM has requested the state legislation in Montpelier for a 9.5 percent increase in state funding. The university, however, expects to receive only a 4 percent increase.

Half S. African holdings sold

The University of Vermont's Board of Trustees Investment Committee learned in early May that $4.4 million worth of stocks held by UVM in companies that do business with South Africa have been sold. This amounts to more than half of the university's stock portfolio involving firms connected with South Africa.

The university had a total of $8.4 million of its $50 million endowment fund invested in these companies when the trustees voted in December, 1985 to sell the stock.

This decision was made after members of the student body expressed oppostion to South Africa's policy of racial segregation known as apartheid.

The university still holds $4 million in stocks which must be divested by May 19, 1987 in accordance with a trustee resolution.

Trustee Davis Resigns, Hackett returns, Pizzagalli promoted

Vice-Chairwoman Phyllis Davis Burke, who has resigned from the UVM Board of Trustees, was replaced by Trustee Angelo Pizzagalli in June.

Pizzagalli was elected to take over Davis' position when she announced that she had been promoted to head the sales and distribution division of Avon Products Inc. Davis, of New York City, was formerly vice-president of Avon. Because of the burden of increased responsibilities at work, Davis felt that she would not be able to devote the necessary amount of time needed as a trustee.

As a 1956 UVM graduate and resident of South Burlington, Pizzagalli was elected by the Alumni Self-Perpetuating Board to serve from 1982 through 1988. He is the president of Pizzagalli Construction Co.

The Alumni Self-Perpetuating Board, which had also appointed Davis to a 6-year term in 1982, met in June and selected former UVM Trustee Luther F. Hackett to fill the vacancy.

As a 1955 UVM graduate, Hackett, 55, was awarded an honorary Doctor of Laws degree by the university in 1979. He previously served as a trustee from 1971 to 1977. Hackett, also a resident of South Burlington, is chairman of the board of the Howard Bank, the Howard Bancorp, the Vermont Electric Power Co., and Interactive Computing of Vermont.

Hackett is an active member of the Republican party and as such was his party's gubernatorial nominee in 1972. He has represented South Burlington in the Vermont House where he served as majority leader and chairman of the House Appropriations Committee and the Joint Fiscal Committee of the House and Senate.

Lipton cites conflict, resigns as student trustee member

UVM Trustee Eric S. Lipton, who has served as a student trustee on the board since March 1985, resigned yesterday because of what he felt was a "conflict of interest."

In his official letter of resignation to UVM President Lattie F. Coor, Lipton stated that, "Previously (as Co-News Editor and Managing Editor with the *Vermont Cynic*), I was able to avoid participation in stories and editorials directly addressing trustee issues. It was not until my election as Editor-in-Chief that I was confronted with what seems to be a clearly defined conflict of interest."

Lipton assumed the position of Editor-in-Chief of the *Vermont Cynic* at the commencement of this semester. Lipton felt that because a writer or editor can not participate in a topic s/he is editing, he needed to make a choice between the two positions.

Under Lipton's two-year term, he would have participated in two more trustee meetings, the last one scheduled for December. Although, his term would have officially ended in March 1987, Lipton would have remained an active trustee only until December. Because of this, he decided that he could serve the student body in a more productive manner as the editor of a school paper. "I understand my obligation to both the students of UVM and the University Board of Trustees. I believe I must act in the manner which best serves the university as a whole," he said.

Originally from Rydal, Pennsylvania, Lipton is a senior philosophy and history major. As a Student Association (S..A.) Senator his sophomore year, Lipton served on the S.A. Committee in Legislative Action.

City allows Business School growth with Sanders' last-minute decision

Continued from cover

parking garage, said Coor. Restrictions on student parking and improvements in the car pool system will also be in order.

"The university, I felt, got very lenient treatment in terms of parking," said Burlington's assistant city attorney John Franco. "The university has had a deficit in parking since 1973. There has been an increase of 850 students since the seventies, without any new improvements in parking." The city's demands for 288 parking spaces and 950 units of housing were initiated by Franco.

Concerning the projected problem of traffic congestion at the intersection of Main and South Prospect streets due to the increase in the amount of students, the university plans to donate the land needed to relieve the congestion. Coor also said the university would pay to landscape the area and would hire a temporary traffic officer for the intersection while the improvements are being made. Furthermore at the city's request, the university will open the Gutterson road during the construction period.

The repairs for the intersection, which Franco termed as "not really a point of conflict" between the city and the university, are going to cost approximately three million dollars. Ninety-eight percent of that will be paid for with state and federal money. The city has requested that UVM help pay for the other two percent.

In response to the city's request for a $750,000 a year fire fee, Coor proposed to pay $1,300 for each fire call which the fire department must answer at UVM. The university averages between 60 and 100 calls a year. In addition, the university will pay $50,000 for capital maintenance. This resolution would total to approximately $200,000 a year depending on the amount of fire calls. In the resolution, the trustees specified that, "In no event shall the total university contribution for fire services exceed $200,000 in a single year."

On housing, which has been the most difficult issue to resolve, the city has insisted that the university make land available for the construction of 250 units of new student housing.

Initially, the university did not believe there was a need for student housing. "It is not economically sound," said Liggett. "We can't force students to live on campus."

"The university said that they had plenty of space in Fort Ethan Allen. To us, this wasn't very convincing," said Franco. "Fort Ethan Allen is about three or four miles away and statistics show that only one in three students have a car."

The city then suggested that if the students didn't move in, Burlington citizens could make use of the new housing. According to Liggett, the university had a problem with this because it raised the question, "Should the money of the university, the students' tuition, go to fund other kinds of housing for the city?"

Coor, however, has gone ahead and offered a seven-acre lot on Grove Street for the construction of 125 units to a developer. At present, the zoning of the Grove Street lot will allow for only 42 units. The possibility exists, however, that the city zoning commission will allow for more units to be constructed by "spot zoning."

"The housing to me is settled in that the university will put in as many units as possible, whether it amounts to 42 or 125," said Franco.

Alderman Fred Bailey, who served on the joint university-city committee, said, "I'm not overly enthusiastic about the housing agreement, but two months ago the university said they wouldn't build any student housing, so we've come a long way."

The battle between the city and the university culminated last Friday when Sanders agreed not to veto the Board of Alderman's decision to grant the permit to the university.

"We have not heard from the mayor yet," Coor said yesterday. "All we know is what has been said in the press."

Nevertheless, Coor said, "I'm pleased that the permit has been released and that we will have clear sailing for the future." Unfortunately, it is too late in the season, so we won't be able to begin construction."

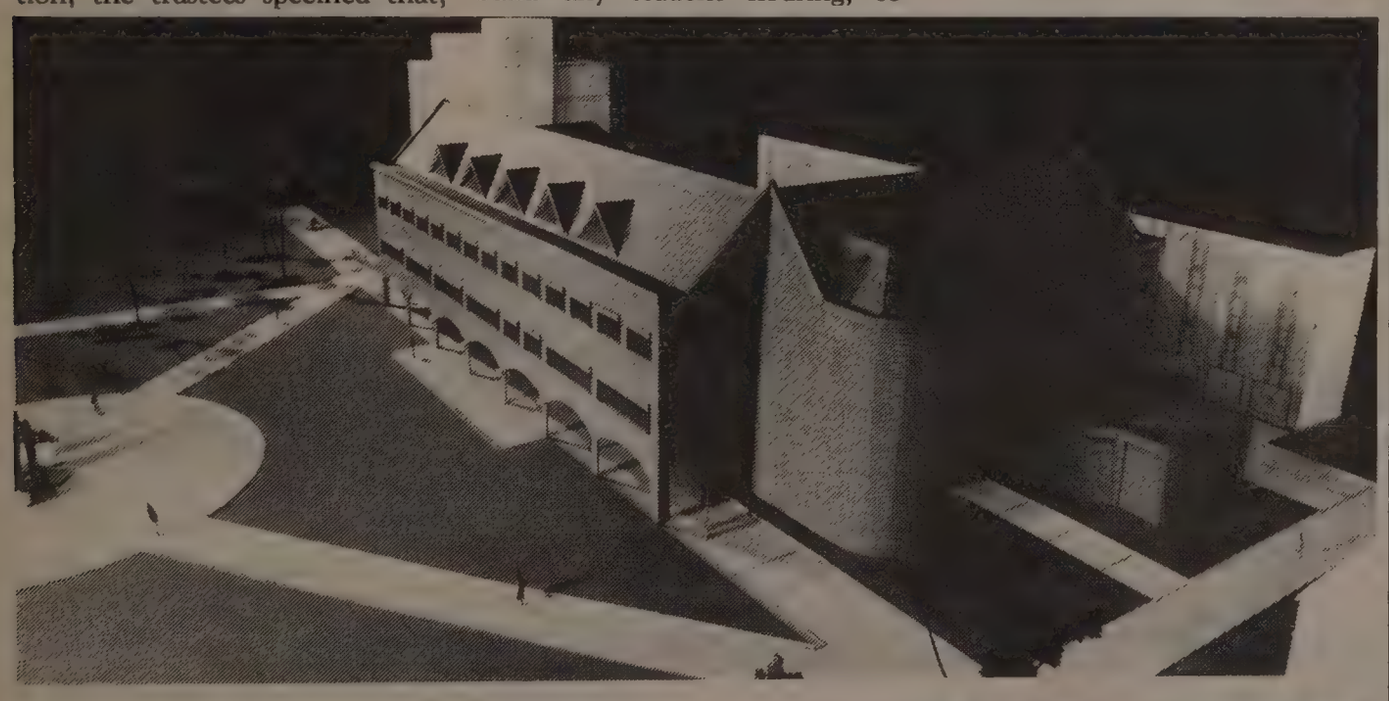
Concerning Sanders' decision to not veto the permit, Bailey said, "I was somewhat surprised that he didn't veto the permit because he wanted more on housing. But he made a practical decision."

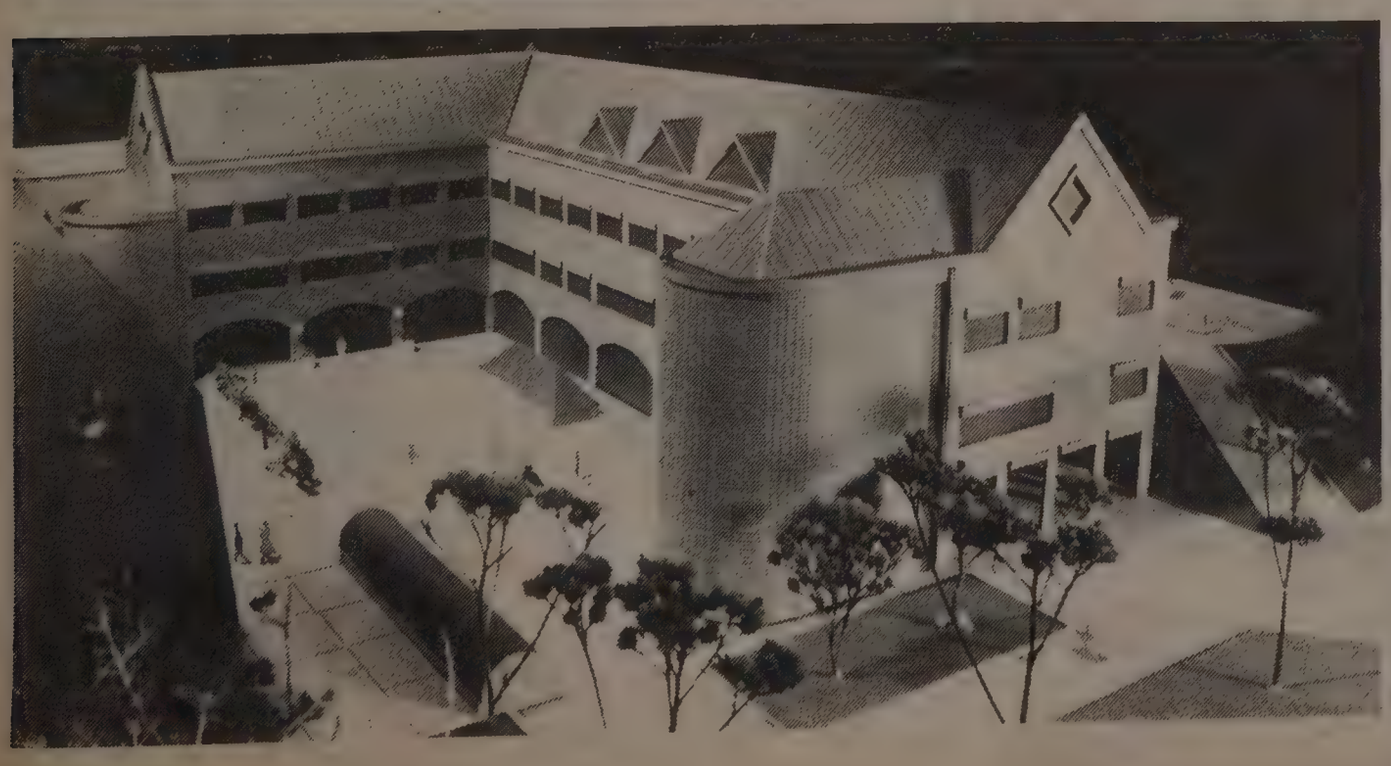
Despite this, UVM Trustee Jack Candon is still upset by the delay in the permit process. "The city of Burlington basically said (to us),'You have met all the necessary criteria for a building permit, however, we are going to attach four unrelated conditions.'

"I personally feel that attaching unrelated conditions was inappropriate. The zoning authorities always have the right to attach conditions to a permit that have to do with zoning regulations. That was not the case," explained Candon.

"Our methods at the very worst were crude, but they succeeded in getting the attention of the university," defended Bailey. "For the first time in history, there has been a dialogue between the city and the university."

When talking about future relations between the city and the university, Coor also expressed a positive feeling. "I'm optimistic that both sides have learned a lot from each other. I also believe that the city has recognized that the university took some giant steps in solving those issues."





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UVM Alcohol Policy

THE UNIVERSITY OF VERMONT
Alcohol Education Program
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ALCOHOL EDUCATION PROGRAM

The Alcohol Education Program in the Division of Student Affairs recognizes that alcohol misuse represents a serious danger to the safety and well-being of the University community, as well as to society as a whole. Based on the premise that prevention of alcohol misuse on the campus is possible through an effective educational approach, the primary purpose of the Alcohol Education Program is to promote an environment which is conducive to responsible decision-making relative to alcohol use. Therefore, a comprehensive alcohol education plan has been designed to increase knowledge, encourage attitudinal change and help resolve alcohol-related problems among those students who choose to drink. The Program encourages responsible conduct which is in the best interest of an individual's personal health, and the community's general welfare.

The Alcohol Education Program provides an array of services to the student body, including workshops, programs, and referral services. Throughout the year educational programs and alternative non-alcoholic functions are offered, to promote environments which are conducive to positive attitudes and responsible drinking. BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students), is a national peer alcohol educational organization; the UVM Chapter provides the opportunity for students to teach students about responsible drinking.

An Alcohol Education Resource Center, located in Nicholson Building, is available for student, faculty and staff use. The Center provides a wealth of information concerning alcohol, listings of local referral agencies, and general alcohol literature. You are invited to take advantage of the services offered by the Alcohol Education Program and should feel free to utilize the Resource Center.

This document has been prepared to familiarize you with the program and policies regarding alcoholic beverages. Inquiries and ideas for the Alcohol Education Program are always welcome and may be directed to the Alcohol Education Coordinator, Nicholson Building, 41 South Prospect, Burlington, Vermont 05405, (802) 656-3380.

ALCOHOL BEVERAGE POLICY

A. Philosophy

The University of Vermont is a unique community where students, staff, faculty, administrators, associates and guests interact. The work of this community centers around its role as an educational institution. The life of this community is comprised of the essential components of any community. One such component is the social interaction of its citizens. Social settings may vary in size and purpose, and some will include the consumption of alcoholic beverages. With society's increased awareness of the potential abusive uses of alcohol, responsible conduct should be demonstrated, by each individual in the best interest of his/her personal health and the community's general welfare. To that end, the University has developed the following regulations to conform with state law, as well as take into account the University's uniqueness as a community.

B. Basic Principles

1. Consumption of alcoholic beverages on University property is a privilege accorded under specified conditions to individuals who are 21 years of age or older—or have attained the age of 18 by June 30, 1986.
2. Since all individuals may not choose to consume alcoholic beverages, any function which provides an alcoholic beverage must also provide a non-alcoholic beverage alternative in sufficient quantity and without additional cost to meet the needs of those choosing not to consume alcohol.
3. BYOB (bring your own beverage for individual consumption) functions are permissible but are subject to the Advertising, Control of Event, Registration and Accountability sections of this policy (see below). BYOB functions may not be held in the Faculty Dining Room (caterer's licensed premise) or in conjunction with a catered event at which alcohol is served.

C. Application

This policy shall apply to every function including, but not limited to receptions, cocktail hours, banquets, dinners, picnics, or any outdoor events, social events and campus-wide activities sponsored by students or University related student groups and held on University property or in any University-owned or leased facility.

D. Control of Event

1. Attendance at an event must be limited to members of the sponsoring group and their previously invited guests.
2. Events in the residence halls of 100 or more invited persons must be held in the main lounge or cafeteria *(or area designated by the appropriate staff member)*. For safety concerns, hallways and floor lounges cannot accommodate functions of this size.
3. A mechanism, approved by the appropriate registering staff member, must be used to insure that only individuals of age 21 (or 18 by June 30, 1986) are served alcoholic beverages, regardless of the size of the event.
4. The University official signing the alcohol event registration form has the right to decide the appropriateness of an event and define the acceptable amount of alcohol and non-alcoholic beverages (at least 1/3 of the total volume of all beverages served).
5. The sponsoring individual or group must notify the Assistant Director of Security Services at least 7 days in advance of any function involving more than 200 persons. If that office deems necessary, after consultation with the sponsoring individual or group, security officers will be present at the expense of the sponsor.

E. Registration

1. In order to sponsor and register an on-campus alcohol function, a student sponsor must participate in a 1 hour information session which outlines state laws, University policies, and the responsibilities of a sponsor. Sponsors of events conducted in conjunction with a licensed caterer are exempt from this requirement.
2. Alcohol events approximating 100 persons or more will be required to have at least one certified sponsor for every 50 people in attendance. Exceptions may be requested from the Director of Residential Life for residence hall related events and the Director of Student Activities for all other events.
3. A sponsoring individual(s) must register any on-campus event anticipating more than 20 people in attendance, or when a beer ball or 1/4 keg or larger of beer is present. The Alcohol Registration Form shall be completed 48 hours in advance, in writing, with the appropriate University Office specified below (exceptions on this 48 hour time limit may be given by the registering official for events of 50 individuals or less).
4. Sponsors must use the following guidelines when registering events in various locations around the campus:
   a. For events held in or around residence halls: Floor or Hall functions — Hall Advisor*; Complex function — Area Coordinator*; Non-residence hall student group — Office of Residential Life (Robinson Hall); Non-student groups — Facilities Scheduling Office (109 So. Prospect St.). (*For summer functions, contact should be made with the Summer Hall Advisor.)
   b. For events held on the Fort Ethan Allen Campus: Ethan Allen Housing Office (Building 503).
   c. For events held in dining halls: Student group — Office of Residential Life (Robinson Hall). Non-student group — Facilities Scheduling Office (109 So. Prospect St.). Space reservation will require a minimum of 5 working days.
   d. For events held outdoors or in other University facilities: Student group — Student Activities Office (Billings). Non-student group — Facilities Scheduling Office (109 So. Prospect St.).

F. Use of Caterer

A catered event is one that requires the services of the University's licensed alcoholic beverage caterer. If the answer to any of the following questions is "yes," then the sponsoring organization must use the caterer to serve the alcohol. Any organization may, at any time however, use the services of the caterer.

1. Is the event sponsored by a non-University group?
2. Is the event held outdoors and open to general student population?
3. Is the dispensing of alcohol on a "cash bar basis"?
4. Is the dispensing of alcohol done on an "open" bar basis with more than 200 people in attendance, (with the exception of functions sponsored by specifically designated residential complexes for residents only)?
5. Is the event a banquet, formal meal or buffet for more than 50 people?
6. Is the event an official University function occurring off-campus, held in a University-leased or -owned facility with more than 150 people in attendance?
7. Is the event open to the general public?
8. Is the event open to the general student population (with more than 200 in attendance)?
9. Are tickets including the cost of alcohol sold at the door?

To obtain the services of the University's caterer, the sponsoring organization should contact University Dining Services. When contacting University Dining Services, the sponsoring organization should have a signed Event Registration Form (See Section E).

University Dining Services
Robinson Hall
Redstone Campus
Burlington, VT 05405
(802) 656-3661

Since catered functions with alcohol require the approval of the local Liquor Control Board, the sponsoring organization should contact the University's caterer three (3) full weeks prior to the event to obtain a liquor permit.

G. Publicity

1. Publicity must be directed only to the sponsoring group's intended guests.
2. Alcohol should not be the primary focus in any publicity.
3. Publicity that does not comply with the above conditions will be removed.

H. Accountability

1. The individual or groups sponsoring the function are responsible and accountable for the event and the behavior of those present.
2. A sponsoring group or individual must assume financial responsibility for all costs (custodial, security, damages, etc.) associated with the function as deemed necessary by the registering office.

I. Alcohol Use in Library

The use of alcohol in the library is prohibited unless authorized for special functions by the Director of Libraries.

J. Alcohol Consumption in Classes

The consumption of alcohol in classes can occur only with the permission of the faculty member who is responsible for the classroom or laboratory. In the event that alcohol is consumed as part of a class activity, it is to be used in a responsible manner and in keeping with the alcohol philosophy and policies of the University. In addition to alcohol there must be alternative beverages.

K. Failure to Comply

Failure to comply with this policy may result in suspension or loss of privileges afforded under the policy. Such action will be taken by the appropriate University office.

ALCOHOL BEVERAGE MARKETING AND PROMOTION POLICY

The misuse of alcohol is a potential problem for college campuses. The inappropriate and irresponsible advertising and promotion of alcohol on a campus can further contribute to the problems of alcohol misuse. Therefore, the University of Vermont has developed the following policy in support of a responsible approach to dealing with alcohol distributors wishing to promote alcohol beverages on campus.

A. Departments, programs, or officially recognized organizations of the University of Vermont will not enter into any promotional agreements or advertising agreements with alcoholic beverage distributors/companies or their agents. The potential financial return and/or in-kind services or products is far outweighed by the incongruity it would create within an institution which is committed to addressing the problems of alcohol misuse. Exceptions to this policy must be approved by the President of the University or his or her designee.

B. Student programs and organizations affiliated with the University of Vermont, such as fraternities, sororities, and campus media organizations, should review their policies regarding alcohol-related advertisements and promotional activities. If these organizations accept such advertising and participate in promotional activities, the following guidelines should be followed:

1. Alcohol advertisements specifically targeted for students on the UVM campus will avoid demeaning sexual or discriminatory portrayal of individuals.
2. Promotion of alcohol beverages will not encourage any form of alcohol misuse nor place emphasis on the quantity or frequency of use.
3. Alcohol beverage advertising and promotion will subscribe to the philosophy of responsible and legal use of the products represented.
4. Alcohol beverages advertised on campus or in campus media will not portray drinking as contributing to the personal, academic, or social success of students.
5. Alcohol beverage advertising will not associate beverage alcohol with the performance of tasks that require skilled reaction such as the operation of motor vehicles or machinery.

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SAINT MICHAEL'S COLLEGE
655-2000, Ext 2554
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University files asbestos suit

By PAUL VICINO

UVM filed suit against W. R. Grace & Company in May for the testing and removal of asbestos found in the central heating plant located behind the Royall Tyler Theater.

Asbestos, a known cause of lung cancer, was once used as a fire retardant in buildings. It was sprayed on the steel beams and columns in the roof of the heating facility.

John T. Sartore, of the Burlington firm of Paul, Frank & Collins, is handling the case for the university. Sartore requested and is reviewing production documents from the company.

No monetary value has been afixed to the damages, but a similar case involving the Greenville, South Carolina town hall resulted in a settlement of $3.8 million.

According to Leta Finch, UVM risk manager, testing for asbestos was first done on the facility in January, 1986. The asbestos levels found are below those considered dangerous by the Environmental Protection Agency. The most recent tests on the plant registered levels significantly lower than those found in January. Finch plans to order another test in mid- or late fall; if there is considerable concern by workers over the safety of the plant, the tests may be done earlier.

Results of the tests will be used as evidence in the lawsuit.

Workers in the plant have been given to access to protective clothing, respirators, and other precautionary safety measures. Officials have assured employees that with the proper precautions they can work safely until the asbestos is removed. Removal is scheduled to be complete by the summer of 1987.

All residence halls and main campus buildings were tested for the asbestos, and were found to be safe.

"If students follow the guidelines set by Residence Life," says Finch, "there is no danger to students in the residence halls. We will continue to test as needed or as places become known."

All the tests were done by an independent firm.

Brooke T. Mossman, an associate professor of pathology at UVM and chairperson of UVM's Cell Biology Program, has received a grant from the National Institute of Environmental Health Sciences to test her theory on how asbestos causes lung disease.

Mossman believes asbestos produces oxygen agents that alter lung cells, paving the way to disease.

Using rats exposed to asbestos, Mossman will administer enzymes that detoxify oxygen agents to determine whether the enzymes will prevent or reverse disease.

Mossman has done research on the volcanic dust from Mount St. Helens in Washington.

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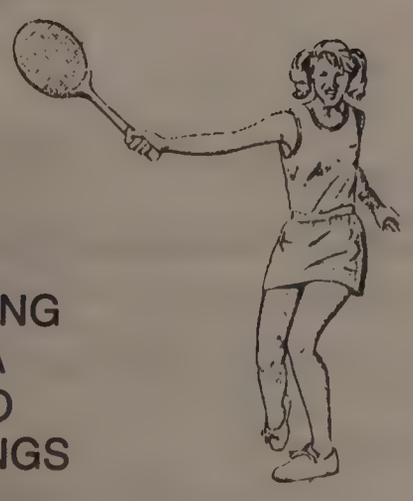


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Trustees halt S.A. constitution changes

By DAN SEFF

Amidst the serene setting of Burlington in June, the UVM Student Association (S.A.) and UVM's Board of Trustees reached an impasse that threatens to become controversial. At the June 6 trustees meeting, two major amendments to the S.A. Constitution were struck down by the Board.

The amendment proposals concerned two separate issues: one outlined a conflict of interest policy pertaining to all members of the S.A. Senate, and the other offered a procedure whereby the Senate could override a Presidential veto.

For as long as anyone concerned can remember, the trustees have had the final say on changes to the S.A. Constitution. S.A. President Krista Mooradian speculated that the reason the system was not questioned in the past was because nearly all amendments were approved. She said S.A.'s current options are either to re-submit the aforementioned items to the trustees at the October board meeting, or to recommend a new system in which S.A. will have authority over its own constitution.

The trustees also have a decision to make. Student trustee Eric Lipton presided over the June 6 meeting of the Board's Student Activities Committee. Lipton and a number of other committee members felt that both amendments were so poorly designed as to be unworkable. Even so, some trustees seemed uncomfortable about interfering with the day-to-day business of student government. There was a feeling that if students wanted to learn about legislating, perhaps it would be better if they learned from their mistakes, Lipton said.

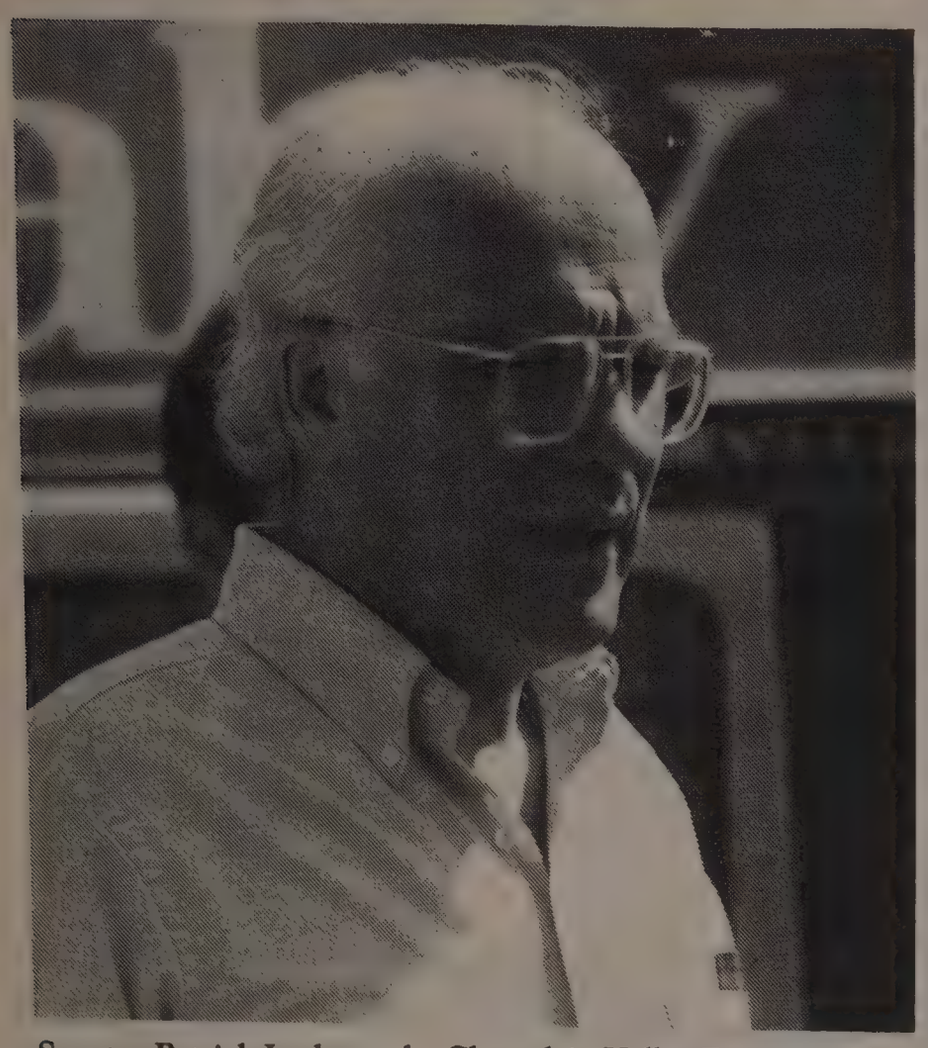
The full Board resolved to reject what it saw as two overly bureaucratic and faulty amendments (other amendments were approved by voice vote) until the October meeting. According to Lipton, the thinking behind the postponement was that after the historical role of the trustees vis-a-vis the S.A. Constitution is investigated, trustees will be better equipped to decide if they should rubber-stamp all amendments, regardless of content.

While some students may feel the trustees stepped out of line by vetoing S.A. business, Executive Assistant to the President Dr. Robert Stanfield feels differently. He explained that lines of legal authority emanate from the trustees and all other power is delegated. The S.A.'s autonomy is rooted in that authority, he said.



S.A. President Krista Mooradian.

Getting back to basics...



Senator Patrick Leahy at the Champlain Valley Exposition this weekend.

UVM graduates build largest teddy bear as class project

Three UVM graduates from the class of 1986 broke a world record this summer when they created the world's largest teddy bear which when completely put together weighs between 1,100 and 1,200 pounds.

Keith Wheeler, Patrick Temple and Christopher Wheeler were chosen by the Vermont Teddy Bear Company to create a teddy bear which would "represent America, its youth, vigor, quality and imagination," said President John Sortino.

Sortino went to UVM looking for top engineering students to work on the bear. Many of the students wanted to participate in the project, however, the team of Wheeler, Temple and Wheeler won the project by a flip of the coin.

While the former students were building the 23-foot long bear stuffed with soft fiber and plastic and piping for bones, the parts were being stored in the meeting room of the UVM Lamda Iota fraternity house.

The former record holder of the largest teddy bear belonged to a native of Germany whose bear's measurements were 210 pounds and nine feet tall.

On June 14, the entire bear made its debut at Burlington's Discover Jazz Festival.

UVM creates new PR office

The University of Vermont has formed an Office of Vermont Relations to coordinate university activities and events that extend beyond the university community, UVM Senior Vice-President Ben Forsyth announced.

The Office of Vermont Relations will be responsible for activities of the UVM Vermont Council, government relations, university special events and several other functions previously carried out by the Office of University Affairs.

"It has become clear to us at UVM that a growing number of events that occur within the university impact on our relations with the city of Burlington, the General Assembly, and the state as a whole," Forsyth said. "The chief function of the Office of Vermont Relations will be to coordinate those events and activities which extend beyond the university community."

Nick Marro of Montpelier has been named Assistant Vice President for Vermont relations. Marro also will continue as director of UVM public relations.

Women's Advisory Committee formed

The Women's Advisory Committee has been formed under the leadership of Pam Brown and Phyllis Bronstein, who will be serving as co-chairs. The committee has been formed to advise the Office of Human Resource Development (OHRD) on matters affecting women members of the University community. The committee's role will be to address four critical areas:

1. Recommending policies or policy changes to the OHRD for formal presentation to central administration,
2. Monitoring implementation and enforcement of existing policies and regulations and apprising the office of violations,
3. Recommending specific program ideas targeted for implementation by the OHRD, and
4. Promoting awareness of women's issues and concerns across the University community.

Committee meetings are scheduled to be held the first and third Thursday of each month, from 12:00 to 1:00 p.m. in the Phi Beta Kappa Room (527), Waterman Building.

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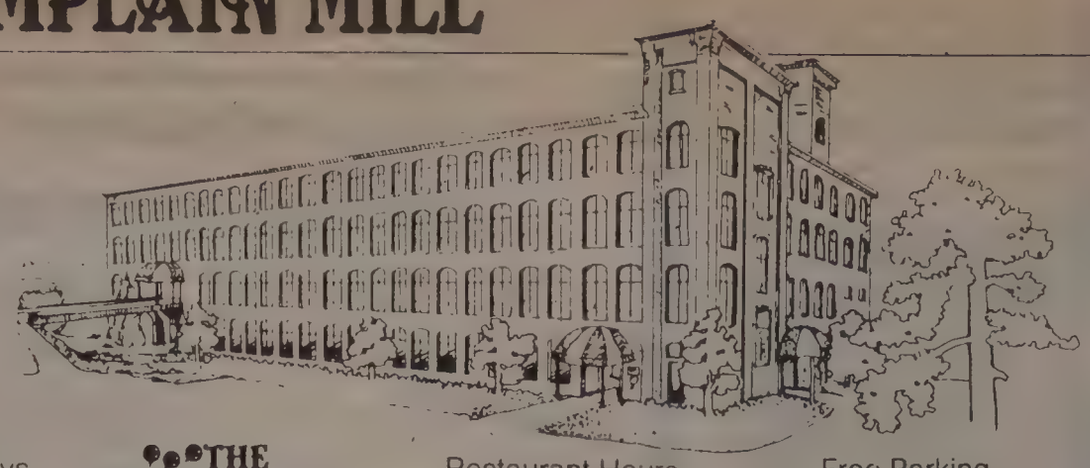
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•Decorative Things 655-2626
•Green Mtn Clock 655-0010
•Jewelry & Things 655-9143
•The Old Mill Kitchen Co. 655-9269
•Pappagallo 655-2955
•P.J. Henry 655-4078
•The Prime Factor Restaurant 655-0300
•Water Works Restaurant 655-2044

SECOND LEVEL

•Brettson's 655-9222
•Clay's 655-0255
•Coat Gallery 655-0532
•Frame of Mind 655-1221
•Green Mtn Coffee Roasters 655-0214
•Jessica's 655-0255
•Kado 655-3472
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UNIVERSITY STORE

THE CATAMOUNT'S CAMPUS 1-STOP SHOP





The University Store exists, first and foremost, to provide the books, instructional supplies, and related materials needed in the educational process. As a convenience to its University customers, the Store also offers the following:

BOOKS: General Reading Materials, Special Order Book Service, Discount Magazine Service, Newspapers, Visiting Author Promotions

SUNDRIES: Computer Diskettes and Supplies, Class Rings – Sales and Service, Discounted Health and Beauty Aids, Candies and Snack Foods, UVM Imprinted Clothing, memorabilia, etc., Club/Group Special Orders

SUPPLIES: School Supplies, 5¢ Photo Copier, Calculators and Supplies, Typewriter Sales and Service (Brother), Graduation Announcements, Graduation Caps & Gowns

SERVICES: Gift Wrapping (No Charge), Postage Stamps (Daily Mail Drop), UPS (Package Drop), Discounted Film Processing, On-Campus Delivery

Customer Satisfaction:

The University Store guarantees customer satisfaction. Great care is used to select manufacturing/suppliers whose quality is established and who will back their products. Unsatisfactory merchandise may be returned to the Store for exchange for a full refund. However, refunds will not be given for "Sale" items sold "as is," and only exchanges will be permitted on records, cassettes, and calculators.

Pricing and Discount:

The University Store is intended to be a "break even" operation. It is expected to cover all its expenses, including a contribution to the general fund for support services provided centrally by the University, and to a reserve fund for future building/equipment replacement. Prices are set at the manufacturers' suggested retail. When revenue exceeds expense, the difference is passed along to customers in the form of discounts. Currently, textbooks and school supplies are discounted during the beginning of each semester. Student appreciation sales occur at the end of each semester and other specials are offered throughout the year. The first days of spring usher in the Store's now popular "Patio Sale."

Thygesen killed by drunk driver in Pa.

UVM graduate and former hockey goalie Gregg A. Thygesen was killed early last Saturday morning in a car accident outside of Philadelphia.

According to Captain Paul Pennypacker of the Tredyffrin Township police department, Thygesen's car was hit on the driver's side door by Joanne V. Anthony, 33, of Devon, Pennsylvania. She has been charged with driving under the influence.

Thygesen, Anthony, and a passenger in Thygesen's car, Barry Richter, were taken to the Paoli (Penn.) Hospital, where Thygesen was pronounced dead.

Thygesen, a 1980 graduate of Spaulding High School in Barre, received his Bachelor of Science degree from the University of Vermont in October, 1985.

At UVM, Thygesen compiled a 9-16 overall record, playing in 28 games. In his freshman year, he had a 5.40 goals against average.

Thygesen, 24, was a broker at the firm of Halpert and Oberst in Philadelphia.

Middlebury College to divest stocks

Middlebury College, following the lead of other universities around the nation, announced Tuesday that it would divest itself of all its South African-related holdings.

The move comes after Middlebury trustees voted to divest part of its stocks — estimated at $12 to 15 million — last January.

The college plans to complete divestiture within two years. It will use the Sullivan Principles as a guide to determine which companies follow racially progressive policies.

Both a majority of the faculty and of the students at Middlebury are in favor of the measure.

UVM trustees voted to divest all of its South African-related stocks in December, 1985 after considerable campus unrest.

Middlebury trustees originally voted to divest in July, but college president Olin Robison felt the university community should be informed before it was publicly announced.

Alumni fund wins $1,000 award

The University of Vermont's alumni fund was judged Honorable Mention winner in the sustained performance category by the Council for Advancement and Support of Education (CASE), due to the 93 percent increase in alumni funds over the past five years.

The award, a $1,000 grant from the U.S. Steel Foundation, was presented in San Antonio, Texas on July 15 during the CASE annual assembly.

In its award announcement, CASE cited UVM for its "outstanding efforts in garnering increased alumni support."

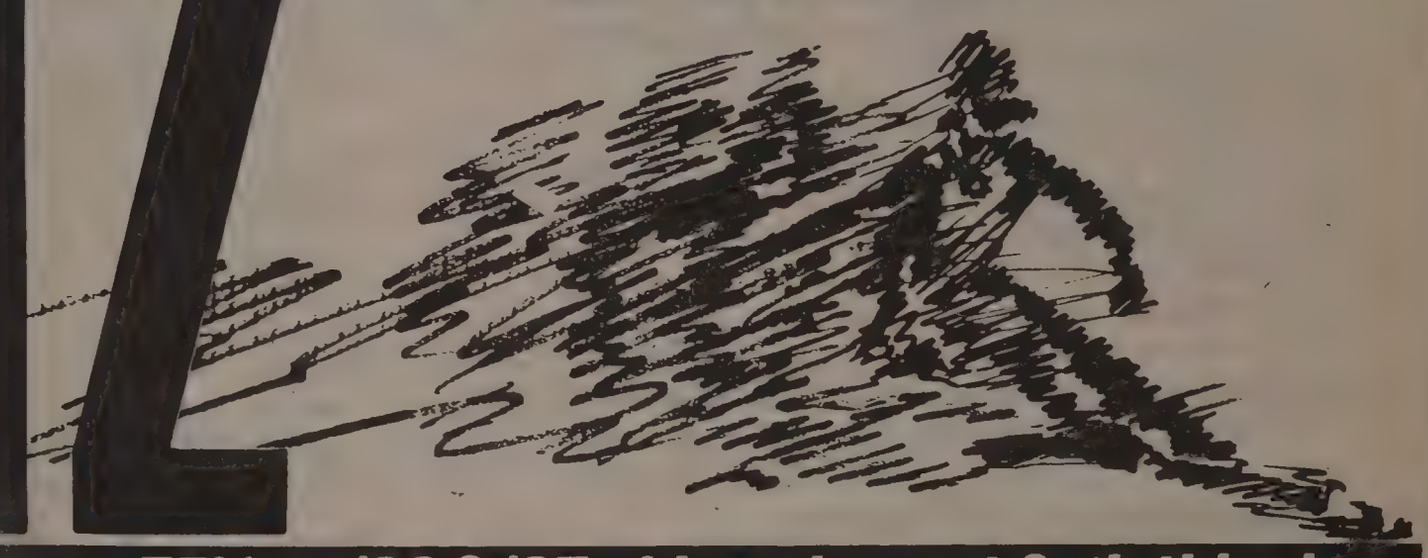
This is the second time UVM's alumni program has received a CASE/U.S. Steel award. In 1984, the university was awarded first-place in the same category.

Minority speakers assistance group

The Cross-Cultural Committee aids in the funding of U.S. minority as speakers and guest lecturers. If your department or organization is planning to sponsor a minority scholar, the Cross-Cultural Committee may be able to assist you with transportation, housing, set-up costs, etc. Contact Bonnie Ryan, X62022 for details and application materials.

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Rossignol T-7000	$260	$179.95
Rossignol 4-SK	$340	$298.95
Rossignol 4S VAS	$300	$219.95
Olin CRX	$315	$234.95
Olin 771	$275	$199.95
Kastle World Team	$295	$159.95
Head Radial SL	$345	$279.95
Head Radial Carbon	$275	$224.95
Head Hot S2	$270	$159.95
Elan RC SL	$315	$269.95
Elan Omnilite	$295	$209.95
Elan 975	$225	$124.95
Elan 955	$195	$119.95
Dynastar Course HP	$320	$269.95
Dynastar Visa	$215	$139.95

1986 SKIS	REG.	BLITZ
Rossignol SM VAS	$310	$129.95
Rossignol FP VAS	$300	$129.95
Elan '85 RC GS	$295	$119.95
Elan 530	$195	$ 74.95
Olin Comp SL	$345	$259.95
Dynastar Equip SL	$280	$149.95
Dynastar Omeflo	$295	$179.95
Dynastar Dynaflo	$255	$159.95

1987 BOOTS	REG.	BLITZ
Lange TXP	$230	$169.95
Nordica NS 850	$265	$239.95
Nordica NS 786 + L	$210	$189.95
Nordica NS 720 + L	$180	$149.95
Nordica NS 701	$150	$124.95
Dolomite DS 500	$250	$199.95
Dolomite DS 170	$120	$ 69.95
Dolomite DS 120L	$120	$ 69.95
Salomon SX 91E	$315	$279.95
Salomon SX 81 + L	$250	$219.95
Salomon SX 61 + L	$185	$149.95
Salomon SX 51 + L	$160	$119.95

1986 BOOTS	REG.	BLITZ
Salomon SX 91	$275	$198.95
Salomon SX 50 + L	$175	$ 74.95
Dolomite Delta	$225	$ 99.95
Dolomite Zermatt	$130	$ 49.95
Dolomite Spirit	$130	$ 49.95
Nordica NM 540	$140	$ 49.95
Nordica NL 720	$160	$ 79.95
Nordica NL 340L	$140	$ 49.95
Lange ZS	$255	$149.95
Lange Z Pro	$255	$ 99.95

1987 CLOTHING	REG.	BLITZ
Men's & Ladies' CB Apollo Parkas (S-XL)	$198.95	$169.50
Men's Alperna Ski bibs	$ 74.95	$ 49.95
Ladies' Alperna Ski bibs	$ 69.95	$ 49.95

Save 10% on all other 1987 skiwear by CB Sports, Anoralp, Northface, Head, Lutha, Roffe and Obermeyer!

1986 CLOTHING	REG.	BLITZ
Men's Alpine Designs Down Parkas	$164.95	$ 41.50
Ladies' Tenson Fiberfill Parkas	$148.95	$ 48.95
Men's Powderhorn Down Parkas	$164.95	$ 82.50
Men's Sweaters	$ 61.95	$ 23.50

Save 50% on all other 1986 adult parkas by Northface, Powderhorn, Roffe, Slalom, S.O.S. and Descente!

1987 BINDINGS	REG.	BLITZ
Salomon 747	$140	$109.95
Salomon 647	$120	$ 94.95
Salomon 547	$100	$ 74.95
Salomon 137	$ 65	$ 49.95

1986 BINDINGS	REG.	BLITZ
Geze 952R	$155	$ 79.00
Geze 952TC	$140	$ 99.00
Geze 942TC	$120	$ 66.00
Geze 926	$ 79	$ 44.00
Salomon 337	$ 95	$ 44.95

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Ski Packages

Elan 975 ski w/Geze 929 binding & poles (includes mounting & STP — $50 value)*

Reg.	Blitz	Save
$398	$169.95	$228.05

Head Hot S2 ski w/Salomon 547 binding (includes mounting & STP — $50 value)*

Reg.	Blitz	Save
$440	$229.95	$210.05

Rossignol 4-S V.A.S. ski w/Salomon 647 binding (includes mounting & STP — $50 value)*

Reg.	Blitz	Save
$494	$309.95	$184.05

***STP (season's tune-up pass) comes with every ski package. Includes: stone grinding, waxing, and edge sharpening.**

Kids Equipment and Clothing	REG.	BLITZ
1987 Pro Team Jr Ski	$ 89.00	$ 59.95
1986 Rossignol 3G Jr VAS Ski	$210.00	$119.95
1986 Elan 330 Jr Ski	$ 86.00	$ 45.95
1986 Dolomite Formula Jr Boot	$ 65.00	$ 29.95
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"OPINIONS"

EDITORIAL

How contagious is the Ivy?

In a quick review of the Cynic's News section for this, our first issue of the 1986-87 academic year, we seem, regrettably, to have lost our conception of our own 103-year-old name. Little cynicism is evident.

In the page three interview with President Coor, the answers are so well articulated, so grossly positive, it seems something negative must have deviously been hidden. Applications, and yield of acceptances have, contrary to national standards, increased significantly in the past admissions review. Popular reputation is up, with a contagious burst of stars and ivy. Either the administration is extremely successful at concealing bad news, or perhaps the University is honestly, as it approaches its 200th anniversary and enters its second decade of Coor administration, approaching an institutional plateau never before considered.

Certainly the current administration has successful sculpted public opinions, Coor being the most perspecious sculpter of all. It will be in the upcoming months, the next two semesters, that the actuality of these fairly significant positive indications will be tested. Once the interim vice presidents and interim deans are permanently replaced, the academic organization will experience an influx of new ideas, and goals. Depending on the selectivity of the search committies and resulting abilities of the appointees, the future of the university its reputation, standards, academic enviroment environment will be determined.

Throughout this progress it will be the Cynic's task to probe, question, evaluate indications of both success and failure.

LETTERS

WRUV News Forum offers free air

To the Editor:

ATTENTION ALL STUDENT ORGANIZATIONS.

WRUV is now hosting a show called The News Forum which is featuring "A student organization speaks up" each Sunday during the course of the show from 6 p.m. to 8 p.m. We are interested in having you disclose who you are, what you're doing, how others can get involved, etc.... any information you feel is relevant to your organization in relation to UVM and the Burlington community. But you have to act now because there are limited spaces for the remainder of the year. To get your organization represented on air, get in touch with me at WRUV. If you cannot reach me, leave not only a message in my mailbox, but a proposal as to what you'd like to do and how you'd like to do it. Would you like an interview with a WRUV host to conduct it, or would you like to represent yourself on your own? It's partly up to you so get in touch with me as soon as you decide what you'd like to do, at WRUV.

Leslie R. Hall
News Director

S.A. Senate needs new political party

To the Editor:

September is here and with it the annual popularity contest of S.A. Senate elections. These are elections in name only with a small minority of the students voting for whomever best publicizes his or her own name. Issues have nothing to do with the contest. Student control over their education is never even brought up. The election platforms are based upon such relevant issues as "teamwork" and "school spirit". What the hell does "school spirit" mean to those of us who are forced to pay for Saga's monopoly? How can "teamwork" make the Trustees see the need for real student participation in the governing of UVM?

The time is here for a new force in the S.A. Senate, a student's rights party which will force the S.A. Senate to move on real issues. This party should demand:
1) Direct election of student trustees;
2) That the Saga minimum meal plan be made optional;
3) That students have a meaningful say in setting all University policy.

Anyone interested in making the S.A. Senate more than a political playpen should come to the meeting at Billings Marsh Lounge, Wednesday, September 10 at 6:00 p.m.

Brian Perkins

Join UVM Rescue; save lives

To the Editor:

It's a little after midnight on a week night. Everyone is asleep, awakened occassionally by the faint scratchy voices on the scanner. Suddenly the phone rings and the members of UVM Rescue fly into action. Within minutes they find themselves involved in a medical emergency that could mean life or death for a person in need. The shot of adrenalin that flows through the members of UVM Rescue at a time like this is similar to what the earliest members of the squad must have felt more than a decade ago.

UVM Rescue is an S.A. organization founded in the early 1970's. In the early days, a member of the squad would be on a pager and would ride with Security on all campus medical emergencies. Since those days, UVM Rescue has developed extensively. Besides purchasing their first ambulance and finding a home on East Avenue, they have established contracts with local communities and trained members to the highest level recognized in this area.

UVM Rescue responds primarily to UVM Campus and the city of South Burlington. Through a local mutual aid policy, they also respond as primary backup to Burlington, Winooski, Shelburne, and other local communities. UVM Rescue responds to emergencies ranging from patients in cardiac arrest to serious car accidents to UVM students too sick to make it to the infirmary.

UVM Rescue is completely organized and staffed by UVM students. All members are encouraged to attain every working position on the ambulance crew (dispatcher, medic, crew chief, and driver), through an extensive training program. Medical skills are closely monitored and updated. Every member is encouraged to go through the state sponsored Emergency Medical Training Program.

In addition, members of the squad are urged to become involved in the political aspects of the squad. Officers are elected annually who are responsible for maintaining equipment, training, finances. personnel, public relations, and the overall smooth operation of the squad.

Members of the squad are extreemely proud of their organization. Having the skills to provide medical coverage is only part of the profile of their training program. The whole picture includes politics, working with each other, working with the public and much, much more.

UVM Rescue is presently accepting applications for new members. Requirements include being a UVM student, certification in CPR, and at least to the level of Advanced First Aid, as well as the will to uphold the motto of pride, service and commitment. If you are interested, feel free to stop by at our quarters anytime at 284 East Avenue, or call us at 656-4287. If you are not certified in CPR or Advanced First Aid, you are invited to sign up for our class now. Don't miss this chance to become part of this rewarding organization.

VERMONT CYNIC

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The opinions expressed in the letters to the editor and do not necessarily reflect those of the Cynic.

If I haven't got cancer by now I'll never get it. I just don't want to know. No one in my family ever had cancer anyway. My husband told me not to worry. I was going to go but I remembered the goldfish needed feeding. It was raining out, [illegible] sick on the way. I overslept and [illegible]. Who cares. I don't have a [illegible] missed the bus. The canary got out so I chased it around [illegible] for hours. I forgot. I had a [illegible] first. The [illegible] played golf instead. I'm not sick, ever. I don't have [illegible] money right now. If [illegible] in the stars. I went to the doctor [illegible] day. I went to the wrong doctor's. Maybe [illegible] make it. It's against my religion. I'm [illegible] lose a few pounds first. I'm too busy right [illegible] fall apart without me. My father never [illegible] doctor's and he lived until he was 90. I don't like to think about it. Nothing's wrong with me [illegible] are too cold. I'm too young [illegible] too old to care. I thought only [illegible] to stay home and fix dinner. I never heard of it. My boss wouldn't give me the day off anyway. There was a great sale on linens I couldn't miss. The car had a funny rattle. No one in my family ever had cancer. I'm not afraid of cancer. I

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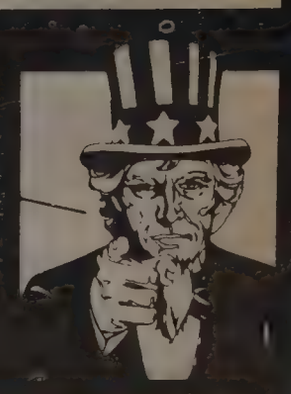
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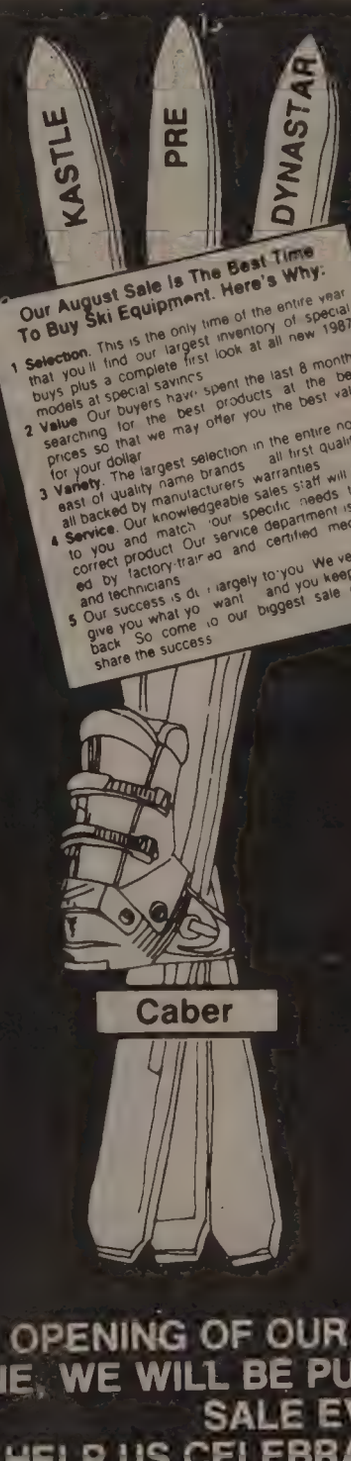


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ARTS

Fire & Steel tour triumphant for Indians & Broccoli

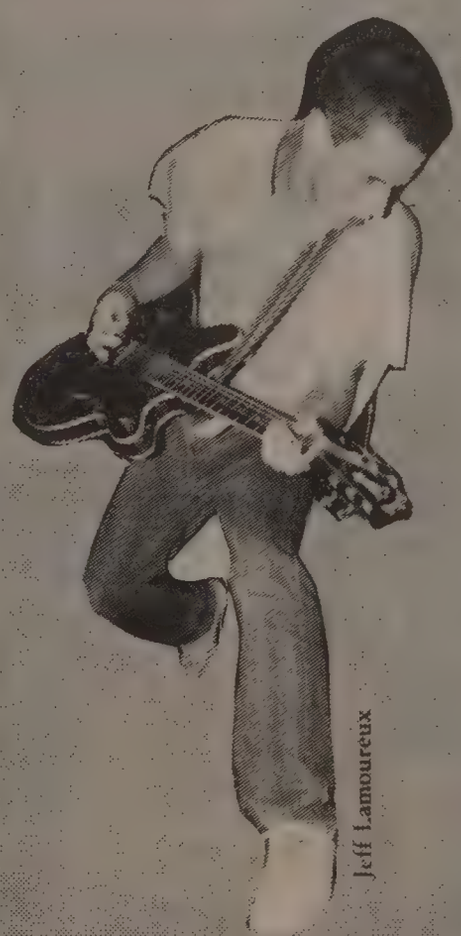




Warren Dibble



John Chaisson



Jeff Lamoureux

(From upper left) Indians Ethan Azarian and Eric Porter; Broccoli bassest Steve Flemmer; Broc Kirk Flannigan; Broc drummer Joe Paul Slaby.

Screaming Broccoli: original Broc rock

By JILL KIRSCH

O.K., what is broccoli? Green cauliflower?

Sorry, the question is: what is Broccoli? Um, let's see...how 'bout an enigma, shrouded in mystery, wrapped in a blanket of insecurity. An insecurity blanket?

Ugh!

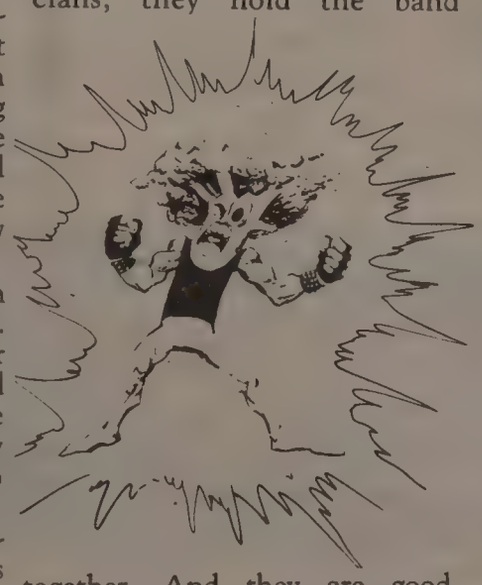
Well, I'm not the first to be at a loss for words to describe Screaming Broccoli. In fact, they can't even describe themselves. In short, (in case you've been living in a cave for the last year) they are one of the most talented local bands here in Burlington. Quite an accomplishment with so many quality young bands.

The "Broc Rock" revolution started publicly about a year ago. Since then they've played all over the Queen City, and developed quite a following. Their message isn't that different, nor are they themselves that unusual. So what's the big fuss all about?

Basically, it's a trio that produces good, original music, has fun and is dedicated to continuing.

The three of them, Kirk Flannigan (lead guitar/vocals), Joe Paul Slaby (drums/vocals) and Steve Flemmer (bass/vocals), work equally on the creative end of the band. Their songs range from the banal to the absurd, but that never bothered anyone, least of all them. I guess when you write songs like "I Made Love to a Volcan," and "Let's Bury Bob" you can't take yourself too seriously.

This whole attitude is evident at their shows, they sing, they dance, they have a good time and so does everyone else. But their music stands on its own — each of them has a distinctive vocal quality. Flemmer pushes to the edge of mania, in his playing and singing. Easily one of (if not the) best bass player around, he plays bass leads — licks that so flamboyant, so gutsy that you expect them to be weak, but they aren't. Don't get me wrong, Flannigan and Slaby are, in their own right, good musicians, they hold the band



together. And they are good enough to realize a "sound" when they hear it. The Broc sound: hard, driving, original.

When I say the revolution started publicly a year ago, one must understand the roots of these Broccoli grow deep, seven years in the case of Flemmer and Flannigan. Slaby joined later. And they show no signs of slowing down. When asked if they were planning to take a break after their "Fire and Steel Tour" their answer was an emphatic "No!"

After the "about fifteen" show tour that took them from Rochester to Philadelphia to Ohio to Boston, they're ready for more. They assured me that the tour was tiring but, "Kinda like a vacation. And now we're back here to work." as Slaby put it.

Their work includes more gigs around town starting Saturday night at 242 Main Street. This, by the way, is a cause that they are very dedicated to — the idea that their music should be available to all ages. Their other plans include (all tentitive) a tour of New England, which, judging from their crowd at The Rat in Boston, should be very successful. A possible comic book with artist Gary Giordano because, as Slaby explains, "We all love comic books."

Also in the works is some more recording. They produced their first EP in late spring, containing "I Made Love to a Volcan," "Let's Bury Bob" and "Get Back Up Again," three of their most popular songs. Very popular — they've sold out record stores in Burlington and some cities on the tour. Their next recording effort will be on the WRUV album, due out early 1987. As for the chances of another Broc vinyl — not in the very near future. Flemmer explained, "Every band says 'Yeah, we gonna put out an album' but we won't, cause putting out a record, even the one we did, is alot of work; we don't have the material right now. And you can't make yourself write songs." I'd still put my money on the Brocs.

Who knows what else they're doing, maybe a gig at Plattsburgh, maybe another benefit — they're open to anything. If you want to check them out they're playing at Sigma Phi Epislon Friday night (a first) and at 242 Main Street Saturday (all-ages). Go, and experience "Broc Rock."

H-wood Indians welcome home gig

By JILL KIRSCH

The scene is set: seven boys leave Vermont to make it in the big city. They have no where to sleep, little money, and few confirmed gigs. They sleep in their vans, drive all night and play to hostle crowds. And love it.

The they — Screaming Broccoli and the Hollywood Indians, the where — Boston to Ohio and all points in between, the when — August, the what — Fire & Steel Tour '86, the why — why not?

The Hollywood Indians and Screaming Broccoli set out on this odyssey with tentitive gigs in New York, Pennsylvania, New Jersey and Maryland; the night before they left they confirmed a date at the Rat in Boston. They logged "alot" of miles — Screaming Broccoli isn't sure how many, but they criss-crossed Pennsylvania a few times.

They logged the miles and, cliche as it may be, paid their dues. But more than that, it made them learn. Indians' lead singer Ethan Azarian reflected,"It was great, planning it from start to finish, from April to September. It helped us build confidence as musicians and businessmen."

It was the sense of unity, carried over from the Burlington music scene, that helped make this tour so successful. "They were our roadies and we were theirs," explained Broc drummer Joe Slaby. This sentiment was echoed by the other Broccoli. Traveling for a month, eating, sleeping and performing together can take their toll on bands and their repore but this does not seem to be the case here.

Monday night proved this at their welcome back concert at Border. With the Hollywood Indians starting the show; they demostrated, tired or not, they're still able to get the crowd on their feet. With charismatic lead singer/guitarist Ethan Azarian whipping the pace into a frenzy, they more than rocked Border. When Azarian's guitar playing slipped (or got forgotten) you realized that one of the true forces of the band is not the manic man in front, but rather the quiet one on the left.

Max Schumann, guitar/vocals, is quite the picture of serenity, little movement except his fingers; the sound he produces moves for him. To the other side, on bass is Eric Porter. Not as flashy as some, he's solid, and supports the band, rhythmicaly and vocally. In back is the younger Azarian, drummer

please see page 25

BoDeans' distinctive rock at Hunt's



BoDeans are better live, says WRUV.

By KEN DEMAREST

BoDeans played an energy-packed show to a full house at Hunts last Tuesday night. Their hard-driving rock sound pulled the crowd off their feet and onto the dance floor.

Hailing from Walkershire, Wisconsin, a fact they proudly announced, the BoDeans have a rockin' style presented with tremendous force and feeling. The charismatic lead vocalist, Sammy BoDean, has a distinctive voice and grinds out their all-original lyrics with incredible energy. His electric acoustic guitar accompanys the music a hint of Rockabilly.

Beau, on a blaze red electric guitar, shared in the vocals. He and Sammy kept a good rapport on stage and with the audience, as Beau demonstrated by hopping off stage during the openning song. Guy plays base vigorously, always moving to the music, and Bob sang background vocals and played drums.

After a fast paced first half, the group switched to a more mellow mood. Sammy has a strong voice, so his ballads are full of "feeling" in the form of penetrating crys. Beau balanced with a more mellow voice on his ballad.

The BoDeans album, titled ***Love & Hope & Sex & Dreams***, is produced by T-Bone Burnett, who plays acoustic guitar on two songs, and appears on Warner Records' ***Slash*** label. Most of the album was covered during the show, as well as many new songs. Hints were dropped of another album in the works — they seem to have enough material for one already.

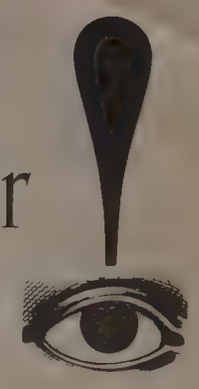
The BoDeans' style is unique and easily identifiable. Cresendos and dramatic ad libs punctuated almost every song. They rely somewhat on the repetitive refrain method so prevalent in pop music today and by the end of the concert it was becoming evident. There was also a dose of "Oh, Baby, I love you" lyrics, so those of you who have turned your backs on pop, avoid this music. For those interested in roots rock with a modern touch, check out the album.

The opening act, not as spectacular nor as loud, was two members of the X-rays. Tom Reicheit, on acoustic guitar, alternated lead vocals and sang duets with Mark Ransom, who played bass. Their set included classics such as Buddy Holly's "Maybe Baby" and the Beatles' "From Me to You." They duplicated the style of these artists, as well as the song's contents, right down to the "Ooooh"s.

When it came to performing their own material, though, no clear style came through. Although the music was good, and Tom's voice was strong, the sound was generic 1960's rock. There also seemed to to be a lack of communication with the audience. For example, the dance floor stayed empty even during one of their original tunes (a good one) called "Itchin' to Dance". Despite this the music was good early 60's style and should be enjoyable for anyone interested in the genre.

The BoDeans show potential as a new force in roots rock. Their stage presence and energetic music makes them a great concert group. They should be appearing more on stage and on vinyl.

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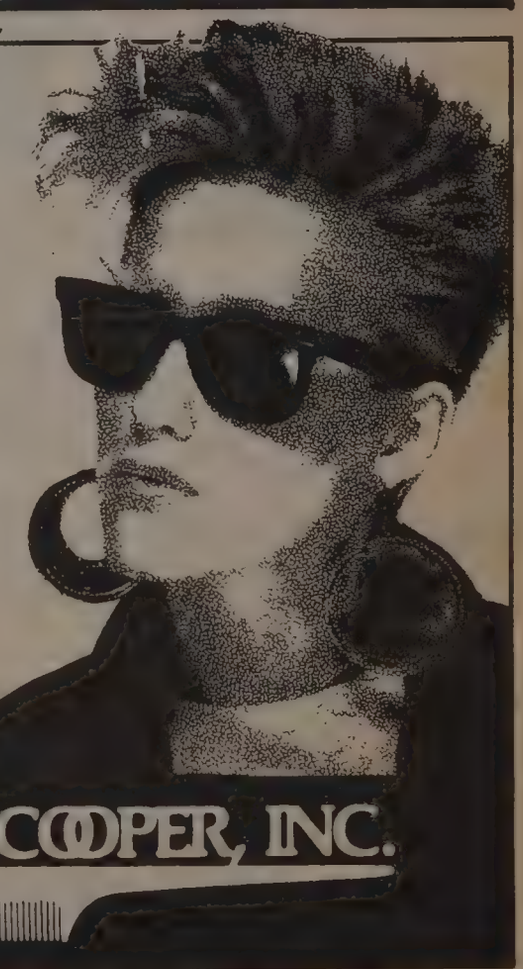
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FRANK COOPER, INC.

Mayor's Arts Council plans Fall Fiesta!



The Mayor's Council on the Arts will hold an exciting fund raiser this Friday night as upcoming band Pure Pressure will rock the Upper Church Street Marketplace. Starting at 9:00 p.m., Pure Pressure will lead Burlington's "Fall Fiesta!" with street dancing and excellent listening.

In their sixth year, the Mayor's Arts Council hopes to obtain funds from this concert to help them to continue their conistant effort to bring more free and inexpensive entertainment & arts to Burlington. The council, dating back to the election of Bernie Sanders in 1980, has possessed an ongoing mission to promote local artists in an effort to benefit the community.

According to co-director Susan Green, grants from the Vermont Council for the Arts help the Mayor's Council to operate. However, greater funding has been through private businesses within the Burlington area. "The business community has a greater role in the contribution of funds than the city or state," said Green through a telephone interview. She expressed eagerness as she explained how the council is dependent on the Burlington community. Halvorson's Up Street Cafe and Serge Gart, of UVM's Continuing Ed department, are major sources of the Arts Council's support.

Friday evening's show, featuring Pure Pressure, should be extra special as the band is planning on filming the concert for an upcoming music video.

Fall Fiesta, '86, will start rockin' at 9:00 p.m., Upper Church Street Marketplace, and admission is only $4.00. In case of an opening of the heavens: Memorial Auditorium's basement.



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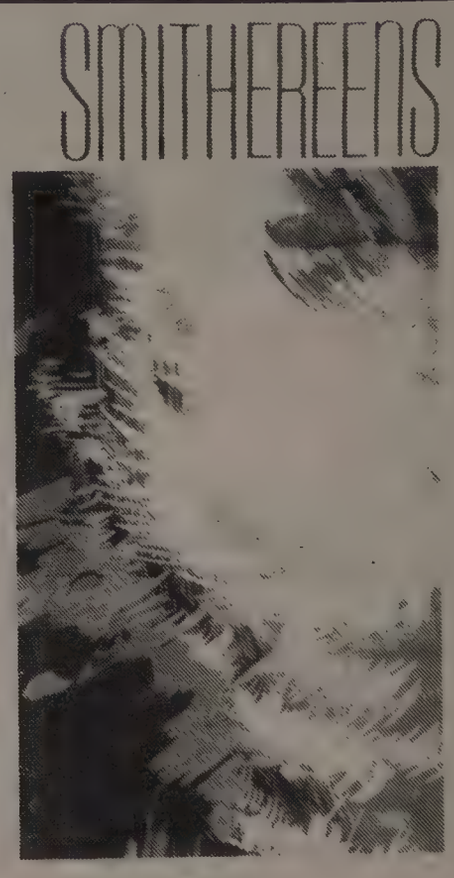
Fall Preview

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Especially for You
Unimpressive fare



By SAMUEL SLOANE

To counteract the newest trend in heavy-metal rap and the comeback of soft-rock, the newest sounds produced by the Smithereens clearly cut through this haze of misdirection in the music world.

This, their second album, has its progressive thrust manifested within the title: ***Especially for You***, twelve cuts dedicated to the progression of music into a positive combination of the new and the old. A combination of old-time Blues rhythms, the newest Garage, and a pattern all their own, has given these four musicians a sound uniquely subtle yet at the same time rough and cutting. The album is a slick production in both sound projection and the method in which the musical expressions are portrayed.

The twelve cuts are not as diverse as the image portrays, but do lend some variation to the overall theme of the album. The real talent and ingenuity of these four individuals shows through on three of the tracks: "Strangers When We Meet," "Blood and Roses," and "In a Lonely Place."

"Stangers When We Meet" is a faster, more Garage-oriented tune that fully expresses what seems to be the Smithereens' message of anti-pop contemporary. The third track on the second side is "Blood and Roses," the one tune that has gotten some progressive and alternative air play. Appealing, "Blood and Roses," is more toward the mainstream of today's progressive rock; leaning this way does not reduce any of the drive and force of the group's energy and power. "In a Lonely Place" has a variety of extra personnel contributuing their various musical talents, including such instruments as a vibraphone, an acoustic guitar, and background vocals by Suzanne Vega.

The four members of the band, Jim Babjak, Dennis Diken, Pat DiNizio, and Mike Mesaros, portray themselves as four Joes harkening back to the styles of the fifties in New York City. They are a new and exciting experience, didactic yet subtly undermining, something that everyone should have some contact with.

This album was provided by ATTRACTIONS Records.

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Wap-a-dang with the Raunch Hands, Bud, sweat & rock n' roll

By JONAH HOUSTON

The Raunch Hands' favorite beer is Bud. Not Budwiser, Bud.

They have been called immature, obnoxious, and wonderful in the same breath. Their music is self-proclaimed rock 'n roll. They hate like hell to be called cow punk, neo-punk, roots rock or any other of the dictionary terms the critics like to use. "It's just rock 'n roll," says guitarist Mike Maricondia.

If you haven't heard of them you're not alone. The Hands' first show was in the middle of 1984. They're not the sort of band that makes an automatic appearence on the cover of Rolling Stone. They are more the sort of band whose first gig was in a club who's stage doubled as the bar and the only light was a hand-held flashlight. Their shows have developed quite a bit since then. You can see them at Hunt's this Sunday if you don't believe me.

The Raunch Hands are the sort of band that tours this country and Canada in an old van with carpet on the ceiling, but are too poor to use the air conditioning. Thank goodness their shows are not as shabby as their means of getting there. They have opened for Souixsie and the Banshees and X.

They are notably vague about their influences, putting Batman at the top of the list. Fundamentally, they are just a bunch of guys who like to drink beer and play music, in that order. They are not out to change the world or feed the hungry, they do not have a message to preach. They give the impression of being a little lost, like they have always just stepped off the bus, a little unsure of where they are or what they are doing but always with a single-minded mission: Rock 'n Roll.



Raunch Hands to play at Hunt's Sunday.

I talked to Mike Mariconda at work the other day. This is what happened:

What would you call your music? It seems as if the majority of the press would like to call you cow punk.

It never really was (cow punk). The whole cow punk thing probably derived from our name and maybe a couple of songs but we've always been a rock band. We never tried to play up to one style of music ever. We'd just as soon listen to Led Zepplin records or try to play like that than any rockabilly or country thing. We started out doing simplistic stuff, chord changes along the lines of country or blues 'cause we were a very simple band and we didn't really know how to play that well but since we're getting better, we're starting to stretch out a little bit.

Is this your first band or the first band for any of the other guys in the band?

For most everybody, yea. I've been in some other bands but for a majority of the people this is it so we've all pretty much developed together.

I guess you are doing pretty well, I guess that people at Reletivity (the Hands' label) feel like you have a bunch of potential, they have certainly gone out of their way to see to it that people know who you are.

Yea, we're moving up. We're getting better shows, we did a tour opener for the Banshees (Souixsie and the) which is kind of a prestigious gig and we opened for X. They're behind us, they let us do what we want, we like that. We want to make good records.

What other projects do you have in the works right now?

We just finished writing 95% of the material for the album that we are going to record in the winter, which should be out March first.

You are self-proclaimed rock 'n roll. Nothing more?

No. People can make what they will. We certainly don't direct it in one area. It's a general description but it's the only one that fits. It's the only one that covers everything.

When I was listening to Wap-a-Dang I was reminded very much of the Replacements.

To a point I would say that our music parallels theirs. They're just a rock band as well. We might be a little more roots-oriented than them, probably because we got more records. But we don't think of ourselves as revivalists. We're not really interested in reviving a sound, we're interested in reviving an attitude, and that attitude is no attitude. Simplicity and fun, that's basically it.

Let's talk about your reputation. The magazines (*Spin, Rolling Stone, Creem*) call you sloppy and rowdy. Do you think that fits?

Yea, It's true. The sloppy end of it is because we're not fantastic players. We try to make up for what we lack in technique with enthusiasm. We try to put on high-energy sets, we like playing fast and we like playing loud.

Do see yourself fitting into any political movement? For instance, what do you think of the whole Live Aid controversy?

I don't really know too much about it. We're not really that kind of a band. We don't try to convince people of something.

If you could have one thing in the whole world. And it is not limited to material things what would you have?

Gee, I never really thought about it. I'd probably open up a bakery or something. I always thought it would be nice, after this whole rock'n roll thing collapses and nobody wants to swing anymore it wouldn't be a bad way to pass the time. It's a tough question. There are a lot of options. Sure, I'd like to end world hunger but it doesn't do me much good.

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REM hits with *Lifes Rich Pageant*

By JEFF STRACHMAN



New music has been a growing force in popular rock 'n roll throughout the eighties. Bands that once were only heard on college radio are now filtering into the mainstream. Unfortunately, though, in order to make this transition into the public sector, the majority of these bands have undertaken some musical and stylistic alterations which have caused them to steer away from their original sound.

R.E.M. is a band trying to resist this affliction, and with their latest LP, ***Lifes Rich Pageant***, they should prove successful. They've put out an album with top-forty potential without making any sacrifices.

Lead by the versatile lyrics of Michael Stipe and the powerful guitar riffs of Peter Buck, R.E.M. has been a model of consistency throughout their six-year existence. They've been maturing with each album while keeping the edge that jolted them out of the Athens, Georgia bar circuit. Despite gaining a reputation for the coherency of their four previous efforts, three albums and an EP, their market share has grown primarily due to their energetic singles such as "Radio Free Europe," "Can't Get There from Here," and "Driver 8."

Their ride into the mainstream is now being driven by producer Don Mehman, who has previously produced works for John Cougar Mellencamp and Brian Setzer. He manages to capture on vinyl the excitement that the band generates on stage. This is a change from the relaxed informal recording sessions overseen by their previous recording team of Mitch Easter and Don Dixon.

The most noticeable improvement on the new album is that Michael Stipe wants to talk to his audience. His expressive gnarls of introversion are finally audible; so we now have the opportunity to learn a little more about him. From the tracks "Coyahoga" and "These Days," he does tell us that he is a concerned citizen as well as an environmentalist.

The first single, "Fall on Me," is a neatly mixed ballad that sounds like it also would have fit in nicely on their ***Reckoning*** LP. The high points of ***Lifes Rich Pageant***, however, are the faster numbers like "I Believe," "These Days," and "Hyena."

In the Spanish sounding "Under the Bunker," and "Superman," sung by drummer Mike Mills, R.E.M. shows their sense of humor, which until now has only been exposed in live performances. "Superman" is the first cover song they've recorded for an album.

Unlike other bands, such as Simple Minds and Tears for Fears, who have made the leap from 'RUV to Triple X in recent years, R.E.M. will not come in a corporate prepackaged state. When they make their breakthrough, their newly-found fans will hear an untarnished band as they are meant to be heard.



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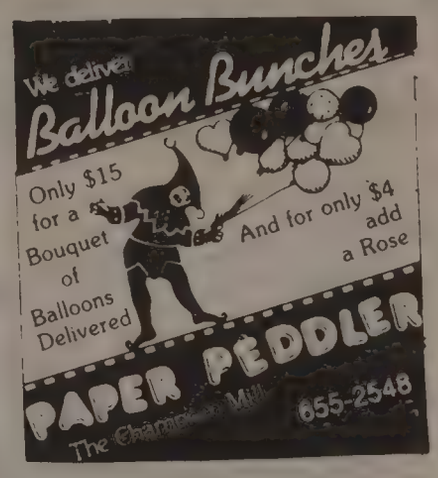
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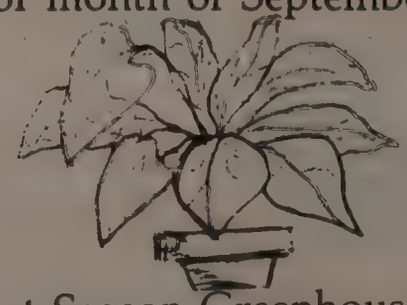
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Back to School Supplement



Returning to school has its good moments, even for these Burlington youths.

John Chaisson

Apple picking: enjoying autumn, N.E. style



Fruits of the labor: a do-it-yourself apple harvest.

By JONAH HOUSTON

The worst thing about apple picking season is that it only lasts a couple weeks a year.

The best thing is that those couple of weeks will be here very soon.

Apple picking is a sport/event/occurrence exclusive to most of the world's population. Twenty percent of the world apple crop is grown in the United States and most of those apples are grown in either Washington, New York, or California.

One of the most interesting things about apples as a crop is, unlike most other major crops, all apples must be harvested by hand. This makes it very labor intensive. Most major growers hire a small army of laborers to harvest the annual crop. Those apples are then sold to supermarkets, people eat them or use them as baseballs. The majority of the apple farms in this country are run this way. However, all are not.

There are a good number of apple orchards that are maintained as carefully as big production orchards but can be harvested by the general public. Orchards such as these effectively cut out the middle man, or grocer, as the case may be, by letting the public get their apples directly off the trees. Not only does this make the apples much cheaper than ones bought in the grocery, but hand picked apples taste so much better than store-bought that they hardly compare. Generally, however, the primary motivation for those who pick their own apples is less economic than for merriment.

And merriment it is. Luckily for us here in Burlington, there is just such an orchard not 20 minutes from the UVM campus. Shelburne Orchards which, miraculously, is in Shelburne, is open to the public as soon as the the apples are in season.

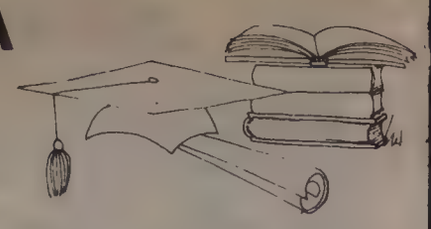
It's a fine way to spend an afternoon. The orchards are beautiful. Nestled at the foot of a small mountain, low wide trees speckled with dots of red and green, on expansive open lawns, Shelburne Orchards looks more like the subject of a Monet than a business. But a business it is and a business it will be.

Apples are picked by the bagload and payed for accordingly. Most people who pick apples do so from the ground. The trees are pruned so that they grow low and wide making them much more accessible to the average height person. More adventurous types can climb the trees to get to the apples that are out of the reach of a grounded picker. Most orchards that hire pickers to harvest the apples use funny ladders that are very wide at the bottom and narrow at the top to get at the hard to reach apples, but orchards that are open to the public do not use such ladders. Casual pickers are left to their own creativity to figure out how to get to the apples at the top of the tree.

Apples come in three main varities: juice apples, cooking apples and eating apples. Most of the apples grown at Shelburne Orchards are eating apples. Mackintosh apples make up the majority of the kinds of apples grown at Shelburne Orchards. For those who do not know, Mackintosh are medium-sized red apples that are somewhat tart and crisp. They have a very distinctive flavor that has almost come to symbolize the very taste of autumn in New England.

In a sort of silly sentimental way, apple picking represents all that fall in New England has to offer. The sky turns the deepest blue of the year and the air is so clean it almost hurts to breath. Apple picking is a first hand account of one of nature's most awesome display of beauty. Don't miss it, you may never get another chance.

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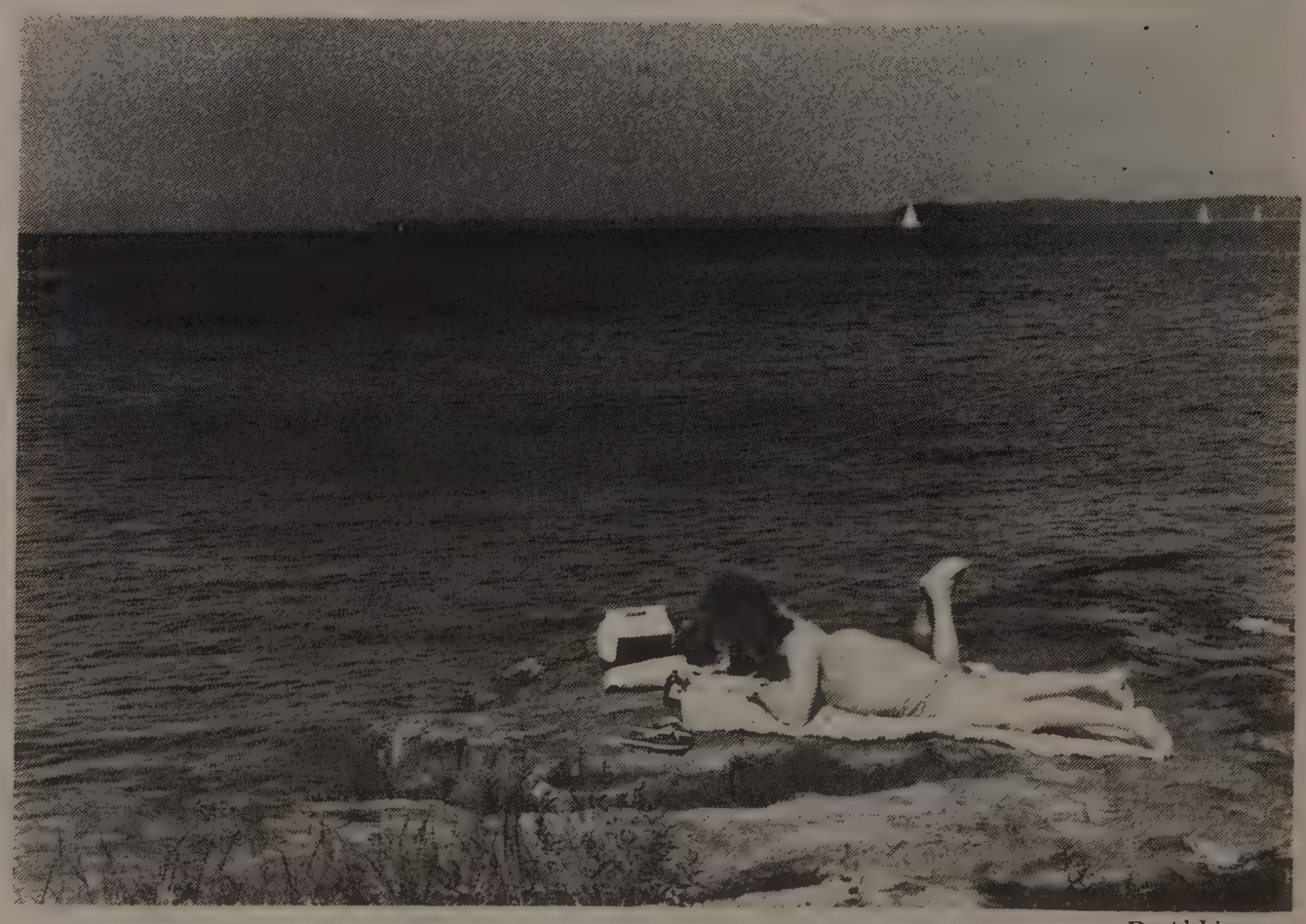
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A GUIDE TO AUTUMN IN VERMONT



David Lippes



Warren Dibble

Sun-seekers grab summer's last rays at Oak Ledge Park (top). Some find hitting the links to be a prime source of relaxation (left).
North Beach, however, remains the hottest hangout for fans of fair weather (below).



David Lippes

Schedule of Events

SEPTEMBER

6

On September the sixth in Island Pond the First Congregational Church is sponsoring a Fall Festival Fair. It starts at 10am. Lunch is from 11:30-1:30. Information 723-5905.

7

Until the seventh in Vergennes the Vermont Artists Exhibit — Reflections on Basin Harbor will be held at the Basin Harbor Club. 10-4pm. For more information: call 475-2311.

On September sixth and seventh, Stowe will hold their Art Festival at the Helen Day Art Center. Gates open at ten and close at five. Information: 253-7321.

On September the seventh in Shelburne there will be the Governor's Justin Morgan Road Race. Which is harness racing for horses and it will be held at Shelburne Farms. From noon to 3:30pm. There is a $3 admission charge per car. Information: 878-3701 or 878-2067.

The twenty third Stratton Arts Festival will be held from September the seventh through October the 13th. Various exhibits including painting, photography, drawing and sculpture will be on hand. There will also be performances by mimes, actors, pupeteers, dancers. All at the base lodge daily from 9:30 to 5:00pm. Information: 297-2200.

13

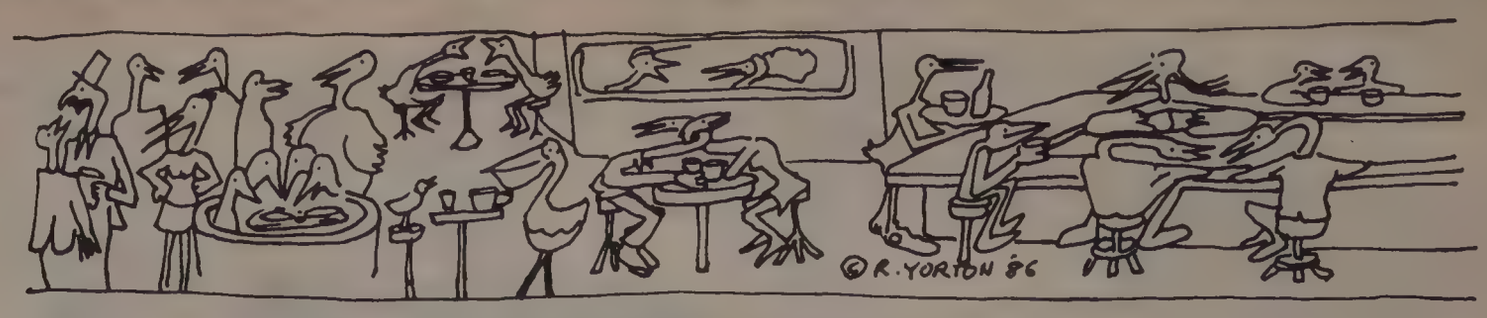
September the 13th will host the toy and doll symposium at the Shelburne museum. 9:00-5:00pm. Information: 985-3346.

Also on the 13th, the Faith United Methodist Church in South Burlington will hold a fair and auction. 10-3pm. Information: 863-6764.

17

On the 17th in Shelburne at the Killington resort there will be a cuillnary competition and tasting. 6:30pm.

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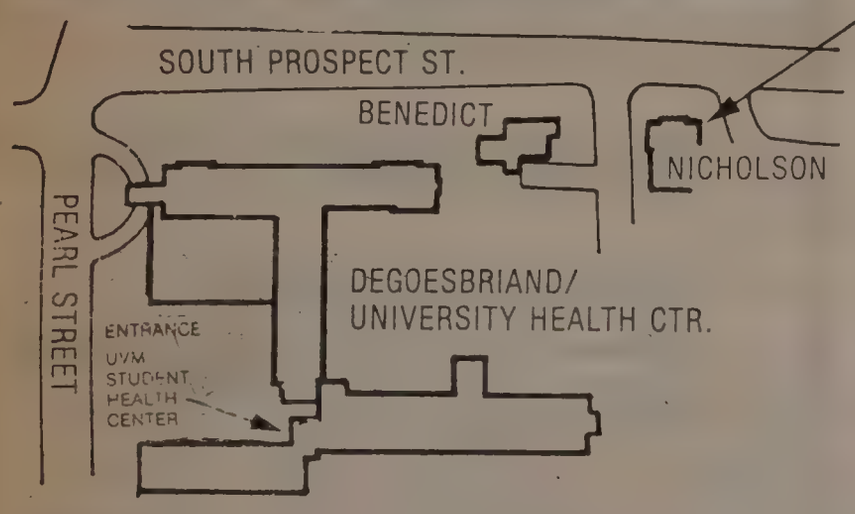
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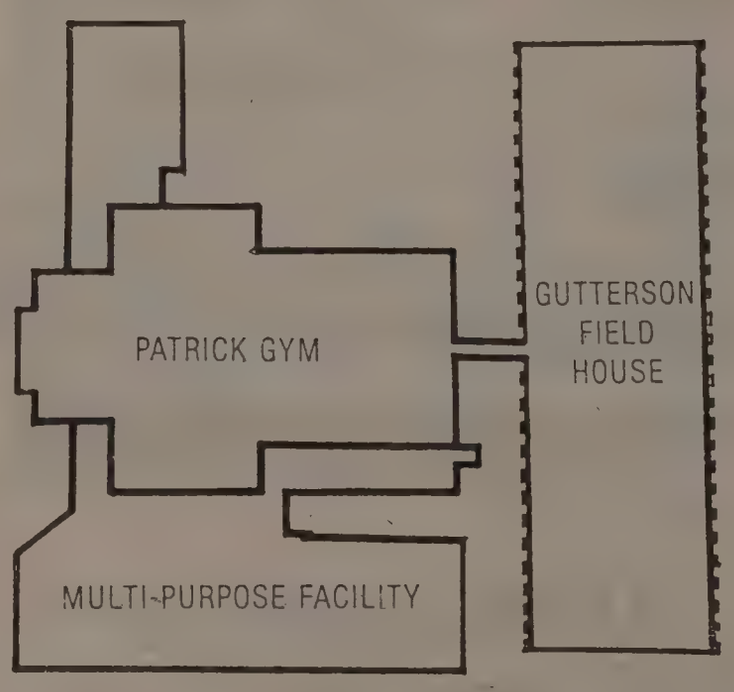
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Advice on urgent medical problems when SHC closed	656-3350 (Message Center)

*The hours of operation in this guide are in effect when residence halls are open. Call 656-3350 for hours when residence halls are closed. The SHC is open on Labor Day Martin Luther King Day and Washington's Birthday and is closed on other holidays.

Schedule

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On the 19th and 20th in Burlington there will be a used instrument sale at St. Paul's Cathedral. Friday from 4-8pm and Saturday 9-1pm. Information: 658-3199.

20

September the 20th hosts the East Montpelier fall festival. There will be crafts and a chicken pie dinner at the Old Meeting House from 10-3pm. Information: 223-6548.

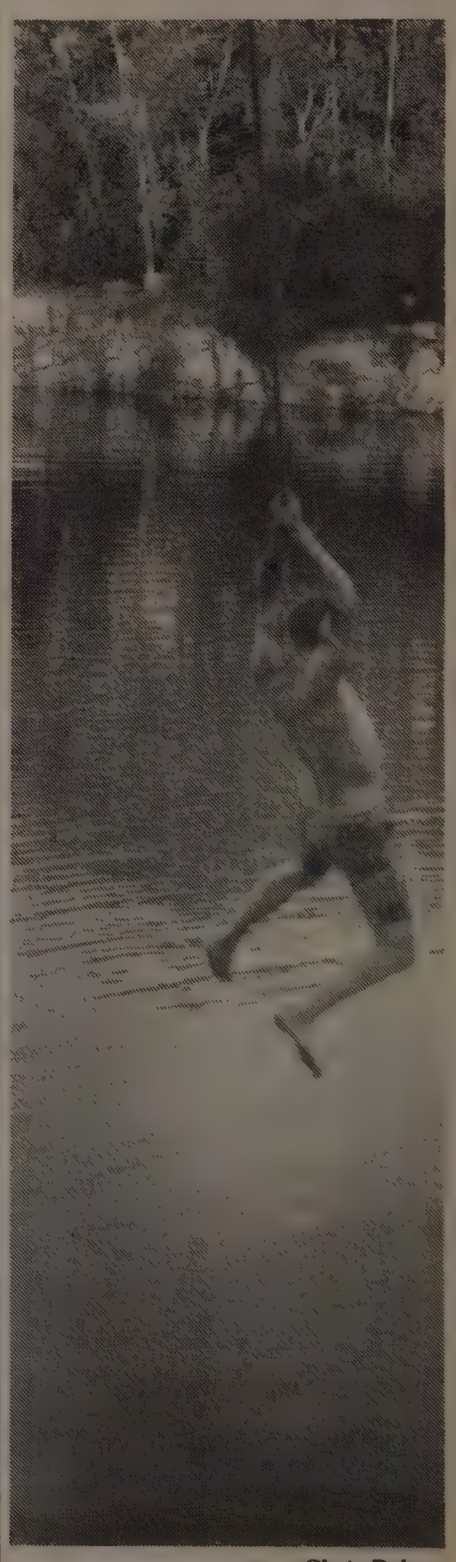
The 20th will also host the Seventh Annual Harvest Festival in Shelburne. There will be exhibits, demonstrations, concerts, and hay rides at Shelburne Farms in Shelburne. Information: 985-8686.

22

On the 22nd at 8pm in Burlington the Flynn theater will present the play, Biloxi Blues. Information: 656-4455.

25

On the 25th in Williston there will be the Annual Chicken Pie Supper at the Federated Church. Dinners are at 5, 6, and 7pm. reservations are required. Information: 864-7304.



Up, up... Chris Bahr

Schedule

26

On September 26th and 27th the town of Barre will host the National Ole Time Fiddlers' Contest. It will be held at the Municipal Auditorium in Barre Friday at 7pm and Saturday at noon. Information: 479-9611.

Also in Barre on the 26th and 27th, the Opera House will show the opera, the Barber of Seville. Show starts at 8pm. Information: 476-8188 or 479-1701.

On September 26th through the 28th at Stowe, the Foliage Craft Fair will take place on the Topnotch Field. Gates open Friday noon to 6pm., Saturday 10-6pm., and Sunday 10-5pm. Information: 479-1701.

27

On the 27th in Fair Haven the First Congregational Church is sponsoring a roast beef supper. Dinner from 5-7pm. Information: 265-8605.

Also on the 27th in Stratton, the Tink Smith Trophy Golf Tournament will take place at the Stratton Country Club. Information: 297-2200.

On the 27 and 28th Stowe will be the place of the Annual St. John's in the Mountains Barn Sale. The sale will be at the Elementary School in Stowe. Saturday 10-4pm., Sunday 11-2pm. Information: 253-7321.



...and away

Chris Bahr

•Fall Clothing
•Fall Jewelry
•Fall Accessories



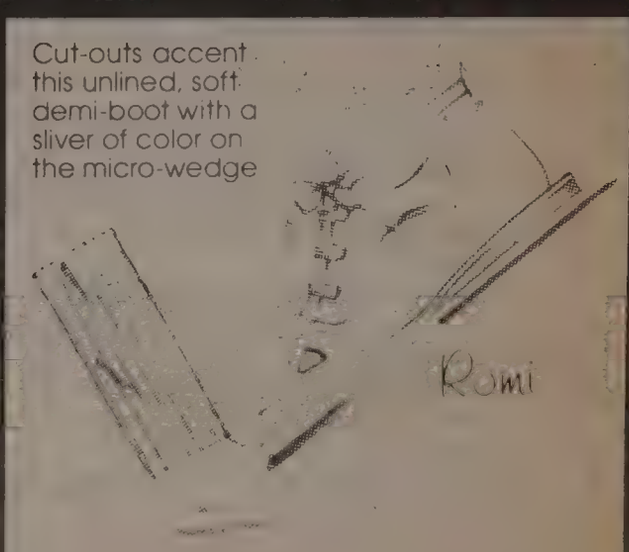
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Destroying the myth

Is the start of school pleasure or pain?

By DAN WILLIAMS

It's three A.M. on a humid Monday night, and the hankering for that primal need we call sleep is finally beginning to gain the upper hand. Clearing the generalized rubble from the carnage of the as-yet unfurnished living room, I kill the light and ease into that slow, sweet drift into the land of the serious snooze groove.

I'm pretty much unconscious in the space of a couple of minutes, and that tension-stoked id starts to breakdance down the hallways of my cranium. I often dream in Technicolor, and this one is worthy of a special Academy Award, kind of like the one presented to Fred Astaire for his lifelong commitment to the form n'such.

People magazine is throwing a party in my honor, and most of the showbiz overlords who provide its copy are gathered in my backyard for an impromptu hoodoo barbecue. A couple of daytimne TV stars who look like Russ Meyer's bath toy are serving up Doritos and bean dip, and famed vehicular miscreant Vince Neil — the lead singer of popular rock combo Motley Crue — proffers domestic frosties from behind a makeshift bar. The assembled casts of Family Ties and The Joker's Wild kibbutz 'round the bumper pool table, and loveable moppet Gary Coleman shakes my hand and teaches me an arcane ghetto handshake.

Morgan Fairchild kisses my cheek. Wheel of Fortune's Vanna White offers me a framed portrait of herself. A murmur runs through the crowd as aging ultravixen Joan Collins — resplendent in a vintage paper dress and red Beatle boots — takes my well-tailored arm, and leads me to an upstairs boudoir.

The dream starts to become really interesting — involving among other things a case of whipped cream and a trampoline — before it's abruptly cut off like a faulty movie reel. WARNING, WILL ROBINSON, DANGER!, as Robby the Robot would say, and I'm transposed, with an ungodly briskness, back into the sometimes noxious state of reality.

I know the dream is over and it isn't morning yet. It's still dark outside, and, until recently, I was unaware that there were more than one eight o'clocks in any given day. I go to the window, part the recently-purchased venetian blinds, and gander out upon the dark confines of the street.

My suspicions are confirmed. It's the first week of school, the bars are overrun, and once again, I have been raped of precious sack time by a gaggle of collegians in seach of that elusive last beer.

There are about five of them huddled around what used to be a street sign, loudly haranguing and exchanging noogies and pink bellies. They wear bright, multicolored sportswear, and speak a strange, cryptic lingo at a vocal level that would pierce your average Ella Fitzgerald kinda water glass.

"DOOOOOD!," the ringleader screams, executing a shuffling form of aerobics I assume to be a variant of the tribal ring dance.

"DOOOOOD,!" his madras-drenched disciples echo, imitating his lurches with a precision a longtime Rockette would envy.

"LET's PAAA-RRTEE!," he bellows. "YEEEAA-HHHHAAAW," they respond.

It goes on like this for about half an hour, punctuated occasionally by cries of "chill" and "tits," and other expressions of hormonal imbalance that I neither understand nor care to. I contemplate calling da police, and pray for the deliverance of a blowgun or a pair of nunchucks, but neither thought seems worth the effort and/or hassle that would invariably ensue.

I grit my teeth and burrow deeper into the pillow. It's nearly daylight by the time I crash, and it makes the prospect of a full day of work something less than pleasurable.

If you've ever lived within close proximity to the greater downtown area, you know what I'm talking about. After the relative leisure and easy pleasures that the summer brings, the areas between King Street and Hungerford Terrace kick into full-tilt boogie action virtually every night of the week. Business signs disappear. Mailboxes are overturned. Stereos battle the automobile rodeo for Maximum Irritation Factor. If it's a Friday night in any of those areas, a quiet night of Scrabble and Twister are going to be pretty much out of the question. If there's a drink special at The Last Chance, you know it's going to be louder than a Ratt concert until last call at the very least.

I'm not suggesting that said nocturnal disturbances are solely the province of the greater student body. A cadre of Essex-based bikers used to frequent a bar I lived above, and their general shenanigans would make any drunken freshman look the Captain and Tenille by comparison. I doubt that many of the types who think laying a patch of rubber as the ultimate in cool are enrolled at this university, nor are the legions of stumblebums who howl at the moon to prove their indifference to the vagaries of this world.

But lots of foot soldiers of that long, often piss-cold walk up the hill sport University Store propaganda, their affiliation as easily apparent as a sign around the neck. Not to sound preachy or anything, but it's not too much to ask to make a decent effort to respect the rights of the supine of these neighborhoods.



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If you can make it through the swimming portion, you're one-third of the way through a triathlon.

Chris Bahr

If at first you don't succeed *Tri, Tri again*

By CHRIS FONTECCHIO

In the immortal words of comedian Steve Martin, a little pain never hurt anyone.

With this in mind, scores of athletes will set out into the waters of Lake Champlain September 14 to begin the annual Burlington Triathlon.

The word "triathlon" often arouses fear and suspicion (of the fools who try to do it) in the average human, and with good reason. The earliest triathlons to receive recognition were the Ironman competitions in Hawaii, a combination of 2-plus miles swimming in the South Pacific, a 112-mile bicycle ride, and a marathon run—without resting. ABC's Wide World of Sports, never missing a chance at a sensational shot, annually gave viewers 20 minutes or so of people collapsing, losing control of their emotions, and giving in to the insanity that is the Ironman.

Anyway, this is the Burlington version, and in the interest of attracting anyone at all, it is an H.O.-scale model. It consists of a half-mile swim, a 26-mile bicycle ride, and a six-mile run.

But that don't mean it's easy.

So, in the interest of attracting even more people, there is the team competition, something most triathlons do. This way, one person is responsible for each event. And believe me, personal experience says this is the best way to get one's foot in the tri-ath door.

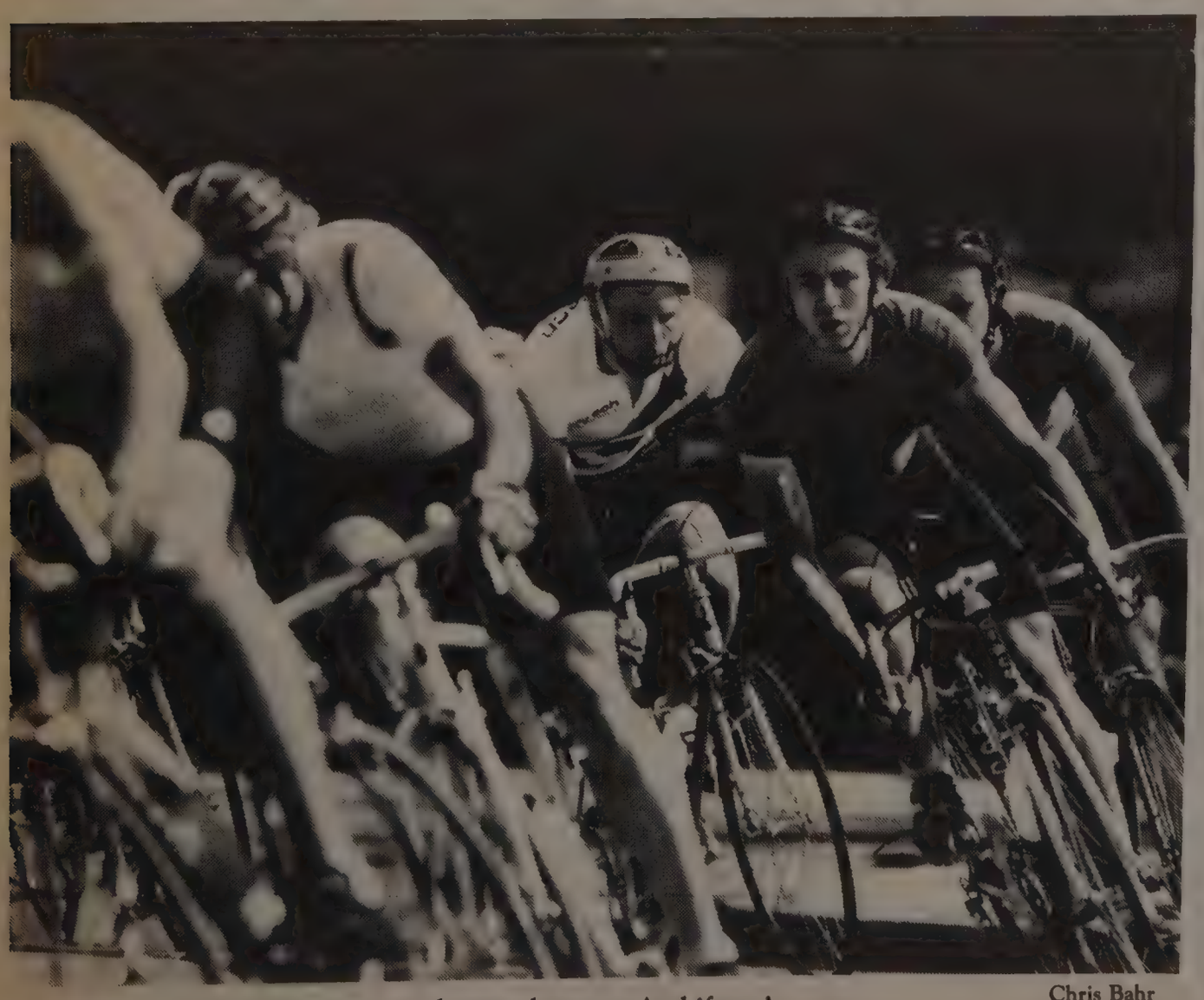
I was first talked into one of these by a jock friend in high school who at first wanted to do it alone until he realized he couldn't swim a mile to save his life. An avid swimmer, I offered to take that portion of the competition off his hands if he could find a cyclist. A friend of a friend was employed and off we went to Lancaster, Mass.

When the gun went off and the swimming commenced, I took to the water like foot odor to a tennis shoe (the reference to a bad stench will become clearer later). I never got near the front, having only previously swam a mile at Boy Scout camp, with my sights set firmly on a merit badge. Anyway, the side stroke, the only one I was fit enough to keep up for any length, was hardly a competitive pace, and I turned the corner at the halfway mark third-to-last.

With vultures circling over my head, I stumbled onto the beach at the finish, to the glares of my teammates. My time (here's the bad stench part) left us several minutes out before the biking even began, and to this day I haven't heard the end of it.

The point of all this is that when I emerged from the water, the idea of then riding 10 miles and running another four was completely out of the question; I was not a triathlete. But I was able to enter one of these spectacles with the help of two teammates. The team competition is a viable option for the competitive but not overly dedicated athlete.

The local event annually attracts many of New England's top performers, but you need not be among them to compete (if only to complete) in a legitimate triathlon. Entries are available through the Ski Rack, one of it's sponsors, for individuals and teams. So throw on your Jams, skin suits, whatever you want, and start running, riding, and swimming yourself into the ground. And keep thinking...a little pain never hurt anyone.



The cycling competition comprises leg number two. And if you're still feeling energetic, a six-mile run awaits.

Chris Bahr

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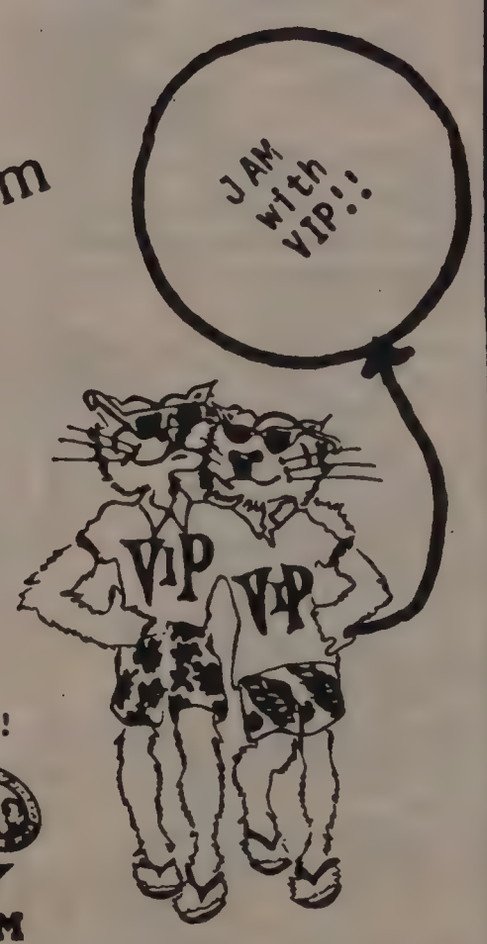
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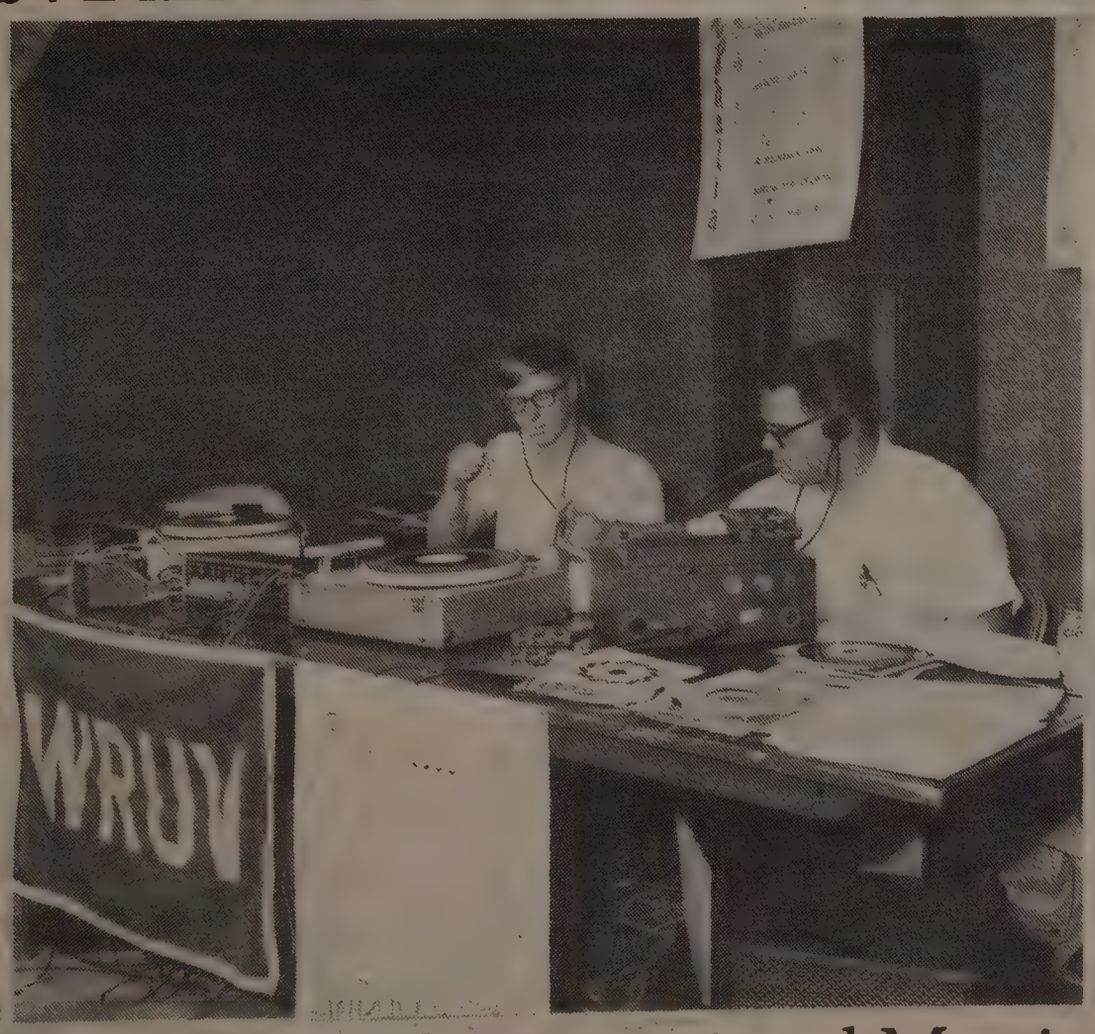


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Reds are no Mets...

...but the game's the same

By DAN KURTZ

The noise of the roaring jet drowns out the sound of the stick of darkened ash striking a leather sphere. From the sound of the 737 buzzing overhead, you might be inclined to think you were at Shea Stadium. Actually it's Centennial Field, the home of the Vermont Reds.

The Reds, a franchise in the AA Eastern League, are one of several minor league affilliates of their parent club, the Cincinatti Reds. Vermont is two rungs below the major league level — AAA being the next step for a chance at making the majors.

Unlike the massive expanse that is Shea Stadium, Centennial offers something not available at most major league stadiums — quaintness. The UVM owned facility seats about 5,000, but has additional room for standees. Spectators are close enough to the field that they can hear coaches and players yelling and see players spit tobacco. They can even eavesdrop on meetings at the pitchers mound.

In Burlington, unlike Flushing Meadow, parking is done on the dusty lot next to the ball park — the subway does not let of thousands of fans off directly in front of the ball park. You also don't find the hundreds of scalpers shouting "Who needs tickets?"

The differences continue once you pass through the turnstiles. At the home of the Reds, you immediately encounter their Booster Raffle table which tries to lure fans into shelling out a dollar for that dream vacation. There are no wild and screaming drunk fans like there are in New York. A Reds game is a place that you can take your family, but unfortunately the video "The Curly Shuffle" is not played on the Diamond Vision screen in the eighth inning.

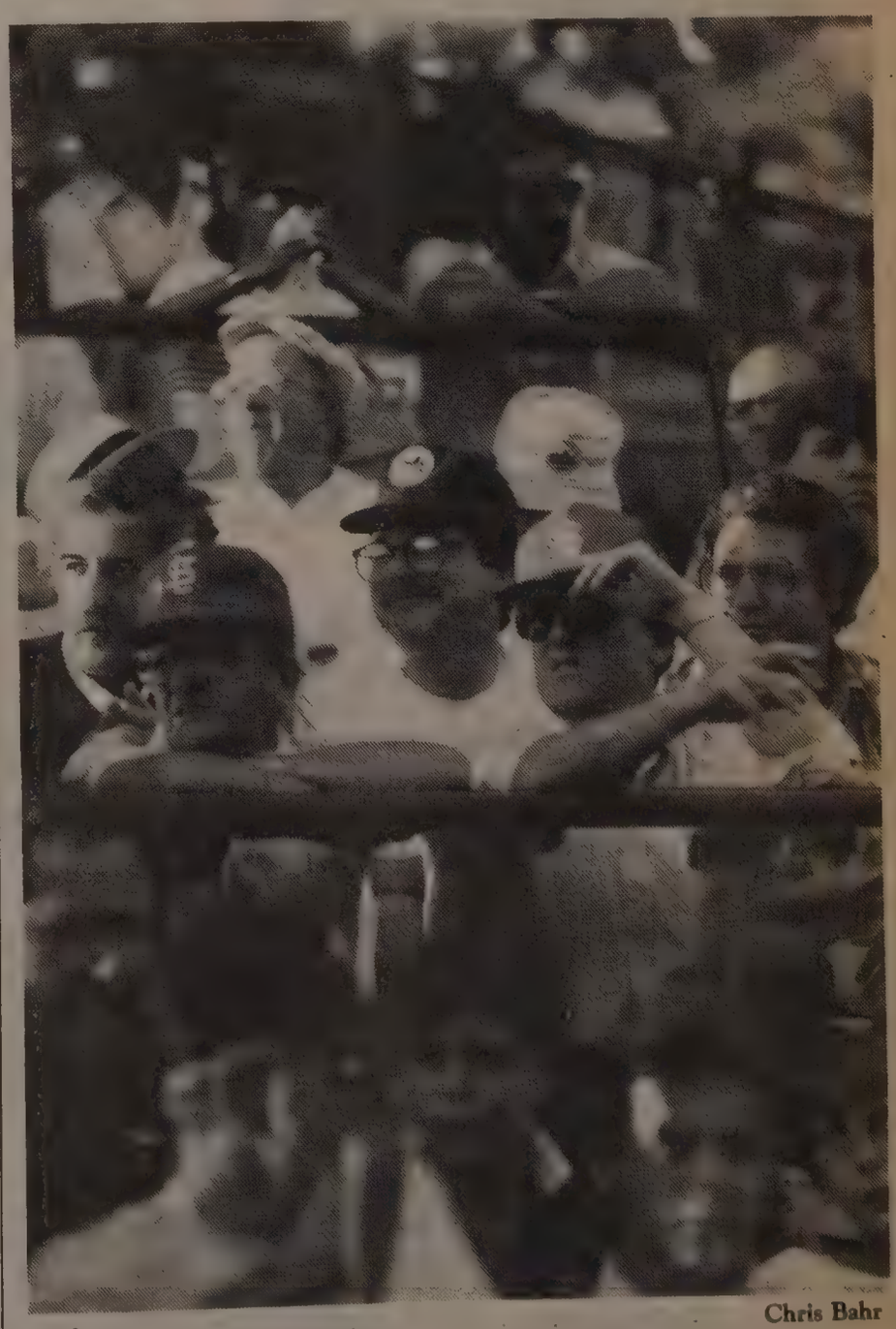
Minor league baseball is as much a part of American culture as drive-in movies. Prior to World War II, several hundred franchises dotted the country from Pocatello, Idaho to Geneva, New York. At that time, there were about eight levels of minor league play, beginning with Class D all the way up through AAA. Unfortunately, expansion to cities like Minneappolis, San Francisco and Kansas City and the cost of player development killed off thriving minor league teams.

It used to be the rule rather than the exception to spend at least five years in the minor leagues before reaching the "Bigs." Today it is not uncommon for players to spend only two or three years before finding a spot on a major league roster. Minor league games showcase the talented prospects who seemed destined for stardom. Former Red Kal Daniels, who played for Vermont only two summers ago, has spent most of this season with the parent club in Cincinatti. Barry Larkin, another Vermont player, also made it to the major league level after playing last year for Vermont.

The Reds, who won the Eastern league championship in their two previous seasons in Burlington, are currently involved in the Eastern League playoffs. They had their most successful regular season, narrowly losing the regular season crown to the Reading Phillies.

The Reds currently lead their playoff opponent, the Pittsfield Cubs, two games to one in the best-of-five playoff series. Vermont snatched the opener 9-3, but the Cubs bounced back to even the series on Monday with a 5-1 win before the Reds took the lead on Tuesday with an 8-3 win. The fifth game, if necessary, will take place at Centennial Field on Thursday at 7:30 pm. For a mere $3 you can purchase a grandstand seat, but you should bring a seat cushion because the grandstand is just concrete benches!

If the Reds win this series, they will play the winner of the Reading Phillies Glens Falls Tigers series, which is also tied at one game a piece. Catch the action if you have a chance. It isn't Shea or Fenway Park, but it is still baseball.



Chris Bahr

Double A? No way, say these die-hard Reds fans, who are watching the local entry drive toward a third consecutive Eastern League title.

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What's cool in school

The hidden meaning of your clothes

By TONY WINTERS

There are certain things you need for college.

Certainly you need notebooks and text books and pens and pencils. You should also have a book bag of some sort to keep your important notes from falling out of your notebook and littering the campus. Or worse yet you could end up like the guy in the Trapper Keeper commericial, a nerd. But these sorts of things you can get at the Bookstore. Either that or your mother went out to the Safeway and bought the stuff for you. All the same, these things are not hard to come by.

But while it is true that all students must have these things it is not true that all students must have the same types of school supplies. And it is here where each individual student is free to express him or her self. The types of school supplies you have plays a large role in determining what sort of person you are. For instance: If you carry an entire box of sharpened Ticonderoga 2 pencils in your bag you are either, a) always prepared to take your SAT's over b) an over-ambitious engineering/physics/computer science major or c) weird. On the other hand, if you happened to have a large number of Honey Nut Cheerio's Pencils with your nickname engraved on them then you are either a) nuts b) five years old or c) both. You also fall into this category if you persist in carrying around a Scooby-Doo lunch box, even though enrolled in college.

Carrying nothing might be mistaken by some people as a sign of "coolness", or "hipness." This is really nothing more than a sign of lack of contact with all those things earthly. To space on taking books or notebooks, or pencils, or even pins with which to prick your finger for the ever-popular blood writing, is not cool.

School supplies are not the only barometer for measuring a person's personality. Clothes are also a common and acturate way of figuring out what a person is like. If a person is wearing Madras pants and a corduroy plaid shirt you can conclude a) the person is colorblind and texture blind b) the person is a mod who is into the 'so ugly it's beautiful' school of design or c) both. An annoyingly typical genre of clothing consists of extremely long, extremely loud jams, leather hightops, and various upperwear ranging from a t-shirt to a polo shirt to a football jersey. The outfit is topped off with a baseball hat worn backwards and sunglasses. This is quite predominant among the pseudo-jocks and fraternity brothers. This is a veritable uniform among many of the fraternities, and, judging by the type of people it attracts, is a magnet for great personalities.

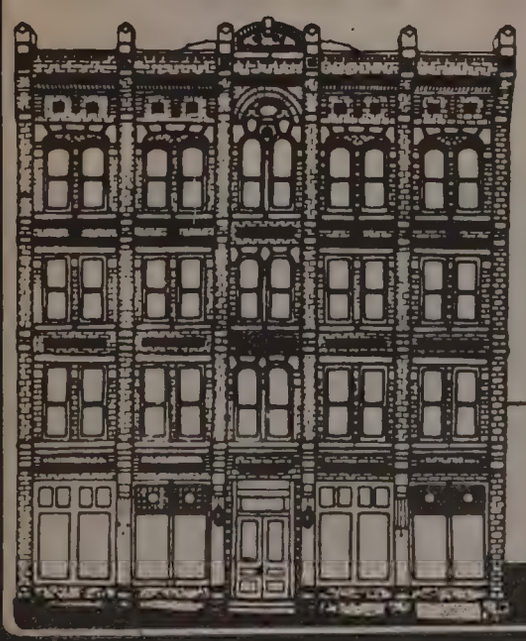
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Mona Lisa examines hypocritical ethics

By ERIC LIPTON

Jean Renoir, in his classic 1939 film ***La Regle du Jeu (The Rule of the Game)***, paints a portrait of the senseless murder of a heroic yet naive Andre Jurien. Jurien, a record-breaking aviator, attempts to deny the hypocrisy and dishonesty of his French upper mileu peers, and follows what he interprets to be the rules of the game — a set of ethics based on the many facets of integrity. Because Jurien is honest and pure, he threatens the hypocritical members of the so-called most civilized pre-World War II French upperclass, and though his murder is accidental, in some ways it represents a collective unconscious effort to destroy this inconsistent remnant of sincerity.

In Neil Jordan's new film, ***Mona Lisa***, we are introduced to a character who, like Jurien, attempts to deny the reality of society's decadence and insincerity. Jordan's protagonist George (Bob Hoskins) defends his naive existence by relying on compassion and honesty, upholding the long disposed rules of the game. His innocence results in vulnerability. George is destined to suffer. The traditional system of moral compensation is reversed as only the selfish and hypocritical survive.

George is introduced immediately following his release from prison. His wife has thrown him out of his house, denying him what is clearly an emotionally important relationship with his daughter. His crime boss (Michael Caine), after refusing to see him, assigns him the task of escorting a black, tough high-society prostitute Simone (Cathy Tyson). George chauffers her from one job to the next, from extravagent mansions to London's ritzy West End hotels. In her earlier years as a street walking, pimp-controlled whore, Simone, the subject of violence and pain, is eventually driven to pure self-centeredness. Sincerity is no longer an option.

Jordan has created a sensitive and revealing film. Based on George's vulnerability and what is gradually revealed as Simone's pragmatic cruelty, Jordan probes their relationship and the ensuing onesided romance. Pity motivates what George interprets to be love, as he begins to care for Simone, describing her ironically as a "woman of substance, a lady." To display his dedication, and this is meant to be trite, the heroic white knight sacrifices his self-esteem and offers his services to Simone. As a result, George is dragged through the dregs of London's underground searching for a fifteen-year-old drug addict prostitute whom Simone is trying to save. (Don't worry, there's a catch, Simone's concern, in line with her character, is a bit more somatic than compassionate.)

Mona Lisa is the story of a man's realization of his ignorance and idealism. George begins to understand the inherent simplicity of the "I just want to make you happy" world. His desire, attraction, compassion and pity seems, in Jordan's ultimately pessimistic way, inappropriate. Simone is a survivor. She has broken away from her pimp, and based on a code of deceit seems, at the film's end, to be rewarded. It is ultimately unclear, though, which of the two characters is actually trapped, which is in the greatest pain.

Several of the film's themes, including George's relationship with his daughter and his silly friend, Thomas (Robbie Coltrane), are inadequately developed, yet Jordan succeeds in portraying a cruel yet simple reality: "There is one thing, do you see, that's terrifying in this world," Renoir says, playing the role in his film of the educated humanist Octave, "and that is every man (or woman) has his reasons."



John Chaisson

Tupelo Chain Sex rocked Border last night with their unusual instrumental sound. They are part of the wave of alternative music being brought to and existing in Burlington. This is due in a large part to WRUV. Next at Border: WRUV album benefit, Wednesday.

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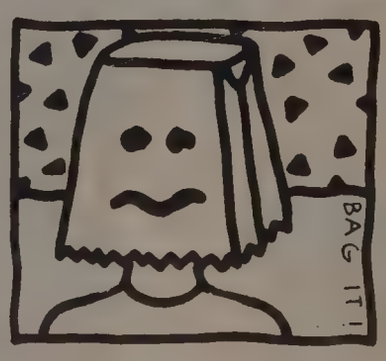
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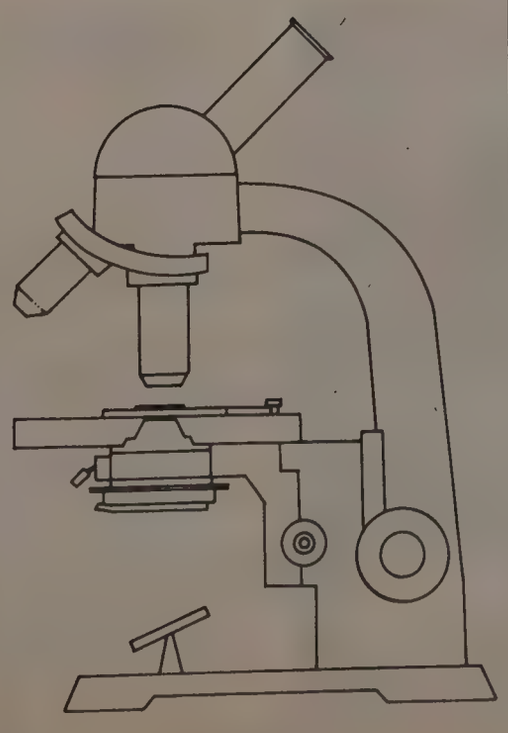
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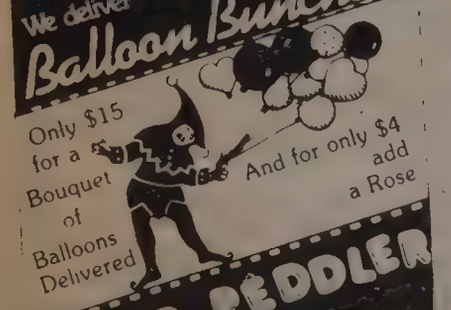
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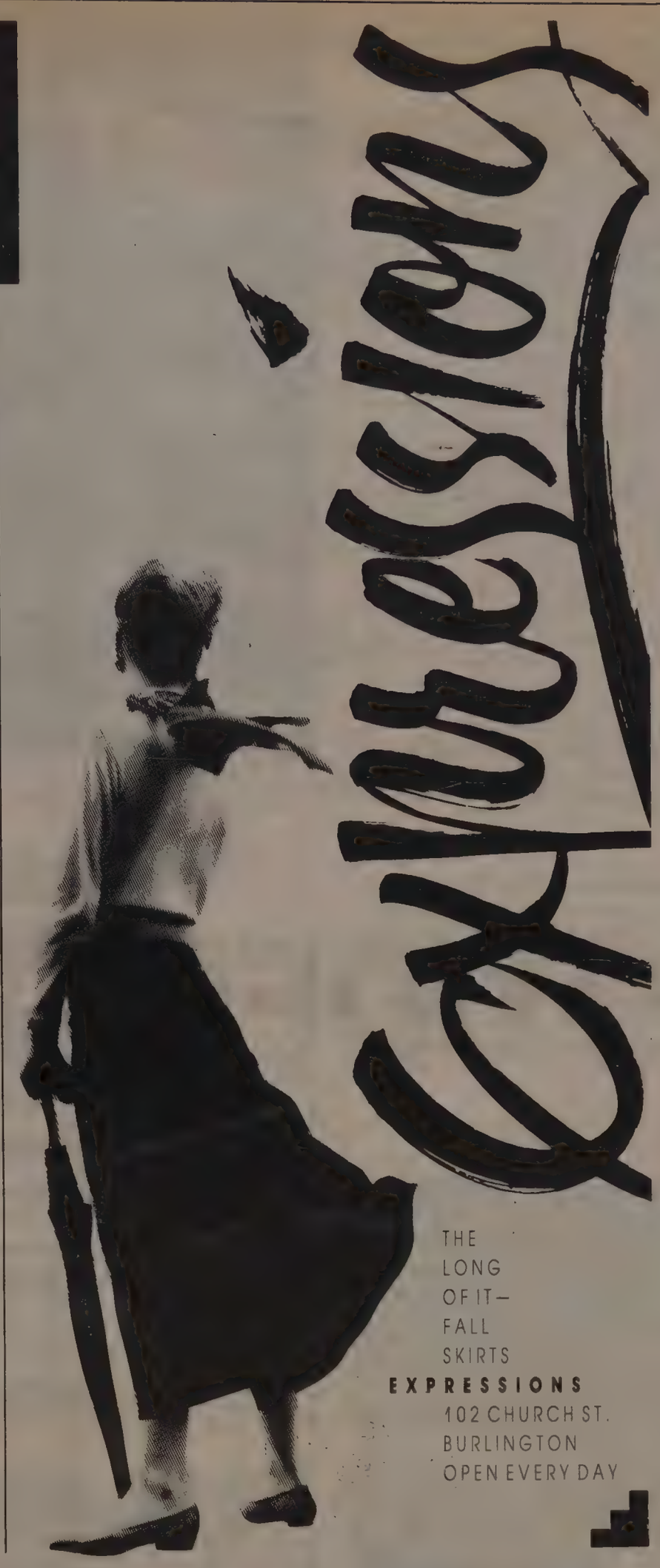
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Secrets to B-town nightlife

By JILL KIRSCH

If the hassles of registration, moving in and getting your liquor ID aren't entertaining enough, we have put together a handy guide for artsy stuff happening around here.

Aside from the films offered at UVM (see "Films on campus"), a few assorted frat parties and the local bar scene there exists a largely unexplored strata of entertainment possibilities in the Queen City. ***242 Main St.*** (a teen center located, surprisingly, at 242 Main St. below Memorial Auditorium) has a full calendar of bands and art shows. Though it serves no alcohol, it's comparable to any other club in the area for talent and really rockin' nights. Friday night there's an art show and performance by some of the kids — check it out, you may catch the next ***Hollywood Indians***.

Speaking of those guys, they and ***Screaming Broccoli*** have returned to Burlington after a summer of touring and their Welcome Back party will be Saturday night at 242 Main St.

Some other local talent will be playing this weekend at ***Hunt's***, ***The Cuts*** will be there Friday and Saturday night. On the slicker side of the music scene, they produce some of the hottest original music around.

Later this weekend ***Hunt's*** plays host to the ***Raunch Hands***, gritty, obnoxious, American, beer-drinkin' rock n' roll.

For recorded dance music the obvious choice is ***Border***. Located on Main Street (above ***Nectar's***, another place to catch good live music and great late-night fries) it's as close to Danceteria as you going to get. Lately, they've been bringing up some very good alternative music, and more promises to be coming. Next Wednesday night it will play host to the WRUV album benefit, with a local band yet to be named.

Another close contender is ***Whispers*** in Winooski. Very nice video-dance club, but a bit staid.

Along with clubs displaying the vast array of local talent, you can find tapes or records by most of the area bands. ***Pure Pop Records***, located on South Winooski Ave., has consistently been a very reliable source for records, tapes, compact discs, books, posters, you name it — they've got it. They also possess a popular used record market that even allows one to trade in old Partidge Family albums for credit. It's excellent for rainy Sunday entertainment.

Not as varied or as popular as ***Pure Pop*** (ie still better than Woolworths) is ***Attractions***, on Church Street, which deals all of the above in addition to a large quantity of video material. The most recent works by the Hollywood Indians, Screaming Broccoli, Miss Bliss and others are available at several record stores in town.

For those of you who enjoy your own musical talent, ***Boyd's Music*** on Main Street can provide you with endless possibilities. Guitars, amps, drums, sheet music, as well as recording and electronic equipment are of high quality and availability. On a more traditional scene, ***Vermont Folk Instruments*** on Church Street are stocked with a long line of acoustic instruments including twelve string guitars of high quality banjos, harps, etc.

On the air waves there exist quite a few very good stations, it just takes the courage to venture to the ends of the dial to find them. Do not be afraid, turn that dial. Starting at the left (of the dial that is) is ***WWPV*** 88.7. This is the St. Michael's station, it's going stereo on September, it plays progressive rock and also old stuff, really good for requests. A little bit further down is 90.1, our very own ***WRUV***, alternative rock, the best in the area. For "classic rock" there's ***WKLZ 92.1***. To the other side of the dial is ***WIZN*** "the wizard" playing album-oriented rock and new wave. Finally Vermont public radio — ***WVPR***(107.9). It plays classical, jazz and some folk along with National Public Radio news and shows. There is life beyond Triple X.

Starting its thirty-first season is UVM's ***George Bishop Lane Series***. This brings some amazing musical, dance and theater productions. September 18 they open their season with the Neil Simon comedy ***Biloxi Blues***. And the five dollar seats aren't bad at all. Along this line is the ***Vermont Symphony Orchestra***, conducted by Efrain Guigui they perform a full season of classical music occasionally with exceptional guest stars.

Around the Queen City exist many possibilities for musical and/or cultural enrichment. Look out for handbills proclaiming any Burlington band. With the cooperative musical effort in this city the new bands promise to be hot.

WRUV album planned

Some members of WRUV are putting together what they call Exposure Productions in the near future. They expect to cut an lp consisting of various local rock bands which may include The Hollywood Indians, Screaming Broccoli, The Switch, and Miss Bliss. The finalized roster for the lp will probably be announced sometime on Friday.

Jocelyn Ryder and Dylan O'Neil are co-directors of this project which is also being co-sponsored by the Vanguard Press. Also working on the Exposure production are WRUV members Melo Grant, Jennifer McClellan, Gina Cannizaro, and Nato Orshan.

Despite rumors of definate recording artists for this album, there has evidently been no positive decisions regarding the lp's lineup. The WRUV team is having a tough time choosing material from the thirty one tapes now being reviewed. However, Wednesday, September 10 is the positive date for an Exposure Productions benefit concert at the Border; the bands have yet to be chosen for this either.

In addition to this Border benefit, this autumns' "Guitar Wars" will yield proceeds toward the project, which will inevitably run into financial road blocks as the production inches to its February vinyl pressing.

Films on Campus

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Friday-Tommy **-** "See me, feel me, touch me, heal me..." The pioneer of rock opera's by The Who stars Roger Daltrey as Tommy, the deaf dumb and blind pinball wizard who drives a massive population into cult-driven turmoil. This film is a tremendous masterpiece, based on The Who's 1969 rock opera. A post World War Two society based on the amazing journey of the young Tommy Walker. Fantastic materials from Pete Townshend's fingertips come alive in this production, "Pinball Wizard,""Acid Queen," "We're Not Gonna Take It," and "I'm Free" are just a glimpse of the entire musical roster. Great performances by Jack Nicholson, Ann Margaret, Elton John, and The Who (Pete Townshend, Roger Daltrey, John Entwistle, and Keith Moon) make this film, on campus, a necessity in your life. Billings Theatre, at 7,9:30, and midnight.

-John Brawley

Sunday-Hanover Street **- Harrison Ford and Leslie-Ann Down. This insipid and melodramatic romance between an American pilot and a British woman in the bowels of the Second World War. Nostalgic claptrap. Not one of Harry's best flicks. Billings Theatre, at 7 and 9:30.

-Dan Kurtz

Films on Campus is a weekly **Arts** column. We are currently looking for a person who will committ a small amount of time per week to review the upcoming SA and IRA films. The person should have a good knowledge of most of the films to be shown and be able to write short, critical assassments of them. Contact the **Cynic**.

H-wood Indians

continued from page 18

Jesse, notable in his precision.

Their one, tight set was enough to give the audience a welcomed re-introduction. And then stepped up Broccoli.

They kicked off their set with their only cover, "Eleanor Rigby," and they showed that they not only weren't tired, but were fresher than ever. Bass player Steve Flemmer explained it,"We aren't stopping, we're pushing ahead faster." It was evident.

The dance floor was packed. The crowd was dancing, the crowd was slamming, the band was slamming. Kirk Flannigan, lead singer/lead guitar, egged the audience on and had them singing to all their originals. They were doing what a rock n' roll band should.

Here a comparison can be drawn: the Indians were good, but tired, they took the crowd for granted; Broccoli was ready and played like they had to win over the audience, and did.

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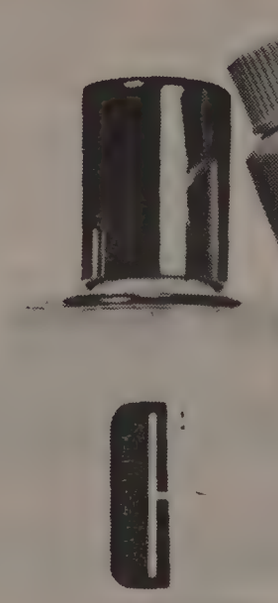
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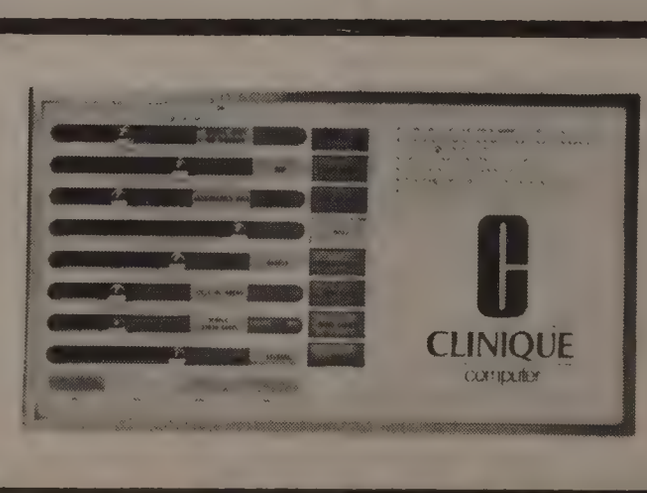
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STUDENT LIFE

Coming home

Oedipus in exile

By ADAM LEVITE

"Place gives you a foundation in the confusion of existence."

Following Sophocles' tale of the tragedy of Oedipus, roughly: Oedipus' future is prophesied to be one of paternal manslaughter and maternal copulation, so he skips town when young, ends up wasting his Dad at some crossroads, then marries his Mom but does not know it. When his act of murder is discovered, he is given the worst of all punishments — exile from the "clan," and somewhere along the way rips out his eyes. Oedipus then spends two books, and the rest of his life, searching for his 'place'. Place, clan, castle, pad, crib, it's all the same — Oedipus wanted a home. To be robbed of a home, any home, deprives man of a place of comfort and contentment, where the outside world of frustration and hardship can be forgotten. To be forever stranded in a world which is thought of as "outside" is great hardship.

Much like Oedipus, a college student, upon being pointed in the direction of college and rudely pushed down the hill of life, is ejected from the home. Though the childhood abode is assumed to be a permanent home, the student soon discovers otherwise.

The first hint that things at home are not as they were comes at summer vacation after freshman year. It begins in the aforementioned student's room — we'll just call her Sarah for the sake of simplicity. Sarah returns home, steps into her room and finds a strange, sickly-sweet smell lingering in the room. "Mom, why does my room stink?" Sarah asks, only to find that Aunt Gladys from St. Petersburg, who's seventy and wears leopard-skin slacks, visited for a week. Sarah also finds one of Gladys' bras in her drawers and becomes extremely nauseated. The home has been invaded. Sarah then proceeds to open

please see page 32

The prodigal returns

By BILL PENROSE

When I departed Burlington after graduating last May, I deliberately left behind several items, such as a futon covered with multicolored jungle-dwelling exotic birds, attachment to which would necessitate my return. I then embarked on a circuitous journey of the country which has now brought me back to the site of my diplomatizing, in direct violation of a long-standing (going on a year now) belief that one cannot linger in one's college town. I've now been here ten days. I had no intention of staying more than a week. Here's why.

Tuesday night I went to Finbar's. It remains the esthetic delight it was last year, overflowing with faces freshly tanned by Cape Cod ultraviolets, legs toned by strenuous tennis games, arms rippling with windsurfing muscles, hair bleached with salt, surf and sun highlights. Lots of laughter, smiles, hugs and kisses, dozens of superficial questions asked with varying degrees of sincerity. The mood seemed genuinely jubilant, the atmosphere rich with excitement at the prospect of yet another year at Club UVM. With my membership elapsed, I found it hard to share the elation. In truth, it was depressing.

It wasn't that people were ignoring me. I wasn't suffering from insufficient attention, nor was there nobody around I wanted to see. On the contrary, I ran into plenty of folks and had a pretty good time talking to them, renewing contacts, sharing memories, plotting the future of humanity and each other. But with one exception (a friend taking the semester off), most people seemed to be on a different wavelength. For an obvious reason: they, or rather you, are in school, and I'm not. No amount of renewed contact or shared memory can obliterate that fact.

I no longer belong here. My three years at UVM

please see page 31



Chris Bahr

Paige Ward(left) and Jennifer Payne going through all the paperwork necessary during the first days of freshman year.

A virgin perspective

Freshmen's first look at UVM

By SCOTTY FALLON

"I'm very popular in New York City but I was a little scared to come (to UVM) because maybe the people have a grudge against Hispanics or something." Roger Safont is a freshman at UVM who came without ever having seen the school.

"If I came up with a few friends it would have been easier. It's like culture shock, coming from a place which is open for twenty-four hours, to a place where things close down, and where they care about a person more. I didn't know if I could handle that."

Most students at UVM had seen the campus and had had a chance to form at least some sort of impression about the school before the first day of classes. Roger Safont was different. The term fall foliage was as alien to him as a subway token to a farmer. He worried that people in Vermont were, "high-class people with names like Muffy and Bif," and that he would find it difficult to adapt.

Roger wasn't sure if he could make friends with typical Vermont students. "Making friends is very scary because there are some people that if you make friends with them, they'll try to use you. This is a New York attitude, I guess." Safont's suitemates are already proving his New York attitude obsolete in Burlington. He enjoys his new friends and even feels comfortable leaving his room without locking the door. Already, Safont seems to have adjusted well to UVM.

Safont was expecting to find a fair amount of racism in the lilly-white reaches of Northern Vermont. "The first day I closed myself off from other people." But the comradeship of his suitemates proved, once again, that not all Vermonters subscribe to the Bill Rehnquist view of minorities. He concluded that though "there is not that much racism (at UVM), I would like to see more minorities here. When I go back to my high school I'll spread the word about UVM, and they'll know they have a friend in me when they come here."

Like Safont, Jens Bernecker had never seen UVM before he arrived last week. After living in Dusseldorf, Germany for most of his life, Bernecker came to the United States to attend boarding school in Salisbury, Connecticut. Because of UVM's reputation in Europe, Bernecker's parents urged him to attend high school in the United States, thinking he would have a better chance of attending the University of Vermont.

When Bernecker finally arrived, he found UVM fit his expectations — expansive and "East-coast looking." He is surprised by "the incredible amount of freedom and liberty (at UVM) compared to boarding school," yet distressed by the cost of textbooks. He also feels "Redstone is too wild. It's probably a great place to party but I wouldn't get much studying done."

Bernecker feels his current residence in Living and Learning is the other extreme. "L/L is organized in (study) programs. That is not my style. My impression is that the people (in L/L) are eccentric. That's not good or bad, just different." Bernecker has decided to move in with Safont in Harris/Millis, which seems to be a compromise between the party atmosphere of Redstone and the study atmosphere of L/L.

Bernecker is still getting used to the idea that he is at university. "I'm curious to see what classes are going to be like. So far it is a big social place." Unlike Safont, Bernecker is not weary of UVM students. "Everybody makes you

please see page 31



File Photo

A group of students attempting to make their temporary residence more of a home.

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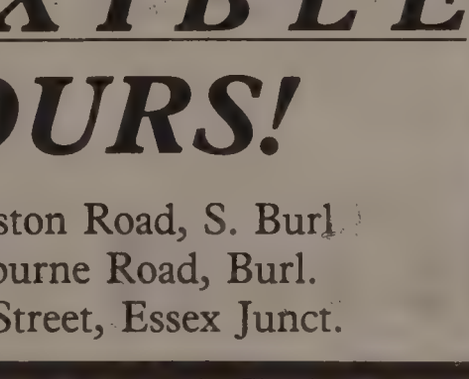
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Sallies after the summer

Stories from the warmest months

By Eve Howard

With the month of May comes the stress of final exams and the realization that you just might not be able to brave another all-nighter. But as the weather warms, not only does academic anxiety bring about that all-too-familiar disease known as procrastination, but the anticipation of summer plans spreads this illness further. Somehow grades don't seem so important when summer is awaiting.

Summers are sacred to students. In the 'real world' (something none of us will experience until after graduation), summers, as we know them, will cease to exist. Many students eager to enjoy their last few carefree summers, often either engage in risky undertakings or indulge in their favorite delights.

It isn't unlikely that by the end of spring break (and after people have tired of asking "where'd ya go for spring break?") that the most popular question floating around social circles will be concerning summer plans. Precedents must be considered and the summer possibilities are endless for the able bodied and minded UVM student. But, of course, despite all of the planning most will sit back in September and take a sober, scrutinizing look at the completed summer to determine what should have, could have or would have or have not have happened if decisions were made differently.

Now that we are all back, the generic question arises once more. "So, how was your summer?" Here are some of the best of the summer exploits.

Though not many have considered working on a buffalo farm, one aspiring matador found himself reassessing his future plans when he climbed into the wrong buffalo pen. Oops. How was he to know that these beasts were horny? Breeding Buffalo can be a hairy process and when their hormones are pumping there's no stopping them. It's as if these buffalo spent too much time downtown drinking and their beer goggles got thicker and thicker until they mistook this poor UVM student for a beautiful buff. Off they stampeded after him, through the gate and away.

Here in Burlington another UVM student was similarly accosted. While riding down Burlington's proud new bike path, one UVM student met a man in a ski mask and nothing else.

Others continued their drinking well into the summer. One incredibly industrious individual purchased a local Burlington drinking establishment. Most of us chose to drink in bars, not buy one.

Some even converted their family homes into fraternities and conducted all-campus-like parties. One robust Delta Psi-ite, after staging a 72-keg blowout at his abode, proclaimed proudly, "The police only came 15 times." Another student tippler guzzled Tequila-style, finishing off the worm and admitting to rearranging the furniture "because Jose told me to."

Students abroad had "great fun" attending England's version of Woodstock — the Glastonbury Festival in Somerset, England. Here gathered a collection of musicians that could easily rival any similar American effort: Billy Bragg, The Psychedelic Furs, The Blow Monkeys, Go-Betweens and Black Uhuru among many more. This three-day event was frequented by "hippies with English accents, rastas, Hell's Angels, skinheads, and punks. We were so obviously out of place because we were normal." It turned into a three-day drug festival with "hashflashbacks" (as in 'flapjacks') for sale in abundance. The people there simply "aren't like the upper-class hippies we're used to — it was much more genuine." Genuine hippies in Europe and not in the USA?

The opposite of a drug fest in England would have to be vacationing with your parents in Tahiti. One student, while scuba diving off the aforementioned tropical paradise, ran into producer Quincy Jones. Later, while munching on some skewered boar, his father asked Mr. Jones the question we'd all like to ask: "That boy with the one glove, isn't he queerer than a three-dollar bill?" How's that for parental embarassment?

Another student chose to travel the United States in his car Justin Nuff (because that's all it gave him). After five days of being a bathless wonder, he decided to take a reluctant dip in the 34 degree St. Vrain Creek in Colorado and then venture in a bit of solo rock climbing. Once at the top, the clothes were off as this chilly student ran around naked and played hacky-sack. "There's nothing like the wind running between your legs and airing out your balls after not taking a bath for 5 days."

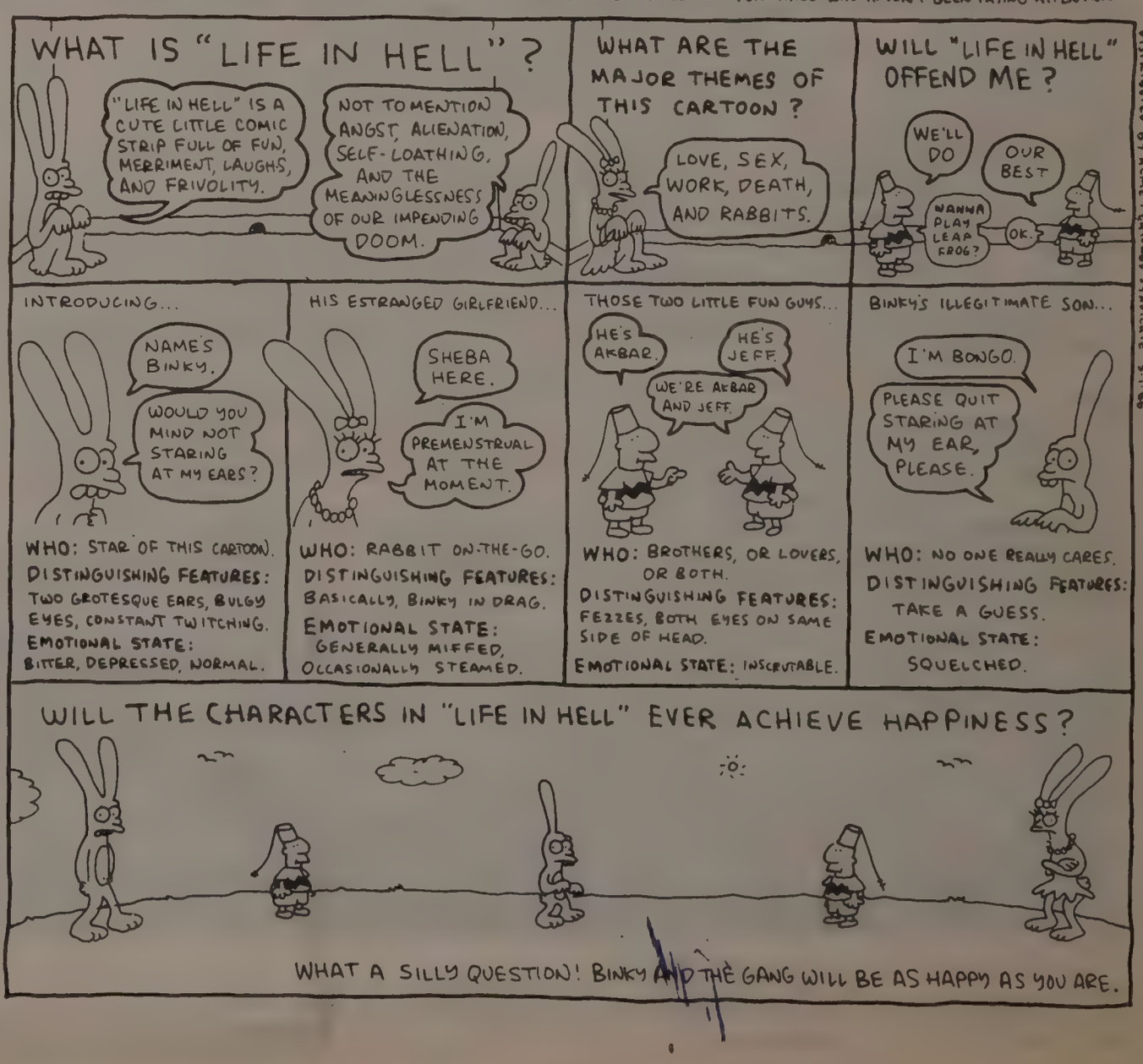
Now that the adventures are over, only the stories are left. Everyone has certain regrets and no doubt will spend a considerable amount of time trying to find out about other's summers to discover what they might have missed. But don't worry too much if your summer was uneventful. You'll have until just after Thanksgiving break to create an exciting answer to "So, how was your T-day?"

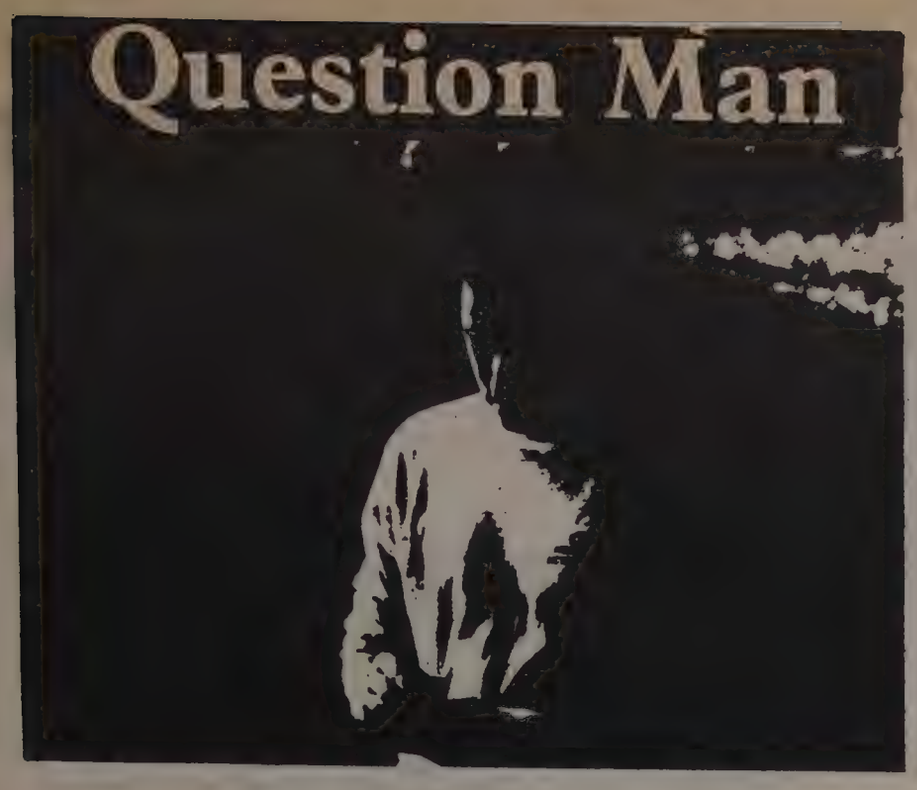
LIFE IN HELL

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HELL FOR BEGINNERS

A BRIEF INTRODUCTION TO THIS CARTOON FOR NEOPHYTES AND A REMEDIAL COURSE FOR THOSE WHO HAVEN'T BEEN PAYING ATTENTION





Any Question in the world

By JONAH HOUSTON

Back.

Watching the abysmal roll of society. People saying they would rather have their kids watch MTV than Dan Rather. Though I'm not altogether convinced after seeing the CBS News special *48 hours on Crack Street* that that is such a bad decision. Gives you a different view of things to see Dan walking around a freshly busted Rock House with two cops in a pair of Levi's saying, "Aren't people scared to come to a place like this?" Ah... Dan? I think the coffee's burning. It's only somewhat appaling to see the great hoards of people convinced that the biggest problem facing this country today is drug use. I guess we should just forget CIA sponsored wars in Nicaragua. And how about Rehnquist? Or should I just forget the whole thing. And... um... if you don't mind my asking... what ever happened to feeding the hungry, that whole 'Now That We Can We Must' movement. Or did all of those bumper stickers wash off with the last of Winter's salt... or is the whole issue so hopelessly out of fashion that I embarrass you by asking.

Don't let me scare you. Things usually aren't this bitter in this space, guess I got up on the wrong side of the bed.

There's too much craziness out there to try to tackle it all, that's not on my job description in the first place. My job is to ask questions. You answer them. That's all.

Lately I've been finding it hard to keep away from news/mediaesque stuff but I promise to try. This is not the news section, I am not a news reporter. We're supposed to be having fun in this part of the paper. Smile, damn it.

Guess it's about time to get to the question.

Posed Question: If you could have one thing in the world, and it was not restricted to a material object, what would it be?

Question Man: Poses Question.

Inquiree: I would want the infinite power to do whatever I wanted. That way I could have everything I wanted.

Q.M.: Poses Question.

I.: I would want death to be something different. Right now all it does is put the dier throught a lot of pain and everybody around them through a lot of anguish. It should be something much more concrete. Something less mysterious.

Q.M.: Poses Question.

I.: I would take away the need to take food. If you never have to eat food, if you never have to worry about eating then you would save thousands of dollars each year. So many of the world's problems would be solved if we didn't have to worry about eating.

Q.M.: Poses Question.

I.: A bed that's made out of mammary glands.

Q.M.: Poses Question.

I.: A big room with no gravity, or friction. It would be a physicist's dream.

Q.M.: Poses Question.

I.: I would want a white-washed house near the beach in Lamu, which would allow me to escape the complexity of the modern world in order to think and pursue my art. A woman too.

Q.M.: Poses Question.

I.: A small Greek island, with a small marble amphitheatre overlooking the Aegean, and enough money to live comfortably for the rest of my life, and write.

Q.M.: Poses Question.

I.: Terminal silence. Because it's good. (EIC).

Q.M.: Poses Question.

I.: World peace. If the people of the world could live together in harmony then we could work together and put an end to hunger and misery. With peace on Earth and no hunger in any country we could than put our energy to more important things.

Q.M.: Poses Question.

I.: A weekend trip to the moon. It would have to be in the QE2 of space. It wouldn't be any fun to do it in one of those cramped things like the Space Shuttle. I would want to go in luxury.

Q.M.: Poses Question.

I.:I want the sun to shine every day. A cure to skin cancer. Assurance that no drought would occur. And the biggest beach with the whitest sand.

Q.M.: Poses Question.

I.: I would like to have a unifying language for all the people on earth. Then I could go to Kentucky Fried Chicken in Moscow and order a Big Mac.

Q.M.: Poses Question.

I.: Beer. It's the simple things in life that really makes it worth living. World peace, ending hunger, and ridding the world of poverty are all admirable things but if I had a beer I would be so happy that my good mood would cover the entire world.

Q.M.: Poses Question.

I.: That is sort of a tough question. Maybe I would get an old Mustang. A black one with a red interior. That would be nice. Realistically, I guess I would try to do something for the good of all mankind. But that is pretty hard as well. It seems that mankind has a pretty strong self-destructive streak. Give society a way to better itself and it will find a way to turn it around and use it for destruction.

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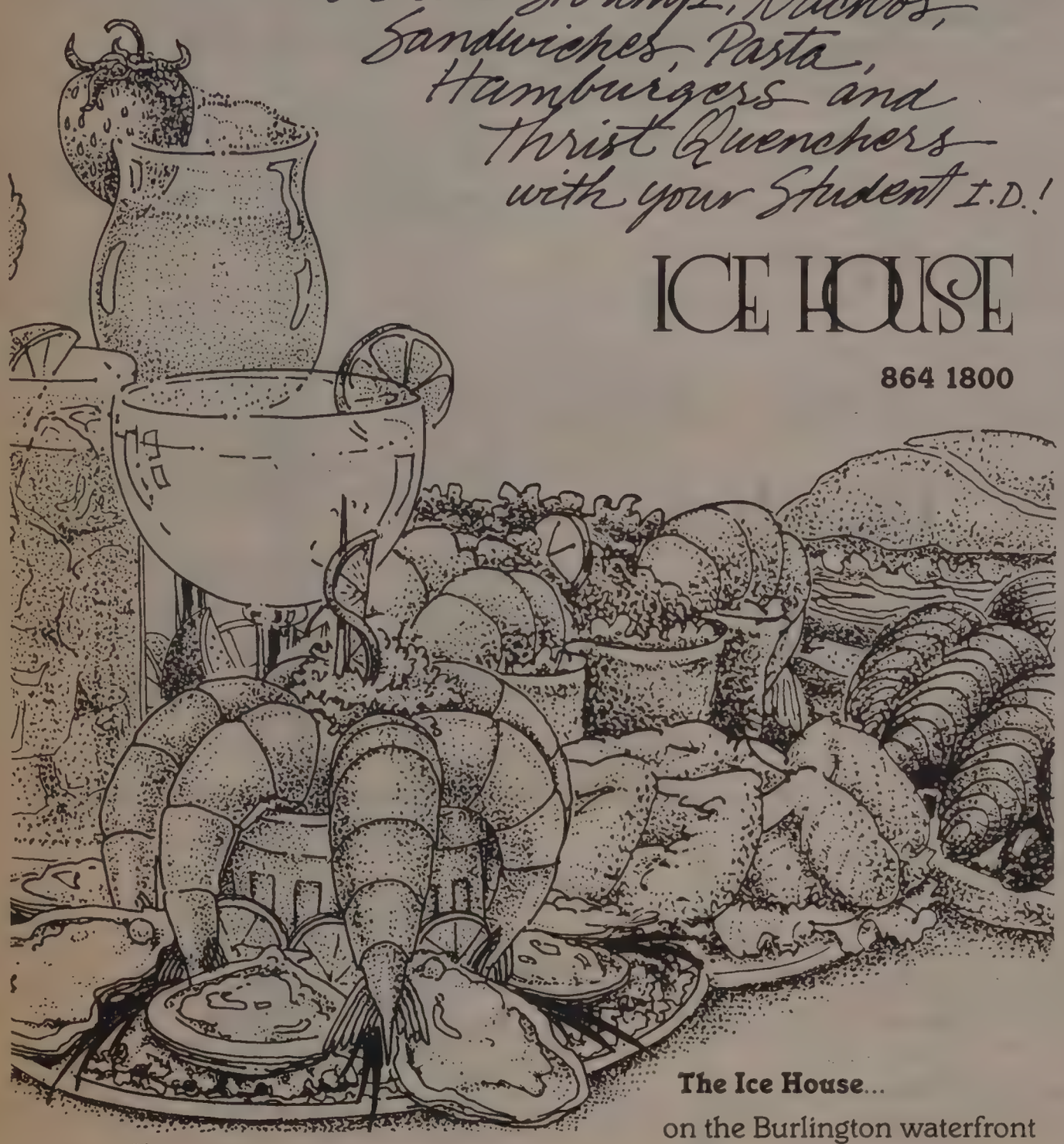
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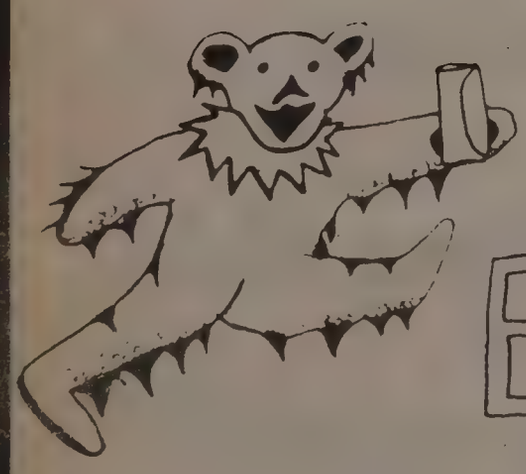
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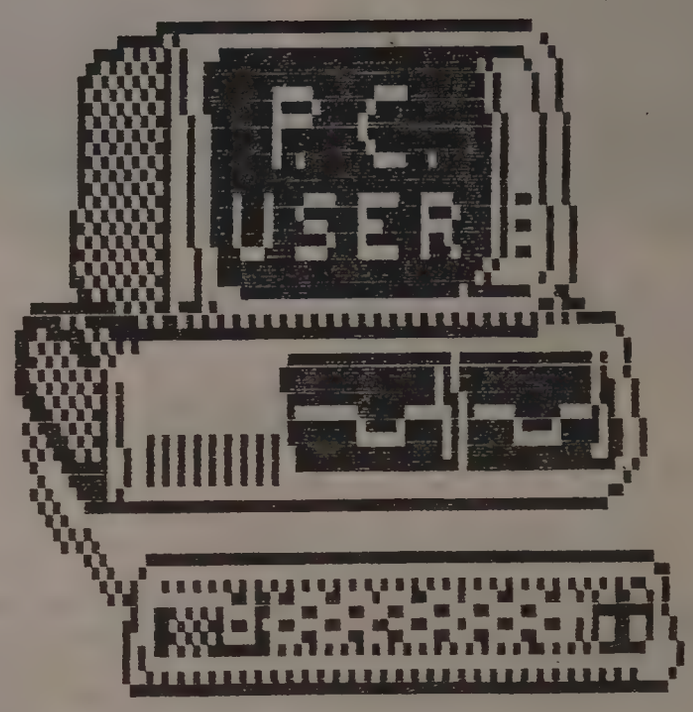


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P.C. User's Guide



By DAN MOYSE

If you are a first semester freshman or current owner/user of an AT&T Personal Computer, keep reading. This column will appear periodically to inform you of the latest news concerning all aspects of microcomputing as it applies to the University and its students.

As well as describing events, some questions from readers will be answered. The realm of coverage will apply to everyone from the novice who wants only to run his software adequately and play games, to the serious computer die-hard who wants to expand his system and maximize his expertise.

In the future, topics will include getting the most from your software, what's available on and off campus for your PC, preventive maintenance, and more. If you have a topic you would like addressed, write to *The Cynic*. Just drop a postcard with your idea in the campus mail.

This week's topic will be where and who to go to if you have problems and/or questions. The first way to answer about 80% of all questions is to READ THE MANUALS. Yes, I know it sounds boring, but it is guaranteed to save you hours of potential aggravation. Take the time to play around with your tutorial diskettes. They will quickly and painlessly familiarize you with the computer and its software.

If you have more questions, there are numerous students on campus and probably on your floor, who are able to explain the greater part of the computer's operations.

If a question arises which requires substantially more knowledge, contact the Academic Computing Service's (ACS) Counselors. They are located in the basement of Waterman and can be reached at x2604. The counselors are students who are knowledgeable in most areas concerning the PCs at UVM. They also know how to find answers to difficult and unusual questions.

Should your computer have a hardware problem, such as a faulty keyboard, a broken CRT (display monitor) or another hardware difficulty, the Microcomputer Services Depot is the place to go. Located in room 229 in Votey building (x3067), the Depot handles repairs, maintenance, and purchases of computers, printers, and software for the University community. It is worth your time to wander by and check out what's available (at substantial discounts) for your PC. If you are an EMBA freshman or were last year, your PC is covered by a maintenance plan for all the years you are a student. If you are not in that category, it would be wise to discuss a plan with the Depot.

If you dig up an especially difficult question and it seems all is lost, write to PC-User c/o *The Cynic*. Your questions will be researched and answered using available university resources.

A less immediate source of information are the ACS Short Courses. These brief, but informative courses are free, non-credit classes covering popular software at UVM. Stop by the ACS Counselor's office to pick-up a schedule and class desciption pamphlet. Registration is required because classes are small, so you must call x3316 to register. The more popular classes are repeated several times throughout the semester.

All incoming EMBA freshman are required to purchase a "student software package." For $40 the Depot provides the latest version (3.1) of the popular programming language Turbo Pascal, and its reference manual. Also in this package are the newest versions of PC-Write (2.6) and KERMIT. PC-Write is a powerful wordprocessor which comes with a tutorial worth looking at. It's perfect for writing class papers. Don't panic if you do not find a PC-Write manual in your package, all the information you need to run the software is on the diskette. If you decide you really want a manual or need one for advanced procedures, they are available at the bookstore for a small fee of $18. KERMIT is a telecommunications software package which allows your PC to talk to the University's mainframe computers. The diskette given with the "student software package" also contains special files which aid KERMIT in its task.

If all this talk of software, hardware, mainframes, etc. has intimidated you, take it easy. As the semester wears on, you will become more and more familiar with your PC and the jargon associated with it. Column to column, the subject and level of expertise needed to effectively apply the information will vary. Good luck.

Return

continued from page 27

were full, rich and satisfying, but they are over. Boy are they over. I've forgotten how to move in the old circles without creating friction. At least two people will leave the Cynic office tonight with the impression that I am an intolerably arrogant bastard, because my unfamiliarity with office dynamics brought out my brusque, demanding side. Sure this place used to be my domain, but it's not anymore, and I feel a bit like King Lear, expecting to retain the luxuries of royalty without the responsibility, when I ask for a terminal in a quiet office so I can think, please? I fear I'm abusing a former privilege, and wonder what the rightful heirs must think. That may be the worst aspect of returning: the self-awareness, the occasional haunting feeling that people are looking at you and wondering what the hell you're doing here.

During my summer sojourn, I visited Colorado College, the school I attended from September 1979 to May 1981. What I expected or wanted, I do not know. I suppose it was creeping nostalgia that drove me there, or maybe a creeping 1976 Corolla. It being late July, the campus was nearly deserted. Not that I would have recognized anyone anyway, since all my peers should have graduated years ago. The one professor who gave me an A, thereby indirectly influencing me to major in English and want to be a writer, wasn't in his office. No Frisbee brand flying discs flew across the plush lawns of The College, as they all call themselves. One of my UVM discs landed on Cascade Avenue and was struck by a truck. I should have taken that as a hint, but glutton for punishment that I am, I decided to visit the old frat house, where lurked many fond if hazy memories. Some of us need to be slapped in the face.

I suppose it was creeping nostalgia that drove me there, or maybe a creeping 1976 Corolla.

The place was unrecognizable. The painters and carpenters creeping around like flies on a screen should have prepared me for a shock, but the only substitute for memory is experience. My old room not only lacked the 200-bottle collection of beers native to Earth (not all souvenirs of my travels, by a long shot), but the lofts which gave it its character had completely vanished. Had I thought about it before entering, I might have expected as much, because those lofts had been condemned as fire hazards during my sophomore year. But I went in armed only with memories, and emerged saddened because reality had if not stripped them bare, at least removed some of the designer clothes the years and distance can add.

Now it's time for pretentious references and quasi-existential platitudes, as a friend whose voice I hope you'll soon be hearing in these pages once phrased it. You can never go home, Thomas Wolfe said. To stretch that, to permit vague philosophizing, you can never go back. Life is a journey, not a destination. Once a phase of the journey is complete, and recognizing completion is no easy task, one must proceed without looking back. I know it's a cliche, but you gotta go with the flow, and the flow moves forward. You can no more go back to your college town than you can go back to your high school sweetheart. People change, and our perspectives, priorities and values change. We outgrow each other, or rather grow in different directions. It isn't sad, it's natural. Without change, you stagnate. Without growth, you die.



Candice Spiegel

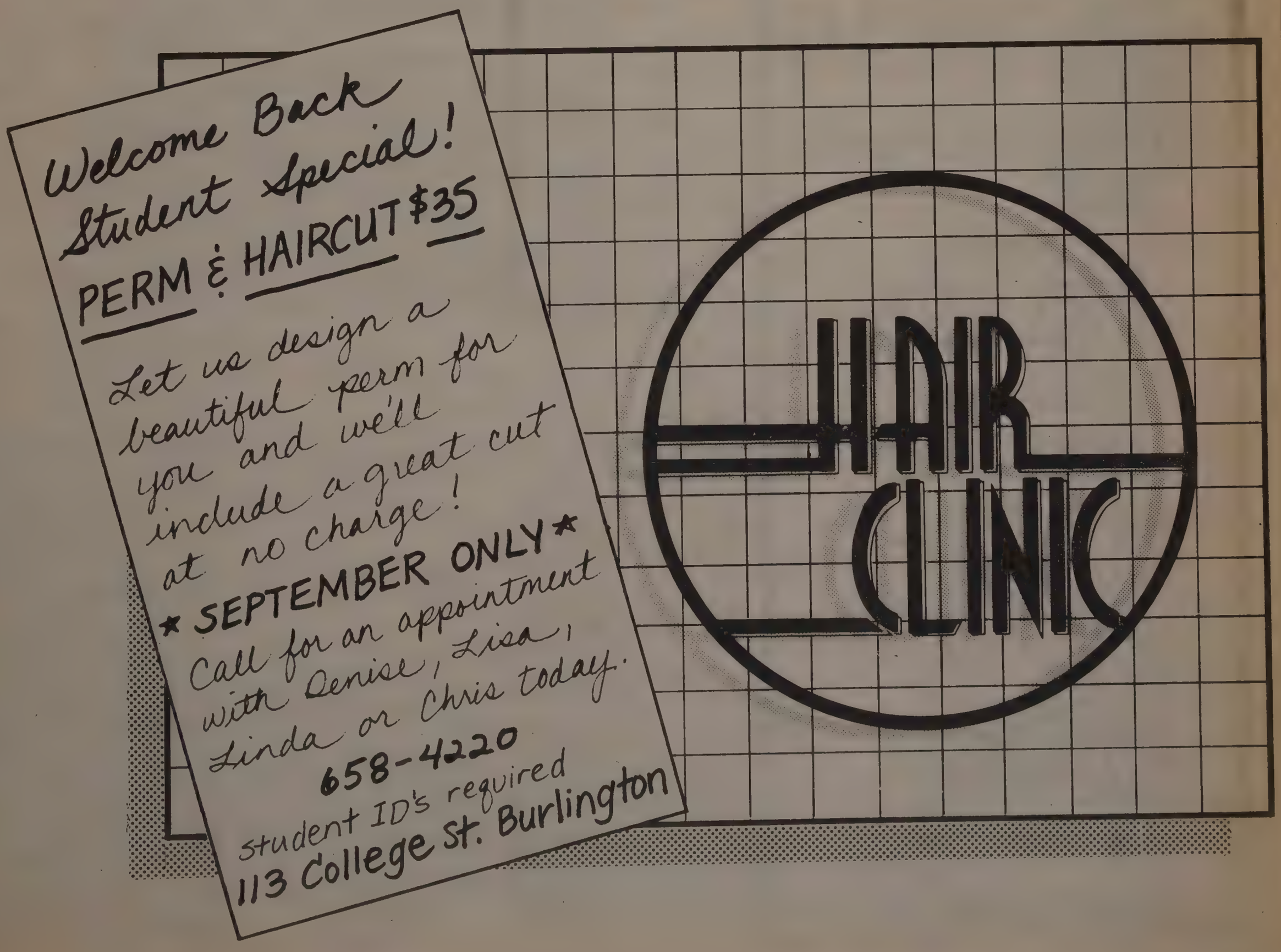
Students head towards the newly renovated Billings Student Center, for the first time this semester.

Freshmen

continued from page 27

feel welcome and everybody here seems to want to be here. It's encouraging when you don't know what's going on. Upper classmen seem to know what their are doing and they have a direction. They can help you and they do."

Both Safont and Bernecker are a testament to the warmth of the UVM community. Their story should comfort those freshman who have not yet found a home at UVM.



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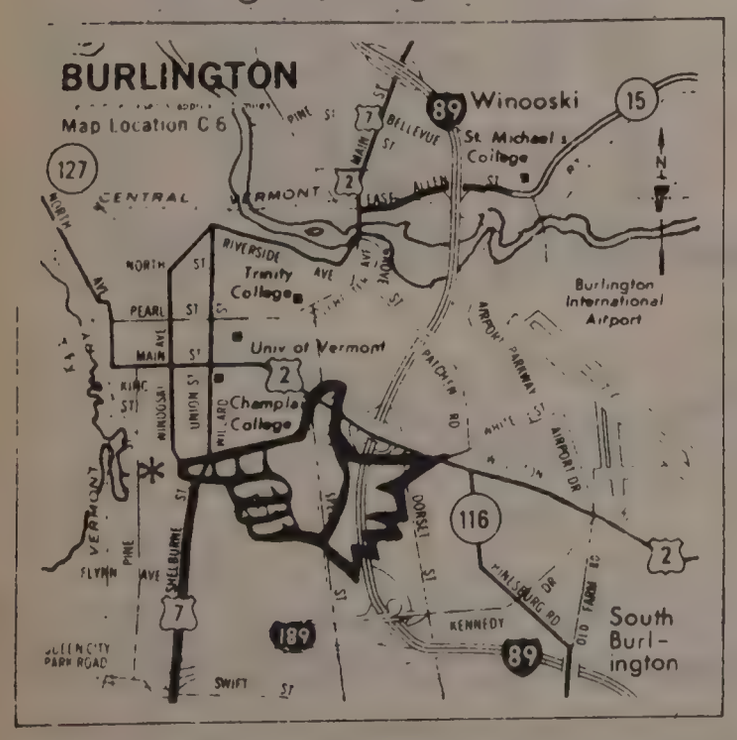
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The first annual Cynic TopThirty list

Lists of the "Top Ten" of things have been around only since Elvis unleased his pelvis and Bandstand took off out of Philadelphia, but they have had a spectacular career. From the nation's Top Ten singles, to Best Seller lists for books, there are lists of everything. David Letterman has taken the tradition one step further with his own brand of top-ten lists which combine two completely unrelated topics, like the names of Carvel products and street nicknames.

Well, to outdo Letterman, we at the Cynic have compiled our own list, but it isn't a top ten, it's not a top twenty, it's a top thirty! We know its nutty, but somebody had to do it.

Here's the top thirty list of tacky house decorations, freshman fears, and people named George(starting at the bottom to save the best for last):

30:Dropping your tray at SAGA.
29:Blue macrame plant holders.
28:George McGovern.
27:A five-foot purple gate separating your kitchen from your dining room.
26:George MacArthur.
25:Getting drunk and contradicting all the lies you've told about your boyfriend/girlfriend at home. Or worse yet, you may produce an actual picture.
24:Having to fart in class.
23:George Harrison.
22:Shag carpeting, any length, any color.
21:Uncle George from Tampa.
20:Having to boot in class.
19:The "Yes I Can" poster.
18:George Burns.
17:Banners from all the U.S. State Parks.
16:An Easy-Boy recliner, custom fit to your specific dimensions, with built-in heat and massage.
15:George Hendrick (former Cardinal outfielder).
14: Anything decorated in pink, green, and yellow, and containing more than two duck decoys.
13:George Wallace.
12:Having all the same things as your roommate, and being afraid of being called homos.
11:Tie-dyed tapestries dividing the room.
10:George Carlin.
9:Using the wrong "drug slang". Example; "Can I have a drag of your pong, man?
8:Boy George.
7:Posters of a chimp sitting on the john.
6:Having to raise your hand in a large lecture, on an extremely hot day, when you know that you have giant sweat stains.
5:Georgey Porgy.
4:Fountains with cupid taking a leak.
3:Having toilet paper stick to your shoe.
2:Curious George.
1:(a tie) Pink flamingoes, George of the Jungle, AND not getting laid.

Besides being uproariously funny, something can be learned from this list of ours. If you look closely, you will notice that of the top five people named George, only two are really people, one of which is a homosexual drug addict, one is a fairy-tale character, and the other two are monkeys. Plus, of the final four tacky decorations, three are of animals. To top it off, the top freshman fear is one of the most animalistic desires that humans possess—procreation of the species. What would the average hot-dog eating, baseball watching, Reagan-loving, white, fundamentalist American think if he knew that our poll shows that man can be no better than a base, unintelligent animal? He'd love it, except for the sex, of course.

Exile

continued from page 27

the closet and find that Dad has annexed it for storing his old leisure suits. In addition, Sarah's younger sibling has proceeded to steal anything of value left, including the stereo, posters, bed frame, lamps, and deodorant. Basically Sarah returns from living in a dorm which could never have been called 'home', to a room which has lost the appeal of familiarity. But it's still "her room," so it isn't that bad.

Things get bad when Sarah realizes that the whole home is changing without her. Sarah's dog barely recognizes the returning student, just wags it's tail and pees on the floor like it does when every stranger enters the house. To make matters worse, Sarah has been out of the daily routine for so long that Sarah is not on her parents' minds. They forget to cook Sarah meals, forget to leave Sarah money, forget to tell Sarah where they're moving. Soon, the returning student realizes that she has no home at school — a dorm is not a home — and her home at home is not really her home, homes.

"Somewhere I must have done something wrong," Sarah realizes. And there we leave Sarah, a puzzled soul.

And what has the student done to receive such treatment? Unlike Oedipus, most have not touched their mother, nor have they harmed their father. They have not stolen any money from their parents' bank account, unless you count the hundreds of thousands of dollars spent on clothes, food, housing, schooling, and the random purchases made as an infant progresses to young adulthood. But the offense the student has commited must be of grave importance for the parents to instill the Awful Exile.

After having been the veritable parent for six ten-year olds over the summer, I came to the conclusion that no matter how much the urge is supressed, every parent must have malicious fantasies of anguish for their children. And when, after eighteen years, the children abandon their two makers in the pursuit of excellence, knowledge, drunkeness, and decadence, the parents get to fulfill their vilest desires... but I could be wrong. If this is not the case, which is quite possible, it could be that home becomes less a home by no fault of theirs. Even though the college student is a parent's lifeblood, things change. A home cannot be run around a personality which is missing. Face it, a student's parents get used to the fact that the student is no longer there, and even come to enjoy it.

So, try hard to make your temporary home as much like home as possible, because come graduation, you will be no better off than Oedipus. Whether you like it or not, your home will never be the same.

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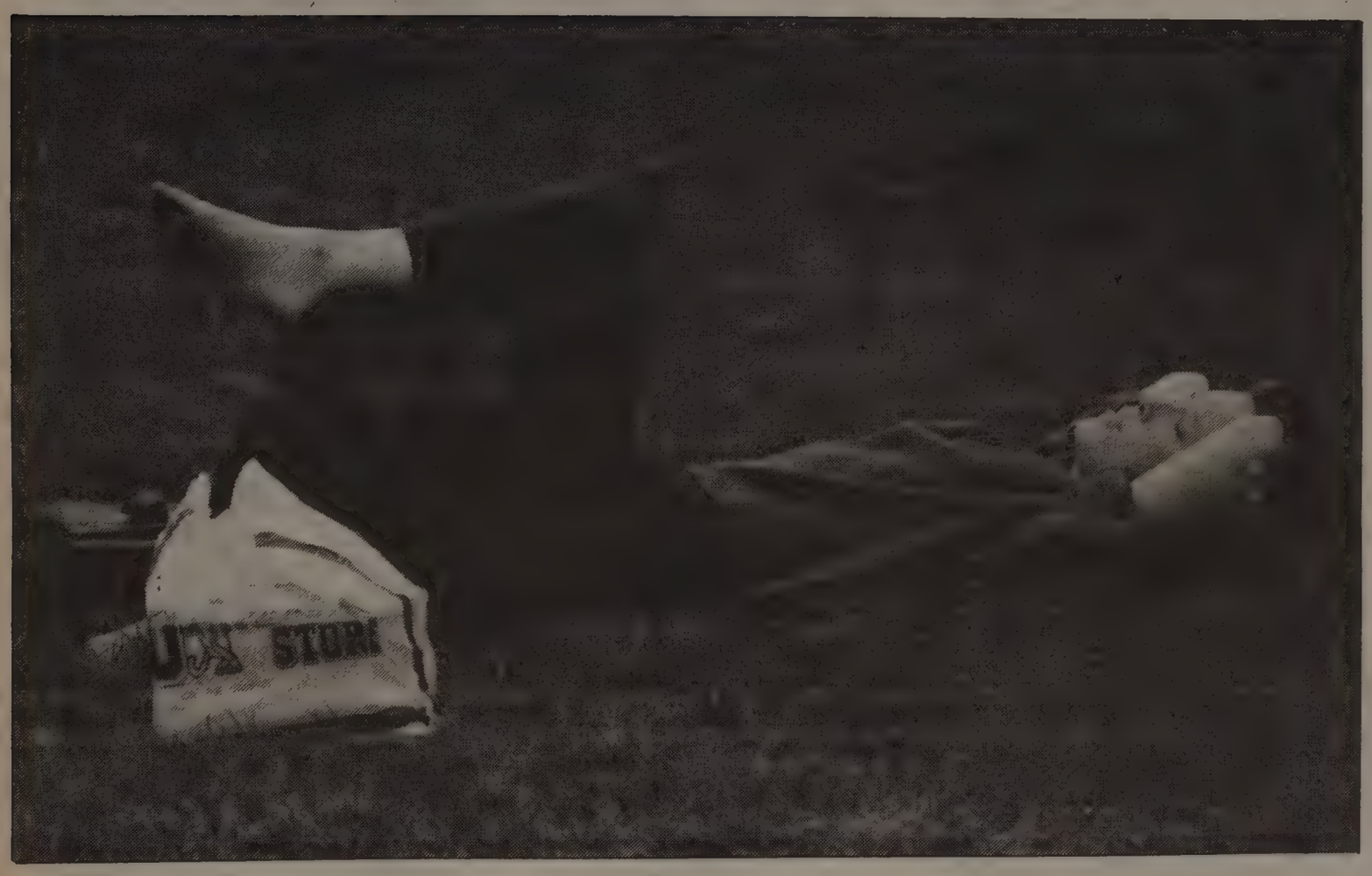
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Freshman Betsy Meyer (top) gets some help from Mom as she moves into Coolidge Hall.
(Center) One student, obviously overwhelmed from the pressures of the opening of school (including a visit to the bookstore), relaxes on the green.
(Bottom) Junior Ken Marcoon, the refrigerator tycoon, takes a break from big business to munch on lunch.

Photos by Chris Bahr and Candice Spiegel

(Right) Dennis Miller and Lance Maerov, in search of the perfect dormitory existence, haul a carpet into Simpson.





(Left) Freshman Salynn Trombley receives a final goodbye from her mother before wandering off into the college world.



(Right)Freshman Gino Martucci and brother Mark, a sophomore, take in what's left of the summer weather while relaxing on Redstone Campus.

THE VERMONT CYNIC

SPORTS

McEachen's three-year plan ahead of schedule

Team is ready in second season for success

By DAN KURTZ

Heading into the 1986 season, the UVM soccer team is riding on a wave of optimism. The Cats, 8-8-2 last year, will look to improve last season's record with a team that is accented with youth.

Several members of the 1985 team, UVM's best in four years, have graduated. Defenders Tim Chant and Scott Wood were part of a stingy defense that allowed only 20 goals in 18 games. Chant, the team's MVP, will be sorely missed according to head coach Ron McEachen. "Timmy was a tremendous player for us," McEachen said. "He anchored the defense and was a leader as well."

Also graduated is goalie Steve Nedde. Nedde posted eight shutouts in '85 and helped improve last years team from the squad which suffered eleven loses.

McEachen has come through with the incoming freshmen. Jimmy St. Andre from Colorado Springs, Colorado was brought in to replace Nedde in goal and has proved to be very steady in pre-season. Kevin Wylie, a midfielder from Richfield, Connecticut, and defender Todd Kingsbury from Waitsfield, Vermont will also figure in McEachen's master plan.

Despite the lack of a large group of upperclassmen, this team is far from inexperienced. "This team is together," captain Nick Paul said. Other players voiced the same belief about their playing and were extremely confident about the upcoming season.

"Hard work and patience are the keys to our success," McEachen said. He added that being a disciplined team will reduce the number of mistakes the team will make during the course of the season.

The Cats' offensive production is centered around strikers Rich Bascio and Paxi Elizalde. Elizalde led the team in scoring with five goals and Bascio chipped in with four more. Freshmen Brian Clark and Mike Mason looked effective, and should see extensive time.

Please see page 40



Chris Bahr

Midfielder Jack Lawson jumps to head the ball past a frozen alumni player

Four-year veteran looks at before and after

By CHRIS FONTECCHIO

Vermont Soccer is undergoing change faster than the leaves dropping from the trees that surround Centennial Field.

To seniors like captain Nick Paul, the ten-year reign of former coach Paul Reinhardt has in twelve short months become a distant memory. The McEachen Era, like good windex, has magically wiped it away.

Second-year coach Ron McEachen has installed a new attitude, new players, and new strategies that have changed the face of Cat Soccer, converting the old dump truck into something that resembles an Italian sports car.

"Reinhardt didn't want to play soccer as much as he wanted to beat the opponent into the ground," Paul said. "We're playing more soccer now, putting touch on the ball, trying to posess it more."

For Paul and his few senior teammates, this is one of many alterations thay've witnessed during the changing of the guard, ranging from attitude to practice drills. "The main thing is that everybody works together as a team, not just individuals. (Under Reinhardt) we were kind of going through the motions; one day it was serious, the next day it was a blow-off.

"McEachen cares about it, and makes you care. If you don't pay him respect, you're not part of the program."

According to Paul, the work ethic that existed under Reinhardt concerning conditioning has now been expanded to individual technique and team skills. "Last year was all technical stuff. We constantly worked on skills, something he felt we lacked. Now that we're ready for it, we're working on all the team tactics, scoring up front, how to throw the opponent off. It's geared much more to team play.

"Under Reinhardt who knew what was going on? To his credit, we were always in shape under him. But the day before we played Fairleigh Dickinson, who was number two in the nation, we played team handball in practice. They were practicing next to us, while we were running around and throwing the ball in the goal.

"He (Reinhardt) had a game plan, but it didn't get across well. He liked to kick and run, be stronger and overpower opponents. He commented a lot on old time Vermont Soccer, like the style they played in the Seventies. It worked then, but the game has changed. It wasn't working anymore in 1984."

Please see page 40

Trio of '76 heads class of Hall of Fame inductees

Six former UVM athletes will be inducted into the UVM Athletic Hall of Fame on September 26 as part of Homecoming Weekend activities.

Heading the list are three Athletes from the Class of 1976 that received All-American honors: football quarterback Bob Bateman, hockey player Tim O'Conell, and Olympic skier Bob Cochran. Joining the trio are All New England and All-Yankee Conference quarterback Fran Peterson ('70), baseball player Ray Vescovi ('51), and the late Bert Mott ('43), who was a stand out in Track and Field.

Bateman, a Little All-American quarterback in 1974, was the last quarterback to play for UVM. He also may have been the best. The 6'6" giant set three Catamount passing records in 1974: most yards passing in a single season (1,869), most TD passes (16), and most yards total offense (2,011).

Batemen transferred to Brown in 1975 because UVM had dropped football. He later went on to play three seasons of professional football with the Cincinatti Bengals, New England Patriots, and Montreal Alouettes of the CFL.

Bateman now resides in Westwood, Mass. where he is a personnel contract consultant.

Dr Bob Cochran was the top male U.S. skier in the early 1970's. He was the first American to win a World Cup giant slalom title when he won at Heavely Valley, California in 1973.

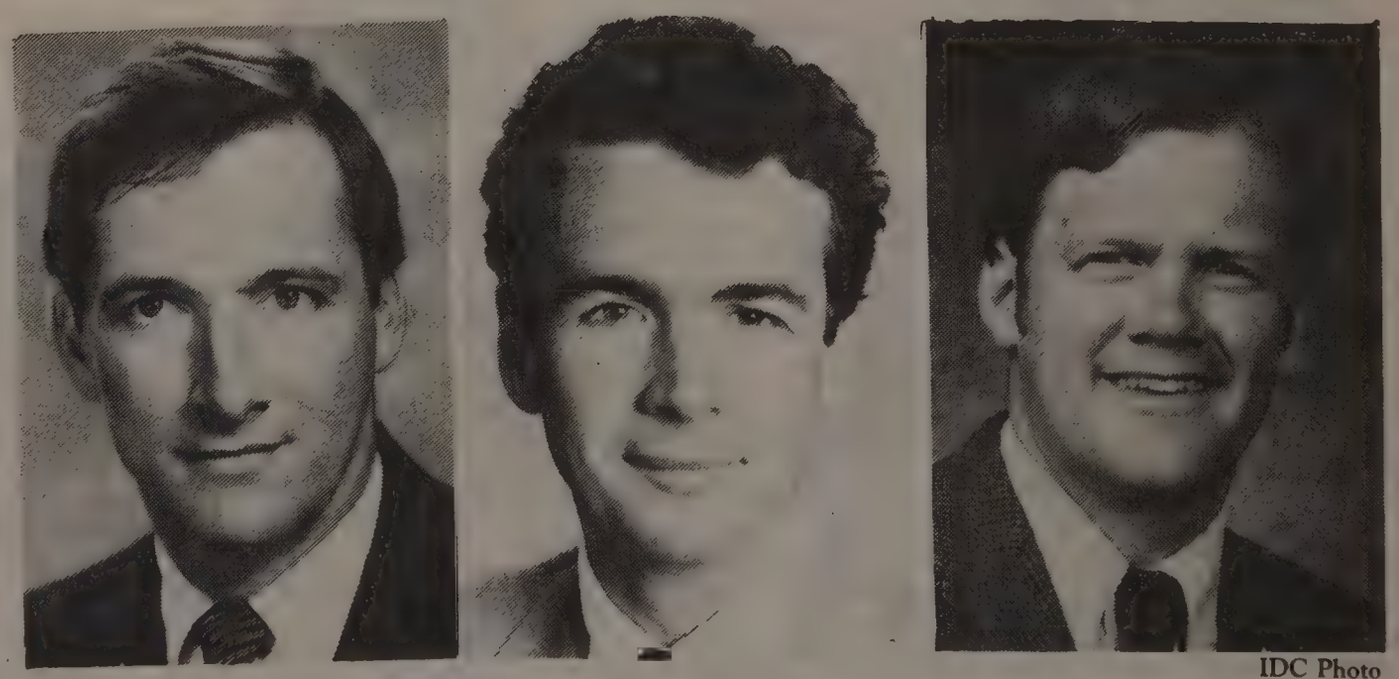
Cochran was a member of both the 1972 and 1976 Olympic team, finishing eighth in the downhill at the 1972 Sapporo games. His sister Barbara took home the Gold at Sapporo, after winning a very close downhill race.

After retiring from ski racing, Cochran returned to UVM where he earned a degree from the College of Medicine in 1981. He now is a practicing physician living in Keene, New Hampshire.

Tim O'Connell, the third of the 1976 trio, is UVM's hockey all-time leading scorer. O'Connell was a first team All-American in 1974-75, UVM's first in Division I, as he led the nation in goals-scored with 41.

He notched 99 goals and 135 assists in his career. He was, in the words of former UVM coach Jim Cross, "The best center I've ever coached, and that's alot considering I had three other All-American centers in Pat Wright, Willie Mackinnon, and Kirk McKaskill."

O'Connell played one season professionally for the San Diego Mariners of the WHL. He now owns the Great Expectations Fitness Center in Rutland, Vermont and lives in Burlington.



IDC Photo

Bob Cochran, Tim O'Conell and Bob Bateman: all three were All-Americans from the Class of 1976

Dr. Fran Peterson spearheaded the most potent offense in Cat football history. The 1969 squad set 21 offensive records , 11 of which he personally holds. He once passed for five TD's in a single game, though fellow inductee Bateman later broke most of his records.

Ray Vescovi was the top hitter for the UVM baseball team in the early 50's, earning All-New England, All-Yankee Conference during his three years as a varsity player.

After he graduated in 1951, the infielder signed with the Boston Red Sox and nearly made it to the major league, playing for the Bosox's AAA affiliate in Louisville. He is currently a social studies teacher in Evansville, Indiannapolis.

Bert Mott was the second highest point scorer for UVM ever, and he did it only two seasons. He competed in five events: the 220, low and high hurdles, and the long and high jump. Mott placed in two events in the 1942 AAU meet, becoming the first UVM athlete to place in the AAU meet since Albert Gutterson did in 1912. Gutterson went on to win the Gold medal in the long jump at the 1912 Olympics in Stockholm.

Cynic Sunday Selections for '86

Every member of the Cynic Sunday Selection panel will be gunning to unseat defending champ Dan "I am Howard Cosell" Kurtz. Kurtz knocked off Chris Fontecchio in the last weekend of the season, and has never let "Tech" (as in Wreck) forget that humilation.

Dorrie Panayotou, last year's Rookie of the Year, is also aiming to win the Owen Cup — named after former Patriot and Giant Tom Owen, one of the worst quarterbacks in NFL history. Rookies Richies Richie Abbot and Tony Winters are trying not to embarass themselves in print.

By DAN KURTZ

AFC EAST — New York Jets. Miami has the explosive offense with Marino to Duper and Clayton, but their defense is thin and their offensive line aging. The title is the Jets to win or lose for that matter. Defending AFC champions New England will be hard-pressed to repeat. Personal problems and the controversy over the starting quarterback position between Tony Eason and Steve Grogan will slow the Pats down. Both the Colts and the Bills will be vastly improved by new Qb's Gary Hogeboom and Jim Kelly. These two should make their respective teams somewhat more respectable.

AFC CENTRAL — Cleveland Browns. Need I say more.

AFC WEST — Denver Broncos. John Elway is finally becoming the quarterback that all the scouts thought he would. His dangerous scrambling and strong arm have sparked the Bronco offense. In the final preseason game against the Rams, Elway threw for nearly 300 yards in the first half alone. The famed "Orange Crush" defense is anchored by All-Pro Karl Mecklenberg and is a solid unit, but not a dominating one. Denver might go all the way to the Super Bowl. The Chargers, still loaded with talent and the golden arm of Dan Fouts, will beat out the quarterback-less Raiders out for a wild card playoff spot.

NFC EAST — Dallas Cowboys. The Giants, who were originally favored, will probably have to wait at least one more year to return to their glory years of the 50's and 60's. It remains to be seen whether All-Pro running back Joe Morris can return to last year's form as he has missed almost all of training camp due to contract dispute. The Cowboy's backfield tandem of Herschel Walker and Tony Dorset should challenge all the defenses in the NFL, including the highly regarded Giants' unit.

NFC CENTRAL — Chicago Bears. Maybe this time around, the Bears won't spend their free time making videos or Honda scooter comercials and concentrate on football. Word has it that Jim McMahon is a marked man.

NFC WEST — San Francisco 49'ers. Both times the Niners won the Super Bowl, they followed with a mediocre season which was followed by another strong year. Forget the Rams. Dieter Brock is probably the closest thing to a Joe Pisarchik clone in the NFL. If Brock is bad enough, Coach John Robinson lets opponents know he's going to run Eric Dickerson. Predictable and Boring.

SUPER BOWL — Bears over the Broncos. Elway will spark Denver to the early lead with his scrambling, but the Bears will prove too tough for the porous Bronco defense. "The Fridge" will put the icing on the cake by picking up an Elway fumble and running an Earthshaking 50 yards for a TD. Chicago 27 Denver 14.

By TONY WINTERS

AFC EAST — Watch the Jets. Miami is the obvious favorite, but the Jets are due for return to the limelight now that Broadway Joe Namath has been gone for years. The Jets are now free to step back into the limelight without the fear of being associated with Broadway Joe. The big surprise of the year? The Buffalo Bills will finish second behind Jim Kelly's strong arm and a newly revitalized defensive line.

ACF CENTRAL — Call it the year of the underdog. Pittsburg should take command this year and bring the Iron City's team to the winner's circle, or wherever the winners go.

AFC WEST — Seattle is the obvious choice, but not for obvious reasons. The real reason they are going to win is because of the eagle on their helmets. Unbeknownist to the likes of John Madden and other so-called football buffs, the sign of the eagle has hidden mystical powers that allow the Seahawks to overcome their opponents BEFORE THE GAME EVEN STARTS.



Jim Kelly: will he bring joy to Buffalo?

NFC EAST — Look for Dallas to make a good showing this year lead by the running of Tony Dorset and Herschel Walker.

NFC CENTRAL — Minnesota. No explanation necessary.

NFC WEST — I'll bet you don't know why the 49er's are going to win for their division. Clearly, Montana & Co. are the obvious choice. However, the exact strategy, something I happen to know, revolves around San Francisco winning more games than the other teams in their division.

SUPERBOWL — The unbelievable wild card Superbowl game of the century: Colts against Packers in the used car bowl. Indianapolis wins 17-16 with a last minute field goal after Packer star James Lofton is injured and put out of the game.

By CHRIS FONTECCHIO

AFC EAST — New England. Call me a homer, but the Dolphins are fallen giants. An unhappy Dan Marino (still better than an ecstatic Tony Eason) lacks blocking and a defense to back him up, a combination that will have the 'Fins lose, oh, about nine games. The Jets will challenge throughout, but the Patriots will win on the unmatched talent that has finally been harnessed. And believe me, the biggest off-season problem in New England was the media.

AFC CENTRAL — Cleveland. In the Little Division That Could, the Mack/Byner show will run at, around, and through defenses. Combined with the fact that you only need about eight wins to take this division, and the Browns got the stuff. Hell, it's about time this city got something from its sports teams.

AFC WEST — Denver. Like a good shoe, John Elway is broken in, and is on the verge of becoming a dominant quarterback (providing his throws don't rip off his receivers' hands). A very competitive division, the Raiders and/or Seahawks will get wild cards, but fewer flaws (like L.A.'s Marc Wilson) and Karl Mecklenberg will make the Orange Crush do just that.

NFC EAST — Washington. Thanks to some wise acquisitions and Tony Dorsett's ability to disrupt the 'Boys, the Skins will return to the top. Dexter Manley is still a quarterback's worst nightmare.

NFC CENTRAL — Minnesota. For no particular reason at all. Jim McMahon is quiche.

NFC WEST — San Francisco. The best team in football. They've got every position filled. By season's end, they'll lead the league in points, wins, Super Bowl odds, hats sold, music videos, and new fans acquired (the phrase "I've ALWAYS loved the 'Niners" will become all too familiar). And come the third Sunday in January, they'll be dancing in the streets of Sausalito, which they probably do anyway.

Super Bowl — San Francisco 49, New England 10. The hard-luck Pats will again complete a dazzling post-season by running into an NFC buzzsaw, to the tune of a new Super Bowl record of futility.

By RICHY ABBOTT

AFC EAST — Dolphins. Expect a strong season from Miami. Marino will have his best year yet. Miami won't blow many teams out, but they will play just well enough to win — and that's all that matters.

AFC CENTRAL — Browns. As a Steeler fan, it grieves me greatly to make this pick, but this will be the year of the Browns. Cleveland has slowly built a great team, centered around Berne Kosar and 1,000 yard rushers Kevin Mack and Earnest Byner.

AFC WEST — Broncos. Denver has looked extremely sharp in preseason play, look for this trend to continue during the regular season. If Elway stays healthy, this may be the team to beat. The Seahawks will take a wild card spot, and may upset the Broncos in the Playoffs. The Raiders won't go far without a QB.

NFC EAST — Giants. A slow start by the Cowboys will help the Giants' cause. Stingy defense will carry New York to the division title. In spite of a banner year by Tony Dorsett, turnovers will keep Dallas from winning the big games. Expect the Eagles to start to fly on the wings of new coaching.

NFC CENTRAL — Bears. The off-season hibernation merely rested these animals. I expect Chicago to pick up where they left off — which seems to make my other picks irrelevant.

NFC WEST — 49'ers. This is a tough call between the Rams and 49ers, but the 'Niners should prevail based on their superiority at the quarterback position. the Rams are going to be division champs and Duanne Bobick was a good fighter too.

SUPERBOWL — the Broncos will be battered from the playoffs — the Bears will maul them with a traditional SuperBowl blowout. Final score? If I knew that, I'd be a rich man.

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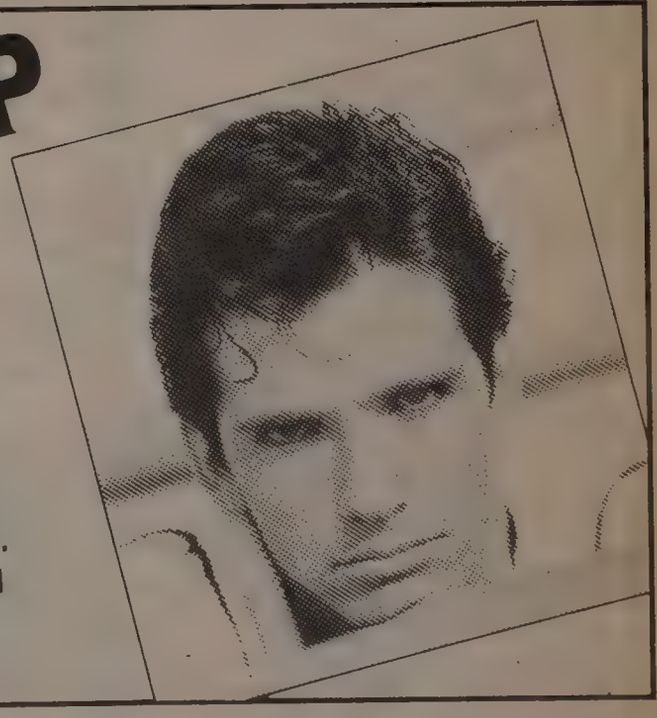
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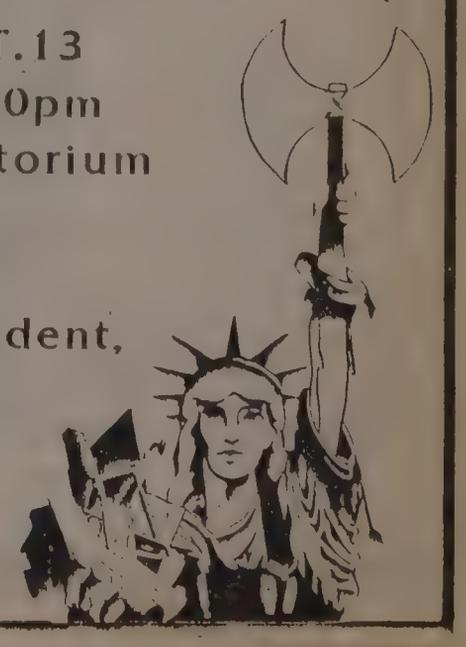


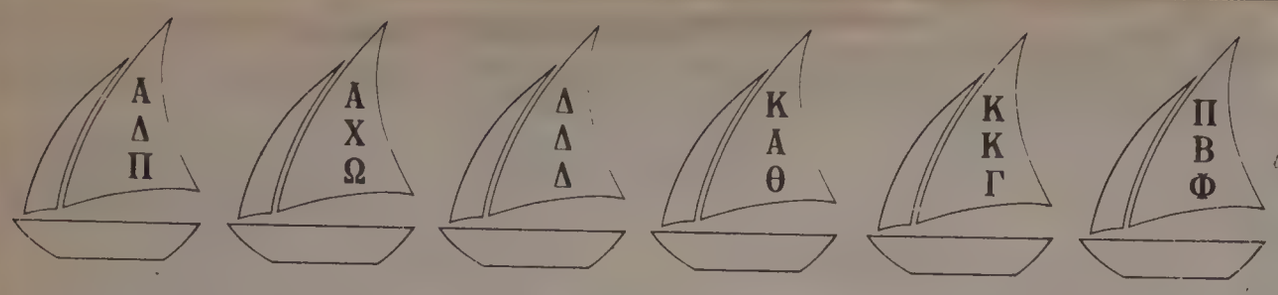
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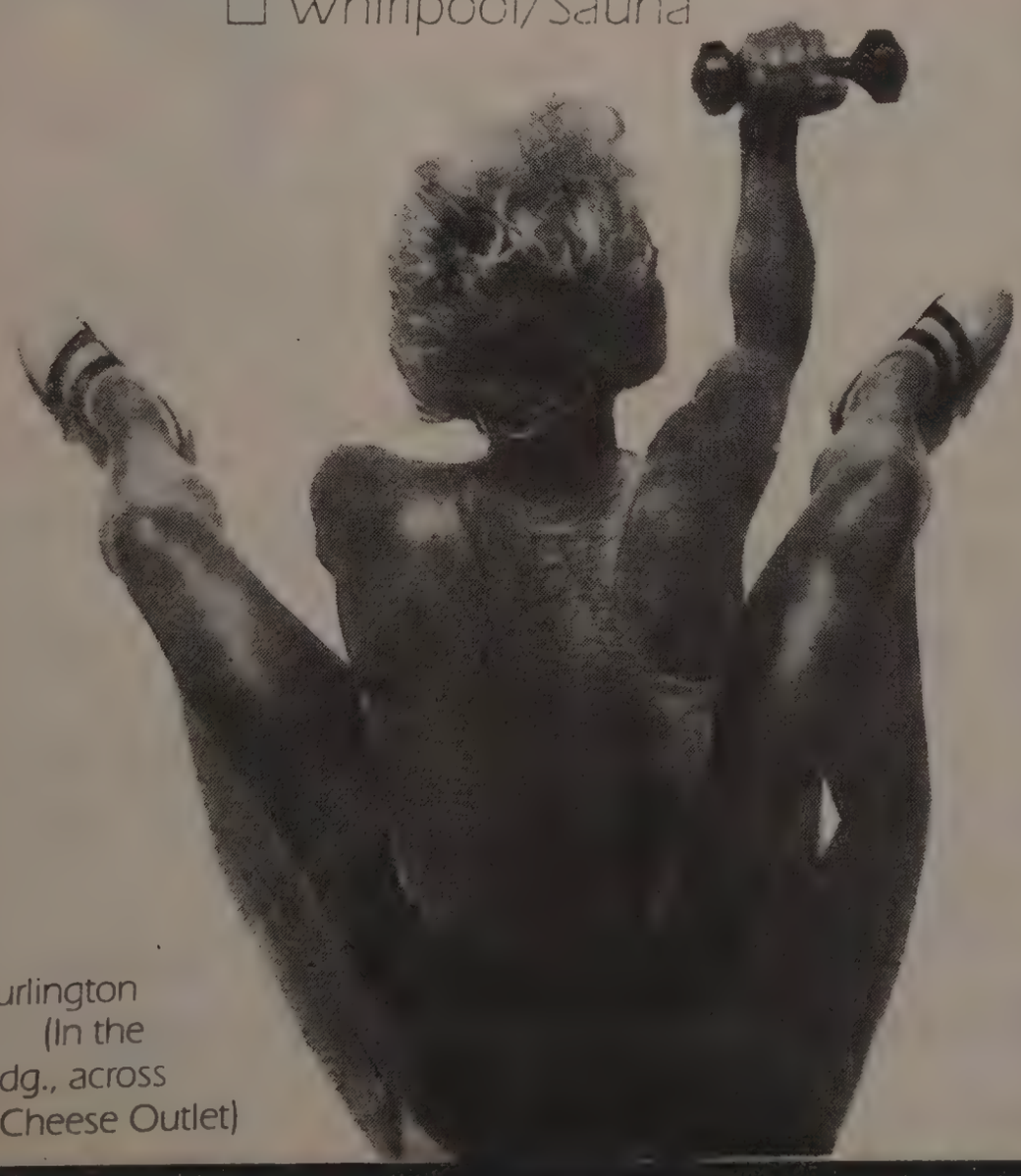
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Baseball

Pitching crucial for the playoffs

By DAN KURTZ

With only one month of baseball left to play in the 1986 season, Houston, New York, Boston and California sit atop their respective divisions.

Since the Mets and Astros have wrapped up their respective divisions, attention should be diverted to the Junior Circuit where things are not so clear. The slumping and inconsistent Red Sox must hold off the challenge of last year's champion Toronto in order to bring Beantown it's first pennant in over ten years. Out west, the California Angels appear to have a fairly comfortable lead, but Bobby Valentine's youthful Texas Rangers have stayed within striking distance of the Angels all season.

Boston has simply played abysmal baseball since the All-Star break, allowing the race to tighten up in the East. Toronto, has gained ground on the Red Sox because of the hitting of George Bell, Tony Fernandez and Jesse Barfield. Bell is having an MVP-type season and is capable of winning the Triple Crown someday. Yet for all their success at the plate, the Jays have yet to resemble a major league pitching staff. Former ace Dave Stieb has been as effective as your Sunday afternoon beer softball pitcher, allowing over five runs a game, while compiling a 4-10 mark.

Boston held a seven game lead at the break as a result of the hitting of Wade Boggs, Jim Rice, and Don Baylor. Roger Clemens went 14-0 at the beginning of the season, and was virtually unhittable. Oil Can Boyd was an effective starter as well until personal problems temporarily put the Can on the shelf.

The Angels are counting on their solid pitching staff to lead them to the A.L. West title. The young arms of Mike Witt and Kirk McKaskill have been the main reason for California's drive. Witt, the league leader in ERA and among the leaders in wins and strikeouts, would warrant some consideration for the Cy Young award if Roger Clemens wasn't having such an excellent year. UVM Hockey standout McKaskill is also among the league leaders in wins, K's and ERA.

Veteran starters John Candelaria and Don Sutton have contributed to the Angels cause by providing some dependable pitching. Candy Man, 7-1 since recovering from the disabled list, has been one of the toughest lefthanders in the A.L. Sutton, the ageless wonder, has chipped in with a 12-9 record.

Rookie of the year candidate Wally Joyner has enjoyed a superb season and should finish the season with some incredible numbers at the plate with a .300 average, 25 hrs, and more than 100 RBIs.

Back in the National league, Houston has suprised most baseball experts as they have held first place for all but one week. The Astros were picked no better than third behind the Los Angeles Dodgers and the Cincinatti Reds. Defense and good starting pitching have carried Houston.

Split fingering Mike Scott is threatening the N.L. strikeout record for a righthanded pitcher. Lefty Bob Knepper has helped out with 15 wins and excellent ERA. Veteran Nolan Ryan and rookie Jim Deshaies close out the Astros Rotation.

Glenn Davis and Kevin Bass have helped out offensively. MVP candidate Davis has 25hrs right now and he should finish with 30 coupled with at least 100 RBIs. Bass has provided over 20 homers and is hitting well over .300.

And now the Mets; they hold a twenty game lead over the Phillies, and should wrap up the division in a matter of days. They will have the luxury of resting their starters, especially the gimpy-kneed Gary Carter. The Mets still must play Houston in the playoffs, and nothing is certain. The two clubs split 12 games this season, each one a close contest.

Houston took three of four from the Mets in a series immediately after the All-Star break. Yet for New York more damage was done off the field as Tim Teufel, Ron Darling, Bob Ojeda and Rick Aguilera were arrested in a bar. Darling and Teufel will have to stand charges, and at the very least they will receive treatment similar to that issued by Boston Celtic Fans to Ralph Sampson in the NBA finals.

The Mets, without a dominant player, could still have four regulars hitting over .300. Keith Hernandez and Wally Backman are over that mark and Ray Knight and Len Dykstra are hovering around there. Gary Carter, despite spending 15 days on the D.L., has been their big RBI man, currently with 89.

Pitching has been New York's strength all year long. The Big Four of Ron Darling, Dwight Gooden, Sid Fernandez, and Bob Ojeda have combined for over nearly 60 wins, and are the league leaders in winning percentage. Bullpen Ace Roger McDowell has contributed 13 wins and 18 saves.

Houston should be no pushover for the Mets when the playoffs begin. Both teams match up well and should provide fans with a tense playoff series. The key will be how good Houston pitches. If Scott and Knepper are effective, the Astros could score the big upset.

Boston will probably hold of the Blue Jays, and then have to play the Angels for the championship series. Good pitching will definitely be the deciding factor, as both teams have it. The team with the hotter pitching staff should win.

As World Series predictions go, this writer will refrain from picking a winner in order not to upset the negative karma of the universe.

Men and Women's X-C returning veterans

By DOROTHEA PANAYOTOU

Women's Head Coach Perry Bland is looking forward to working with this year's squad. Returning this season are seven letterwinners, and only one, Celeste Leon, is a senior.

Leon, the captain, is also the Cats best runner. She was an All-New England in cross-country twice. In addition, Leon has been the Catamount's Most Valuable Runner three times. Since her freshman year, Leon has been UVM's top finisher in 21 of her 24 meets.

Last fall, Leon, who was honored by *Time Magazine* as an outstanding student, finished first both at Maine and at a tri-meet in New Hampshire and second at Plattsburgh State and at the Vermont State Meet. She also took third at Dartmouth and the Williams Invitational.

A highlight in Leon's career is her second place finish in a 10km road race that featured one of the greats of women's running: Joan Benoit. Though defending Olympic Gold Medalist Benoit beat Leon, it was the thrill of running a "respectable race against a World Class competitor" that was exhilarating.

Junior Amy Edwards will be a strong Catamount competitor after she recovers from an injury. Edwards, one of the Cats top five finishers in six meets last year, was tenth overall at Maine and ninth in the Vermont State meet.

UVM's fifth runner on the team is junior Maureen Moriarty. Though Moriarty didn't finish in the top five last year, she exploded later in the season with a sixth place overall in a tri-meet with Plattsburgh State and St. Michaels. In the 3.1 mile Holy Cross Invitational, Moriarty was 47th overall.

Other returning letterwinners include junior Laura Callis, and sophomores Holly Forrest, Lara Kelly and Missy Watkins. In addition to these women, cross country skiers Inger-Lise Saeterbakken and Brenda White will join the Catamounts. In addition, freshman Joyce Anderson will run for UVM.

Bland believes that this year's team is a "well motivated group." It is a young team looking to mature according to Bland. The coach is confident that the team has trained hard over the summer and that he has "more of a committment from the athletes."

Bland is starting his 14th season at UVM. In 13 seasons his record stands at 44-23. The team competes in the NCAA Division 1, District I. The team is looking forward to its first meet on Tuesday, September 16 at Dartmouth.



The Men's X-C team is hoping to get off to a fast start in '86 File Photo

---

UVM Men's Cross Country captain Bill McGrath wants to see the juniors "rise to the occasion and take the responsibility of being the team leaders and the strongest runners on the team," adding that the many freshmen are "a strong point of the team."

McGrath, ranked the team's top runner by Coach Ed Kusiak, was, along with Todd Boonstra, a co-winner last year of the Ray Allen Award (Most Valuable Runner). Seven times he was the Catamounts top finisher, finishing first three times and second five times. He was McGrath was victorious at Plattsburgh last year and captured 36th place at the Eastern Championships, running an under five minute mile pace.

Sophomore Andy Overfield, after receiving the Most Improved Runner Award last year, returns as another strong performer for Kusiak. In the six meets that he competed in last year, Overfield was one of UVM's top five finishers. As a freshman, he captured third overall in the Plattsburgh State meet.

Another strong runner for the Catamounts is junior Michael Parker. Parker is a two year letterman in cross country, and received the 1984 Most Improved Runner Award in his first year running for UVM.

Overfield, Parker and Bill Newsham are the "backbone of the team" according to McGrath. Newsham is a senior at UVM and he is returning to run after a three year absence. He is hoping UVM will win the Vermont State Meet, which the Catamounts have been victorious in for the past three years.

Other returning letterwinners include Bruce Likly, an All-American in cross-country skiing, Michael Allen, and Gerry Scala. Allen is is coming off an injury and is looking toward a better season. He feels that his new attitude toward cross country will lead to better times and places; that is his main goal of the season.

Kusiak acknowledged Peter Ranchette, Moneno Robins, Dave Casey, Richard Savignano and Eric Drobny as his top frenshmen runners this year. Kusiak will break his team into two teams: the veterans and the young kids. He remarks, "Let's keep our fingers crossed and hope for the best."

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M/W	12:15 - 1:00	Moderate-Low Impact
M/W	12:15 - 1:00	Intensive Challenge
M/W	7:00 - 8:00 PM	Aerobics for Athletics
T/Th	6:30 - 7:15 AM	Stretch/Tone/Low Impact
T/Th	12:15 - 1:00	Moderate-Low Impact
T/Th	12:15 - 1:00	Combination Intensive Aerobics
T/Th	7:00 - 8:00 PM	Moderate Aerobics

INTRAMURALS

INTRAMURAL SPORTS - SPECIAL EVENTS CALENDAR
FALL 1986 - 1987

SPORT	ENTRIES OPEN	ENTRIES CLOSE	FIRST MANAGERS' M
SOCCER(M,W)	Sept. 2	Sept. 10	Sept. 15
FLAG FOOTBALL(M,W)	Sept. 8	Sept. 17	Sept. 22
GOLF	Sept. 8	Sept. 17	Sept. 22
TENNIS SINGLES(M,W)	Sept. 22	Oct. 1	Oct. 6
FACULTY/STAFF TENNIS (S,D,M,W,CR)	Sept. 23	Oct. 2	-
BASKETBALL(M,W,CR)	Sept. 29	Oct. 8	Oct. 13
BADMINTON(S,D,M,W,CR)	Oct. 6	Oct. 15	Oct. 20
FACULTY/STAFF BASKETBALL (M,W,CR)	Oct. 7	Oct. 16	-
FUN RUN SERIES #1	On site registration on	Oct. 8	-
CUT THROAT ICE HOCKEY (M,W)	Oct. 13	Oct. 22	Oct. 27
FLOOR HOCKEY(M,W,CR)	Oct. 20	Oct. 29	Nov. 3
RACQUETBALL DOUBLES (M,W,CR)	Oct. 20	Oct. 29	Nov. 3
TURKEY TROT(RACE #2)	Oct. 27	Nov. 5(on site registration also available)	
SWIM MEET	Oct. 27	Nov. 5	Nov. 10
ONE ON ONE BASKETBALL	Nov. 3	Nov. 12	Nov. 17
TWO ON TWO BASKETBALL (C)	Nov. 3	Nov. 12	Nov. 17

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Cheerleading	Ultimate Frisbee	Karate
Indoor Field Hockey	Wrestling	Cycling
		Crew
		Racquetball
		Gymnastics

For more info call the Recreational Sports office at 656-

$ The Recreational Sports Office provides a comprehensive program of sports and activities designed to help satisfy the varied needs and interest of the total university community. In order to effectively run these programs the Recreational Sports Office employs many students (workstudy and non workstudy) who work in various capacities for the program. These positions include:

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Current Red Cross Lifesaving or WSI required
$3.65/hour

PEG SECURITY DOORGUARDS (Workstudy Positions Only)

EQUIPMENT ROOM ATTENDANTS (Workstudy Positions Only)

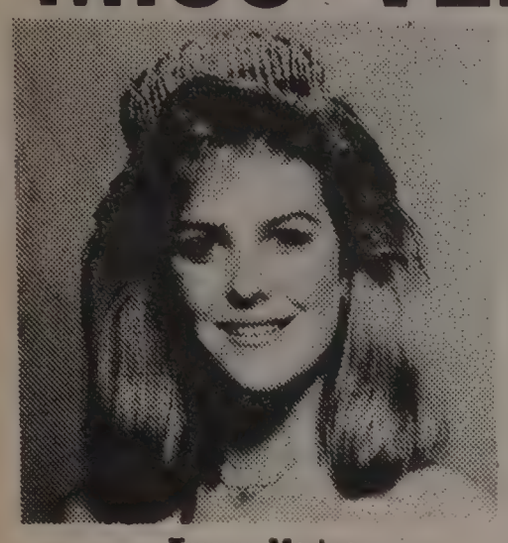
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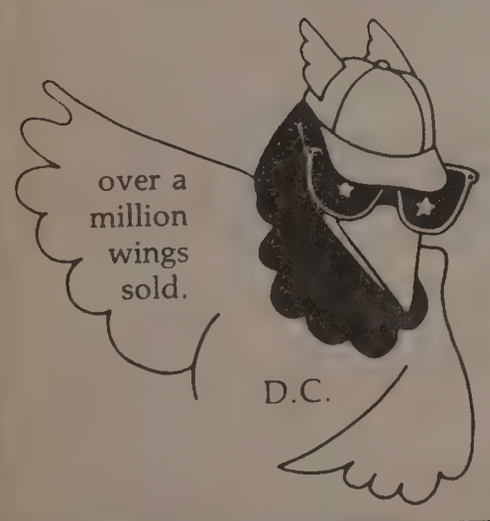
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Cats ahead of schedule

Continued from page 36

As Elizalde's fortunes go, so go the Cats. Last season, Elizalde got off to a blazing start by scoring in the first five matches of the season to lead the Cats to a 4-1 start. Soon Elizalde suffered the fate of being a goalscorer; he was double- and triple-team and was plagued by a goal scoring drought that followed him the rest of the season.

Midfield is definitely the Cats' strong suit. The cohesive and hard working unit is lead by sophmores Mike Beaulieu and Jack Lawson. Freshmen Kevin Wylie and Todd Kingsberry round out the group. The midfield is expected to provide the impetus for the offense, keying the quick transition that is so crucial to soccer. "This year, we will try to build from the midfield to our wings," said McEachen, guys like Kevin (Wylie) will act like a third forward and play alot of crosses back into the middle."

Defensively McEachen had to make some changes, moving Nick Paul from striker to fullback. "It's not a new position for me because I have played it in high school," Paul said. Midfielder David Redfield was also moved to sweeper. The speedy Redfield adds an extra dimension by being able to quickly start the counter attack. Transfer student Nick Mayles and freshman Steve Scussell are the two other fullbacks.

The Cats have the difficult task of opening their season against perennial national power UConn in a 1:00 Saturday game at Centennial Field. UConn will be without several of their big guns, having lost Andy Pantason, Matt Addington, B.J Rafferty — all All-Americans.

Vermont's disciplined style of play has already reaped benefits as they drew Division II powerhouse Southern Connecticut 1-1 in a three-half scrimmage. "This is definitely a confidence builder for us," the youngster Wylie said.

Playing for a second year under McEachen will also help the Cats. They are more adjusted to his style and with the hard working and patient play that he instills in his players they should have a good season. The Cats will face strong squads in UConn, UMass, UNH, and Boston College at home, while on the road they will tackle Boston University, Middlebury, and Fairleigh Dickenson on the road.

"We're excited about this year, I think we look good," Elizalde said, "I think we can surprise some people this year."



Chris Bahr

Sweeper Dave Redfield battles alumni player in Sunday's 3-1 win

Captain recalls the changes in career

Continued from page 36

An example of the new way is the defense. McEachen's philosophy has always put the strongest emphasis on the four backs, placing the best athletes in these positions. Guiding these players is a zone defense that relies on the four working in synch like the gears of a clock. "It's not the old man-to-man, which is absurd," said Paul, one of the four. "Under Reinhardt, if the guy ran across the field we followed him."

With the new system comes new styles of players, people McEachen has sought across the country, branching out from Reinhardt's recruiting practices that were becoming increasingly local. In Paul's freshman year, Reinhardt recruited only Dave Smith and Colin Gilligan, both in-state players. This, according to Paul, had to do with Reinhardt's teaching responsibilities at the University, which he still retains.

So, freed of any duties beyond the soccer program, McEachen has brought in players from such nearby towns as Boise, Idaho and Colorado Springs. "(McEachen) wants good players, and he'll go anywhere," Paul said. But they've got to be McEachen players, without exception. "If a kid has a prima donna attitude, he could be the best around but Ron won't take him."

The new way translated into wins in 1985, as the Catamounts rebounded from their 5-11-1 record in '84 to an even 8-8-2. The three-year plan that McEachen hopes will vault Vermont to the top (or nearby) seems ahead of schedule. To the few holdovers from the Reinhardt era, the winds of change are providing a breath of fresh air.

Help needed

On Sunday September 14, the fourth edition of the Burlington Triathlon will begin at 10:00 am at North Beach. The Triathlon consists of a half-mile swim, a 23 mile bike race and a 6.5 mile run and is divided into three groups: Iron Men, Iron Women and Teams.

The race, sponsored by the Ski Rack and the Merchants Bank, will benefit the Vermont Special Olympics. Volunteers are urgently needed, and anyone interested should contact Mickey Dodge at 656-1314 or the Vermont Special Olympics at 879-0499.

Football Picks

Continued from page 37

By DOROTHEA PANAYOTOU

AFC EAST — New York Jets. The men of the Big Apple will take charge this year; there is no question in my mind who will be the champions.

AFC CENTRAL — Cleveland Browns. These guys are a very strong team and will take the division this year.

AFC WEST — Los Angeles Raiders. The Raiders have one of the toughest defenses in the NFL. No Quarterback is safe from Howie Long.

NFC EAST — New York Giants. The Giants have improved tremendously last year and this year they will enter the playoff season as a division leader.

NFC CENTRAL — Chicago Bears. Who can stop the refrigerator? Nothing more said.

NFC WEST — Los Angeles Rams. These men will pull through this season.

SUPER BOWL — New York Jets over the Chicago Bears 17-14. The Jets are ready for a repeat of Super Bowl III.

Warning

Beware:anyone is susceptible to being picked to take part in the Cynic Sunday Selections. You will be stopped at random and asked to pick the winners in six NFL contests.

No one is immune from the dreaded Selection Master. If you are a student, professor, or passerbyer, than you might be asked out of the blue to select. Be prepared.

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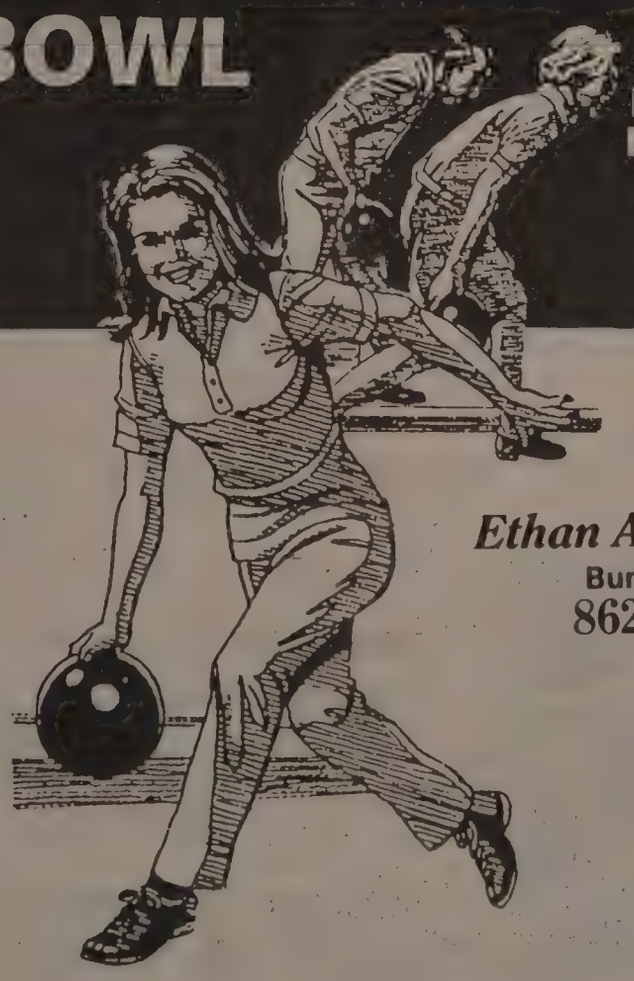
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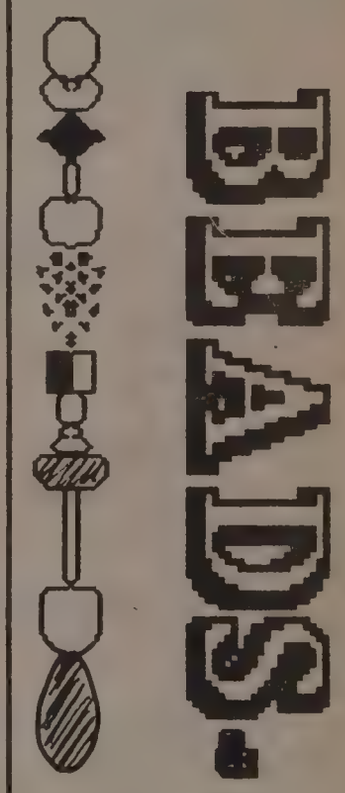
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THE VERMONT CYNIC

CAMPUS NOTES

CALENDAR

5 FRIDAY

Fair
Fall Activity Fair, student organizations, UVM offices, and community agencies represented, will be held on the North and South patios at Billings at 9:30 am.

Film
Tommy will be shown in the Billings Theatre at 7, 9:30, & 12.

6 SATURDAY

Hike
Inter-Varsity Christian Fellowship Mt. Mansfield hike meet in the Harris/Millis lounge. Bring lunch. 9 am.

Sports
Men's soccer. UVM vs. UConn, home. 1 pm.

7 SUNDAY

Meeting
Catholic Student Association meeting at the Newman Center at 7 pm.

Film
Hanover Street will be shown in the Billings Theatre at 7 & 9:30.

Sports
Women's soccer. UVM vs. Boston College, away.

9 TUESDAY

Workshop
A consumer's guide to the Bailey-Howe Library workshop for Continuing Education students will meet at the Bailey-Howe Reference Desk at 5:30 pm.

Consider math without fears workshop for Continuing Education students at 322 S. Prospect Street with instructor Rachel McAnallen at 6 pm.

10 WEDNESDAY

Discussion
SPARC weekly political discussions in Marsh at 12 noon.

Meeting
Intervarsity Christian Fellowship meeting in 426 Waterman at 6:30 pm.

Gay and Lesbian Student Association in 301 Pomeroy at 6:30 pm.

Sports
Men's soccer. UVM vs. Clarkson, away.
Women's soccer. UVM vs. Plymouth State, home. 3 pm.

Ongoing Exhibits...
Thru October 19...UVM Alumni and Faculty Art Show...1rst floor of East Gallery at the Fleming.

Leadership workshop

SA recognized organization leaders — Don't miss this opportunity to network with other leaders, share ideas, and delve into some leadership skills areas. Saturday, September 13th from 9 am to 5 pm, THE LEADING EDGE WORKSHOP at Claypoint House on Lake Champlain. $5 registration fee. Check your S.A. mailbox for registration form.

The Ariel

Interested in working on the UVM Yearbook? The Ariel will hold an organizational meeting on Tuesday, September 9 at 8 pm in Marsh Lounge, Billings Center. No experience necessary. Join the staff of the Ariel and help produce the 100th anniversary edition of UVM's yearbook.

Pottery/photo co-ops

Registration meetings for pottery and photography co-ops at L/L will be held as follows: Pottery — Tuesday, September 9th at 5 pm in 216 commons; Photography — Thursday, September 11th at 6 pm in 216 Commons. For more info please stop by or call pottery(64150), Joan Watson or photography(64149),John Perry.

Tenant Center

Volunteers are needed to be trained for positions at the Tenant Resource Center in Burlington. Comprehensive, in-depth training is available for family advocates, tenant organizers, supervised internships and opportunities are also available for independent study. The next training session will be on September 16th & 17th from 7 pm to 9 pm at 191 North St., Burlington. Call 864-0099 to register for the next training session.

Nicaraguan report

"Sister to sister- aid that makes a difference," a report on aid to the Nicar aguan city of Puerto Cabezas from people and businesses all over Vermont will be broadcast on cable channel 8 on Tuesday, August 5, at 9:30 pm by VTWTV. Puerto Cabezas is Burlinton's sister city. For more information on VTWTV call Dorothy Tod at 223-3181, Alexandra Maclay at 496-5208, or write PO Box 1144, Montpelier, VT 05602.

Latin instruction

The Department of Classics in cooperation with the Vermont Classical Language Association and the Vermont Council on the Humanities and Public Issues is pleased to announce the continuation of its program "Instruction in Latin for Adults." For further information please contact the Deparment of Classics, 656-3210,.

Cont. Ed. workshop

Consider Math without Fears, UVM free workshop for Continuing Education students, September 9, 1986 from 6-9 pm, 322 South Prospect St. For information & preregistration call 656-2085.

Library workshop

A Consumer's Guide to the Bailey-Howe Library, UVM free workshop for Continuing Education students on September 9 from 5:30-6 pm at the Bailey-Howe Library Reference Desk. For information & preregistration call 656-2085.

Hospice workshop

The Visiting Nurse Association and Chittenden Volunteer Hospice will sponsor "Children of Hospice - Creative Survivors," a workshop on the the use of the arts in a Hospice Program on Thursday, May 15, from 7 pm to 9:30 pm at St. Paul's Cathedral. For further information call the VNA at 658-1900.

Rape Crisis Center

Burligton Women's Rape Crisis Center is holding volunteer training on September 16th from 7 - 9:30 pm at the Church Street Center in Burlington. Prospective volunteers will be required to attend this session as well as three additional sessions on September 18, 23, and 27. To register or for more information call 863-1236 during the evening.

Crew club meets

Organizational meeting Monday, Sept. 8 at 7:30 pm in 108 Terrell Hall. Experienced and new rowers/coxwains welcome. Contact Andy Burger at 658-0625 if unable to attend.

Rescue Squad officers

Officers have been announced for 86-87. They would like to thank everyone for their past support and look forward to the new year. For questions or election results contact UVM rescue.

Career change

Its Never Too Late, UVM free workshop for Continuing Education students will meet 5:15-6:45 pm at 322 S. Prospect St. on September 16. For information and preregistration call 656-2085.

Occupation lecture

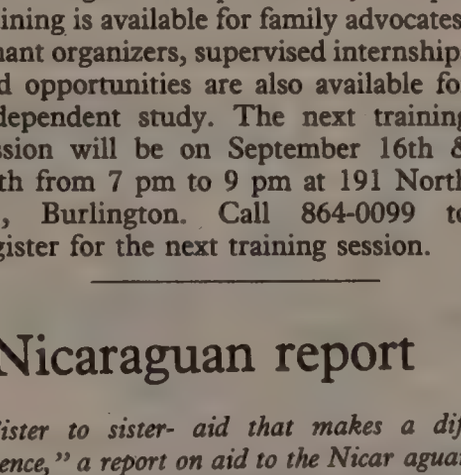
Sallie Soule '52, will be speaking on Vermont's occupational forecast to the 1990's on Wednesday, Sept. 10 in the President's Dining Room, 5th floor Waterman. It will begin with a lunch at 12. Donation of $3 for lunch is requested. Call Alumni Office at 656-2010 to register by Monday.

Fall activity fair

SA, WRUV, IRA, SWE, IFC-what does it all mean? Find your way out of alphabetland on Friday, September 5, from 9:30 am to 2 pm. Over 50 student organizations, UVM departments, and community agencies will be represented. Come to the Billings-Ira Allen Patio to explore the many possibilities. Call the Student Activities office at 62060 for questions.

Cat's Tale

Too much information? A bit confused? Pick up a copy of the Cat's Tale and sort it all out. Pick yours up free at the Billings Center Desk.



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OPPORTUNITIES

WORKSHOPS

Wednesday, September 10 — Writing a Resume — 1-2:30 pm. L/L E107.

Thursday, September 11 — Writing a Resume — 1-2:30 pm. L/L E107.

ON-CAMPUS RECRUITMENT

The On-Campus Recruitment Calendar for Fall 1986 will be available at the Center by September 15. Please check the bulletin board at the Center if you need information about the program before that date. Please keep in mind that if you plan to participate in On-Campus Recruitment this fall you will need to set up a credential file at the Center and have a resume available to submit for pre-screening by September 20.

THE VERMONT CYNIC CLASSIFIED

APTS

Room to rent with view/looking for someone to live in our home/exchange for part-time child care/central to downtown and campus/call Betsy at 863-6426 evenings/weekends.

Sublets wanted for Champlain Shakespeare Festival/if you have a reasonably priced furnished sublet within walking distance from campus please contact Hasse Hallie at 863-4970 after 5 pm weekdays and Sunday/Nancy Hodgkins at 656-6851 or 656-2095.

MISC

New/Lynda Barry 'n' Matt Groening's Funky World Fun Calendar 1987 $7.95/still available "Love is Hell" $5.95/"Work is Hell" $6.95/plus official "Life in Hell" wear, including new "Work is Hell" t-shirt (3 other styles available) $10/classic "Life in Hell" sweatshirt $18/S,M,L,XL/Now at last "Mugs From Hell" including "Work is Hell" (3 other styles available) $6.95/set of 4 for $24/add $2 shipping for each item/mail to: Life in Hell, P.O. Box 36E64, L.A. CA., 90036 ATTN: Order Dept./Send for free catalogue/allow 4-6 weeks for delivery.

FOR SALE

76 Checker/350 V-8 Chevy/400 auto: p/s / p/b/am/fm radio/72,000 miles/Florida title/Call Jay Slayton at 472-5484.

1985 Plymouth Turismo/2 door hatch back/automatic/air/stereo/power steering/17,000 miles/$5,600. Call 863-3622 after 9:30 am.

Boats: Used and new sailboards for best prices in Vermont/complete from $299/contact Clearwaters at 496-2708.

Full size mattress/firm/excellent condition/$50/call Dan at 863-2523 & leave message.

Factory Yarn Sales/discount prices on Lopi by Renoylds/show i.d. for additional $1 off 6 or more skines/226 Pine St., Burlington/864-4584.

1979 Pinto/excellent condition/62,000 miles/$1000/656-2060 days/862-3557 evenings.

1982 Volkswagen Rabbit/four speed/efficient gasoline engine/well maintained/very sound body/excellent in snow/69,000 miles/$2750/call Spence at 656-3450.

1977 VW Rabbit/$450/runs well/needs body work/call 879-6153 evenings before 10 pm.

WANTED

Make $200-$400 per week/sell our designs on your time/PM Designs is the creator of the most unique and innovative anodized jewlery/we need distributors/call or write for more info or free samples: PM Designs, 302 East State Street, Suite 303, Ithaca, N.Y. 14850/607-272-4200.

Nearby resort seeking full and part time help for Fall & Winter seasons/present openings include waiter/waitress, host/hostess, nursery aid, cook and dishwasher/flexible hours and benefit package/call Bolton Valley Resort at 434-2131.

Part time help needed/will accomomdate hours/Essex Manufacturing Co./call between 6-9 pm at 879-6648.

$15 hour part time/juniors, seniors, grad students needed to teach new SAT prep course in Burlington starting September 20/call 658-6653.

Busy restaurant and motor inn with resort clientelle is hiring for Fall season/waiter/waitress, busperson, kitchen help and chamberperson needed/ flexible hours/full or part time/salary depending on experience/willing to train with potential for 1987 employment/will pay travel expenses for those living at the Champlain Islands/Sandbar Motor Inn and Restaurant, Route 2, South Hero (20 minutes north of Burlington)/call 372-6911.

NOTES

E-man-Of course, you're on top of this list! Can't wait till the end of September. Cunningham.

-We all want to have your children. Guess Who?

E.L.-We're pregnant! Us.

E.L.-Labor!

E.L.-Be supportive. Hold our hands. Us.

E.L.-All this and we aren't even getting paid.

E.L.-Ow!

E.L.-Waah!

Congratulations Mr. Lipton. What about child support? Us.

Kira-Not to worry, if you fall from your horse, I'll be right there to catch you. Please feel free to do the same. The Riding Duo.

Daisy-This apartment is "the balls".

Rolf-"This is not a love song". Wixy.

Rick-Looking forward to a great year. Good Luck! I love you. Deb.

Kimberly-Long time no see! I'm at East C. Call soon. Love, Deb.

Yo Bosco-T-freeze be 'illing dude. Mixmaster I.C.E.

Christie & Asa-I miss you guys!" Love, Jill.

To the Bruiser-Did you think the messages would stop? I'll still get you. Bises. The Braggert.

To the boy(ce) wonder-I'm expecting a letter a week from you or you know what will happen. 10 goals this season for me. All my love, The Little One.

Duckie-I miss you so much!! Please come visit soon! Duckie.

SBM-Thanks so much for the photo. Now I'll be able to wake up to you everyday.

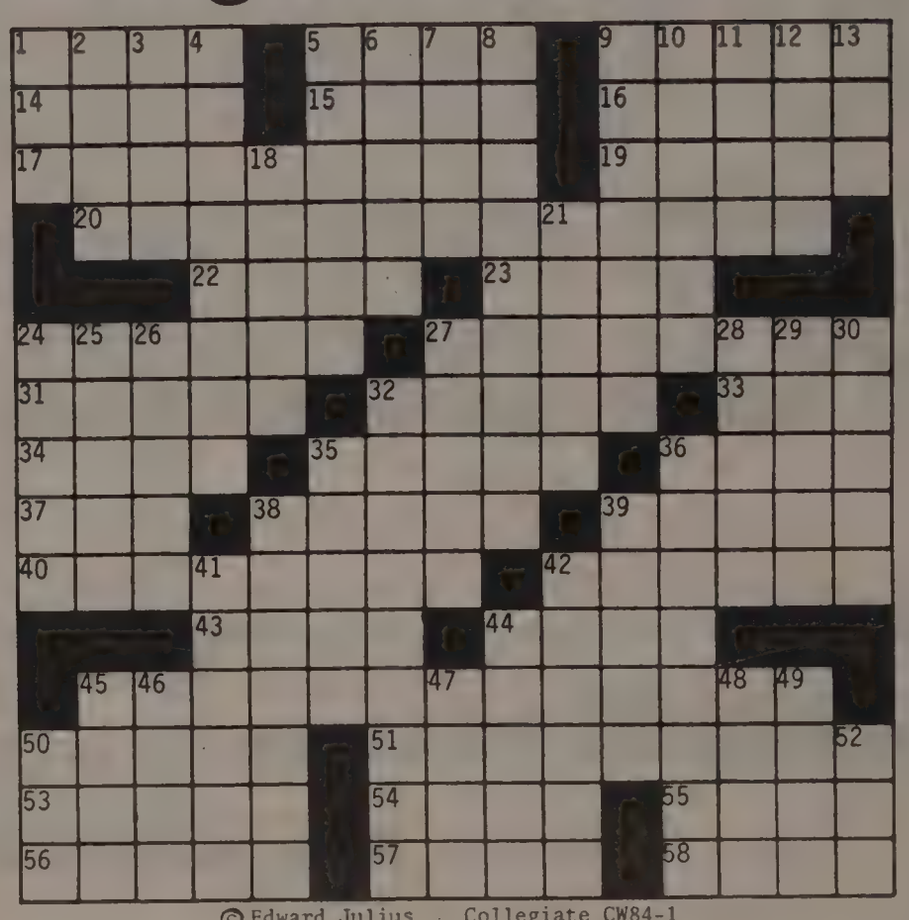
Adrian-How's the orphanage? I'll be over to take a shower. Love and rainbows, M.

C.J.-You see, I told you that you'd land on all fours.

A.F.S.-I don't even miss you at all!!! I hope Madison is treating you well, 'cause I know who's not!

Hoff-Thanks for always being around for me. XXXOOO J.

collegiate crossword



© Edward Julius · Collegiate CW84-1

ACROSS

1 Lacking stiffness
5 "Perry Mason" actress
9 Miss Gabler
14 Matinee ——
15 Kind of exam
16 —— soup
17 Eclectic
19 Type of fish
20 Simultaneously (4 wds.)
22 Prison place
23 Departure
24 Barber shop items
27 Technique developed by Freud
31 Sorrow
32 Blackjack command (2 wds.)
33 Chemical suffix
34 Beverly Sills' forte
35 Houses in Seville
36 Dash
37 Author's outputs (abbr.)
38 Musical maneuver
39 Heavy hammers
40 Door opening
42 Hit the ——
43 God of love
44 "Darn it"
45 —— remark
50 Shinbone
51 Having no more space (3 wds.)
53 Distribute
54 No, in Nuremberg
55 Aware of
56 Orchestra section
57 Head inventory
58 Mae ——

DOWN

1 Fleur-de-——
2 Concept
3 Shed
4 Excess
5 Vacation places
6 Ascend
7 Molten rock
8 Basic
9 Antagonistic
10 Antagonism
11 Per ——
12 Deal out
13 Opposite of syn.
18 Tennis strokes
21 College events
24 —— Act
25 Concise
26 Poker bet
27 Path
28 Word said during a toast
29 Together (2 wds.)
30 Common ——
32 Piece of precipitation
35 Perform like Crosby
36 Suffers humiliation (2 wds.)
38 Warnings of trouble
39 Recurrent theme
41 Sentence part
42 Orchestra leaders
44 Fasten again
45 Accumulation
46 Competent
47 Mr. Long
48 First-class
49 Plenty
50 Seaman
52 Bon ——



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Issue date(s): _____

DEADLINE! Ad must be in before Monday at 5 pm for the week it is to be run.

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If you intend to complete the first course, you'll need a Chittenden Ours ATM (Automated Teller Machine) Card, available at any Chittenden office. The Ours ATM Card is good at 24 locations throughout Vermont and allows you to withdraw, deposit or transfer money to or from your checking account or any other account you may have at Chittenden just by making a simple trip to any of our automated teller machines.

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One of the most valuable lessons you can learn as a student is how to handle your own money. Credit 301 takes this a step further by allowing you to establish your own credit history before you graduate! Use your Chittenden MasterCard to purchase books and supplies or to pay your travel expenses during school vacations.

NOTE: An eligible co-signer may be required, please ask for details at any Chittenden office.

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THE VERMONT

CYNIC

VOL. CIII ISSUE 11 | SEPTEMBER 11, 1986 | UNIVERSITY OF VERMONT STUDENT NEWSPAPER

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Student Life page 23
Sports page 29



Chris Bahr

Blasted Seniors debark booze cruise ferry, inaugurating the year-long celebration of the phenomenon of senior status

Coor seeks Grad school expansion

By CHRIS FONTECCHIO

UVM administration is formulating plans for an expansion of the Graduate College which will drastically increase the number of graduate programs and students over the next decade.

In a September 3 letter adressed to the UVM Campus Community, President Lattie F. Coor said that "We should set as a major goal for the next decade the emergence of research and graduate study as a central and nationally regarded feature of UVM, in the same way we have accomplished that status for undergraduate education in the decade we have just completed."

Details of the expansion were outlined by the Commission on Graduate Study in a report dated July 1986. The report provides a structured approach to the expansion, as well as the possibility of a new building. According to the report, which is presently being revised, "There is a need...to provide new and contiguous space for those programs which are expected to develop and for multidisciplinary efforts."

According to Robert Stanfield, Executive Assistant to the President, plans have not been discussed. "To the best of my knowledge it has not been mentioned," he said. "The report of the commission raised matters of what ought to be done."

The commission went so far as to recommend that "a comprehensive space plan" be developed. The report will be published in its revised state in the upcoming edition of the Public Relations publication The Record.

Coor, who appointed the commission in January following a conference with the Board of Trustees Long Range Planning Committee, feels it's time for UVM to place emphasis on graduate education and research. "Graduate education and research deserves the more intensive treatment in the next several years that we've given to undergraduate programs the last 10. Not to diminish the role of undergraduate studies, but it's time to move on."

According to Coor, the commission calls for input from several sources throughout the University to facilitate the expansion plans. "There is a significant philosophy of giving a great deal of responsibility to the colleges and schools to shaping the graduate education and research that ought to be going on," he said. Coor is especially concerned with "How we can best fit (the plans) in with undergraduate education. I think the two can be complimentary."

please see page 8

Doria and his bus: Portrait of a persistent but beaten candidate

By KAREN GILES

Despite a discouraging showing of only one percent in his first two senatorial races, South Royalton businessman Anthony Doria, 59, climbed aboard his converted school bus and returned, albet unsucessfully, to the campaign road this year. To the suprise of political anaylsists around the state, Doria scored 24 percent against former governor Richard Snelling, who is now the official Republican candidate for the Vermont senatorial race.

When asked what he felt caused 24 percent of Vermont voters to select him, Doria, a devout supporter of President Reagan, replied "Maybe it's because I make more sense than Mr. Snelling."

Coming up against two well-known Vermont politicians running for the Senate, Snelling and incumbent Democrat Patrick Leahy, Doria faced the problem of name recognition. "I knew when I entered the race that I faced an uphill battle. I was facing two, not one, of the most entrenched politicians in Vermont. I also had to deal with the Republican party machine,"said Doria.

Snelling, who spent the summer waging a political campaign against Leahy with television commercials that attacked his attendance and voting records in Congress, for the most part, did not even acknowledge his Republican opponent's candidacy. Snelling's senatorial campaign never paid attention to Doria with so much as a commercial or debate, which prompted an upset Doria to say, "He (Snelling) wants to appear as a winner of a primary which he never fought."

Unable to get Snelling to debate him before the September 9 primary, Doria produced a 25-minute television commercial in which he debated a poster and old newscasts of Snelling.

Doria was at a distinct financial disadvantage this summer as Snelling had $36,830 in the bank as of June 30, while Leahy had $598,472. From the very beginning of his campaign, Doria said he would not spend over $5,000, most of which went toward financing his $1,500 campaign bus, and his commercial which aired on August 1 at 1 a.m. on Channel 22.

"When you look at what I spent on my campaign, I would be better qualified to go to Washington and balance the budget," said Doria.

One of the reasons for Doria's small campaign budget is that when he announced his bid for the candidacy, he pledged that he would not take any contributions from any special interest groups or Political Action Committees (PAC). In his

please see page 2



Anthony Doria scored 24 percent over his opponent Richard Snelling, a significantly better showing then the one percent of his previous races.

Trivial pursuit: the lure of star-dom

By ERIC LIPTON

A single star seems trivial, yet when combined with the series of recent reevaluations of UVM's academic standards, an examination of the transformation in public opinion seems appropriate.

During the past week, the *Cynic* conducted interviews with the authors of the various reviews, and with the administrators being praised. Both Edward Fiske, editor of *The Selective Guide to Colleges*, and Richard Moll, author of *The Public Ivys*, typify the nature of the reinterpretation. Gerald Francis, Interim Vice president for academic affiars, Linda Kreamer, Director of Admissions, and Nick Marro, director of Public Relations, provided response, each suggesting this new attention is more the result of a growing awareness of what was previously undiscovered than a public relations ploy.

In the recently released third edition of the *Selective Guide*, the previous emphasis on UVM's reputation for "wild partying and excellent skiing" was replaced by descriptions such as "UVM is noted for its combinations of good academic programs, lively social scene, and excellent skiing." In addition, UVM's academic rating increased from three to four stars. Ac-

please see page 5

LOCAL/STATE/NATIONAL

Doria optimistic following defeat

continued from cover

pamphlets, Doria states that he would "rather seek contributions of time. I need time to meet with as many citizens as possible to exchange ideas, discuss problems, and make my views better known."

Doria claims that 90 percent of Snelling's funding has come from out-of-state Political Action Committees. "I am not a lobbyist for other state's interests," said Doria.

Doria added, "I wanted to prove to Vermonters that a person can run without millions of dollars and still have an impact on the electoral process."

Because of his 24 percent showing, Doria feels he has done just that. "I believe that my campaign struck a responsive chord among Vermonters who are fed up with political candidates."

Doria describes himself as "not a career politician. People are not dumb. They know when they get an answer to a question. They will always get an answer from me. They won't from Mr. Snelling."

The differences on issues between Doria and his two opponents are great as he holds very conservative and controversial views. Doria does not support the Equal Rights Amendment (ERA). Instead he favors what he terms ERE, Equal Rights Enforcement. Doria says he wants to enforce existing laws before writing new ones.

Concerning the treatment of homosexuals in society, Doria said, "I think that homosexuals are God-created people, but in my opinion they have a problem, either a medical or mental one and they need help."

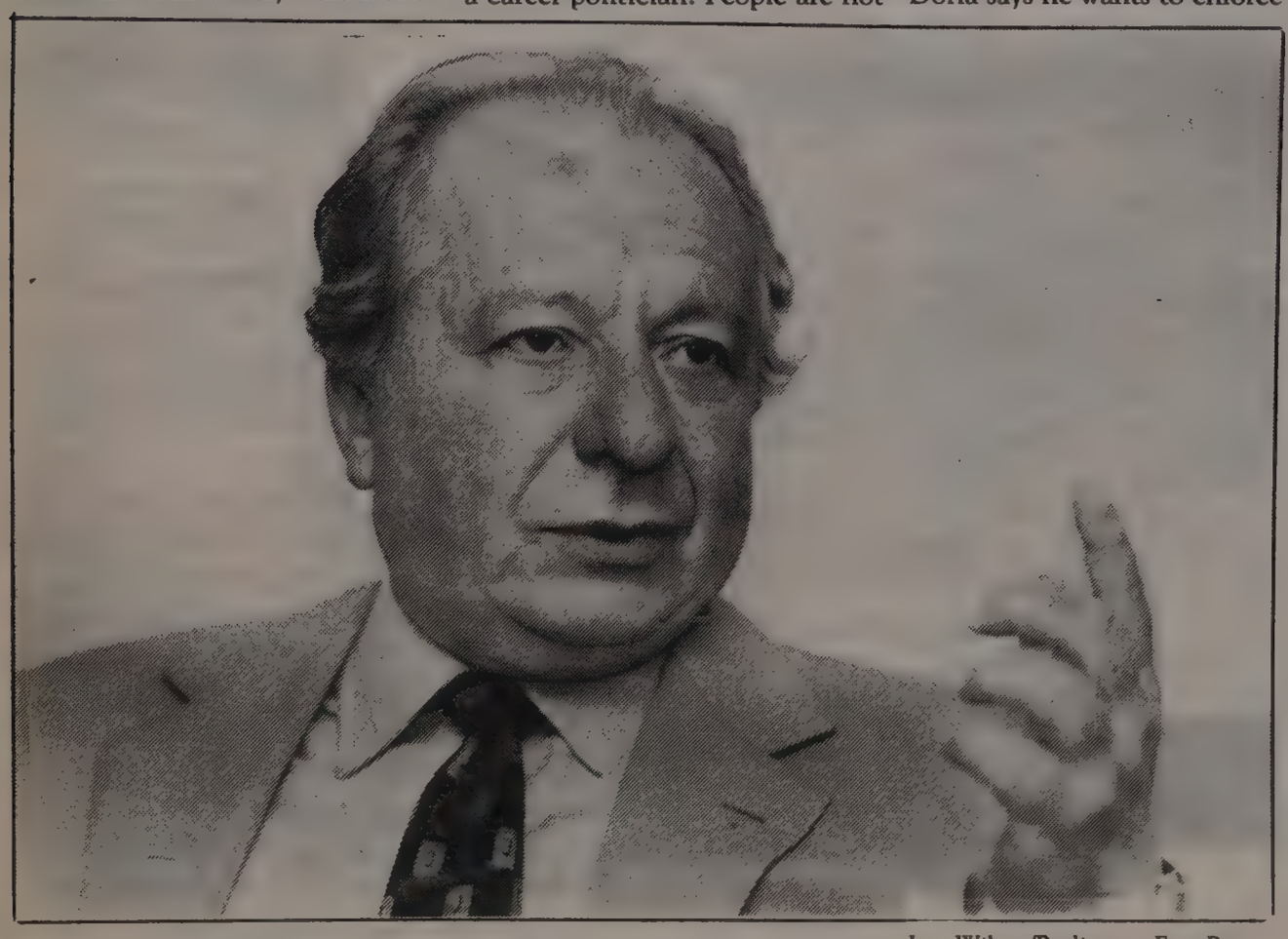
Doria added that another reason why he chose to run for the Senate was that, "I wanted to prove that there is a scant difference between Snelling and Leahy. There is no choice between them."

Concerning the $100 million in aid to the Contras in Nicaragua, Doria said that he supports Reagan and had he been a Senator when the vote was taken, he would have voted in favor of the bill. Doria went on to point out that Leahy voted against the Contra aid package, and that Snelling said he would have voted against it as well.

Snelling and Leahy both want the United States to impose economic sanctions against South Africa. "I don't," said Doria.

Doria has not decided yet if the senatorial race is over for just yet. By the end of the week, Doria says he will make a decision on whether or not to run against Snelling and Leahy as an independent candidate. "I think I can make a difference. I took 24 percent out of Snelling's vote, maybe I could take 12 percent out of Leahy's vote," said Doria.

As an Italian immigrant, Doria moved to the United States in 1949. He describes himself as an educator, a businessman, and a management consultant. In 1964, he founded the Royalton College, School of International Affairs and in 1972 he worked to create the Vermont Law School. Doria attended the Wharton School oif Finance and Commerce where he received his MBA (Master of Government Administration. At the University of Pennsylvania, he earned his Doctor of Law degree.



Jym Wilson/Burlington Free Press

Senatorial candidate Anthony Doria may run as an independent in November following his defeat by Republican Richard Snelling in Tuesday's primary.

Zaccaro battling incriminating evidence

By SUSAN HALL

Lawyers for John Zaccaro, Jr., son of 1984 Vice-Presidential candidate Geraldine Ferraro, have filed an appeal requesting Vermont Supreme Court to review recent ruling made in the case filed against him. The rulings, made last week by presiding Judge Francis McCarthy, threw out a request to drop the drug charges against Zaccaro.

The 22-year old defendant pleaded innocent last February to charges of possession of cocaine with intent to sell. Zaccaro allegedly attempted to sell cocaine to an undercover Middlebury police officer; the transaction was tape-recorded and may be used as evidence against Zaccaro.

Zaccaro's defense hopes to win an exclusion of incriminating evidence through the appeal filed on Monday which asked the Supreme Court to determine if Zaccaro had been selectively prosecuted on the basis of his family name. The appeal will be heard before the case comes to trial.

Zaccaro would have been a second semester senior at Middlebury College this fall but has since voluntarily disenrolled, according to Middlebury public relations official Ron Nef. Zaccaro's lawyers were unavailable for comment.

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Seniors can qualify for the graduate Officer Commissioning Program and attend training after graduation.

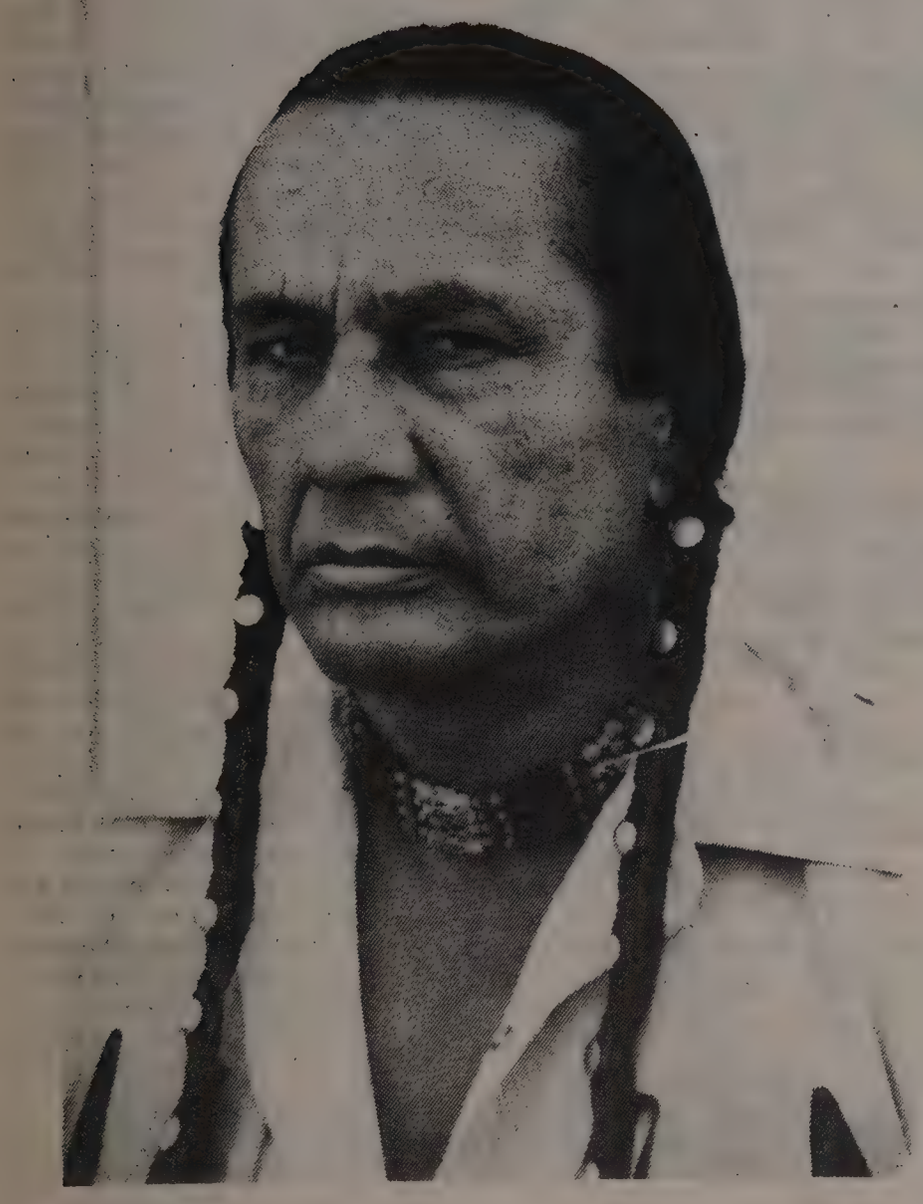
This is an excellent opportunity to prove yourself amongst the best and start off making from $17,000 to $23,000 a year. See if you measure up. Check out the Marine Corps Officer Commissioning Programs.



The Marine Corps Officer Selection Officer will be on Campus 17 September 1986 from 10am - 2pm to conduct interviews in the Career Development Office. Contact the Center for Career Development or call 603 436 0974 for details/scheduling.

INTERVIEW:

With enemies on all fronts, Russell Means defends his beliefs



By ERIC LIPTON

Russell Means achieved national recognition in 1973 when he led the occupation of the town of Wounded Knee in an attempt to defend the legal rights of American Indians. Since then, Means has been involved in a varity of extremist organizations, from the Moonies, to the Nicaraguan Contras, to a presidental bid with Larry Flint, publisher of Hustler Magazine. He now must defend himself against political enemies from both the American left and right wings. In an interview conducted last night, Means expressed his views on a variety of clearly controversial political, social and religious issues.

Cynic: What is the American Indian Movement?

Means: The American Indian Movement is first a spiritual movement and second a liberation organization. It is a loose confederation of independent and autonomous chapters in the United States and Canada. Its role has been two prioritites: local, wherever the chapters are located, be it the city or Indian reservations, and then international.

Cynic: In terms of international, what type of issues would it be involved in?

Means: For eight consecutive years, we've been involoved at the Commission on human rights' annual hearings in Geneva, Switzerland. We've presented documentation on human rights abuses of Indian people throughout the Western hemisphere, from Chile to Canada.

Cynic: What role did you play in the foundation of the AIM?

Means: I was fortunate enough to found the first chapter outside the state of Minnesota.

Cynic: What is the controversy involved with the current AIM claiming that you were not involved with the foundation? What are the reasons for such a claim?

Means: I don't know.

Cynic: What is your current relationship with the organization?

Means: I am the leader of the American Indian Movement. I have attended all the leadership meetings of the AIM since I joined in 1965.

Cynic: Why did you decide to support the Miskito fighters in opposition to the Sandinista government?

Means: The Sandinista government is as despicable and vile as Pol Pot's regime in Cambodia and Adolph Hitler's fascist Third Reich.

Cynic: What's going on in Nicaragua concerning Miskito Indians?

Means: Planned, systematic genocide of an entire peoples.

Cynic: For what reason are they going through this?

Means: It's the age-old European racist mentality. Why deal with Indian people? They just get in the way. So you either move them or exterminate them. It's been European policy since 1492.

Cynic: Is that also to a certain extent an American policy?

Means: Of course.

Cynic: Are you interested in thwarting what could be considered a socialist revolution in Nicaragua, or protecting the rights of the Indians that live there?

Means: I'm interested in seeing the nine Somosa's who rule Nicaragua be put in a padded cell where they belong.

Cynic: What do you think of the American left position on Nicaragua and how they consider your position on supporting the Miskito Indians' fight against the current Nicaraguan government?

Means: I think the American left is holding true to form throughout history in terms of Indian relations in that they are at best a joke and at the worst manipulators.

Cynic: So you don't believe there's any positive, possibly socialist revolution going on in Nicaragua?

Means: Well, when they quit bombing villages indescriminantly and torturing, and all the other abuses of humans going on in that country on a massive scale, well, it's impossible for a marxist leninist socialist organization to take place without abusing humans on a massive irreconcilable scale.

Cynic: Is there something inherently wrong about Marxist leninist theory?

Means: It's a racist antiquated 19th century scientific philosophy that's totally outdated.

Cynic: And capitalism is the only considerable option?

Means: My argument is with neither the left or the right unless it abuses members of the fourth world of which I am a part. The Misurasata, the representative Indian organization of the freedom fighters inside (emphasis added) Nicaragua, they represent the vanguard of the emergence of the fourth world and my concern is with the people of the fourth world, because we have another world view. Once we are recognized and dealt with as human beings, we will bring some humanity and spirituality back to industrial society.

Cynic: What is your relationship to Moammar Qaddafi?

Means: I have none.

Cynic: What happened at Wounded Knee in 1973?

Means: Because the United States colonial policies through the Bureau of Indian Affairs have been a continuous oppression, suppression, and repression of Indian rights in this country, we felt that it was necessary to take up armed struggle against the United States government on behalf of the Constitution of the United States government to try to force the United States of America to live up to its own constitution in regards to our treaty rights.

Cynic: What would you say was the result of this protest?

Means: As you see it happening, the result was a rebirth of self-pride among Indian people, and not only in the United States, but throughout the Western Hemisphere. The American Indian Movement was the vanguard of that rebirth of self-dignity.

Cynic: How would you describe the status of the American Indian today?

Means: The status of the American Indian today in Central, South, and North America is one of activism in every local Indian community: wether it's in Canada, Chile, Paraguay, Guatemala, or Nicaragua. Or the United States of America.

Cynic: Has the movement received the attention it deserves?

Means: In terms of industrial society, it will never achieve the attention it deserves, once again, until the United States of America lives up to its own constitution. That's why I fight for the Constitution of the United States of America, and I have since I joined the American Indian Movement.

Cynic: What is your relationship with Louis Farrakhan?

Means: Louis Farrakhan I consider to be an ally and my relationship with him is on the spiritual level. The nation of Islam and the spiritual foundation of my ancestors are virtually on the same plane. We have no political or economic ties.

Cynic: Could you describe your spiritual beliefs?

Means: We have respect for all of our relatives' visions.

Cynic: What is your relationship with the CAUSA group?

Means: The CAUSA group, since the liberalists and leftists have totally villified me and condemned me throughout this country even before I was against the Sandinistas because I was in support of the Misurasata, CAUSA is helping to arrange speaking engagements throughout the United States to get out the message of the Misurasata.

Cynic: So your relationship with the religious message is not as significant as your interest in getting out the word?

Means: Spirituality always enters into everything that I do, and the spiritual connection between the Unification church, the Moonies, and myself is again another loose spiritual connection that to us is more than loose, but it's too involved and probably too profound for leftists and liberals to be able to grasp. But I do have a lot of respect for CAUSA.

Cynic: And the reverend Sun Yung Moon?

Means: I have no problems hanging around with the Moonies any more than I do with the Catholics, and no one condemns me or questions me for hanging around with Catholics, who are murdering Indian people in Nicaragua, Chile, Guatemala, Paraguay, Canada, and the United States of America, and all other kinds of denominations. But that is not the reason I associate with Catholics, nor do I associate with the Moonies for political reasons; that is not why I associate with people. I associate with people because of spiritual beliefs.

Cynic: Do you think that Communism can justifiably be associated with Naziism?

Means: I believe, as I stated in 1980 in my speech before the International Gathering for Survival in South Dakota, Marxism is a more efficient racist system.

Cynic: Do you see a justification for people from the left opposition to your beliefs?

Means: It's misconceptions, and laziness on the part of the American left. They're always going around supporting other people's revolutions rather than one of their own.

THE rib tickler





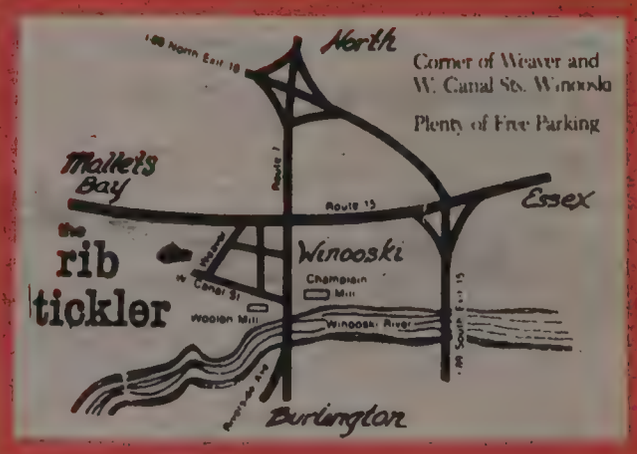
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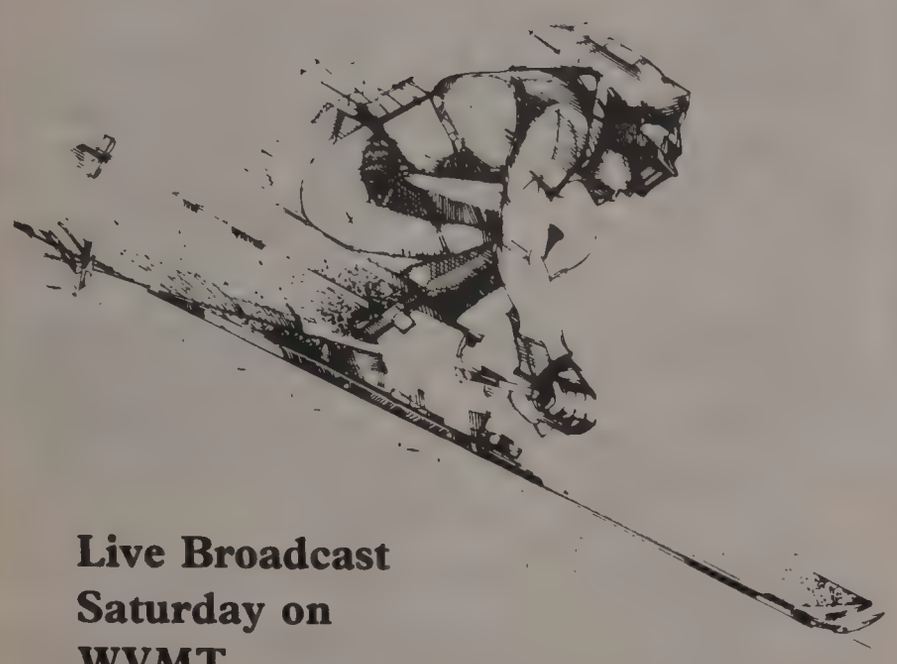
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CAMPUS NEWS

Political party formed to fight S.A. inadequacies

By SUE KHODARAHMI

To combat what it feels is ineffectiveness on the part of the Student Association, a group of students has created a political party that could change the traditional structure of the S.A. Senate.

Students for a Democratic University hopes to elect its candidates to the Senate in the upcoming election, October 1 and 2. Some twenty students met last night to determine the exact nature of the party's premise and platform, which focuses on more student input within the administration and the Board of Trustees.

"There's a sentiment among some people I know that the S.A. is a farce," said Brian Perkins, one of the group's organizers. "There's a feeling that student government doesn't serve students to the extent it should. It should express the feelings of the students."

The recent Board of Trustees veto of two amendments to the S.A. Constitution (one, a conflict of interest policy pertaining to all members of the S.A. Senate and another limiting presidential veto power) is an example the group used to illustrate the lack of responsibility it sees in the S.A.

"S.A. has an advisory say in several issues ... but the trustees have the ultimate say," Perkins noted.

S.A. President Krista Mooradian was present at the meeting. While she neither endorsed nor rejected the plan, she "wants to see the most effective year possible."

"We see this as a way to get some effective legislation through S.A.," Chuck Morton said.

Among the complaints posed at the meeting was that once the S.A. makes a resolution on an issue, it rarely goes farther than the Senate floor. Under S.A. law, senators have the right to push those resolutions to the Board of Trustees for consideration of a university action. Unfortunately, according to Pat Standen, a former Senator, "a lot of issues get that far (in the Senate) and are never even presented on the trustees' agenda."

"There's only as much weight as there is activism," Morton said. "If S.A. doesn't follow up, no one will. A political party could follow these up."

Senator Shap Smith questioned whether the presence of a party like the SDU would really make a difference in S.A. proceedings. Perkins answered by saying, "If I run, and I lose, but my opponents adopt this platform, I've succeeded."

Perkins cited that only 15 percent of the student body voted in last year's S.A. presidential election. "Students are apathetic because they realize that S.A. is ineffective. A party is a good way to increase student awareness," he said.

A preliminary platform was distributed among those in attendance for discussion purposes. There was a general consensus that parts had to be reworded and researched before it could be presented to the student body as a whole. Overall, the initial platform stressed increased student input in several areas, from residence hall life to selection of professors and courses. "It should be issues the whole campus can relate to," Stamden said.

A second meeting will be held on Monday to further define the SDU's platform.

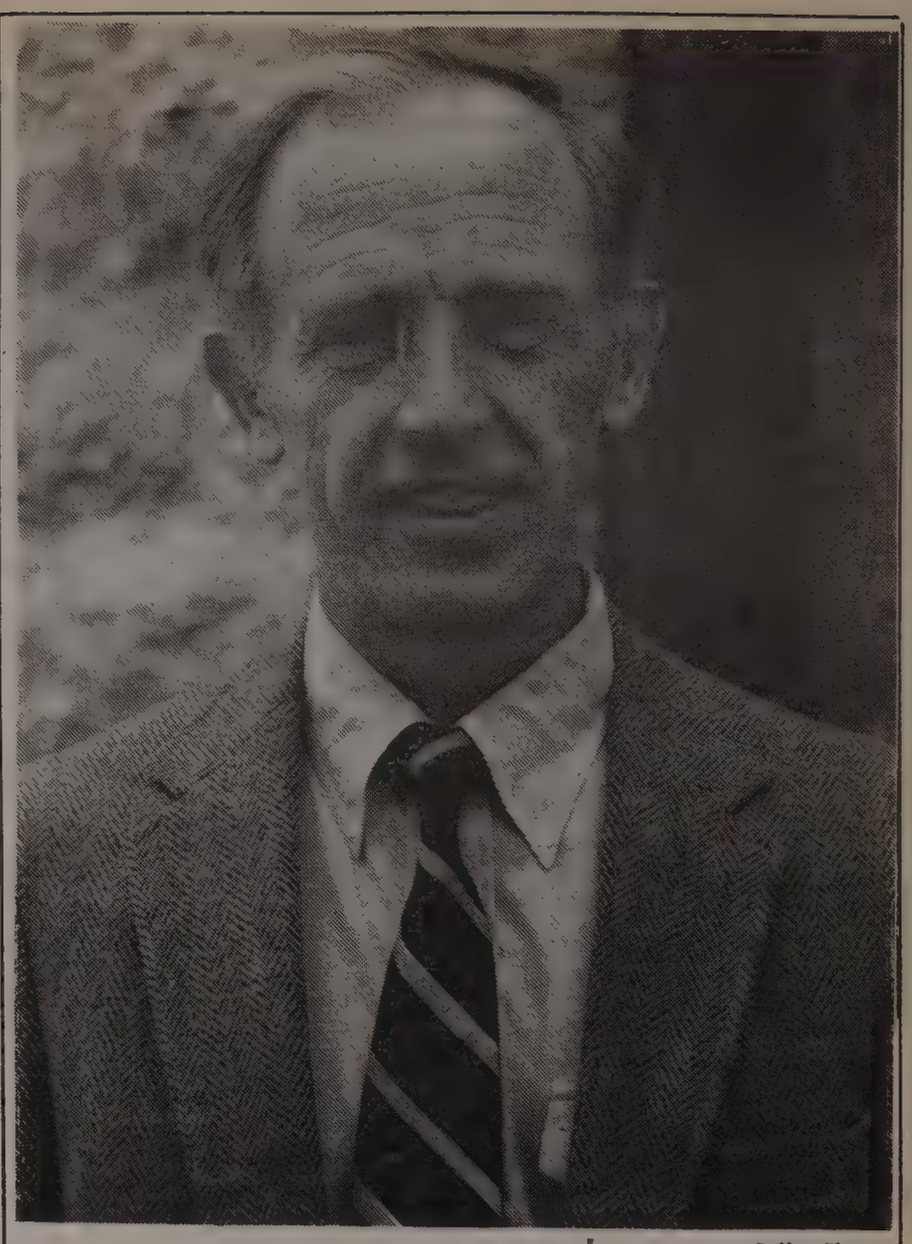
Morton said earlier that the party is concerned about publicizing itself off-campus. Ideally, they would like to have 21 candidates run on the platform. "It would force others to respond," he said. "We'll be selective as to who we endorse."

Those at the meeting found it difficult to reject even the roughly-worded planks because of their general appeal to a majority of students.

Resources and finances would be a collective process within the SDU.

"All we want to do is represent students," Scott Bossy concluded.

The next meeting in which the platform will be discussed is Monday, September 15, at 7 p.m. in the Martin Luther King Lounge, Billings Center.



Sallie Shatz

Dean Jacque Grinnell of the Business School anticipates expansion and an increase in applications as benefits of the school's recent accredidation.

Accredidation brightens Business School image

By TODD FISK

The University of Vermont's Business School, which separated from the School of Engineering, Mathematics and Business Administration (EMBA) in 1981, took a quantum leap toward prestige last April when its undergraduate and graduate programs were accredited by the American Assembly of Collegiate Schools of Business (AACSB).

"This is a milestone for us," said the Interim Dean of the Business School Jacque Grinnell.

The AACSB, the only accreditation agency for business programs recognized by the Department of Education, placed UVM among a selective group of schools as it currently recognizes less than 20 percent of the approximately 1,200 schools in the U.S. which offer an undergraduate business degree. "I think we have one of the best undergraduate programs in the country," said Grinnell.

Of approximately 550 graduate programs nationwide, UVM joins the 40 percent which have been accredited.

Plans to expand the graduate program were set in motion at the last Board of Trustees meeting in August. The enrollment of the graduate program is expected to rise from its current total of 60 students to about 100, while the undergraduate enrollment should maintain approximately 850 students. However, Grinnell reassures that the "main focus will remain with the undergraduate program."

"The benefits of the accreditation are many," said Grinnell. With the new recognition, faculty will be recruited more easily and employment opportunities for students in the school will be more favorable as more businesses begin to recruit here.

Grinnell commented that the number of applicants increased by over 16 percent during the past year, only 43 percent of which were accepted. While a smaller percentage of applicants are being accepted each year, an increasing number of those that are have decided to attend the business school. "These trends are all very positive," said Grinnell.

Despite the controversy, Grinnell emphasized the need for a new building to house the business school just recently approved by the city planning commission. "We have very crowded conditions," he said.

The Business School is currently split between the Mansfield House and Votey Engineering Building.

Although construction of the new building has been delayed, it should begin early in the Spring of 1987. Grinnell expects to move into the building during the 1988 Fall semester.

Evaluating UVM's evaluation

continued from cover

cording to Fiske, an academic rating of four stars indicates "that the institution is above average even by standards of solid institutions, and has some particularly distinguishing academic feature."

The reviews and ratings that appear in the *Selective Guide* are primarily based on research conducted through questionaires filled out by administrators, faculty and students. The content of the guide is almost directly related to an analysis of this information. In Fiske's new addition, more schools lost than gained stars.

"Several factors contributed to the third edition reevaluation," said Fiske in a telephone interview Monday. "The flagship public universities are in greater demand these days. People are more interested in college cost. And with this increase in demand, the public schools have tended to get better students.

"A general pattern seems evident in that students are more academically serious than they were ten years ago." UVM provides an unusual degree of accessibility, according to Fiske, to even "some of the most prestigious scholars and researchers."

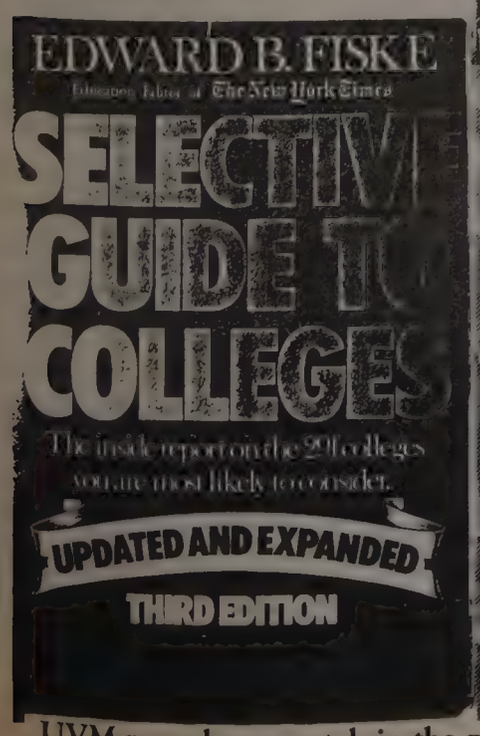
Richard Moll attributes UVM's success in improving its academic standards and reputation to the expertise of the university administration.

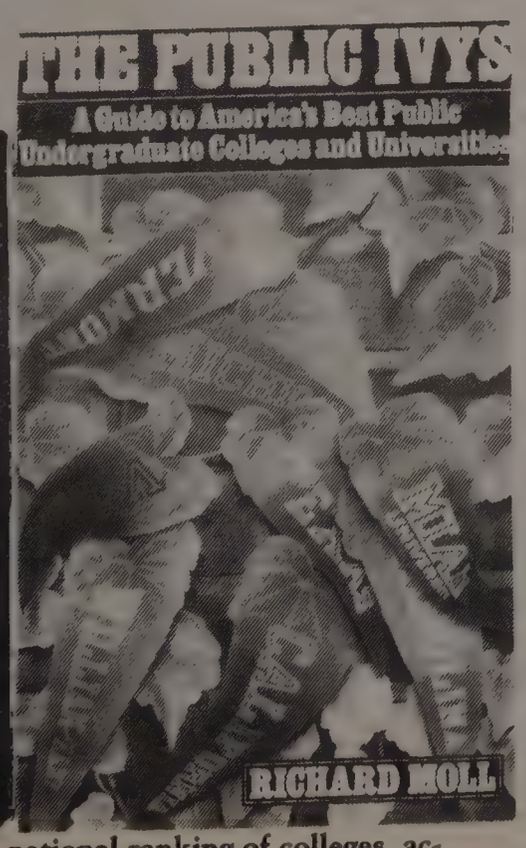
"The leadership has been very prudent in the selection of funds and the handling of monies," said Moll, "UVM is a showcase for other public institutions in America." Moll, currently an employee of Lord, Day and Lord law firm in New York city, suggested that he discovered at UVM a "wonderful kind of esprit of undergraduates in the academic sense."

According to Moll, the reevaluation is based not only on the previously unappreciated academic tradition at UVM, but even more significantly, the work of the university's current president Lattie Coor. "Coor just took potential and built on it. I am impressed by what I perceive as administrative wisdom, structuring of the undergraduate curriculum, and spirit."

UVM was clearly not one of the "must includes" according to Moll. To many, it was

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UVM moved up a notch in the national ranking of colleges, according to these popular college guides.

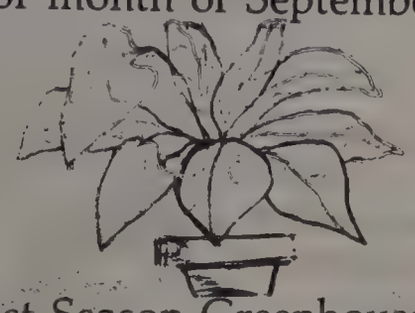
"I don't think there has been a significant change in the academic experience," said Kreamer, UVM's Director of Admissions, "the current evaulation is just much more appropriate." Kreamer believes that in the recent past, the UVM Public Relations Office has been more successful in its pursuits, but what they have exploited is merely the little known reality of UVM's academic quality.

During the past admissions review process, there was an 18 percent increase in out of state applications and a three precent increase in yield. Kreamer attributes UVM's growing popularity, in part, to *The Public Ivies*.

The current academic vice president of UVM attributes the reevaluation to a gradual building over the past decade. "We are continuously revising and improving our curriculum, not one particular instance, a gradual improvement. It is not one given area, all areas of the university are involved," said Francis.

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Campaign expenditures will skyrocket due to PACs' unlimited funds

By DANIEL SEFF

If and when PAC-Man shows up at your door, do you a) give him all your wafers? b) sign a sworn affidavit assuring him that you aren't harboring a fugitive ghost named Blinky? or c) smile as he hands you a $5,000 campaign contribution? While bleary-eyed video game enthusiasts might be inclined to chose a, b, or both, astute congressmen and senators will pick c; they know a political action committee (PAC) representative when they see one.

PACs have sprouted up all over Washington ever since the Watergate scandal. In the wake of that much-publicized hotel break-in/campaign rip-off, stricter federal election laws have limited the sums of money presidential candidates can spend, while, at the same time, provided their campaigns with public subsidies. There are no such limits on congressional and senatorial candidates, and no public funding. This is where the PACs come in. Individuals cannot give more than $1,000 to any federal candidate, but PACs are permitted to donate $5,000. Generous giving by the 4,000 PACs has made the price of a seat on Capitol Hill skyrocket. To win a hotly contested House election costs about $500,000 and Senate campaigns can cost as much as $16 million.

Traditionally, PACs were formed by special interest groups in order to influence various elections. Lawyers, doctors, bankers and teachers, to name but a few, all have PACs that give money to candidates that they wish to see (re)elected. On the surface, the whole system seems so American and apple pie-like that there should be no cause for concern. But there is. The recent gargantuan expansion of PAC coffers cannot be under-emphasized. In 1985, the number of PACs raising over $1 million during a non-election year more than doubled to a total of 23. PACs currently have $103 million in their war chests — fully 30% more than the $79 million they had on hand at this time in 1984.

Just because more money being wielded by more PACs is not, in and of itself, a cause for alarm. The problem is that because more money is available, there is a greater incentive for abuse. A number of new-fangled abuses have crept into the system and citizen's lobbies like Common Cause are screaming 'foul.' One of the most glaring election law distortions is the PAC's "independent expenditure" prerogative. No single PAC is allowed to donate more than $5,000 to a candidate's election campaign, but they find ways to spend a lot more than that on preferred legislators.

In the 1982 New York senate race, the National Conservative Political Action Committee (NCPAC), also known as "Nick Pack," spent over $50,000 to help Bruce Caputo defeat Democratic incumbent Daniel P. Moynihan. Nick Pack defended its expenditures on the grounds that the money was spent independent of Caputo's campaign. What happened was that Caputo ran commercials that accused Moynihan of having "voted to give away the Panama Canal" and being the "father of the runaway welfare system." Nick Pack ran its own commercial saying Moynihan "voted to give away the Panama Canal" and "helped develop our runaway welfare system." This year, a federal court convicted Nick Pack of frauding the system, but there are still no viable curbs on the elusive independent expenditure.

"It Can't Happen Here"

Another election law aberration takes the form of a collaboration between PACs and the national party organizations. Take, for example, the "bundling party" sponsored by the Republican Congressional Committee (RCC) on July 15th. In an effort to raise money for 24 vulnerable Republican representatives, the RCC invited dozens of sympathetic PACs to a soiree in Washington. Amidst the oyster bar/champagne festivities, the RCC accepted checks totaling approximately $500,000, bundled them up and passed them on directly to the candidates. None of the money raised counts against the legal limits of financial support the party can provide to its candidates.

The newest and most perplexing PAC mutation is the "I want to be president" PAC. Vice President George Bush, Representative Jack Kemp (R-NY), Senator Gary Hart (D-Colo.) and Senator Robert Dole (R-Kan.) are all potential candidates for president in 1988 and they all have there own PACs. Bush's Fund For America's Future is currently leading the pack, having raised $8.2 million in the 18-month period ending June 30th. The Fund was allegedly formed to help politicians get elected, yet only $506,274 of the $5.3 million spent during the past 18 months went to House and Senate candidates. Similarly, Kemp's Campaign for Prosperity raised $2.3 million and spent $2.1 million, of which $50,152 went to Capitol Hill hopefuls. Dole's Campaign America raised $1.9 million and spent $1.5 million, with $142,185 going to candidates for federal office.

Where is all this money going? According to Ed Zuckerman, editor and publisher of the Almanac of Federal PACs, "these PACs enable Bush and Kemp and Dole to travel around and make appearances for the purpose of boosting their own candidacies." True enough, the Fund For America's Future currently pays for Bush's political travels, consultants, a 24-person national staff and campaign operations in Michigan, Iowa and New Hampshire — all key presidential primary states.

In addition to their PACs, Kemp and Hart have organized tax-exempt foundations also known as "presidential think tanks." Since Kemp's Fund for the American Renaissance and Hart's Center For a New Democracy are actually tax-deductible charities, they cannot do any overt campaigning, but they can raise as much money as they want from wherever they want. The Renaissance group paid $20,000 for Kemp's fact-finding sojourn to Europe and it intends to publish a book authored by the congressman about his trip and his foreign policy ideas. His Fund is also working on a Kemp-narrated documentary promoting his projects here in the States.

Fred Wertheimer, president of Common Cause, calls these foundations "the biggest danger zone" in presidential financing. "With no limits on where the money comes from and no disclosure required, the potential for abuse is enormous," he says.

Define the Ivy

continued from last page

been a surprise. Fiske, after reading Moll's book, extensively questioned Moll's decison to include UVM. When asked if UVM would be included if he were to rewrite the book, Moll replied simply, "Unquestionably."

To many around the university, this recent rash of reevalutaion came as a surprise. For the majority of UVM's administrators, it seems their only question is why it did not happen earlier.

"I don't think there has been a significant change in the academic experience," said Kreamer, UVM's Director of Admissions, "the current evaulation is just much more appropriate." Kreamer believes that in the recent past, the UVM Public Relations Office has been more successful in its pursuits, but what they have exploited is merely the little known reality of UVM's academic quality.

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The current academic vice president of UVM attributes the reevaluation to a gradual building over the past decade. "We are continuously revising and improving our curriculum, not one particular instance, a gradual improvement. It is not one given area, all areas of the university are involved," said Francis. "I think it (academic quality) is real, it has been verified semester after semester since I've been here," he said.

Each of the administrators interviewed acknowledge that public relations at the university has become a greater, more effective force. Public Relations director Nick Marro is the first to agree with this assessment. "Four or five years ago we had the reputation of a party school, and a playground for the rich. I think that now, here in Vermont, the word is getting out that UVM is a quality school."

Although actual budgeting for the public relations department has not significantly increased above the level for inflation, there have been a number of internal shifts. More writers have been hired, and a new position has been added. Though Marro, like each of the administrators interviewed, emphasizes that if the actual quality did not exist at UVM, no depatment of public relations could be successful in improving public perception.

UVM breaks enrollment record with more than 10,000 applications

By KAREN GILES

The University of Vermont is breaking its own records this year as admissions officials report that for the first time in anyone's recollection, the number of applications for the freshman class amounted to more than 10,000. Not only did the number of applications increase, but the number of new students who accepted to UVM for the academic year 1986-87 went up as well.

The preliminary figures for the Fall Semester of 1986 show that 10,081 students applied to UVM compared to last year's figure of 8,795. This is part of a continuing trend as the number of applications has been steadily increasing since 1983. For this fall, the number of Vermont applications amounted to 1,620, while the out-of-state applications totaled to 8,461.

Admissions officials claim that the reason for the 9 percent enrollment increase among the freshman class is not that they accepted more students than usual. Rather, more students accepted UVM than was anticipated. "Applications are up considerably," said Interim Vice-President of Academic Affairs Gerald Francis. "But that isn't the reason the enrollment is up. Both the Vermont and out-of-state yields (the number of students who accept UVM over the number of students which were originally accepted) went up 3 percent. That is an incredible increase."

This came as a complete surprise to university officials. "For the most part, the yields have been going down over the past five years," said Fred Curran, the Director of Institutional Studies at UVM. "We would have normally projected a decline in the yield rates this year."

UVM expects 2,093 freshmen to enroll for the 1986-87 academic year, up from last year's 1,915. The addition of this year's freshman class will push the total undergraduate population up to 7,915, compared to last year's 7,882.

Along with the increase in new students, Director of Admissions Linda Kreamer added that, "Applications were noticably stronger."

Most every UVM official who is involved with the rise in applications feels that the positive publicity which UVM has been receiving in the College Guides this past year such as *The Public Ivys*, *The Barron's Guide*, and Edward B. Fiske's *Selective Guide to Colleges* has improved UVM's recognition and image among potential applicants.

"I think the collegiate guide books are creating a consistent picture of UVM," said Curran. "On the whole, they say that there is a good balance of academics and that it is a good place to be with a good environment for the students. UVM is reported as having one of the happiest student bodies."

Kreamer reports that, "In the admissions office, the general feeling is that the increase was generated a lot by *The Public Ivys*."

In his welcome letter to the UVM students, UVM President Lattie F. Coor said, "This increased interest in UVM may come from increased recognition of its strength and stature. A year ago, *The Public Ivys* listed UVM as one of the eight best public universities in America. *The Barron's Guide*, historically one of the most highly regarded and widely used of college guides, has put UVM in the category of 'prestigious colleges'in its latest edition."

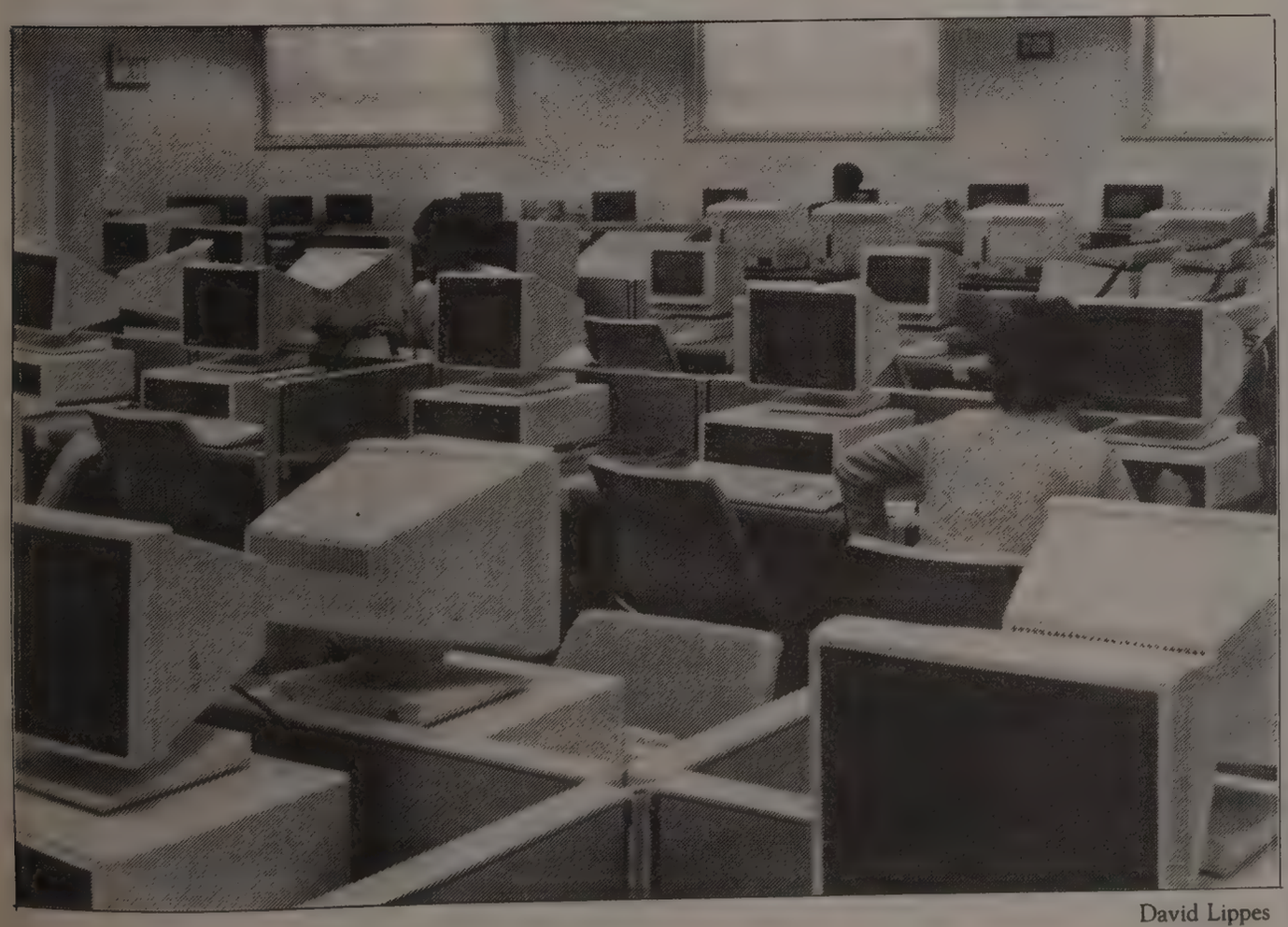
Coor went on to explain in his Convocation address last week that, in 1983, *The New York Times Guide* gave UVM 13 out of a possible 15 stars for academic quality, social environment, and quality of life. In this year's revised addition, UVM received another star for academic quality. Only four colleges or universities in the nation total 14 points: Stanford University, Brown University, the University of Virginia, and the University of Vermont. None have received 15, said Coor.

In addition to the reviews which UVM has received by the college guides, Kreamer feels that the potential students liked what they saw when they came to visit. "When students investigated and visited and talked to our students, they got a positive reaction which resulted in more students making the choice to be here," said Kreamer.

Curran added that the admissions people have created new pamphlets for incoming students which he feels have also had an impact on the application increase.

Looking toward the future, Kreamer concluded that, "Positive things are happening with publicity and with student experiences on campus. I think all of this is going to continue to build. If I had to make a guess, I would say we are going to have another increase next year." Although it is too early to make any definite statements, there have already been 5,000 more inquiries at the admissions office than is normal for this time of year.

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David Lippes

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All Interested Welcome

Mooradian, Dornell envision efficient S.A. year

By WENDY FULLERTON

"Fine-tuning" was the slogan for the UVM Student Association (S.A.) election of President Krista Mooradian and Vice-President Chip Dornell, and that is exactly what they plan to do this year.

"Strengthening existing clubs in the S.A. and not simply maintaining the present ones is what we want to do," said Mooradian. "We've looked at the clubs in the past to find out how they were developed and (will) move from there to stengthen them."

As a first step, S.A. examined the Student Appointments Committee, analysing the thoroughness of their current process. The President's Advisory Committee, consisting of students involved on campus, is actively sought by Coor for their input on certain issues.

This past summer, the S.A. staff went through what it called "summer meeting madness" to plan for the coming year.

S.A.'s kickoff event, last Thursday's Block Party, was a big success.

The Homecoming Parade will be Saturday, September 27. It will leave Waterman building at 12:00 noon and go to Redstone Green where Oktoberfest will be held. There will also be a homecoming king and queen.

UVM Day for Children, sponsored by Volunteers in Action, is new to the list of S.A. activities. Clubs and organizations will set up activities pertaining to their area of interest in which community children can participate.

Legislative Day, to be held in December, will provide Vermont state legislators with the opportunity to come to campus, sit in on classes, talk to students and find out what UVM is about.

"This is a state university and we want to keep the relationship at a more personal level and keep it in a better perspective," Dornell said.

One of the biggest events in the S.A. is the S.A. Senate elections, which will be held on October 1 and 2. Potential candidates must have a petition signed and returned to the S.A. office in Billings by September 24.

The number of senators will also be changed this year. Because the housing of students is almost evenly split between on- and off-campus residents, there will be twenty on-campus senators and twenty off-campus senators as opposed to last year's twenty-one on-campus and eighteen off-campus.

Voting will be held in Billings, Waterman, Bailey-Howe Library, Living/Learning dining hall, Simpson dining hall and the gym lobby. There will be an information fact sheet put up at the polling stations about each person running.

"The on-campus races tend to be more aggressive because you know who you are focusing your energy on, whereas off-campus, mostly juniors and seniors are running who have name recognition from previous experience," said Mooradian.

The weekend after the elections, there will be a Senate retreat at Keewaydin in Middlebury. Gordon Lewis, chairman of the Faculty Senate, some Board of Trustee members and several staff are invited. At this retreat, the first actual Senate meeting will take place. They have extended the weekend from Friday to Sunday as opposed to Saturday to Sunday. "One extra evening would make the weekend all the better," said Dornell.

the senate will be addressing several financial issues which, because of Gramm-Rudman, may have a great impact on UVM: unionization among the faculty, fundings for clubs and organizations and the constitution issue and the amount of authority the board of trustees should have over it.

"Chip and I have done a lot of work over the summer and it will pay off," said Mooradian.

"S.A. is on an upswing and we are going to carry through with it. I think it is happening now," said Dornell. "I would like to be bold enough to say this is going to be one of the best years S.A. has had."



Candice Spiegel

Vice President Chip Dornell is enthusiastic about this year's S.A. events.

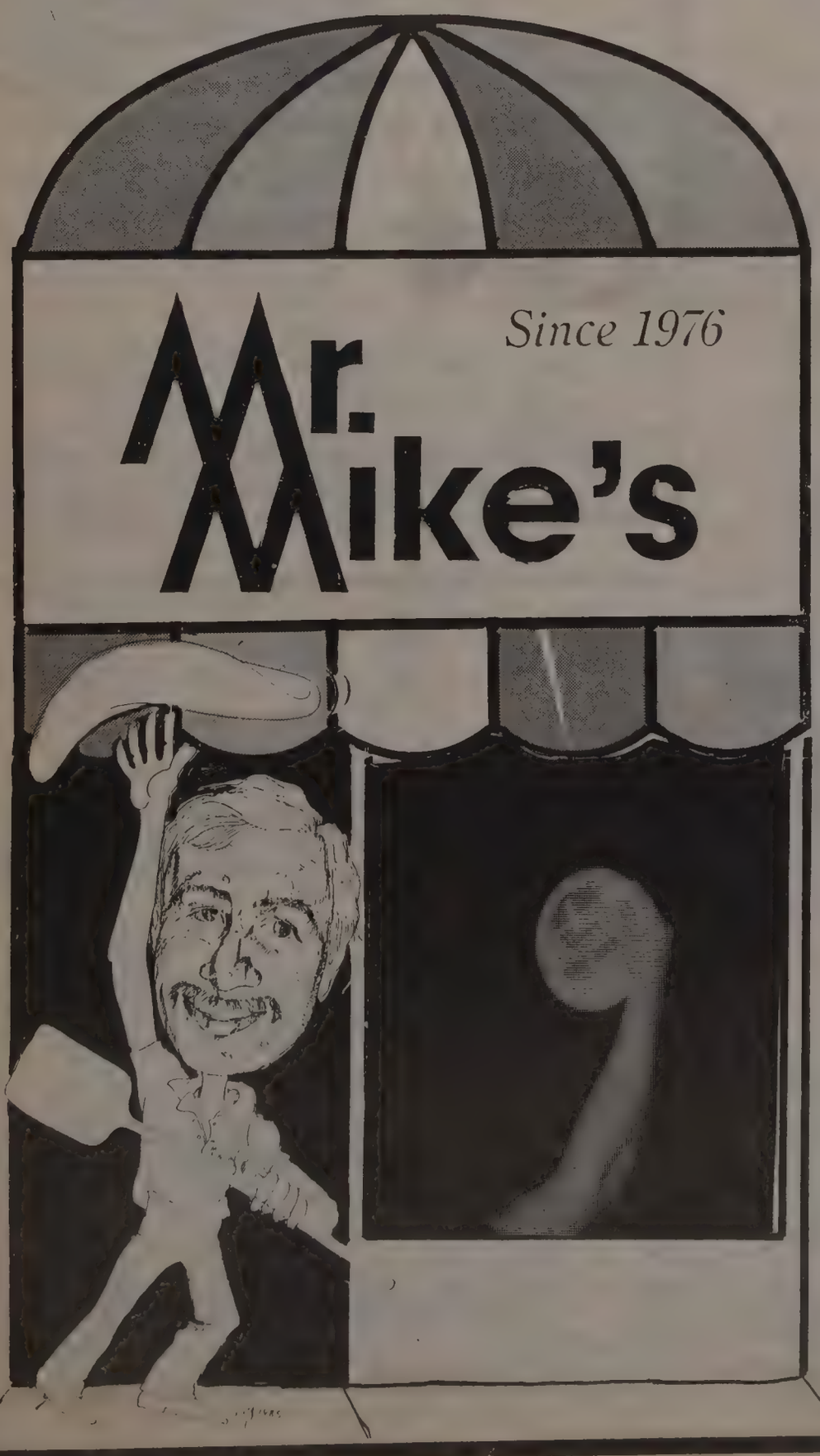
Grad programs to be expanded

continued from cover

No specific schedule for the changes has been set up, but Coor plans to have all decisions and plans finalized by the end of the academic year. Among the decisions to be made is a design for the search for a permanent dean of the Graduate College. Lynn Bond is currently serving as dean on an interim basis.

The response so far has been positive, with most people agreeing that it is time for UVM to explore such avenues. "Some, understandably, have raised questions on how to balance graduate research with undergraduate studies," Coor said. "Very good universities have done that effectively."

The letter sent out September 3 will be discussed by all departments in the University with a summarized response being sent to Coor. This, says Coor, is the only way for such a program to fully succeed. "That's the way campuses do things. You don't just spring them from on high."



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Tax bill could cripple colleges nationwide

Washington, D.C. (CPS) -- The tax reform bill now before Congress will have an "almost vindictive" effect on colleges if it is passed, educators say.

The bill -- which many observers expect to pass both the House and Senate this month -- should cripple many campus fundraising efforts and require some students to pay taxes on money they get through financial aid.

Others say it effectively would make diplomas about 15 percent more expensive than they are now.

Observers fret tax reform will ignite a chain reaction of cost increases that cut donations to colleges, drive up tuition, increase students' debt burden, take a bigger tax bite out of students after they graduate, make private colleges vastly more expensive than public colleges, and even drive some students out of college altogether.

It "will seriously compromise the vitality of American colleges and universities," states Bill Kroger of the American Council on Education (ACE). It will impose serious financial hardships on both colleges and students.

Educators most fear two provisions of the bill:

One provision affects how private colleges can raise money by selling tax exempt bonds. When colleges sell, say, a $500 bond, they effectively borrow $500 from the buyer, agreeing to repay the $500, plus interest, to the buyer quarterly. Since the interest payment -- which is profit to the buyer -- is tax exempt, the bond buyer gets a break on his taxes while the college gets to use the buyer's $500 for a while.

But with tax reform, private colleges can't have more than $150 million in tax exempt bonds out at any one time.

The other provision makes large private donations of stock, real estate or other apprecaible property subject to a minimum tax.

Since both measures would change the major tax breaks people get for donating to colleges, the colleges are worried people will stop giving.

While the bond limits will affect only 20 to 25 top private schools, "those are tho ones that do the lion's share of research," Kroger explains.

"It will keep them from raising money in that fashion. One top university already has nearly $200 million in bonds outstanding, and they can't issue any more until they knock down that total."

The school, Boston University, needs at least another $50 million in bond money to complete some new buildings.

"It seems almost vindictive on the part of those who wrote the bill," says Stanford spokesman Larry Horton.

The measure could force some schools to raise tuition to get the money they'd ordinarily get by selling bonds, he adds.

At private colleges, "tuition rates and overhead usually are higher than at public schools," Horton says. "This measure will force that gap to increse, making it increasingly difficult for private universities to be truly competitive with public universities."

But the law also will hurt colleges that don't care about tax exempt bonds.

A reform provision to change the way donors figure the tax they owe on the things they give to colleges could cost higher education as much as $1.2 billion annually in charitable receipts.

"It will cut donations because it will be more difficult for people to donate property and other gifts," Krger says.

"Most major gifts to colleges are appreciable assets like stock and real estate," Stanford's Horton explains. "It's very rare for someone to write a sizable check for a cash donation."

But the bill would limit taxpayer deductions for those stock and real estate gifts to the price the taxpayer originally paid for the gifts.

For example, a donor buys a house in 1975 for $50,000. Since then, the house has appreciated in value to $75,000. Under current law, the donor could deduct $75,000 from his or her taxes. Under the tax reform bill, the donor could deduct only the $50,000 he or she originally paid for the house. He or she would have to pay taxes on the other $25,000.

In general, schools that depend on donations to keep their endowment coffers growing will suffer most.

"We're not in the tax exempt bond business," says James Sankovitz, Marquette University's Vice President of Government Affairs. "But we're capital fundraisers, and the bill will have a major adverse impact on large donations of appreciated property."

Sankovitz says the bill won't affect donors of smaller monetary gifts, "but for others it will destroy the economic incentive factor of giving when they lose the advantage of deductability for gifts."

The biggest tax blow, however, could be to students who rely on financial aid to cover expenses beyond tuition and books.

Students with graduate grants to cover living costs will end up paying taxes on any aid not earmarked specifically for education needs. Some experts claim such taxation could raise the cost of a diploma as much as 15 percent.

"Graduate students, as a rule, are frugal," Sankovitz says. "Imposing this tax is too much to ask. And it will economically influence a student's decision of where to go to school. Students won't want to go to higher tuition schools."

And after graduation, students would find the interest on their student loans is no longer tax-deductable. Currently, nearly half of all college students use some type of loan to finance their educations. Some graduate owing $10,000 or more in education loans.

"These provisions will cut alumni gifts because the large debt burdens and taxable interest will make alumni feel if they manage to pay off the loans, that will be enough of a gift to the alma mater," Sankovitz says.

The ACE's Kroger asserts, "the only (way) to help schools make up lost income from bonds and donations will be higher tuition. And with tuition going up and federal aid going down, students who can't afford an education will be further squeezed out."

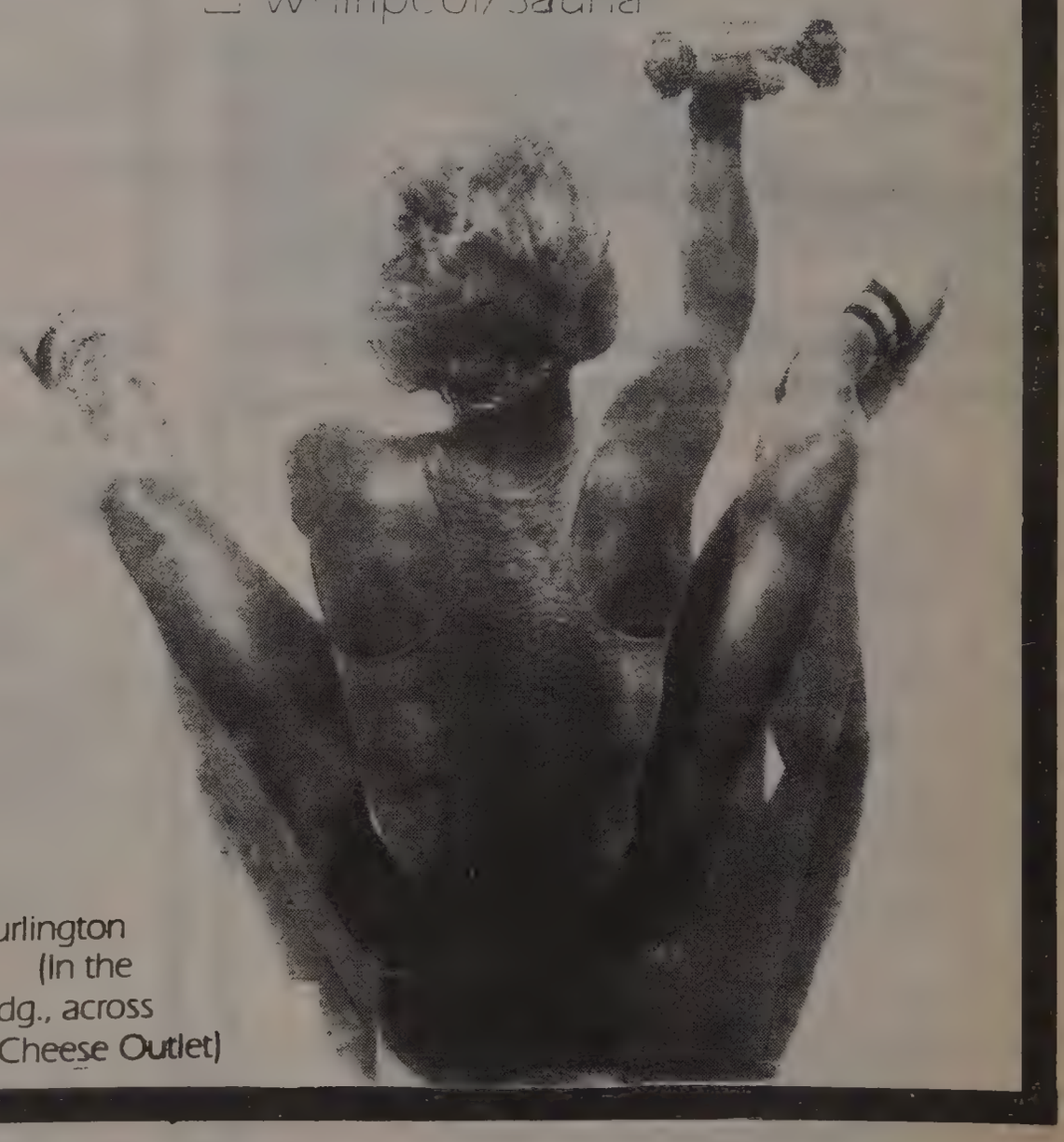
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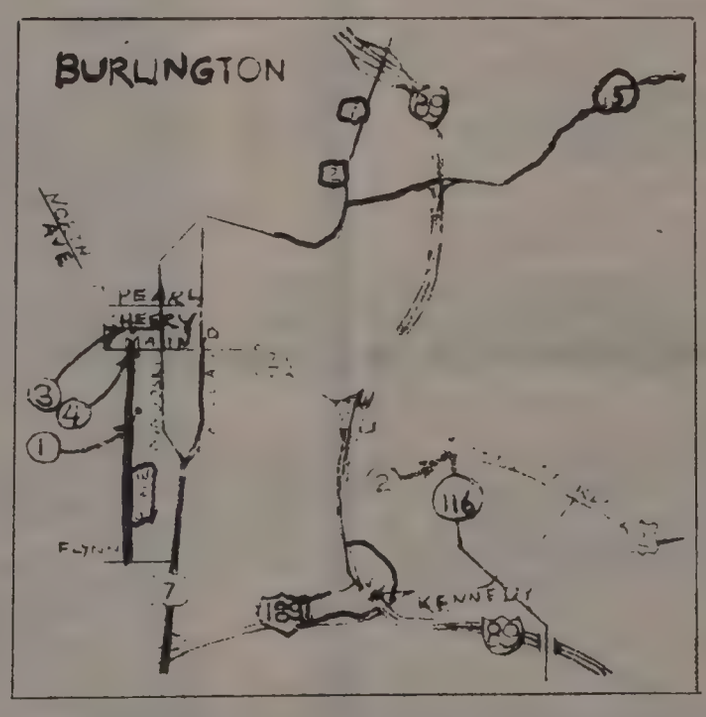


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Fleming to host European exhibit

The Fleming Museum has been awarded a grant from the Vemont Council on the Arts for $2,000 to help support an exhibition of European paintings that will travel to the Museum next March. The exhibition, entitled "A Collection Rediscovered: European Paintings from the Tweed Museum of Art," contains fifty paintings representing the 15th through the 19th centuries. Old Master works, Venetian painting, and 19th century works from the Barbizon School of landscapists are among the outstanding examples in this collection.

The Tweed Collection will be the first major exhibition of European paintings in Vermont and will complement the Fleming's own collection of European art which is scheduled to open September 19th.

A second grant has been awarded to the Fleming Museum by the Institute of Museum Services, for the conservation of two important Italian paintings in the Fleming's permanent holdings. The grant of $3,775 enables the Museum to restore the paintings to a condition where they may be permanently installed in the Museum's gallery of European art. The conservation work is carried out by the Fogg Center for Conservation and Technical Studies at Harvard University, which has worked closely with the Fleming over the past decade in restoration of paintings and works on paper.

The Fleming has been actively demonstrating its commitment to the preservation of permanent collections through an ambitious program of conservation work in numerous collections. During the past year alone, the Fleming has committed a total of more than $17,000 from its own financial resources for the conservation of its collections.

The Institute of Museum Sciences, an independent agency within the National Foundation on the Arts and Humanities, was established in 1976 to assist museums in their educational role and to help modernize their methods and facilities so they are better equipped to preserve the nation's cultural, historic and scientific heritage. The policies and programs of IMS are determined by the National Museum Board, whose fifteen members are Presidentially appointed. Earlier this year, IMS awarded a grant of over $50,000 to the Fleming to be used for general operating expenses. IMS praised the Fleming for its exhibition and education programs open to both UVM affiliates and the community at large.

Star Wars expert to speak Friday

Lieutenant Colonel (ret.) Robert Bowman, an expert on the Strategic Defense Initiative plan (SDI), more commonly known as "Star Wars", will speak at 3:00 p.m. tomorrow in Angell Hall. The topic of his speech is "Star Wars and National Security: A View from the Inside."

Bowman, whose 20-year career with the U.S. Air Force included tours of duty as a combat pilot in Vietnam, is currently president of the Institute for Space and Strategic Studies. As a designer of spacecraft and space weapons, he spent two years as Director of Advanced Space Programs Development in the Air Force.

The presentation is free and open to the public. The Burlington Chapter of Physicians for Social Responsibility is sponsoring the event.

Sanders signs expansion agreement

In a move that was more a technicality than one of active decision-making, Burlington Mayor Bernard Sanders signed an agreement with UVM Tuesday that, until last week, held up the proposed expansion of the Business School.

Last week Sanders agreed not to veto the building permit, ending a summer-long battle between the city and the university. UVM plans to build supplementary housing and parking spaces, and pay for fire protection and a traffic officer at the corner of South Prospect and Main Streets, a partial compromise to the city's initial demands in exchange for the permit.

Sanders is adamant that the university keep its part of the bargain, and hopes that it will do more.

UVM has agreed to build 100 parking spaces within 18 months, and build 759 more within a five-year period. It will also build 125 housing units on Grove Street.

As of Tuesday, when the agreement was signed, UVM will also pay the city $1,300 per fire call, in addition to a $50,000 per year fee to the Fire Department.

The expansion of the Business School still depends on a state land-use permit which has yet to be granted.

Aiken Lectures to concentrate on agriculture

"Competing Visions of Vermont: Agriculture, Communities, and Groundwater" is the topic of this year's George D. Aiken Lecture Series to be held Friday and Saturday.

Among the speakers to be included is Bob Bergland, the former Secretary of Agriculture under the Carter administration. The former U.S. senator from Minnesota is currently the executive vice president and general manager of the National Rural Electric Cooperative Association. His speech is entitled "What in the World is Happening?"

Bergland will speak at 8 p.m. in Ira Allen Chapel.

Other speakers to address the conference on Friday include Marty Strange, co-director of the Center for Rural Affairs in Walthill, Nebraska, Albert Luloff, associate professor of rural sociology and community development at the University of New Hampshire, and Ruth Patrick, honorary chairman of the Academy of Natural Sciences in Philadephia.

On Saturday, September 13, Frederick Buttel, associate professor of rural sociology at Cornell University, and William Liebhardt, director of research for the Rodale Research Center in Kutztown, Pa., will discuss "Alternate Routes to a Sustainable Agriculture" in room 104, Aiken Building.

Luloff will moderate "Contemporary Issues in Vermont's Communities" in 103 Rowell, a discussion with four Vermonters who work in community development and taxation. UVM Water Resources Research Center Director John C. Clausen will lead "Groundwater — A Resource for Rural Areas."

All sessions of the Aiken Lecture Series are free and open to the public. There is a charge for the September 12 dinner, and reservations must be made in advance.

QUESTION #3.

WHAT EXACTLY IS AT&T'S "REACH OUT℠ AMERICA"?

a) A long distance calling plan that lets you make an hour's worth of calls to any other state in America for just $10.15 a month.

b) A 90-minute special starring "Up With People."

c) A great deal, because the second hour costs even less.

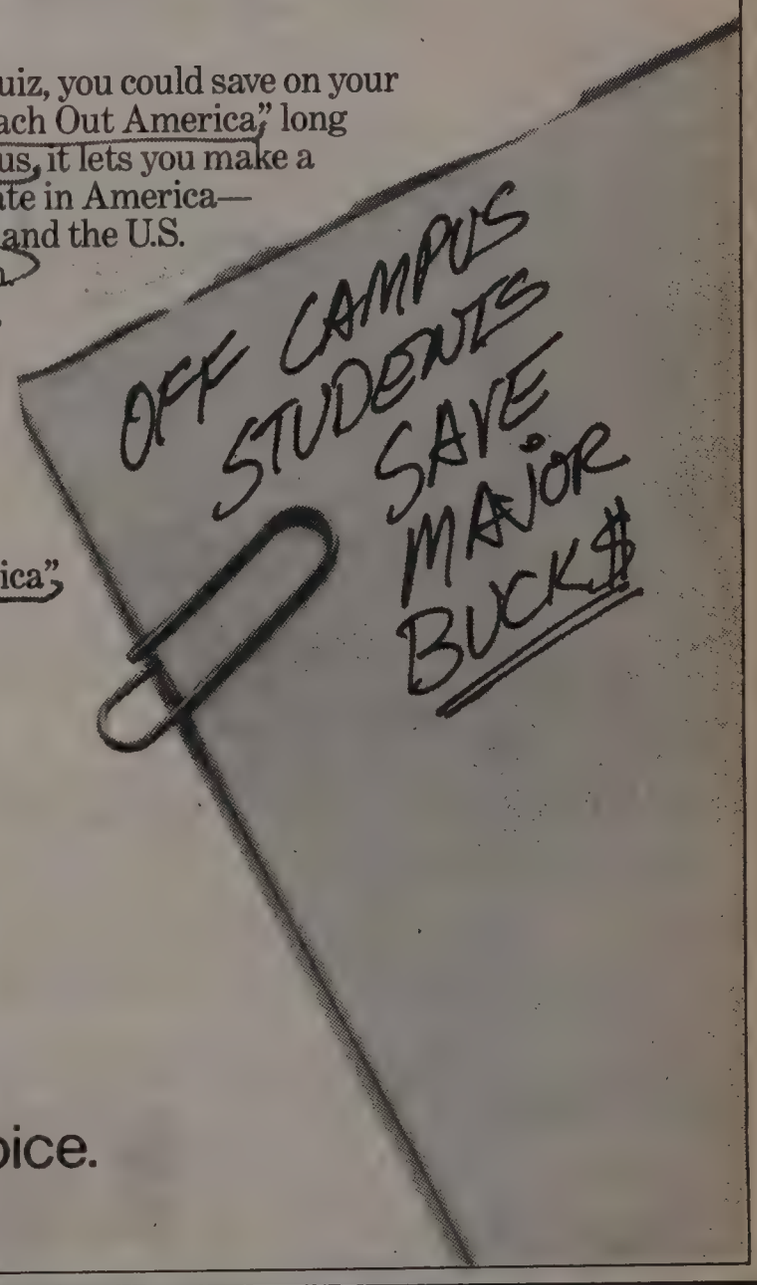
d) If you'd read the chapter on Manifest Destiny, you'd know.

e) Too good to pass up, because it lets you save 15% off AT&T's already discounted evening rates.

If you can guess the answers to this quiz, you could save on your long distance phone bill, with AT&T's "Reach Out America" long distance calling plan. If you live off campus, it lets you make a full hour's worth of calls to any other state in America—including Alaska, Hawaii, Puerto Rico and the U.S. Virgin Islands—for just $10.15 a month.

All you have to do is call weekends, 11pm Friday until 5pm Sunday, and every night from 11pm to 8am. Save 15% off our already discounted evening rates by calling between 5pm and 11pm Sunday through Friday. The money you could save will be easy to get used to.

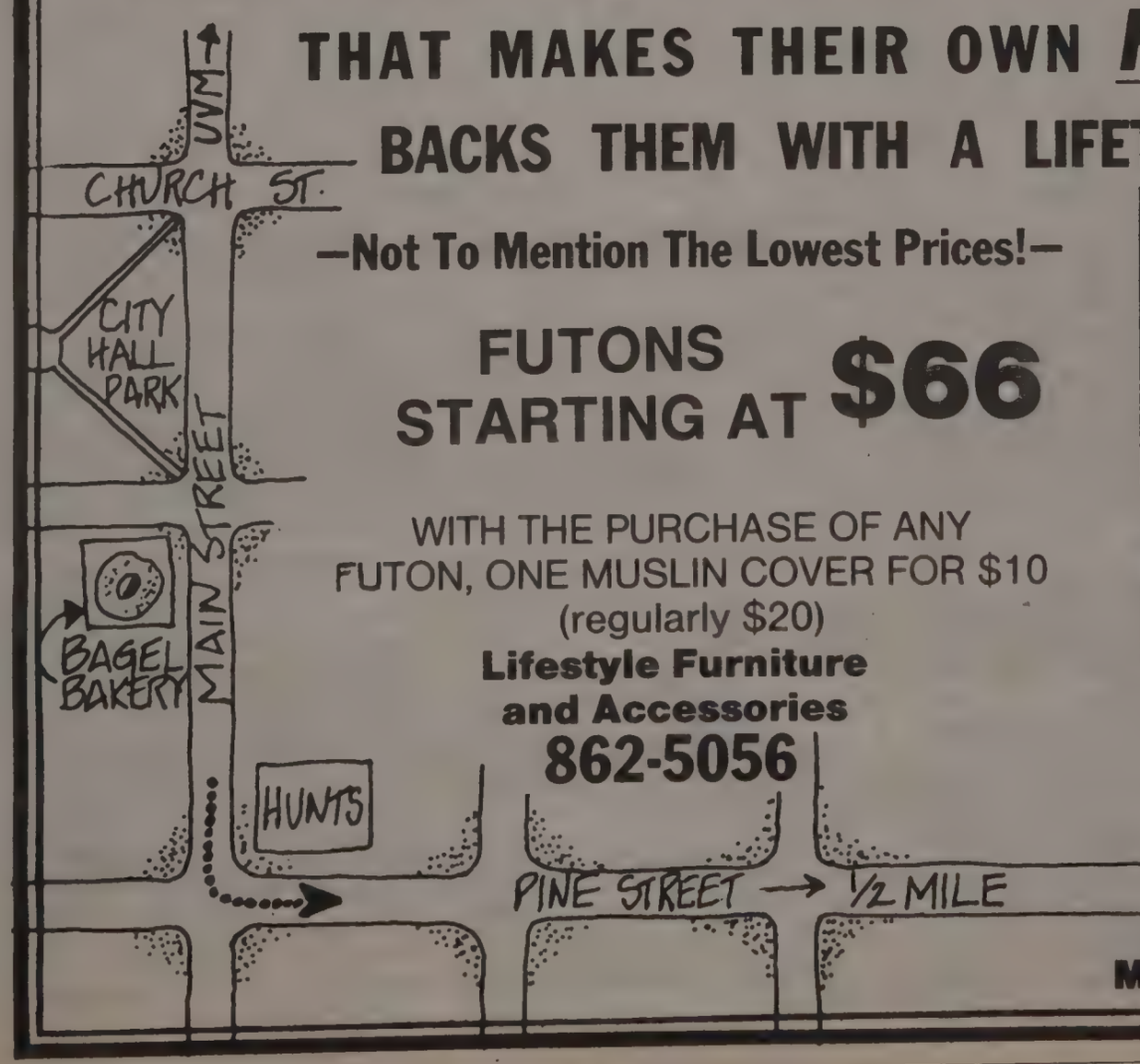
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"OPINIONS"

EDITORIAL

Daniloff affair produces ominous repercussions

For the first time in the history of the Soviet Union, according to Kremlin authorities, an American journalist, Moscow correspondent for U.S. News and World Report Nicholas S. Daniloff, has violated Article 65 of the Criminal Code of the Russian Soviet Federated Socialist Republic.

Each hour Daniloff remains imprisoned in his 8- by 10-foot cell at Lefortovoy, prospects for tentatively planned US-USSR summit meeting and recent advances in arms negotiations are threatened.

The circumstances of the Daniloff affair seem frightfully similar to those of the Francis Gary Powers' arrest in 1960, after his U-2 reconnaissance plane was shot down while flying over Soviet territory. Prior to Powers' resulting arrest by Soviet authorities, President Dwight D. Eisenhower and Prime Minster Nikita S. Khrushchev had planned a summit, which never took place, for the fall of 1960.

Little if no evidence has been forwarded suggesting Daniloff was actually involved in espionage. He maintains a solid reputation as a thoughful and straight journalist. In a telephone conversation with a fellow correspondent Daniloff concisely articulated the dangerous reality. "I can only continue to be honest and let the chips fall where they may."

Extreme caution, especially by the Reagan administration, must be maintianed throughout the life of this affair. On Monday Micheal H. Armacost, Under Secretary of political affairs, suggested that actions may be taken to "underscore the seriousness of the American concern."

Administration officals stated yesterday that the U.S. may begin expelling Soviets attached to the United Nations.

Since assuming his post as head of state, Mikhail Gorbachev has initiated what can be interpreted as significant reforms in USSR domestic and foreign policy. On Gorbachev's initiative, for the past 13 months, the Soviet Union has abided by a moratorium on nuclear testing. Moreover, in order to improve the prospects of an arms agreement, Soviet officials have indicated they are prepared to allow on-site inspection of compliance to the test ban.

To allow the arrest of a single American journalist to destroy what appears to be realist prospects for U.S.—USSR negotiations, indefinately delaying the current defrost, would in the be a pitiful tragedy. Caution, reflection, patience.

Grad school plans require rigorous financial review

The first stage of planning for the expansion of the UVM graduate programs is complete, and by the end of the academic year, the administration will have a definitive outline of what programs will be added and increased over the next decade.

And not a moment too soon. The previous decade has been focused on improving the undergraduate studies, but a truly top-notch university achieves a balance of undergraduate and graduate opportunities. Currently, of UVM's nearly 8,000 students, 1,500 are graduate students.

Without a solid graduate program, undergraduate academic environment suffers. Although there will be an increase in graduate teaching, the high caliber research associated with graduate research can only encourage more in-depth and rewarding undergraduate experience.

But let the administration beware: a program should only be pursued if University officials are convinced that any program created will be effective and beneficial to all involved. With the creation of each new program, the University puts its academic standards, not to mention funds, on the line. Facilities, especially in the sciences, involve prohibitive cost. Obviously the administration plans to do feasibility studies. The results must be meticulously scrutinized. No university can afford to squander such things.

Therefore, if Dr. Coor feels a decade is needed to properly introduce these changes, then a decade is how long the project must be given. Though the aim is to increase the quantity of programs, it is of no value unless quality accompanies the expansion.

Sororities not worth the $5 fee

Dear Editor:

Once again, the time has come for sororities to prey on unwitting freshmen or sophomore "girls" who are looking for more of a "social life" here at our fine university. The five dollar fee that the Panhellinic council charges for the privilege to "Rush" represents the absurdity of the sorority system.

Entrance intoo one of these fine Greek societies is wholly based upon your ability to pay. Pay attention at Rush when they whisk you by the charts that state their fees. These are subject to change at anytime during your association with the sorority, and you can rest assured that they are annually raised to keep up with the "cost of living." If it looks like you'll only be paying out of the nose for the first two years, and the cost of being a member decreases, don't believe it.

If you enjoy the company of many other members of the UVM community who sport the same designer labels, then maybe it is for you. But remember, the five dollar fee that entitles you to the privilege of "Rushing" is only the beginning. Sure, you'll meet other people, go to parties, formals, and stumble back to your dorm in the wee hours of the morning.

But, beware, if you fail to pay any fee upon demand, you will be disenfranchised from those loving "sisters" of yours. Remember, the word sorority means "big business."

That almighty five dollar bill ensures you a chance at being chosen in UVM's sorority system. If you decide to "Rush" and are cut from all of the sororities or the sorority of your choice, don't despair. Consider yourself fortunate, and join a worthwhile organization like the CYNIC or any of the other fine S.A. organizations on campus. Hopefully, after reading this you'll save yourself five bucks.

Carolyn Cosgrove
Graduate Student in History
Past member of Kappa Alpha Theta

S.A. Films offers inexpensive variety

To the Editor:

S.A. Films wants you to be entertained this year. We have over 70 films ranging in genres from the best in Hollywood schlock, Academy Award winners, Cannes Film Festival prize winners, classics, and flat-out cult favorites. Road Warrior, The Breakfast Club, Stranger Than Paradise, Altered States, The Grateful Dead Movie, The Year of Living Dangerously, Harold and Maude, It's a Wonderful Life, The Terminator, This is Spinal Tap, The Godfather, The Big Chill, Birdy, The Graduate, and many, many more.

The year is packed with some great films. However, S.A. Films really needs your support. Because of the dismal attendance last year, our budget is slowly being diminished. Now, with the brand new Billings Center Theatre, there is no reason why you shouldn't come. The theatre has comfortable seats, a great new sound system, and a huge screen. Our films can be seen Thursdays and Sundays at 7:00 and 9:30, and Fridays a 7:00, 9:30, and 12:00. Sorry, but there are no food or beverages allowed in the theatre.

Admission is $2.00 with a UVM ID, and you can see all the films when you purchase a S.A. films pass, available at all showings for just $20.

If you have any questions about showtimes or passes, call S.A. Films at X-64484. All film times will appear in The Cynic's calendar. Come check out the theatre, and see some exceptional films.

Have Fun,
Joe Cohen, S.A. Films Chairperson

No public elections for student trustees

To the Editor:

Mr. Perkins' letter of September 4th, which called for the election of Student Trustees, expressed a deep misunderstanding of the nature of student trusteeship. He implicitly argues that student trustees should be elected because elected trustees will best represent the student body. However, representation is not the function of the student trustee, or of any other trustee for that matter.

A Board of Trustees consisting of individuals representing different constituent groups, such as faculty, students, etc., would only lead to disagreement and unproductivity. The nature of trusteeship demands that the trustee act in the best interests of the university as a whole. The issue of student representation on the Board of Trustees was widely debated some ten years ago when the S.A. proposed the concept of student trustees. In fact, one of the conditions agreed upon by both President Coor and the S.A. were that student trustees could not be elected but instead appointed, thereby affirming the non-representative role of the student trustee. Student trustees exist, instead, to provide the Board with perspective and participation from a collegiate age group.

The current methods for the selection of student trustees does not provide the students with a representative, nor should it. It does, however, serve as a rigorous selection process which includes essays, recommendations, and interviews, and is aimed at selecting the most competent applicant. The application process, which begins in late October, is open to all students who will be at UVM for two or more years after appointment.

Scott Valent
Student Trustee

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The opinions expressed in the letters to the editor and do not necessarily reflect those of the *Cynic*.

Coor addresses University campus

TO: The UVM Campus Community

From Lattie F. Coor

Ten years ago this month, in my inaugural address as President, I had the privilege of discussing with the campus community a vison for the University of Vermont I had developed on the basis of discussions throughout the campus community in the months that preceded that inaugaral event. Together we had explored what was desirable and possible for UVM, and together we made a comittment to move this University forward in the front ranks of universities of our size and nature in the country.

In the decade that has transpired since we set those ambitious goals, much has been accomplished.

Academically, we set out to be one of the finest undergraduate teaching institutions in the country. Evidence abounds that we are accomplishing that goal in dramatic ways. We had more than 10,000 applications for the Freshman class that enters UVM this week.

5,000 more inquiries for admission than ever before have already been made for the class entering in the fall of 1987. The parade of major national guides to colleges and universities that are treating us favorably continues to grow. "The Public Ivys," which brought us such favorable publicity last fall, is out this fall in a paperback edition. "The New York Times Guide," first published in 1983, gave UVM 13 0f 15 possible stars in the combination of three major attributes the guide considered. A revised edition has just been published granting UVM a fourth of five possible stars. None of the 290 colleges and universities rates in this guide got all 15 stars; only four - Stanford, Brown, Virginia, and Vermont, got 14 stars. And the "Barron's Guide," historically one of the most highly regarded and widely used of the college guides, has, for the first time, put UVM in the category of "prestigious colleges" in its fall edition.

The time has now come, I believe, for us to make another mutual commitment to the next major step in the emergence of the University of Vermont as one of the nation's leading, moderate-sized, comprehensive universities. I Am prepared to make that commitment, and I sense many members of the UVM family are as well.

I have spent a good deal of time, over the past several months, exploring with many members of the campus community what the natuire of this commitment shoud be, and would now like to place its general dimensions before you, with an invitation to all to be active participants this fall and winter in refining and implementing the vision for the next stage of UVM's development.

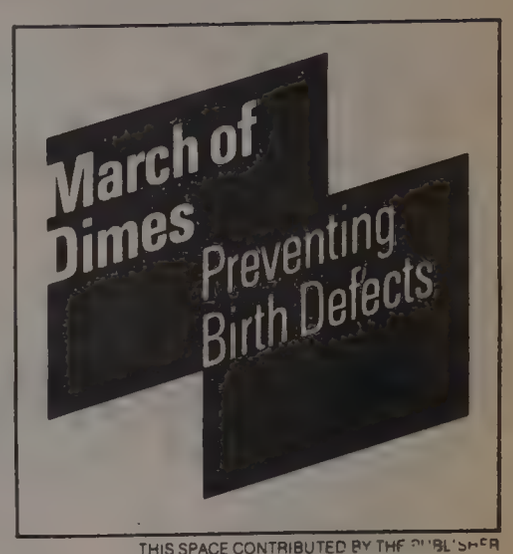
The central theme of the next few years should be the academic enrichment of UVM.

We have many extraordinary features: a first-rate faculty,; strong students; a sound, basic, set of facilities; and growing strength in our academic and student support systems. Because we have been and are so thinly funded, however, we have not been able to provide as wide an array of amenities for the teaching and scholarly activity of ouyr faculty as we should and as we must in the period ahead. We must finds ways to make UVM an academically and intellectually better and richer place for our faculty and students.

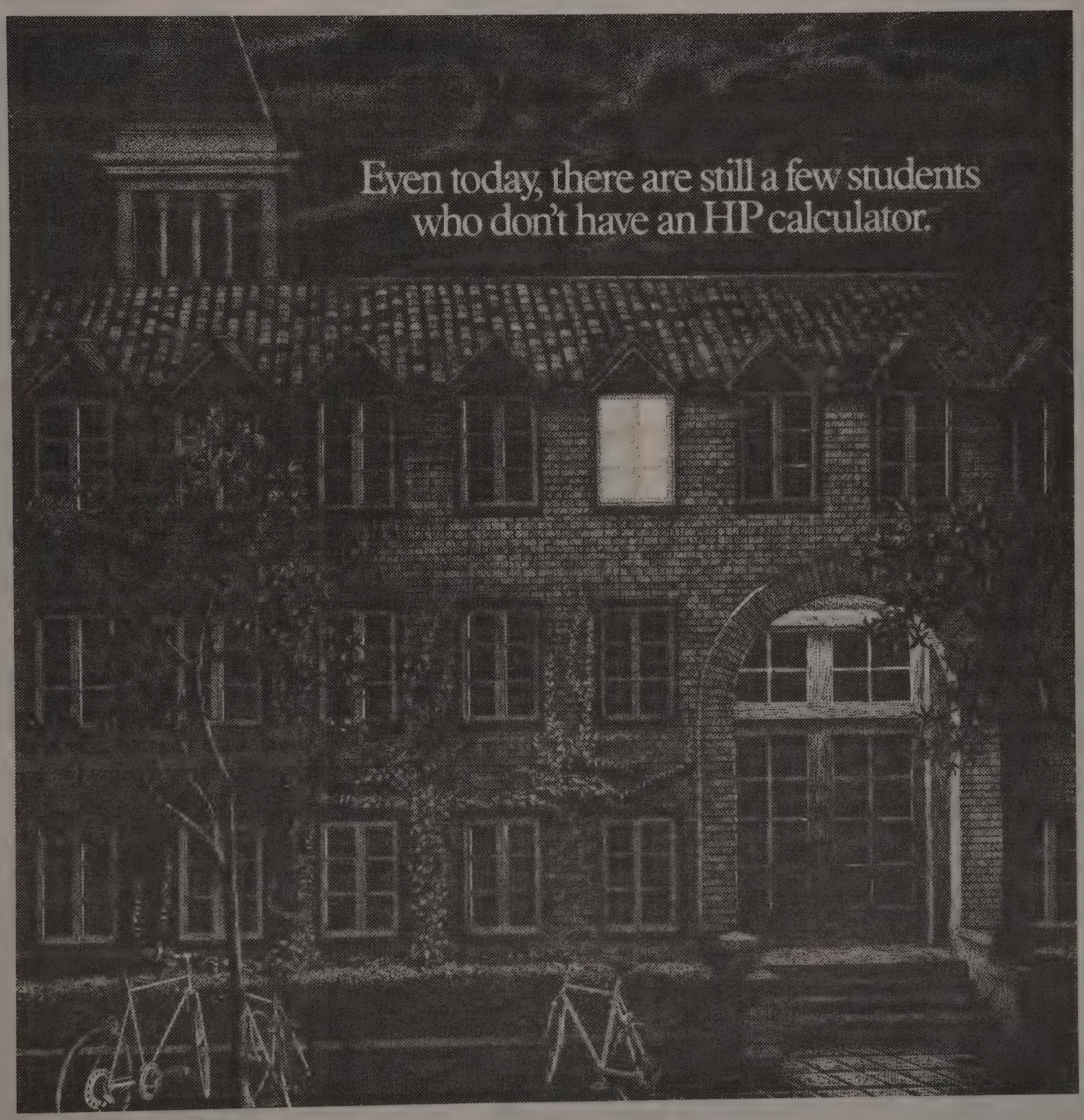
As well, we should set as a major goal for the next decade the emergence of research and graduate study as a central and nationally regarded feature of UVM, iun the same way we have accomplished that status for undergraduate education in the decade we have just completed.

To accomplish these goals, we must start with the recruitment of the strongest possible academic leadership for our chief academic officer and for those Deanships we will be filling in the next few years.

to be **continued**



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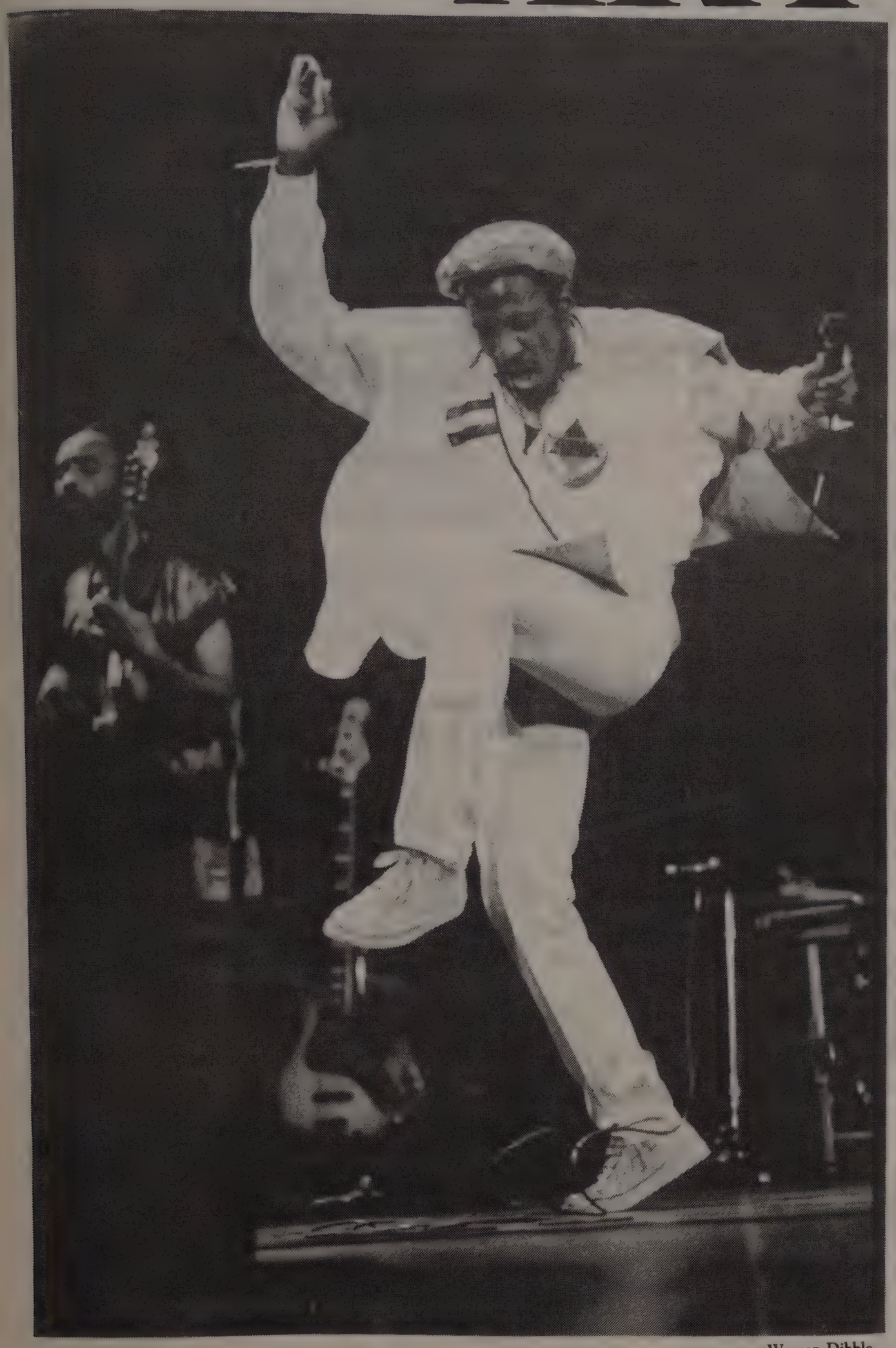
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ARTS



Warren Dibble

Indians on Warpath

Varied visions lead to success

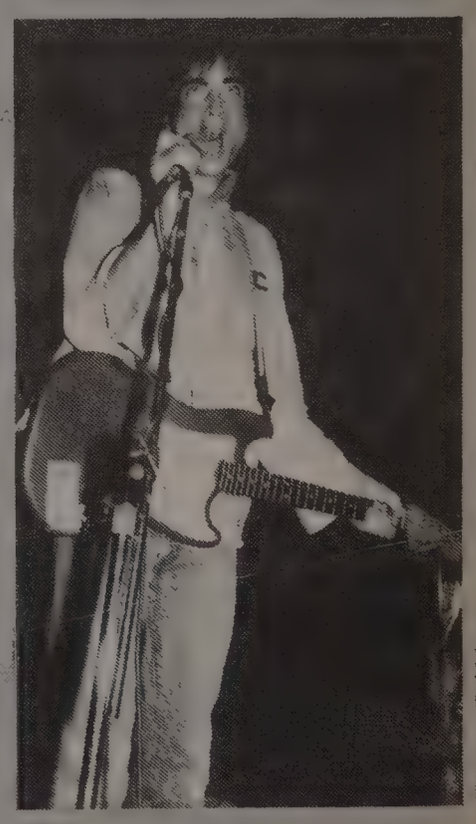
By JILL KIRSCH

rock *n* (OE. *roccian*) 1. a rocking motion 2. rock-and-roll 3. The Hollywood Indians

Forgive me Daniel, the addition was necessary, at least for Burlington.

Now turn to the thesaurus, look under **Indians, Hollywood** (listed just after Cherokee) you find words like: gutsy, original, committed, talented. If you ask them you get words like: friends, Vermonters, idiots... They all apply equally.

They are one of the Queen City's original premiere rock bands. They are also one of the most unlikely quartets you'll find. Somehow four guys with "about twelve different visions," four *very* different personalities and a collective energy level (and attention span) of a second grade class, blend together and make damn good rock.



Warren Dibble

From the humble beginnings of the German Club and Guitar Wars I, they have forced their way into the collective unconscious of Burlington. They now headline at Hunt's and Border, are heard on WRUV and have toured the east. A pretty sucessful band, huh? Not enough for them. They want more. And even though the "Fire and Steel Tour" was tour "Great!" they, as lead singer Ethan Azarian explained, "are ready to leave again."

The more flamboyant of the two Azarian brothers (brother Jesse is on drums) Ethan, lead singer, guitarist and aesthete, is the epitome of all that is Indian. An artist first, he plans to write more music and increase their public profile. He is the imagination of the band; he sees the band as "going on, in some form. There's a commitment to the music."

If the elder Azarian is the imagination, then Max Schumann is the soul. The brooding affected artist rarely did more than nod in affirmation of the other members' statements. One senses he speaks more clearly through his music.

That clearly leaves Jesse Azarian and Erik Porter, bass, as the heart. A band must be able to depend upon the rhythm to be solid or creativity cannot be successful. Porter is a very good bass player, not fancy, not extraordinary, but he fits with the Indians well. As does the younger, less visible, Azarian. His competence seems to compel the rest to dare.

The shows evoke more emotional and intellectual response from the audience than other bands. But that's never stopped the dancing.

At any Indian show there seems to be a common air of fun. Saturday night at their welcome back gig at 242 Main Street the crowd cheered their return, as did Mayors Youth Council club manager Kathy Lawerence. She later said, "They're one of my favorite bands. All of their personalities and influences come through. They're really a positive role model for the kids — they're nice people."

The tape *Fast Talkin' Rock n' Roll* and the tour have taught them a lot about themselves and people. It's scared them but recommitted them to another tour, more recording and producing, what, they aren't sure.

A Cliffhanger at Flynn

Dancin' in the isles to a reggae beat

By JEFF STRACHMAN

The people of Burlington once again showed their support for reggae music Monday night as Jimmy Cliff and his travelling road show rolled into town for the second time in less than a year. Unlike last October's performance at the home of distortion, UVM's Patrick gymnasium, this show took place in the acoustically pleasing confines of the Flynn Theater.

The sold-out crowd didn't seem to mind the near two hour hiatus between their arrival and the beginning of the show. The interval was filled with a lower lobby gathering in the Jamaican tradition, as well as an upbeat set by Vermont's own Rainbow Warriors, whose music ranged from pop to white-reggae, with touches of Washington go-go.

Cliff, a musical veteran of twenty years, began his fifteen song set with the rootsy rhythms of "Bongo Man," a piece which featured all but one member on congos, bongos, or percussion. As the song ended and the band returned to their own instruments, Cliff proclaimed to the crowd that he didn't come to free the world, he came to save the world, and that he is "not a politician, but a musician with a mission." The audience roared their approval, and the band broke into "You Can Get It If You Really Want." That was the only spark that was needed to send the crowd on to their feet and into the aisles. The home of the Vermont Symphony Orchestra was echoing with positive vibrations.

Without losing a beat, the Jamaican-born singer went right into "The Harder They Come," sending a wave of pandemonium through the theater. As flamboyant as ever, he lead the masses as they sang along with his every word. In a change of strategy from last year's event when he opened with new material, Jimmy came out strong with his bread and butter, and it worked.

Taking a break from his current tour as opening act for ex-Traffic leader Steve Winwood, Cliff enjoyed one of his few headlining performances of the summer. He took advantage of the comfort of partisan supporters and a lack of time constraints, two factors that warm-up acts are not often granted, to share some of his opinions and philosophies with the crowd. The rub-a-dub sounds of "Hitting with Music" were dedicated to Nelson Mandela, as he expressed his anger over the problems in South America. Prior to playing "Nuclear War," from the *Cliffhanger* album, he sent President Reagan and Soviet leader Gorbachev a message — we can't take a nuclear war.

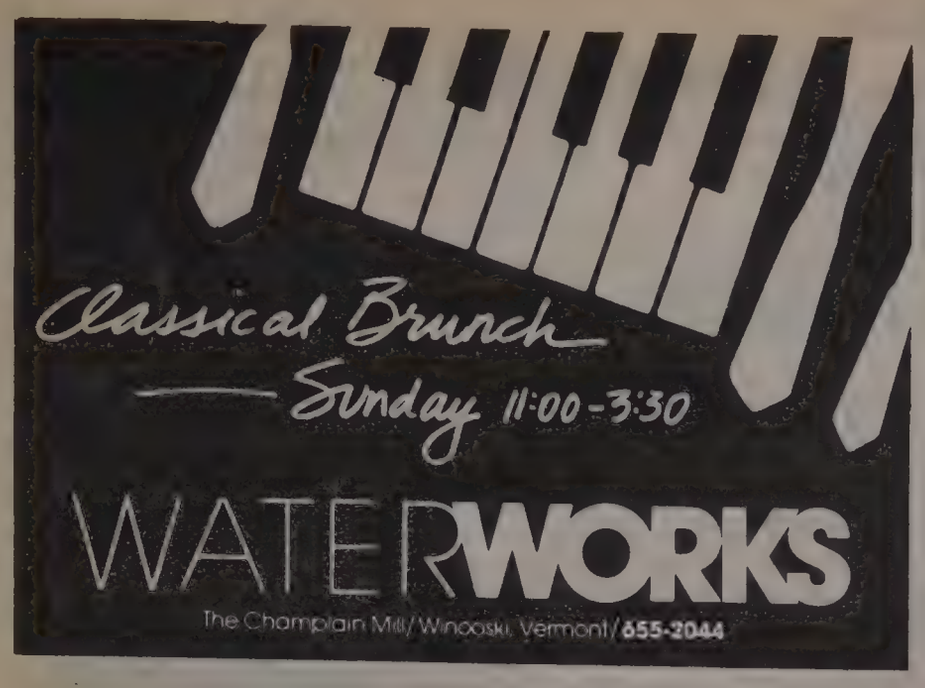
After donning an acoustic guitar for "Third World People," the well-traveled showman attemted to redefine the guidlines of what makes up a first or third world country. Technology is the current determinant, but Cliff thinks that it should be life. Stating that "life begins in an incubator not a refrigerator," he encourages the people of Africa to be proud of where they're coming from. This song is from his latest movie, *Club Paradise*, in which he also performed the title track.

The only disapointment with this flawless performance was Cliff's repore with his band. Not once during the entire evening did he acknowledge or

Please turn to 19



John Chaisson



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Church St. alive with music and dance

By KEN DEMAREST

Amid the video cameras, the glaring lights, and the haze of sound, stands a man in white. His gaze sweeps across the crowd. There is silence as he pauses, then lifts his hand and carries the crowd into a quality rendition of "Turn Your Love Around."

Pure Pressure played their first gig at the same place on Church street three and a half years ago. Since then, they have become one of Burlington's staple bands, taking their niche by playing mellow rock-jazz. The downtown bash where they played Friday, held at the top of Church Street, was sponsored by the Mayors Arts Council. Elise Brown, DJ for WIZN and a UVM graduate, hosted the show, at which Mayor Bernard Sanders and "Jerry" of Ben & Jerrys got down and boogied.

Pure Pressure's sound is mellow and easy to dance to. They play both pure instrumentals and songs accompanied by vocals. The stage show itself is usual, showing somewhat conservative dress, and the music is very professional. Quality solos are not rare to hear from them, and what might otherwise have become a patent duplication of a popular song can become much more. Their role in the local band scene might be best defined as stable: they tend to tour only locally and have played on the UVM campus a number of times.

The band members are not new to the game. All were members of other bands before they created Pure Pressure and finally "clicked," as drummer David Weaver puts it. The only change in the membership occured two years ago when their original keyboardist was replaced by Bruce Sklar.

Jay Burr, the lead vocalist, has an adaptive but unique vocal style. He can duplicate other vocalists or bring his own style to a piece (He does a great Stevie Wonder). Dave Grippo, on sax, shares the spotlight with Burr. Clyde Stats, whose name reflects his instrument, plays bass. They work well together and give an air of experience to their performance. Their reputation preceded them to the show.

With an audience of 370, Mayors Arts Council co-director Sue Green considered the show a great success. The Council was created in 1981, shortly after Mayor Sanders took office. Before the Council was created Green said,"The town was just dead." Now, with a budget of about $120,000 the Council's goal is "to support local theatre, dance, and visual arts, and to keep ticket prices as low as possible." Although the admission for the Pure Pressure show was $4 ($3 with a flyer distributed on campus), Green stated that about one-third of all Arts Council events are free.

Surrounding the stage, video cameras followed the action from all angles. Mobile camera men roamed through the crowd. "See that girl?" Del Hepperly asked, pointing to the dance floor where a beautiful girl danced seductively in front of the stage, "She's a plant," he explained, going on to say that he and his crew planned to make a six minute rock story, highlighting Pure Pressure and their version of "Baby Stay With Me Tonight." Hepperly, who plans to use only Vermont talent for the project, said that with enough funding the video should be finished in about a year.



David Lippes

A familiar face strode around the video cameras, directing here, checking lights there. It was Stu McGowan a recent graduate of UVM picked from a huge pool of applicants for the job. He cites his training at UVM and his ambition as the distinguishing factors that caused him to be selected for what he considers the best job of its kind in Vermont. Once ambivalent about school, he now feels his major, self-designed through the College of Agriculture, and the Rowell video studio he learned to call home, prepared him well for his current role. "It was definitely worth doing," he says, "Without a doubt." He hopes other UVM students will find the opportunities he did, instead of giving up on school. McGowan is also the creator of a video watched by hundreds of incoming freshmen.

By the end of the night, the promoters, politicians and populous were all caught up in the music. When the gathering broke up in the late hours of the night, the crowd left smiling to themselves.

The Cuts: B-town dance

A dull edge on slick rock

By RICHARD DORAN

"Have you thought about France today/It's just across the ocean/are you too clothes minded?... These are real questions I thought you oughta' know." ("What about France?")

Since their locally produced album was released, The Cuts have been exploring and developing what they call "The Burlington Sound." They work hard at educating the general Queen City public about the "Burlington Sound," while making sure it is known the sound is homegrown.

They have gone so far in developing the Sound that lead singer David Dano said, while talking between songs at Hunt's last Saturday, he has renounced all ties to Minneapolis/St. Paul ("Well, I saw *Purple Rain*") and Boston ("I don't even like Del Fuegos"). The latter comment elicted one of the biggest reactions of the night from the sizeable audience... suffice to say that most people in attendance evidently liked Del Fuegos.

The Cuts do bear little resemblance to Del Fuegos (a Boston band), the Replacements, Husker Du (two Minneapolis' bands), and they sound nothing at all like Prince. However, this doesn't help them. They have a good range, from the B-52s to the Psychedelic Furs, but they don't show that they do anything particularly different from your basic dime-a-dozen dance band on the music scene today.

While watching The Cuts, Burlington's headline dance band, one finds that the biggest problem is that they are a trio, thus their studio drummer is a machine. For their two-night stay at Hunt's, Friday September 5 and Saturday, September 6 they had to set up a five-piece band, including rhythm guitar and a drummer, but the drummer was little more than a cosmetic effect, never venturing far from what his electric double did.

For the first set and a half, the Cuts managed nothing more than good dance music. Unfortunately, they got monotonous. The Danceteria sound they produced was great to dance to, but for purely listening enjoyment the repetition of the same bridge two, three, and even four times, with little, or no, variation got boring. The drums pounded the same beat, the rhythm guitar strummed the same lines, lead guitar played glorified rhythm, and the saxophone was lost behind Dano's heavy bass line. However, the loss of the sax could be attributed to a bad mix, which can often happen in club atmospheres. They were musically correct, neat as a pin in fact, but with no improvisation, the aspect of a live show that has made bands such as the E Street Band, U2, and The Who so great, whether you like their music or not.

The first set began at 10pm, opening "The Front." The Cuts managed to do something that I've never seen a live act do, they faded out at the end of a song ("Ain't Life Divine"). They did salvage the set at the end, with two of the best songs: "What Makes You Think" and "It Doesn't Work."

The second of three sets offered the best and worst of the evening. After fading out (again) on "Pretend" and overextending "AWOL" by replaying the instrumental too much, guitarist Frank Egan joined with Dano on vocals for "Island." "No Pain" followed, which had two major problems: it was a) too fast for a slow dance and b) too slow for a fast one. In addition, Egan made sure that the slower, instrumental parts were speeded up by huge guitar riffs.

The second half of the set, however, was as good as the first half was bad. "Stuck(In My Life)" offered the best example of how to use an echo chamber that the Cuts would give all evening (but, oh, how they tried, by using the echo effect on almost every song's vocals, making Dano sound a lot like the Psychedelic Furs' lead singer). They followed that up with "The Optimism Song" which was, lyrically, one of the better songs of the evening. The two last songs of the set were, by far, two of the evening's best. "It Feels So Strange" and "The Gift," ended the second set with an air of the B-52s, a welcome change. (Dave Dano even stopped sounding like the Furs' lead singer, left the echo chamber and explored some of his own vocal range.)

The Cuts took the stage for their third set a little past midnight. Opening with "A Different Part of the World" and following it up with "People All Over the World," they made the third set an international event by ending with "What About France?"

Please turn to 21

Drifters waft sweetly

The crowd lacks, but show doesn't



John Chaisson

By KEN DEMAREST

You missed it. They were here and you didn't see them. A host of talent and it passed you by.

The original Drifters, in flashy white tuxedos, played to a small and cultured (older) crowd at the Burlington Memorial Auditorium on Wednesday. While not what they were in their hayday (the early seventies), The Drifters still perform a New York-slick show, with the characteristic hand motions and four part harmony one expects from a band of this type.

Still together after 15 years, the Drifters rely on humor and audience participation as much as their original music to please the audience. As the crown clapped to "Down on the Boardwalk" and "Save the Last Dance for Me," the group demonstrated their professionalism by dodging a host of technical problems.

It is clear, though, that the group is getting on. While one would not expect a David Lee Roth-like show, the complete set was remarkably short, with frequent jaw sessions in which the band alternately discussed women in the audience ("Porches vs. 18 wheelers"), brought youngsters up to the stage, and talked about their crew. These tactics, though reminiscent of a political rally, kept the crowd happy.

As the songs were expected — a series of typically messageless banter of late sixties bop — made the audience feel at home.

The New York City Swing Band, the opening band backing the Drifters, shook the crowd up a good deal. This seven-member group played an unusually long opening set, and showcased a startling range of talent. Perhaps the word talent does not convey the full extent of what these men can do, and some history here will help.

Over seven years ago, the group members were all "making a living playing corny music at weekend tuxedo affairs," said guitarist Joe Bell. "During the week, we would play in a rehearsal band which acted as a filter for talent," he continued. This rehearsal band, a 17 piece "big band," had over 350 musicians pass through it. From this group, the current band members were chosen.

The current configuration has been stable for three and a half years, and is lead by Dori DeQuatrro. The group is primarily a brass band, and each instrument had a solo at some point during the night. The seven-minute tenor sax solo drove the otherwise conservative crowd wild. Even if one is not interested in a Blues Brothers style rendition of "Soul Man," it must be admitted that each band member has a well-developed technique.

Lead vocalist Jeff Gerard, proclaiming, "I want to be a star and appear on MTV," has a crowd-pleasing style, often perching atop a speaker and badgering the audience for requests. The huge response he inevitably receives enables him to choose the song he feels should be played next. Wednesday's audience ate it up.

The show attracted a relatively small group, with a conspicuous lack of college students. But for those attending, it was a great experience. The high quality, old style music made for an entertaining evening.

Block party on College

NRBQ rocks in kick off concert

By SAMUEL SLOANE

As the clouds rolled in and the rain threatened to soak all in sight, spirits were anything but dampened. Actually, they were rising in fierce anticipation. Students jammed the top portion of College Street in an attempt to receive their freshmen records, drink, laugh, socialize, and most of all, enjoy the rockin' sounds of the New Rhythm and Blues Quartet.

Their set-up was essentially quite simple: an out-front mixer with all of the equipment on a small stage projecting from the back of a haphazardly parked moving truck. Their was no officially designated area for dancing, but students were able to do whatever they wished in front of the stage.

The success of the event may also have been due to the food being offered and the large group of people who had not seen each other for three months. And the music kept playing, on and on for 90 minutes, forcing its way into the surrounding homes and the ears of those who came to listen.

Though their style is basic, there sound is uniquely composed of guitar and vocal solos. The name also seems to give some of their genre away, the New Rhythm and Blues Quartet (or more popularly, NRBQ) does exactly that: rhythm and blues.

To gain an inside perspective on the group, I talked with the out-front mixer. Introducing himself as 'Clam,' he relayed part of the band's disjunct history in broken comments. The four members have been together for eighteen years. Presently, their home is in New York State, but they can be found in a dozen different states at differing times.



David Lippes

NRBQ plays during the kick-off block party last Thursday sponsered, in part, by S.A..

In addition to doing a number of live gigs, they have released several albums. In this particular party they presented a good array of their material as well as their slightly off-the-wall humor. Starting off with a rocking tune, they quickly progressed to tunes such as "Daddy-O," "Mommy-O," and a very personalized version of "Michael, Row Your Boat." They played an astounding number of songs during their short performance, and managed quite a selection.

The S.A. Concert Bureau-sponsored music created one of the most successful opening events in a few years and helped make the Thursday afternoon a memorable one. Everyone there had a good time and was filled with the sound of rhythm and blues. NRBQ is one of the more lively bands to hit the Burlington area and their album is a great addition to anyone's musical library.

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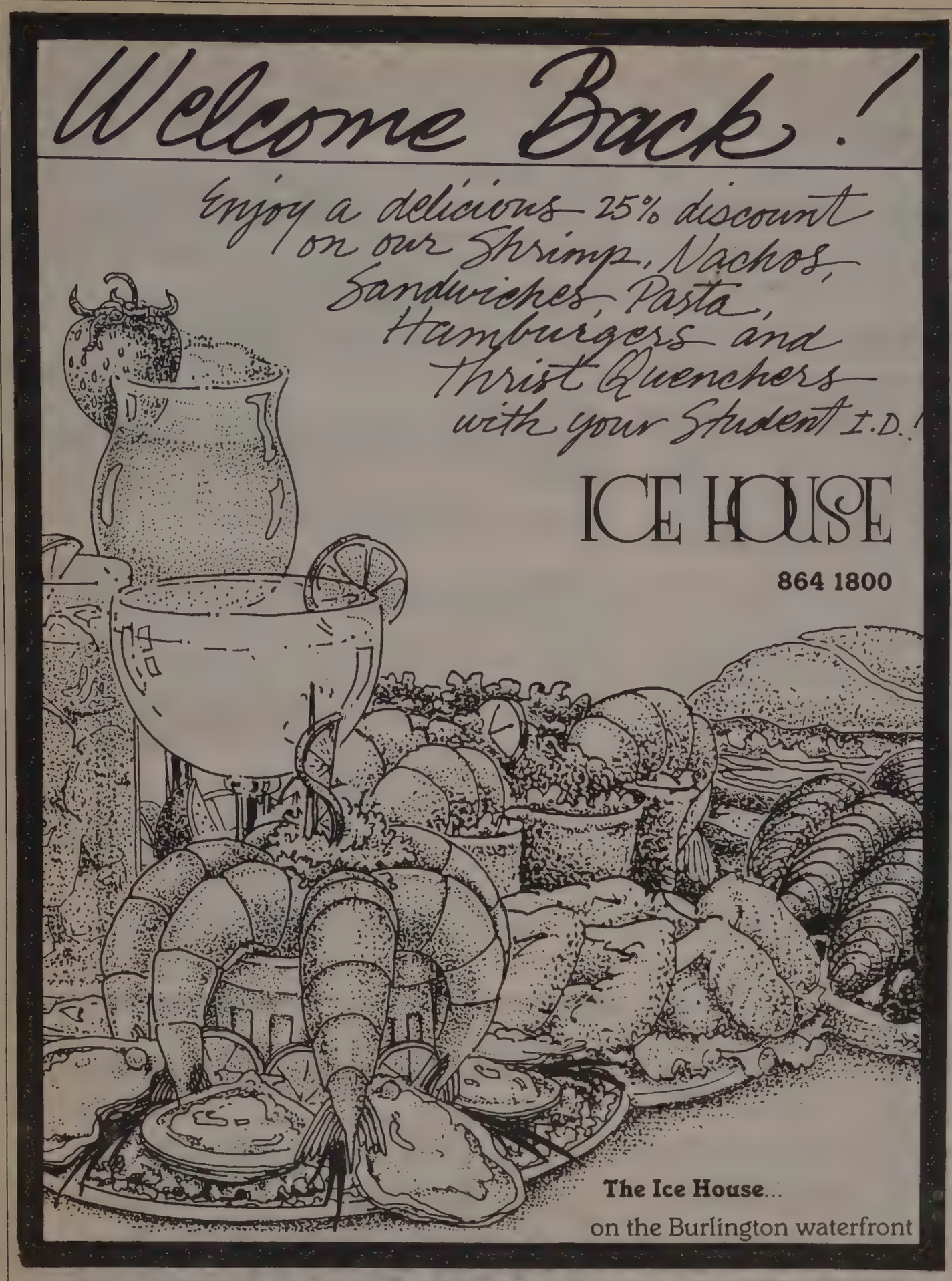
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Sigue, Sigue, shut up!

Commercialism invade music biz.

By ANDY RAPHAEL

Is true rock and roll dead? Are the values defining music as an art form gone forever? A British pop group called Sigue, Sigue, Sputnik may be a blatant example of the increasing interaction of the music industry and big business.

Sigue, Sigue, Sputnik look like most glam-rock post-punk bands which emerged on the British pop scene in recent years: bizarre leather and plastic outfits complement their large psuedo-pompadour wigs whose colors rival the inside of a Fruit Loops box. Sputnik's sound is pure electronic pop catering to the thirteen- to seventeen-year-old range.

Sputnik has taken a radical step in a very different direction; they have placed paid advertisments between the song cuts on their first album, *Sigue, Sigue, Sputnik flaunt it.*

Tony James, leader of Sputnik, started out as a member of the British punk band Generation X. Irritated by the bands break- up and seeing that his former band member Billy Idol was selling a new style of rock, combining graphic imagery with musical talent, James decided to create a band completely dependent upon ideas. James discovered his band members by the fact they *looked* like rock stars, not because of their musical talent. In fact, two-thirds of the band had no musical experience prior to meeting James.

In a quote in a national news magazine, James stated he had given one of his potential drummers an instruction book, a drum kit, and proceeded to lock him in a room and told him to play. Mick Degville, Sputniks' lead singer, was working in a fast food restaurant when James spotted him and proceeded to ask him if he would look good on television. When Degville replied yes, James offered him a job. Degville had never sung a note in his life.

James is a business man in all senses of the word. He successfully marketed the band in such a way that they were on the cover of every British pop magazine before the band had put out an album or a single song. In this way, the band gained such popularity that the record companies could not refuse them. EMI — one of Britan's largest record companies — signed them on almost immediately. Following the release of Sputnik's first single "Love Missile F1-11," UK teens rushed to the stores, sending the song to No.2 on the British pop charts. Sputnik t-shirts and other memorabilia sell at incredible rates. James next plans on total diversification, with Sputnik tours, Sputnik products and, of course, Sputnik advertising, along with possible film and television ventures.

James' philosophy is that rock and roll should be run as a business and by combining songs like "Sex Bomb Boogie" and "21 Century Boy" and ads for hair products, fashion magazines and self-promotions for Sigue, Sigue, Sputnik, he is doing just that. In effect, what James has done is to turn rock and roll into a corporate venture, removing the musical creativity and authorship and concentrating on the money-making aspects and opportunities. James feels that by placing ads on albums, the price of the album can be lowered, creating a sort of price war.

Can a rock band survive as a corporate product? Rock and roll fans demand good music in addition to image, and so far Sputniks' attempt to bring the music to live audiences has run into some trouble. Many of the dates on their first European tour had to be cancelled due to bad ticket sales. The group plans an extensive American tour some time this year and hopes for a better reception.

Commercialism and capitalism have been slowly invading the music industry and bands like Sigue, Sigue, Sputnik are a harsh example of how visible it actually is.

Theatre season promises Shows and more

By EMILY NEWMAN

The Royall Tyler Theatre and the UVM Theatre Department are ready to kick off an exciting 1986-87 season. They're off to a good start with rehearsals for Ibsen's *A Doll House* already under way.

The second university production will be *The Boyfriend*, directed by Martin Thaler. Both a musical and dance fiasco, Thaler describes it as "A blast! Light and very easy, yet a difficult acting style." But, he adds, "I don't expect anyone coming in to be an accomplished dancer or singer. It's an academic experience." Auditions are September 17, 18 & 19.

Student-directed *One Act Plays* will hold auditions in late October. The plays will be chosen by the students during the course of the semester.

With several major productions in tow, another new development in the theatre department is the addition of a new faculty member, Mark Alan Gordon. Gordon, replacing the two professors who departed last spring, received his B.A. at Niagara University and his M.F.A. in Theatre at Ohio University. After interning and working "a lot of summer stock," he took an acting position with Burlington's Champlain Shakespeare Festival. Soon after, he was offered a teaching position at UVM where he will be teaching all acting classes this fall.

In addition to teaching, Gordon will make his debut this fall as director of the production, *A Doll House*. Despite his inexperience, he seems sure of his technique. "I intend to do it the way it is intended, without adding a concept. I want to find the emotional core, the truth, and make an impact, to touch everyone in the audience." In jest he concluded, "The audience will get more excitement out of this than *Dynasty*!"

"All office doors are open to anyone considering theatre," says Theatre Department Chairman Bill Schenk. "Anyone here is happy to talk to anyone." So, if you are pondering the thought of giving theatre a try, build up your courage, take that step and see what you can find.

For all those interested, there will be a major's meeting early this fall. Check in the theatre for the time and date.

RAUNCHY ROCK...



Jeff Lamoureux

The Raunch Hands performed at Hunt's Sunday night. It was just the begining of hot alternative music in Burlington. Next Wednesday night at Border will be the Philadelphia band, The Dead Milkmen.

Campus Art Preview

By ALITA DOW

As summer exhibits wind down, a quick preview of the fall season promises an interesting variety of media and art. There are certainly shows to be seen!

At the Fleming Museum, the 18th and 19th century American art exhibit continues. Located on the second floor of the museum's west wing, the exhibit features an early American costume display, as well as two newly acquired early American oil paintings by Richard and William Jennys (Connecticut artists circa 1798).

Travel from the 18th century to the first floor corridor gallery to delve into Indian and Southeast Asian art, or go to the west corridor to view Chinese art.

Date to remember: September 19th — the European gallery opening.

At the Francis Colburn Gallery, Art '86, the UVM Alumni and Faculty exhibit, continues through October 19th. The show kicks off with "Welcome" by alumni Kenn Delaney (1984), a penguin in the palms with a raised cocktail in hand. This reunion of faculty and students is presented in collaboration with the Fleming Museum, the UVM Art Department and the Alumni Association. The works encompass a broad range of media from watercolors and oils to photography and sculpture.

Date to remember: September 21st, 1-4:30 pm — art workshops with alumni artists for teens and adults.

At the Student Arts League Gallery (Williams Science Hall), exhibits are yet to be announced. But keep your eyes open — exceptional student work is displayed there and throughout Williams. Just wander in.

Jimmy Cliff at Flynn

Continued from 15

even make eye contact with any of the members. The seven-piece unit, lead by guitarist Dougie Bryan, formerly of the Maytals, was the foundation beneath their frontman's throne. After a night of such superb musicianship, they deserved at least an introduction; but maybe it wasn't worth the risk of denting Jimmy's ego.

The thirty-eight year old Cliff, who divested himself from his Jamaican roots by converting from Rastafarianism to Muslim, performed a stirring interpretation of fellow Muslim Yosef Islam's, formerly Cat Stevens, "Wild World." The highlights of the show, however, were his originals which we so often hear covered by other popular artists. The first of these was "Trapped," an anthematic number popularized by Bruce Springsteen on his last tour, as well as the *We Are The World* album.

The evening culminated with the island sounds of "Johnny Too Bad," a Cliff-classic which UB40 failed to do justice to on their *Labour of Love* LP. The crowd bopped to every downbeat, and filled each musical break with the melodic chant of "whoa-o." It probably wasn't until a few minutes after the song ended that the rightly-receptive crowd realized that the set was only seventy-five minutes long. It really didn't matter though; it's not that often you get to dance with Jimmy Cliff, and everone did.

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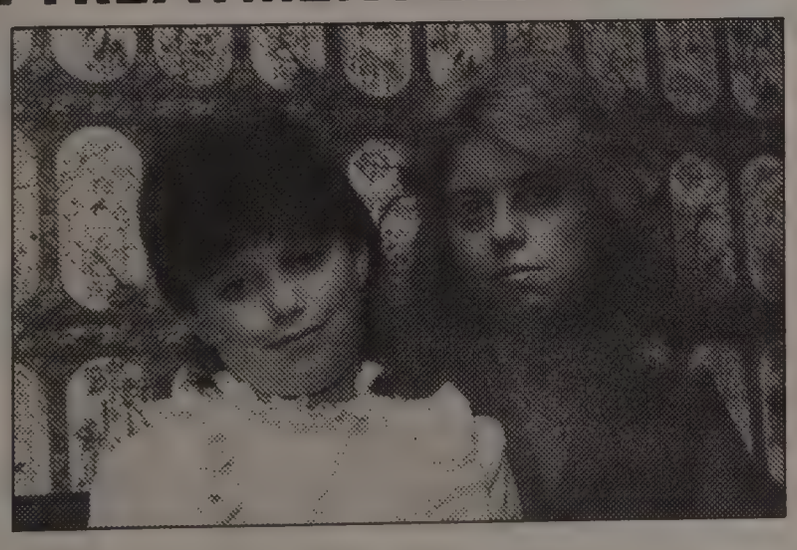
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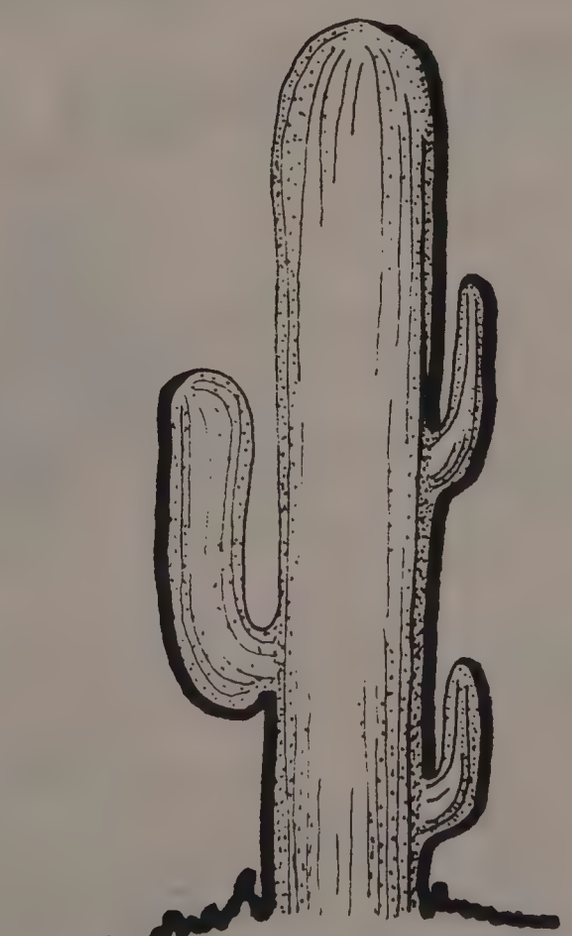
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Sallie Shatz

Child-like art Simply enchants

By ROBIN FENN

Fun, playful, childlike paintings and prints filled the room with an air of fun chaos. Multitudes of patterns and splashes of bright color gave the feeling of being in a blown-up kindergarten class.

This very amusing exhibit of 25 paintings and prints by Tammy Park Crenshaw is being shown for the first time in Vermont. It will be presented through October 4th at the Passepartout Gallery in Winooski.

Youthful representations of houses, chairs, cacti, sombreros, planes, televisions and tea cups are scattered throughout the paintings. This repetition of images gives the paintings a sequential or conceptually linked notion. The artist's inspiration from African, American Indian and Egyptian art is obvious but camouflaged in busy paintings that seem to glow as if electrically charged. The combination of juvenile images and repeated themes, dots, dashes and swirls is both interesting and amusing.

Titles such as "Mexican Breakfast," "Heebie Geebies," "Part II, Life is a funny old racoon" and "There's monsters in the attic mom!" emphasize the childlike nature of the paintings. Of special note is "Exploding T.V." which centers around an orange and yellow T.V. spurting out the typical Crenshaw figures of houses, sombreros, clocks, dogs with huge teeth and other familiar images. The painting's energy emits a feeling of life and action that is accentuated by miniature plastic globes, eyeballs and chattering teeth glued to the outside frame.

Other paintings have similar figurines such as the Statue of Liberty, phones, monopoly houses and hotels, tea cups, dice and cows atop or surrounding the frames. The frames themselves are usually done in a swirl and dot pattern of contrasting colors.

This exhibit is a definite must for the young at heart. It's very interesting with a simple anti-intellectual appeal that reveals a child's impression of the world.

Strangler's *La Folie*

The roots of a sound

By SAM SLOANE

The Stranglers' album *La Folie*, nearly five years old, offers an exceptional perspective on the band's development and hints at the foundation of current progressive rock.

Though their name has connotations of thrash or hardcore, their sound certainly doesn't resemble the styles of groups like the Dirty Rotton Imbeciles and Black Flag. Their music is an alternative combination of genres that range from rock-a-billy to poetic mainstream. Seeming at first to be an unpleasant assortment, the album is creatively mixed, allowing each track to flow smoothly into the next. Their overall sound is quite crisp due to the limitation of heavy guitar lines and overwhelming technical displays.

Listening to *La Folie*, five years after its debut, is an experience worthy of today's newer sounds. The eleven tracks contain some of the best Stranglers' material to date and provide a constant to compare the group's more recent productions. The title, which literally means the folly, is also the name of the final number, which keeps with the progressive tradition but is not as impressive as the other tracks.

The first song, "Non Stop," is reminiscent of an early 1980 production of the San Franscican progressive jazz group, The Longshoremen. In both pieces, the vocal track is laid quite boldly over the instrumental tracks. The result — a mesmerising background sound with a catchy, yet simple, keyboard theme accompanied by the poetic neutrality of Hugh Cornwell's intonations.

The second track of the album, "Everybody Loves You When You're Dead," also uses emphasized vocals, yet places them over a much faster backgound, a precursor to the sounds of the Smithereens.

The other tracks on the album, including "Pin Up," and "How To Find True Love And Happiness In The Present Day," are both eloquent songs using yet two more of the band's varied musical possibilities. This record is an excellent choice for all those who wish to enter into the world of the progressive and learn about the cutting edge in the musical world.

The album was provided by ATTRACTIONS.

Films on campus

**** High quality entertainment
*** Worth seeing
** Someone must have liked it
* Masochists welcome

THURSDAY *Singin' in the Rain* **

This classic Broadway musical stars Gene Kelly. Debbie Reynolds and Donald O'Connor also star in this film depicting the transition from silent movies to "Talkies" in Hollywood. The comsumate Hollywood musical, from a time of innocence (I know it's cliche), naivete, and happiness. Kelly's dancing beats anything on the screen since. It'll make you feel good. The Kelly choreography makes for unforgetable dance numbers. Sponsored by S.A. Films. Billings Theater 7:00 and 9:30.

FRIDAY *Suburbia* ***

Starring a bunch of street punks from the L.A. area, Suburbia appeals to the child within just as Repo Man appeals to the internal rebelious James Dean. Set in the suburbs of L.A. the film explores a young teenage group's escape from tacky society. The music is great if you like hardcore: all the bands are local and have performed at the clubs they perform in during the film. Its a great look at our messed up society... See it.

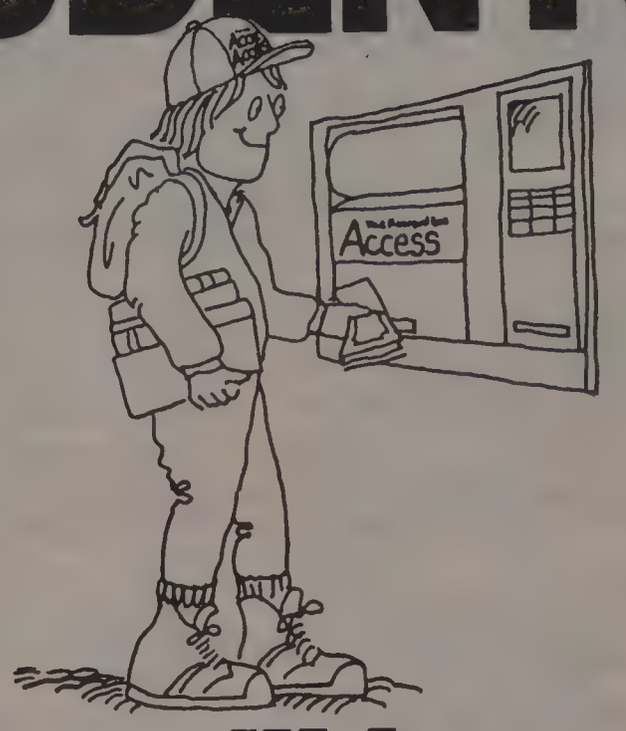
SUNDAY *High Anxiety* ***

A very funny Mel Brooks (yes, that's redundant) film. Including stars Madeline Kahn, Harvey Korman, Cloris Leachman, and Brooks himself, it spoofs Alfred Hitchcock and his film techniques. See your favorite Hitchcock scenes rewritten by this master of comedy, from those harmless birds to the infamous shower episode. Hilarious.

Sponsored by S.A Films. Performances in the new Billings Theater at 7:00 and 9:30. Cost is $2.00 with a UVM ID, $2.50 without.

Jenny Sabo

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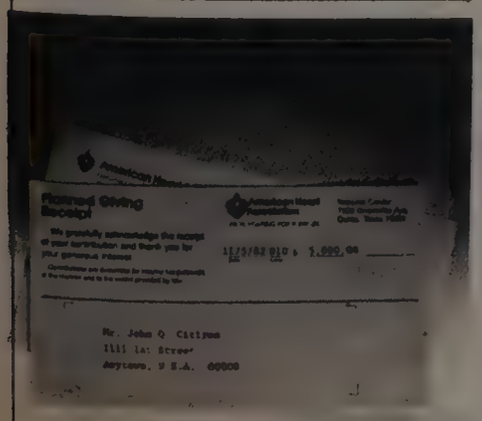
The Cuts are dull

Continued from 16

which has one of the greatest treatments of "Frere Jacques" I have ever heard. In between "People All Over The World" and "What About France," 'Zoot' Wilson joined them on stage for one song, demonstrating how to lay down guitar riffs. The Cuts made the third set their longest, ending at about 1am.

I will admit that Burlington does have an exemplary dance band in The Cuts, which was evidenced by the crowded dance floor at Hunt's, but they are nothing special.

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With James Bernard, student organizer of the Cyanide referendum at Brown University

September 17:

"A Critique of the Women's Movement"

Joy Livingston from Burlington College

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September 24:

"The struggle of Union Local P-9"

With Kim Gilman, Vermont labor organizer



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October 1:

"Discussion of Vermont Politics"

With Ellen David-Friedman, chairman of the Vermont Democratic Party

October 8:
"Women and the U.S. Economy"
Elaine McCrate, UVM Professor of Economics

October 15:

"Beyond 'Left' and 'Right'"

Gary Sisco, member of the Vermont Greens

October 22:

"The Nuclear Arms Race"

Will Miller, UVM professor of philosophy

October 29:

"Issues in Third World Development"

Leslie King, UVM professor of Environmental Studies



November 5:

"Rape and Sexual Assult"

With Beth Mintz, UVM professor of Sociology

November 12:

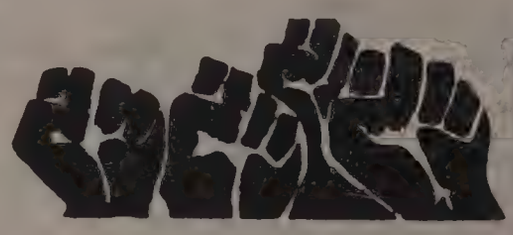
(title to be announced)

Phil Thompson, community organizer from New York City

November 19:

"Cultural Hegemony in the 1980's"

Kit Andrews, member of the UVM Staff Council



December 3:

Title and speaker to be announced

December 10:

"A Critique of U.S. Military Policy"

Mark Stoler, UVM Professor of History



STUDENT LIFE

Renewed NRG
Minerva's new owners, new image, and new attitude

By ELIZABETH ANKLOW

How do two young entrepreneurs change the image of an established nightspot to meet the demands of the changing times? Greg Christie and Shannon Sweeney, the new owners of Minerva's, have infused creativity into this once-predictable club.

Christie, a former manager at Minerva's, and Sweeney, a senior in Business school, put what they termed "creative financing" into action and purchased Minerva's on July 14, 1986.

"We wanted to change the image of the club into a place where we would be comfortable," Sweeny said. "We have added seating for up to 60, and possibly more, to create a new atmosphere," he continued.

The co-owners have tried to improve the club's versatility. For example, this past summer they hosted a wedding for 350 people. Future plans include a fashion show, as well as numerous Greek socials. Another improvement over the old Minerva's is a new kitchen highlighted by a snack menu. It consists of chicken wings and potato skins in addition to a variety of non-acoholic beverages.

Both Sweeney and Christie are certain there will "always be a market for drinking in Burlington," regardless of the new legislation raising the age from 18 to 21. Because of the grandfather clause, they don't anticipate immediate problems. A recent "dime drafts and wings" promotion saw 2,500 people pass through the doors, the largest night of business to date.

The new owners are careful to abide by state laws by sternly upholding the drinking age. On any given night, many students with non-offical identification are turned away. After the three-week grace period granted by the state, they will be accepting only Vermont State Liquor licenses or Vermont picture licenses as valid proof.

Christie, a native of St. Albans, has strong opinions about drug and alcohol abuse. A member of the St. Albans school board, Christie lectures to high school students in Vermont about the dangers of drinking and driving. He doesn't drink, and both he and Sweeney are willing to work with SADD (Students Aganist Drunk Driving) and MADD (Mothers Against Drunk Driving) to prevent the fatal accidents that can occur when people drink and drive.

Putting intoxicated patrons in taxis is another responsibility of bar ownership Sweeney and Christie are careful to fulfill. "The other night, we spent $55 from our own pockets putting people in cabs to ensure them a safe trip home," Christie said.

Both Sweeney and Christie would like to see more of a group effort among the local bars in Burlington towards upholding the new drinking law. "If all the clubs work together no one can lose," Sweeney said. "If one club allows invalid identification to serve as proof, the whole purpose of the drinking age hike will be useless," he added.

Christie indicated that inlayed chess boards will be installed on the patio to develop a more congenial atmosphere. In addition, more booths will be added to the main floor, and the owners plan to open an upstairs level at some point in the future.

Minerva's reflects the energy which the two partners have invested in the new club. They insist it's here to serve the public and to give everyone a place to have a good time. They would like to have local bands entertain the Sunday night crowds and are also interested in new bands looking for a chance to test their talent.

Minerva's name will be changed to N.R.G. on September 14th in an evening's festivities that includes a live performance by the Cuts. It is quite evident that Sweeney and Christie have put a great deal of themselves into the new image. N.R.G. is designed to accomodate patrons who wish to party, as well as those who want to chat over coffee with friends. Constantly improving, it remains the only club in Burlington where people can dance for free.



John Chaisson

Shannon Sweeney (right) and "Moose" Christie bask in the energy of their newly purchased bar.



Chr: Bahr

These freshmen are smiling now, but they won't be when they discover that the male/female ratio is not in their favor.

The new world for women
Why there are more females at UVM

By ADAM LEVITE

It begins as fairly simple logic.

Roman numeral one (I):there are more females than males at the University of Vermont. The ratio is fifty-six percent to forty-four percent.

Sub-heading A: There are more females because of the fact that, of the eight colleges at the University, four are historically dominated by females: the Colleges of Allied Health, Education, Nursing and Agriculture (because of the Home Ec. programs). There are only two historically male dominated Colleges: Business and Engineering. Logic dictates that four is more than two, so there must be more females.

Sub-heading B: There are more females in the College of Arts and Sciences. The number, though slight compared to the students in the College, is significant. There are more males in the College of Natural Resources, but the College has only a little more than three hundred people. Logically, the number of males compared to females should be even because neither the Arts nor the Sciences have been historically male or female disciplines. Then why isn't this true?

Sub-sub-heading one (1): There are twice as many people in the College of Engineering than in any of the "female dominated" Colleges. There are almost one-and-a-half times as many people in the College of Business. Logically, if these Colleges were as one-sided as the "female dominant" ones, the over-all difference between the number of males and females would be nominal. Mathematically, if 'f' represented the typical number of people in the "female dominated" colleges, 4f would equal all four of the colleges, 3f/2 would equal Business, and 2f would equal Engineering. This statement would then logically follow: 4f (3f/2 2f), which reduces to 8f/27f/2. This means that the female dominated colleges would logically come extremely close to balancing those male dominated. But they do not.

Roman numeral two (II), conclusion: Logically, there should be an equal number of males and females in Arts and Sciences. Logically, by mathematical formula, there should be an equal number in six other colleges. The remaining college, Natural Resources, has more males. Conclusion, there are more males. Fact, there are more females. Something is wrong here.

The something that is wrong has been gradually growing for the past ten years. The number of females at UVM has been growing. The number of females at UVM has been growing in what were once predominantly male fields. Some questions are raised. Why are the number of females in these fields growing? Why are these fields predominantly male? Why are the others predominantly female? Why aren't males moving into other fields?

The fields that are predominantly male are, whether it is by design is debatable, the highest paying fields. Engineers, computer specialists, businessmen, are all highly payed professionals. Men have always been encouraged from their youth to be the "father," who brought home the bacon while the wife stayed home and watched the kids. Throughout elementary school the male is encouraged to excel in math and science. Young girls, on the other hand, were required to take home ec. and sewing. There was never the same encouragement to excel in a professional field. There was no encouragement by parents, teachers or guidance counselors.

Women have seen the opportunities they were missing...

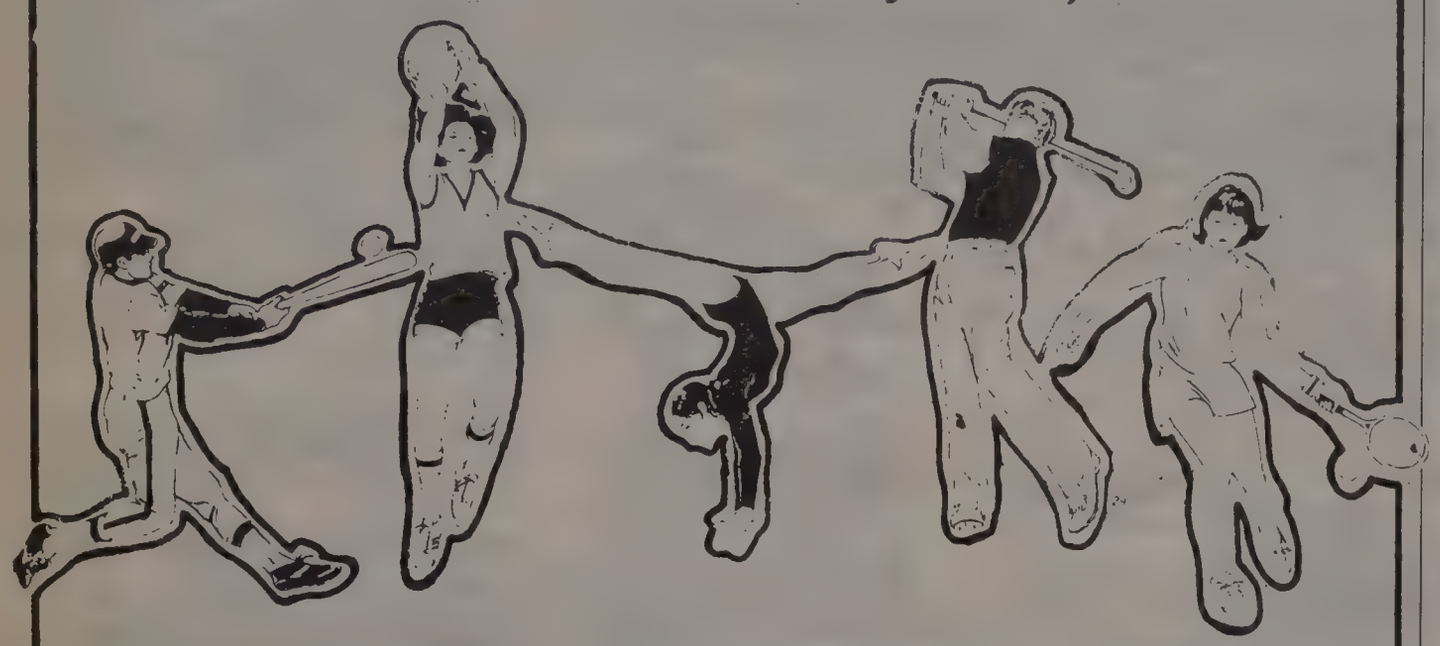
But times changed. The sixties introduced affirmative action programs and equal rights amendments. The woman's horizons were expanded. They set their sights higher. They realized that a woman's place was not in the home, it was anywhere she wanted it to be. She was in no capacity the weaker sex, and wanted to have the higher paying occupations. Guidance counselors began to encourage women to enter predominantly male colleges. Teachers slowly began to realize that little Sally would be better off in the long-run if she knew how to multiply, not if she could fold a diaper. Thus, more people began applying for places in Business and Engineering schools. The number of females in schools began to rise. As women saw and heard how other women were taking on predominantly male occupations, they were encouraged.

Then, as a result of the progression of time and changing attitides of both males and females, the typical family of working-father, housewife-mother, 2.5 kids and a Golden Retriever, 'till death do us part, changed. Dual-working families have become the norm. The iron-clad oaths of wedlock have become quite flimsy and divorce rates have sky-rocketed. Parents have realized that their daughters cannot simply rely on their spouses for livelihood. Thus, even at the level of the home, females are being encouraged to pursue the highest-paid occupations.

All this means that females are entering the competition for the few spots open in the high-paying occupations. Sixty-five percent of the journalism graduates in the U.S. are women. Some more simple logic: when you increase the number of people interested, the ratio of people accepted to those rejected will be smaller. Thus, less males are being accepted.

So, the males are bearing most of the burden of an increasingly driven woman. The women have seen the opportunities they were missing and entered the male realms of education and employment. But men are not doing the same. While the ratio of males to females in the Business and Engineering schools is getting smaller, the ratio in the female dominated disciplines is only slightly benefiting males. There are thousands of women in this world who are more than willing to take the places in Nursing, Health, and others that other women abandoned in order to go on to higher paying potential. Following the belief that male and female intellect are basically the same, optimally a fifty-fifty ratio will be reached in the Business and Engineering schools. This ratio should also be reached in the College of Arts and Sciences. Simply put, if more males do not "expand their horizons" and enter other fields other than those with the highest pay, the number of males attending the University of Vermont will keep dropping.

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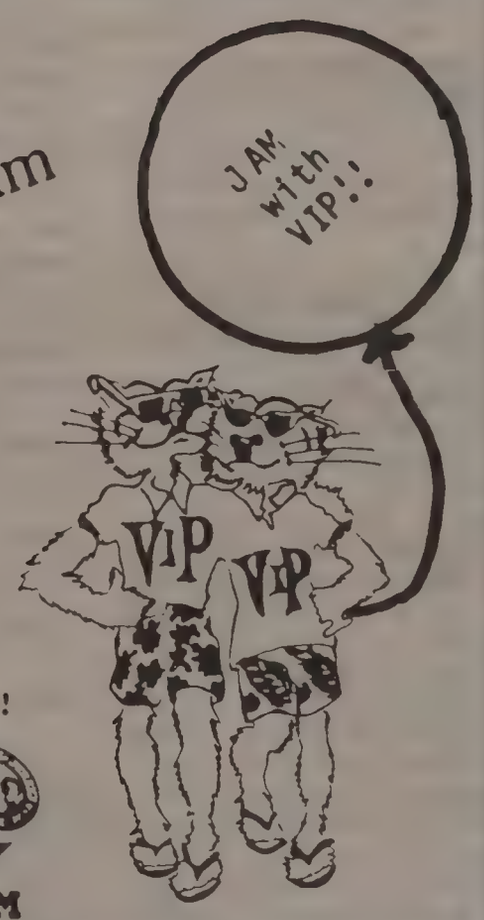
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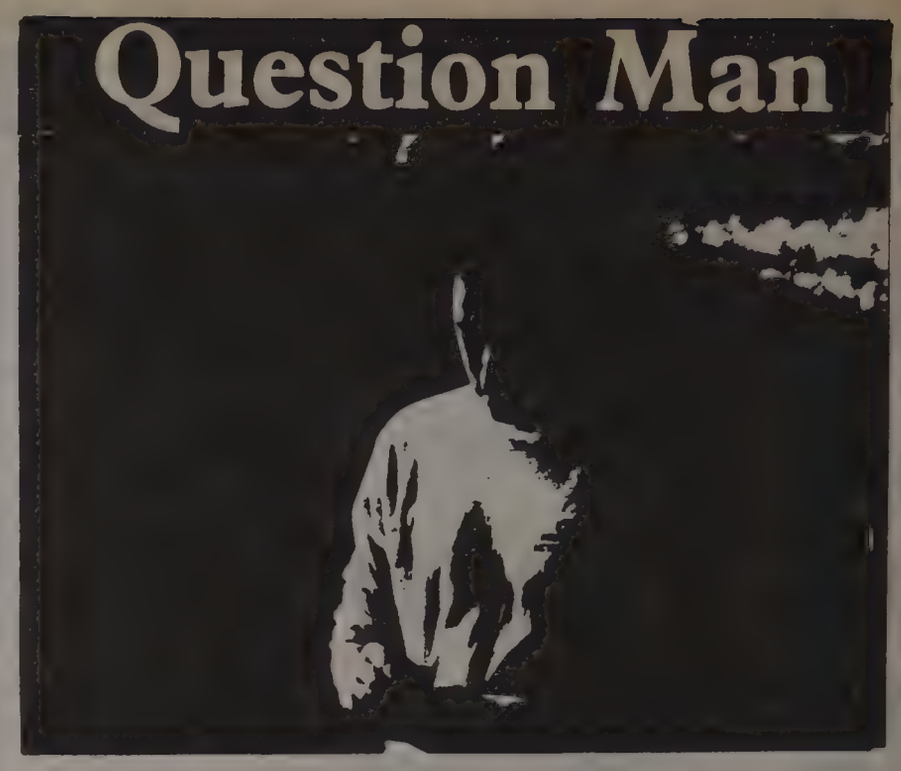


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A Question of home and heart

By JONAH HOUSTON

Home is a funny place.

The first couple years of the average life are spent almost exclusively at home. The subsequent years are spent at home and driving back and forth to play-school and the pediatrician's office. And even into the first few years of school, the question of where or what home is does not pose any serious threat to the intellect.

The minute, however, you start going away to school, that ever important question of what to call home becomes forever obscure. Years spent away at high/prep school meant three of the four quarters in a year in a dorm that lacked that special quality of 'homeness' that you found at your parents' home.

College gave you the freedom to create a more homey atmosphere, but a collection of beer and scantly-clad beach bunny posters could not provide the security and comfort of mother's flowered wall papered kitchen.

Sunday night/Monday morning catching white line fever on the Toyota red-eye from New York had me waxing philosophic. My dear friend and traveling companion commented on the loyalty of people to their home and what it would take to break that loyalty. We had just come from a bitter example of an empire gone bust. Asbury Park and all of its glory since turned into a mere skeleton of itself. Old beautiful architecture, intricate windows framed in copper, concrete deco bridges left to ruin in the face of the sea.

The people who were there now had come as we had. To witness modern ruins. The loyalty of the people who once made Asbury Park their home had long since transpired. Now it was little more than a ghost, a pale image of what it had once been. The people who made Asbury Park what it was left with the last of prosperity. They no longer considered it home.

Posed Question: Where is the last place on Earth you would want to go?

Question Man: Poses Question.

Inquiree: George Wallace's cocktail party. I wouldn't want to go simply because the guy is an asshole not to mention being racist and further more, he doesn't smoke pot.

Q.M.: Poses Question.

I.: A cave who's only exit is on the ceiling. I was in one this summer in Jerusalem. It was really really bad. There was no exit, and supposedly Christ was down there before he was crucified.

Q.M.: Poses Question.

I.: Lattie Coor's bedroom.

Q.M.: Poses Question.

I.: The middle west. I don't want to go to the mid-west right now. It's boring, there's no water, it's flat, the people are...boring. I need mountains and water and people that are having fun. Farmers are fun but there's got to be action. I want to go to Colorado or California or Arizona but not Florida, Florida is a beating. North east, mountains, ocean, lakes, are okay but not farmland.

Q.M.: Poses Question.

I.: My art history class.

Q.M.: Poses Question.

I.: You know, I always hated Pittsburg. When I was in grade school we did this environmental protection unit and they used Pittsburg as an example of a place that dumped on itself. Ever since I have hated Pittsburg.

Q.M.: Poses Question.

I.: The last place I would want to be is a militant Klan meeting where they were planing to burn someone at the stake. That's the last place in the whole world I would want to be.

Q.M.: Poses Question.

I.: A mormon religious service.

Q.M.: Poses Question.

I.: Upstairs at Texas to listen to heavy metal and get beat-up.

Q.M.: Poses Question.

I.: Ogden, Utah. There are mormon thought police there. Need I say more?

Q.M.: Poses Question.

I.: Lynchburg Va. I think that's the last place on earth I would like to be.

Q.M.: Poses Question.

I.: The Spanish Inquisition. Jimmy Swaggart's dinner guest. Ronald Reagan's dinner guest, on the ranch.

Q.M.: Poses Question.

I.: I would not want to be at the Salem witch trials. One of my ancestors was killed in them. He was the one that was crushed by stones and his granddaughter was the one who accused him of being a witch. It would be really scary living day to day wondering if someone would accuse you of being a witch. Anyone could accuse you of being a witch and you would be killed. If you were seen singing in the forest or dancing by yourself you could be considered a witch. Once accused you would have to either confess to being a witch, and your name would be forever blacklisted, or they would torture you until you confessed. And if you never confessed, you would be tortured until death.

You can't kiss a phone

The annals and pains of long-distance relationships

By TONY WINTERS

Why a long distance relationship? Not the most philosophical premise to contemplate, but in turn, a very important one for any incoming freshmen and a few, shall we say, masochistic upperclassmen.

Every year hordes of lovesick freshmen head-off to college with tearful good-byes and with platitudinous promises of fidelity ("I'll write you every day, and kiss your picture every night and yes I'll kiss the snuggle bunny you bought me for our four month anniversary"). They leave loved ones behind in the eternal and many times infernal pursuit of knowledge. And in a fashion they often get this education at the expense of many a broken heart and shattered dream. Face it. It's tough, the odds are against you. It's somewhat like being lost in a darkened hydrogen-filled maze with only a lighter to guide your way out.

"And how" you ask, "does this soapbox-standing-joker profess an understanding of such a weighty topic." Well, the insight comes by way of experience. For four plus years I've ridden the roller coaster ride which is known as a long distance relationship. I too was a lovesick freshman composing sonnets that would make the Dark Lady sing.

Making weekly pilgrimages to the bank to pick-up a small truck loads worth of quarters for daily phone calls. And the frequent search, via the Ride Board for tranportation for perilous journeys that would pale the most trying circumnavigation of the globe. And for what? So that I could be accused of being a chauvinist for making my girlfriend "always" sleep in the wet spot. No way. That's like winning the Tour de France and finding out somebody forgot to chill the champange. These types of minor inconveniences only further complacate the trying nature of one's separation. And this leads me to the furthest expression of this tormenting state—the break up.

One of the most frequent means of facilitating the split is the now infamous "Dear John" or "Dear Jane" letter. Which may read something like this: *Dear John, How are you? I am fine. You're and asshole. My new boyfreind is a football player.*

Love, Jane

You may recieve an even more subtle hint as you arrive after one of those long and perilous journeys to discover that Dear Jane has conviently transfered to the University of Zimbabwe, Rhodesia.

I offer as advice the following:

1. When you leave home make sure your boy/girlfriend stays home with the snuggle bunny.
2. Cheat on them, you know their cheating on you.
3. Buy terri-cloth sheets to take care of the dreaded "wet spot".
4. Forget the sonnets, send Hallmark Cards.
5. Call collect.
6. Just stay home.



File Photo

Foolish young lovers unaware of the pains to come when thay are separated for a long period of time.

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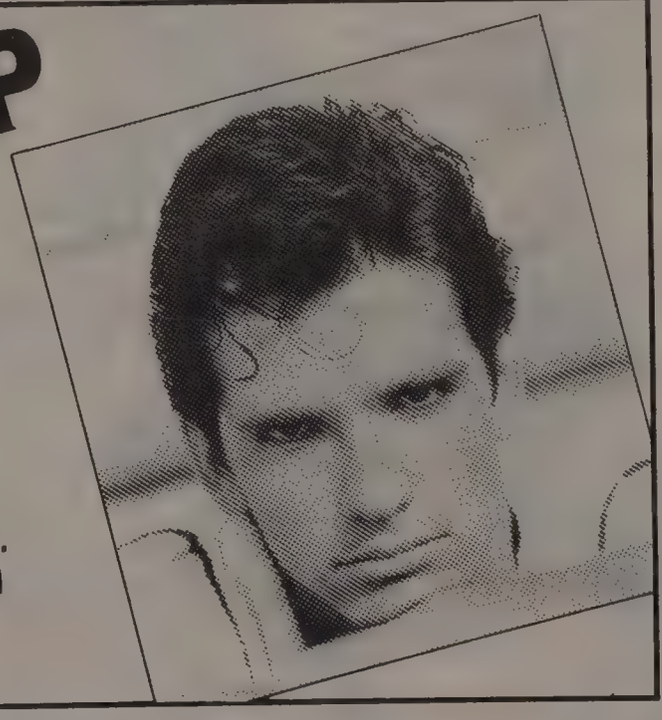
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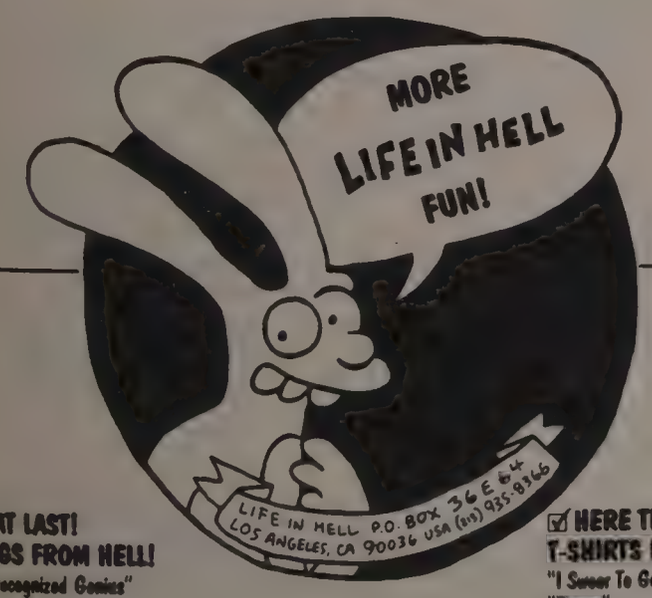


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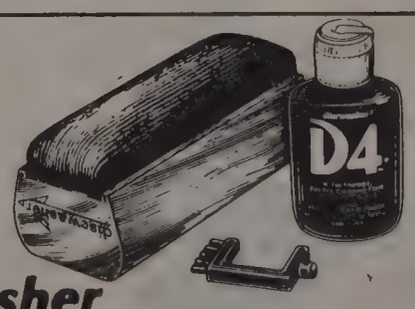
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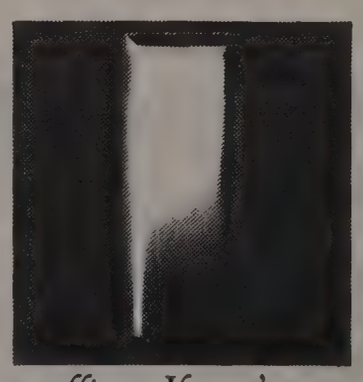
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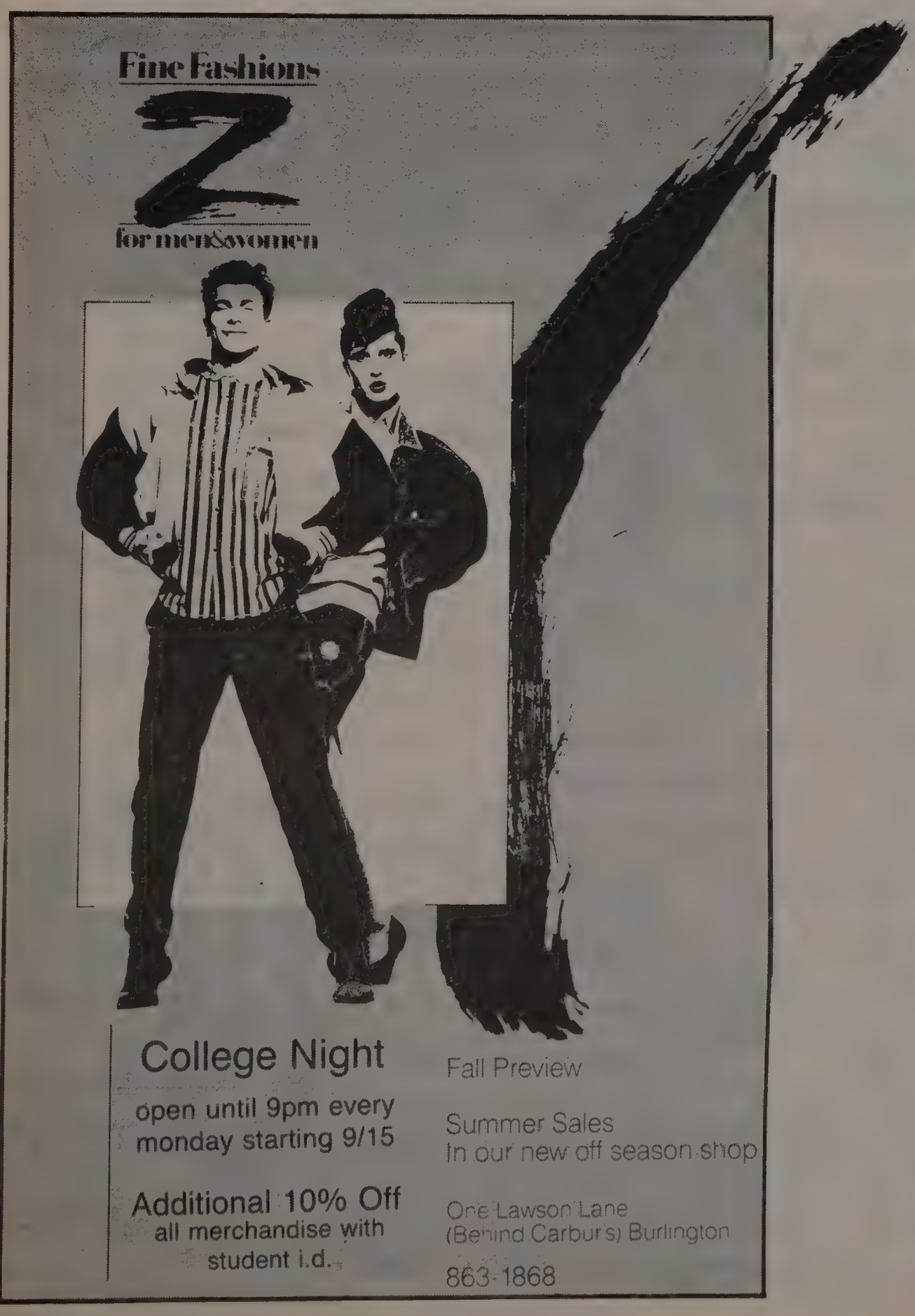
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John Chaisson

Unidentified students turn their backs in shame when it is discovered that they do not own courtesy cards.

The line-busters

Courtesy cards at the 'Bone

By MARTHA HULL

It is a wet, cold Saturday night. There is a line outside the Chickenbone Cafe which stretches halfway to Nebraska. Two people cut past the line to the door, and with a nod to the bouncer and a flash of plastic, enter ahead of the impatient students. This piece of plastic is a powerful weapon: the famed Chickenbone "preferred customer" courtesy card.

The Chickenbone Cafe is one of Burlington's more popular college bars. It has a large, loyal following of regular customers who visit many times a week and drink the bar to prosperity. These are the people who are given courtesy cards.

How does a mere mortal get a 'Bone-card? Does it cost anything? Do you have to sleep with the owner?

The card supposedly costs nothing. Workers at the Chickenbone seem to know little about card distribution; the bouncer refers questions to the bartender, who also swears he doesn't know. Owner David Abdoo appears to have masterminded the distribution process but was unavailable for comment.

"Wish I had one of those little plastic jobs," said Michael Finch, a regular 'Bone customer, lamenting the loss of his card. Black credit-cards with gold writing proclaiming "preferred customer," Chickenbone Cafe courtesy cards would make an attractive addition to any wallet. With a card, the holder is allowed one guest to enter with him or her. Estimates concerning the quantity of 'Bone-cards existing range from "hundreds" to "over 1,000." Bartender Al Bernardina thinks no cards have been issued in the last eight months.

'Bone-card holders Todd Wulfson, a 24 year-old UVM graduate, and "Steve Will Do," another regular, claim to have gotten their cards a year and a half ago from waitresses they knew. It was suggested by a boisterous local that sleeping with a waitress could get you one. Besides finding or stealing a card, the only way to get one is to go to the Chickenbone for a number of years and become known.

Although every bar has regular patrons, only the Chickenbone seems to have a courtesy card policy. Wulfson thinks Burlington will be seeing more similar policies in the near future. Bouncers at Finnigan's, Finbar's, and What Ales' You, know nothing about the possibility of cards being issued elsewhere.

"Preferred customers" feel justified in using their cards because they spend so much time and money at the 'Bone. Steve was disgusted with the thought of having to wait behind first-time 'Bone-goers. Regulars do not love the UVM crowds, although some once or do belong to them. Jennifer Flanagan, a UVM alumnus, feels very guilty when she uses her card "for about 10 seconds, until I'm inside." The discomfort of line-cutting quickly vanishes once inside the bar.

Courtesy cards are not just for post-September use. It is "the only bar during the summer that hops," according to Flanagan. Even when college is not in session, the Chickenbone has a tendency to get crowded. Even "preferred customers" sometimes have to wait in line for lack of room. The cards just get them to the front.

How do less frequent customers feel about the courtesy card policy? Chickenbone doorman Bruce Gifford feels that most people accept it as a fact of life. "It sucks," said Mike Bornhorst, a bouncer at Finbar's. Sue Potzko, UVM freshman, voiced a similar opinion. Finbar's customer Brian McNaulty feels a fee of $50 would better justify the use of courtesy cards.

Gifford suggested that some people feel negatively about 'Bone-cards, blaming the cards for causing longer lines. "The problem," said Gifford, "is actually just that people are not leaving the bar. The courtesy cards are not supposed to greatly affect the wait student customers have. Wulfson, a Chickenbone-goer for six years, said he used to cut the line even before cards were made. Getting to know the bartenders helps to get in quickly.

The Chickenbone's courtesy cards are designed to serve the bar's most dependable source of income and encourage its regular "friends" to come anytime. This keeps the bar open and helps promote a positive atmosphere inside. "People who have 'Bone-cards are very mature, respectable people who don't flaunt their cards," Gifford feels. When one is standing in a long line in the middle of a blizzard or hail storm, it is easy to forget that "preferred customers" are more than people cutting to the front of the line. As Brian McNaulty, patron of Finbar's, said about the courtesy card policy: "It's a good thing if you've got one."

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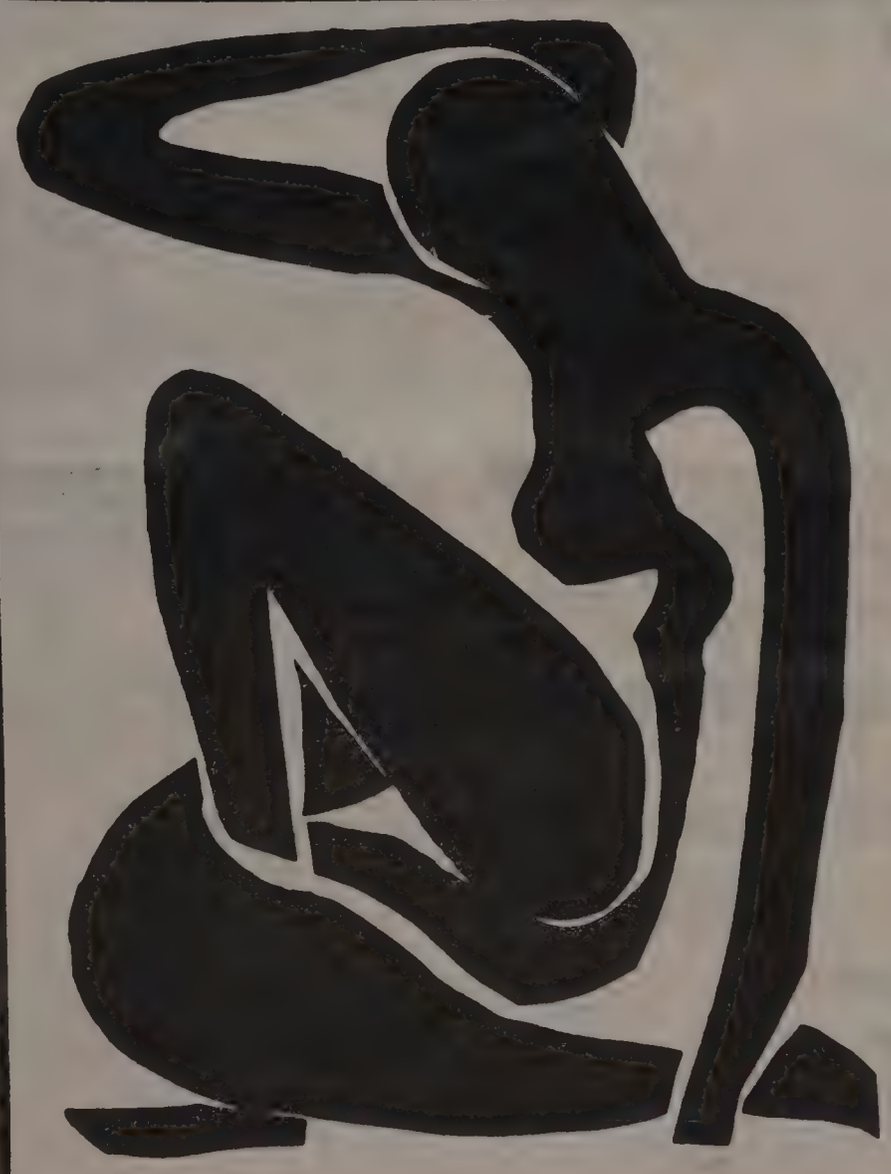


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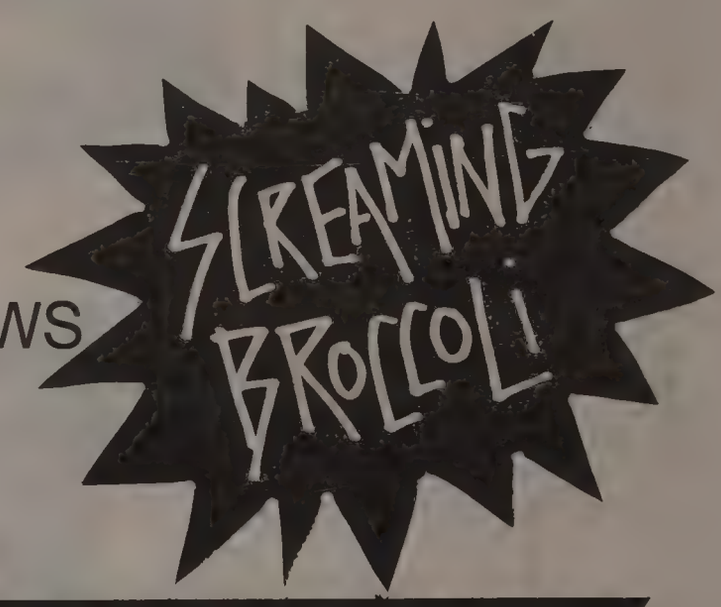
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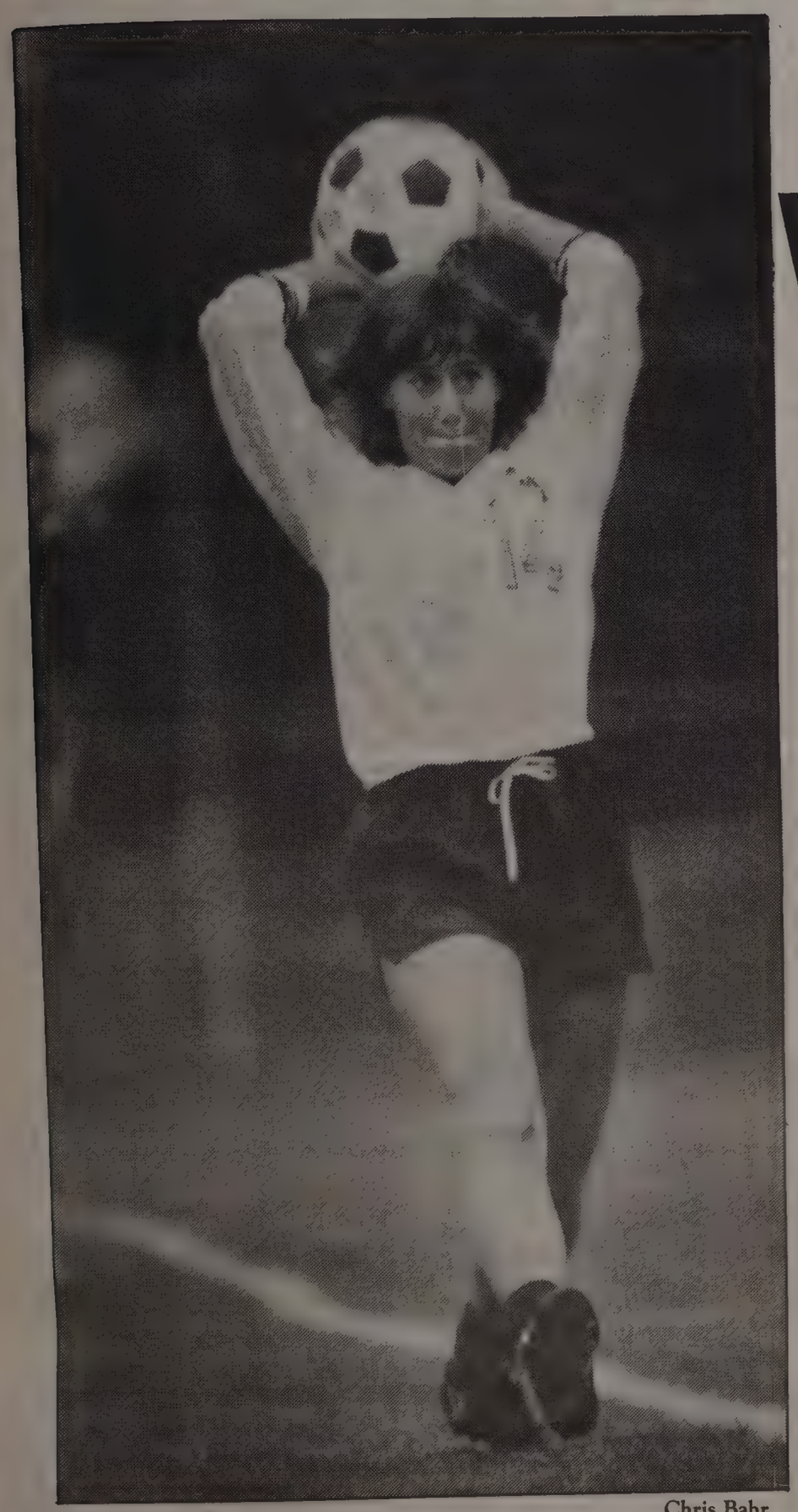
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SPORTS



Chris Bahr

Senior Captain Anne Kerwin looks to throw ball in toward her teammates. Kerwin and Co. overpowered Plymouth State yesterday by the score of 4-0. Freshman Mel Rawlings paved the way for the victory with two goals.

Cats beat Knights 2-1; Win with only 2:18 left

By DAN KURTZ

Improving on Saturday's 4-0 defeat to UConn, the Cats nipped the Golden Knights of Clarkson 2-1 in overtime.

The Cats dominated Clarkson, outshooting them 33-14, but were held in check by Golden Knight goalie Tim McCarrick. McCarrick, a former Division III All-American, kept the game close, making 25 saves.

Fullback Nick Mayles opened the scoring with a header midway through the second half. Clarkson battled back, tying the score at one goal a piece when Jim Durocher scored with less than ten minutes remaining.

John Kornbluh averted the tie by knocking in the game-winner with only 2:18 left to play in the second overtime. The win evened the Cats record at 1-1.

Coach Ron McEachen, describing the second half of the UConn game, said, "It was the best half of soccer we've played since I've been here." Seems like a strange way to describe a 4-0 defeat to UConn, but for most of the 2000 plus fans that swarmed to Centennial Field, this was quite true.

The Huskies of UConn, ranked 15th nationally, dominated the early play as the Cats were suffered from opening game jitters. UConn jumped out to a 1-0 lead in the 14th minute. Dan Donagan sent a cross from the left wing into the middle of the penalty area where Kanto Lulaj blasted a rocket past goalie Jimmy St. Andre. "We really wanted to get the early goal today," said UConn coach Joe Morrone. "When you face a young team like UVM, the longer they are still in the game, the more dangerous they become," Morrone added.

Less than five minutes later, the Huskies struck again. This time it was Donagan, who received the cross from nearly the same location as the first goal and beat St. Andre with a low shot to make it 2-0.

Trailing 2-0, the previously non-existent Cat offense showed signs of awakening. Freshmen Kevin Wylie reached up to get his head on a corner kick, but his shot was wide. Midfielder Mike Bealieu found himself open for a shot after some elusive dribbling in the penalty, but his dipping shot was smothered by Huskie goalkeeper Rich Horwath.

Captain Nick Paul narrowly missed cutting UConn's lead in half as his delicate touch went just wide after he beating Horwath. Paul received a long ball behind the Huskie defense and tried to flick it by Horwath. "It was very unlucky for me not to have scored," Paul said. "A goal for us would have changed the whole complexity of the match."

As it so often happens in soccer, the other team scores right after you miss a good chance. Huskie Midfielder Chris Reif picked up a loose ball outside the penalty and hammered it past St. Andre to increase the Huskie's lead to 3-0.

When play resumed to begin the second half, the Cats came out smoking. Bealieu evaded several defenders as he cut towards the UConn goal, only to loose the ball in the penalty area. Wylie, reached the loose ball and launched a bullet that somehow Horwath was able to deflect. Wylie then crossed the ball toward several Cat attackers who were unable to get a foot on the ball as Horwath was out of position, leaving a yawning goal for the Cats.

UConn gained their final goal of the match in a rather dubious manner. Donagan appeared to be offsides, but no call was made. He got a head on the ball to push it to Lulaj, who netted his second of the game with St. Andre out of position.

The Cats pushed forward in search of the goal that would elude them, but did not go down without a good effort. Suddenly, large holes in the Huskie defense were being exploited. Only an inability to finish scoring chances kept them from tallying.

The loss was, however, eased by the Cats' level of play throughout the second half. "We started off with the best in New England and were able to create several good opportunities," McEachen said. He added that the Cats improved their play by not making the same mistakes that led to the first two goals.

Please see page 30

New-look Tennis team prepares for upcoming season

By ANDY RICHARDSON

"Untested."

That's what men's tennis coach Hal Greig said when asked for his opinion on this year's squad. An optimistic view, perhaps, and certainly an appropriate one for a team which boasts only three players with college-level experience at tryouts and which will likely field no seniors this year.

"It's going to be exciting because we'll have so many new faces in the lineup," said Greig. There have been three try-out days so far, and seven of the ten spots on the team have been filled — by one junior, two sophomores and four freshman. The three remaining positions will be filled in the next week from a field of seventeen.

There will be an elimination tournament, beginning with fourteen participants. The two finalists and one semi-finalist will play against three players with 1985-1986 experience to determine the final spots on the team. Clearly, UVM will field a true "green" team this year after two consecutive successful seasons.

In 1984, the team went 11-5 and won the New England Tournament, The Great Dane Classic (a sixteen-team tournament run by Albany State), and was runner-up in the ECAC Division II-III North Championship. Last year, they were thirteen and four and placed third out of thirty teams in the New England Tournament.

This year's unit has lost nine lettermen, seven of whom were seniors. Two returning lettermen are Paul Munson and Peter Silkowitz. Munson, a junior from Oxford, Conn., was the number four singles player and the number three doubles players last year. He compiled a 7-3 mark and has an excellent chance at becoming the number one singles player. "He looks as though he really worked on his game a lot over the summer," said Greig enthusiastically.

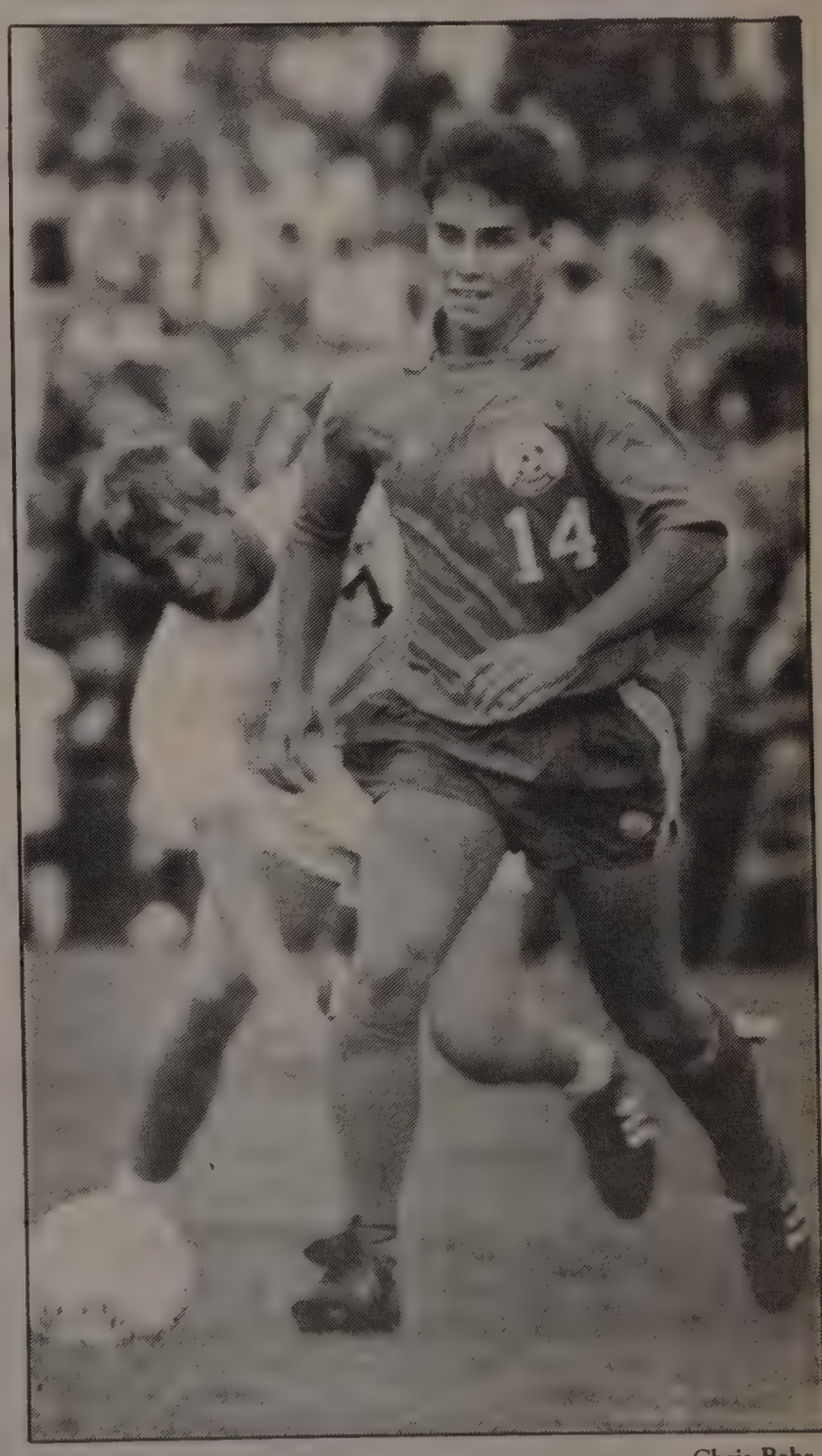
Silkowitz, a sophomore from Spring Valley, NY, played number six last year and was 5-2 in singles, and an even more remarkable 10-2 in doubles. Sophmore Mike Connors from Burlington, MA, played last year, but failed to earn a letter. Connors returns with the confidence of Greig, who is "impressed by his rapid improvement."

"We have some excellent freshmen prospects," pointed out Greig, naming Keith Komar, from Westfield, NJ, Eric Aronowitz, from Schenectady, NY, Lance Milner, from Guilford, NH, and Eric Franz, of Essex Jct, VT, as players selected to the team. When asked about their attitude thus far, Greig says, "from what I can see they will be a very good group of players who will respond well to the work ethic. The key thing is to keep the athletes motivated, and that can be done through student support. In the past, we've struggled to get publicity; we play good teams, and it's entertaining to watch (young players) develop their skills. We have one of the nicest sports facilities in the East and we'd like to pack the place."

The team's first official match is Saturday, September 13 in Maine. Their home opener is Tuesday, September 16, against Plattsburgh State at 4pm.

"I've been here since 1962," said Greig, who has coached the tennis team for the last fifteen years, "and I think the thing that keys your enthusiasm is that you're always working with youth. This year will be particularly interesting."

Indeed it should be for Greig, who has compiled an amazing record of 108-60-1 during his fifteen year tenure at UVM.



Chris Bahr

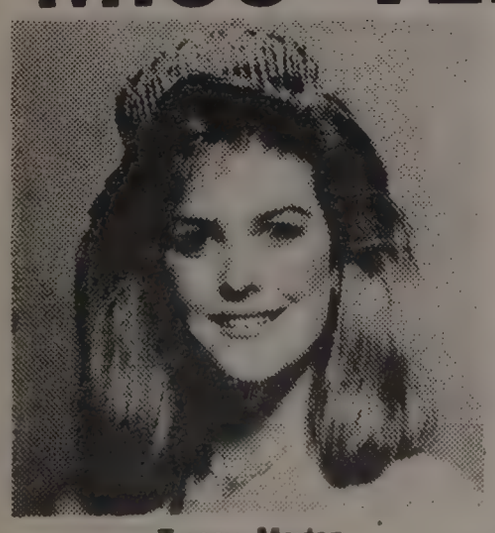
UConn forward Todd Young slips past UVM defender Nick Mayle in Huskie's 4-0 win on Saturday.

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Your letter MUST include a recent snapshot, brief biography and PHONE NUMBER.
DEADLINE IS SEPTEMBER 20, 1986

Volleyball looks to veterans

By TAMMIE JOHNSON

They may be unknown to many, but their strength as a team won't allow them to go unheard of for long. This year, the women's volleyball team is "potentially the strongest team I have had during my time here," said Jeanne Hulsen, who has coached the team for five years. According to Hulsen, this year's team has greater depth and experience, despite their smaller size.

Nine members comprise the team, including six returning letter winners. Leading the team will be co-captains Lori Kothe, a senior and three year letter winner from White Plains, NY, and Vivianne Mundigo, also a senior. Mundigo, who hails from Geneva, Switzerland, was recognized in 1985 as the most improved player.

Other returning members include junior Maureen Molland, and sophomores Sue Choquette, Polly Schneider and Tracy Barnouw. Freshmen Jill Boland and Hilary Brand are newcomers to the team, as is junior Carol Lummert.

For the past two weeks, these nine players have been working hard with the coaches to prepare for the opening of their season this Friday night. Starting September 12 and continuing through Saturday, the 13th, UVM will host an invitational in which they will go up against seven college teams. Lowell, Smith, American International College, St. Michael's, Eastern Connecticut and Eastern Nazarene are the attending universities.

Despite the brief preseason, the team is expected to do well in this weekend's invitational. "Even though we are a small team, we are the strongest starting unit in the past five years here," second year player Tracy Barnouw said. Barnouw believes they are a strong squad with highly skilled players and a lot of spirit.

Likewise, Hulsen remarked that this year's team has more ability, allowing for more flexibility and more development of the plays. With these improvements, and the considerable court experience the team possesses, they should be highly competitive in the invitational as well as in the upcoming season.

The Crew Club toils to keep sport afloat

By SABRA FAIRBANK

They may have second-hand boats, they may row with second-hand oars, but there is nothing second-hand about this young club's determination to establish a strong crew tradition here at UVM.

The Club is in its third year and is looking forward to its first competitive season. Second-year Coach Charlotte "Char" Mehrtens welcomes back 16 hard-core veterans, who are ready to meet the challenge of competing with those with prep-school rowing backrounds. Out of the 24 who figured in the founding of the club, only 4 had practical rowing experience. The UVM men's team had wowed coaches from Dartmouth, UCONN and Lowell when they knocked off 1 1/2 minutes from their time last Spring at the New England Invitational. A race with Lowell preceded The Invitational, marking UVM's first exposure to the crew racing world.

When asked about her expectations for the team this fall, Coach Mehrtens did not give the usual answer. "Our objectives are to improve our times and to improve our stroke techniques. With these two objectives in mind, we can do nothing less than beat more teams as our skills improve."

What the club may lack financially, it does not lack in enthusiasm. About 100 students attended the last meeting. The harsh reality is that the club has been financially strapped from its beginning, relying on donations from alumni and fundraisers that have brought in some, but not enough for a club scrambling on equipment that is expensive even used.

Whatever the club's ups and downs, one thing seems immutable: their dedication to Crew is commendable and should not be overlooked. Their spirit was summed up by the Club President Andrew Burger, "Last year, we had no boats, (they acquired 3 Eights and 1 Four last Spring) but this year we're off to the Head of the Charles."

Crew Club is a coed club open to all UVM students. Practices include an early morning session for experienced rowers and an afternoon session for novices. This year there is a real need for experienced coxswains.

Crew Club's will be hosting a series of intra-squad races on the Lamoille River during Octoberfest Weekend. Parents and students are invited to come and root the team on.

Cats rally past Knights in OT

Continued from page 29

Forward Paxi Elizalde reiterated what McEachen had said earlier by saying, "that was the best soccer we played (in the second half) since I've been on the team." Paul added that this was definitely a moral victory for the team that struggled offensively for most of the season.

The Cats will have two home contests this week. On Sunday, in a 1:00 pm start, they will take on the Hartford Hawks. Then on Wednesday, they will oppose the Saints of St Lawrence in a 3:00pm contest. Both games will be held at Centennial Field.

McGrath has been the model of consistency for X-C

By DOROTHEA PANAYOTOU

Senior and Captain Bill McGrath has simply been the most consistent performer for the men's cross country team. In seven meets last year, he was UVM's top finisher three times and second four times.

McGrath, a native Vermonter and Civil Engineering major, began his running career at Hanover High School in New Hampshire. McGrath disclosed that his initial interest in running came from wanting to stay in shape for alpine skiing. He began downhill skiing at a very young age and skiied for UVM as a freshman.

After taking a year and a half off, McGrath, ready to begin ski training when he returned in January, was injured the day before classes began. His damaged shin kept him off his feet for one week, and off skis for the next two. When McGrath realized he had been skiing for "too long," he decided to "expand his horizons" and run for the Catamounts.

"When I'm running my best the only thing that runs through my mind is an intense desire to win, and nothing will get in the way of that," McGrath claimed, Catamount captain of the men's cross country team.

Coach Ed Kusiak, who ranks McGrath as the Cat's top competitor, remarked, "He's the guy I would hate to compete with if we were of equal ability. You would have to break him. He doesn't give in on himself."

McGrath was disappointed with his performance last year. He felt that "as a team member I was consistent, but I would have liked to have some highlights for myself." He speculated he had "burned out" by the end of the season for he was running well at the beginning of the season.

McGrath is an effective leader, evidently respected by his team members. "He helped me make the transition from high school to college," explained Andy Overfield, "He always gives 100% and is the backbone of the team," Overfield continued. "He doesn't look down on anybody," freshman Peter Ronchetti proudly added. Kusiak commented that McGrath "has been a leader ever since he came out for the team. He is loose and leads by showing people as well as being tough as nails and totally unselfish."

In the future, the Cat's captain will continue to run "probably until the end of college." During his time at UVM, McGrath has missed running road races and hopes to continue running competitively after college. "I will not make running the central focus of my life but (I will) continue to run."

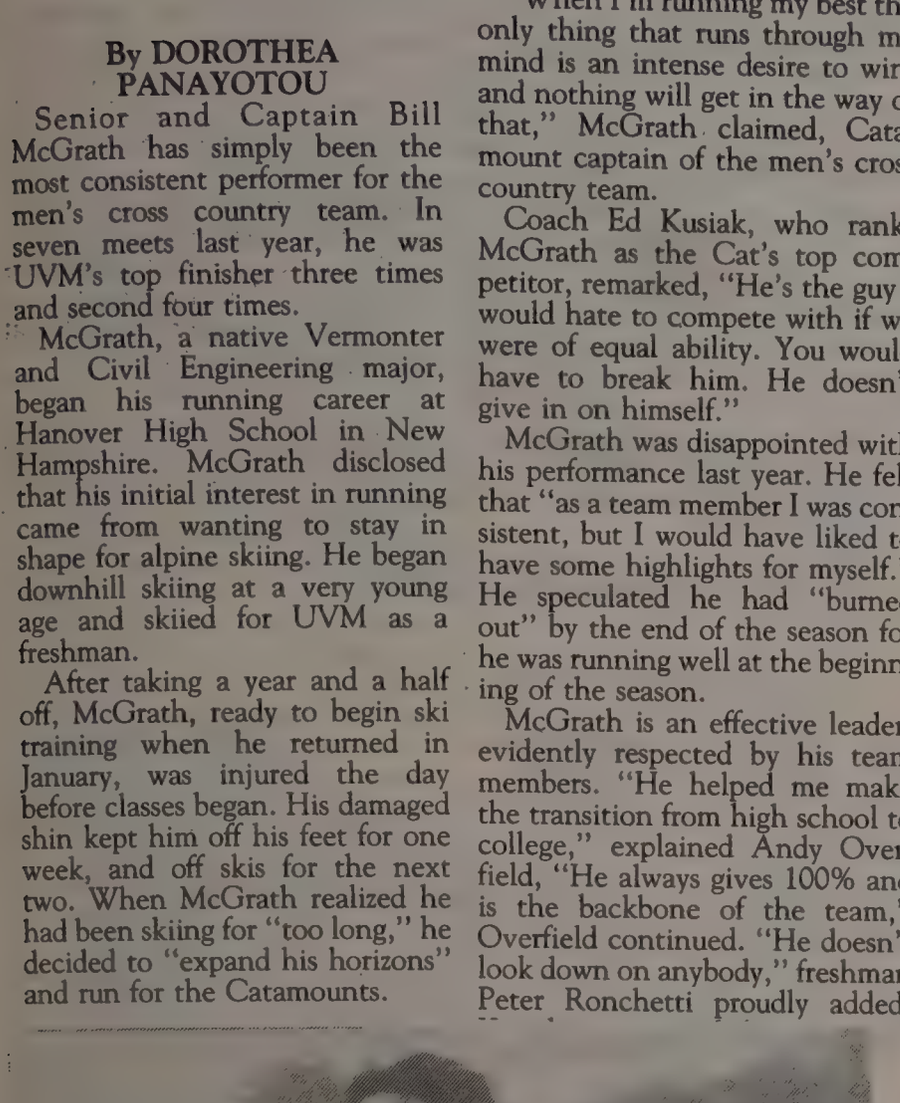
When asked about the Olympics, McGrath admitted it would require years of true dedication and a willingness to sacrifice many aspects of his lifestyle that are now important to him.

McGrath acknowledges Kusiak and his high school coach Dave Solderholm as the two people who influenced his running the most. Solderholm "made running fun," and Kusiak "works on your head a little bit and tries to get you psyched," explained McGrath.

Another factor influencing McGrath's athletic development is that he comes from a sports-oriented family. He attributes most of his interest in outdoor sports to his father, Robert McGrath. A professional skiier for the U.S. Army Ski Team in Europe in the 1950's, Robert McGrath was also a ski alternate in the Olympics one year. His brother Felix McGrath is presently on the U.S. Ski Team and is the top American Slalom skiier, ranked 25th in the world. He is currently in New Zealand and will be in the '88 Olympics.

McGrath relayed one of his fondest memories. It was January 1985 at an indoor track meet. UVM was tied with Bates College and the meet came down to the 4 x 880 relay. Captain McGrath was running the anchor leg, even with his competitor when he received the batan. He won the race by one centimeter.

McGrath expects persistence and drive from his teammates and hopes they won't "let their own self-interest hurt the team." Despite his high standards, he seems pleased with the tightness of the team: "We're all running as a group rather than a bunch of people running together. If things aren't going the way Kus or I want, it's my responsibility to keep cohesion on the team."



File Photo

Captain Bill McGrath has been UVM's most consistent runner.



David Lippes

St. Michaels defenders chase ball in 7-0 UVM win on Tuesday. Biffy Roraback and Kammy Kebon keyed Catamount romp with two goals apiece. It was the season opener for both teams.

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U.S. pros don't cut it at Czech Open Tennis

By TODD BOLEY

Ivan Lendl will remember his 1986 U.S. Open championship as the easiest $210,000 dollars he has ever earned by defeating twenty-two year old Miloslav Mecir in straight sets: 6-4, 6-2, 6-0.

Mecir will remember his semifinal victory in which he beat two-time defending Wimbledon champion Boris Becker in a match where he dictated the play throughout.

Swedish fans will remember that they posted three players in the quarterfinals.

Most fans, however, will remember the 1986 U.S. Open as the beginning of a new era in tennis: one that does not include any prominent American players.

In every Open since 1974, either Jimmy Connors or John McEnroe have advanced to the finals. Only one American made it to the quarterfinals this year. That American, twenty-six year old Tim Wilkison was only alive in the final week because he hit a hot streak at a fortuitous moment. For the last ten years, Connors and McEnroe have been American tennis. Highly touted players such as Jimmy Arias, Aaron Krickstein, and Brad Gilbert have had their flashes, but have yet to live up to their expectations.

Connors, who is best-known for his never-say-die approach to the game, appears to be dead. No longer can he make up for his lack of the most valuable weapon in tennis, the big first serve, with his gutsy style of play. He has a problem covering the court well enough to compete with the top ranked players. His two-handed backhand requires so much effort that he can't change his direction quickly enough to reach a return shot wide to his forehand side. Connors has more heart than any tennis player I've ever seen. It takes more than heart to vie for a major championship.

No one used to hate to lose more than John McEnroe. McEnroe competed against his oponent, the umpire and linesmen, and the crowds. He dominated the sport with his huge, winding serve and volley. His cat-like quickness and soft touch at the net made him the world's best player. With his marriage to actress Tatum O'Neal, McEnroe admittedly has lost his desire to compete. His first round exit in the open was an indication that he has a long way to go if he plans to come back.

Lendl has proven that he is on top of the world of tennis. When he won his first Open last year, he quieted all the critics that claimed he would never be consistent enough to obtain and retain the top ranked position. Becker, who has greater potential than any player on the circuit, is lacking the consistency to maintain the top spot. The three Swedes, Stefan Edberg, Mats Wilander and Joakim Nystrom all need to find the killer instinct to contend with Lendl. Frenchmen Yannick Noah and Henri Leconte are close, but have yet to put it all together for any extended period. Lendl, Becker, the Swedes, and Noah and Leconte are probably the top seven players in the world.

For those of you who are hopeful of an American to break through with the tennis elite, don't hold your breath. The arrival of a new American star in the near future is not likely with the glut of European standouts. If there is an American who can be a serious contender to win a major championship it is probably McEnroe. The question is if McEnroe can regain the fierce level of competition at which he once played. Most feel that McEnroe, like his predeccesor Bjorn Borg, will never recapture his competitive drive. Only John McEnroe knows the r e a l a n s w e r .



Reds win their third straight E.L. title

By DAN KURTZ

The Vermont Reds rallied from a two games to one deficit to capture their third straight Eastern League championship by defeating the Reading Phillies 6-5 in the fifth and final game of the championship series.

The Reds, who held off a three run rally by Reading in the bottom of the ninth inning, became the first team in the 64 year history of the Eastern League to win three straight championships. Steve Oliero came in to record the final out of the game after relief ace Jeff Gray failed to protect a 6-3 lead. Oliero got Rick Lunblade, who had slugged two homers earlier in the game, to fly out to centerfielder Brian Lee Finley with runners on first and third to end the game.

Mike Manfre, a member of the two previous Reds championship teams, connected for a pair of solo shots in the third and fourth inning to help the Reds forge a 5-1 lead. "I wasn't effective in the previous series against Pittsfield, and wanted to do anything I could to help the team," Manfre said. "To hit two homers in the last game of a championship was absolutely unreal, you can't beat that."

"Nothing came easy for us," said a victorious Jay Ward, the Red's manager. "We never quit, and everything came as a struggle, but we battled all season long, and it paid off for us."

The Reds managed to defeat the regular season champions despite losing 14 of the 25 games against Reading. They rallied from a single game deficit by winning game four 5-3 behind the pitching of Norm Charlton, who was pitching on only three days rest.

In 1984, their first season in Burlington, the Reds rallied from a two to one deficit to beat the Waterbury Angels. Last year, they defeated the New Britain Red Sox in four games.

This afternoon, the Reds were honored with a parade down Church Street and a ceremony that took place on the steps of City Hall.



Part of the huge crowd at last Saturday's soccer game against UConn. Candice Spiegel

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CYNIC SUNDAY SELECTIONS

How about them 'Boys? Herschel Walker's scintillating NFL debut against the Giants last Monday night should prove to all that he is a superstar. His TD run with only 1:19 remaining sent the Giants packing. could this be the year of a Cowboy Superbowl Championship? Only Time will tell, but don't tell that to Giants fan Dan "don't call me Oscar Madison" Kurtz.

Patriot diehard Chris Fontecchio will be hoping for a repeat of Sunday's game where the 'Pats throttled Indiannapolis 33-3. Will he go down with the sinking ship steerred by Irving Fryar and his damaged hand?

Dorrie Panayotou, who is still perturbed over Joe Namath's recent marriage, again will place her life savings on the Jets. Panayotou was the only Cynic prognosticater to predict the Jets success last season.

Will inexperience spell disaster for newcomers Tony Winters and Richy Abbott? Winters wishes Joe Montanna can keep alive his Super Bowl wishes, but it is only September. Abbott claims to be "laying low" as far as his predictions go.

The welcomes Political Science Professor Tom Rice as its first guest picker. Rice, an aficionado of polls and predictions, has professed a hate for all teams except those from the Midwest.

	Patriots vs. Jets	Redskins vs. Raiders	49ers vs. Rams	Giants vs. Chargers	Cowboys vs. Lions	Browns vs. Oilers
KURTZ (0-0)	Jets	Skins	Niners	Giants	Cowboys	Browns
FONTECCHIO (0-0)	Patriots	Raiders	Niners	Chargers	Lions	Oilers
WINTERS (0-0)	Jets	Raiders	Niners	Giants	Lions	Browns
ABBOTT (0-0)	Jets	Skins	Niners	Chargers	Cowboys	Browns
PANAYOTOU (0-0)	Jets	Raiders	Niners	Giants	Cowboys	Browns
RICE (0-0)	Patriots	Skins	Rams	Giants	Lions	Oilers

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THE VERMONT CYNIC

CAMPUS NOTES

CALENDAR

11 THURSDAY

Film

Singing in the Rain will be shown in the Billings Theatre at 7 & 9 pm.

12 FRIDAY

Lecture

Aiken Lecture Series: "Competing Vision of Vermont-Issues in Agriculture, Communities, and Groundwater" with Bob Bergland, former US agriculture secretary. Other featured speakers include Games Guest, Jonathan Lash and Paul Stone in Ira Allen Chapel.

Recreation

IVCF Friday Night Alternative: Picnic and Volleyball at L/L A. 5 pm.

Film

Suburbia will be shown in the Billings Theatre at 7, 9:30, & 12.

13

Workshop

Leadership workshop at Claypoint House on Lake Champlain. $5 registration fee. Call Kathleen Rice at x62060. 9 am-5 pm.

Lecture

Aiken Lecture Series: "Competing Vision of Vermont — Issues in agriculture, communities, and groundwater. Ira Allen Chapel at 9 am.

Flynn

The Band Wagon 1954 MGM classic. Free for Flynn Series subscribers, all others $1.

14 SUNDAY

Meeting

CSA meeting at the Newman Catholic Center. 7 pm.

Picnic

School of Natural Resources Welcome Picnic at Oak Ledge Park. 1 pm.

Film

High Anxiety will be shown in the Billings Theatre at 7 & 9:30.

Sports

Men's soccer. UVM vs. U of Hartford, home. 1 pm.
Women's soccer. UVM vs. Cortland, away. 1 pm.

15 MONDAY

Sale

BCPB print sale. Marsh Lounge. All day.

Lecture

Geology: An Interdisciplinary Perspective. 200 Perkins Building. 4 pm.

16 TUESDAY

Workshop

Career change: I'ts Never Too Late workshop for Continuing Education students. 322 S. Prospect St. 5:15 pm.

Sale

BCPB print sale. Marsh Lounge. All day.

Flynn

The Mamas & the Papas classic folk/pop from the 1960's. Tickets $15. 8 pm.

17 WEDNESDAY

Sale

BCPB print sale. Marsh Lounge. All day.

Discussion

SPARC weekly political discussion. Marsh. Noon.

Meeting

Intervarsity Christian Fellowship. 426 Waterman. 6:30 pm.

Ongoing Exhibits...

Thru October 2...Joan Dybvig...Drawings & paintings...Gallery.

Thru October 19...UVM Alumni and Faculty Art Show...1rst floor of East Gallery at the Fleming.

Equal Rights

On Tuesday, Sept. 16, at 9:30pm on cable channel 8 Vermont's Women's Television presents "Building the Case for the Equal Rights Amendment." This program features public officials discussing issues concerning the ERA. Anyone interested in more information about VTWTV can call Dorothy Tod at 223-3181, Alexandra Maclay at 496-5208, or write PO Box 1144, Montpelier, VT 05602.

Wellness program

The Wellness Promotion Program is looking for volunteers to learn and present information about eating disorders to students in residential halls as part of the Peer Education Program. You will be fully trained by our staff and will be putting on programs in the early fall. For more information, call Terry at 60608 or Emina at 60608.

Environmental education

Intensive monthly training sessions, the building of job skills, and variable credit and work study are available at Shelburne Farms. Intern Environmental Educators/Teachers are needed. For further information call Debbie Parrella or Megan Camp at 985-8686.

Question and Answer period will follow. Later, Bowman will speak on "Star Wars and National Security: A View From the Inside." Col. Bowman is President of the Institute for Space and Strategic Studies, and his visit is sponsored by Physicians for Social Responsibility. Friday, September 12th, 3 pm. Angel Hall. Admission is free.

Christian students

North Avenue Alliance Church welcomes you. Bible based, evangelical. Contemporary music. Well-attended by UVM students and staff. Among church activities are 9 am college and careers class and a 10:30 am worship service. Take Pearl Street to Battery Park, go right on Battery Street, bear left onto North Avenue. Go about 1.5 miles North. Call 864-0501 for ride information.

Sexually abused?

For M.A. thesis. Send story to Jennifer, PO Box 2187, Lawrence, KS 66045.

Wine/food festival

The third annual Fine Wine and Food Festival will be held on Sunday, September 28th, from 12-4 pm at the Shelburne Farms Coach Barn. The Festival is presented by the Flynn Theatre for the Performing Arts and is sponsored by Harrowsmith, the Journal of Northern Living.

Square dance

The Green Mountain Volunteers will be holding a contra and square dance at the Heineburg Club, Saturday, September 6, at 8:30pm. The cost is $4. For more information, call 863-6686.

Lecture interview

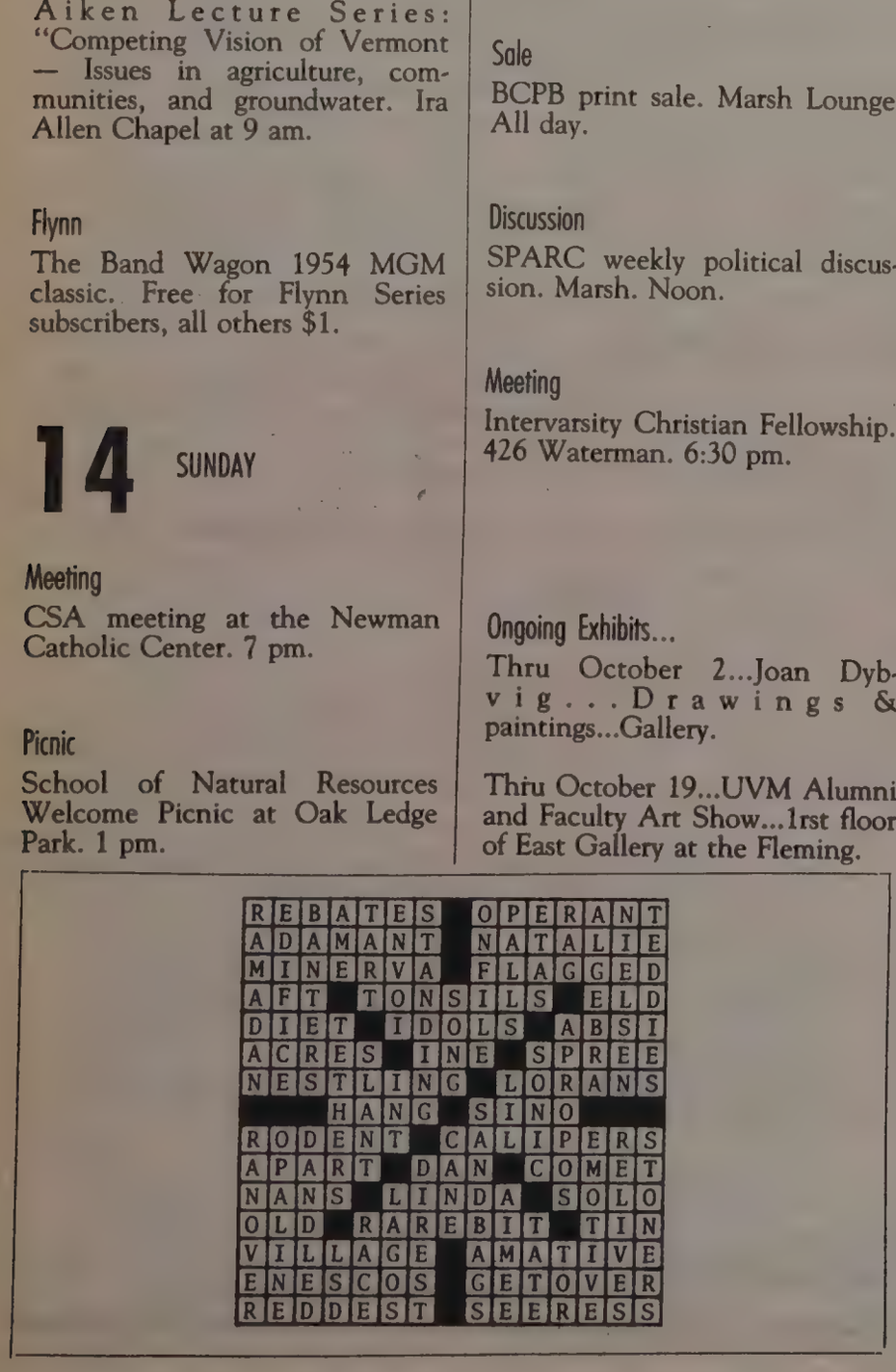
On Friday, Sept. 12 from 10-11 am WKDR will broadcast Jack Barry's interview with Lt. Col. (ret.) Robert Bowman, USAF, on the Strategic Defense Initiative.

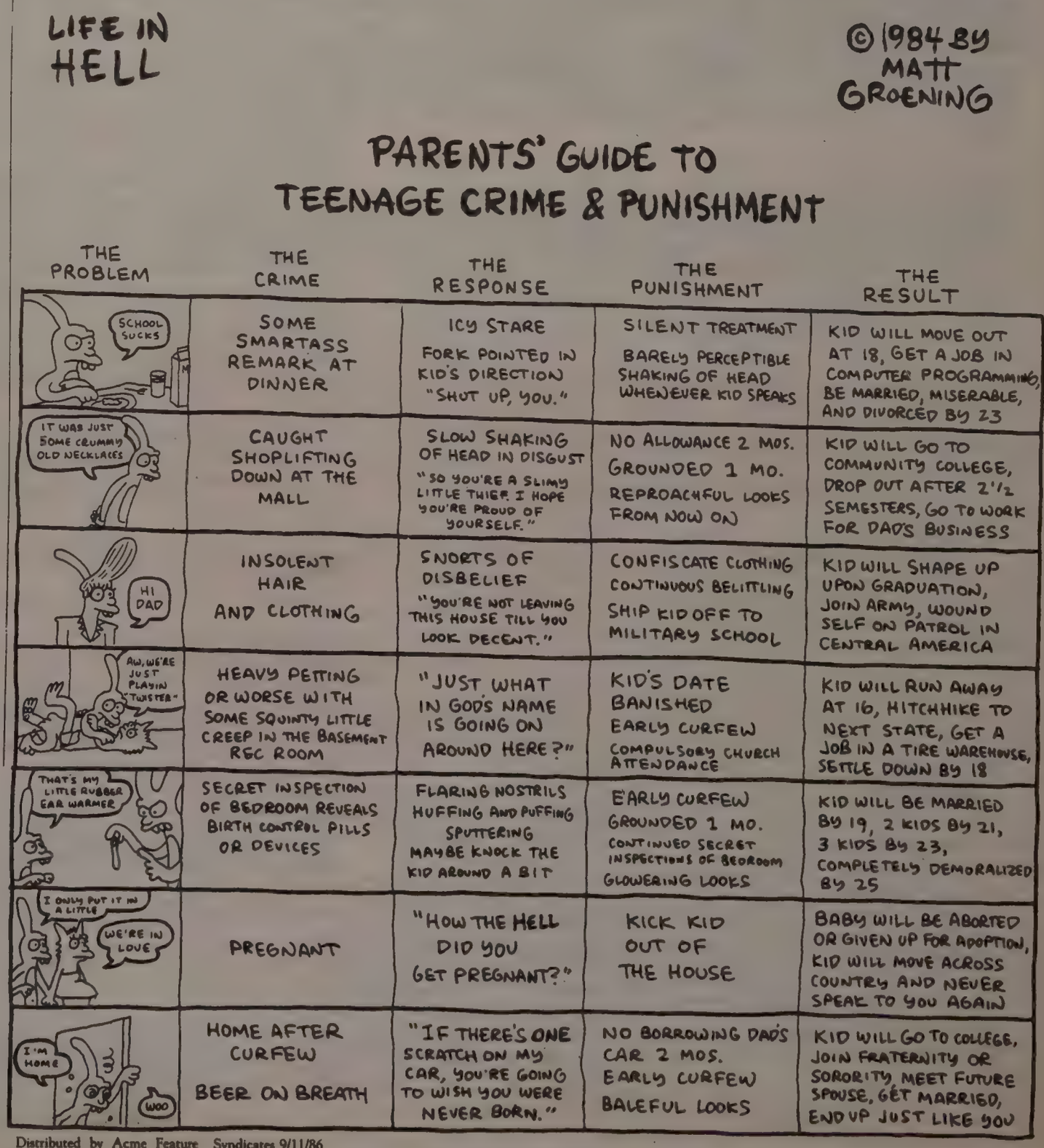
Resume workshop

A Basics of Resume Writing free workshop will be offered September 23, from 5:15-6:45, 322 South Prospect Street. Prepare yourself for a job or career change by learning how to write a resume that effectively communicates your skills and experience. If possible, bring a copy of your current resume.For information, preregistration, call 656-2085.

Women's Ice Hockey

There will be a meeting for anyone interested in playing or helping on the Women's Ice Hockey Club Team on Wed., Sept. 17th at 8pm in room 118 at the Patrick Gym. For more information call Diane at 658-0892, or Dana at 67225.





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1985 Plymouth Turismo/2 door/hatch back/automatic/stereo/power steering/17,000 miles/$5600/call 863-3622 after 9:30 am.

1984 Ford Tempo/5 sp./stereo cassette/sunroof/rear defrost/24,000 miles/$3600/call 863-3622 after 9:30 am.

Men's 26" Raleigh bicycle/3-speed/like new/$50/see at 5 Hills Bldg./656-0467 or425-2342.

1978 Chevrolet Chevette/4 dr. manual/am-fm/cassette/front-back speakers/excellent condition/almost no rust/$775/656-0467 or 425-2342.

Electronic typewriter/new/Canon AP150/great automatic features/8KB memory/sold in stores at $750 and up/Steve will sell for $650/call 656-4680.

1982 650L Suzuki motorcycle/shaft drive/low mileage/spotless/includes windshield/engine guard/adjustable backrest/luggage rack/two helmets/no reasonable offer refused/call 655-9438.

1979 Mazda B2000 Pickup/excellent maintenance/mechanically dependable/rusty fenders/high mileage/$1200/985-2-978.

Back to school FUTON sale/complete hardwood frames with futon/starting prices at just $179/Futon Gallery, 19 Church St./658-4313.

76 Checker/350 V-8 Chevy/400 auto: p/s / p/b/am/fm radio/72,000 miles/Florida title/Call Jay Slayton at 472-5484.

WANTED

Student intern wanted: Burlington Board of Alderman President looking for an energetic student with political interest to work with him. Flexible hours. Hourly wage. Drop off resume and cover letter to: Fred Bailey, 331 South Willard Street.

Little Caesars now accepting applications for full and part time jobs. Also need delivery personel. Wages, commision, and tips. Apply in person at Little Caesars, 361 Shelburne Rd. 658-9151.

National college marketing company seeks individual or campus group to work part time assisting students in applying for credit cards. Flexible hours, excellent $, full training. Meet students and have fun. Call Robin at 1-800-592-2121.

Part time employment for racing coach positions. Cochron Ski Club. Call 434-2479.

MISC

Band will play! Parties etc. Rock n' Roll dance band originals and others. Hollywood Indians, call Ethan 655-9246.

Logos designed for your own dorm wing, team, club, organization, etc. Creative memorable logos for t-shirts, stationery, posters at a reasonable price. Call Dan at 658-9560. Portfolio available for your inspection.

APTS

Housemate wanted for humble 4 bedroom abode on North Street. It's only $125 1/4 utilities. If you don't smoke call 656-0759 and leave message for Talio or Eugene.

FOUND

Green athletic jacket in Billings main lobby, August 31, during orientation. For details call Orientation Programs Office at X64136.

NOTES

Kurtz-Why don't you shave your back. You hairy slime ball!

To UVM-Get ready for the pro-fun team shirt. Only $10.

Happy Hump Day Ernie & Kerin. From your ever faithful roomate.

Hope-Isn't being an anthro major fun? What classes, who does homework? I owe you a beer. Love, Jill.

PLF-(mom)Sorry I couldn't be there. Hope you had a very happy birthday. Your loving son Chris.

Holy Hannah-I came to school with $1500 and now I only have $55.

Like a rock-Boulder notes...Breebus Happy Birthday (he didn't boot); Kurtzy's mom loves him; Capper's smoothin'; "Hey Agnus, should I open up another can of relish?"

Tech, Danno & Dux-I love you all, but only for your oven. When can I cook again? You're buying. The Chef.

Goodnight E. Love, C.J.

To the maniac who tried to break down my door-Next time if no one answers, leave a note and leave!

-Your farts smell. They'll bring down the house.

Word-Yo slice the Mets be very fresh. N.L. East Champions 1986 mixmaster. I.C.E.

"A la pole clarte des lampes languissantes, sur de profond coussins tout impregnes d'odeur. Hippolyte revait aux caresses puissantes qui levoient le rideau de sa jeune candeur." C.B.

Mai-Thanks so much for bailing us out. The Cynic.

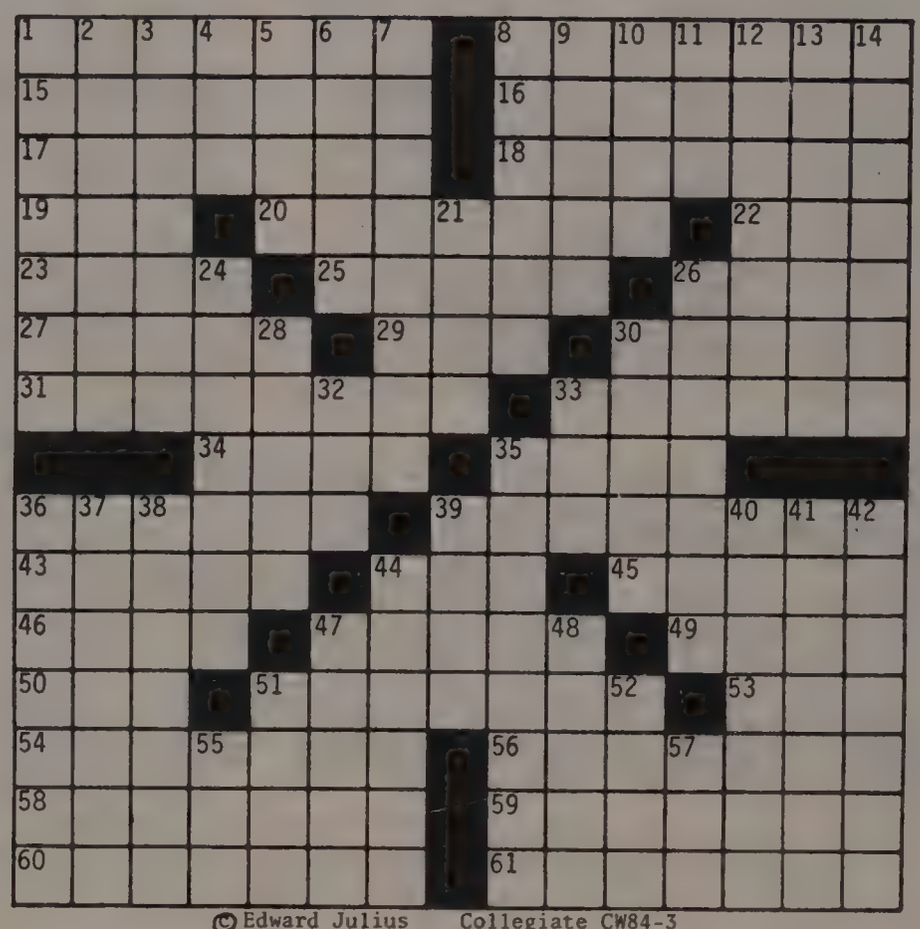
Adam-I love you soooooo much! Can you imagine what they're going to say now? Love J.P.

Owen-The dog has got to go. And this is true. M.

S.Q., Jay, Linda-Thanks for the great weekend! Lin-Frosty wasn't too obnoxious! Jay-Stay away from those staircases! S.Q.-Watch your swatch and this space for flight details. (People's flys to London for only $269 on Tuesday's?!) See you in cell in '87! Bec.

Christopher-I don't know if you're still reading these down under, but I'm not a snob yet! Where's my Kowala Bear? Your best Brit. Hist. buddy.

Collegiate Crossword



© Edward Julius Collegiate CW84-3

ACROSS

1 Returns on payments
8 —— conditioning
15 Utterly unyielding
16 —— Wood
17 Goddess of wisdom
18 Signaled, as in an auto race
19 Toward the stern
20 Throat tissue
22 More aged (arch.)
23 Legislative body of Japan
25 Objects of worship
26 Bedouin tribe
27 Estate
29 Chemical suffix
30 Shopping ——
31 Young bird
33 Navigation devices
34 Work with wallpaper
35 Chinese: comb. form
36 Gnawing animal
39 Measuring device
43 Asunder
44 Mr. Aykroyd
45 Car or cleanser
46 A Bobbsey twin, et al.
47 Miss Ronstadt
49 Secret agent Napoleon ——
50 —— hat
51 Welsh ——
53 —— ear
54 Community
56 Pertaining to love
58 Musician Georges, and family
59 Recover from (2 wds.)
60 Most blushful
61 Female prophet

DOWN

1 Islamic month of fasting
2 Building
3 Teases
4 French soul
5 Sharp in taste
6 Concluding remarks to a poem
7 —— army
8 Among the records (2 wds.)
9 Coffin cloths
10 Letters, in Greece
11 Distasteful newspaper
12 High school course
13 Actor Leslie ——
14 One-piece undergarments
21 "Flower Drum ——"
24 Lines restricting animals
26 Fitting
28 Distort a story
30 —— boom
32 Finance abbreviation
33 —— Abner
35 Balloon-ride items
36 Exceeded one's allotted time (2 wds.)
37 Iridescent milky-white
38 Bounced on one's knee
39 Vaudeville prop
40 Involving love, hate, etc.
41 Experiences again
42 Devices for removing pits
44 Most dreadful
47 Capital of Nigeria
48 Evangelist McPherson
51 Compete at Indy
52 Actress Sharon ——
55 Dangerous drug
57 Rocky crest



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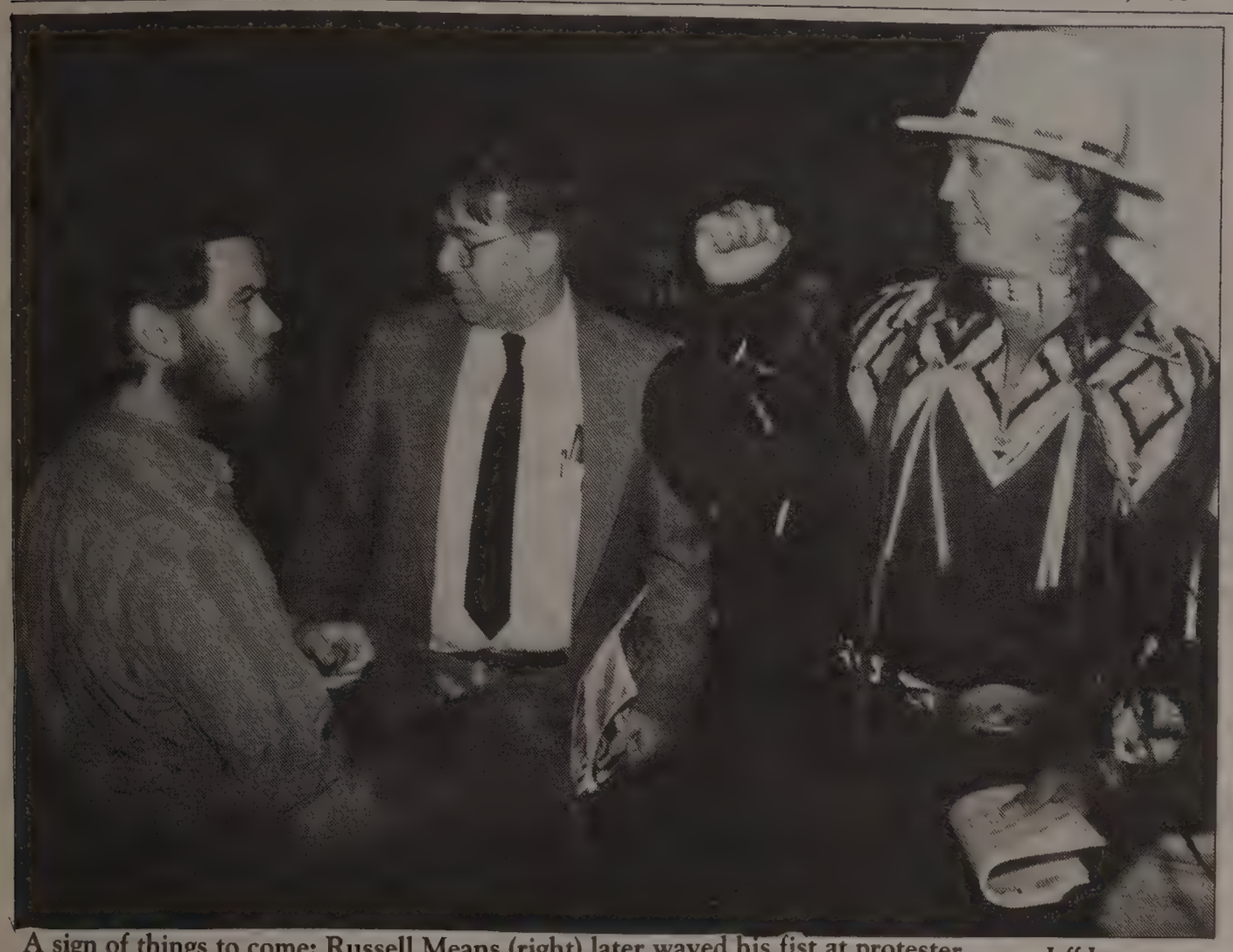
"'Tis a privilege to be in Vermont."

THE VERMONT

CYNIC

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Student Life page 18
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VOL. CIII ISSUE III | SEPTEMBER 18, 1986 | UNIVERSITY OF VERMONT STUDENT NEWSPAPER



A sign of things to come: Russell Means (right) later waved his fist at protester Ronan Murphy (right) for a different reason, punching him in the face. Jeff Lamoureux

Means lashes out at heckler during talk

By KAREN GILES

Although Ira Allen Chapel has never before been scheduled for a boxing match, last Thursday night's speech by Indian rights activist Russell Means was an exception. He struck a vocal protestor, Ronan Murphy's, in the face.

Means came to Burlington to speak out against the city's Sister City program.

Burlington citizen Murphy's outburst was prompted by the showing of the film "Nicaragua Was Our Home," which portrays the Nicaraguan government, the Sandinistas, as exterminators of the Miskito Indians. "The film and its backers needed to be exposed," said Murphy.

Before Means began to speak, the one-hour documentary was shown reviewing his experiences along the eastern Nicaraguan coast Miskito villages which he visited. The film showed Indians who described incidents in which the Sandinistas burned their houses, farmland and livestock. Following this, according to Means, they tortured the Miskitos by leaving them in burning churches, hanging them from trees, or shooting those who tried to swim across the Coco River into Honduras.

Approximately 15 minutes

please see page 5

Achieving diversity: Minority programs combat ignorance

Superstructure exists, yet the campus community remains unprepared for actual improvement

By ERIC LIPTON

Since Vermont has the lowest minority population in the country, UVM has historically faced significant obstacles in its attempt to attract racial minorities. Over the past couple of years though, the UVM administration has introducted a variety of programs throughout the University in an attempt to attact, council and financially entice those faculty or students considering application to UVM.

First of a three-part series

In 1981 with the appointment of a new director, the Redstone campus Center for Cultural Pluralism was reorganized. In 1983, admissions hired a coordinator of minority recruitment, and in May of 1985, a minority faculty recruitment incentive program was created. Advances, especially in the area of minority student recruitment are apparent, yet clearly no one in the administration is satisfied.

The established consensus in administrative circles is that by increasing minority population, cultural diversity, all of the UVM population will receive a more comprehensive education, more reflective of the racially diverse world outside the Vermont borders. Minority faculty are considered necessary in order to provide for both the white majority and racial minorities, role models of black and Hispanic descent. An interacting community of racial diversity will reduce, according to campus administrators, the perceived ignorance and stereotypical tendencies of the campus majority.

Leon Braswell, the only minority member of the admissions office, arrived at the University in 1983. Since then he has been in charge of coordinating minority recruitment. Through his and other admissions personnels' efforts, the University witnessed a consistent increase in the number of minority applicants over the past three years. This past year, the numnber of minority applicants increased by 60, jumping by 23 percent. As a result, for the first time since the early seventies, UVM's minority population has risen above 200, actually to 201.

Braswell spends a large part of the academic year visiting minority centers in major northeastern metropolitan areas. This December, he will visit Puerto Rico for the first time. It is at these recruitment sessions that the prospect of cultural diversity at UVM is on the line. A direct correlation exists between the success of his recruitment sessions and UVM's racial diversity.

"When they (minority students) consider UVM, they know what they are getting themselves into. It is a difficult situation to be the only black in a class. The way I present it, is to tell them it is up to them to change it, challenge it," said Braswell.

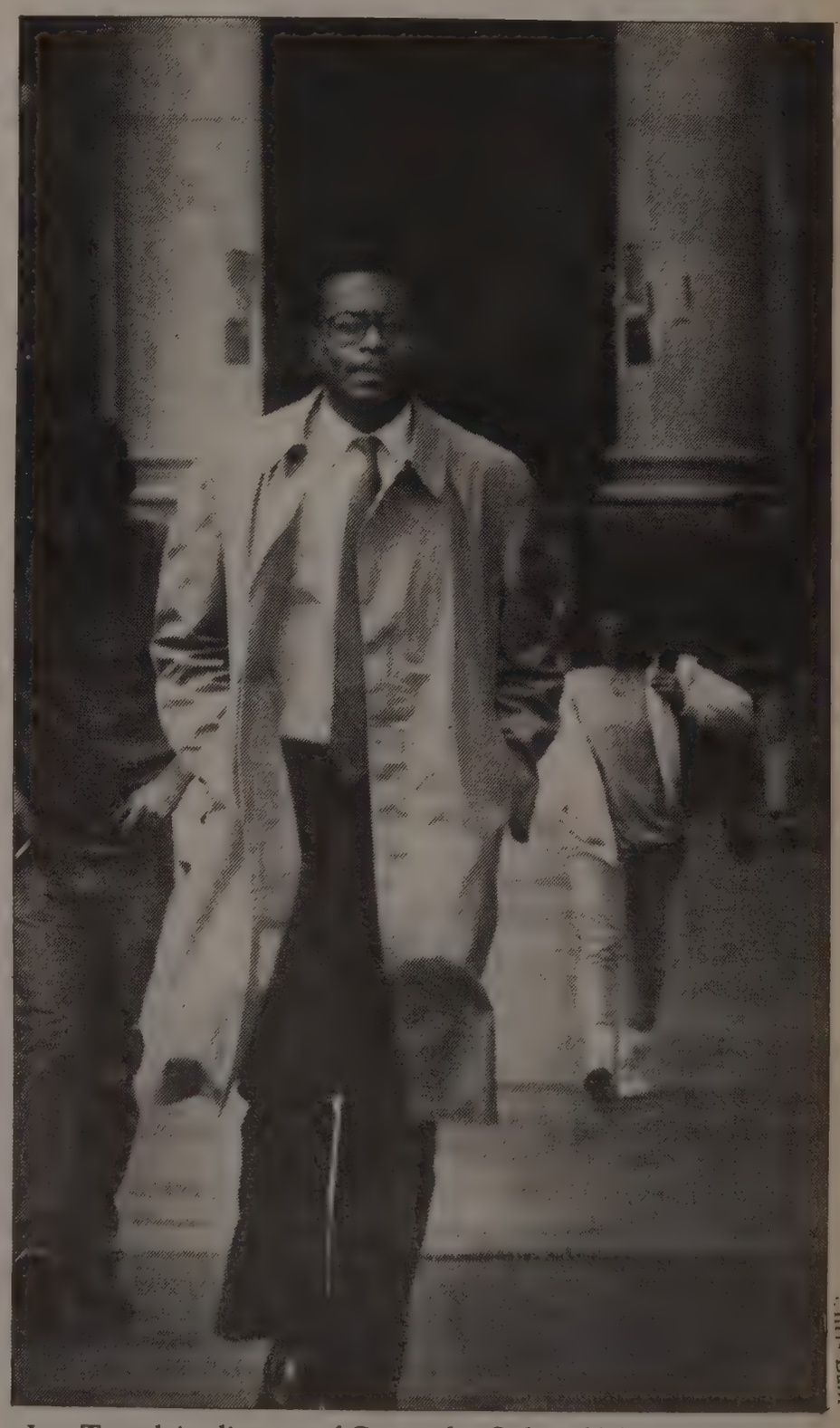
Minority students are given special invitations to campus, and if accepted, are encouraged to attend a special spring visitation program organized by the minority student office and admissions. Braswell has focused primarily on recruiting blacks and Hispanics.

With the financial resources available, Braswell has been "doing everything he can." He does not deny, though, the difficult task he faces. "Certainly, it's very hard to recruit to Vermont, but not impossible," he said.

As a pratice of affirmative action, applying minority students are given special consideration in the admissions review process. All out-of-state minority applicants are considered on considerably less stringent in-state standards. "With minority students, like other institutions, we give special consideration," said Braswell who reviews every minority applicant, "It's not in any way that they are unqualified, they are here because they can do the work, handle the rigor of UVM. But we at admissions want to consider what, as a whole, we can add to the University."

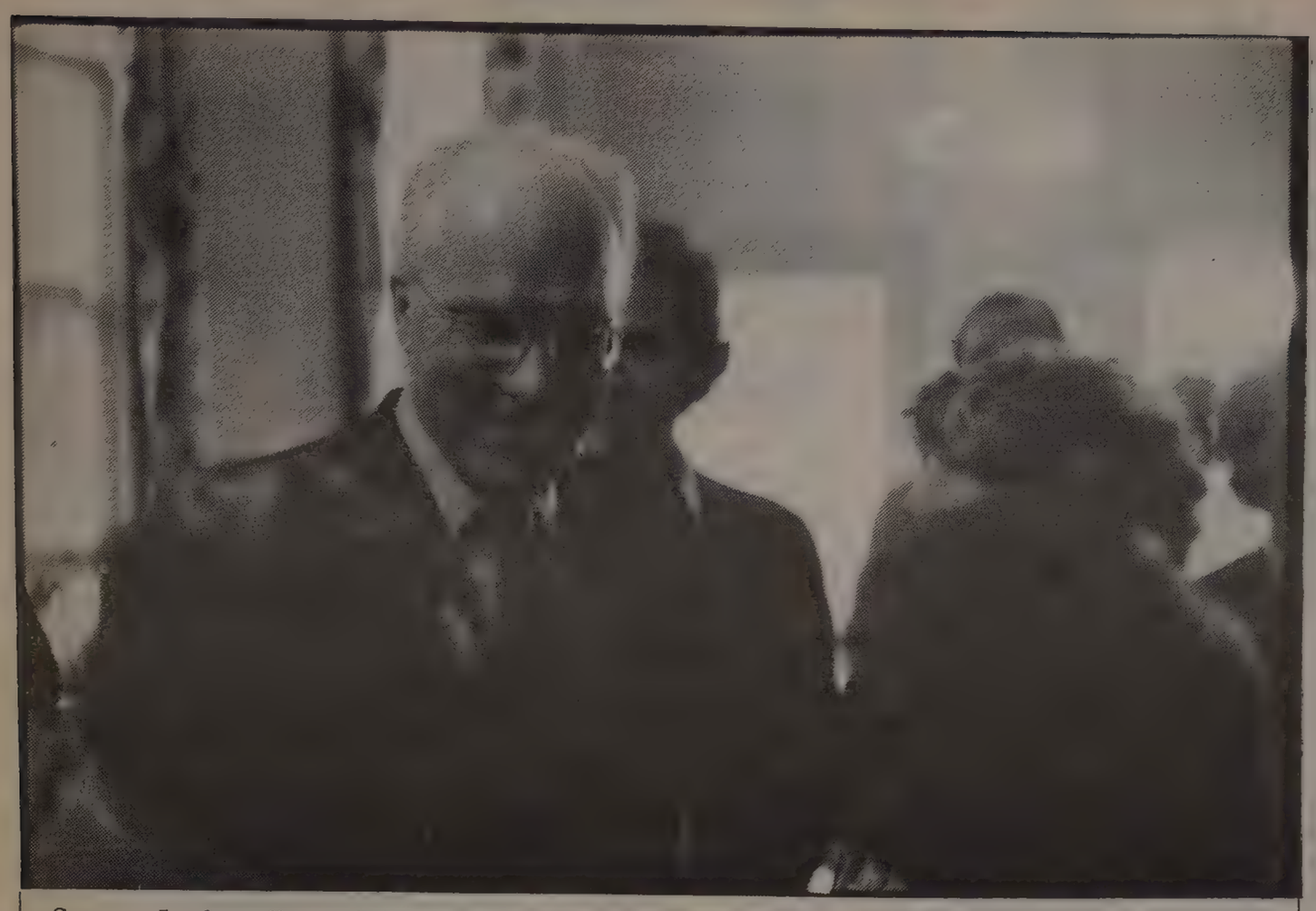
A year ago the academic vice president's office introduced a new program which, with funds from the central administration, provides incentives to university departments to hire U.S. minority faculty. Currently, there are 27 black faculty and staff, 18 Hispanic and 34 Oriental. The funds are established for two major purposes, (1) to provide incentives for the recruitment of minority faculty, in terms of travel and equipment support for the recruitment process,

please see page 7



Chris Bahr

Leo Trusclair, director of Center for Cultural Pluralism, is one of the many administrators who has contributed to the improved atmosphere for minorities at UVM.



Senator Leahy talks with his constituents after his speech.

John Chaisson

Leahy condemns Reagan's "Freedom Fighters" at Trinity speech

In a speech entitled "Nicaragua: The Road to War," Senator Patrick Leahy attacked the Reagan administration for a "tragically misled policy" in Central America.

The speech was part of a nationwide outcry against last month's Senate and House approval of President Reagan's $100 million aid package to the Contras. Along with Leahy, Senator Robert Stafford (R-Vermont) voted against the aid package.

At Trinity College last Sunday, Leahy denounced the Contras and claimed that, "not everyone who dresses in fatigues and quotes Thomas Jefferson is a freedom fighter."

Finally, Leahy voiced a well-known fear held by many American citizens. With the massive amounts of aid flowing into Nicaragua to the "freedom fighters" from the Reagan Administration, many Americans fear that the United States will eventually have to send its own troops into Central America. As a result, Leahy warned, "Let us not forget what happened in Vietnam."

Drug war fought for wrong reasons

By DANIEL SEFF

Drugs. The final frontier. These are the voyages of the Reagan Pre-Election Surprise. Its two-month mission: to boldly enlist hundreds of congressmen and senators in a moral crusade against drugs; to indiscriminately alienate large portions of the American people. Fade out with music.

No, it's not a new TV series, but it might as well be. Captain Bonzo and his First Officer Mrs. Reagan beamed themselves up into living rooms across the nation Sunday night to warn earthlings about the new alien menace threatening our existence. Klingons? Romulians? Democrats? Worse. Drugs.

Speaking from the White House living room in his patented heart-wrenching voice, Mr. Reagan said that "drug abuse is a repudiation of everything America is. The destructiveness and human wreckage mock our heritage." Mrs. Reagan pleaded with the audience for support: "We want you to help us create an outspoken intolerance for drug use. For the sake of our children I implore each of you to be unyielding and inflexible in your opposition to drugs." Stressing that children are most vulnerable to the menace, Mrs. Reagan said "drugs take away the dream from every child's heart and replace it with a nightmare. And it's time we in America stand up and replace those dreams."

From stadium locker rooms to executive washrooms, drugs have permeated all facets of society. College athletes, new-born infants, and everyone in between is susceptible to drug addiction. Yet not since the 1920s and 30s has there been such hysteria surrounding illegal drugs. National network news programs have put "the crack crisis" on the map. Professional athletes like Mike Schmidt and Mercury Morris are in prime-time TV commercials explaining that cocaine is "a big lie." And Washington has declared its own war on drugs — a war that will be difficult to win.

In the White House, awareness of the drug problem is nothing new. Mrs. Reagan has championed the "just say no" campaign for nearly five years. But what started as the First Lady's desire to keep school-age kids away from drugs and alcohol has mushroomed into a presidential initiative to eradicate substance abuse from American life. Both Reagans have indicated that they favor the death penalty for drug dealers.

The First Couple means business, and they're not the only ones. Last Thursday, the U.S. House of Representatives hastily and overwhelmingly approved a nearly $2 billion overhaul of existing federal drug legislation. New money is allocated for everything from educational programs to U.S. Army anti-smuggling patrols on our southern border.

Mr. Reagan introduced his own modest $900 million program on Monday. The President is interested in combating drugs on a smaller scale for two reasons. First, his political philosophy embodies the limited government concept and the massive House program is unacceptable under his New Federalism. Secondly, we live in the fiscally unstable Gramm-Rudman era and political reality dictates that it is better to save than to spend.

Is all this commotion unwarranted? According to Charles Schuster, director of the National Institute on Drug and Alcohol Abuse, the drug problem in this country may have peaked. "The trend since 1979 is that people are backing off," he told *Time* last week. "In almost all classes of drugs, abuse among younger people has diminished. When you get that kind of change in attitude on the part of youth, it's obvious that drug use is going to decline." Arnold Trebach, director of American University's Institute on Drugs, Crime and Justice said that "the country is becoming unstuck. This is a very serious problem, but it is a problem that has leveled off."

Some figures may be elucidating on this point. The number of heroin users in this country has stabilized at half a million. In 1978, fully ten percent of all high school seniors smoked pot every day. Today it's five percent. In 1985, 643 Americans died from cocaine and heroin was responsible for 1,315 fatalities. By contrast, legal drugs like alcohol and tobacco are far more lethal. Booze regularly kills 100,000 a year and cigarettes claim 300,000 per annum. As far as dollars and cents are concerned, the totality of illegal drugs has a societal cost (decreased worker productivity, medical bills, etc.) of $33 billion annually. Alcohol costs society about $116 billion (1983 figures) and tobacco costs us $95 billion (1985 figures).

It's a cliche, but it should be the squeaky wheel that gets the oil. Drugs are dangerous, we know that from science. When Congress starts debating about invoking the death penalty for drug dealers and letting the Army make drug arrests in Texas, however, it's time to take a long hard look at our priorities. Our government spends millions on ineffective prevention programs and now it wants millions more. Perhaps we should concentrate more on what draws society to drugs and less on who smuggles them in from other countries. Until then, full speed ahead Mr. Sulu. Warp factor one.

"It Can't Happen Here"

Leahy and Snelling: Remarkable differences

By CHARLIE GIANNONI

There is a distinct UVM flavor in the offices of Senator Partick Leahy. Leahy, locked in an ever-tightening race with Richard Snelling for his U.S. Senate seat, has placed his campaign hopes into the hands of a different generation. The difference can be seen as soon as one walks into the respective offices.

Richard Snelling's campaign headquarters are located at The Jelly Mill Common on the Shelburne Road. It is sparsely staffed by a half dozen people, perhaps in their late thirties, in generously partitioned offices. The atmosphere of the offices is quiet and subdued, lacking the hustle and bustle one might expect at the senatorial challenger's headquarters.

Leahy's office is located at 192 College St. in Burlington. It offers a striking contrast to that of the Snelling campaign. These offices are generously staffed with 15 or 20 people, most of whom appear quite busy at all times.

Leahy has attracted a large number of volunteers, many of whom are or have been UVM students. At least five recent UVM graduates are full-time staffers; a dozen more current students actively work for Leahy.

"My parents have always been Leahy supporters and so will I," said Mike Kavanagh a 1986 graduate of UVM, "I chanced upon the opportunity to work at Senator Leahy's Washington office this past summer. It gave me the opportunity to see him in action. He's responsible in his role as Vermont Senator. I especially admire his work on the environment and on arms control."

When asked how much time he spent at the office he replied, "More than I keep track of. We all just start at about 9 a.m. and stay until 8 p.m. Everyone is committed to working long hours."

Luke Albee has more somber reasons for supporting Leahy. "I have strong personal feelings about this campaign. Since graduating from UVM I've worked for over three years in Washington, much of the time for Leahy. He's doing a great job and I want to see him re-elected."

"I've seen what the Republican Party is capable of and I don't want to see it happen in Vermont. Leahy has done a great job in fighting against things that most Vermonters would be happy with him for," he continued.

Also on the Leahy team is Dave Hamilton, another UVM graduate. He has experience in two other political campaigns, neither of which were for Leahy. "You certainly don't do it for the money. I swore after my last campaign that it wasn't worth it. However, to work for Leahy, it was easy to quit my regular job and sign on."

J.P. Dowd, a 1986 graduate of UVM, was a member of Students for Leahy, and upon graduation was offered a full-time staff position. He is currently working with computers and in advance work. "He's a very down-to-earth guy," he said. He stressed that he wanted to work for Leahy, not the Democratic Party per se.

Unlike Leahy's headquarters, Snelling's campaign employees are reluctant to talk to reporters. Communication Director Peter Wellish feels that his staff is too involved with the day to day aspects of the campaign to discuss Snelling with the press.



File Photo

Newly-announced independent candidate Anthony Doria.

Doria plods forward as independent

He's back again. South Royalton businessman Anthony Doria, 59, who lost in last week's Republican primary to former Governor Richard Snelling, plans to run on an Independent ticket for the U.S. Senate race.

Political Scientists and close campaign watchers have suggested that Doria's candidacy will hurt Snelling's chances of defeating incumbent Senator Patrick Leahy. On the political spectrum, both Doria and Snelling are right of Leahy, therefore support for Doria might come from people who would otherwise vote for Snelling.

People working on the Snelling campaign have dismissed these speculations. Snelling supporters feel Doria's presence will have no effect on their candidate's chances of winning.

Doria continues to be optimistic about the election even though he drew only one percent of the vote in the 1980 U.S. Senate race as an Independent candidate. He holds there are no differences between Snelling and Leahy, due to their similar stands on issues.

Doria, a strong supporter of President Reagan, plans to raise only $5,000 in addition to the $5,000 he spent during the primary against Snelling.

Anti-speculation tax on ballot

UVM students living off-campus, who are concerned about their rent, will again be given the chance to vote for or against the controversial anti-speculation tax, as the Board of Aldermen agreed at last Tuesday's meeting to put the tax proposal on this November's ballot.

The Vermont Tenants Inc. and other supporters of the anti-speculation tax, claim that the tax would help prevent landlords from buying and selling their property so quickly. The rapid turnover of properties is what proponents of the tax say causes rent to increase. Opponents, however, contend that the tax will be passed on to the renters and therefore cause the rents to go up anyway.

The agreement, which deterred a tenant advocacy group from having to stage a petition drive, was reached by a 7-5 vote after two hours of debate. During the debate, the proposal was changed so that the tax would apply only to rental property bought and sold in less than two years.

The anti-speculation tax was defeated on last March's ballot. The major difference between the March proposal and the proposal for the November ballot is that labor and material costs associated with rehabilitation are deductible.

Opponents of the tax feel that it would discourage housing rehabilitation projects.

INTERVIEW: Chris Carmichael: On cycling, history, and conquering the Tour de France

By CHRIS FONTECCHIO

Chris Carmichael, a professional cyclist, made history this summer as part of the 7-Eleven team that became the first North American team ever to enter the Tour de France bicycle race. The Tour, all 2,500 miles of it, was won this past summer by an American, Greg LeMond, riding for a French team, also making history. Carmichael gives insight into America's fastest-growing sport.

Cynic: How far does cycling have to go in the United States to reach a level the Europeans would consider acceptable?

Carmichael: I think we've already reached that, as far as the results from the 1984 Olympics and since then by, obviously, LeMond and the 7-Eleven team. We're definitely a force to be reckoned with, since an American won the Tour de France and we had two Americans in the top ten (Andy Hampsten finished fourth) and three stage wins, plus a North American holding the yellow (leader's) jersey before (teammate Alex Steida). I think we've reached that level. The question is, does America know we have?

Cynic: Do you think the U.S. could ever become as interested in the sport as Europeans are?

Carmichael: Cycling's definitely grown in the States; God, every place I go I can see it. Even in Vermont, when I was living here four years ago there weren't nearly as many riders at the local time trials. A lot of it got started in the '84 Olympics when Americans got gold medals in cycling, something that never happened before, and then with LeMond doing well in the Tour de France the interest just kept growing. Also television coverage helped. People could see Alexi Grewal win the gold medal, and the big battle between LeMond and Bernard Hinault, and that's something they haven't seen before.

Cynic: Is there anything close to the Tour anywhere?

Carmichael: Well, the Tour's really special; you can't really describe it. It's everything in one: it's a circus. It engulfs all of France during the time it's going, and there's really nothing else like it in cycling. We did the Tour of Italy, always considered second to the Tour, but the difference between the Tour of Italy and the Tour de France is great. It's something all of Europe focuses on, and even the world; it's one race that the whole world recognizes.

Cynic: How do you feel about 7-Eleven's decision to bypass the Vuelta d'Espana (Tour of Spain) for political reasons? Would you have felt threatened in Spain?

Carmichael: We had been in Europe before the Vuelta, and we were there when the U.S. bombed Libya. It's funny, in the States it doesn't hit as close to home because it's happening so far away, whereas in Europe it strikes people really close to home. It was just 40 years ago that they were getting over World War II, and it's where a lot of terrorist activity occurs. People get very nervous whether it's Spain, Holland, Belgium, or whatever. I didn't feel threatened, and there was no animosity toward us, but it was something that the corporation just wanted to protect us. We talked with the State Department about it, and there's two very visible people on the team: Alexi Grewal with his gold medal and Eric Heiden with five. Eric has had problems in the past when he was skating, there were some threats made against him. You never know, with Munich in '72.

Cynic: Have Europeans accepted the sudden appearance of top Americans on the scene, or do they still condescend to Americans?

Carmichael: We've been there since '85, did well in the Giro (Tour of Italy), went back and did well in the spring. The Europeans know us and that we can win races. At first they thought of us as a joke, but I think inside they're a little worried. We had some trouble earning their respect; we had to prove we were capable of racing with them because in Europe only the very best ride professional, so they're the creme de la creme. They don't want just anybody riding in the Tour de France.

Cynic: What races will 7-Eleven attend next year?

Carmichael: We'll ride the Tour of the Mediterranean, Tour of Sicily, and some one-day races on the Cote d'Azur in February and March, then maybe some guys will stay over and do Paris-Roubaix. We'll have a shorter spring, including Milan-San Remo, and then we'll come back for the Tour of Switzerland and the Tour de France and the World Championships.

Cynic: When you first learned you were going to the Tour, did you feel excited or apprehensive?

Carmichael: I was excited because I've always dreamt of doing the Tour. After doing the Tour of Italy I knew I was capable of doing it. In my mind I've built up the Tour as this huge monster, and inside I felt as if 'God you're finally going to do it,' so I was a bit worried. Plus with all the media hype about us going it just put more pressure on us, so it was really good just to get over there and get it going.

Cynic: What was the toughest thing about the Tour?

Carmichael: I think the overall aggressiveness of the race. The riders never take it easy or just parade along. The Tour of Italy and Tour de France profiles are similar, but the Italians tend to just roll or take it easy on flat stages and at the end start picking it up. In the Tour, you can be five minutes into a 250 kilometer stage and be going 40 miles an hour. They just don't go easy; everything is flat-out.

Cynic: How important is Greg LeMond's success to U.S. cycling in Europe?

Carmichael: With Greg having all this success it's really helped Americans in Europe. Without him there our team would have a lot more trouble getting into the Tour de France, just because having a World Champion (1983) and a Tour winner from your country means something. There are not many countries that can say that. There's France, Italy, Belgium and Holland, and I can't think of any other countries that can say that. That's pretty impressive, and it helps all Americans who want to race in Europe get their foot in the door.

Cynic: How has it helped in the U.S.?

Carmichael: With him winning and all the coverage, he's created a name for himself in the United States.

Cynic: How do you see the future of sponsorship in the U.S.? Is there room for another team like 7-Eleven?



Carmichael: Definitely. That's what we need is another pro team, and not just one, but five. That will help the growth of the sport, and I see room for it. Especially now that we're getting a lot more depth, there are more good amateurs to choose from.

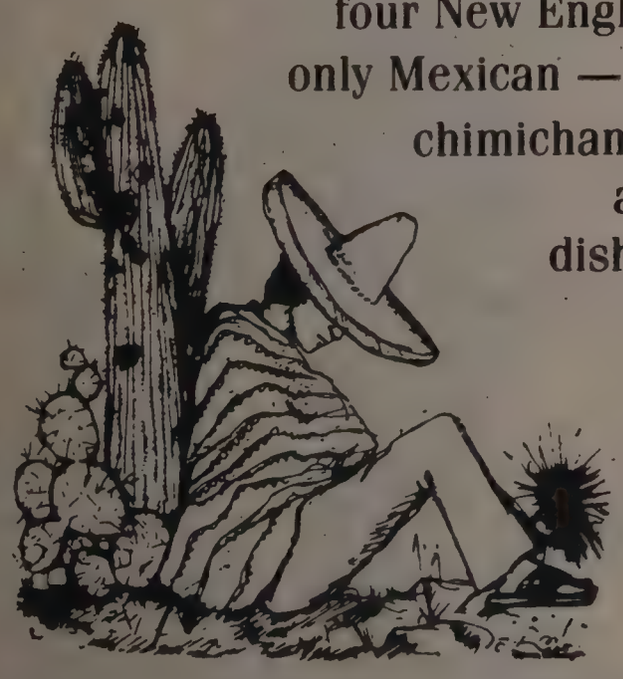
Cynic: With 7-Eleven showing you can compete in Europe coming from the U.S., do you think that someone like LeMond, Hampsten or Steve Bauer would come back and race for an American-based team?

Carmichael: I think a lot of guys would like to do that. We have to remember that it's a job now, and that what is financially suitable is where they'll race, but I think a lot of European-based pros would like to ride for American teams. Simply because they're North Americans, and they're accustomed to our way of life. I think you'll see it happening.

Cynic: When teammate Alex Steida took the lead, how did the team respond? Was it more than a novelty?

Carmichael: When Alex had the yellow jersey we were in heaven. Everybody was shocked, but when opportunities are there we grab them. We tried to ride the team time trial (the next stage held the very same day) with the idea that we were going to defend it. The inexperience of our team showed there. It was shocking, and we were kind of going 'wait a minute: we're riding the team time trial with the yellow jersey.' We wanted to show we could ride with it, and we just died. After 15 kilometers they had a time check and we were only five seconds down on the Panasonic team in second place, and then we fell apart. There's never been a team in the Tour without at least one rider who's ridden the Tour before; generally teams take one or two riders who've never done it, and we had nine guys who hadn't and only second-year pro Doug Shapiro who had. We were just a very immature team, and I think it showed. But we rode with a lot of guts.

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CAMPUS NEWS

Senate wants IDC unified, seeks site

By CHRIS FONTECCHIO

Plans to develop the Instructional Development Center (IDC) are among the leading agenda items facing committees of the Faculty Senate in the 1986-87 academic year.

Presently, IDC is scattered throughout the campus, with an audio-visual studio in Rowell, a media library in Pomeroy, and offices in Nolan House. According to Professor Edward Feidner, Chairman of the Academic Affairs, "Administration has established a search committee for a director, and plans (are being studied) for a proper site."

IDC is one of the University's primary sources for textbooks, visual aids, and publications, and is, said Feidner, "a very important resource for students as well as faculty."

Academic Affairs will be reviewing other issues, including proposals by both the Nursing and Physical Therapy departments for graduate programs.

In the only agenda item at Tuesday's meeting, the Faculty Senate voted unanimously in support of a proposal by President Lattie F. Coor to change the title of Vice President for Academic Affairs to Provost. The proposal will be presented to the Board of Trustees in October for final approval.

The change is significant for two reasons. Firstly, it distinguishes the currently-unmanned position from the numerous vice-presidents in the Administration, and thus will "attract the best person we can get (in the search for a new person)," said Professor Gordon Lewis, Chairman of the Senate. "The title seems to be the coin of the realm of chief academic officers."

In addition, Lewis noted that many schools, small and large, have a provost. "It's becoming increasingly common."

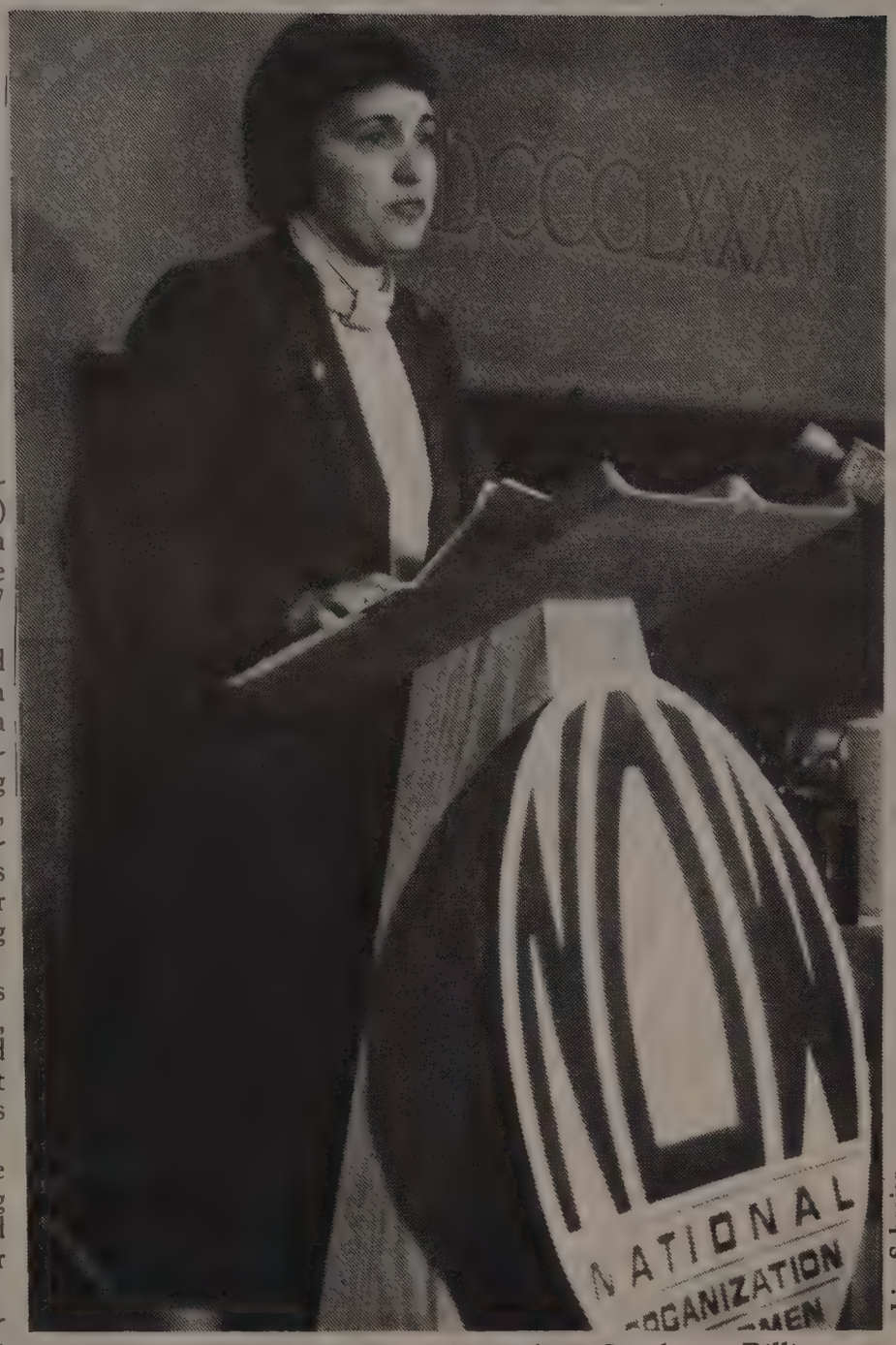
The Faculty Affairs Committee has begun looking at sabbatical applications, and according to committee Charman Professor William Dunlop, a proposal is being considered to vary the sabbatical process. "We're considering a partial sabbatical after three years rather than the full sabbatical after six," Dunlop said.

Dunlop was also pleased to announce that all personnel recommendations the committee made to the Administration last spring were accepted.

The Research and Scholarship Committee will be addressing the subject of guidelines for honesty in the conduct of research, as well as policies on secrecy in research. "The National Institute of Health proposed rules for honesty and conduct," said Professor John Clausen, Research and Scholarship Committee Chairman. Causen added that he didn't know if the final rule was adopted, but that "NIH may mandate that UVM develop guidelines." There are presently no guidelines.

There are also no policies on secrecy, because, according to Clausen, "The position of the Administration is that there is no secret research going on here."

The Student Affairs Committee is considering the ramifications of the change in the drinking age "with no preconceived notions," said Chairman Professor John McCormack.



Liza Schreier

NOW President Eleanor Smeal, speaking Sunday at Billings.

Smeal promotes ERA at Vt. NOW conference

By WENDY FULLERTON

Eleanor Smeal, president of the National Organizational for Women (NOW) told the Vermont NOW State Conference that ERA must be passed in Vermont this November in order for women to have equal rights.

In her speech, Smeal explained that State Equal Rights Amendments have been in effect for over ninety years, in such states as Wyoming, Utah, New Hampshire, Massachusetts and Pennsylvania. Smeal discussed these states' laws, and explained how the laws can be used to enforce equal rights and remove false myths about the negative effects of state ERAs.

As for the state of Vermont, proposal number one for the Vermont Constitution amendment reads as follows: "Equality of rights under the law shall not be denied or abridged by the State of Vermont or any of its subdivisions on account of the sex of the individual."

The Vermont ERA also provides protection for women in employment, housing, insurance, education and family law from discrimination by state government.

Citing injustices which still exist for women today, Smeal said, "To this day, women are getting 64 cents on the dollar to the average man."

Another topic concerning ERA which Smeal discussed had to do with the distortion of ERA. "There's a new one out; ERA and AIDS," said Smeal. "I'm so proud NOW has fought discrimination and bigotry. It is a fight for human justice and equal money distribution."

In 1972, the national amendment was not passed as support for the amendment fell short of the two-thirds stipulation. According to the U.S. Constitution, two-thirds of the 50 states must ratify the amendment in order for it to pass. There are, however, sixteen states in this nation with their own equal rights amendment.

"The more years it takes, the more injustice there is," said Smeal.

During the course of the forum, the three candidates for governor, incumbent Madeline Kunin, Burlington Mayor Bernard Sanders and Lieutenent Governor Peter Smith, were present to state their respective stands on ERA.

Kunin, the Democratic candidate, stated that she has chosen many outstanding women to fill professional jobs within her administration. Two of these women are cabinet secretaries.

"There is a broad based opportunity for women," said Kunin.

Independent candidate Sanders feels that the equal rights issue deals with social and economic justice. Sanders cited that under his administration, the city of Burlington has funded women's groups such as the Social Council for Women, the Shelter for Battered Women and the Women's Economic Opportunity Committee.

Smith, the Republican candidate, claims he has been a longtime supporter of women's rights. He has looked at the ERA and examined the pros and cons continuously before taking a stand.

Space expert shoots down Star Wars plans

Bowman says SDI will make "first strike" easier

By SUSAN HALL

Addressing a packed house this past Friday afternoon, Dr. Robert Bowman, a former director of the Strategic Defense Initiative or "Star Wars" program, presented a strong argument against the further development of President Reagan's controversial space defense program.

In a serious speech sprinkled with humor, Bowman presented an argument against Star Wars based on both the technological weaknesses of the system and an overall doubt as to the true nature or goal of the Strategic "Defense" Initiative. Unlike Reagan, who sees the SDI as a route to peace in that it allows for the possibility of eliminating all nuclear weapons, Bowman instead sees Star Wars as "an attempt to gain military superiority through the development of new offensive weapons disguised as defense." It is this "offensive" nature of Star Wars, says Bowman, which causes the Soviets to fear it.

In the first part of his argument, Bowman presented a simplified version of the technological workings of the Star Wars system. The Star Wars defense plan, designed to intercept Soviet missiles on course to the U.S., says Bowman, is different from previous defense plans in that it attempts to intercept missiles at the "boost" phase, i.e. as the missile is leaving the ground. "Boost phase intercept" is crucial for the destruction of the missile because it becomes much more difficult to track and destroy a missile at later stages. The problem with achieving boost phase intercept is, however, that you have to be in or near the U.S.S.R. missile silos to do it. The other option is to build a chemical laser battle station manned by computers to do the intercept, i.e. Star Wars.

From his perspective as a nuclear weapons designer and engineer, Bowman expressed serious doubts as to whether the U.S. is technologically ready to achieve this. "Although the destruction of a nuclear missile at the boost phase might work in a carefully controlled test, in reality the system is technologically far too vulnerable to other conditions.

"The accuracy needed for the system to reflect a laser through space from a point above the earth and hitting its target is comparable to firing a gun from the top of the Empire State Building and hitting a court in Wimbledon, England." The accuracy needed, he further pointed out, is very much affected by conditions such as the weather, the surface of the reflecting mirror and other factors which cannot always be accounted for.

Another problem of the Star Wars system is the extreme vulnerability of the unit in space. Not only could it simply be shot down by a Russian satellite, but it is also unprotected from space debris and radiation. Delicate and sensitive equipment, such as the surface of the reflecting mirror, can be completely ruined by as little as water or sand.

In addition, the microchips in the controlling computers of the space station are vulnerable to nuclear radiation. An atomic blast in space, even at some distance, could be enough to completely wipe out the chips, rendering the unit useless.

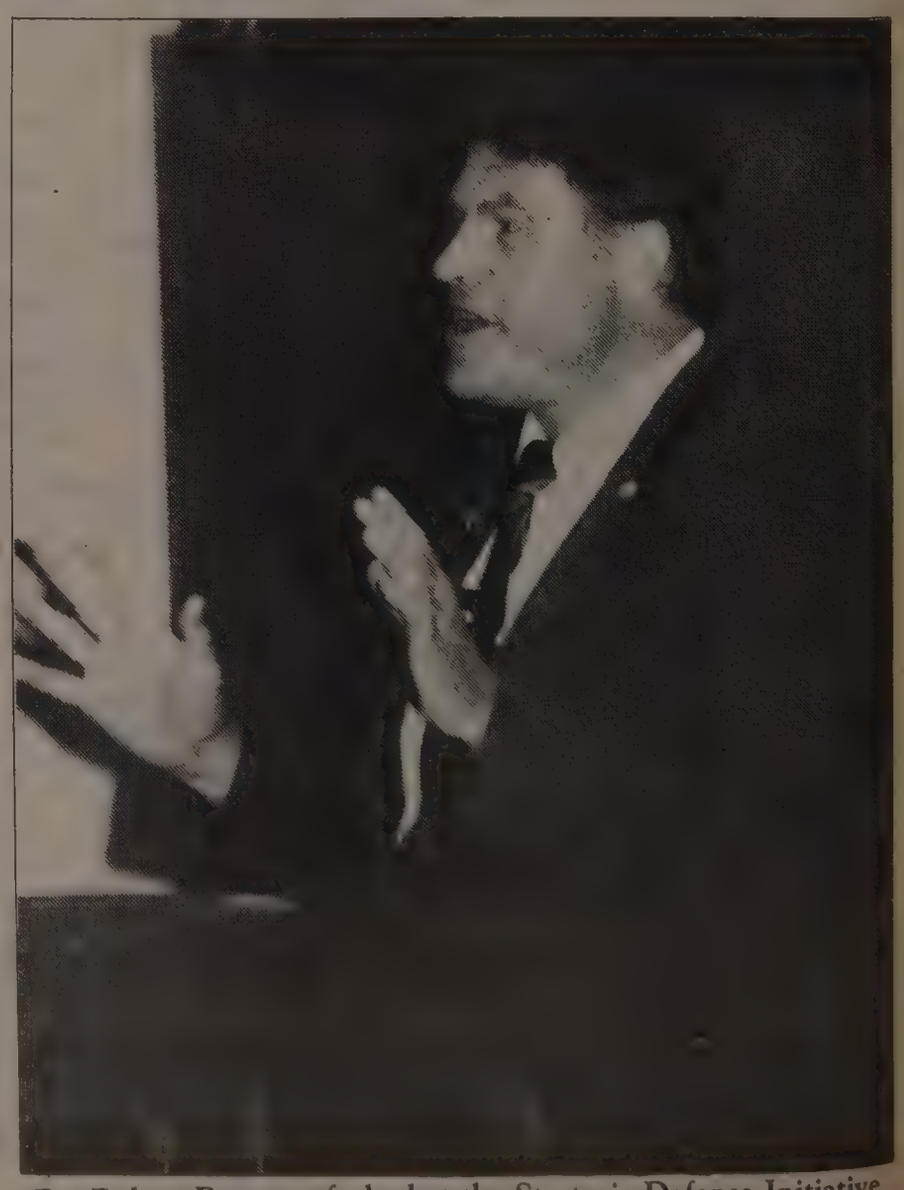
Thus, with these problems in mind, Bowman concludes that the design of the Star Wars system, as it stands, is far too weak and vulnerable to be effective.

However, according to Bowman, even if we were to make the assumption that Star Wars could work, say with the development of technology in the next 40 or 50 years, this does not guarantee the role of Star Wars as a peacekeeping defense system. Theoretically, Bowman states, if Star Wars technology was developed on both the U.S. and Russian fronts, nuclear war would be almost certain.

"The nature of the system is to reward whoever makes the first strike," he said. The first strike would be aimed at knocking out the other side's SDI system. The other side would then retaliate, bringing us back to the position we were in before before the development of SDI, only with heightened aggression. "Star Wars makes first strike much easier."

In conclusion, Bowman denounces Star Wars and similar pursuits of superweapons and superdefense to end all nuclear threat. Instead, he encourages grass roots political action. "What is needed is a new way of thinking, and we must penetrate that way of thinking to Washington... Star Wars is far less than what is needed to protect people and far more than is needed to protect nuclear weapons."

Bowman is currently president of the Institute for Space and Strategic Studies. He received his Ph.D. from the California Institute of Technology and was a former director of what is now called the SDI under the Ford and Carter administrations.



Dr. Robert Bowman feels that the Strategic Defense Initiative would have little or no effect on US-USSR relations if both instituted the plan.

UVM, Trinity, SAGA file claim against city food tax

By ANNEMARIE KRIKLIWY

The City of Burlington and the State of Vermont, citing the rights of students, faculty and staff, issued a countersuit against UVM, Trinity College and Saga Food Service of Vermont on August 25 for committing various Federal anti-trust violations such as monopoly practices, price fixing and price discrimination. The lawsuit originated in response to Saga's July appeal of the city's one percent gross receipts tax levied on Saga's services in March.

The legal council for UVM and Trinity have since filed a cross claim to that countersuit.

Assistant city attorney John Franco feels UVM and Trinity denied other food services a fair opportunity to bid for the college contracts when they offered Saga a closed bid to renew the University food services agreement in July. At the same time, the students have suffered, says Franco, as Saga has been able to pass all additional costs (such as the new one percent city tax) straight on to its customers. "With proper competition, Saga or another organization could possibly have come in and said, we'll take the one percent tax and keep prices down."

UVM and Trinity renewed Saga's contract in July, granting Saga the exclusive right of providing University food services as well as rights for catering, takeout services, delivery pizza service, several snack bars, grocery stores and kiosk facilities. Elsewhere in the state, Saga lost its Castleton, Vermont Technical, Johnson and Lyndon College contracts. (Saga also became a wholly owned subsidiary of the Marriott Corporation in July.)

Franco maintains that the relationship between Saga and the University has become "cozy and lazy" and has resulted in an unfair contract. "We are asking that UVM be forced to have an honest and open competitive contract." Franco said that one reason UVM did not open up the bid was due to similarities among the competing services. "This is absurd, that's where competition becomes necessary... the whole reason for a competitive bid is to determine the best possible service at the best possible price." Franco also said that one possible contract might have been able to save UVM and Trinity as much as 20 percent.

The minimum meal plan is also under attack by Franco as a form of price fixing. He said that resident students are unlawfully forced to pay at least $1,000 per year to Saga for services that they might otherwise never even use. "Saga charges the minimum amount because it's afraid that if it doesn't, students will take their business elsewhere. Well, that's an option the students should have."

According to Paul Sutherland, attorney for UVM and Trinity (who are financing all court costs due to a contract agreement), steps taken by the University to investigate alternatives before renewing the present contract were sufficient. Sutherland said that the University surveyed other colleges and their meal services prior to offering the closed bid to Saga, who has held the contract for the past 32 years. "The University went through a very long process in trying to assess whether or not Saga's services were the best it could find. The ci-

please see page 7

Protestor declines to file charges

continued from cover

into the film, Murphy, who had been watching the movie, jumped up and marched down the aisle of the Chapel shouting that the movie was "pure CIA propaganda." Before Security knew what had happened, Means was across the pews where Murphy was standing. Within seconds, Means had knocked Murphy off his feet with a swift right cross.

The film and Means' appearance at UVM were sponsored by CAUSA, Ministerial Alliances and the Unification Church. In its literature, CAUSA has taken a firm stand against Communism, "because Communism is an ideology which is based on the denial of the existence of God."

Means was also sponsored by the United Native American Council (U.N.A.C.) which has sent out press releases denouncing Burlington's Sister City program with Puerta Cabezas, Nicaragua "in recognition of the genocidal thrust of the Sandinista military against the Miskito."

Members of Burlington's Sister City Program have claimed that the U.N.A.C. is a non-existent organization. "U.N.A.C. is a front for the Moonies," said one of the members, Jo-Ann Golden. "We called their (U.N.A.C.) number and the Moonies answered. There are over 200 front organizations for the Moonies."

Murphy agrees with Golden, saying, "My understanding is that CAUSA is an arm of the Unification Church. My objection is to the Unification Church. They are well-known for mind-bending," said Murphy. "I disagree very much with him (Means) and the Unification Church, and I feel it's important to point out those people and hold them up to the light."

As people were filing into the Chapel on Thursday, members of the Sister City Program were handing out pamphlets and hanging signs which said, "Means and Moonies equals Meanies."

"We were there in support of the relationship between the two cities," said Golden.

Along with his sponsors, Means has condemned the leftist government of the Sandinistas because he feels it commits genocide against the Miskito Indians. "Marxist-Leninism is the most efficient machine of rascism," said Means. "They (the Nicaraguan government) are doing now what the U.S. tried to do (to its Indians) for 100 years. I felt it when I was there."

Means' speech mostly consisted of a chronological account of his trips to the Atlantic coast of Nicaragua. "What we noticed most while we were there is that there were no old people or teenage boys in the Miskito villages," said Means.

He accused the Sandinistas of practicing euthanasia on old people. "Old people are being inoculated with death. Now the Miskitos do not go to hospitals or doctors at all. The result is that they die from simple diseases," said Means.

"Marxist-Leninism is the most efficient machine of rascism."

Russell Means

According to Means, the teenage boys desert the Indian villages because the Sandinistas have "targeted the 12 to 16 year-old age group." The Miskito boys are taken to schools, and left inside to burn to death. "Now when a young boy turns twelve, they run for the bush," said Means. "I have met 17 year-old boys with five years combat experience."

No criminal charges were filed against Means. He left the state without any further incidents. "I didn't see any point in it. I didn't see it as achieving anything," said Murphy.

According to District Attorney Kevin Bradley, no criminal charges will be filed by the state against Means.

Nicaraguan minister to visit Vermont

Comandante William Ramirez, Minister of Transport of the Republic of Nicaragua will be visiting Burlington on Tuesday, September 23 along with four other members of the delegation to examine the transportation systems of our city.

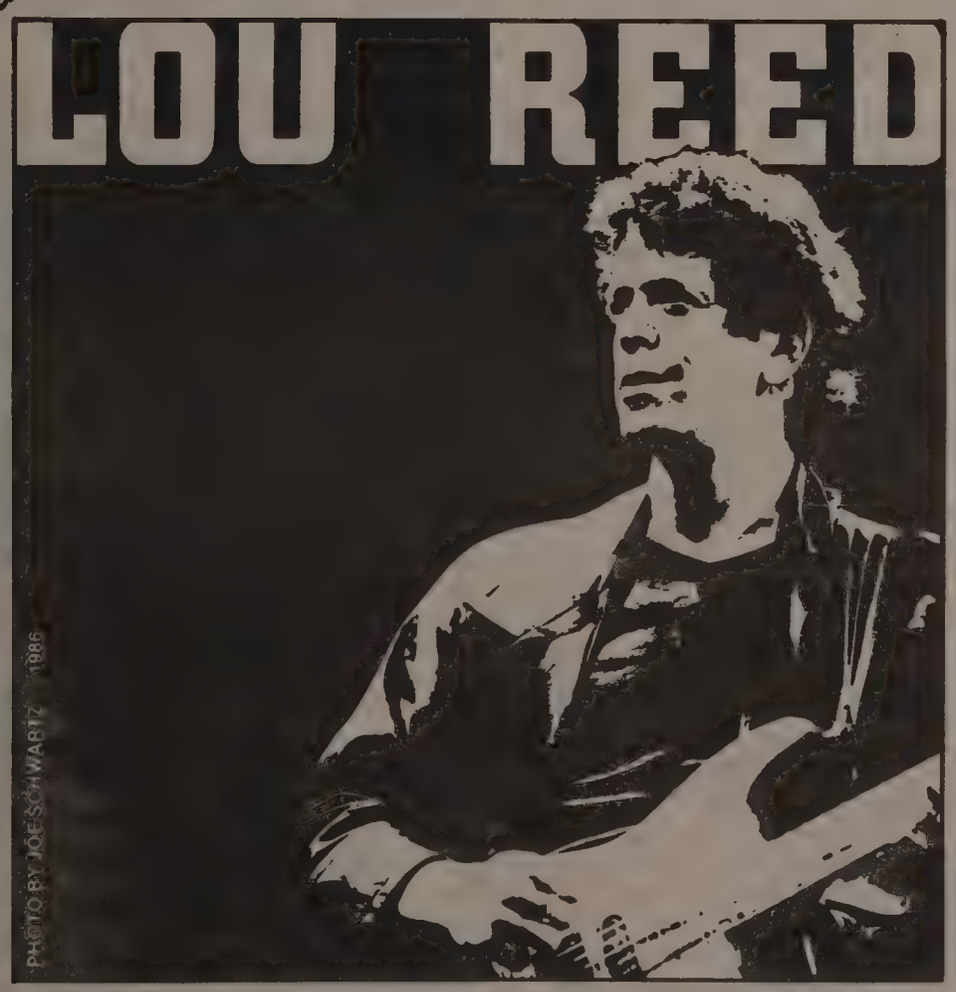
Comandante Ramirez will speak at 7:30 pm in the Billings Lecture Hall on the University of Vermont campus. The focus of the talk will be U.S.-Nicaragua relations.

All are welcome and there is no charge. This tour is sponsored by a variety of local groups; including the Burlington-Puerto Cabezas Sister City Program, the Union of Concerned Students, Companeros, and the Central American Solidarity Association.

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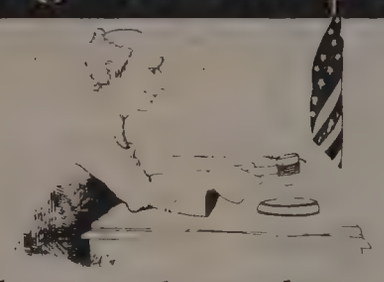


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SA gearing up for senate elections

Mooradian, Dornell expect large student turnout

By STACEY KALAMARAS

The UVM Student Association (S.A.) Senate works in much the same way federal legislature does. On October 1 and 2, the student body will have the opportunity to vote for their representatives, 40 senators divided evenly between on- and off-campus.

In addition to the senators, S.A. is made up of a president, Krista Mooradian, a vice president, Chip Dornell, a treasurer, Janet Entwistle.

Forty-three students representing the 7500 undergraduates at UVM is a small percentage, which makes a senator's job crucial. "A senator must represent the interest of the students and attempt to do what they wish. He is a representative, not a trustee, although at times he may find himself playing the role of a trustee by deciding what is best for the students," former Senator Dave Pope said.

Aside from the senatorial meetings, a senator serves on one of six committees. They are: Academic Affairs Committee, Committee on Legislative Action (COLA), Finance Committee, Public Affairs Committee, Student Action Committee, and Student Activities Committee. A senator works with his respective committee to achieve goals. He is assigned to a specific project or part of a project. Sound time consuming? It can be. Says Pope, "It's kind of what you make of it." Most senators agree that between five and ten hours a week is an accurate time commitment estimate.

How is a candidate elected? Former Senator Shap Smith, who is running for re-election said, "I have to get to know people, and they have to get to know me, not my campaign posters. They know what I stand for." Former Senator Scott Bosse agrees. He is also running for re-election. This time, however, he will run without posters or publicities, but under the platform of Students for a democratic University (SdU). He has no apprehensions of taking a risk by running for office again.

Mooradian believes SdU is "a healthy piece of S.A. and the community. The senate is an incredibly diverse body. SdU will keep people on their toes and keep them from becoming laid back. It will add a dynamic tone to the senate." Dornell commented that SdU is as radical as he's seen the senate move. Mooradian believes that much of what SdU is advocating is things she would like to see happen.

Despite any popular misconceptions, the S.A. senate is a diverse body. Entwistle said, "the different personalities compliment each other."

Former Senator Jennifer Jokinen believes that even a shy senator who is afraid to speak up at senate meetings, can speak up at committee meetings. "If someone is shy, he gets over his shyness. The senate encourages speaking out," she said.

Bosse believes that open-mindedness and cooperation are two traits a senator should have, while Entwistle feels that "a senator should be well informed about what's going on at UVM and in his constituency and should bring that knowledge to the senate."

Bosse believes the senators are not as visible as they should be on campus, because the wrong issues are sometimes addressed or the important ones are shied away from. Pope agrees. "Senators are not visible enough because many senators do not publicize activities as well as they should," said Pope.

Mooradian disagrees. "Senators are visible more so than when I was a freshman. The senate and student body is more aware and conscious of issues facing the university. They are more sophisticated with their issues and how they're presented. This lends to their (senators) visibilty because they (senators) are making more of a statement."

In light of the small percentage of students that have voted in past S.A. elections, Mooradian believes that with the high level of competition this year, will come a greater percentage of voters. It is the candidate's responsibilty to make himself known to his constituents in order to be elected. Through the aid of the media and information sheets that will be posted at the polls, voters should take a greater interest in whom and in what they are voting. These information sheets will also tell of issues the candidate is taking a stand.

By having the first senatorial meeting, the first weekend immediately after elections, Mooradian hopes to "capture people's energy." Traditionally, this meeting is a weekend retreat which establishes the plans and goals for the academic year.

Mooradian admits that S.A.'s goals are general goals that provide direction as opposed to "this is what I want to see done" goals. Confidently, she expects a lot from the senate.

Bosse believes, "There is a lot of potential. It's always been there, it just hasn't been executed. It is not the fault of any one person or thing. It's the combination of many little things." He believes that, "Krista and Chip are very capable."

Being a senator can be quite a rewarding experience. Most senators seem to feel as if they have really had an impact across campus. Pope comments, "The senate worked hard to keep the drinking age at 18. It was a valiant effort even though it was raised."

Dornell believes that as a senator he "showed the students and the administration that there were students that cared about the welfare of UVM." Whether it's the little things or the larger issues, senators do feel as if they've contributed something to the UVM community.

Although the UVM Board of Trustees recently rejected two of S.A.'s amendments to its constitution, S.A. has managed to remain strong. "It took a lot of wind out of our sails," said Bosse. He feels that S.A. is still and was then a strong body.

Smith believes that if the amendments were presented differently or written better that they might have passed.

With the S.A. elections fast approaching, Dornell offers the following advice to candidates: "Look around for all types of issues, not just the surface ones that really come up often that people would think would just win an election. And if it's your first time, selling yourself is sometimes difficult, but in the end it sometimes pays off."

Mooradian believes that "however difficult or easy it may seem to be elected, be prepared to be very committed if elected. Chip and I personally expect a lot, and the students should and do. Let people know what you stand for. The whole process is a very conscious effort on the voter's part and that of the candidates'."

Smith adds, "Take some real stands you feel to be real problems. Don't take a stand on mush."

Mooradian concluded, "I'm really looking forward to this year."

S.A. club budgets cut 6% due to computer error

By PAUL VICINO

A computer error mislead the Student Association in determining its 1986-87 budget, causing a $13,000 discrepancy. To remedy the situation, S.A. cut six percent off the budget of each student club and organization.

When the S.A. Finance Committee met last spring, it planned a total budget of over $343,000. In actuality, its final budget equals $330,880. This figure represents the total of all funds needed for university organizations dependent on S.A. for financial support. The $330,880 includes an overall increase of $57,080 from last year's budget of $273,800.

S.A. funds are accumulated every year by a student fee, which is currently $44, up from last year's $37.

"We didn't have any trouble," Cheerleaders' treasurer Cathy Vandermiller replied when asked about the six percent cut. "We were budgeted for transport for Boston University and UNH, but now we can't go. So we (only) took the cut out of transport."

In contrast, Outing Club Treasurer Larissa Urban forsaw trouble for organization. "We had to cut a lot out of the equipment (fund), and it will greatly affect the students who use the equipment." She also said that the club will have to go through budget hearings to get money from the special events fund to fund events they normally wouldn't have to.

The special events fund, set aside for any S.A. club event not calculated into the regular budget, ran out faster than anticipated last year. When asked about the status of the special events fund, S.A. Treasurer Janet Entwistle replied there were more requests than



Chris Bahr

S.A. Treasurer Janet Entwistle

usual last year. Therefore, last year's budget of $15,000 has been increased by $3,000.

Each spring S.A. clubs and organizations submit budget requests. The Finance Committee then holds budget hearings with each group to determine the allocations. Finally, the committee submits the total budget to the S.A. Senate for approval.

The committee tries to be fair in the budget process, but not everyone gets a fair share of the pie. Ski Club treasurer Kenneth Diesenhof comments, "We didn't have much trouble with the six percent cut because our budget was so low. Our problem is stemming from the fact that our budget was cut from $1,000 for the 1985-86 year to a little over $200 for the 1986-87 fiscal year."

Aiken speaker sees "grim" farming future

By SUSAN FLEISCHER

Former U.S. Secretary of Agriculture Robert Bergland foresees a "very grim" future for U.S. cereal exports unless America redirects its business to Mexico, China and Brazil.

Bergland kicked off the 1986 George D. Aiken Lecture Series Friday with a speech entitled "What in the World Is Happening?"

The late Senator Aiken was particularly involved with agriculture, which was the focus of the two-day series, "Competing Visions of Vermont: Agriculture, Communities, and Groundwater." Aiken's vision was to preserve the agricultural heritage of Vermont and maintain the strong sense of community for which the state is known.

Bergland began with a brief discussion of the history of agriculture and how farming has changed from subsistence to a high-powered business through the revolution of modern research. These changes have not only affected the methods of agriculture, but the spirit as well.

Today, 2.5 million farms exist. One million of these are commercial. Many of these farms are in jeopardy as a result of the Oil and Petroleum Exporting Countries (OPEC) crisis of the early 1970's. Inflation rates created an artificial demand for land because people believed it was safer to invest in property than savings accounts. Land values tripled, and consequently the farming business expanded.

But in 1981, prices started to fall and the farms jeopardized were those that had started to expand in the early 1970's. These farms, according to Bergland, are still in trouble today.

Bergland emphasized the need to reevaluate our food trade policy. Exports in the U.S. have declined for many reasons, he suggested, but mainly because "the world can take care of itself. There is no future in growing wheat for export to the Soviet Union." He pointed out that the U.S.S.R. will soon be an exporter itself.

The former Secretary stressed that we must move our business to countries such as Mexico, China and Brazil, which are incapable of growing wheat. "Trade will be north-south, not east-west," said Bergland. He emphasized the need to recalculate trade strategies. "We must think of a totally new agricultural program which is more precise, that takes on the modern world."

Bergland noted that the New England region has great ability to redevelop its dairy industry, which has not been given the attention he feels it deserves. Land development is overtaking the fields in which cows graze.

The challenge is to use these valuable resources to provide for the needy. Bergland again stressed the need to think in more precise terms — what do people need and what are their means of obtaining it. An agricultural policy that deals with this issue must be developed. "We must work together through the government at all levels to establish a program to meet the challenges of the next century," he said.

The speech was followed by a question and answer session in which issues such as the reality of a trade program with countries like Brazil and Mexico, presently in debt, were brought up. Bergland suggested a barter system may be of use in this case.

Other questions posed were how farmers in debt could be helped without putting others in debt. Bergland emphasized that we must be tough and selective in targeting benefits to only those farms big enough to achieve economy of scale.

Minority programs

continued from cover

(2) to support activities contributing to academic cultural diversity in programs such as course offering, conferences and research in minority areas.

As of this past August, four positions have been filled by minority faculty utilizing these resources. Two programs, Scholars from Third World Countries and Minority Artist in Residence, have also been established.

Beginning in early October, Interim Vice President for Academic Affairs Gerald Francis will be working with the Deans of UVM's eight colleges to develop courses dealing directly with minority issues. It is, however, at the Office for Human Resource Development where the greatest responsiblity for organizing programs to encourage institutional diversity lies. The office has suffered, though, over the last few years from a lack of long-term leadership.

In the past four years alone there have been five directors. Yet, under the directon of Human Resource Development Assistant Joan Fobbs, some significant plans have been instituted. In terms of numbers of minority faculty, little progress has been made. But, according to Fobbs, the superstructure exist. "We are working with the heads of search committees, to encourage their consideration of minority faculty," said Fobbs, "Each department must develop an affirmative action plan."

Fobbs has developed a list which identifies sources for references, possible nominations of minority faculty nationwide. The problem, according to Fobbs, has been finding departments that will tap this minority resource. Fobbs is not dissatisfied with the University's progress, but would like to see still more support from the administration.

Administratively, in terms of minority programs, the University has perhaps been most successful in their reorganization of the Center for Cultural Pluralism. Activity at the Redstone campus office has increased significantly under the direction of Leo

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Colleges, SAGA file counterclaim

continued from page 5

ty is either mis- or non-informed on the methods the University went through to arrive at the new contract."

UVM and Trinity are also still fighting the original city tax of one percent. According to Sutherland, the tax was taken from a charter allowing the city to tax restaurants and should not be allowed to include college meal services. "Things which were previously tax exempt are now a city revenue... I think that it's ridiculous that the city has tried to identify a new source of money by issuing a tax on student meal services."

Sutherland concluded, "I think the countersuit is really a red herring smokescreen; it's something to deter attention to the fact that the city is imposing an unauthorized and unlawful tax."

"The legal council feels that it's ludicrous that John Franco would feel compelled to protect students," said Bonnie Hughes, director of Public Relations at Trinity. "Even though one percent seems like a small amount... the city can increase it in the future. It's an attempt by the city to derive payment from the food services."

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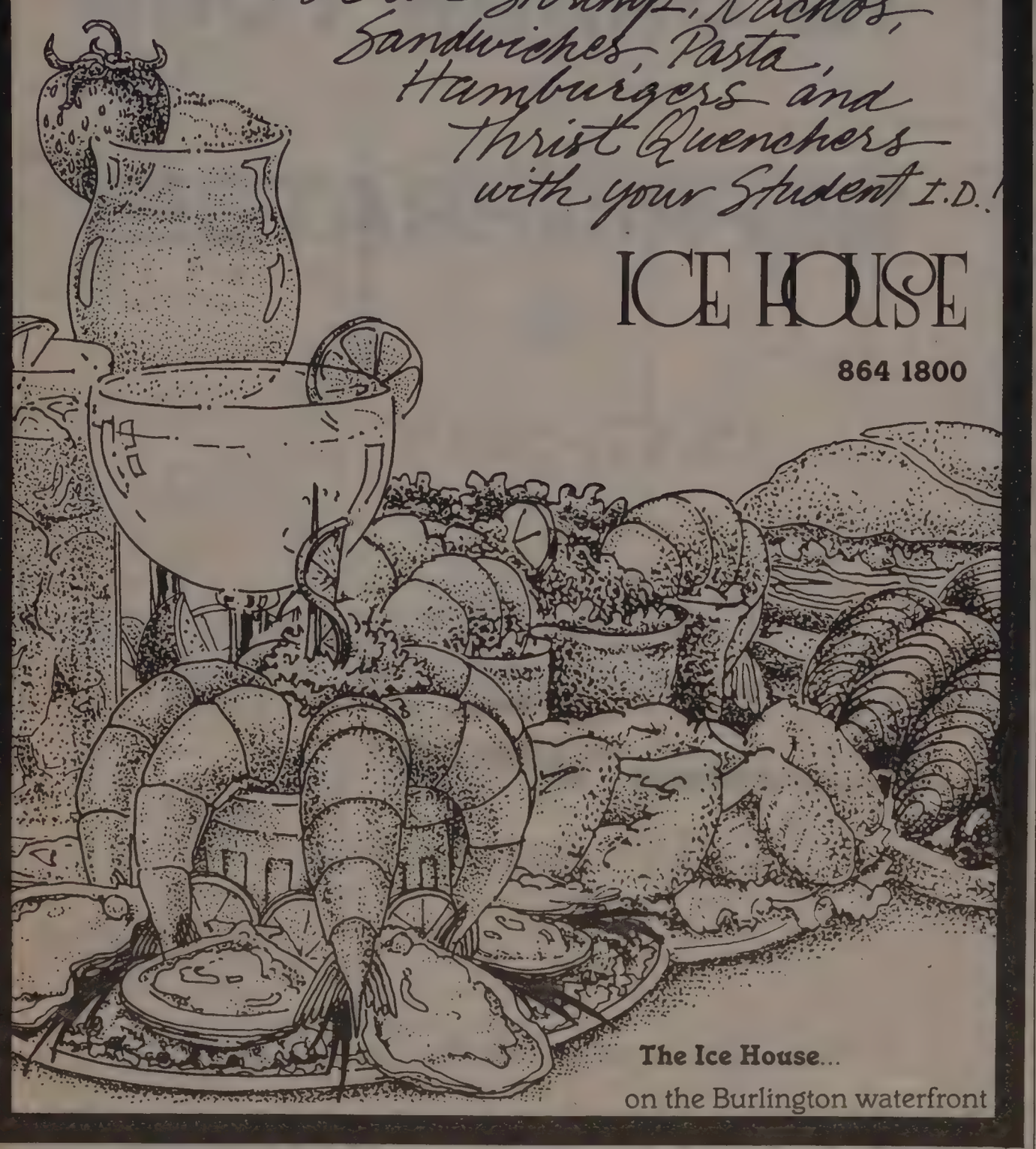
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Liquor Board catches 7 with fake ID info

By LAURIE COPANS

The Vermont State Liquor Control caught seven UVM students supplying false birth dates when applying for alcohol indentification cards. The state is still considering pressing charges which would include $50 fines.

As of this year, people who were 18 by June 30 are legally allowed to drink alcohol. Anyone who has his birthday after this date now has to wait until he is 21.The applications were checked over carefully by teams of state liquor control investigators.

The University has chosen not to get involved in any legal proceedings because it only allowed the state to make the identification cards available to students on campus. Paul Oliaro, director of Residential Life, said, "All we did was make it (the filing process) more convenient," and that the students "haven't violated any liquor control laws" at the University. Dean of Students Keith Miser was not available for comment.

Oliaro said that the news of the students was "disappointing--we didn't expect students to try to violate the law."

Although the university may not press charges, it is expected that the state's attorney's office will. Albert Elwell, the chief of enforcement and licensing at the State Liquor Control says he hopes that something will be done. He feels that the $50 fine is too small and is glad that the State Legislature is considering raising this fine."They (the students) are willing to pay...the $50 is not much of a deterrent." Elwell said, "It was expected" that some students out of the total 1,250 who applied might falsify information.

Elwell concluded by saying that the State Liquor Control "will continue to service colleges and they hope that the students wouldn't falsify the information they give."

Women's awareness group formed within OHRD

By STACEY KALAMARAS

A Women's Advisory Committee has been created by the UVM Office of Human Resource Development (OHRD) this semester in order to develop more awareness of women's issues on campus and to gather input from a wide and diverse range of women.

The committee hopes to "facilitate women's visibility and connectedness on campus," said Assistant Professor of Psychology Phyllis Bronstein, a co-chair of the Women's Advisory Committee. She believes the committee will enhance and empower women, and support the sharing of interests. Faculty, staff and students will be involved in the committee which hopes to become more knowledgeable and involved with women's issues across campus.

The group was formed by former Vice President of the Office of Human Resource Development (OHRD), Dr. Ed Smith. Along with Bronstein, Pam Brown, a Student Advisor in the Continuing Education Program, is currently serving as a co-chair of the committee. OHRD is now headed by interim Associate Vice President Catherine Donnelly.

Human Resource Development Assistant Joan Fobbs said, "Many women's groups across campus were forming. The committee is an effort to channel those groups, whose memberships were broad and diverse, and to funnel concerns." Fobbs also commented that as long as the committee embraces the goals and objectives of OHRD, it will greatly serve the office.

Many subcommittees have been formed from the Women's Advisory Committee dealing in areas such as women's studies, staff and faculty hiring, promotion and tenure, parenting, and on-going programs for women. In addition, women can discuss their problems. Bronstein remarked that an additional subcommittee is in charge of planning upcoming guest speakers.

Meetings are scheduled every first and third Thursday in each month. Bronstein remarked, "A core group tends to come, but the meetings are open to anyone."

Minority programs growing

continued from page 7

Trusclair, a black man from Tacoma, Washington.

In the number of student visits, and participation, the center has developed from an unknown programming board to a vital campus resource. Speaker events have attacted full houses. The number of Residential Life requests for Trusclair's cultural diversity program presentations has increased dramatically. "For the first two years I was here I did not even go into the residence halls. Now that I've shown the centers openness, there have been a large number of request for our program.",

Trusclair believes that if he can influence just one majority student, "that may be the one who can effect change." The current program focuses on the history of the Kake Walk tradition at UVM and how, according to Trusclair, the images and sterotypes are still very much alive.

"We have focused on making the center and all of these programs accessible, and I mean accessible in the sense of in the minds of the campus community.

"Many students think the Center is only for minorities. But we provide services and counseling for both the minority and the majority," said Trusclair.

James Fong, senior math major and President of Cultural Connection, a group based in the Center for Cultural Pluralism which emphasizes cultural awareness, reiterates this praise. "The center has grown to really help minority students, it helps the whole campus. I've seen the programs get better and better. They are better organized, better suited for the community," he said.

Yet according to the reality of the statistics and the opinion of all those interviewed, no matter what progress has been made so far, it seems almost insignificant in comparison with the task that lies ahead. "Slowly but surely we are advancing," said Trusclair. "At this point, in terms of majority awareness, students are listening, but still not responding," he said.

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BSAD undergrads see little growth in admissions

By CHRIS FONTECCHIO

Despite recently receiving accreditation and approval for a new building, the School of Business Administration does not expect any significant growth in size in its undergraduate program.

Size increases are expected, however, in the graduate programs, according to Business Administration Dean Jacque Grinnell. There are currently sixty graduate students enrolled in the school, but Grinnell predicts that it will "go to about 90 or 100."

"We're still committed to undergraduate education as our first priority, but I don't forsee further growth in the undergraduate student body," Grinnell said. "Any growth I do forsee is in the graduate programs."

Despite this, the class entering the Business School this semester has approximately 290 students, a significant increase over last year's 216, which was considered to be the proper size. Admissions officials have attributed this to what Grinnell termed "a significant increase in the percentage of accepted students coming to UVM. It caught everyone by surprise."

What this large class can expect is the addition of faculty and the introduction of a few new classes. The current faculty includes 22 full-time members, but the new building, likely to be completed in 1988, is designed to house 30 full-time people. Professors will be hired to serve both the graduate and undergraduate programs, since "they share the same faculty."

This will lead to curriculum changes. "We expect with the increased faculty to see some courses added at the undergraduate level," Grinnell said. In addition, electives will likely be offered to graduate students for the first time.

Any changes in the school, however, should not upset the academic makeup of the university that heavily favors the College of Arts and Sciences, Grinnell feels. "Historically UVM has been heavily steeped in Arts and Sciences; that's how it gained its reputation. It's also what makes our program so appealing, because we're founded on a strong liberal arts base. But we're at the point where we expect to stabilize."

ERA Speak Out to take place noon Monday

Kappie Spencer, director for Women's Issues at the American Association of University Women, will be the featured speaker at "Speak Out for the Equal Rights Amendment," which will take place at noon Monday on the steps of Royall Tyler Theatre.

The event will spotlight a variety of UVM students and faculty who support the ERA. Included are Cathy Donnelly, interim vice president of the Office of Human Resource Development, and Dr. Mariafranca Morselli of the Botany Department.

"Speak Out" kicks off "Women's Voices: A Film Series," which begins Monday night at 7 p.m. with *Portraits of Courage* in 301 Williams. A discussion with Spencer will follow the film.

The event is co-sponsored by the American Association of University Women, the Union of Concerned Students and the Women's Organization and Referral Center.

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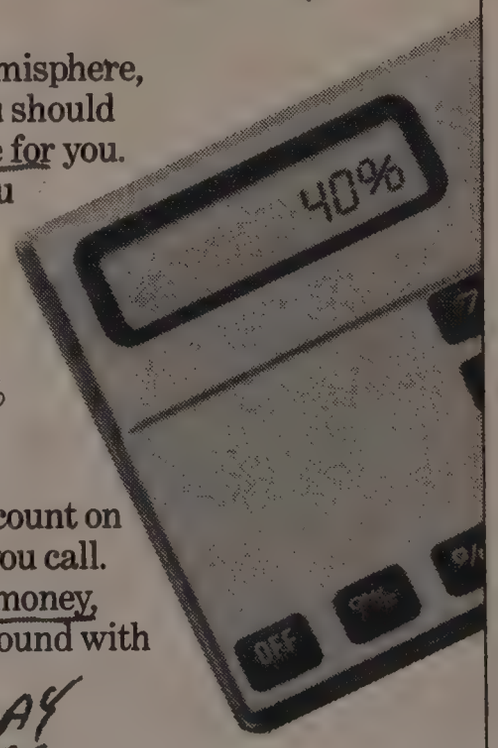
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African scholar to teach at UVM

By ARIANNE LYNG

Dr. Andrew C.S.M. Mushingeh, an historian, sociologist and Fulbright Scholar, plans to teach two courses at UVM this fall, "Health in Africa" and "Issues in Africa."

"Health in Africa" is a comparative course in modern and traditional medicine and techniques in Africa, specifically how they have evolved and co-existed in the past. The professor will also focus on the roles both traditional and modern medicine play in today's African society.

"Issues in Africa" will discuss, among other topics, some important problems facing South Africa, including apartheid, hunger and food production.

"The survival of Africa depends on Africans," Mushingeh said. "While foreign aid is welcome, it is up to the natives to take the first step."

He feels that there is a sense of shame stemming from the difficulty in feeding their own people. "They have to depend on themselves," the professor said. "They cannot depend on foreign aid indefinitely.

Mushingeh sees apartheid as capable of destroying South Africa, a country the rest of the continent deems a first power. He believes the problem is not knowing who the enemy is — blacks and whites are divided among themselves. He hopes divestment and sanctions will help the black population of South Africa.

Mushingeh holds advanced degrees from the universities of Zambia and Cambridge. He has also won a grant from the Ford Foundation to study ghetto marketing in Botswana.

DC internship a worthwhile experience

The College of Arts and Sciences, working with American University in Washington, D.C., sponsors an internship program that enables students to study and gain on-the-job experience in the capitol, and according to Patty Redmond, assistant director of Student Affairs, the opportunity could lead to a full-time job in the student's chosen field.

The 16-credit "internship" consists of four internship credits, four research credits, and two four-credit seminars. "The goal is to get students involved on Capitol Hill," Redmond said. Students choose to particiipate in one of five programs — Foreign Policy, Justice, Economics, Journalism or National Government and Policy — and are then placed in research positions with companies or institutions in that field.

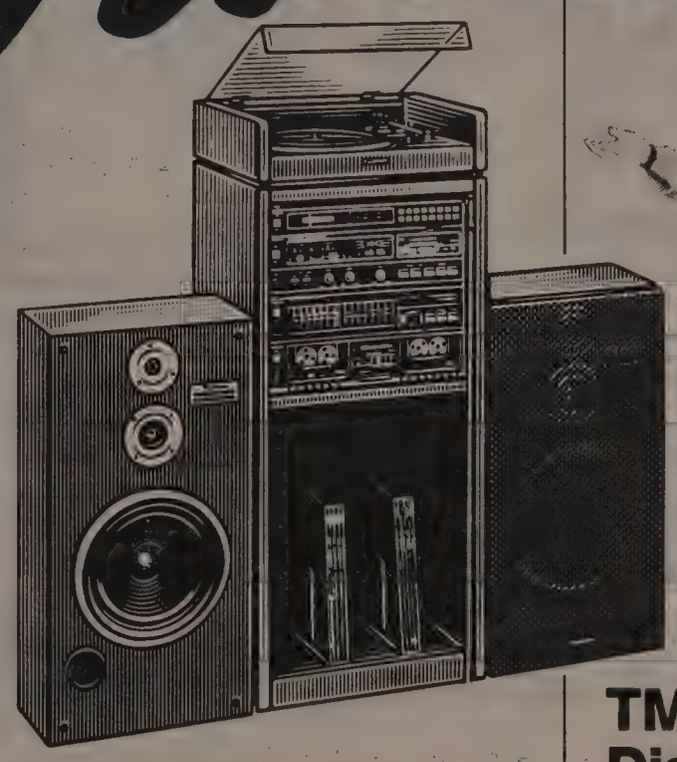
An average of three students per semester elect to do the internship. Only juniors and seniors are considered for the program, and many are political science majors. Students apply through and are nominated by the College of Arts and Sciences. The cost is approximately the same as current out-of-state tuition, and financial aid is available.

Many students choose to live on campus at American University because it is located in the heart of downtown Washington. Redmond also commented that off-campus housing tends to be expensive.

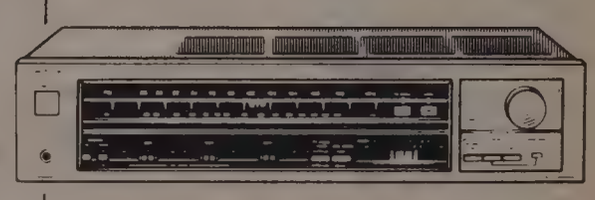
Redmond said that she knew of two former UVM students who have permanent positions in the Capitol as a result of their internship experiences.

An information meeting will be held October 9.

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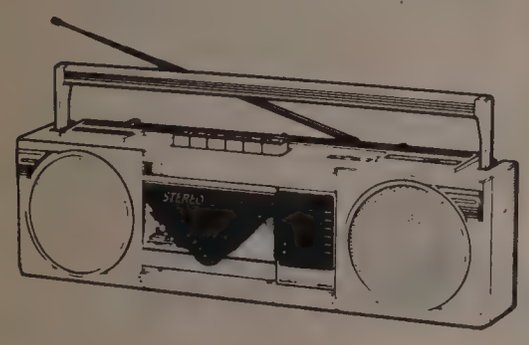


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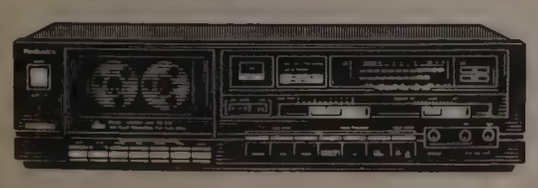
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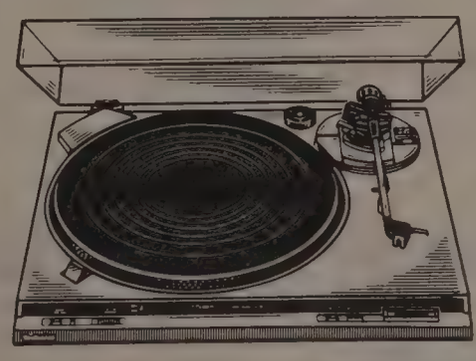
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"OPINIONS"

EDITORIAL

Reagan's own evil empire: exec. morality

During the past several years, as the result of a commendable administrative effort, resources, programs, and incentives have been implimented at the university in an attempt to attract minority students, staff and faculty. Throughout this effort they have been faced with the simple reality of Vermont's status on the minority population rating. Number fifty.

The concerted effort in admissions, human resource development and dean of students office, and the Center for Cultural Pluralism has produced a collection of exhuberant and poised administrators, prepared to introduce cultural diversity to the university campus.

The fact that the state of Vermont has smallest minority population in the country does not necessitate a statistically low average of out of state students and faculty. If UVM is really going to provide a complete education, it must approach the status of the multi-cultural society that is the U.S.

The single component missing in the adequately financed superstructure is the level of the university communities awareness. On the part of both students and faculty, it has been easier to accept the status quo, then to contribute to cultural advancement.

Assistant Director of Admissions Leon Braswell suggests that a minority student often bases his decision on three simple standards; is there a black student union, is the campus going to be receptive, and perhaps most significantly, are they going to accept my culture? The cultural heritage of each racial and ethnic group must not be, as currently is encouraged, blended into the majority's homogeny, but articulated, respected, and enhanced, in order to reduce existing ignorence.

On the part of the faculty, especially the department chairpeople and deans, greater attention must be paid to the incentives for the recruitment of minority faculty and the unprobed resources of the Human Resource Development Office. The current incentive program will not work unless deans and directors put affirmative action directly on their minds.

The effort to create cultural pluralism is one worthwhile to all. It must not be dismissed as a hopeless task, but accepted as a healthy challenge.

Campus diversity can't be without UVM awareness

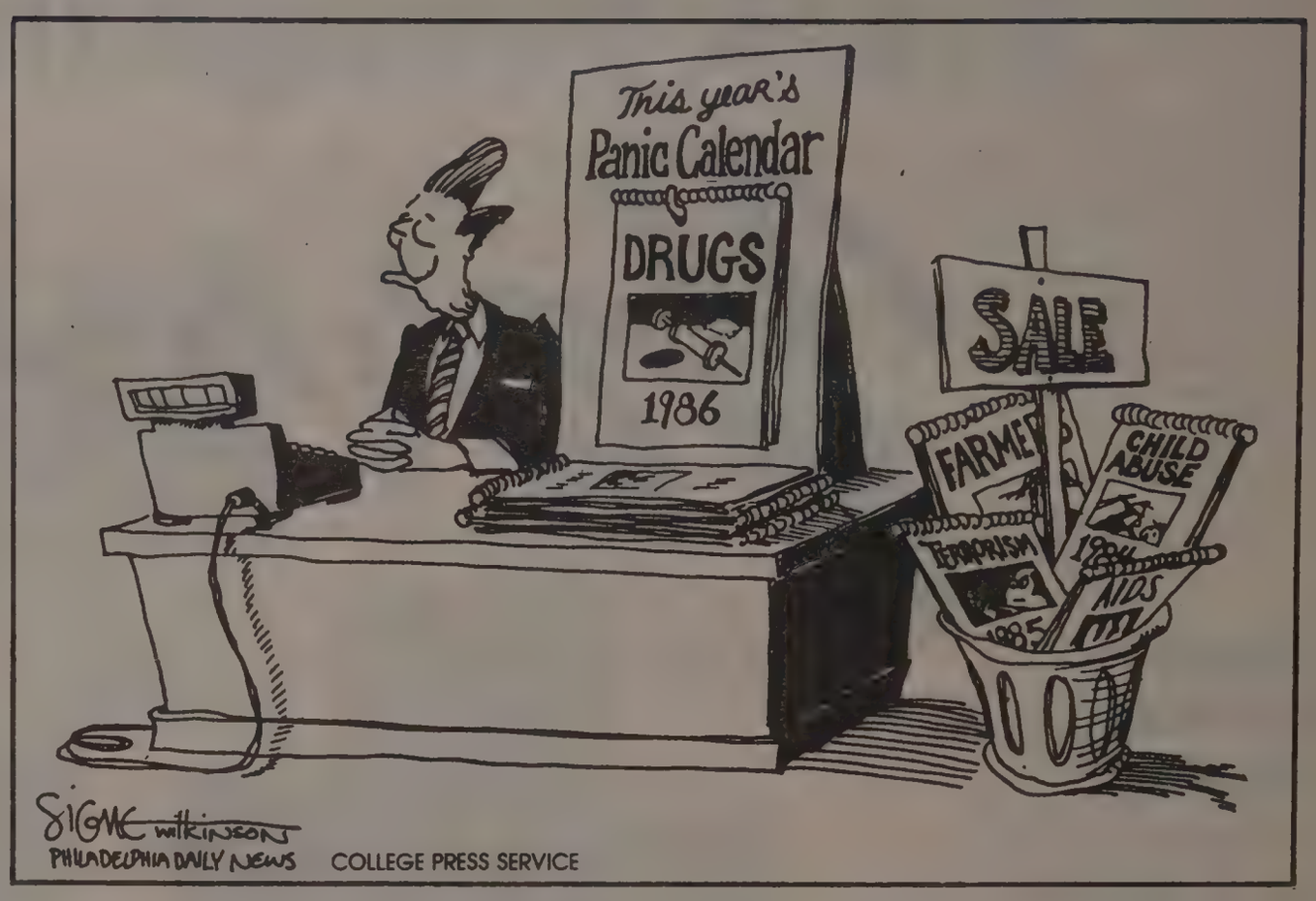
Throughout his nearly six years in office, President Reagan has imposed his reactionary morality on this country. Not since the days of President Harding's "return to normalcy" have we been subjected to so much self-righteous rhetoric and Christian fundamentalist values.

The Oval Office is Reagan's pulpit and we are his followers. Sunday night's national TV sermon on the evils of drugs is merely the most recent example of Reagan's crusade to turn the sinners into saints and the godless communists into obedient servants of God. Other items on his hit list include abortion and public schools, where, if he has his way, children will recite the Lord's Prayer or some other tidy homage to Him.

The recent explosion of concern for drug use in America, beyond the issue of drugs being illegal, is primarily based on a moralist concern for the well being of U.S. citizens.

With the infatiguable support of Bible Belt zealots, Reagan has somehow managed to develop a Teflon coating that shields him from any and all criticism. He jokes about blowing up the Soviet Union then points his finger at the Russian "Evil Empire" as the real threat to the planet. He visits a Nazi cemetery to woo trade with the West Germans despite condemnation from everyone other than Helmut Kohl. Apparently nothing can stop his inquisition.

The concept of freedom Reagan so emphatically relies upon is quickly losing its significance. Citizens must have complete freedom to conduct their personal lives as they please. Our tacit consent of governmental jurisdiction is based soley on a agreement through which governmental regulations preserve individual rights. The President must remove his zealotry from the Oval Office, and return it to where it belongs, the local church.



LETTERS

Tuition for sororities not excessive

To the Editor:

I am writing in response to Carolyn Cosgrove's letter entitled "Sororities not worth the $5 fee."

As an active member in a sorority, and past chapter treasurer, I would like to address some of the accusations that she has brought up regarding the system as a whole.

First off, the $5 fee is charged in order to help defray the costs associated with rush. A portion is kept by Panhel and put towards registration expenses, printing costs, and the bid ceremony. The rest is divided amongst nightly refreshments and souvenirs. A rushee is not purchasing a "privilege," but rather paying a "cover charge." Many forms of entertainment also require an admission to participate.

Speaking on behalf of my house, any increase in dues must be voted on by the chapter. As such, each member is given the opportunity to express her views. Our bylaws committee creates an amendment which is sent to our national bylaws chairperson. She must approve it, and then the chapter votes on it. With all the paperwork involved, it does not happen overnight. In the past four years, my house has had one dues increase of $15. Considering that the cost of just about everything has increased each year, we as a chapter felt that the increase was justified.

Rushees must understand that sororities have a financial burden, but so do most things. Each member is assessed semesterly dues, and that includes her participation in every event we sponsor. Considering all our social, campus, and community involvements, we feel that what we pay is very justified. Any student with an access card is well-aware of how quickly those $10 withdrawals can add up.

The initiation semester is more expensive than the rest only because you are paying for your pin as well as administrative costs associated with being part of a national non-profit organization. After that semester, a member is only charged her regular sister dues which are substantially less. Many other societies also require initiation fees and semesterly dues.

In addition, once someone becomes a member, many houses offer payment plans, scholarships, and/or waivers of the fee in cases of extreme financial emergencies. Remember, a sorority like any other organization can only function if it has the money to do so.

I joined a sorority my freshman year, and just last semester I became involved with a few S.A. organizations. Many people don't know, but within your tuition you pay "semesterly dues" to be a part of the Student Association, whether you opt to actively participate or not. That money is then allocated to the various clubs and organizations to defray their costs. I agree that there are many worthwhile groups, and I encourage each student to take advantage of his/her membership. The S.A. clubs can offer a great chance to become involved in the UVM community, just as the Greek system can. Part of being a student at UVM is having the opportunity to be open and see what is out there. No organization will be everything to everybody, but the only way you can know is to try it for yourself.

I have deep regret for Carolyn's disheartened experiences as a greek. However, it is quite unfair and unjust to the greek system to tarnish its reputation for soley spiteful purposes, with no evidence to substantiate her tempermental disposition.

Ellen Singer

Cosgrove's letter misses: pay isn't issue

Dear Editor,

I am writing in response to a letter to the Editor in the September 11 issue of the Cynic, concerning sorority rush. This letter contends that:

a)entrance into a sorority is wholly based on your ability to pay.

b)if you fail to pay upon demand you will be disenfranchised from your sisters.

I would like to set the record straight. Entrance into a sorority is based on a mutual selection process that occurs during rush. All rushees are educated on the financial obligations of all six sororities on campus before they pledge. Dues are only raised with a majority approval of the sisters.

Should a sister encounter unexpected financial difficulties, all six sororities have ways to accomodate her. These may include interest free loans, grants, scholarships, deferred payment plans and inactive status. Although sorority membership continues past college, a sister may also choose to terminate her membership at any given time.

Rush fees are standard procedures throughout the country, although introduced to UVM just two years ago. The sum, currently five dollars, now goes to help pay for Panhellinic expenses of publicity, rush handbooks and general supplies. In addition, a portion goes back to the houses to help them cover the expenses of rush parties. When given the context of how much money is spent in attending this university, I feel five dollars is not an exorbitant amount of money to pay for rush.

Sororities provide an opportunity for individual leadership,community service and intellectual growth. Those who choose to become involved in Greek life will find it a beneficial experience which can last a lifetime.

Lisa Vitikainen

Chief Justice, Panhellenic Council.

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SDI unacceptable and unreliable system

To the Editor:

A paraphrase of Will Rogers' most famous quote describes the controversy surrounding the Strategic Defense Initiative (SDI): "It's not what the American people don't know about SDI that's scary. It's what we do know, that ain't so."

WE all know that the SDI is a proposal for a ballistic missile defense (BMD) that will protect America from an aggressor's attack. Critics have pointed out the impracticality and expense of the plan, but no proposal has ever escaped such criticism. So SDI might be a gamble, but if we win, we free ourselves from the threat of nuclear destruction.

This type of reasoning obscures the meaning of the SDI, because it ignores the different perspectives of defender and attacker. For the defense, the fundamental problem is that any BMD system is expensive, complex, untestable under realistic combat conditions. In contrast, there is a range of countermeasures available to the offense that are inexpensive, simple and testable. For example, an attacker could overwhelm an SDI system by building more ICBMs, or he could disable it with exploding "space mines" within a few kilometers of key satellites, or he could skirt the system entirely by combining cruise missiles with a submarine-based attack. As a missile defense, the SDI is thus an opportunity for us to spend thousands of billions of dollars on weapons that will be turned into space trash by a few million rubles worth of Soviet countermeasures! What, then, is the goal of Star Wars? After all, President Reagan's advisors are far from stupid, and this logic hasn't escaped them. The key is that the effectiveness of a BMD would be greatly increased if the Soviet command system was disrupted, and most Soviet ICBMs eliminated, "pre-liftoff". Then, the defense would face a ragged, disorganized strike by only a few missiles — and at a time that has been chosen by an alerted, prepared defense. An antimissile system that would be worthless against a concerted Russian attack might be able to parry this kind of weakened counterblow.

Of course, "pre-liftoff ICBM elimination" is a long-winded synonym for "First Strike." The SDI program makes sense only if the United States is preparing to be able to launch a nuclear blitzkreig attack on the Soviet Union. Tens of millions of people — perhaps hundreds of millions — would be dead or dying within days of such a strike. Fallout from the ground-burst weapons would circle the globe, and the dust lifted into the atmosphere by blast and fire might alter the global climate.

How will the SDI affect the Soviet view of American intentions, and the chances for meaningful arms control? Imagine how a Soviet program with the same objectives as SDI would appear to us!

The central issues surrounding Star Wars are ones that any well-informed citizen can understand, not the province of experts and strategists. Should the United States attempt to coexist with the Soviet Union, or should we focus on winning an inevitable nuclear war? The Strategic Defense Initiative only makes sensse if we are willing to begin World War III.

When Col. Robert Bowman spoke about SDI on campus last week, a student asked, "What can I do?" Bowman replied, "First, educate yourself on the issues. Second, trust your judgement and take a position. Third, let others know your opinion."

We are fortunate to live in a democracy, and we owe it to our country to let other citizens and our elected representatives — President Reagan, Senators Stafford and Leahy, and Congressman Jeffords — know where we stand on Star Wars, and why.

Alastair Mackay
Graduate Fellow

Valent misunderstands true role of student trustee

To the Editor:

When Scott Valent affirms the present student trustee selection process as the best way of "selecting the most competent applicant," he is, despite a certain smugness, probably right. The process has worked in his case — worked for the Trustees, that is, who have found an applicant willing to support and promote their interests. Scott repeats the position that the Trustees are and should be a non-elected, non-representative, and unaccountable body as if this position were carved in stone and self-obvious. In actual fact, this policy of trustees having no constituency was first officially formulated only last year by Jack Candon's committee as a direct response to student charges that four Trustees had a conflict of interest. These charges are still unresolved.

I'd like to respond to a few of Scott's statements specifically:

1."Representation is not the function... of trustees."

The Board of Trustees are mostly bankers, corporate lawyers and business people. They already represent a constituency, a point of view and a socio-economic class bias. That is in fact precisely why they were appointed — certainly not for their academic credentials. Their voting patterns have been consistent with these biases.

2."A body representing different groups would... lead to a disagreement and unproductivity."

Constituent democracy is a fundamental principle of the American system which, while it does promote controversy, is designed to ensure that *diverse* interests are represented. There is nothing inherently wrong with acknowledging and being accountable to a constituency. Total objectivity is unrealistic and often used as a smokescreen for particular interests.

3."The nature of trusteeship demands that the trustees act in the best interest of the University as a whole."

UVM is a state university. There may be times when the interests of the state conflict with the interests of the people of Vermont. This is a public university supported by the tax monies which should be responsible to the needs of the community. If the legislators on the Board of Trustees do not represent the interests of the people of Vermont then who will? The fact that the university is *primarily* an institution of learning of which the faculty and students are the core. Its function is not that of a money-making corporation as the administration would lead us to believe.

Who is the university!

Scott unquestionably accepts the "party line" that representational constituent democracy does not belong at a university. This easy acceptance demonstrates that the trustee selection process is working as it was meant to. They select only those who will support a status quo which gives power to a small coterie of business interests. It is just because of the one-sided view that ANC last proposed a restructuring of the Board which was based on a principle of constituent representational democracy with all the accountability that the system implies.

TERRY ALLEN.

Student Democratic Party gives platform

To the Editor:

The S.A. Senate, as it now exists does not do justice to the term "student government". As the representative body of the students at UVM it fails to address many of the concerns that matter most to students. Which the S.A. Senate controls a budget of $330,800, which is allocated to over a hundren student groups, its potential extends well beyond mere finances.

More important than nominal control over the budget, the S.A. has a potential to be a highly visible and respected platform. Opportunity to draw attention to existing ills and to mobilize student action to democratisize the University should be the S.A.'s goal. As it now exists, the S.A. fails to address many issues of immediate relevance to students. When issues are addressed they often take the form of token resolutions that fail to come to fruition.

This lack of results stems from two main sources: limited interest on the part of most students and systematic problems in the form of trustee veto power over most S.A. Senate resolutions. Student neglect, absence of S.A. persistence, and systemic limitations result in a self-perpetuating cycle of apathy.

Students for a democratic University (SdU) has been formed to break this static cycle. Working together we will project real issues onto the floor of the S.A. Senate and push them through to working conclusions. If the Trustees and the Administration reject our resolutions then we will have no alternative but to use the S.A. Senate's resources and influence to mobilize the student body and press for reform in the University. A transformed S.A. Senate can demand that the Administration and Trustees permit students to have a real say in the University's policies which directly affect them. When successful in this approach we will be well on our way to a more democratic University.

Platform for Students for a democratic University

1)Student Representatives, with full voting power, are to be elected to the Board of Trustees by the student body.

2)Students must have meaningful representation on all academic, residential, administrative, and other policy forming committees. These representatives are to be elected by the student body and will be subject to recall.

3)Individual students wil have the freedom to reject the minimum meal plan and student will have influence over SAGA and its relationship with the University.

4)Residents of floors, halls, and complexes will have autonomy in setting their own regulations.

5)First year students will be permitted to live off campus.

6)Students will have meaningful input into curriculum, tenure, and hiring decisions.

7)All disciplinary commitees shall have meaningful participation by elected representatives of the students. Those organizations judging students should be primarily made up of elected students who are subject to recall by the student body.

8)The S.A. Senate will use its influence and resources to pressure the administration to adopt a policy of limiting class size and encourage teaching methods which emphasize personal interaction.

9)The S.A. Senate will use its influence and resources to persuade the administration to extend the escort service to include students coming to or leaving campus. The service will extend at least one mile off campus.

10)*Chart Your Course*, a student published evaluation of all UVM professors and courses will be enthusiastically researched and published.

11)The S.A. Senate should use its influence and resources to alleviate the parking problem on campus. These efforts should include the creation of additional parking spaces and the promotion of alternative student transportation systems.

12)The University's Non-Discrimination clause should be re-examined to recognize the rights of all the members of the UVM community.

These twelve recommendations are some of the legislative goals of the SdU. By working within the existing system SdU hopes to transform the S.A. Senate into a working student government while expanding student roles in the formulation of all University policies. For a more democratic University, support SdU.

Students for a democratic University

ARTS

Shoah—an epic film made to disturb

Holocaust documentary sees past through the eyes of present

By ROBERT COX

Shoah — a word meaning "destruction" in Hebrew — is also the title and subject of a 1985 film by French director Claude Lanzmann. The nine and a half hour film is currently being shown in two parts at the Nickelodeon Theatre on South Winooski Avenue, and is also available on video at a number of area venues.

The film is a documentary, largely utilizing the testimony of witnesses of the mass extermination of European Jews during the second World War. Without using a frame of archival footage, it portrays survivors of the concentration camps themselves, and of persons living during the time in occupied Poland, where most of these death camps existed.

All of the surviving eyewitnesses interviewed relate anecdotes of the events that they saw, and how such memories jibe with the perceptions that they feel today. The film itself switches from interview to scenes of the camp sites as they exist today, blending elements of the past and present.

Shoah involved three years of preparation and over 350 hours of raw footage that was culled from visits to fourteen different countries. Director Lanzmann conducts many of the interviews, and when the witness is speaking Polish, Hebrew, or Yiddish, a translator is present.

Shoah is a portal into the madness of "The Final Solution."

Lanzmann's use of subtitles constitutes a key aspect of making *Shoah* an incisive film rather than a straight documentary. The subtitles, along with the translators amount to lengthy intervals between the spoken word and our interpretation of what is being said. This interval adds a suspenseful character to the film that is missing in most documentaries. The viewer often reaches the point of aggravation in waiting for the subtitles to appear. It is this aspect of the film that helps put it into an arguable new class of documentary filmmaking.

Another interesting and controversial aspect fo the film is the portrayal of the Polish people. Many Polish witnesses are interviewed by Lanzmann in what seems to be an attempt at stirring an anti-Semetic response. For example, in the town of Chelmno, where the first were exterminated by means of exhaust gas in the back of vans, Lanzmann interviews a number of the surviving witnesses of the Nazi final solution. When asked how they felt about the extermination of the Jewish people in their towns, many responded with ambivalence, noting that they are doing mch better now that the Jews are gone.

Other reactions included a feeling of loss over the pretty Jewesses that the Polish men all expressed an interest in. Others commented that they stank, and that they were wealthy as a result of their exploitation of the Poles.

When asked why these villagers thought that the Jews had been killed, one peasant responded: "because they were the richest."

In another interview, a Pole explained that they were killed because they had condemned the Lord's son, Jesus Christ.

These specific witnesses have created a good deal of controversy in Polish circles. One Polish group have charged that Lanzmann sided with anti-Polish Zionist groups in the West. Whatever the real reason, these interviews amount to real-life situations on film, and there can be little doubt as to the frightening nature of their contents.

Other areas of particular interest in the film are a bootlegged interview with Franz Schomel, the SS Unterscharfuhrer at Treblinka, in which he explains in detail the various forms of extermination used in the camp.

Another interesting addition to the film is an interview with University professor Raul Hilberg in his Vermont residence. Hilberg is the only non-witness in the film. He explains the historical aspects of the holocaust first published in his landmark study *The Destruction of the European Jews*. Hilberg states that the Jewish people have always been persecuted, but that the Nazi regime were the first to carry this animosity to the point of actual extermination.

All things considered, *Shoah* is a compelling portal into the madness of the "Final Solution" that often crosses the boundaries of documentary filmmaking. Lanzmann repeatedly hints, with an almost acerbic wit, to the Polish peasantry's view of the Jews. The film is a reasonably exhaustive piece of work, concerning itself with the present state of affairs as a result of the holocaust. If you can fathom the prospect of spend nine and a half hours in a theatre, then this film is a must.

The Dead Milkmen ride the crest of the alternative music wave to B-town

By RICHARD DORAN

"All the punks are gonna scream YIPPEE!" ("The Thing That Only Eats Hippies")

All the punks did scream "yippee" as the Dead Milkmen returned to town for two shows at Border yesterday. Border's Popular Front, which specializes in alternative music every Wednesday, offered the Milkmen along with Burlington's premier thrash band, Screaming Broccoli.

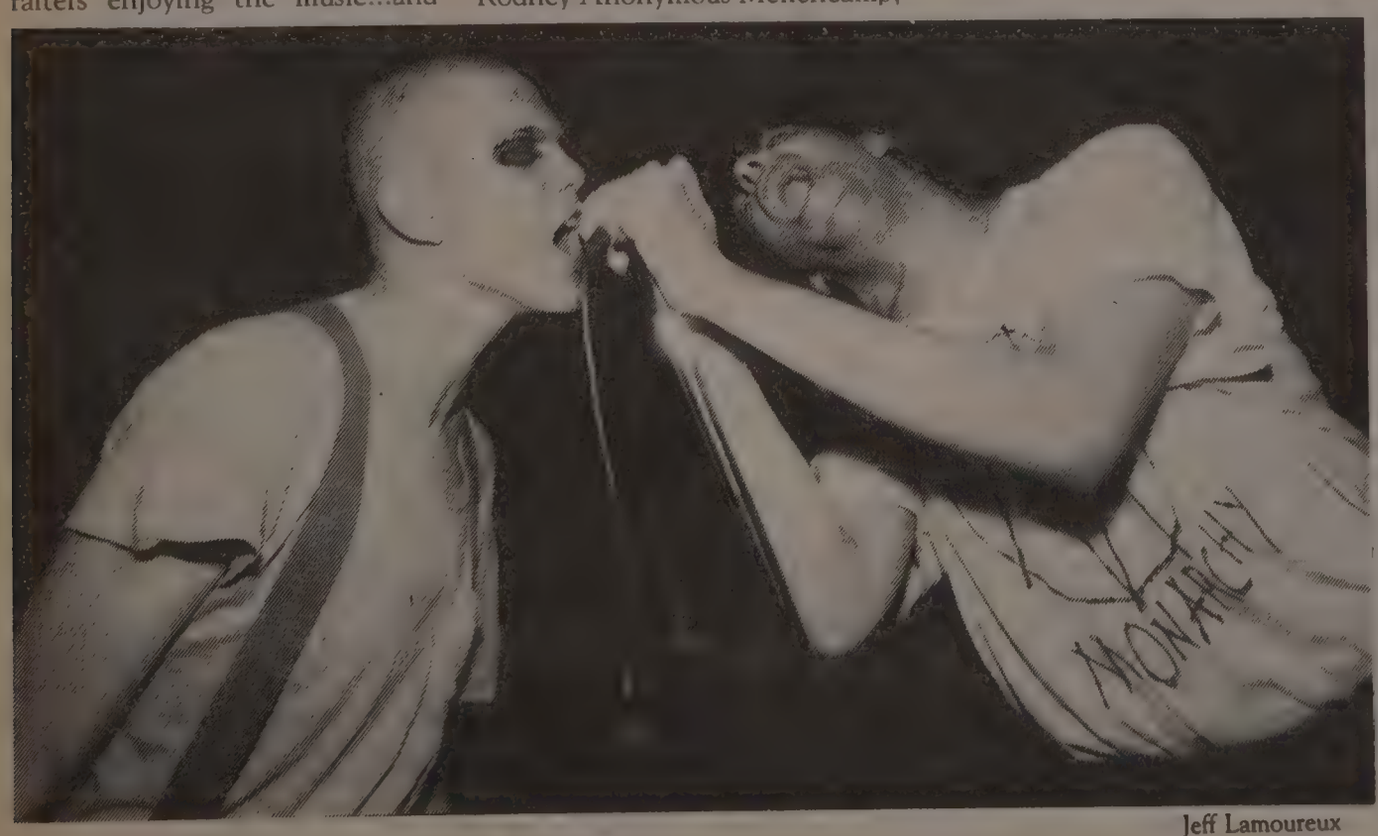
Broccoli opened up the all-ages 7pm show with "Screwball" which sent all of the Queen City's assembled punks into a frenzied slam dance. The band played to the crowd, and the crowd loved it. "Let's Bury Bob" elicited a predictable reaction from the audience as people literally swung from the rafters enjoying the music...and the slamming.

The Milkmen joined Screaming Broccoli at the end of their set, Rodney Anonymous and Dean Clean, the lead vocalist and drummer of the Milkmen, joined while Broccoli's bassist Steve Flemer changed a string. The highlight of the impromptu jam session was a version of the Replacements' "Hootenanny," which, after all, means jam session. After the Hootenanny ended Flemer returned and played the aforementioned "Let's Bury Bob."

The Dead Milkmen set up following Broccoli's departure and played a strong set, full of the thrashing sound that made them the best thing to come out of Philadelphia in recent memory. Rodney Anonymous Mellencamp, as he's titled on their latest album, *Eat Your Paisley*, allowed the crowd to take the microphone and, "Be Rodney." Occasionally, the crowd would simply take the microphone and add some of their own, for the most part unprintable, lyrics.

Opening with "Tacoland," the Milkmen excited the crowd with a blistering set that included most of the song's on 1985's *Big Lizard In My Back Yard* and the recently released *Eat Your Paisley*, such as "Big Lizard," "Nutrition," "Beach Party Vietnam," and "Right Wing Pigeons." At first, it seemed that the higlight of the evening would be the Milkmen's college radio smash "Bitchin' Camaro" which they introduced

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Jeff Lamoureux

Jimmy Page (left) and Milkmen's lead singer Rodney Anonymous at Border last night.



David Lippes

Al Stewart's folk-rock versatility improves with age

By ANDY RAPHAEL

When somebody brings up the name Al Stewart in conversation, generally what first comes to mind is his 1976 hit, *Year of The Cat*. For the most part, this is what drew the full house at Hunt's n Tuesday night. However, the crowd was given much more than Stewart's more popular hits. They experienced a spectrum of songs ranging from his earlier folkish, historical tunes to his recent semi-electronic, soft folk-rock.

Born in Glasgow, England, Stewart gained most of his popularity in the late seventies. His sound was distinctly influenced by Bob Dylan and was a combination of folk-rock with lyrics focusing on historical themes, ranging from Greek/Trojan wars to Napoleonic invasions.

This new sound won Stewart critical and popular appeal, and is 1974 album *Past, Present and Future* led him to his first airplay on American FM radio. Yet, Stewart's real breakthrough was in 1976, when he released *Year of The Cat*. The title track climbed to the top ten in both the American and British charts and the album went on to sell more than one million copies.

However, for the last ten years, Stewart's popularity has diminished. His previous two albums have been critical dissapointments, and his current tour is the first in seven years.

Stewart came out with a five piece band which included himself on acoustic guitar and jazz-fusion artist Steve Recker on lead guitar. Stewart, who seemed very relaxed and loose on stage, had a excellent rapport with his band. The band's rich, melodic sound engulfed the audience, who

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Olde World art exhibit opens at Fleming

Waltzes and pastries usher in Viennese show in new west wing

By OLIVIA JAHNSEN

A campus-wide invitation to a celebration of classics goes out to all UVM students, faculty and staff, from Ildiko Heffernan, Fleming Museum Director. The Museum adds another option for your night life this Friday, welcoming all to opening festivities for the European exhibit in the museum's new West Wing.

Friday evening begins with a concert of Viennese classics performed by Z. Philip Ambrose, fortepiano, and Thomas L. Read, violin, both members of the UVM Baroque Ensemble. Their program includes two Mozart sonatas and Beethoven's Sonata in A. The musicians will employ authentic replicas of eighteenth century instruments, setting an Olde World tone for the evening.

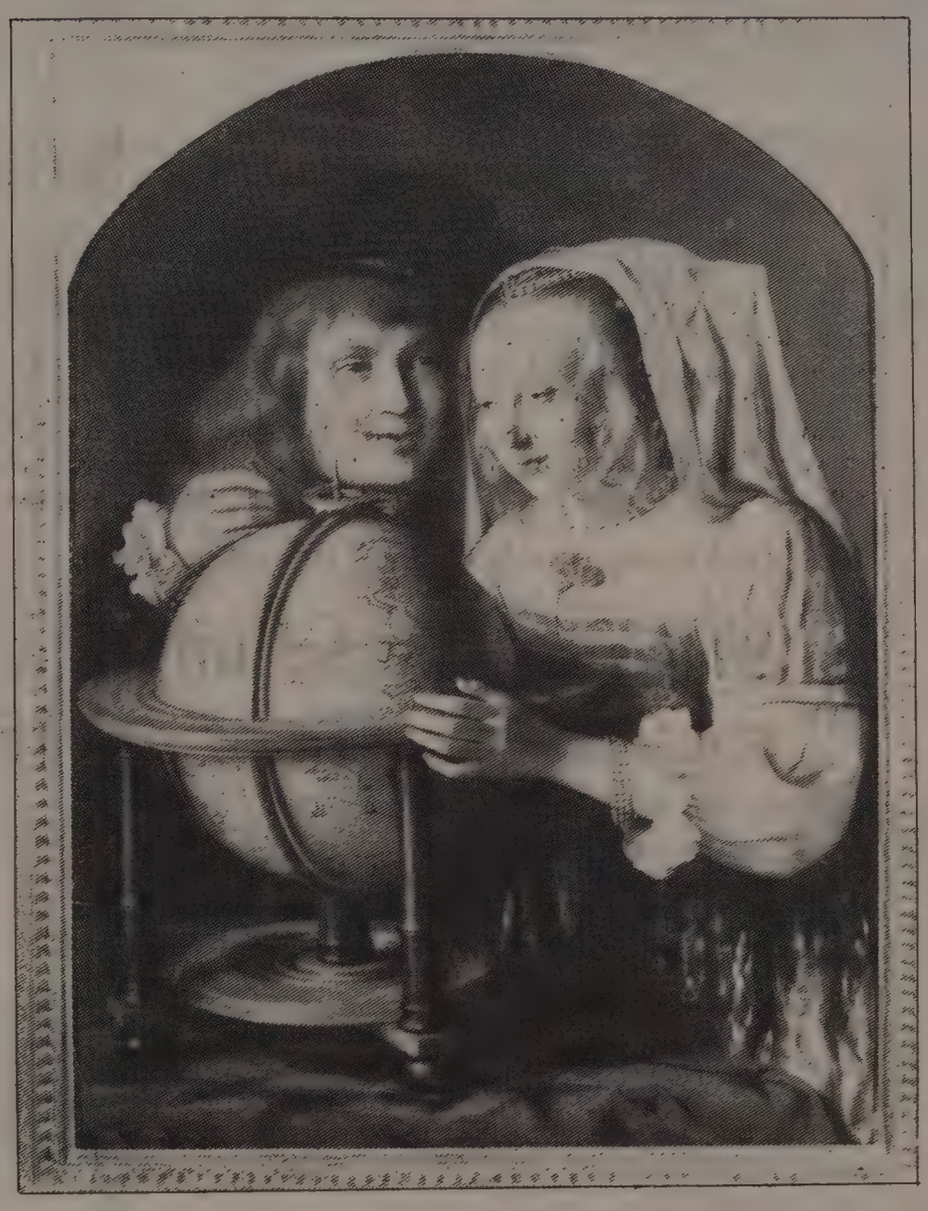
The concert will be followed by a reception in the Marble Court. Which, to continue in European fashion, will feature pastries prepared and donated by Deja Vu Cafe, Champlain Chocolates, Genoise, the Gourmet Food Exchange and Francesca's.

The newly renovated European Gallery will display a series of Dutch 17th century landscapes, a group of dark, often comic 17th and 18th century British portraits, and 19th century French landscapes and still-lifes by Corot, Diaz de la Pena, and Ziem. Sculpture, including a marble grouping by Rodin, and tapestries add variety to the installation.

The opening marks the third and final phase of the reinstallation of the museum's permanent collections following renovations in 1984. Understandably, new wall space is not fascinating in and of itself however, curator Glenn Markoe succeeds in enlivening the gallery with paintings so dark and detailed, they beckon the viewer's closer inspection. Some pieces were exhibited in last year's Dutch and Flemish show, and have since been cleaned or restored by the Fogg Museum at Harvard.

Picasso, Rodin, Kokoschka, Matisse, Kandinsky, Kollewitz and Braque are among the artists whose prints and drawings will be on display in the small room preceding the European Gallery. Complimenting the European works in the West Wing, this selection includes many pieces acquired by the Museum during the 1960's and early 1970's under the directorship of Richard Janson, Professor of Art at UVM.

Director Ildiko Heffernan encourages students to explore the Fleming and incorporate its resources into their career at UVM. She urges them to participate in the Museum's programs and events. "The arts are alive at UVM," Heffernan said, and the Museum, a dynamic facility, embellishes many disciplines. The organization links students to contemporary local artists, traveling exhibitions and preserved classics. Room 101 and a nice front porch are by no means the limits of the new Fleming. Facilities for group meetings can be reserved through Lillian Haversat, 656-0750.



The European theme continues throughout the Fleming's Fall 1986 Calendar of Events. Wednesday, September 24, begins the Fall Noon Lecture Series with "The History and Reinstallation of the European Collection," by Glenn Markoe, Fleming Curator of Collections. A series of classic European films will be shown on Sunday afternoons, 1:30-4:30 p.m. in the Museum Auditorium, beginning with "Stolen Kisses" and "Grand Illusion" from France on October 26. Both series are free to those with UVM identification. Pick up a calendar outside Room 101.

Watch for next month's prehistoric through contemporary pottery exhibition.

Lunn and her art take on City Hall



Jeneanne Lunn, artist, teacher, exhibitor.

By MARGARET MARTIN

How many times have you wandered in off Church Street to check out the happennings in City Hall? Never you say? Well, now you have a good reason. Jeneanne Lunn, a New York City artist who has made her home in Burlington for the past six months, recently opened a show by invitation of the Mayor's Arts Council.

Originally from Oklahoma, Lunn was a member of the Art Students League in New York City for seven years. During this time, she had several exhibitions as a member of the Salmagundi Club and the Pen and Brush Club, the oldest professional association of women artists and writers in the United States.

Lunn says that her work "...keeps changing. It just happens. I don't even have to think about it." She attributes this diversity in her work to the many influences she was exposed to while studying in New York. It was all there from "traditional to way-out."

Her own work, though far from "way-out," has a certain vibrance to it which distinguishes it from the traditional image of still-lifes. Lunn works in pastels and oils – and always from life, never from photographs. Her work is infused with a Japanese sense of rhythm, while the method she uses to lay on her color is unmistakably impressionistic.

She layers on dried paint, achieving a pure color that is less muddy than simply adding wet to wet. The colors produced are for the most part bright and intense. Some of her pieces feature an actual Japanese painting in the background of a typical still-life with flowers.

Lunn, who has been very involved in the anti-nuclear movement, has been questioned as to why she does not use her artwork to express her opposition to nuclear war. Her response is that "the world has enough ugliness... this is my contribution... its what I do best." Part of this philosophy includes keeping her work affordably priced. Says Lunn, "If I wanted to get rich, I'd have done something else." A realistic perception of art as a profession!

During the six months she has lived in Burlington, Lunn's work has been gaining exposure. This month, in addition to the show at City Hall, she also has a display of her landscapes at The Little Professor Bookstore. And on September 27, she will begin teaching a landscape painting course at UVM's Church Street Center as well as giving private lessons in still-life. The Mayor's Arts Council show officially opens today with a reception from 5-7pm. It is open to the general public, so stop by and check it out. It's worth the effort.

The Dead Milkmen at Border

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with interesting versions of Madonna's "Papa Don't Preach" and, of course, the Doors' "Love Me Two Times."

Dead Milkmen also took time out to lambaste the mainstream Philadelphia band The Hooters ("This is for all of you who hate the Hooters...sing Hooters Suck!" They did). However, the Milkmen continued into their set with a dazzling cover of the Temptations' "My Girl" as well as a Joni Mitchell song. To continue, in the encore they played an amazing thrash version of "I Heard It Through The Grapevine" which shows a wide range of input, although it did bear little resemblance to the Marvin Gaye song.

The encore also featured a couple of requests from the audience. "Taking Retards To The Zoo" and "Swordfish," both from *Big Lizard*, preceded "Grapevine."

Falling somewhere in between The Replacements and Husker Du (Rodney often signs Milkstir Du on his autographs), The Milkmen are clearly the forefront of the evolution of Hard Core music.

Border offered the Milkmen in two shows, a 7pm all ages, and a 10pm valid I.D. show, a format that should become more prevalent as Vermont's new drinking laws take effect. The overwhelming majority of the patrons were under age at the 7pm show. Border also offers the Popular Front every Wednesday, which will attempt to bring alternative music to the general public for closer scrutiny.

As for the Milkmen's future plans, they are on a nationwide tour that will take them all the way to the West Coast, following that, they return to the studio to record their third record. They hope to return to Burlington next Spring, which for most people is not soon enough.

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Flower power again

The Mamas and the Papas revived

By MARGARET MARTIN
and JEFF STRACHMAN

With a little added weight and some gray around the temples, flower power emerged anew at the Flynn Theater on Tuesday night.

Playing to a moderate but enthusiastic crowd, a fresh and improved Mamas and Papas rekindled the spirit of a past era.

Their current lineup, now in its fifth year, features original Papas John Phillips and Denny Doherty with two new but familiar Mamas. McKenzie Phillips, John's daughter who formerly starred in *One Day At A Time*, replaces her stepmom, Michelle Phillips. While Elaine "Spanky" McFarlane, formerly of the late-sixties folk/pop group Spanky and Our Gang, replaces the legendary Cass Elliot.

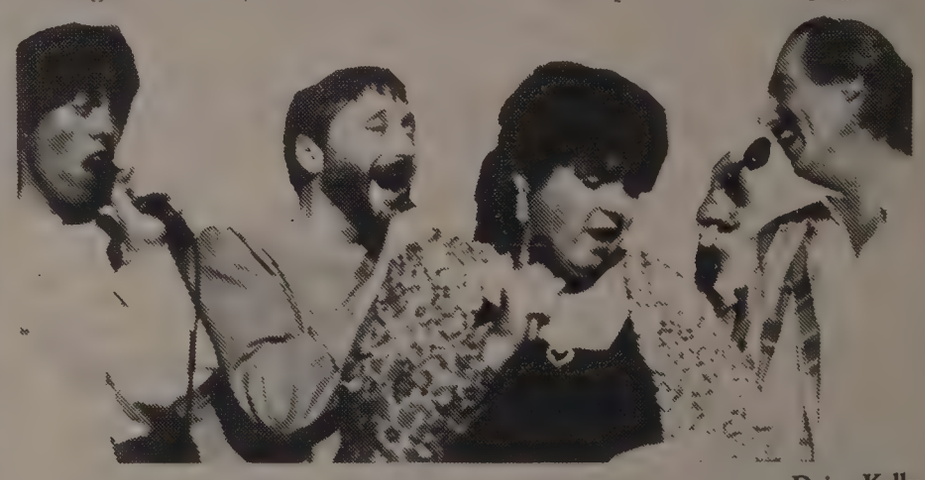
From the beginning of "Go Where You Wanna Go," the predominantly over-thirty-five crowd warmly embraced the foursome. Clapping and tapping along to every beat, the responsive audience enjoyed such favorites as "Dedicated to the One I Love," "Straight Shooter," "I Call Your Name," "I Saw Her Again" and "My Baby," the song that, said John Phillips, "made us wealthy."

Throughout the performance, the group displayed a close rapport with each other as well as with their band. Illustrating John's philosophy — "We're here to have fun, right?" — gaps between songs were filled with joking and laughter. The group's sense of humor was also evident during the numbers themselves, as McKenzie mimiced such unmemorable sixties dance steps as "the monkey" and "the fish."

It was also McKenzie's youthful vigor which brought out the best in her aging counterparts and kept the show at a lively pace. In addition, the evening provided a chance for many to experience the former actress' strong vocal talents for the first time. Following a self-penned generic ballad, "Love Song," she was coaxed, much to her chagrin, into singing the theme song of the show that brought her stardom.

The vocalists built on the professional rhythms of a four-piece

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Daisy Kelly

The music of death: *Love Kills*

By SAM SLOANE



The story continues seven years after its end. The characters, almost tragic in their existence, died in an attempt to find something yet to be discovered by today's musical edge. Sid Vicious and Nancy Spungen, engaged in the tradition of our society, are yet destroyed by each other. Their story, presented in the new movie *Sid and Nancy*, is as volatile and intriguing as ever and of interest to all who have followed the lives of the members of the Sex Pistols.

The soundtrack, entitled *Love Kills*, is a compilation of related edge groups and a fitting tribute to the movie's violent subject. Although not all thrash or pre-apocalyptic punk, there is that element which connects the original Sex Pistols with Sid Vicious' legacy of hard, slash-and-burn music.

The impressive array of musicians on the album includes such names as Joe Strummer, The Pogues, Pray for Rain, John Cale, Steve Jones, and the Circle Jerks. Each group, distinctive in its own presentation of the genre, has a considerable effect on the flavor of the album. The mix of Cale, the female Pogues, and ex-Clash Strummer, produces a sound combination that lends peculiarity, and at the same time vitality, to this soundtrack.

The title track, *Love Kills*, by Strummer, was released as a single and has been quite successful independent of the album's sales. The song is catchy, after a few listenings one will find the tune has stuck pleasantly in the left hemisphere of the brain. However, its similarity to today's pop style is disturbing considering Strummer's contribution to early punk.

Love Kills is also done on the same side by a solidly progressive group, the Circle Jerks. Their version, although not as popular, is a more fitting tribute to the subject. The harder vocalization also lends a positive note to the song.

The other groups, particularly the Pogues, create in their composition a soft alternative to the hard and fast.

A summary of the movie (which has been released in *real* areas of the world and should reach Vermont sometime in the next few years) comes from producer Alex Cox, "Sid Vicious, a pop singer, was arrested for the murder of his fiancee, Nancy Spungen. He committed suicide before he could be brought to trial."

The violence of their music reflected the violence of their lives, just listen to the album.

The album was provided by ATTRACTIONS.



Some people say I take things too seriously.

I've thought about this a lot and have decided that it's just not true. First of all, I do not believe it's possible to take things too seriously. Secondly, I do not take things. I buy things, I sell things, I procure things, I decide things, but I do not take things. By way of example, I decided today to buy a new Nakamichi SR-3A Receiver from Audio Den.

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Choice films coming up

Movies on campus and downtown

By JENNY SABO

THURSDAY *Papillion* ***

Steve McQueen & Dustin Hoffman star in this mildly exciting adventure movie. McQueen portrays Henri "Papillion" Charriere, who attempted and succeeded in escaping from the infamous French prison on Devil's Island. Hoffman plays Papillion's incarcerated mentor who tries to escape with him. The climax of this movie will keep you on the edge of your seat. Sponsored by S.A. Films. Billings Theater 7:00 and 9:30.

FRIDAY *Mad Max* ***

Mel Gibson stars in this, the first in the Mad Max series. This Sci-fi flick deals with life after *the* nuclear war where gasoline can get you all the bargaining power in the world (what's left of it.) Gibson is one of the ruthless road warriors who rules the desert in his make-shift vehicle. A great action packed movie but not for the sqeamish. Sponsored by S.A. Films. Billings Theater 7:00 and 9:30

SATURDAY *Batman* **

Adam West and Burt Ward are Batman and Robin, just as we remember them, unfortunately. What is entertaining as a child can seem idiotic and boring as we grow up. Take reruns of the Brady Bunch, for example. This may be worth seeing for it's nostalgic value or to see what such stars as Lee Meriwhether, Burgess Meredith, and Caesar Romero were doing twenty years ago. Sponsored by IRA. Billings Theater 7:00 and 9:00.

SUNDAY *Dracula* ***

Frank Langella is Dracula in this most recent remake of the old vampire tale. The charismatic Langella brings this blood thirsty monster alive and fills him with charm, sex appeal and a wickedness that is hard to resist. Sponsored by S.A. Films. Billings Theater 7:00 and 9:30.

Music department offers solos, ensembles and fun

By Emily Newman

We repeatedly see references to rock: raunchy rock, electronic pop, mellow jazz-rock... shall I continue? Are you wondering where one can find the esthetic sounds of classical music so commonly forgotten by the majority of the student populous? Despair not. The UVM Music Department is presenting many interesting concerts and recitals this fall that will satisfy the sophisticated ear and provide good entertainment for those of you looking for an interesting evening.

Bassoonist Janet Atherton will be accompanied by piano, harpsichord, violin, viola, cello and wind instruments in her faculty recital. She will perform works by Telemann, Hurlstone, Martinu and Devienne on Friday, September 26 at 8pm.

The Fisk Organ Series presents Dominique Serve, organist at the Cathedral of St. Siffrein, Carpentras, France. He will perform a myriad of French baroque music on September 28 at 4pm.

"An Eve of Viennese Classics" is being presented in conjunction with the opening of the Fleming Museum's European Gallery on Friday, September 19 at 8pm in the Museum Auditorium. This free concert will be a collection of Mozart and Beethoven sonatas for violin and fortepiano performed by Z. Philip Ambrose and Thomas L. Read.

In addition to the faculty and guest recitals there will be performances of UVM's own ensembles. The orchestra, under the direction of Peter Brown, the band, this year directed by Tom Toner, the choir directed by James Chapman, and smaller ensembles all promise another excellent season of music. This year hopes are running high for better attendance and more exciting projects. As Toner reflected, "The department is moving forward. More people are involved and the faculty is excited about the possibilities."

The excitement does not stop here.The Music Department will be presenting a multitude of concerts throughout the semester. So keep an ear out for additional information on upcoming events. For more information on any of these events or university ensembles, call the Music Department at 656-3040.

The Mamas and Papas again

continued from page 16

backing band. Unfortunately, the sound technician went too far in exploiting their talents, as their music often overwhelmed the voices which the crowd had come to hear.

One of the evening's highlights was an appearance by Phillip's former collaborator, Scott McKenzie, who sang "San Francisco (Be Sure to Wear Flowers in Your Hair)," John Phillip's ode to the flower children. Another memorable moment rested in Spanky's tribute to her close friend the late Mama Cass whom she remembered as "a good old gal and a whole lot of fun." This reminscence introduced "Creeque Alley," the band's 1957 top-five autobiographical song.

The show culminated with Denny leading the crowd through the group's two signature songs, "Monday,Monday" and the classic "California Dreamin'."

After a two decade career which encompassed success, failure, death, and drugs, The Mamas and the Papas' rejuvenation can be encapsulated in the lyrics of another band of their era, "What A Long Strange Trip It's Been."

Stewart astounds

continued from page 14

graciously applauded after each song. The band further displayed their versatility by each playing a variety of instruments throughout the set, including a fiery Spanish guitar played by Stewart's keyboardist.

The show's highlight was the 1977 hit "Time Passages." Before its onset, Stewart explained the song had been written fourteen incarnations ago on top of a pyramid with a Pharaoh, in 2314 BC.

At the end of the set, Stewart, smiling, gave the appreciative crowd what they had been waiting for: an inspiring version of "Year of The Cat." Stewart's return to performing was welcomed by his fans. He gave them just what they wanted, a good time.

WALT DISNEY WORLD COLLEGE PROGRAM

Walt Disney World Company Representatives will present an information session on the Walt Disney World College Program Tuesday, September 23 at 7:00 p.m.

Interviews for spring internship positions will be scheduled after the information session. Targeted majors include: Business, Recreation and Liberal Arts (Communications). Contact Paula Lucey at 656-3450 for more information.



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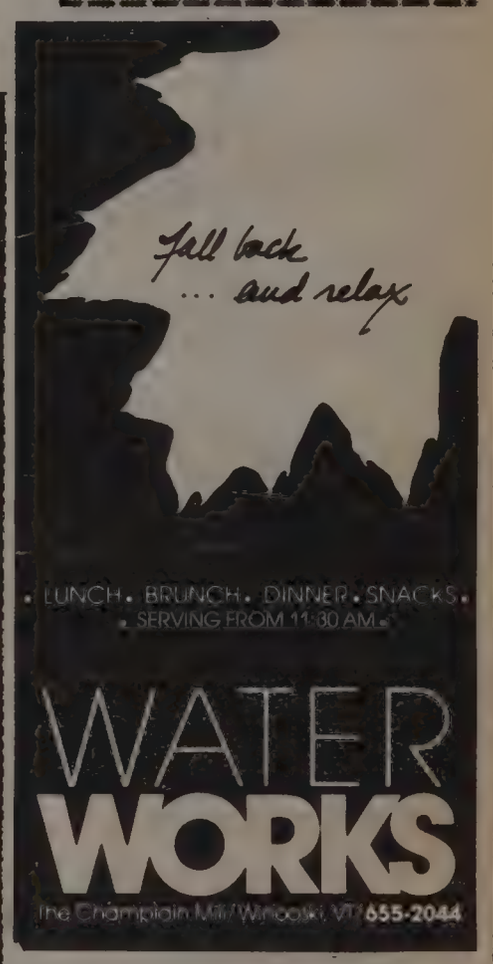
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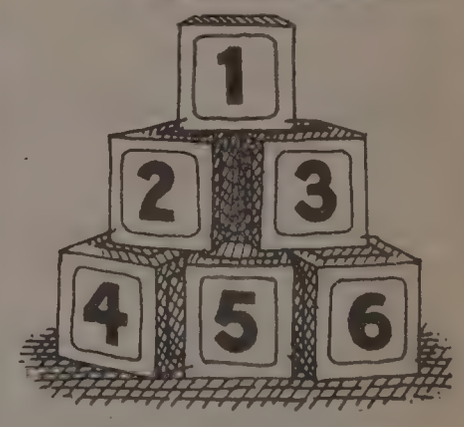
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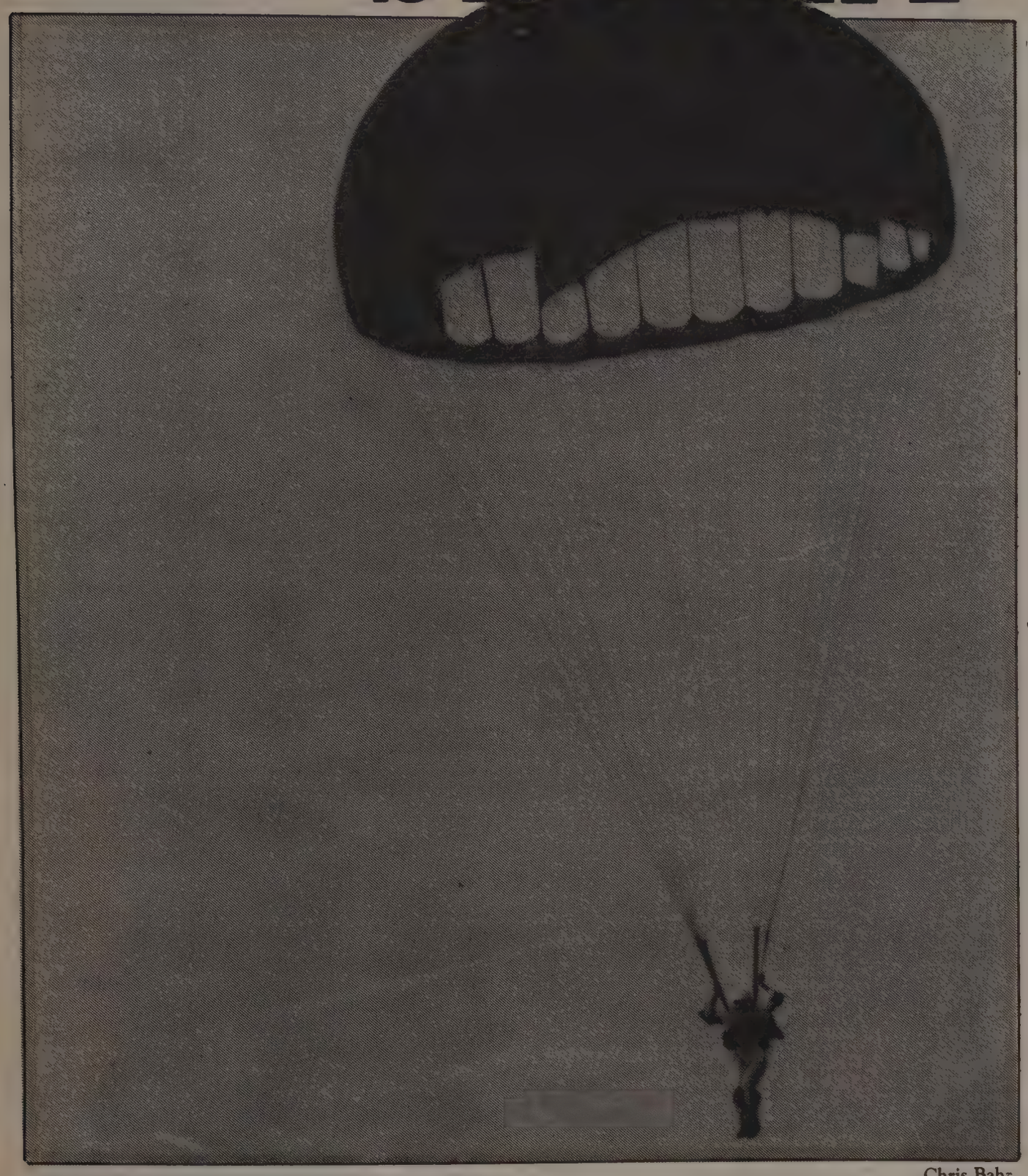


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THIS SPACE CONTRIBUTED BY THE PUBLISHER

STUDENT LIFE



Chris Bahr

Romping with a rip-cord

Falling to earth from a flying machine

By FRANCIS SMITH

You get up at 6:30 a.m. and drag yourself to the Gaynes parking lot, thanking whatever deities apply that there aren't many cars on the road. When you get there grunt at the people you know and mutter to the people you meet. This will all become hazy as you look back on it.

Drive to Malone, New York and immediately forget the drive. Begin to emerge from this fog around 9:30 when you realize that all these people around you are about to jump out of airplanes. Fail to realize that you are part of "all these people." Pay someone $85 and sign 5 pages of waivers. Do not dwell on these.

You spend the rest of the day learning how to jump out of airplanes. Learn that in fact you don't jump, you let go of the wing. Vividly picture yourself doing this. Blink. Spend several seconds trying not to vividly picture anything. It is like trying not to think of downtown when you are in the library. Someone will notice the stricken look that has moved over your face. This person will laugh. Try not to hate this person.

You learn many things. You learn how to fall, how to land and how to laugh nervously. The people in charge seem to be very knowledgable, and this makes you feel better. You whisper to each other that these people seem to be very knowledgable. Nod a lot and say, "Yes, they do." This also makes you feel better.

These knowledgable people give you many statistics. They tell you that no one has ever died at this jump zone. They tell you that jumpers are not crazy, and do not want to die. Skydiving is a safe sport, you find out, with reasonable risks that can rationally be taken. Nod.

Throughout the day you wander around with a sense of unreality hanging over you like a properly opened parachute. This comforting sense alternates with sudden, jolting realizations that you are ABOUT TO JUMP OUT OF A PLANE. Keep these to a minimum.

By the time you have to get "suited up," some of your friends have already jumped. You put on the suit and walk around laughing because you look like something out of Top Gun. Someone takes a picture and you all laugh nervously. The people who have gone already look at you glassy-eyed and clutch their "first jump completed" certificates. Those who haven't gone look at you carefully for signs of bodily discharges, because they will have to use your suit when you are done. Done. Suddenly this word has many meanings. You look around frantically for something funny at which you can laugh nervously again.

There are many funny things. Everyone is making obvious jokes, and the people in charge are looking at each other and rolling their eyes, meaning, "Everyone is making the same, obvious jokes." They do not laugh. This fact also has many implications. You laugh nervously.

Ask someone who has already jumped if it's hard to let go of the wing. Don't listen to the answer. Ask someone else. Note glassy-eyed stare. Try to stop noting things.

Some guy in a multi-colored nylon suit says, "OK, it's time," and you giggle and say, "HURRY UP PLEASE, IT'S TIME," and no one laughs. You follow meekly, wherever this guy leads. Your body has given up trying to convince you of the possible ramifications of jumping out of an airplane 2800 feet up in the air.

As the plane takes off you make a few weak jokes and fall silent. This is doctor, dentist, first date and first sex all rolled up into one incredible party of anxiety and playing quarters in your stomach. You try to make one last comment, something along the lines of, "Someone make sure my cat gets to a good home," but when you open your mouth you sound like a sleestak. Lapse back into silence.

The pilot reaches across you to open the door and says, "Have a nice trip, see you next fall, yuk, yuk, yuk," and you stare at him dumbly. Hang your legs over the edge. "Edge," you think to yourself. "Here I am hanging my legs over the edge." Stop thinking. Reach out and grab the bar that runs along the underside of the wing. Marvel at the noise of the propeller and the force of the wind. Clear your thoat.

The guy in the multicolored nylon is motioning you to pull yourself out along the wing and hang there. You consider the adage that "clothes make the man," and think perhaps this guy is multicolored nylon inside as well as out. Realize that you also are wearing multicolored nylon. Pull yourself farther along the wing and hang there. You legs flap out behind you. Look into the plane at the nylon guy. He mouths "GO!" and you realize suddenly that you don't know this guy from Shinola. Let go.

Open your eyes. Count "one thousand, two thousand," like they taught you all day, but before you get to the second "thou-" you feel a jerk and say "Oh," exactly like Dorothy does when her house lands. Look up amazed into the perfect green dome above you.

please see page 22

Life without spirit

Missing the grandfather clause

By HEIDI GAMBINA

"Why, why me?" The moans, fallow and persistent, were echoing through the dormitory.

As I opened the door of my room, I realized, with a sickly realization, that these hellish sounds were coming from the hall. "Why?" they implored. I slowly tip-toed down the beer-varnished hall, and the mewling sounds grew louder.

With a grim resignation, I realized that they were coming from the room of a freshman I had met the day before—we shall call him Pete. The screams were like nothing I had heard since the evening I watched both Dawn of the Dead and the Gates of Hell on a potent mixture of primo 'shrooms and Ukrainian ginger beer. Slowly I opened the door, expecting the gates of Hell to be before me. But, to my surprise, there was Pete, sitting on his bed, his head burrowed deep within his wringing hands.

I had no idea what could possibly be that horrible, so I asked him what could the matter be. My mind was full of decapitation, mangled bodies, and Louisiana hillbillies in blood-drenched overalls—visions of unmitigated horror. Pete looked at me with the expression of a man who is certain that the world is coming to an end, and said, "I'm not legal. Don't you know how serious that is?"

"Do you know UVM is considered the party school of the East, that there are over 60 bars downtown and even with the changed drinking age over 80% of the campus is still legal?" he wailed.

"So what?" I replied. "Well don't you realize that for the next four years my life is ruined socially, that I will probably never go to quarter-drafts at The Chance, never get thrown out of The 'Bone, never get to stumble up the hill with a bunch of other incoherent souls or be able to go to ten-cent drafts at Minervas?"

An egregious fate, I believe we can all agree. I told Pete he wasn't missing anything at Minervas.

"For the last four years I have thrown myself into studying, believing that high school was merely a stepping stone to the ultimate life of pleasure—going to school at UVM," he added. "But, because of a tragic accident of birth, I missed the grandfather clause by 2 days and am resigned to spend the next four years in agonizing solitude separated from the real-life as college students know it."

"Come on now," I said, "aren't you being a bit pessimistic. I doubt whether you will become a recluse. I am sure you will have your share of drunken nights and hangovers. You are an enterprising young man, you will find ways to get around this death order. And besides, think of all the other people in the same position as you. I find it hard to believe they are going to stay sober for four years."

Pete thought about this for a minute but remained unconvinced. So I tried more enticing words of encouragement. This was a mistake. "And what about your roommates, hang out with them. Where are they anyway?" His expression changed from one of hope, if ever so slight, to one of sulleness. "They are at quarter drafts." So I tried another approach.

"Look how much more studying you will get done, you can keep up with classes, avoid pulling all-nighters and make your parents happy," I said. He sneered and said that making his parents happy wasn't one of his main concerns. Pete got up from his chair and started towards me. Realizing I wasn't getting anywhere and my personal safety was in danger, I started backing out the door. But I had to give it one more chance. "Look, there is more to UVM than just partying." I barely got the words out when the door slammed shut in my face.

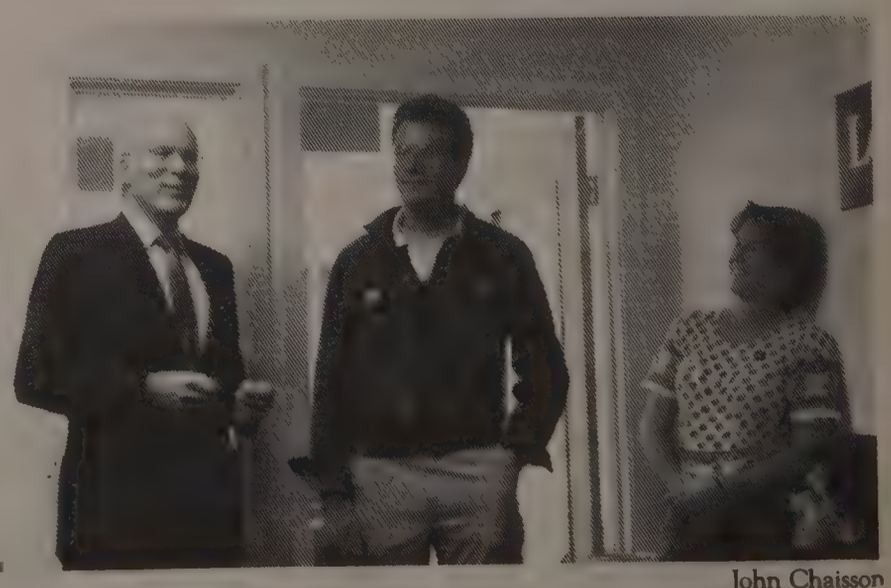
As I wandered back down the hall, I thought about the dilemma of the freshmen who didn't make the sacred June thirtieth cut-off date. Is it true that our parents didn't send us here to just 'party' for four years? They for some reason expect a certain amount of studying. In returning to my room, guilt feelings about my unopened poli sci book ("Polls and Ploughshares," by UVM Professor Garrison Nelson) touched me.

This reminded me of the often overlooked academic side of college. Not being of legal drinnking age might prove to have some hidden advantages. After all, there are about sixty less distractions when you can't drink, carouse, and neglect your academic pursuits. Although I'm personally thankful that I'm exempt from this new group of underage UVM students, I felt somewhat confident that things may well turn out better than they had hoped.

There will be plenty of parties at dorms and fraternities on the weekend in which they can find those all-necessary diversions, and they will avoid that nagging temptation to go out on a week-day.

There is more to this university than hung-over Saturdays, draft-sodden hallways, and the seasonal dorm destruction that late-spring bachannalia invariably brings. Take heart, poor excludees of the grandfather clause. The brain cells you may save may very well be your own.

Leahy's student campaigners...



John Chaisson

Senator Leahy with the members of Students for Leahy who are working at Leahy's campaign office phone bank.

Why to expand one's horizons

The over-seas answer

By LISA FOOTE

Is college life getting you down? Are you sick and tired of the routine of endless classes, all night study sessions, and weekends spent in drunken confusion? Do you yearn for a little more out of life and find yourself consistently asking, "Why do I put myself through this misery?" and, "Isn't there more to life than this?" If so, I may have the perfect solution to your dilemma — a semester or a year studying in a foreign country.

Studying abroad is a perfect opportunity to experience completely different environments, while travelling inexpensively. Every day is a new adventure. Imagine sledding through mountain villages in the Swiss Alps, dining gourmet-style in an exotic island paradise, riding camels along the African coastline, or partying in the courtyard of an Austrian castle (sure beats The Last Chance)! These are only a handful of the memorable events I can recall from my own experience abroad last semester. Besides being a hell of a lot of fun, these experiences provide you with the opportunity to meet people from all four corners of the globe, develop your awareness and appreciation of other cultures (as well as your own), and force you to be assertive and independent.

The UVM Overseas Office (located on the first floor of Living/Learning's B building) offers a variety of study abroad programs through colleges and universities all over the country, as well as through UVM. To help find the program that suits you best, files on individual countries have been put together. Included in these files are student reports on individual programs and personal experiences. Paperback guides containing listings of programs offered by various colleges and universities in the U.S. are also available. Though the first reaction would be to think that all programs are the same, programs differ greatly. For example, a student may study his/her major, examine the culture and way of life in the country, or conduct an ISP (Independent Study Project). There are other considerations as well, including dorm vs. homestay living and prerequisites such as language requirements and/or grade point averages. Through careful consideration and research, each student may find a program that's right for his/her individual needs — whether it involves studying wildlife management in Kenya, art history in Venice, or coral reef ecology in the Virgin Islands.

If you are like me, you may find that you return from study abroad with more than just memories. The experience changes your life and the "travel itch" becomes an addiction. Since I've been back in the U.S., I've become obsessed with travel. I am constantly buying such magazines as National Geographic and World Yachting, in an effort to discover new and exciting destinations. I rent movies set in exotic locations. I love to order foreign foods when I go out for dinner. Now and then, I even forget where I am and drift off into my own little world of South Sea Islands and African safaris.

So, if life in Burlington is becoming repetitive and uneventful, consisting of little more than books and beer, head on over to the UVM Overseas Office and begin your travel adventure. It may be the best decision you'll ever make.

Get up offa' that thang!

By KARLA LIFFMANN

No matter your age, status or direction in life, we all at one time or another look at our past and wish we had done differently. Regrets appear in conversation with one's parents and peers and often begin with something like: "I wish I would have...." The stories, no matter how different, share a common root: past regrets. Some of us will go through college years only to look back and say, no matter how wonderful it all was, "I wish I had...."

Robert Hastings once wrote a short essay entitled "The Station," in which he compared life to a train ride. Each time the passenger arrived at the station, his destination seemed to disappear down an endless track. The passenger would often say to himself, "When I get to the station that will be it." In other words, when I get a 4.0 that will be it; when I send in my law school applications that will be it; when I get the lead for the play that will be it. In other words, when I achieve "that" I will have time for everything else."

As a senior, I look back and have regrets. I am one of many who wishes they would have gotten more involved with what UVM offers beyond academics. When the pressures of being a student are coupled with an abundance of excuses, like lack of opportunity and time, people are kept from becoming involved.

Although that extra time means different things to different people: joining the rugby club, disc jockeying for WRUV, interning for job experience, or joining the debate team — these are extremely beneficial activities for a participant.

The student body seems more mature, more aware and more willing to get involved than in previous years. Unfortunately, people sometimes underestimate themselves and feel they can only achieve one goal at a time. While much has been said about taking on too much, taking on too little is as much of a problem.

Our university offers the opportunity to explore our likes and dislikes. And what better way to find out where your interests lie than to experiment with new opportunities. There is little doubt that a student undergoes great transformations between entering and leaving college.

UVM senior Susan Lichstein feels that "getting involved in UVM extra-curriculars and all that Burlington itself has to offer allows (her) to find out where (her) interests lie." Many seniors I spoke with expressed some regret at not having gotten involved sooner. Missy Goulet, a senior, offered some advice when asked how to get involved "Get out of your dorm room now. Don't be intimidated." Julie Zimmerman, another senior, added, "You simply get out what you put in. If you don't look around, things will pass you by."

"As a senior, I look back and have regrets."

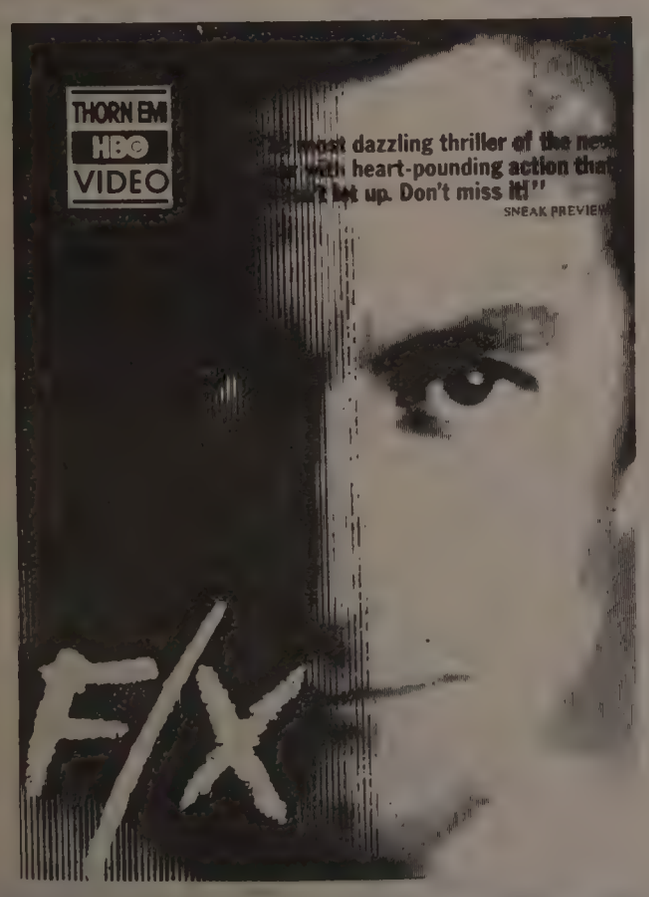
According to Edward Fiske, author of *The New York Times Selective Guide to Colleges* UVM now has more to offer than in the past. It is the beginning of the school year and an excellent time to start looking around. Ask yourself where your interests lie or what you would like to learn more about. There is enough offered that each person can find their own niche. By getting involved with the things that go on around us, you may come to learn more about yourself. Joining clubs can bring you together with people that share your interests but whom you may not have met.

Joining clubs is not necessarily the solution to everybody's desire to get involved. There are plenty of alternatives to clubs and organizations open to the average student. The Church Street Center offers a place to take "alternative" classes. Irish music and film critique are the norm for the curriculum.

There are other clubs that are not affiliated with the University that are open to students. Ski Team Rebound is an informal group of racer-types that still practice and race on a regular basis during the winter.

I do not profess to know all there is to know about UVM. But I wish someone had pointed out the opportunities here sooner. Call WRUV, UVM Rescue, Cycling or the Horse Club... you never know what you may run into. Look around campus, make phone calls, ask questions and get involved. If you don't you may find yourself looking back saying, "I wish I had...."

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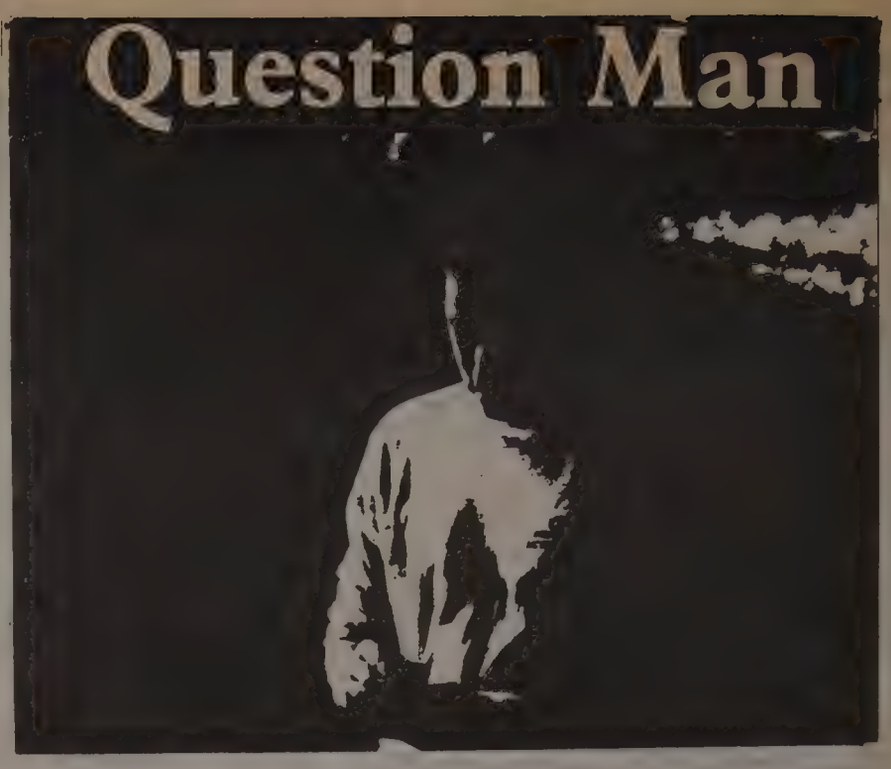
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A Question of Life and Death

By JONAH HOUSTON

Midnight crashing around in the headlights of a silver truck. Dirt paths, pitted deeply, filled with mud and rain, frolic in a dangerous dance. Youth laughs at danger with it's back turned.

"Hang on," he says, "put on your seatbelts." Praise goes out to the person who invented four wheel drive. The road narrows from a ribbon to a shoelace. It's been a long time since the undergrowth here has felt the crush of a car wheel. The branches of the trees are strangers to the smack of a moving windshield.

"All right, here we go." The driver eases the clutch. His knuckles are white.

The truck moves like styrofoam in the ocean. Floating over rocks and around gentle corners with only the moon as a witness. Around another corner and through a tunnel of trees leaving only tire tracks and fear in the wake. Feel the pressure of the seatbelt when the driver slows to contemplate the depth and severity of the puddle ahead. A brown wall of water is pushed from the pit where the truck falls in. For an instant the windshield is obsured by mud, creating complete aimlessness. The truck turns around to try the puddle again. Just for fun. There is another moment of blind fear.

On another another path, wandering through a corn field, there are deep ruts filled with water and manure. Here the going is faster. A blind corner turns into a long straightaway. The driver shifts into third. The typical high whine of the turbo is a faint cry now.

Sliding from one rut to another makes the wheels spin briefly out of control. The driver is picking up speed. Headlights bounce so violently it is hard to see exactly what is ahead. There is a sharp corner. Wheels lock in a sliding skid. The driver is frantically trying to gain control. Skidding ends with the sickening grind of metal on metal.

The passenger opens his door finding only the void of night. It is seven feet to the ground from the bottom of the truck. The left front wheel spins slowly hanging free over the edge of a culvert.

Morning brings a posse of other trucks to help pull the stranded one back on the ground. I stood noticing how close we all came to really getting in hurt. I thought about it.

Posed Question: Where do you go after you die?

Question Man: Poses Question.

Inquiree: Cleveland. I drove through once, it was miserable.

Q.M.: Poses Question.

I.: Sociology 1 or epistimology. I'm taking epistimology now and half the time I'm in there I feel like I'm dead. Then again, given the nature of my life, I could use my last weeks answer and say Ogden, Utah.

Q.M.: Poses Question.

I.: Minerva's, Last Chance on a Monday night, What Ale's You. It's all Hell.

Q.M.: Poses Question.

I.: Dom Deluise's armpit.

Q.M.: Poses Question.

I.: You become light, pure energy, and you go away from anything that we know. Or you go to Portland.

Q.M.: Poses Question.

I.: You go to a room in Waterman you get filed away with all the other student input at this University.

Q.M.: Poses Question.

I.: When you die you go to this big room and there's a bunch of guys all sitting around and they say, "Well, wha'd ya think? How is living?" But really it's all a big joke still you say, "Living is like going through the tunnel of love at the fair."

Q.M.: Poses Question.

I.: You go to Heaven. Heaven is cold, cold enough to wear a down jacket. It's really fun, they have color war. It's better than Hell, Hell's hot, you have to wear shorts, shorts and a tank top.

Q.M.: Poses Question.

I.: I'm not going anywhere. I'm going for a little while but I'm going to be reincarnated. Like what happened last time. Last time I was alive it was during the American revolution. It was a good time. I was one of Johnny Trumain's friends in the Boston area. When I come back next time I will be a black sax player.

Q.M.: Poses Question.

I.: I'm going to become Jah.

Q.M.: Poses Question.

I.: You go nowhere, in the ground, six feet under.

Q.M.: Poses Question.

I.: You get dressed up in a white silk kimono and you have all your relatives come and say good-bye to you in the living room. Then they take you down to the crematorium and they burn you up and you go to paradise. It's all good things eternal. And your kimono stays perfect.

DOS Boot

Systems disk secrets

By DAN MOYSE

Every time you boot your P.C., you come in contact with the DOS disk. But what is this elusive piece of plastic?

DOS is what's on the disk you call a system disk. It's the diskette you place in the A: drive of your PC when you first turn it on. The word DOS is an acronym for Disk Operating System. MS-DOS is just DOS produced by MicroSoft. If you have PC-DOS then your DOS is produced by I.B.M.

DOS is actually a technical title for a program that controls the flow of information in a computer. The DOS controls the information coming from and going to the keyboard, CRT, disk drives, printer and any other device connected to the PC. To understand what DOS is and how to use it effectively consider the following analogy. You are a business person in charge of a small but busy office. You have a secretary to help you manage the office. Her name is Ms. Dos. She is an efficient helper and does exactly what she's told. If you don't tell her everything she needs to know, she'll make do with what she knows or if necessary, she'll ask for more information. Ms. Dos is not perfect, though. She can not remember all of the office procedures. Occasionally, she must refer to her manual. Likewise, MS-DOS stores most of its procedures in the PC's memory. These procedures are called "internal." If you request a procedure that is not in memory, DOS will consult with the system diskette to temporarily learn the procedure. When this occurs the procedure is called "external."

The command to prepare a new diskette is FORMAT, an external procedure. To execute an external command you must have the system diskette in one of the drives. Think of a new diskette as an empty file drawer. To keep your files organized you ask Ms. Dos to place folders in the drawer to hold the files. When you use the FORMAT command this is what you are doing to your diskette. The FORMAT command, like all commands, has a form or special way it must be expressed. For FORMAT this form is (source)FORMAT (target)(/s)(/v). It looks complicated but it's not. (Source) is just the drive which has your system diskette in it. (Target) is the drive that contains the diskette you want to format. The (/s) tells Ms. Dos that she should put some special files in that new drawer. These files are needed to "boot" your PC. When a PC is first turned on it looks for these special files to tell it how to operate. The (/v) tells Ms. Dos you would like to label the new drawer. To see the label on any of your diskettes just type 'VOL.' Don't type the '' marks. When you're typing any command don't type the () around any part. The () symbols are used to show which parts of the command are optional. In short, if you don't add the /s or the /v Ms. Dos will assume you didn't want those special files in the drawer and you don't want to label it. If you don't specify a source or target drive, MS-DOS will assume that whichever drive you didn't specify (even if it's both) is to be the default drive. The default drive is the one given by the prompt, i.e. A is the A: drive, B is the B: drive. Here are some examples.

Typing "FORMAT B:/s" at A prompt will cause the diskette in B: to be formatted using the FORMAT procedure read from the system disk in A:. The new diskette will also contain those special files.

Typing "A:FORMAT B:/s" will give you the same result. In the first example it was just assumed that the A: was intended.

Typing "FORMAT B:/s/v" will perform the same operation and ask you for a label. For more information on the FORMAT command and its variations consult section 5-55 of your MS-DOS USER'S MANUAL.

The DIR command is short for Directory. This internal command allows you to see what files are in the drawer. The form of the DIR command is DIR (source)(/p)(/w). Again, don't type the () symbols. (Source) is the drive in which the diskette you want to know about is. Here are some examples for you to try: DIR; DIR /w; DIR /p; DIR B:; DIR B:/w; DIR A:/w. The function of the /w option becomes obvious the first time you use it, however, the /p might not be so obvious. In case you didn't catch it, the /p option tells MS-DOS to wait as soon as the screen is full. Striking any key will cause the remainder of the directory to be displayed. Try using this option on a diskette with a great number of files.

The COPY command allows you to move copies of files to another diskette or to make extra copies of a file on the same diskette. The form of the COPY command is COPY (source) (target)(/v). (Source) is the drive AND filename which you wish to copy from. (Target) is the drive AND/OR the filename of your new copy. (/v) is an option which tells Ms. Dos that this copy is important and you'd like her to verify that she copied it correctly. For the COPY command, (source) *must* contain the name of the file you'd like copied. If you don't specify a drive before the filename, MS-DOS will assume the file is on the diskette in the default drive. See FORMAT for a definition of default drive. (Target) is where the new copy of your file will be put. If you want the new file to have the same name as the source file, don't bother to specify a target filename.

please see page 23



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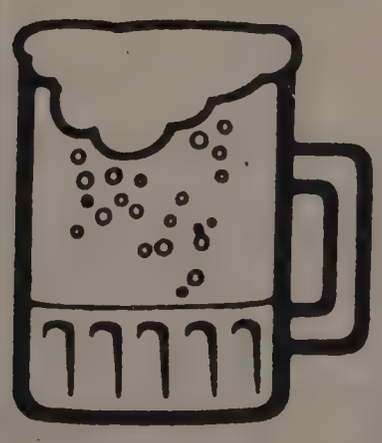
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Parachute

continued from page 18

Revel. Gloat. Float. Grin. Scream, "Ai-ai-ai-ai," and then fall silent. All around you is air. You are an island of non-air. The ground is spread out beneath you like an enormous moldy Triscuit with mountains.

Suddenly tune into the fact that your stomach is talking. Become alarmed, then realize that the voice is coming from the radio strapped to your stomach. The man talking to you will tell you how to get down. Listen. He tells you to pull down on the right steering handle and you do. Giggle madly and kick your feet as you spin slowly around to the right. You are now facing the west, and the sun is poking through the clouds like a picture in a children's Bible. Open your eyes as wide as they will go to try to take in all directions at once. Fail. Alternately giggle wildly and lapse into a reverent silence. The man in your radio is telling you to come back around to the left. Pull down on the left steering handle and feel like an old pro. Pull several face muscles grinning. Your exhilaration is using your body as a marionette. Your legs kick uncontrollably.

At some point realize suddenly that you are FLOATING IN THE AIR. Think of carpet fluff, or lint. Gape at the emptiness below you. Marvel at the absolute silence, complete absence of distraction, thought, fear.

You realize that it has been almost three minutes and you are about to be reunited with the ground. "Land," you think to yourself. "I'm about to land." Concentrate completely on your radio and do almost everything wrong. They have told you all day not to look at the ground. Look at the ground. It is 50 feet away and coming at you at what seems at first to be an incredible rate. Stare at it fixedlly, like a skunk in headlights. Realize that although the speed at which you are approaching each other is about the speed at which you would be moving after jumping off a 4 or 5 foot platform, it is a constant speed. There is no acceleration. Watch the ground. It is talking to you. It says, "Here I come, I will end your jump." Smile at it. It is your friend.

Your radio is telling you frantically that you should "for God's sake put your feet TOGETHER." This, they have told you, will save you a few broken ankles. Put your feet together. Land.

Jump up before you have even realized that you have landed. Keep jumping uncontrollably as the people in charge of your parachute try to unhook it for you. Once free of the harness you dance like they do on Solid Gold and laugh a high-pitched, Frank Burns laugh. Madly embrace every other human in the field. Grab someone else's shoulders and shout, "WE DID IT!" Dance some more.

Watch someone else land. Feel almost reminiscent as this person jumps up and shouts. Watch this person dance. Don't stop grinning.

That night you will eat several large pizzas with your fellow jumpers. It will be difficult because you will still be grinning and dancing. Everyone will seem to have this problem. Talk about nothing but The Jump. Fight the urge to go to each table at the Pizza Hut and tell each diner that you have just jumped out of an airplane. A moving airplane. A moving airplane up really high in the air. Talk loudly instead and hope they get the idea.

The next day your eyes will be riveted on the sky. You will think things like, "Nice day for SKYDIVING." Do not stop grinning.

For the indefinite future you will wander around like a born-again, trying to convince everyone you see that salvation exists, for three minutes, in the sky. No one will be exempt from your harangues.

Do not stop grinning.

PC User

continued from page 18

For example COPY B:SAMPLE. If you want the same name as the source file but a different drive, only specify the target drive in the (target) part of the command. To emphasize, the COPY command *must* specify at least the source file name. All drives that are not specified are assumed to be the default, and if no target filename is given, it is assumed to be the same as the source file name. As an example, if the prompt is A then COPY SAMPLE B: is the same as COPY A:SAMPLE B:SAMPLE. This is only a brief view of COPY. For a more complete description refer to section 5-27 of your MS-DOS USER'S MANUAL.

The DISKCOPY command is an external procedure which allows you to copy an entire diskette with a single command. Not only does the DISKCOPY command copy all the files on a disk, it also copies the volume label from the source disk. The form of the DISKCOPY command is DISKCOPY (source) (target), where source and target are only disk drives. Any drive which is not specified is assumed to be the default drive. For this command to execute the system diskette MUST be in the A: drive when the command is called. After the command procedure is taken off the system diskette and put into memory the PC will tell you where to put the source and target diskettes. As an example suppose you type "DISKCOPY B: A:". As soon as you hit "RETURN" the PC will look to drive A: to find how to do a diskcopy. Once it has stored this information in memory it will ask you: "Place source disk in drive B:" " Place target disk in drive A:" When the procedure is finished it'll ask you if you want to copy another disk. If you say "yes" it will again ask you to put the right diskettes in the right drives, but this time it won't have to go to drive A: to see how to do the copy. It remembered from last time. Once you say "no" to diskcopy when it asks you "Copy another (Y/N)?", the PC forgets the procedure.

These are only a few of the basic MS-DOS commands available to you. Once you read the manual and practice a little you'll see how useful DOS is. More DOS commands will be discussed in future issues. If you've got an idea or a problem or just a question you'd like to have answered write to PC USER c/o THE CYNIC.

As a piece of parting trivia the "GW" in "GWBASIC" stands for Gee Whiz!

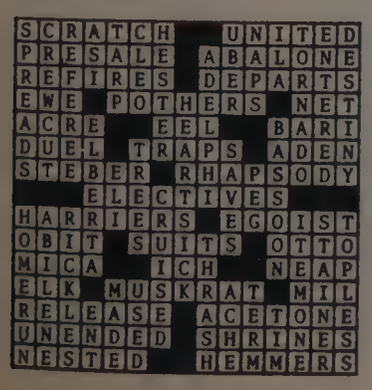
Flash: Snow!

By CHRISTOPHER G. BAHR

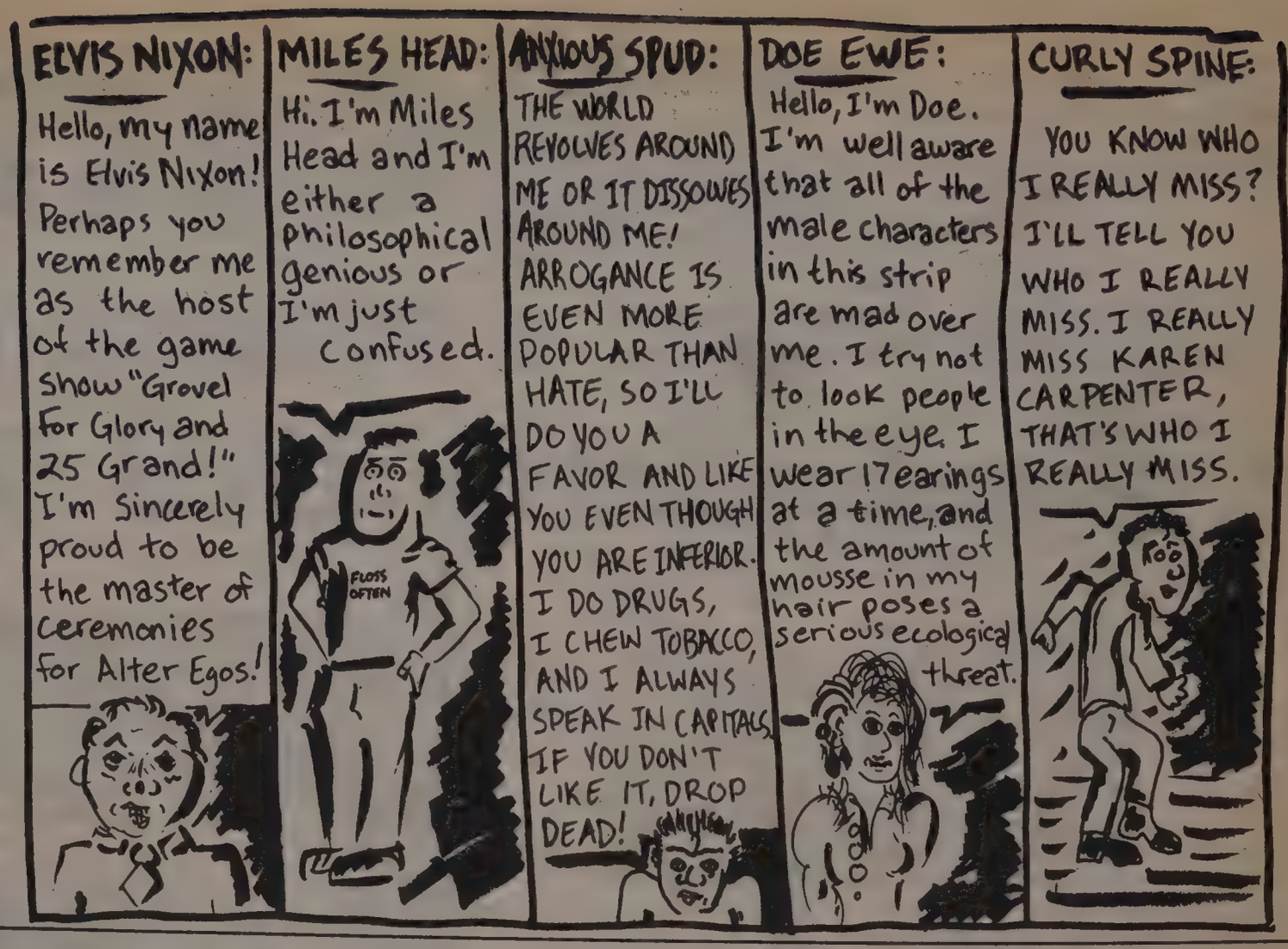
There were some who complained and some who glowed at the fact that it was only mid-September.

"Its freezing," remarked unprepared freshmen as they jumped up and down in line for Minervas. Others made no comment as they came to the realization, "Its forty degrees in Burlington it must be cold enough to snow at Mt.Mansfield."

Well, Tuesday night it did just that with an accumulation of 5 inches and reported drifts up to 18. The SKI season is almost in sight. Gentlemen start your engines, this season may be one of the longest ever.

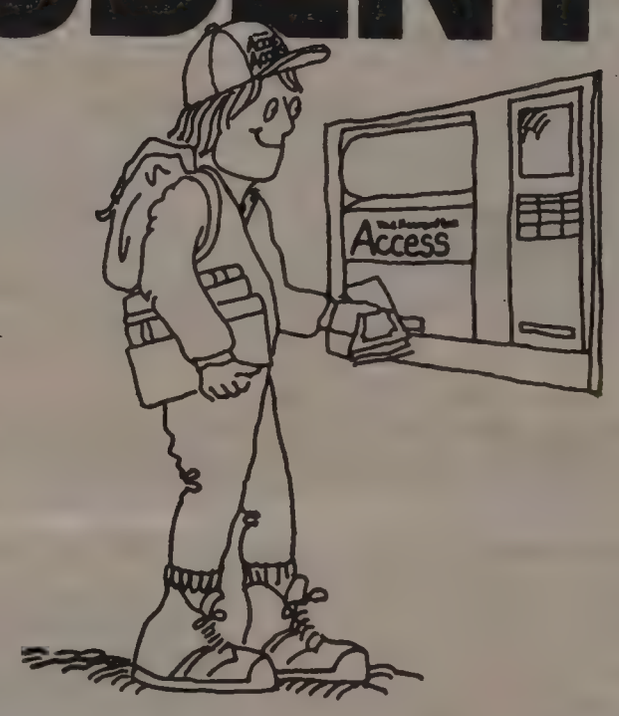


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SPORTS

Harold Greig: a symbol of consistency and dedication for UVM Coaches

By TODD BOLEY

Harold Greig's attitude toward coaching the men's tennis team is exactly the attitude that every varsity coach should have at the University of Vermont.

"We're terribly proud here of the percentage of athletes that graduate in four years... I get the most satisfaction from my job by seeing young men grow as human beings — seeing them mature as people, and it is important that they become better human beings... The record is nothing compared to how much you've done for the kid, that's most important."

Although the record may not be top priority, Greig boasts an impressive 108-60-1 mark going into this year. Greig, a graduate of Springfield College, founded one of the nation's perennial powers in soccer at Hartwick College in the fifties. He also coached tennis and basketball there. Greig came to UVM in 1962 and coached the soccer team from 1964 to 1969.

During his reign as the head man in soccer, he compiled an eye-popping 33-11-1 record. The coach's award in soccer is given in his name. After the '69 season, Greig left the soccer team to work on his P.H.D. in physical education. On his return to Vermont, the University was in search of a new tennis coach. Enter Greig, who has filled the job most admirably for sixteen years.

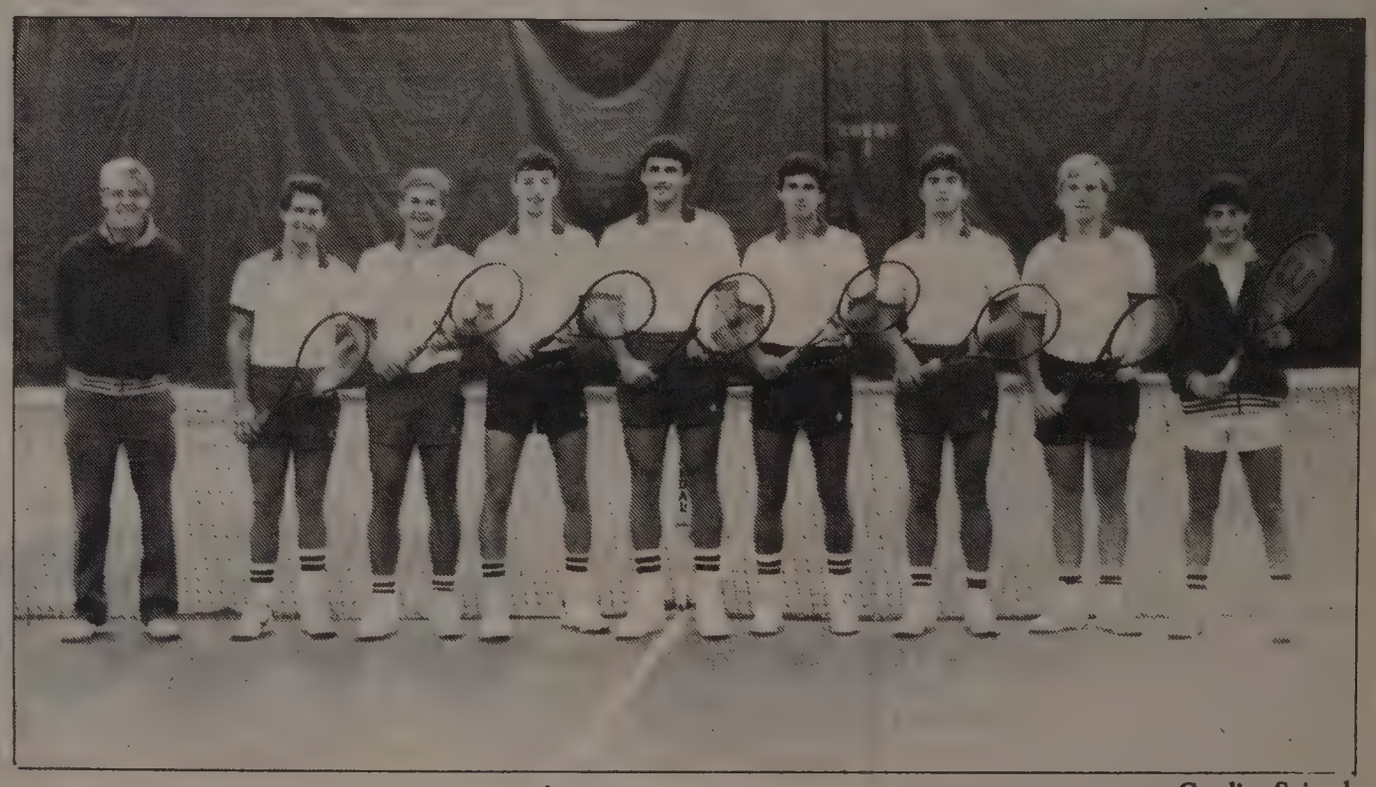
Looking back on his days in soccer Greig reminisces, "I've missed soccer. I really was very happy with the young men I was working with, and the team concept is always something I've enjoyed developing — team in the truest sense of the word is what I miss. I try to stay interested in what the team is doing."

When asked if he would return to the soccer program if the job was made available to him, Greig responded, "No, I have difficulty with recruiting. One of the things you have to be is a good recruiter. I've never enjoyed that. I do recruit for tennis, but only when a boy shows interest in the program and then I will try to sell him on the University and its tennis team. I don't write recruiting letters or travel to schools. I don't have that kind of budget."

Greig attributes his success to the kids. "I've been lucky in a number of ways. I've had good material since I first started. It seems that many kids who are good skiiers have also been good tennis players. Kids who ski use that as a good reason to be interested in UVM tennis. I don't mind when a kid likes to do something in the winter — college should be a time when experiences should be broadening. These kids like to play hard, work hard, and win."

In answer to the question of how long he planned to continue at his current position, he replied, "Year by year. I have developed some other interests, particularly sports psychology and motor learning."

Despite his yearly success, Greig has chosen not to alter the schedule much. "I like to play one-third of the schedule against teams that both teams have about an even chance of winning and another third against teams that we have about an eighty percent chance of winning. It gives me an opportunity to give those who really don't get to compete that much some experience. It also allows the better players to do some experimenting with their games. The last third are matches we have about a twenty percent chance to win — Dartmouth, BU, those types of teams. We have consistently been able to win the first two thirds of the schedule."



Candice Spiegel

Harold Greig, on the far left, has been one of UVM's most successful coaches. He is seen here with this years squad.

Greig enjoys playing teams like Amherst, Tufts, Bates and Williams. "They have good programs. They have the same philosophy about athletics as we do — second to academics. We don't give any aid like many of the tougher teams like BU."

What coaching tennis does most for Greig, "Continually working with youth, it keeps you young. Every year is a new year, almost like being born again. This year I have a brand new group of kids (only two returning letterwinners). It's a joy for me to be able to work with a new group."

In this era of collegiate sports where headlines are clouded with the distressing realities that are common in programs all over the country, Harold Greig is helping to pave a path in a direction the American public can be proud of. Greig has set a standard for all coaches at UVM, one that can only upgrade the fine reputation that Vermont has in transforming its students into mature and well-rounded adults.

Greig is looking forward to this year. With his young, but skillful team, he has already acheived a 2-0 record. For 15 years, he has maintained a competitive tennis team without the use of any scholarships. Everyone one of his players have gone on to receive their degrees from UVM.

For the last seven years, his fall team has been one of the most successful college programs in New England. With last year's second-place finish at the ECAC's, Greig culminated a streak of seven straight winning seasons. The spring team, although viewed as not as important, has been equally strong, winning the 1985 New England Championship.

His fifteen year reign as coach demonstrates his dedication to his players, the sport, and the university. Today's college coaches are often more interested in making money and getting maximum exposure for their programs, but Greig is an exception to this trend. It's nice to see that someone is so dedicated to their job, and not the material benefits of it.

Senior Anne Kerwin lends stability to women's soccer

By SABRA FAIRBANK

It is fall 1986 at UVM. As true to custom, when it isn't raining, athletes especially have to work at keeping warm. But to a squad of 19 young women, it is just one of many odds that they are determined to put in their favor. Cold weather, poor home attendance and losing to scholarship teams may put a damper on any team's performance, but for Co-Captain Anne Kerwin, the most important thing for a team to remember above everything else, "is that teamwork is a must, without it a team doesn't stand a chance."

Kerwin, a senior, shares the captain's responsibility with Michelin Sortor. Unlike most of her teammates, Kerwin's interest in soccer did not begin until her freshman year at So. Burlington High School. "I was absolutely terrible that year." But she stayed with the sport, went to summer camps and slowly improved her game. Never a high goal scorer, she made up for it with her unbroken spirit for the game despite a nagging knee injury that caused her to miss the 1981 season with the Rebels. She won the MVP award in 1982 at So. Burlington, and it was also during these last years when her interest in playing soccer at UVM began. "I used to drive over to watch the men's games with some of my friends. It was then that I realized I wanted to play at UVM."

She returns as UVM's third leading scorer, with career totals of 6 goals, and 5 assists, for a total of 17 points. Despite losses to seventh ranked Boston College 1-0, and fifth ranked Cortland 2-0 on Sunday, she is confident that the team will make the ECAC Playoffs this year. A goal which was not possible last year due to the team's inexperience.

"The team has proved itself hard to beat, the scores at Boston College and Cortland would have been higher if we weren't. We have speed (Amy Shorey), and a tough forward line (Sally Isham and Michelin Sortor). We have the talent, the coach and the skills necessary to win," said Anne. "What the team doesn't have is a lot of goals scored. The opportunities have been there and I know that is what home crowds like to see. I don't know what else to tell them except to come to our games, for what may be true today may not be true tomorrow."

Teammate Colette Goodhue believes that Kerwin has what it takes to be a good leader. "She's enthusiastic and really keeps the team going both during practice and at games. Whatever the formula, Kerwin is just one member of the team directing it to its goal, the ECAC Playoffs.

This season, the Lady Cats have gone 1-2, but their losses to nationally ranked Bostand College and Cortland State were both close. They lost 1-0 in Boston to BC, and 2-0 to Cortland. This compeeitiveness shows that the Lady Cats' goal of reaching the ECAC Playoffs is still a strong possibility.

The Women's team will have their hands full on Saturday. They play national power UMass at Amherst. UMass was ranked third in the nation last year. The Cats' next home game is Wednesday, September 24, at Post Field against Dartmouth. Game time is 3:30. Hope to see you there.



Julie Cavanuagh

Anne Kerwin has helped the women's soccer team with her leadership as well as her playing ability.

Cats rally to topple St. Lawrence 2-1

By DAN KURTZ

Inspired by their lackluster play in the first half, the Cats rallied for two goals to knock off St. Lawrence 2-1 today at Centennial Field.

The Cats, without the services of five starters, had the better of the play throughout, but were unable to find the net until sixty minutes had passed.

St. Lawrence jumped to a 1-0 after only 1:12 of play in the second half. A Saint's shot that hit the cross bar was touched by Cats fullback Todd Kingsbury, who inadvertently knocked the ball into the net. "That goal was my fault. We weren't ready to play because they didn't warm up," Coach Ron McEachen said.

Undeterred by that defensive lapse, Vermont forged a tie only twelve minutes later. Freshman midfielder Kevin Wylie scored his first career goal as he blasted a volley from 25 yards past Saints 'keeper Jamie Rozzi.

The Cats totally outplayed the Saints, who employed as many as nine defenders in the penalty area, but were unable to get the go ahead goal. Rozzi, a local boy from South Burlington, stopped a low shot from Nick Paul that would have given the Cats the lead.

The play began cautiously, and it wasn't until the tenth minute that there was a serious chance for either side. Cat forward Brian Clark stole a ball from a Hawk defender outside the penalty area, but then had his shot saved by Hartford goalie Chris Mindru. Mindru, a freshman from Montreal, would turn out to be a thorn in the Cats side all day long.

The remainder of the half was marked by a great deal of fouling and basically sloppy soccer by both sides. However, in the 36th minute, the Cats were foiled by Mindru in what was probably one of their best chances to score all day. Nick Paul, switched from fullback to forward, set Rich Bascio up with a through ball that split the Hartford defense. Bascio's low shot was knocked away by Mindru.

Midfielder Kevin Wylie leapt above the Hartford defense on the ensuing corner kick, but headed just wide. Hartford also missed a golden opportunity to get on the scoreboard, but they too came up empty-handed. Igor Kordonsky headed over the cross bar after receiving a cross wide open in the penalty area.

Again in the second half, the Cats had the better of the



David Lippes

David Redfield(4) moves to tackle ball away in Sunday's 0-0 tie

With only 18 minutes remaining, Paul hit a shot that Rozzi tipped against the cross bar and the ensuing rebound went straight to Mike Mason. Mason calmly struck the ball past Rozzi for a 2-1 UVM lead.

St. Lawrence didn't seriously threaten, and went down in defeat quietly. Part of this was due to the Cats territorial domination, which did not let up even with the one goal lead. The Cats improved their record to 2-1-1 with the victory.

"We rattled them the whole game," Paul said. "It feels great to win, there's nothing like putting goals in the net." This prooved to be true as the Cats scored their first goals in three home games.

"They did a good job of frustrating us in the first half, but we felt we really needed to turn things around," said Wylie. "I thought this was a good game for us," McEachen said. "It was the first time we've come from behind since I've come here. That's something because 90% of the time, the team that scores first wins."

Last Sunday's game against Hartford was far less exciting, and ended in a 0-0 overtime draw. The Catamounts completely dominated the play outshooting Hartford 17-2 in regulation, but were unable to capitalize on their opportunities. "We showed them that we could play with them," said McEachen. Last year, it was the Hawks who did the dominating, but they were kept in check by the goaltending of Steve Nedde and defeated 1-0 on a Paxi Elizalde goal. "This year's game was a complete turnaround for us," McEachen added.

chances, but once again came up empty. Mike Mason volleyed a shot at Mindru that went through Mindru's hands and off the goal post and cross bar.

Mindru foiled the Cats once again, saving a certain goal. Wylie sent a low header toward the goal, but once again Mindru was there, smothering the low shot. Mike Beaulieu, open in the box, overanxiously hit a first time volley over the bar, depriving the Cats of yet another opportunity to score.

Through the two halves, Hartford didn't even test goalie Jim St. Andre, who recorded his first career shutout. St Andre, in fact, was not even called on to make a save during the regulation period.

St. Andre made his only save in the second overtime, stopping a free kick taken by Jean-Robert Toussaint, Hartford's diminutive forward at only 5'4".

The physical play continued into the overtime as well. An altercation broke out between the two teams after Paul ran toward Mindru to reach a loose ball. Mindru dove out of the way untouched by Paul, but exception was taken by several Hartford players, and a scuffle nearly broke out. Clark was later ejected for a deliberate foul, and subsequently forced to miss yesterday's game with St. Lawrence.

The Cats' next two contests are on the road. On Saturday they play Boston University, currently ranked number one in New England and sixth in the nation. Then on Wedensday, McEachen returns to Middlebury to battle with his former team, the Panthers. Wedensday's game is at 3:00, and only a 45 minute drive from UVM.

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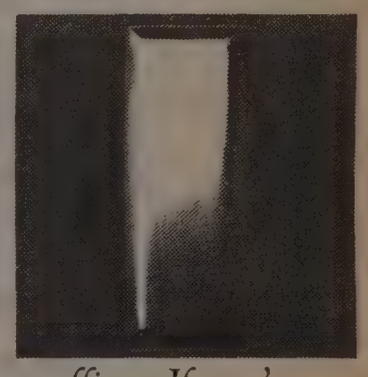
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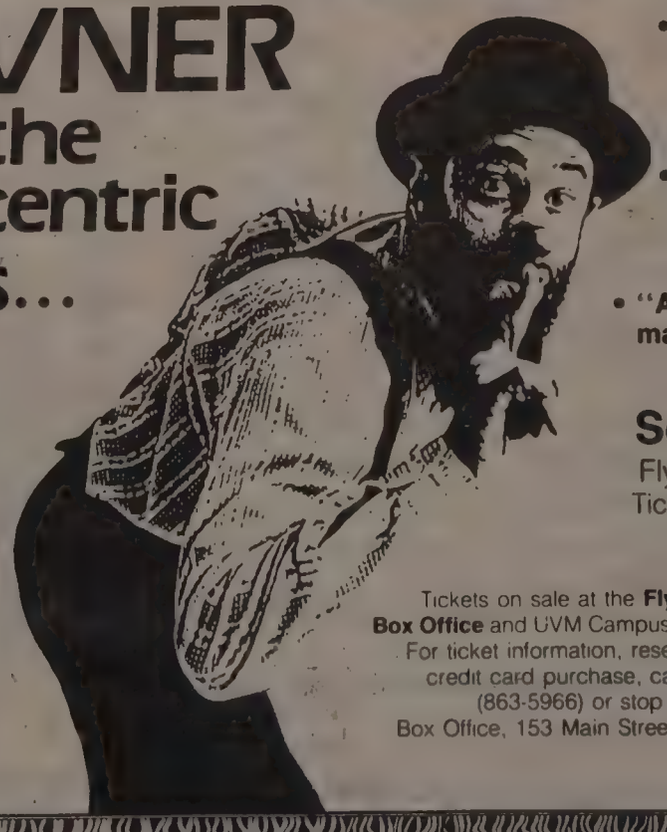


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FAMILY SERIES

CYNIC SUNDAY SELECTIONS

Where have all the clueful gone? Dan Kurtz, the guru of *Cynic Sunday Selections* asks his collegues. Kurtz, the self professed rapper, who in reality is a New Jersey suburbanite, picked up where he left off last season by going 4-2. A season ending injury to Joe Montana and a stingy Patriot defense stopped his quest for a perfect week.

Guest Selector Tom Rice, a Poly-Sci professor, was the only other picker who could accheive any success. Rice went 4-2 thanks to his bold choice of the Rams. Mike Lansford's field goal at the gun made him stand above the mediocrity of those who stand below him in the standings.

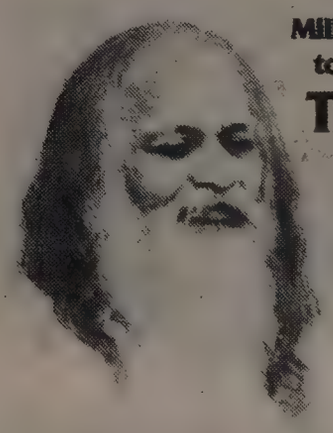
Dorrie Panayotou (3-3), still standing pat behind her Jets, is in second place with rookie Richy Abbott(3-3). Panayotou is really going out on a limb this week by picking the Cardinals over the Bills in a move not taken by any other Selector. Does she read Neil Lomax's horoscope or know what Coach Gene Stallings eats for his pregame meal? Abbott, the Gee Wizz Kid, suprised everyone by holding second place. Abbott still is bewildered by Dan Fout's performance in which Fouts threw six interceptions in a 20-7 loss to the Giants.

Tony Winters (3-3), another neophyte, is believed to get his picks by listening to the inner groove of RUN DMC's *Raising Hell* Lp. Winters(2-4), the Homeboy Fresh from the city by the bay, refused to accept that Joe Montana will be out for the season.

Chris Fontecchio(1-5) was nearly thrown to the lions after last week's abysmal performance. Fontecchio, unbeknownist to many, isn't really this lame, for last year he nearly drank the Yoo-hoo from the Owen Cup.

Newcomer Mark Bermingham, a friend of Fontecchio's, hopes to avoid the embarassment of Fontecchio. Bermingham with his unorthodox picking, wants to emulate Rice's performance.

	Broncos Eagles	Dolphins vs. Jets	Seahawks vs. Patriots	Giants vs. Raiders	Skins vs. Chargers	Cards vs. Bills
KURTZ (4-2)	Denver	Miami	Patriots	Raiders	Skins	Buffalo
FONTECCHIO (1-5)	Denver	Jets	Patriots	Raiders	Chargers	Buffalo
WINTERS (2-4)	Denver	Miami	Seattle	Raiders	Skins	Buffalo
ABBOTT (3-3)	Denver	Jets	Patriots	Giants	Chargers	Buffalo
PANAYOTOU (3-3)	Denver	Jets	Seattle	Giants	Skins	Cards
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UNH Tops Cats 5-3

Five first half goals hand Cats their first defeat

By JANE RACOOSIN

For the first home game of the season, the Cats didn't expect to be playing in cold weather on September 16. The UNH/UVM hockey gamed turned out to be full of surprises not only because of the weather but also due to the thrill of putting some UNH players on the edge during a close 5-3 game.

The first half was disappointing for the lady Cats. From the first passback it looked as if the UNH left wing was going to steal the game. The Wildcats of UNH jumped to a quick 2-0 lead, scoring both goals less than ten minutes into the contest. During the first half, UNH scored three of their five goals on corners to take a 5-1 half-time lead. UNH's last goal, scored by Sandy Costigan, proved to be an extremely important one, coming with only 0:12 in the half.

The change from the first to the second half was unbelievable. The Cats took advantage and never gave up. "Everyone was really playing their hardest, the passing and interchanging on the field was great," said senior forward Barbara Bull.

Proof of this comeback was shown by their impressive gain of corners. They were more aggressive and their cuts to the ball showed how much they wanted to challenge this number five team.

The Cats second goal at 24:25 scored by senior forward Leslie Day occurred right after a UVM corner. After the hit, a shot from outside the circle was taken, the goalie attempted to stop the ball but it got behind her feet. Day was then able to shoot unhindered into an empty net.



Margaret Harstad

Biffy Roraback is challenged by a UNH forward. Roraback got the ball, but the Cats lost 5-3.

"They dominated most of the first half because they were beating us to the ball and getting all of those corners," said senior forward Biffy Roraback.

UVM was able to cut UNH's lead in half when Biffy Roraback scored at 13:56, but the Wildcats scored three straight goals to put the game out of reach.

Coach Pam Childs believed that, "They (UNH) got away with a lot of goals that they shouldn't have. I knew we had the potential to give them a good fight, they (UVM) really wanted it."

At the end of the first half, freshman Alysson Palmer stepped in to replace Karin Okun as goalie. Palmer remained in the goal for the rest of the game and had a number of excellent saves.

The Cats were able to score once more, cutting the deficit to 5-3 when Kim Wolstenholme scored with five minutes remaining in the match. If any game deserved to be extended due to excellent play it should have been this one. The Cats played tough down to the last second and deserved more than a 5-3 loss to UNH.

"The score is certainly not indicative of the way we played; we dominated the second half and showed UNH that UVM has it in them to play a great game," said Coach Childs.

The Cats' next challenge is their in-state rival Middlebury away this Tuesday. "Both teams really want this game, but for now I am happy with the team — if they play as well as they did today they can beat anyone," said Childs.

Tennis steamrolls Plattsburgh State

By ANDY RICHARDSON

Untested...? Not completely.

The men's tennis team has proved more than equal to its first two tests, crushing its opponents mercilessly en route to a 2-0 record in the young season. The team has shown signs of picking up where the successful teams of recent years left off, and Coach Hal Greig is pleased with the team's performance so far.

"My feeling is that it is good to get these kind of matches under your belt early," said Greig after the team's first home match of the year on Tuesday. The Cats whitewashed Plattsburgh 9-0 in a match, which saw all six singles players and all three doubles teams record easy victories. "Matches like this will not only give the players experience, but will boost their confidence immeasurably. However, this was not the strongest competition we'll face," Greig said.

Please see page 28

Volleyball

3-4 after UVM tourney

By TAMMIE JOHNSON

The Cats played with incredible strength in last weekend's UVM Invitational, but came up short, losing four of seven matches.

"The clock doesn't run out, but the points do," said volleyball coach Jeanne Hulsen. Volleyball is a game all its own, and this year's team is unique in itself. A strong, yet determined team played this past Friday and Saturday against seven teams, emerging with a record of three wins and four losses. "It's a very young team in terms of class rank and team experience. The fact that we are sitting three and four after a highly competitive opening is super," said Hulsen.

There was a definite effort put forth by the team as a small crowd in Patrick Gym watched. Three year letterman Lori Kothe was voted MVP for UVM. She played a direct role in the victory over Roger Williams, both offensively and defensively. Vivianne Mundigo showed her strength as well with some excellent all-around play. Her individual efforts, executed with power and ease, helped to establish the team on the court. Mundigo's support of powerhouse freshman Jill Boland was seen throughout the games. Boland played extremely well, showing her knowledge of the game and her past experience.

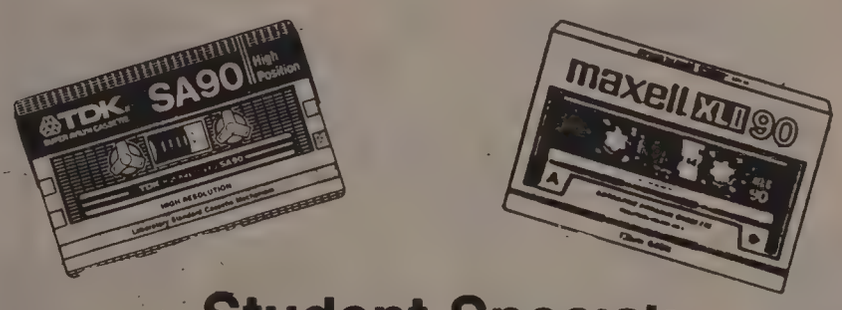
Against Roger Williams, the Cats faired well, winning the two games in a fairly short time. The score moved quickly to 5-1, in the first game, with UVM in the lead. Roger Williams then tied up the score at 5-5, but Cat's players Polly Schneider, Vivianne Mundigo and Lori Kothe teamed up with strong defensive plays to pull the lead out, 6-5. These three, along with veteran players Tracy Barnouw and Maureen Holland, and freshman Jill Boland played hard on the court to keep the game moving. Two saves by Holland, combination offensive plays by the rest, and an excellent spike by Boland to bring the serve back to UVM in the final minutes, brought the score to 14-8, with UVM ahead and in possession of the ball. It was served by Holland, returned by Roger Williams, and the hit upon by Barnouw and and Boland to end the game in victory for the Cats, 15-8.

Hulsen was very enthusiastic about the team's performance. "(In) the four that we lost... we had nine or more points, or played three games. That's outstanding."

The Cat's next competition will be a seven team round robin invitational at Salem State September 26-27.

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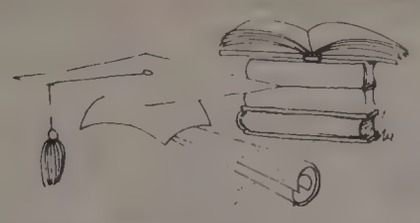
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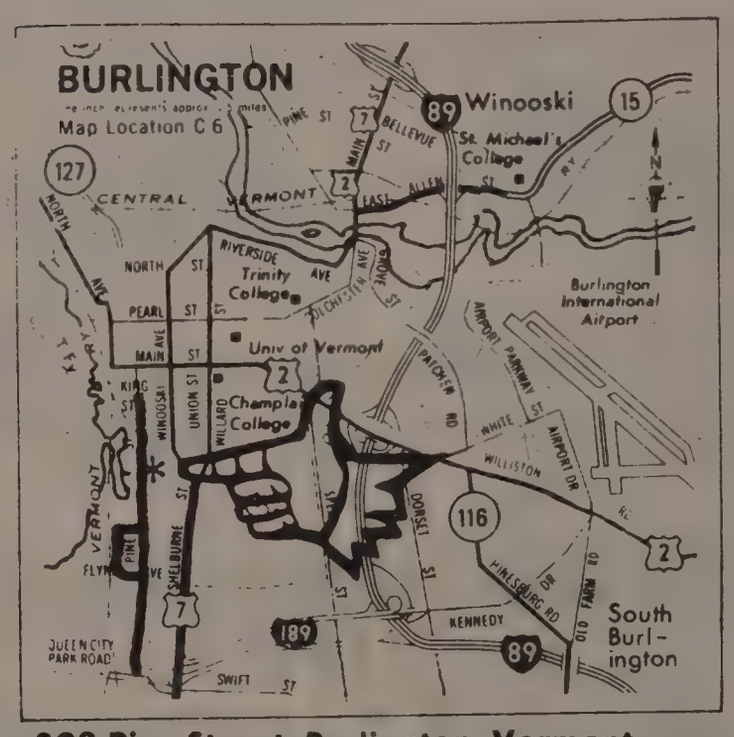
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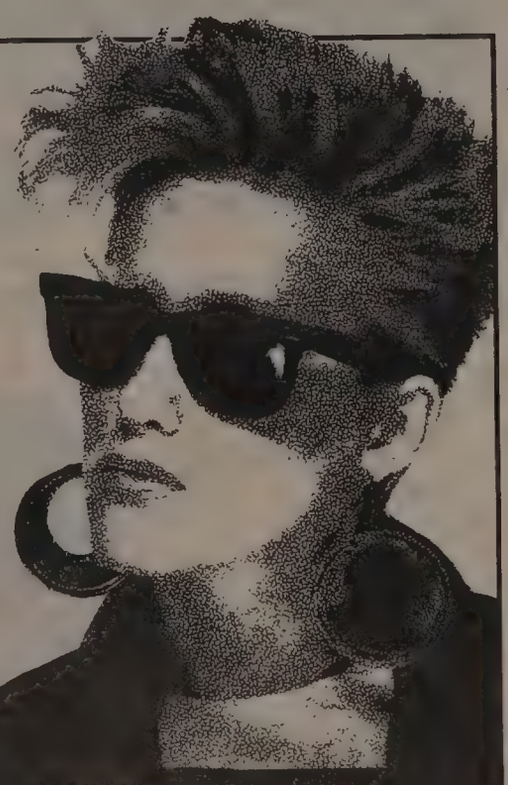


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Tennis

2-0 after whipping PSU

Continued from page 26

Indeed. The top six singles players, Lance Milner, Paul Munson, Keith Komar, Peter Silkowitz, Mike Connors and Eric Aronowitz combined to take all 12 sets played, winning 72 out of 78 games. They captured 37 out of 48 games in doubles competition, again without dropping a set.

Greig expressed particular pleasure with the performances of Milner and Munson. Milner has been impressive, enough so to be the number one singles player. Number two player Munson "has been a real pleasant surprise. He plays with a great deal of intensity and fire, as well as consistency. He is even developing some weapons, particularly a powerful serve." Komar has played very well but "must learn to get over tentativeness." Eric Franz has been "impressive in doubles play," added Greig.

Greig has seen no "negative attitudes" on the court. He encourages younger players to think positively, and not to get down on themselves. "The players' behavior is valued very much, and so far I haven't seen a lot of tenseness or negativeness."

However, Greig has been disappointed with doubles play, which has been routinely poor in young, new teams, saying, "the major problem is getting them to think doubles — it's a game of finesse and guile, and we're playing like it's two singles players out there."

"We're young, but we all like each other and that makes it easier to play — we're more relaxed."

Lance Milner

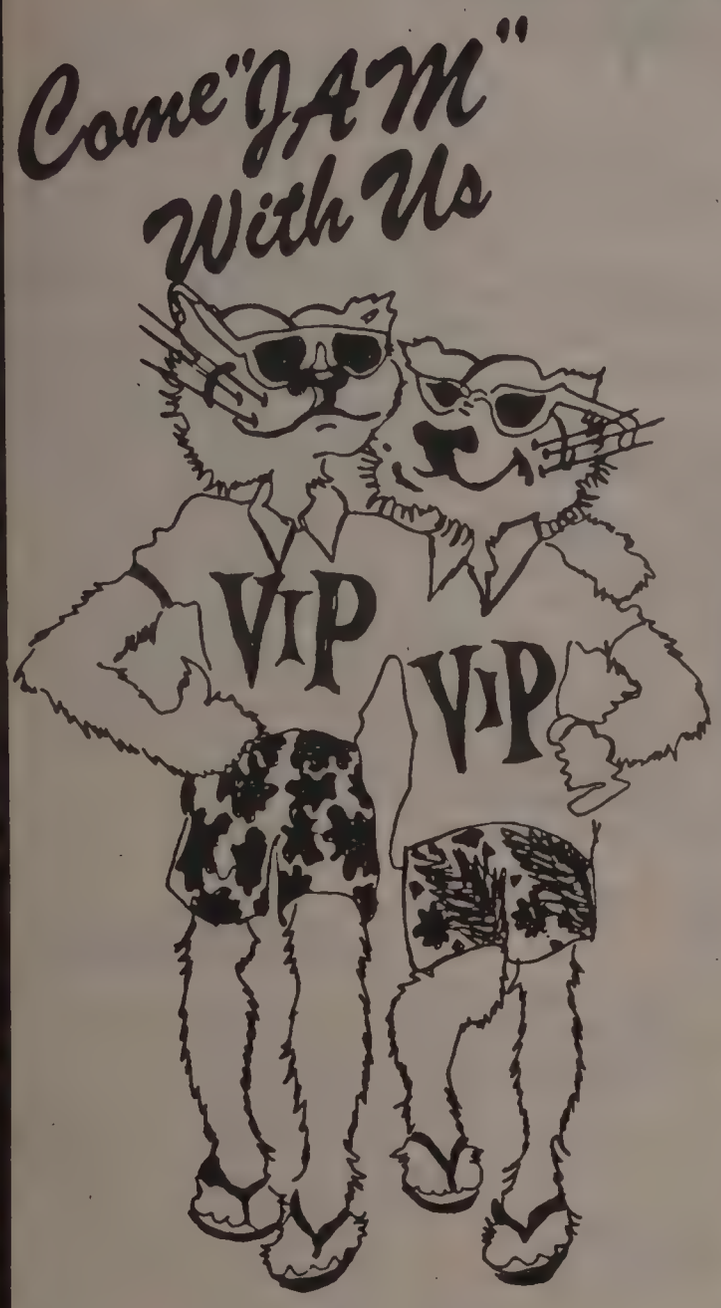
Milner felt the team is "pretty strong right through the lineup. We're young, but we all like each other and that makes it easier to play — we're more relaxed." Connors agreed that the team is strong, adding that Greig "is doing a great job working with the freshman, getting everyone to improve on their games. He isn't rushing us, and I feel we're a good young team." About his own game, Connors echoed a comment by Greig, saying his game needed consistency and the opposition hasn't been very good. In a sense, the team's toughest tests lie ahead.

Milner hasn't seen many of UVM's opponents this year (just as the rest of the freshman), but Connors, a sophomore, felt that "all the teams we beat last year we can beat again this year, but I'm not sure about some of the stronger teams."

Greig was cautiously optimistic. "I don't know how the young players will react to strong competition; I hope it will be in a positive way. We seem to be melding together like a family."

"There's really a good atmosphere here," concluded Milner. So far, the team has been equal to its challenges, and with Greig at the helm there's reason to believe their success may continue. The team plays next at the Great Dane Invitational Tournament at Albany State this weekend, a tournament they won just two years ago.

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THE VERMONT CYNIC

CAMPUS NOTES

CALENDAR

18 THURSDAY

Film

*Papillon*will be shown in the Billings Theater at 7 & 9:30.

19 FRIDAY

Film

*Mad Max*will be shown in the Billings Theater at 7, 9:30, & 12.

Opening

"European Gallery Celebration" concert in the Billings Auditorium at 8pm. A reception will follow in Fleming.

Seminar

Dr. Beth Hart of the Biochemistry Department will speak on "Pulmonary Metallothionein - a Unique Protein with Multiple Functions" in room C-443, Given Building at 12.

Sports

Women's tennis. UVM vs.Skidmore at home at 4.

20 SATURDAY

Recreation

Hillel and JAC will sponsor Israeli folk dancing at the Fireplace Lounge, L/L, at 8pm.

Conference

"Conference on Intelligence" with Nigel West and David Phillips in the Rowell Auditorium at 9am. Open to the public. $18 registration fee.

Speaker

Paul Wirnke will speak on "The Arms Control Impasse"in the Ira Allen Chapel at 7:30. It will be sponsored by the Lawyers Alliance for Nuclear Arms Control.

Entertainment

George Carlin appearing at the Flynn Theater at 7:30 and 10.

Recital

Mark Weiger will give an oboe recital in the Recital Hall at 8.

Sports

Men's soccer vs. Boston University, 1:00, away.
Women's soccer vs. U Mass, away, 1:00.
Women's tennis vs. Northeastern, home, 1:00.

21 SUNDAY

Run

The Third Annual Run for Debbie 10k and 2-miler, sponsored by the Vermont Regional Cancer Center will begin from the Gutterson Fieldhouse.

Meeting

CSA Meeting in the Newman Catholic Center at 7pm.

22 MONDAY

Lectures

At 4:00 in room 200 of the Perkins Building, Dr. Richard April of Colgate University will lecture on "Acid Rain: The Acidification of Freshwater Lakes and Streams"
Dr. B. Heinrich will lead a Zoology Seminar Series on "Thermoregulation in Butterflies at 4:10 in 105 Marsh Life Sciences.

Lane Series

Biloxi Blues performing at the Flynn Theater.

23 TUESDAY

Workshop

A seminar on "The Basics of Resume Writing" will take place at 322 S. Prospect Street at 5:15. Preregister by calling 656-2085.

Sports

Field hockey at Middlebury at 3.

24 WEDNESDAY

Discussion

SPARC will hold its weekly meeting in Marsh at noon.

Seminar

From 7-8pm the Medical Center of Vermont will present "Aids: Beyond Hysteria", a seminar featuring Phillip B. Mead, M.D., at Burgess Assembly Hall. Call 656-2886 to register.

Meeting

The Intervarsity Christian Fellowship will meet at 426 Waterman at 6:30.

Lecture

"The History and Reinstallation of the European Collection by Glenn Markoe, Fleming Curator of Collections, at noon at the Fleming.

Sports

Men's soccer vs Middlebury, away at 3:00.
Women's soccer vs. Dartmouth at home, 3:30.

Exhibits

Joan Dybvig's "Drawings and Paintings" showing in the Gallery through October 2.

The UVM Alumi and Faculty Art Show on exhibit through October 19.

"20th Century European Prints and Drawings" at the 1st Floor West Wing, Front Gallery at Fleming through December.

"Ceramic Traditions of the American Southwest" showing at 2nd Floor East Gallery, Fleming through August '87.

Chernobyl lecture

Dr. Alexander Baranov, a bone marrow transplant specialist, and three other Soviet physicians, will speak to the UVM community at 7:30 pm in the Carpenter Building on Wednesday, Sept. 24. Their topic is "The lessons of Chernobyl and the prevention of nuclear war". Dr. Baranov worked closely with Dr. Pete Gale on marrow transplants for irradiated Chernobyl victims. This visit is part of a bilateral exchange between the Soviet Union and the U.S. under auspices of Physicians for Social Responsibility. Admission isd free and open to the public.

Babysitting training

On September 18 and 25 and October 2 the Community Outreach Program for the Medical Center Hospital of Vermont will hold babysitter trainer courses. The courses will run from 6:30 - 8:39 pm at the Visiting Nurse Assoc., East Ave. For more information, call 6562886.

Bereavement Support

There will be a bereavement support group at the Visiting Nurse Assoc., East Ave. on the 16th of September and every third Tuesday of the month. The group meets from 4-5:30. Call 656-2886 for more information.

Feminist meeting

WORC, the Women's Organization and Resource Center, is a feminist organization that discusses and works on women's concerns at UVM and in general. They will be holding their first meeting on Tuesday, Sept. 9 at 7:30 pm in the WORC office, (B-163), in the basement of Billings. New members are welcome.

Print sale

There will be a print sale held in Marsh Lounge Sept. 15 to 19. The sale will take place from 9 to 5 each day and will feature over 200 classic prints, photos and posters. Prices will start at $2.50.

Study abroad

Tom Roberts of Beaver College will speak and answer questions on their programs at British Universities in England, Ireland, Scotland and their East-West relations program in Austria - Thursday, Sept. 18, 2-4pm in the Fireplace Lounge, L/L.

History journal

The History Department, along with Phi Alpha Theta, will be sponsoring a journal featuring undergraduate papers which have a pertinence to history. All papers will be subjected to acceptance, revision, and approval by the board of editors. Submissions may be delivered to Professor Andrea, at the history department. If you wish to have your submission returned, please include a self-addressed, stamped envelope.

Marketing seminar

The Lake Champlain Regional Chamber of Commerce's newly formed Business Resource Council invites members and friends to attend its seminar, "Marketing and Advertising: an Often Misunderstood Process" at Mather's Restaurant on September 11, 5-7pm. The guest speaker is Charles E. Allen, President of AD&M, a local advertising and marketing firm. Cost is $10 per person, which includes hot and cold hors d'oeuvres. Advance registration is requested. Contact Jain Doremus at the Chamber, 863-3489, for more information.

CAREER OPPORTUNITIES

WORKSHOPS

Resume Writing Sessions

Friday, September 19	2-3:30 pm	E107

ON-CAMPUS RECRUITMENT

Walt Disney World Info. Session

Tuesday,September 23	7 pm	Fireplace Lounge

Students interested in interviewing with the following organizations for full time employment after graduation should establish a credentials file at the Center and submit a resume for each organization, in person, at the Center from September 22-25:
AT&T Technology Network Systems
Central Intelligence Agency
Digital Equipment Corporation
Electronic Data Systems
Ernst & Whinney
Hughes Aircraft Co.
P.F. Jurgs
Rome Air Development Center
Sterling Winthrop Research Institute- *Chemistry majors only
Texas Instruments, Inc.
Stop by the Center for a copy of the Fall On-Campus Recruitment Calendar for more information about these and other companies recruiting on campus this fall.

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1985 Plymouth Turismo/2-door/hatch-back/automatic/stereo/power steering/17,000 miles/$5600/call 863-3622 after 9:30am.

1984 Ford Tempo/5 sp./stereo cassett/sunroof/rear defrost/24000 miles/$3600/call 863-3622 after 9:30am.

4 seater, modern design hide-a-bed couch - opens to queen size bed. Only $50. Call Dr. Gump, ext. 62264.

Windsurfers - incredible fall clearance on all sailboards, camber induced, RAF sails, wet suits, and drysuits. Beginners to intermediate boards.Clearwater has best prices in Vermont. Clearwater Canoe &Windsurfing, Rte 100, Waitsfield. 4962708.

Metal desk, black and chrome with walnut top. 60" X 30". Excellent condition. $150 or best offer. Call Nancy at x62960 or 863-4004.

Computer & program recorder plus 150-pg. guide. Never used. Model TI-99 Diagonal 4A. $65. Call 985-3405.

WANTED

Bring a friend and make beds together at the Econo Lodge on Willston Road. We'll reward you for your speed and efficiency, giving you the oppertunity to earn good money in a short period of time. Flexible morning hours. Call Lindy at 863-1125, 8AM-3PM.

Drive to Florida: reliable driver wanted to take comfortable sedan to Ft. Lauderdale area in December. Call 985-3405.

Attention skiers! Smugglers Notch is looking for a commissioned season's pass sales agent. Contact Julie Hamiton at 644-8851 for more info.

Shelburne Inn, Route 7 Shelburne Vt. seeks part time waitresses, bartenders, desk clerks, dishwashers. Apply Robert Brown, Manager between 1 and 3, 985-3305.

Money for Nuthin' Need an extra $100 or more a week? If you love jewelry - fashion earings, necklaces, bracelets, rings, designer watches and much more, give us a call at 657-0116. We'd love to talk to you! -Insight Jewlers, Ltd.

$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

The National College Marketing Co. seeks individual or campus group to work part time assisting students in applying for credit cards. Flexible hours, excellent pay, full training. Call Robin at 1-800-592-2121.

LOST & FOUND

Lost: Sat., 9/13 in the Bone, Minerva's or Clancy's - brown snakeskin belt with silver buckle. Reward offered. Call Susan at 658-3692.

MISC

Attention! New Music Fans! This is your chance to become involved in the exciting world of independant music. Expose yourself and your friends to the sounds of the underground. Review albums, earn money, make contacts, hear new bands. For more info. Call Sandy at 655-9246.

Band will play! Parties etc. Rock 'n Roll dance band originals and others. Hollywood Indians, call Ethan 655-9246.

All students and faculty are invited to a lecture "Success without Stress" on the Transcendental Meditation Technique. Tuesday, Sept. 23 at Holiday Inn. Thursday, Sept 25 at Trinity College, Main Aud.

NOTES

Athens or Bust!

Francine, you !*!!! Don't you ever write? Yours truely, No Show.

To the hottest kind on campus, Happy Birthday and keep scoping for the DUDE. Love, Hope.

To the one and only Jean Yasner, "A teacher affects eternity; she can never tell where her influence stops." You have guided and gladdened the hearts and minds of many. We will miss you Jean, but we'll continue to treasure the gifts you have given to each one of us. With love, Shoebox Friends, Past and Present.

Team Marlboro Take another drunken drag and celebrate our courageous finish. Thanks to all of our sponsors.

Leigh-Whjere's the five bucks?

Molly - What a wonderful victory brunch you serve. We gotta get our hands on that gun and shoot some olive-branch carrying pigeons.

Mel and Amy, I told you once, I told you twice, Someday I'd get you back. So have no fear, You now are clear, But Kari had better watch out! -Goldfish & Bee.

Tapas in Burlington? Starting October 1st Finbars will have the only tapas bar in all of Burlington.

Jerry - May the great dancing bear fulfill all your urban eggroll fantasies.

Starting Oct.1 the new tapas menu opens at Finbars...It even has nachos (and those urban eggrolls!)

Did you know that urban eggrolls has over 100 different types of eggrolls rolled every day...Did you care?!

Teddy - May the gods of Apollo be with us on a safe (and profiting) journey.

To the boys in 309 Simpson, those Coolidge girls just adore you!

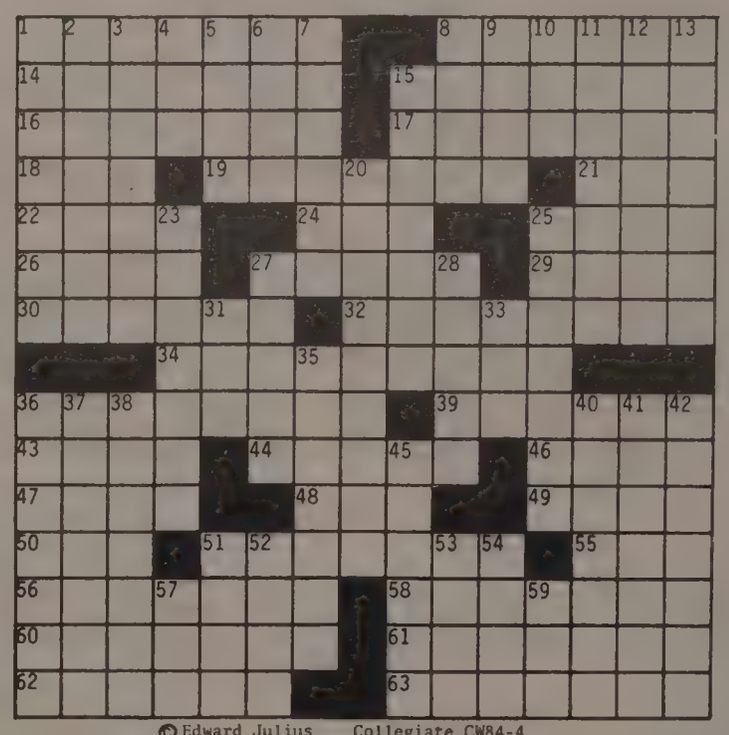
TA, Good luck with your latest release on Capital Records.

Gary Green, I can't forget you now, could I?!

Mommar Quadaffi gagged on an urban eggroll once.

Ralph Nader approves of the whole urban eggroll movement thats sweeping the drought-ridden Northwest.

Collegiate Crossword



© Edward Julius Collegiate CW84-4

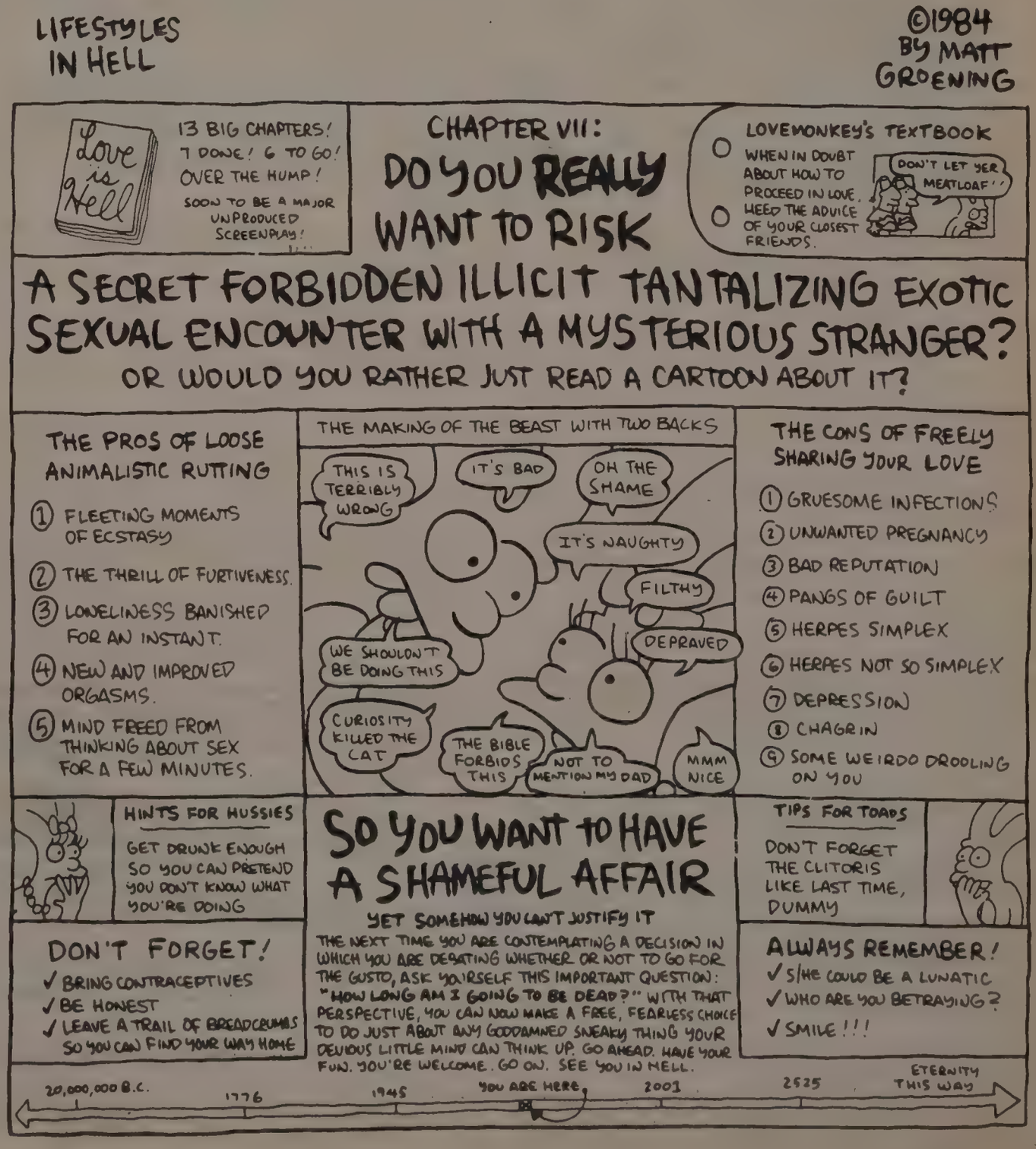
ACROSS

1 Pocket the cue ball
8 Airline company
14 Beforehand bargain
15 Large shellfish
16 Shoots a gun again
17 Leaves
18 Lady sheep
19 Noisy disturbances
21 Part of NNP
22 "God's Little ——"
24 Slender fish
25 Italian seaport
26 Prearranged fight
27 Jazz percussion instruments
29 Arabian seaport
30 Elinor of the Met
32 Gershwin piece, for short
34 College courses
36 Track team
39 Self-centered one
43 Newspaper item, for short
44 Makeup of cards
46 Football's —— Graham
47 Laminated mineral
48 German pronoun
49 —— tide
50 Certain lodge member
51 Fur coat material
55 Wire measure
56 Press ——
58 Solvent ingredient
60 Incomplete
61 Holy places
62 Fitted within one another
63 Garment workers

DOWN

1 Butter, jam, etc.
2 Hair style
3 Sports official
4 "—— was saying.."
5 Infield covering
6 Liz Taylor role, for short
7 Red-letter woman
8 Above: Ger.
9 Siestas
10 Longshoreman's union (abbr.)
11 Whirlwind
12 Became a contestant
13 Fate
15 Long Island university
20 Extremely depressed
23 Type of peach
25 Low-pitched woodwind
27 Grammatical structures
28 Pitcher's statistic
31 Mr. Whitney
33 Slangy throw
35 Sailed
36 Aaron's specialty
37 Texas city
38 Comedian Don ——
40 First on the list (2 wds.)
41 Wood or leather worker
42 Like some bathing suits
45 Whip
51 Created
52 Employed
53 Yearn
54 Type of insurance
57 Ending for correspond
59 Mr. Conway

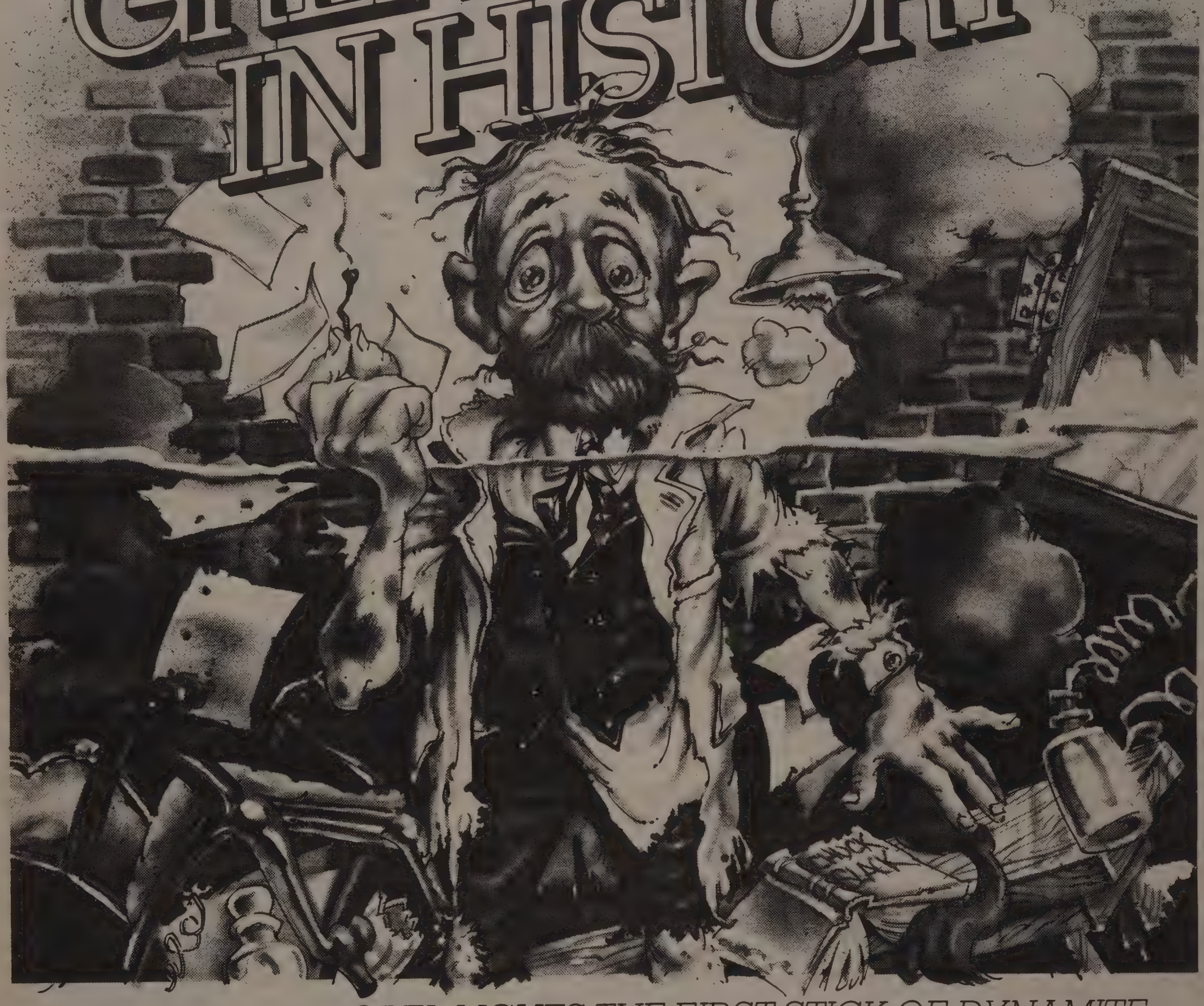
For answer see page 23



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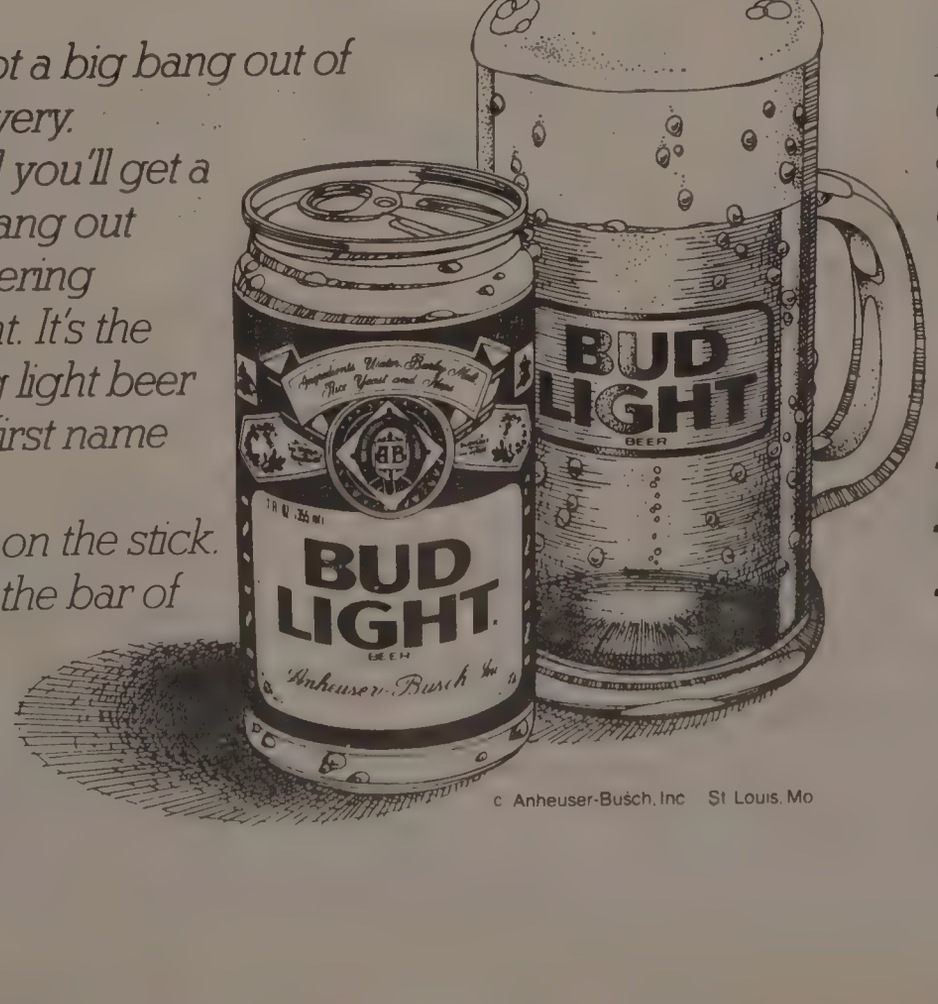


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"'Tis a privilege to be in Vermont."

THE VERMONT

CYNIC

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Sports page 28

VOL. CIII ISSUE IV SEPTEMBER 25, 1986 UNIVERSITY OF VERMONT STUDENT NEWSPAPER

Kake Walk: when ritual became racism

History of a suppressed tradition from its innocent beginning to its controversial end

In an issue of such dangerous controversy, with evaluations of the Kake Walk event ranging from an athletic competition to blatant institutional racism, *The Cynic* presents this article not as an authoritative history, but as an impetus to reevaluate and discuss an integral part of the University's history.

By ERIC LIPTON

In 1969, to the dismay of 66 per cent of the UVM population, Kake Walk was abolished. This decision marked the end of a 72 year-old tradition of national reputation that permanently marks the history of UVM's minority relations.

The annual Kake Walk ceremony was based on a pre-emancipation Southern custom. Allegedly, every year at the close of the harvest season, the black plantation slaves would be gathered and forced by their masters, as a form of entertainment, to "walk fo' de kake." A competition ensued in which the most skillful or funniest couple would win a cake.

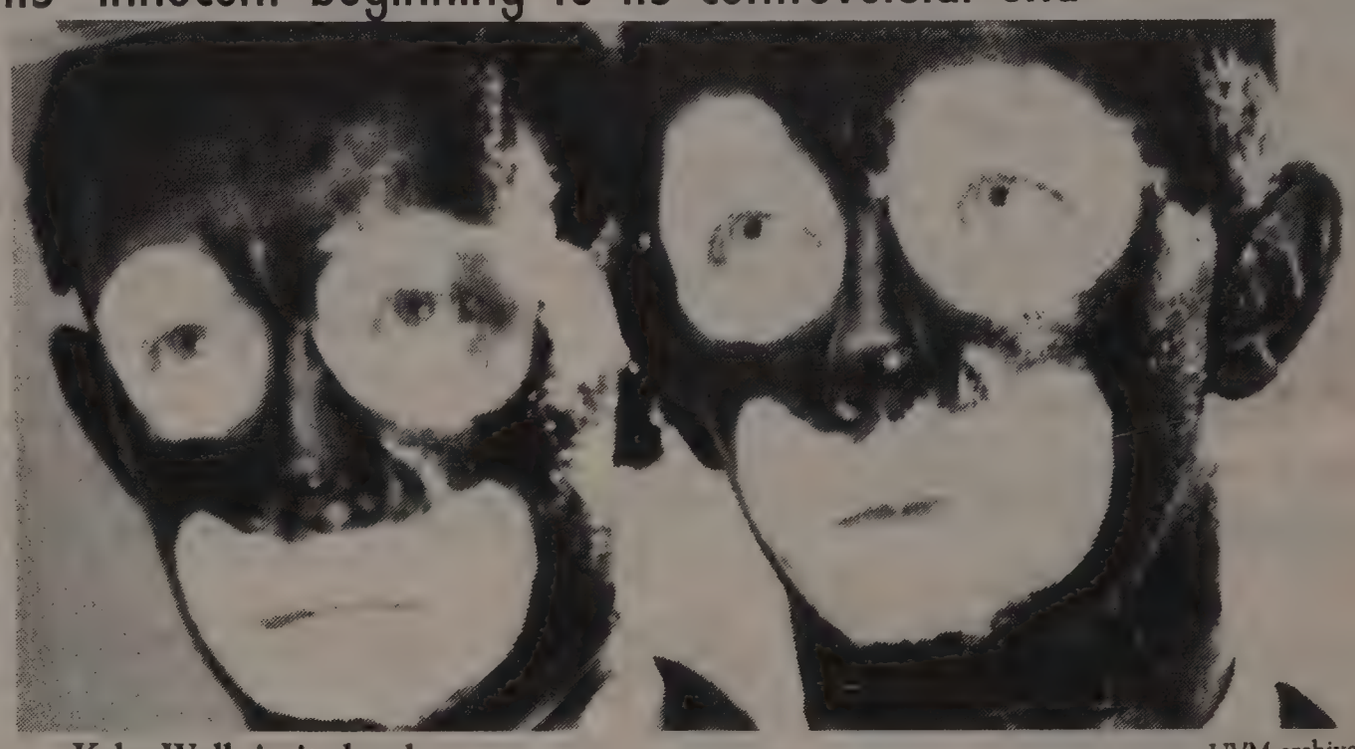
For 72 years, on the Thursday evening prior to Washington's Birthday, two members of each fraternity performed a two-minute routine, in which the contestants in dark-face makeup, flashy satin suits, and kinky hair wigs, danced in long swift steps, to the event's theme song "Cotton Babes," to be judged by an elite panel of UVM professors.

Verbal protest, by the National Association for the Advancement of Colored People (NAACP), began as early as 1950, but it was not until 1969, following the murder of Martin Luther King and the explosion of racial violence in metropolitan areas throughout the country, that the Kake Walk Weekend was abolished.

In interviews conducted by the *Cynic* this past week with the three student directors of the 1969 Kake Walk, an event attended by 7000 people and broadcast live on local television, a portrait of a traditional, athletic competition, devoid of racial motivataion, was described, in which "the vast majority of the participants and spectators did not even know of the roots of the Kake Walk, they merely observed an exciting athletic event."

Second in a three-part series on minorities at UVM

One of the interviewees, 1969 UVM graduate Steven F. Douglas, Publicity Director of the 72nd Kake Walk and currently an Assistant Director of Cigna Corporation in Hartford Connecticut, suggested it was a reactionary mistake to stop Kake Walk. The event, according to a source that asked to remain unidentified, was actually a source of pride for blacks throughout the state and country.



Kake Walk in its heyday. UVM archives

Although the first official Kake Walk did not take place until December 19, 1893, at some time during the mid 1880's, in the two amphitheatres of the "old medical college" building at 489 Main Street, a precursor was born.

"The freshman-sophomore football game on the back campus was always preceded by a 'nigger show' held in the amphitheatre of the old medical college building at the head of Main Street...," wrote John B. Stearns in the April 1942 issue of Vermont Alumni Magazine, "a rather disgraceful affair, the humor being decidely Rabelaisian."

The first official Kake Walk, was described by the *Cynic* as the "social event of the season." It was held in the armory under the chapel in Old Mill. Little was done in preparation for the event. Eleven separate walks were conducted, from "Git yer spirits up," to "De way fine folks do."

In the March 16, 1907 issue of the *Cynic*, an alumnus and participant in the first official Kake Walk, Edward Randall, described the event. "The Kake Walk itself was the concluding event,... a procession of couples marched around the hall several times, and then each couple separately, doing their grotesque best. The conclusion of the affair should have been the award of the cake, but I have no recollection of it being won, and my impression is that the whole company fell upon it and incontinently devoured it."

From this modest foundation, the event, by 1897, was entitled the "Kullud Koon's Kake Walk" and moved to a considerably larger Armory shed on College Street. Each year the event grew in reputation and size and by 1920 the event, held at Memorial Auditorium, became a two-night affair with a parade and winter carnival. The 50th anniversary Kake Walk attracted 4000 people over a three day period, including ice sculptures, skits and the "Walkin fo' de Kake" competition.

please turn to page 6



Warren Dibble

Where are these women headed? They're RUSH-ing off to sororities. See FOCUS, page 18.

ERA gaining support at UVM

Faculty Senate, Staff Council make endorsements of amendment official

By STACEY KALAMARAS

As the intensity of the Vermont Equal Rights Amendment (ERA) debate increases across the state, ERA supporters have planned several rallies and educational programs to take place on the UVM campus in the next six weeks before the election which they hope will win Vermonters' votes this November. As part of one of their programs, Kappie Spenser, the national chairperson of Women's Issues of the American Association of University Women (AAUW) came to the University of Vermont on Monday to participate in a Speak-out for ERA on the steps of Royall Tyler Theater.

"Women receive only 60 cents for every dollar earned by a man," said Spenser.

Spenser, Burlington Mayor Bernard Sanders and State Senator Dennis Delaney were among the many who shared their views on why the Equal Rights Amendment should be passed.

The Equal Rights Amendment to the Vermont Constitution currently reads, "Equality of rights under the law shall not be denied or abridged by the state of Vermont or any of its subdivisions on account of sex." This proposal will appear on the November 4th ballot, enabling voters to decide whether Vermont should recognize the ERA.

Mayor Sanders commented at the Speak-out, "The Equal Rights Amendment in my view is a reasonably conservative statement. It makes clear in the constitution of the state of Vermont what every sane and decent human being already knows. It is really not all that bold or radical to say that women are entitled to the same rights as men. I trust that most of us understand that and accept that."

The UVM Faculty Senate and the UVM Staff Council have gone on record as endorsing the Equal Rights Amendment. Cathy Donnelly, Interim Vice President of the Office of Human Resource Development (OHRD), believes that "endorsing the amendment is not enough. These groups must be pro-

please see page 7

LOCAL/STATE/NATIONAL

Governor's race heating up as election day nears

By STEPHEN MOUNT

With less than six weeks left before Vermont's gubernatorial election, incumbent Democrat Madeline Kunin, Republican Peter Smith, the current Lieutenant Governor, and Burlington Mayor Bernard Sanders, who is running as an independent, are gearing up for the homestretch.

Frannie Bastian of the Smith for Governor campaign in Montpelier said that a media campaign was launched last spring and was being renewed this month. She said that Smith has released twelve position papers since the start of the race, and that the Smith camp has county and town chairpeople all over Vermont to schedule various fund-raisers and events.

Smith's Burlington chairperson, Dorothea Hanna said that her office has been working closely with the UVM chapter of the College Republican organization and its chairperson, David MacLaughlin, and plans to distribute campaign literature on campus.

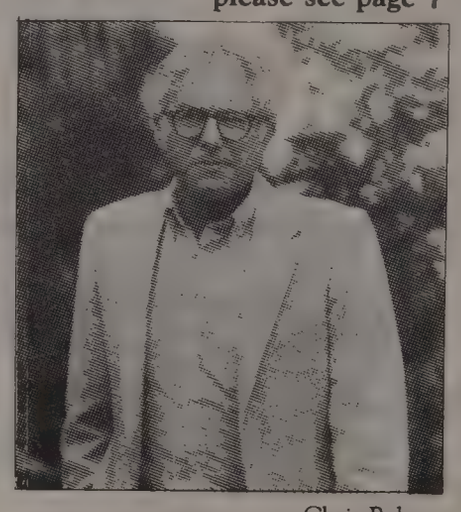
Candidate Bernard Sanders feels very confident, according to a written statement given to the *Cynic*. He has been getting out to as many parts of the state as he can, and was "very visible during the various agricultural fairs in the state during August," where voters were registered and literature was handed out. He would like to get out to the people more, but his duties as Mayor of Burlington limit his time.

Sanders says his campaign will not be bringing itself to the small

please see page 7



Lt. Gov. Peter Smith



Chris Bahr

Mayor Bernard Sanders

Superman flies in for Leahy rally

By MICHAEL LANDSMAN

Actor Christopher Reeve, famous for his film role as Superman, was in Burlington Friday campaigning for Senator Patrick Leahy. Leahy, who was unable to come to the rally, is seeking reelection for the U.S. Senate against Republican candidate Richard Snelling.

The rally, held in City Hall Park, attracted a crowd of about 300. Leahy supporters were there early, but it was clear that many of the parents and children who filled out the crowd were Superman fans. Campaign volunteers handed out buttons and stickers and collected signatures.

Up the Creek, a local Bluegrass band, provided musical entertainment.

Bill Grey, Leahy's campaign manager, introduced Marcelle Leahy, who apologized for her husband's absence. Leahy was in Washington where the Senate was involved in a late session.

Reeve spoke about his ties to Vermont and why he supports Leahy. The actor owns a home in Wallingford, Massachusetts, just south of Brattleboro, and his father is a resident of Ludlow, Vermont. Reeve said he has never campaigned for a candidate before because he did not "want to get involved in something he didn't know about" but "wanted to get involved in his own backyard."

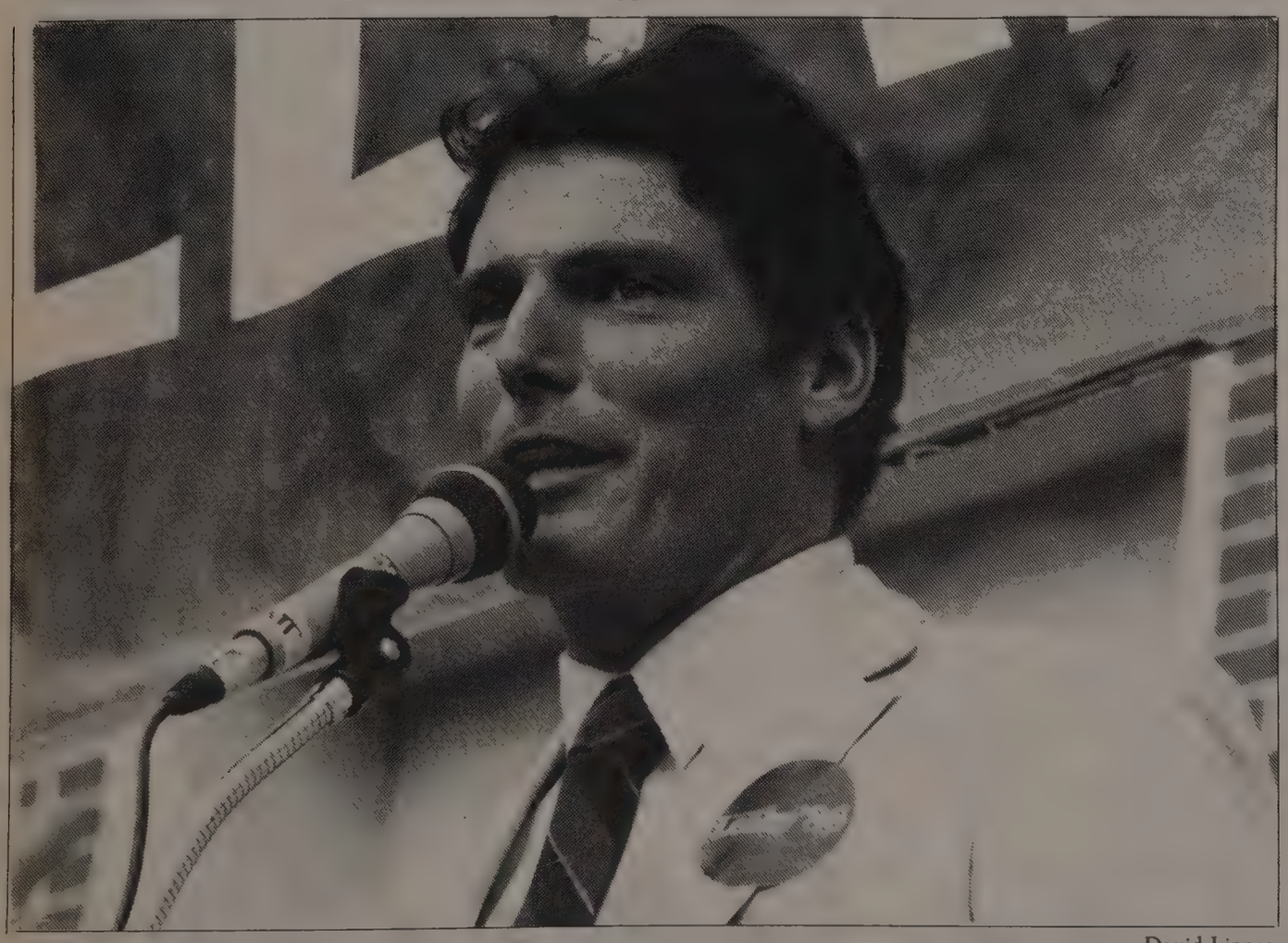
Reeve agrees with the Senator's positions on a number of issues, including proposed aid to the Contras in Nicaragua, arms control, the environment, nutrition and other programs.

After the rally, Reeve signed autographs and shook hands before attending a Leahy fundraiser. This was Reeve's second appearance for the Senator, having been at a Bennington fundraiser August 18.

Peter Wellish, press secretary for the Snelling campaign, described Reeve's appearance and celebrity support for Leahy as "promoting with fictional characters like Superman." He questioned the Senator's support from other celebrities, such as Barbara Streisand. According to Wellish, the Senator was also supposed to debate Snelling in Caledonia on Friday.

Deborah Graham, Leahy's press secretary, stated that Leahy's policy is not to seek celebrity support and claimed the two celebrities who have campaigned in Vermont, Abigail van Buren and Christopher Reeve, had asked to campaign for Leahy. She added that contributions come from the entertainment industry because of Leahy's "strong defense of artist's rights" concerning the issues of copyright and bootleg laws.

Reeve added that he is "in the fantasy business, but becoming more and more involved in the real world." In response to the question, "What would happen if Superman became involved with real problems?" he replied, "There are no supermen. The next best thing are people like Pat Leahy, people who are normal caring beings, real supermen."



David Lippes

Actor Christopher Reeve was in Burlington Friday campaigning for incumbent Democratic Senator Patrick Leahy.

It Can't Happen Here

Is America ready for an evangelist in the White House?

By DANIEL SEFF

He's the son of a senator, a Yale Law School graduate and a former Golden Gloves boxer. He wants to be president in 1988 and he sounds like a winner. Doesn't he? He's Reverend Pat Robertson (his real name is Marion) and last Wednesday he vowed to seek the Republican presidential nomination if 3 million registered voters petition him to do so within a year.

Robertson is making a lot of noise in Republican Party circles these days and no wonder. First of all, he hosts "The 700 Club," a Christian talk show watched by an estimated 28 million viewers on his very own Virginia Beach-based Christian Broadcasting Network (CBN). Also, his campaign is off to a very quick start: Robertson's political action committee (the Committee for Freedom) has already raised $500,000 and his political organizations are active in 20 states. As if this weren't enough, the man claims to speak with God and he regularly performs faith healings in which his followers are cured of everything from back ailments to cancer.

Last week's announcement came from Constitution Hall in Washington D.C. Coincidentally, the event took place on the 199th anniversary of the signing of the Constitution. Or was it a coincidence? Part of Robertson's shtick is a return to what he called "the traditional moral values upon which our founding fathers established this nation." The people inside Constitution Hall weren't the only ones watching. There were 220 rented halls with closed circuit monitors across the nation. Robertson urged all those within the sound of his voice to send him $100 immediately in order to create "a new vision for America."

Before the big money pitch, Robertson served up a spicy sermon. "We have taken the Holy Bible from our young and replaced it with the thoughts of Charles Darwin, Karl Marx, Sigmund Freud and John Dewey," he said. "I believe that America faces a flood tide of political and social problems that are a direct result of moral decay." The next day, he told CBS Morning News that "I would not make a decision of this great magnitude unless I did not feel it was God's plan for my life... Now I feel led, and I have peace and at this moment this is the right decision for me."

When Robertson says "led" he means "led." The so-called "televangelist" belongs to the Pentacostal charismatic branch of Christianity, a group that believes in "the gifts," the ability to heal by faith, and to know and voice God's will by speaking in tongues. Fundamentalists do not believe in the gifts (some feel they're the work of Satan) and this may explain part of the reason why the Reverend Jerry Falwell has endorsed Vice President Bush for 1988. Surprisingly, Baptist TV Reverend Jimmy Swaggart endorsed Robertson last week. "He is one of us," Swaggart said, speaking of Robertson's sense of morals, not his Christian denomination.

How serious is Robertson's candidacy? If last month's Michigan primaries are any indication, the answer is we cannot be sure yet. Vice President Bush and "uncommitted" garnered most of the 9,000 delegates to that state's convention, while both Robertson and Representative Jack Kemp (R-NY) ended up with 10 percent. Whether it was an "absolutely amazing victory," as Robertson called it, is open to debate. What his showing proved is that Robertson has the ability to organize on a grassroots level. His real stronghold is in the South, but remember that Michigan is a long way from the Mason-Dixon line.

It is quite possible that Robertson believes he has no chance at the nomination and his true desire is to register as many new voters as possible. With their support, he could go to the 1988 Republican National Convention as a power broker to be reckoned with. Robertson is not unlike the Reverend Jesse Jackson of 1984 in this regard. Of course, Robertson's political ideology is the polar opposite of Jackson's.

Envisioning this role for Robertson is not that difficult to do. According to Stuart Rothenberg and Frank Newport, authors of *The evangelical Voter* (1984), anywhere from 25 to 33 percent of Americans are evangelical Christians and one quarter of that group are fundamentalists. Many of these Christians are ready to support an evangelical candidate because there is a feeling among Evangelists that their interests have been neglected by secular candidates. Remember, Robertson already has a direct line to 28 million Evangelists via The 700 Club.

Robertson obviously doesn't wish to be thought of as the Christian candidate by the Republican mainstream. He wants to be given the same opportunity that a Catholic candidate named John F. Kennedy had in 1960. Religious issues aside, Robertson says that politically, "there isn't a dime's worth of difference between me and Ronald Reagan." Whether or not this is a pitch to usurp some of George Bush's support, it appears to be correct. He favors a balanced budget, Star Wars, aid to the Contras and assassinating Qadaffi (if we want to stop his terrorism). Robertson's main beef is with the Supreme Court which he calls a "small elite." "A Supreme Court ruling is not the law of the United States," he says.

Despite the political rhetoric and the campaign smile, the would-be Pentacostal president is different from Reagan. In Robertson's autobiographies he describes lengthy conversations he's had with God and tells tales of people physically warding off demons. Though the man is an intelligent, sincere sort, his religious extremism will prevent him from becoming a serious candidate. Americans are not ready for an exorcist in the Oval Office.

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INTERVIEW:

Kunin speaks out on the state, UVM, and ERA

By ERIC LIPTON

Madeleine M. Kunin, with her mother and brother, Edgar, emigrated from Zurich, Switzerland in 1940. Today she is Governor, and her brother is chairperson of the Vermont's crucial Senate Appropriation Comittee. She was first elected to the Vermont House in 1972, Lieutenant Governmor in 1978 and governatorial candidate in 1982. In November of 1984, she became Vermont's first woman governor, and only third Democrat. She is running for reelection this year.

CYNIC: What motivated your original desire to run for governor?

KUNIN: I believe that I could have an impact on the future of this state, that's putting it most simply, but in such areas as the environment and the ability for individuals to make the most of their potential, I felt that I had the experience and vision to get something done.

CYNIC: What is your position on the Equal Rights Amendment? How do you think that it will affect the state?

KUNIN: I'm very supportive of the equal rights amendment; that was one of the main reasons that I originally ran for public office in 1972, when it was passed in Congress and Vermont was asked to ratify it. That was the first speech on the floor of the house. I think the state ERA will be ratified. But I think the impact will be an anchor, it's both practical and symbolic. And symbollically, it will help to rejuvanate the equal rights movement nationally, as well as give women dignity, and frankly, all people dignity.

CYNIC: How is your status as a female Jewish governor been received at the federal level and local level?

KUNIN: My religion has very little to do with it. As a woman governor I am judged - after the first recognition - the fact that there not very many woman governors that have ever been elected - after that is acknowledged, I am judged by my merit, and I feel that I've been very accepted at the national and local level.

CYNIC: You haven't felt discrimation as a result of your sex?

KUNIN: No, not at that level. I think whatever differences emerge are much more discrete. They are not an impediment.

CYNIC: Do you feel that the University of Vermont is adequately serving the state?

KUNIN: I'd say that it's a great resource, what I am trying to achieve is a greater connection between the university and the business community in terms of economic development. I was very happy that the Vermont institutions got a grant called EXCOR encouraging those linkages between the research and university level and future job growth in the state. The Dairy Science Research Center, which is in the formative stage, is something I'm very supportive of. I think there's always a challenge for the university to do more, to reach out to various communities beyond Chittenden County. To develop more telecommunications. I think sometimes the university has trouble responding quickly, because of the protocol of bureaucracy of higher education. But, on the whole, I think that the university is an outstanding resource for the State of Vermont. We wouldn't be in this situation because of our economic growth without it.



File Photo

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CAMPUS NEWS

Soviet doctors discuss the effects of Chernobyl accident radiation

By ANNEMARIE KRIKLIWY

Three Soviet doctors, who are touring the U.S. this week as members of the International Physicians for the Prevention of Nuclear War (IPPNW), spoke at Carpenter Auditorium in Given last night where they emphasized the international effort which had been needed to treat victims from one isolated nuclear accident at Chernobyl, and the impossibility for any society to ever survive a nuclear war.

Two of the speakers, Yuri Lopuchin and Mikhail Shandala, are members of the prestigious Soviet Academy of Medical Sciences. The third, Dr. Alexander Baranov is chief hematologist at Moscow Hospital 6 where he has been responsible for the treatment of the radiation victims of the Chernobyl accident.

Dr. Shandala, addressing the audience through an interpretor, said that the effect of Chernobyl was one third the intensity of Hiroshima and that a total of 135,000 Soviet citizens were harmed by the radioactive fallout. Winds initially carried the fallout away from the area, Shandala said, and so residents were not evacuated until two hours later when the winds shifted.

People living within a 30 mile radius of the reactor were exposed to radiation amounts between one and five rads, while citizens in Kiev received an average of one rad. A total of 235 people, most of them plant workers, were hospitalized for severe radiation sickness, half in Kiev and half in Moscow. Thirty-one have since died. Dr. Shandala said that doctors predict a 0.5 percent increase in the number of cancerous tumors in those who were exposed to the radiation.

The 30 mile radius surrounding the plant is now completely uninhabitable and former residents have been permanently relocated. Specialists have no idea if the area will ever be safe again, Shandela said, because they have never encountered this problem before. Even land surrounding the closed off section is no longer used for food production. Shandala estimated an immediate loss of $2 billion worth of food and farmland due to the accident.

Despite the terrible destruction of Chernobyl, however, Shandala said that no modern society could exist without nuclear power, since a viable alternative power source does not yet exist.

Dr. Baranov presented a slide show which graphically depicted burn victims in his Moscow hospital. American bone marrow specialist Dr. John Gale, who helped the Soviet doctors in the bone marrow transplants, was also shown in the slides. Baranov showed how the most seriously ill patients were placed in isolation plastic containers. The most serious overall effects were skin burns. After recovery, patients were transferred to rehabilitation centers for physical and occupational therapy, Baranov said.

Baranov concluded by stating the enormity of treating just these patients, and the consequences a nuclear war would thus incur. The resources of an entire country with help from others were used to treat the victims of Chernobyl alone, said Baranov. There would never be enough resources to treat victims in a nuclear war, he added. He stressed the importance for individuals in all countries to now bear down on their governments to prevent all chances of a nuclear war.

Dr. Lopuchin, the only doctor to address the audience in English, expressed his hopes for the IPPNW to eventually eliminate the possibility of nuclear war. Lopuchin said that winning the Nobel Peace Prize last year has given the organization new power and enthusiasm.

The doctors finished by a question and answer period in which they invited all those interested in the IPPNW to Moscow for a conference meeting in May. The group left for Hanover, New Hampshire, this morning. The conference was sponsored by Physicians for Social Rsponsibility (PSR) which is a national counterpart to the IPPNW.



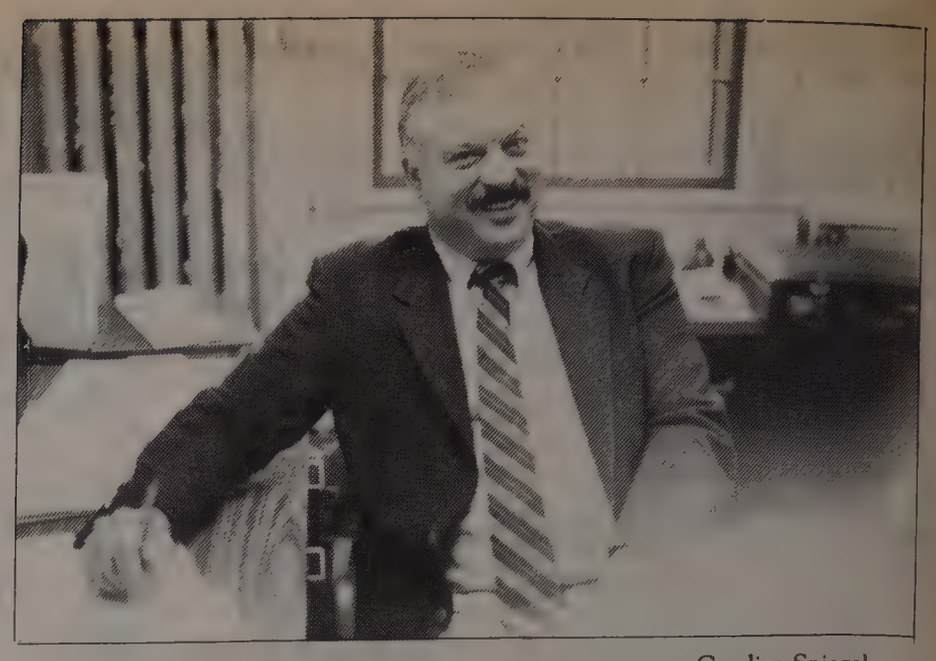
John Chaisson

Soviet physician Alexander Baranov before he and three others discussed the effects of the Chernobyl meltdown on the Ukrainian population.

Psych prof appointed committee chairman

George W. Albee of South Burlington, professor of psychology at UVM, has been appointed chair of the Advanced Pychology Test Committee of the Educational Testing Service in Princeton, New Jersey. Albee has served on the committee for six years. Each year the committee constructs the examination in pyschology taken by psychology majors across the country who are applying to graduate school in this field.

Albee, who 32 years ago spent a year teaching psychology at Helinski University as one of 17 Fulbright scholars, returns there September 27-28 as a guest of Rector Olli Lehjito. While at Helinski University in 1953-54, Albee lectured on developments in U.S. clinical psychology, the social psychology of the American culture, and led a small graduate seminar of advanced clinical psychology students.



Candice Spiegel

Saga Director Richard Anderson.

New contract presents changes in Saga plan

By SUE KHODARAHMI

A reevaluation of the UVM student meal plan, new food service hours and a slight price increase on certain items are among the many changes Saga has proposed this year.

The most significant change comes in the cost of the minimum meal plan, which is now $531 per semester, up from $502 last year. However, a reassessment of the plan now gives the resident meal cardholder $156 more in the purchase value.

According to Senior Saga Food Service Director Richard Anderson, students on the plan now receive the equivalent of $441 on their meal cards. After a ten percent discount, that equals $490 in purchasing value.

When Saga's contract with UVM ended last spring, Anderson said, "the University went to other food service companies and asked them to submit proposals." A committee, which included Residential Life Director Paul Oliaro, and representatives from the Inter-Residence Association and the Student Association, reviewed these and found Saga's revised program to be the most efficient.

"Saga proposed that all the money we get go on the meal card in addition to the ten percent discount," Anderson said. "We're trying to provide parity" with the off-campus students. Saga is only allowed a six and a half percent profit under its new contract, he added.

Off-campus students can buy an off-campus meal card, which allows them to purchase points in any increment and still receive the ten percent discount. The difference now is that it is not required.

"The minimum meal plan provided for about 20 percent of residents," Anderson continued. "They didn't need to purchase extra points. We anticipate that (the new plan) will take care of 60 to 70 percent." Anderson stressed that that figure is still speculative at this point.

"UVM differs from traditional campus meal plans," Anderson said, "by allowing students to use their meal cards at every service facility, excluding kiosks." The kiosks, such as the one located in Waterman basement, offer a quick bite on a cash basis and are primarily aimed at off-campus students.

In addition to the change in point values, the price of most "like" items — that is, those which are sold in virtually all Saga outlets campus wide — went up about five percent. This is the first price increase in two years. A marketing analysis was done which compares Saga to area restaurants such as McDonald's and Burger King. While many of the items are comparable in price, Anderson said, others might be more expensive due to the quality of the ingredients.

The price increase, however, was adjusted with the increase in meal card points and meal plan costs.

Saga has also retained a nutritionist to evaluate particular foods and menus as part of its Wellness program, which has been instituted in the Seconds Please dining halls in Harris-Millis and Simpson. "We're trying to provide nutritional meals," Anderson said. The foods served at Seconds Please are identified with their nutritional and caloric contents, in addition to suggested menus students can opt for.

There have also been changes in the hours some dining halls are open. Anderson maintains that there has not been a significant cutback in the number of hours, because there is always at least one area open. However, a serious shortage of workers may cause more limitations on Saga hours.

"We really need more student help," Anderson said. "Without it we may not be able to have the kinds of service we have now." He said Saga has been trying to recruit workers from many sources, including area high schools and unemployment agencies.

Oliaro said Saga and Residential Life are trying to assess what hours are most convenient and profitable for each dining hall by relying on Food Service Committees. Each committee, one for each campus, is made up of students who handle complaints and suggestions made by students about Saga.

Pete Sawyer, a graduate student in the Student Personnel Program who is interning with Saga, is working closely with these committees. "There are three basic parts to it," he said, "Communication between students and Saga, service (meaning the quality and variety of food, and dining hall environment), and programming, such as theme nights."

Any problems addressed are followed up a few weeks later by the committee to see how the suggestions have worked.

Each campus has a restaurant-format service, the most recent addition being Fred's, located in the Round Room in Billings. The Round Room will feature a more formal dining atmosphere, like Redstone Station, and will be a pub Monday through Thursday nights. Redstone Station and Sunday brunch at Marsh Dining Hall will continue to operate as they have in the past.

In addition to the dining halls, a new grocery store and fitness center will be opening in Wright Hall. According to Oliaro, the center was supposed to open before classes started, but construction problems have delayed its opening. "It will be a combination of a weight room, fitness and health center, and grocery store," he said. "It will be available to students across the campus."

The old grocery store in Christie Hall will be converted most likely into a common area for dorm residents.

Oktoberfest to utilize local groups

By SUSAN HALL and SUE KHODARAHMI

Rather than focusing on big names in entertainment, this year's Oktoberfest hopes to boost community spirit with more locally focused events.

The fifteenth annual event take place on Redstone Green. Almost all the entertainment provided during the weekend will be from the Burlington area, according to Brenda Stevenson, an advisor to the Oktoberfest Committee and an assistant area coordinator for Residential Life. Local legends The Pink Torpedoes will play at Delta Psi's annual beer blast, while the beer tent at the fair will feature a Hofbrau band in line with the Oktoberfest theme.

Besides fostering a sense of community, this year's focus on the immediate area is also a way to keep costs down. Most of the bands have volunteered to play free of charge.

Oktoberfest has done well financially in the past, usually managing to end up in the black. Table rentals, sweatshirt sales, and the beer tent generate enough revenue to pay the costs of staging the fest. Contributions from the Alumni Fund and the Inter-Residence Association also help with costs.

Dave Moylan, vice president of IRA, said that this year's Homecoming Parade will be more impressive than usual because of its being a political year. Peter Smith, Republican candidate for governor, will make an appearance at the fair. Moylan also said that individual dorms and complexes will be setting up their booths and floats Saturday.

The recent raising of the state drinking age from 18 to 21 will play a major part in this year's fest. According to Richard Anderson, director of Saga Food Services, everyone who is of questionable age will be required to show proof of age by either a Vermont State Liquor ID or a valid Vermont driver's license. Those who cannot provide the Vermont IDs will be asked to show three positive proofs of identification verifying their age of 21 or above.

Anderson maintains that the strict enforcement will help prevent any liability on the part of UVM, Saga or the particular server at the beer tent.

Author, historian West keynotes Intelligence conference at UVM

By LAURIE COPANS

"Most people think of spies as men meeting in dark corners with dark hats," said British historian and writer Nigel West, who spoke at the Vermont Symposium on Intelligence and Foreign Policy at UVM on Saturday. West's speech detailed the growth of espionage in the modern world, focusing on the effects of intercepted information on foreign policy.

In his speech, West, the author of *A Thread of Deceit: Espionage Myths of World War II*, also discussed related current events. "The Soviets made an immense mistake" by taking *U.S. News and World Report* correspondent Nicholas Daniloff into custody, said West. He also believes that the U.S.S.R. will release Daniloff once they realize that he is not a threat.

Concerning the new leadership in Soviet Union and its effects on the the country, West said that Soviet Premier Mikhail Gorbachev has not changed the Soviets' way of thinking, and any changes have really been cosmetic. "Gorbachev is very well established. I expect him to be there for a very long time."

West began his speech by recapping the invention of the telephone a century ago, as an historical example which created the conflict of air space. Citing the case of a message intercepted by one Los Angeles newspaper instead of another, West explained how the California Supreme Court's decision on "free air," meaning that the air and anything that goes through it, such as radio waves, is not the property of one person alone, but of everyone. In this respect, the use of airwaves to broadcast messages became less specific, because anyone can have legitimate access to them. However, this event happened with national borders and did not affect foreign policy.

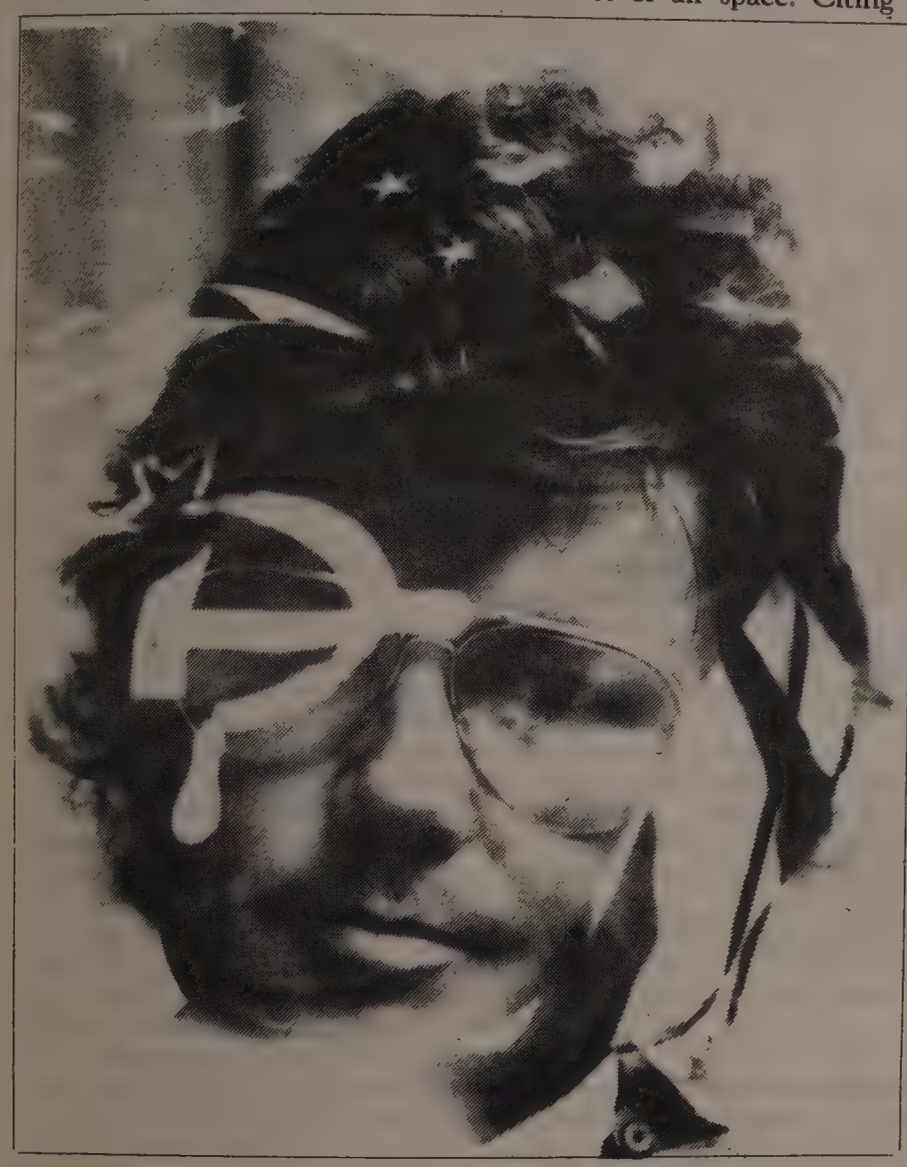
West claims spying, as we know it today, began during World War I. The German government required its ships to give their location every so often. Since the positions given by the ships were transmitted by way of wireless messages, Britain was able to obtain the ships' postions and bomb them.

According to West, "a country must have good intercepting service and must be able to get the information to the right place at the right time" in order to spy effectively.

West claims that during World War II nine people in Washington knew that an attack on Pearl Harbor would occur, but the information didn't get to Pearl Harbor in time. The United States had adequate methods of intercepting information but did not have enough time, thus Pearl Harbor was attacked and the United States entered World War II.

More recently, there have been numerous spy cases between the U.S.S.R. and the U.S. During the question period, West was asked why the Walker spy case still seems secretive despite its being uncovered. West said that if too much detailed information about the case were released, the U.S.S.R. would be able to confirm some information it obtained from the Walker spy ring.

The conference was sponsored by the New England chapter of the Association of Former Intelligence Officers, an organization of over 3,000 members nationwide.



Katherine McCabe

The conflicts of patriotism and espionage are respresented in this creative photo of Nigel West, who spoke at UVM Saturday.

College Republicans working with statewide political campaigns

By CHARLES GIANNONI

A revitalized College Republicans (CR) club, interested in revamping and reorganizing its image at the University of Vermont and in the Burlington community, has become more active and visible in this 1986 political season.

In actively supporting several local and state level candidates, the College Republicans are growing in membership and impact to levels not seen at UVM in years.

"In recent weeks we have made steps to become an integral part of Republican political activity in Burlington," said CR Chairman Dave MacLaughlin.

MacLaughlin and the CR have communicated with several local and state office seekers and have made arrangements for these candidates to visit UVM in order to afford students the opportunity of meeting and questioning them.

On September 27, during Oktoberfest, ex-Governor Richard Snelling, Lt. Governor Peter Smith, State Senator Dennis Delany, and State Representative Susan Auld are all expected to make appearences at the invitation of the CR. Lola Aiken, wife of former U.S. Senator George Aiken, has also accepted an invitation.

In addition, the CR has arranged for Delany to return to UVM on October 6 and for Auld to return on October 7 for the purpose of touring the campus, speaking to students, and otherwise soliciting support. Richard Snelling has also been scheduled to make his third appearance at UVM in four weeks when he returns on Oct. 16 for his tour, speaking appointments and interviews with the *Vermont Cynic* and WRUV-FM.

"This is an important time for our group," says MacLaughlin. "At Homecoming our booth will be promoting the Republican candidates, but also our own group. We hope to recruit new members and be as visible as possible," he said. Just the fact that we could arrange for all of those candidates to appear gives us credibility and legitimacy in the community — something we must have but cannot take for granted," he added.

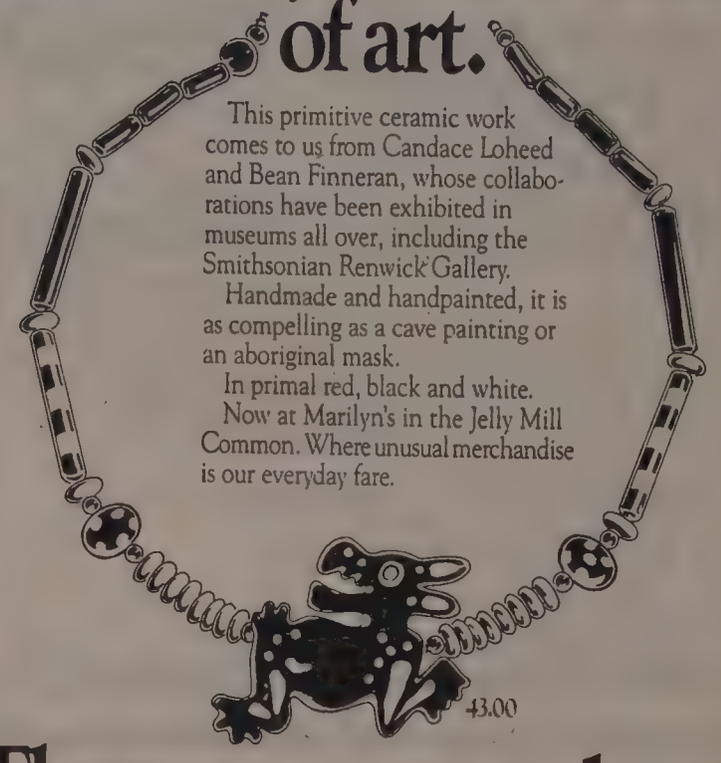
The CR are also involved in off-campus political activity. On September 30 they will be represented at the Mayor's Youth Office Political Awareness Series at which Richard Snelling will be the opening speaker.

On October 4, the CR will travel to Norwich University to support and assist the Norwich College Republicans in the visit of Jeane Kirkpatrick, the former US Ambassador to the United Nations. They will also attend and help out at the debate for candidates for governor on October 8 at the Radisson and October 15 at UVM.

In addition, the CR intend to call in questions during the ETV gubernatorial debates on October 13 and the candidates for Lieutentant Governor debates on October 20.

"At this time we are not doing much voter contact groundwork like phoning, pamphlet distribution or posters in general as we did earlier in the year. However, as the campaign heats up into late October we expect to be called on to help out in those areas," said MacLaughlin.

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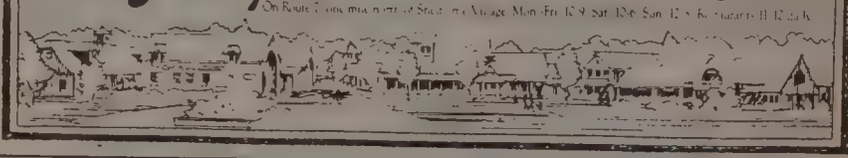
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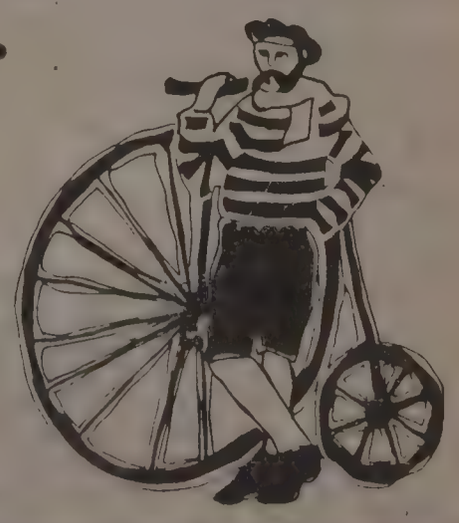
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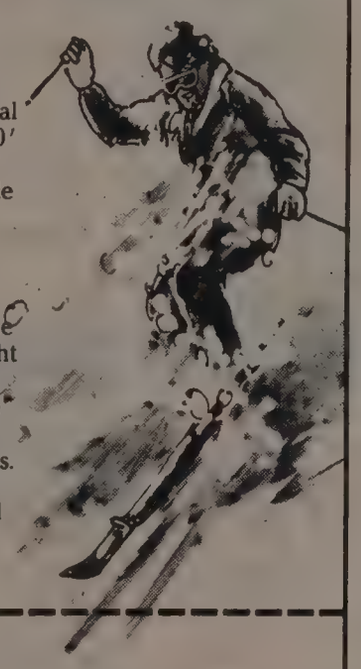
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Kake Walk: racist origins, hidden by athletic growth

continued from cover

It was not until the early 1950s that the first recorded objection was raised. In a 1950 letter to the UVM president, Constance B. Motley, Assistant Counsel of the NAACP, questioned the use of blackface make-up and kinky hair wigs.

"It is difficult for us to conceive of any group of enlightened Americans in this day and age sponsoring and presenting such shows, and it is particularly difficult for us to conceive that such an activity would be allowed, condoned, or passively acquiesced in by modern educators," wrote Motley.

Yet the campus community, devoid of blacks, felt that the dance was motivated more by the sense of athletic competition than racial discrimination.

It was clear though that each day with the increase in social awareness of minority rights, Kake Walk was becoming less and less acceptable. "The institution of Kake Walk obviously emanated from a slave dance for food," said Douglas in a telephone interview yesterday, "yet the contemporary event was nothing more than an athletic competition. In the 1960's race relations became a very sensitive social issue. The result was reactionary though; my feeling is we could still have Kake Walk, with aspects such as the black face removed."

October 8, 1963 the Interfraternity Council (IFC), following increased pressure from Burlington NAACP, with 519 blacks in the State of Vermont, by a close margin voted to require fraternities to discontinue the blackface and kinky hair aspects of the make-up as of February 1964. According to the October 9th IFC document, in an attempt to "remove certain aspects of Kake Walk which could be considered as being offensive to some members of our community." By an 18 to 8 vote though, it was decided to keep the traditional language "walkin fo' de kake."

The painted faces were, according to two of the 72nd annual Kake Walk directors, black in an attempt to totally disguise the dancers, to avoid partial voting by the judges. Many of the fraternities began using a dark green face paint which, one of the directors claimed, looked just as black from several yards away.

It was clearly explained in *Cynic* editorials and in the IFC document that although the black face was being removed, it was never "intended to be derogatory to the Negro." Letters filled both the Burlington *Free Press* and the *Cynic*, defending Kake Walk's previous custom.

"I doubt if anyone participating in or watching the 'walkin fo' de Kake' ever had any thoughts of racial discrimination," wrote Clara Kellogg. "It was pure entertainment and that was all there is to it... to me it is not discrimination against race, but rather a mark of respect that we liked a form of entertainment started by another race and adapted it to our own midwinter festival."

By the mid 1960's the event had continued to grow, in both financial and theatrical complexity. According to 1969 Kake Walk Finance Director Timothy N. Rowland, currently a resident in Psychiatry at Dartmouth Hitchcock Medical Center in Hanover, New Hampshire, the three directors began preparation for the Feburary 13, 14 and 15 event in September of 1968. Once January commenced, he and his associates would put in approximately 30 hours a week.

"It was pure entertainment and that was all there was to it... it was not discrimination against race..."

The final UVM Kake Walk took place with only a minor protest, a few picketers outside of the Gymnasium the first night of the event. Throughout the months of preparation, though, discussions had begun on how the event could be modified in order to eliminate what was interpreted as its racist overtones.

"During this time, on an idealistic basis, all types of things became a cause," said 1969's Publicity Director Douglas, "the three of us (directors) worked through those concerned. One fraternity, I believe Phi Gamma Delta, was allowed to enter its contestants without face paint." The event itself was an incredible success, selling out, like most years, as soon as the tickets were put on sale. According to the 1969 Committee of Kake Walk Chairman, John A. Osmond, currently a Manager of Planning with New England Telephone in South Burlington, $50,000 was raised and contributed, as in earlier years, to the University's athletic budget.

Osmond, in accord with the other two directors, believes the majority of the event (the concerts, skits, ice sculptures and Kake Walk) could have been preserved, through adaptation. "The black face could have been dropped, the language adapted, the Cotton Babes song even reworked, it was just the work of a few active black students on campus that started the debate, and the eventual October 25, 1969 demise."



UVM archives

According to Richard Hansen, UVM Dean of Students from August 1969 to 1971 and currently Vice President for Public Affairs at Thomas Edison College in Trenton, New Jersey, there had been quite a bit of pressure by blacks at the time, and after a number of protests, the Student Association, Inter-Fraternity Council and Kake Walk Committee began to listen.

In the fall of 1969, the Kake Walk Winter Weekend Committee was assigned the task of reviewing the history and ultimately deciding the fate of the 72-year-old event. According to a Kake Walk opinion poll released three days prior to the Winter Weekend Committee's decision, 66 percent of UVM students supported the continuation of walking at Kake Walk. Sixty-five percent felt it was not a racist activity.

After months of deliberation and debate, a two-hour forum was held in Ira Allen Chapel the evening before the Committee's decision. Then-UVM President Lyman S. Rowell, who had for years, like his predecessors, appeared on the first page of the annual Kake Walk program welcoming the thousands of "alumni, friends and guests," avoided taking a definite position, but said, "To me, racism is when I would do something in a deliberate manner to hurt another group." When asked if Kake Walk fell in this category, Rowell, according to an October 24, 1969 story in the Burlington *Free Press*, said "I have no yes or no because I think this is not all yes or no."

On Octber 25th, the official statement of the Kake Walk Committee was released. "In these sensitive times it is possible to interpret this tradition as being racist in nature, and humiliating to the black people of this nation. We feel that no amount of tradition and longevity can be used as a defense for Kake Walk... Since Kake Walk prohibited the Black's total integration into this community we have undertaken the abolition of the offensive elements of the winter weekend."

Except for the black students, no one, according to 1969's Financial Director Rowland, was "glad to see it go." "We never intended in my era for it to be a mocking of blacks, I guess parts of American culture back then were in a sense blind," said Rowland. "Vermont at that time was extremely isolated from minorities. I'd never been around black people."

The UVM administration applauded the Kake Walk Committee's decision, and after maintaining a safe silence, President Rowell held a news conference announcing the newly planned "University of Vermont Winter Music and Film Festival." Instead of the serenity of a Winter Music and Film Festival though, on the infamous weekend in Febuary, following a series of technical failures, 200 UVM's 3,000 students gathered at Redstone Campus' Simpson dining hall, to hold an impromptu Kake Walk.

Black and "liberal white activists" arrived at the scene, with clubs and bats, intent on forcing, through violence, the end of to the "vicious stereotypes." Security and administrators arrived before bloodshed, and closed down the entire gathering, marking the demise of the UVM Kake Walk tradition.



Governor's race moves into public limelight

continued from page 2

screen. His campaign is funded primarily by poor and middle income Vermonters. He is also working on organizing a large rally before the election.

Linda Gray, of Governor Kunin's campaign, said that she also has field organizers much like the Smith camp, handing out bumper stickers, buttons, and literature, and organizing meetings to make the governor accessible to the people.

The Kunin campaign has raised almost $170,000 as of the first week in September, major contributors being from Barbara Streisand and the Women's Campaign Fund, who gave $2,000 each. During the same period, Smith had raised almost $160,000 and the Sanders camp had raised more than $30,000.

Despite the heated Senate race between Senator Patrick Leahy and former Governor Richard Snelling, both Kunin's and Smith's public relations directors claimed they were not relying on the coattail effect for votes. Gray said that they knew there is traditionally a large amount of cross-voting in Vermont, and that Kunin was definitely running on her own merit. Bastian said that although Smith thinks Snelling would be Vermont's best bet, he also wants to win on his own.

As for their chances, it is a tight battle for each candidate. Kunin, as an incumbent with a relatively untarnished first term, will most likely have the easiest time, on the merit of name recognition.

In Vermont, if a gubernatorial candidate does not win over 50 percent of the vote, the vote goes to a secret ballot in the legislature. Kunin wants to avoid this. Smith, who knows he is an underdog, has had to put in "a lot of hard work," according to Bastian. She sees the margin between Smith and Kunin narrowing, but thinks that with a lot more work, Smith will have a good chance.

Sanders also thinks his chances are good. He says that while traveling around the state, he has found that people want a change. He wants to bring Montpelier to the people, making sure that their voices are heard.

If elected, Sanders promised to "reduce residential property taxes throughout the state by 20 percent. It sounds radical, but it's not. It's very workable," says Sanders. Concerning the controversial reopening of the Vermont Yankee nuclear plant, Sanders has maintained all summer that he would try to close the plant in Brattleboro within three years, as well as ask for a hike in the state minimum wage.

Smith, said Bastian, wants to do the opposite of what Kunin has been doing in Montpelier. He wants to decentralize government, decrease spending, decrease the number of state employees, put a cap on spending and propose no new taxes. Smith wants a "partnership role, rather than a policeman's role" in the government. He pledges to allow counties, towns and school districts to make up their own minds about themselves, for instance, allowing school districts to govern their students in the way they think is best.

Kunin is running on her record, said Gray. Her promises include working on the economy, the environment and education. Kunin feels she fulfilled her promises of 1984, yet feels there is still more to do. She hopes to institute a program to further protect Lake Champlain, and to look into scheduling dialogues with New York to discuss the protection of the lake. She wants programs to help keep high school drop-outs in school and to give pre-education to four year-olds. Lowering further state expenditures is another goal.

Bastian emphasized that Governor Kunin was not going to reverse her decision of last year to raise the drinking age, and that no amount of persuasion could force her to do so.

Those who wish further information about the Kunin campaign may call 1-800-225-8646 or 658-1165, or go to the Kunin Burlington headquarters in the old Green Mountain Power Building at the foot of Main Street to volunteer. Smith may be reached in Burlington at 862-6112 or 1-223-7705, or may be contacted at 97 Church Street. The Sanders campaign is at 182 Main Street, next to Nectar's, and can be reached at 862-8118.

ERA fights for recognition

continued from cover

active to get the amendment passed.

OHRD has not officially endorsed the amendment because, Donnelly said, "Our office has to stay clear of endorsing the amendment because it has to consider all views if we are truly going to be a human resource development office." She believes that "the Speak-out was good. We need more events like them. Even if 50 people listened, like they did today, that's 50 more people who understand the amendment."

Donnelly, in accordance with Paula McKenzie of the Theatre department, believes that those who are afraid of the amendment are ignorant of it.

Mayor Sanders agrees. "A lot of what the opposition is saying is a lot of inneundo and dishonesty... (it) has to do with playing on people's fears about homosexuality and playing on men's fears that women are entitled to an equal shake."

"I certainly have never been intimidated by the equal rights of any human being. I'm proud to say that. I'm also proud to say that I don't hesitate for one moment to get up and say so. I think that's very much what the Equal Rights Amendment in Vermont is all about. It's about standing up and saying so," remarked Senator Delaney at Monday's Speak-out. Delaney told of the astounding majority in the legislature for the sponsorship of the amendment. He is confident that on November 4 the Equal Rights Amendment will be supported in the same way.

Donnelly believes that "everyone agrees with it (ERA) in principle. The opposition is preying on people's ignorance. The opposition is getting groups to together that don't understand."

Spenser added, "The opposition tries to put peripheral issues in that ERA has no bearing on." She encourages people to "examine the information with the proper sources," and believes that the opposition is as misinformational as it possibly can be. By leaving out words in documents used as counter-arguments, the meaning of the document is altered.

"Homosexuality, abortion and the draft have nothing to do with ERA," Spenser claimed at the Speak-out. She said the word "sex" in the amendment leads to these thoughts, although the 19th Amendment to the United States Constitution uses the same word. It reads: "The rights of the citizens of the United States to vote shall not be denied or abridged by the United States or any state on account of sex." Again, Spenser believes the debate over the word "sex" is unnecessary because of its use in the 19th Amendment.

Spenser reminded the audience at Monday's Speak-out of how

please see page 9

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OFF-CAMPUS

Shelley Straut
No Information Submitted.

Sue Fine
Junior
Interested in establishing a student lounge and addressing the parking issue, particularly pertaining to off-campus students. She co-chaired Red Square Affair, Spring 1984.

Paul Carney
Junior
Interested in working with the financial area of the S.A. and the budgeting process. Has been involved with the Model U.N., Ariel and hall government as well as being an orientation leader.

Ann Saurman
Senior
A member of SDU, particularly interested in ERA and S.A. policy visibility. She is co-chairperson of Students For Leahy and has an internship with an environmental lawyer as well as having conducted a political study in France.

Susan Ward
Senior
A member of SDA, interested in expanding student roles in the formulation of all University policies. An off-campus senator last year, and currently Treasurer of Companeras and a peer advisor.

Ray Gaudette
Senior
Interested in addressing UVM/Burlington relations, as well as UVM's Alcohol Policy, S.A. finances and improving student awareness of S.A. He was an IRA Representative, a member of the Student Alumni Council and Interfraternity Council.

Michael Bergman
Junior
No Information Submitted.

Mary (Mimi) DeSouza
Senior
As a member of SDU, she is interested in expanding student roles in the formulation of all University policies. She was a member of the President's Advisory Committee as well as being involved with UCS activities, has held offices and is working with city organization to improve relations.

Kevin Flaherty
Senior
Interested in safeguarding the undergraduate program while the graduate program is expanded, UVM/State relations, as well as the ideas of Senior town houses and an 18 year old drinking age for campus. He is President of the Student Alumni Council, Vice Presidsent of UBS, Treasurer of VIA, and a member of the President's Advisory Commitee.

Jen Stoneman
Senior
Interested in expanding escort sersvice to off-campus students, creating a library lounge, addressing parking and UVM enthusiasm. She has been involved with the Women's Swim Team (captain) and the UVM Lacrosse Team as well as a member of Alpha Chi Omega and a Student Admissions rep.

Daniel Fisher
Junior
A member of SDU particularly interested in the Board of Trustees authority over S.A. as well as residence hall regulations and the mandatory SAGA plan. Involved with Judiciary Board as well as activities with UCS, the creation of SDU and travveled to Nicaragua.

Jessica Parson
Junior
Interested in addressing minority recruitment as well as increased visibility of S.A. and interaction with students and creating a library lounge. She has worked on the NY Commodity Exchange for six summers, is involved with Pre-law Club, PSU internship as well as working on campaigns such as Gary Hart.

Bart Johnson
Junior
Interested in S.A. fiscal management, establishing weekly Senate Bulletins in the Cynic, increased communication between the Senate and trustees and more class oriented activities. He was an outdoor leader, served on the entertainment committee at Middlesex School and was Treasurer five years at Buckley School.

Hank Harder
Senior
Interested in S.A. fiscal management, establilshing weekly Senate Bulletins in the Cynic, increased communication between the Senate and Trustees and more class oriented activities. Involved in Student Council and class president in high school, a hall advisor at St. Georges School and Student Admissions President.

Anne Rogers
Senior
Interested in improving Academic Advising, addressing the impact of the drinking age on UVM, school spirit and establishing library lounge. She served as an off-campus senator, chairperson of Students Against Multiple Sclerosis, representation to the Faculty Senate, a member of Kappa Alpha Theta and Tower (an honor society).

Chuck Morton
Senior
A member of SDU interested in increased student responsibility in the administration and formulation of university policy. He is a program director of WRUV, involved with UCS activities, representative to the BOT Student Activities Committee and a member of the Debate Team.

Shap Smith
Senior
Interested in addressing UVM/Burlington relations, a solid course evaluation system, re-establishing the library lounge and more interaction with organizations. He has served as a senator two years (Chair of Public Affairs Committee), been an orientation leader and Resident Assistant and is a member of Phi Delta Theta.

Phil Gorrivan
Senior
Interested in addressing S.A. funding policies and fiscal management, as well as Spring Fling prospects. He has been IFC Vice President, President of College Republicans, served on the Academic Honesty Hearing Panel and a member of Kappa Sigma.

Scott Bosse
Senior
As a member of SDU he is interested in expanding student roles in the formulation of all university policies. He served as an off-campus senator, IRA rep., Hamilton Hall President and is active in the inner workings of the Divestment Movement.

Rob Miller
Sophomore
Interested in addressing the parking issue, the academic advising system, SAGA off-campus meal card plan and school spirit. He served as a senator, CBW Hall Vice President, a member of the Red Square Affair Committee, and Chairman of the Finance Committee of Phi Gamma Delta.

Christine Bianchino
Sophomore
Interested in addressing off-campus unity, establishment of library lounge, increased speakers/lectures on campus and organization of study groups. She was president of Class reps in HS and attended Girls State.

Susan Tobler
Senior
A member of SDU particularly interested in minority recruitment and the ERA. She has served two years as S.A. Senator, Chairman of IRA Finance Committee and Vice President of Davis Hall.

Arianne Lyng
Sophomore
Interested in student representation in all policy forming committees, limiting class size, encouraging classroom activity, and expanding the escort service to off-campus. She is a writer for the Cynic and , a newscaster at WRUV and involved with UCS activities.

Sally Baker
Senior
Interested in addressing UVM/Burlington relations, housing for on and off campus residents — initiated rent and expanding escort service to off-campus students. She was Treasurer of Coolidge, Treasurer of IRA, Chairperson of Winterfest and a member of BACCHUS.

Jennifer Jokinen
Junior
Interested in establishing Apartment Referral Service, addressing radioactive storage at UVM, birthdates on UVM I.D.'s and better communication between the University and off-campus students. She served as a senator, President of Medical Careers Club in High School and a member of the Key Club.

Sarah Vaden
Senior
Interested in promoting Greek and non-Greek relations, more all campus events, school unity and re-opening library lounge. She is a member of Pi Beta Phi (Social and Rush Chairman), a Student Admissions Rep and a member of UBS.

Dave Pope
Junior
Interested in addressing the Trustees' authority over the S.A., the parking situation, UVM/Burlington relations and increasing Senate visibility. Served as a senator for two years, was a member of Students Against Raising the Drinking Age and is an intern for Leahy's campaign.

Tim Kennedy
Junior
Interested in creating more parking spaces for commuting students, improving awareness and involvement for off-campus students, and enhancing S.A. input into issues brought before the UVM Board of Trustees. Has been Vice-President of Mobile Rock-n-Roll society, Vice President of the Colchester Theatre Company and President of Starving Amy Movie Productions.

Colin Gilligan
Senior
Would like to create temporary but immediate increase in student parking (until long-term solution is reached), reorganize class structure to prevent course over-enrollment, and have student trustees elected rather than selected. Has been an intern with public and legal counsel, a member of the UVM Soccer Team and a High School Class President.

Robin Izzo
Senior
Would like to look into the effects of raising the drinking age, faculty advising, UVM-Burlington relations and the effects of the summer's problems between the two, and restoring campus spirit. Has been involved with Inter-residence Association, has been Finance/Budget Manager for UVM Rescue and is presently Director of Operations for UVM Rescue and a member of the President's Advisory Committee.

Wendy Lazarus
Senior
Interested in promoting student awareness through improving communication, improving the advising system, promoting greek life on campus, and strengthening on-campus activities due to the increased drinking age. Has been an S.A. Senator, Vice President for Moral Advancement, Pi Beta Phi, and orientation leader and a Student Admissions Representative.

Peter Nelson
Senior
Would like to make S.A. issues widely publicized, would like classes offered jon computer software used in classes, and publicized schedule of events. Executive officer of Phi Delta Theta fraternity, member of the UVM Sailing Club, and involved in High School student council.

Michael Cassidy
Senior
In favor of having students elected to the Board of Trustees rather than selected, as well as other UVM committees. Would like students to have a choice in accepting or rejecting the SAGA meal plan and would like to reexamine the University's non-discrimination clause. Has been asctive in the divestment movement and helped organize a house bill to reorganize the Board of Trustees.

Terri Healey
Senior
Would like to boost school spirit, organize events that are alcohol free but can draw crowds, and increase opportunities for students' input in campus organizations. Has been Secretary for College Republicans, Rush Chairman for Kappa Alpha Theta, is presently on Vice President's Advisory Committee and Vice President of the Senior Class.

Laura Weiner
Senior
Interested in replacing library all-night study, extending the add/drop period, and the change in the campus alcohol policy due to the raise in the drinking age. Has been a Hall Representative, publicity coordinator for Red Square Affair, did committee work for Kappa Alpha Theta and was a student government representative in high school.

Marc Matalon
Senior
Would like S.A. decisions to be more meaningful, would like to look into the affects of the raised drinking age, inform the student body on S.A. decisions, and increse bookstore hours. Has been an S.A. Senator, an orientation leader, Mason Hall government president, and Chairman of the Student Appointments Committee, 1985-86.

Jeff Helms
Senior
Wants to increse campus activities in the wake of the raised drinking age, would like to increase participation of Winterfest, moderate S.A. spending, and increase parking for off-campus students. Has been an IRA representative and a Harris-Millis Co-Chair as well as a manager for intramural sports.

Eugene Resnick
Junior
As a member of SDU, is interested in expanding students' roles in the formulation of all university policies. Member of the Gadfly collective, Union of Concerned Students and has been a dorm rep at Boston University.

Peter Skala
Senior
A member of SDU, is interested in expanding students' roles in the formulation of all university policies. Has been a member of the Union of Concerned Students for four years, is presently Treasurer and is a caring member of society.

Cathi Ryan
Senior
Interested in creating all night study lounge, off-campus student meeting area, and promoting professor/student interaction. She was Vice President her senior year in high school and is a member Pi Beta Phi.

John Woodard
Senior
Interested in creating all night study area, addressing programming since the raise in the drinking age, student awareness of resources in Billings-Ira Allen Campus Center, and lengthening add/drop period back to three weeks. Served as a senator as well as a member of the Billings Advisory Commitee, Billings Center Programmilng Board and Freshman Advisory Council.

Courtnay Morrison-Kittle
Senior
Interested in programming for frshman affected by drinking age and increased S.A. visibility. A member of the student government at Texas Women's University, Program Director of Special Olympics and a member of Phi Theta Kappa (honor society).

Alison Cannon
Senior
A member of SDU, particularly interested in addressing sexual assault on campus and in the community. She is the Big Brother/Big Sister Coordinator, an active member of the Apartheid Negation Congress, a Sociology Teaching Assistant and Youth Worker.

Lyn Laber
Junior
Interested in addressing parking issues, athletic facility hours, expanding escort service to off campus and course evaluations. Treasurer of Students Against Multiple Sclerosis and Phi Eta Sigma honor society, a member of Kappa Alpha Theta and MAT hall rep.

Laura Ruben
Senior
Interested in re-establishing library lounge, Billings Operation hours and parking. A member of College Republicans and Alpha Chi Omega.

ON-CAMPUS

CHRISTIE/WRIGHT/PATTERSON

Lawrence Clark
Sophomore
Interested in increasing school spirt, regular organized discussions on pertinent issues, and adapting the social and residential structures to new booze age. Was selected as an emerging leader and was President of CBW last year. Is publicity chairman of Homecoming Parade and has taken a leadership class.

Steve Havran
Sophomore
Interested in parking problem, holding referendums about BOT election process, SAGA's monopoly, and eliminating dorm damage fee. In high school he was a member of honor society and student council and Boys State rep.

WING/DAVIS/WILKS

Mararet C. Brophy
Sophomore
Interested in increased student input in residence hall life,holding more on-campus social events, setting up an all night study area in library and on Redstone Campus. Would also like better lighting on Redstone Path. Involvement at UVM includes being a Pan Hellenic Rep, President of Coolidge Hall and member of emerging leadership program.

Timothy Michael Faryniarz
Sophomore
Interested in "The Magic Bus" in conjunction with area businesses. Thinks BOT should have increased student representation. Would like to re-open the gate between Redstone/East to address the arking problem. He has been a hall government rep and Vice President of WDW. He was also a candidate for Student Truste to BOT.

Maria Schmucker
Sophomore
Interested in keeping constituents informed and making Senate more visible to students. Maria plans to increase consciousness of students to global, city and campus issues. She would also like to empower students within the University and administration on policy. Has been an S.A. Senator and R.A. In high school, she was President of Student Council and governor of Girls State.

Joshua D. Lipchin
Sophomore
Interested in getting "The Magic Bus" running again and working on parking issues. He believes Residential Life should fix items in residence halls which student have been charged for. Interested in taxes and their impact on UVM.

MASON/SIMPSON/HAMILTON

Christa Fawcett
Sophomore
Interested in peer advising for Arts & Sciencs, school spirit, all campus events, getting S.A. better known, fair and consistent policy on wages and stipends. Has been a S.A. Senator and is presently a Hall Advisor and Chairperson of the Student Appointments Commitee. She is a Student Council Member.

Kristie Smith
Sophomore
Interested in after hours security in residence halls, on-campus activities, improving dining services and ROLM phone system. In high school, he was a member of the Varsity Athletic Club,

Student Council, Total Immersion French and played varsity soccer and gymnastics.

Peter Diette
Sophomore

Interested in educating students about S.A., all campus events, more student involvement in Oktoberfest, Winterfest, and Red Square Affair. Replacing Vermont State Liquor ID cards for out-of-state stats. President of Jeanne Mance, production assistant for Cynic. In high school, he was student council rep and participant of leadership workshop.

MARSH/AUSTIN/TUPPER
Seth Moetler
Sophomore

Interested in continued expansion of minority student and faculty populations, making it easier for students to learn about the rsources available to them, and getting the Point Bank back on Main Campus.He was an orientation leader and involved in the Big Brother/Big Sister Program.

Pam Gomez
Sophomore

A member of SDU interested in expanding student roles in the formulation of all university policies.She was a class reprsentative in high school, part of the Emerging Leadership Program, and an S.A. Senator last year.

Beth Suzanne Warren
Sophomore

Interested in renovations for MAT, incrasing the percentage of minorities on campus, increasing campus security and promoting campus activities where alcohol is not stressed. She was Head Counselor Summer of 1986 in Vermont working for the Urban League/USDA, and was Vice President of Buckham Hall, on the entertainment committee for Red Square Affair, and Class President in Junior High School.

Jim Currier
Freshman

Interested in security and privacy in dorms, improvements in dorm life and facilities, on-campus parking, and dorm morale.

HARRIS/MILLIS
Ronald D. Swanson
Sophomore

Interested in student government in S.A., senator involvement with students, funding of illegitimate groups, Student Ethics Committee and Traffic Appeals Board. He has been Vermont State Chairman - College Republicans, a White House Intern, Chairman of the Hartford College Republicans, and member of S.A. at the University of Hartford.

Andy Russell
Freshman

He is interested in the issue of a "dry campus" and hopefully finding a remedy, and the phone system problems. He was Treasurer of the Student Senate and Vice President of his class in high school, and involved in the National Model Congress.

Earl Greenia
Junior

Interested in the optional meal plan for on-campus rsidents and increasing relations between student governments and the student population.

LIVING AND LEARNING CENTER
Phil Prather
Freshman

Interested in alternative on-campus meal plan, housing and parking space problems, and L/L rsident compensation. He was involved iln high school student council and an all-state student senate.

Patrick Standen
Junior

A member of SDU, also interested in increasing student body awareness of curent social and political happenings, and increasing awareness of disabled students and the barriers that they face. He was an S.A. Senator, is on the President's Advisory Committee, a student rep to the Faculty Senate Admissions Commitee, and the Board of Trustees Investment Committee.

Stephen W. Wickenden
Sophomore

He is interested in Sports Drug Testing, SAGA hours and competition for them, refrigerators in L/L suites, money for IRA for L/L Rec. Room. He was S.A. Secretary of Elections, S.A. Senator, Student Activities Committee member, and member of the S.A. Constitution Review Committee.

Maria Schmeeckle
Junior

Interested in the availability of courses in major, overcrowding of classes, strengthening the Senate, help for transfer students. She has been an S.A. Senator, IRA Rep, Orientation Leader, and is an R.A.

Paul D. Vicino
Sophomore

He is a member of SDU interested in expanding students roles in the formation of all university policies. He is a writer for the Cynic, and was floor rep in Complex government.

COOLIDGE/REDSTONE/SLADE

Presently no petitions submitted by deadline.Anyone interested in running for this position, please contact the S.A. Office at X62053.

MCAULEY
Rachel Carr
Freshman

Interested in improving rapport of McAuley with rest of main campus, addressing food service and parking.She was Secretary-Treasurer of Senior Class, Captain of Girl's Soccer Team and President of X-Country Ski Club in high school.

JEANNE MANCE
Brad Licktenstein
Freshman

Interested in addressing SAGA meal plan, more input on curriculum and S.A. fiscal management.He was president of student council at Bennington College and President of outdoor ecology club as well as assistant campaign manager to John Lewis (Congressman:Georgia).

CONVERSE
Charlene Adams
Sophomore

Interested in addresing SAGA meal plan, addressing effectiveness and visibility of S.A. Senate and school spirit. She is a member of Converse hall government and was active in high school politics.

Suzanne Dressler
Sophomore

Would like to increase interchange between the three campuses, provide non-alcoholic events which will also unite on and off-campus students,improve the food, hours, and prices of SAGA, and provide more parking spaces on campus.Has been an IRA representative and IRA Chairman for the entertainment committee.Also member of the Emerging Leader Program.

John Lomas
Sophomore

Supports need for S.A. to be more representative and more knowledgeable about the needs and concerns of the student body as a whole. Formerly a floor representative of Wills Hall government.

CHITTENDEN/BUCKHAM/WILLS
David R. Schoenberger
Freshman

Is interested in the drinking dilema, freshman stress elief programs, and accessible information boards. He was Vice President of his class in High School, representative of his class, and co-editor of his school newspaper.

Ron Hemenway
Freshman

Would like to extend campus dining hours and increase variety of foods in vending machines. Would also like cable installed for all lounge televisions. Self-proclaimed honest, hard worker.

William F. Steinman
Freshman

Interested in increased student input in new alcohol policies, cooperation between S.A. and hall governments, more campus uniting activities and greater student voice in University policy overall. Was strongly involved in high school student government.

Kimberly Doggett
Freshman

Would like to unify freshman class, arrange campus activities for those students who can't drink alcohol and listen to input from peers. Was active in high school student governance and activities.

Andrew Mendelson
Freshman

Would like to get an all night study lounge for the campus. Was been active in high school activities including captain of varsity basketball team.

Elizabeth Gresham
Freshman

As a member of SDU, she is interested in expanding student roles in the formulation of all University policies. Was active in high school activities such as Model UN, Yearbook (editor) and National Honor Society. A founding member of Students for a Democratic University.

Speak-out focuses on ERA's importance to VT

continued from page 7

long it took women to gain suffrage rights. She claims the women's movement will not go away. "It took 480 efforts to get state legislators to submit suffrage amendments. It took 277 campaigns to get state parties at conventions to include women's suffrage plans. It took 47 campaigns to get conventions to write women's suffrage into state constitutions... and that is a pretty tough act to follow. But follow it we will, and follow it we must."

In a separate interview, McKenzie quoted former Governor Richard Snelling as saying, "We men have to speak out very thoroughly about our determination that there be no differentiation, no separation when it comes to the provisions of the law or the clear intentions of this state to make absolutely sure that we do not discriminate against women."

Support amongst state government is widespread. Attorney General Jeffrey Amestoy said in a May, 1986 interview with McKenzie, "I think, certainly, many people believe that (that men and women are equal) in their hearts. They believe it in their daily practice, but it is not written out in law and until it is, we do not have the protection of the law. Now is the time to change the Vermont constitution, and November 1986 is the important time to do it."

Governor Madeline Kunin, speaking in a May, 1986 press conference, said, "We recognize in the state of Vermont that this is not a Republican issue, not a Democratic issue, a women's issue or a man's issue — it is everybody's issue."

With so many leading political figures in the state of Vermont expressing their support for ERA, what is UVM doing on campus to promote ERA? Paula McKenzie raised the issue of a lecture and film series which kicked off Monday night. The series will continue for the next six weeks every Monday night in 301 Williams. These films concentrate on the decisive roles women have played in the past, showing their need to continue doing so in the future. The last two films will concentrate on the Equal Rights Amendment itself.

"The reason we coordinated the Speak-out was to make a statement of support for the Equal Rights Amendment," McKenzie said. She commented about programs she would like to start on campus for the next six weeks. "We hope to do an educational program focusing on how an equal rights amendment would help the educational system. How would it help strengthen women's rights on campuses in the state?" The program will be sponsored by the Women's Advisory Committee. A brown bag lunch series starting October 6 and continuing through November 3 will be announced as more details are available.

McKenzie encourages anyone with any questions or concerns about ERA to come to her office at 404 Pomeroy. She has many short video tapes that anyone interested may watch. She hopes the tapes along with other events across campus will aid in the understanding of ERA and emphasize its importance before the November elections.

Interested people can also get information from the Vermont National Organization of Women office at 658-6091, and through the Women's Organization and Referral Center at 656-3236.

Sallie Shatz



Kappie Spenser (l) and Paula McKenzie are enthusiastic about the future of the Equal Rights Amendment in Vermont.

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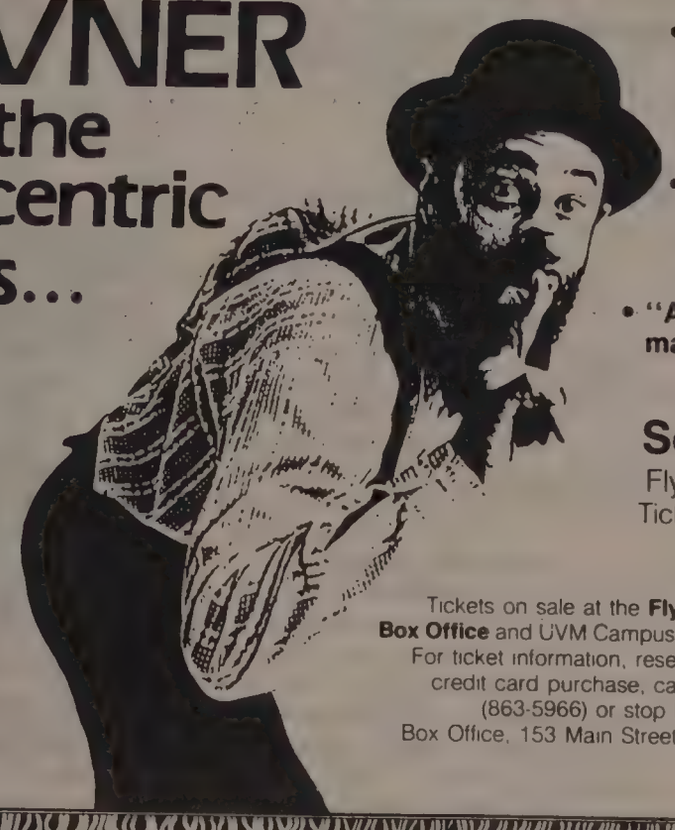
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Tickets: $13.75 & $10.75

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For ticket information, reservations and credit card purchase, call 86-FLYNN (863-5966) or stop by the Flynn Box Office, 153 Main Street, Burlington.

FAMILY SERIES

Extension Service to conduct energy survey

By MICHAEL LANDSMAN

The Vermont Department of Public Service has contracted the UVM Extension Service to study energy efficiency in new residential construction. This will be the first time that any project like this has been done in the state.

Extension Service personnel, with experience in conducting energy audits, will examine a random sampling of 150 single and multifamily construction sites in the state to determine each buildings' energy efficiency, the materials used and the quality of workmanship. While some questions will be answered by the builders, Extension Service employees will do the actual examinations.

According Tom Patterson, coordinator of the Extension Energy Program, the information will be used as an educational aide for energy efficient construction practices in contractor workshops as well as a data base for future studies. The state will also use this information to determine if long range predictions of energy use are accurate. These predictions are made on assumptions about current building practices.

The four week long survey should be completed by the end of September, and another month will be required to process the data. The final report will be presented to the Department of Public Service by January 1, 1987.

The Vermont Department of Public Service is the consumer representative of the Public Service Board, which conducts rate hearings for the public utilities. The building survey is one of many energy programs contracted by the Department of Public Service to the UVM Extension Service.

Visa denied Ramirez; lecture postponed

By KAREN GILES

Visa problems are apparently why a lecture planned for Tuesday night by Commandante William Ramirez, the Minister of Transportation of Nicaragua, was cancelled.

Ramirez, who was to visit the United States to study the transportational systems of several American cities, was told he would not be granted a visa because officials needed to conduct a two-week background check on him.

According to Jo-Ann Golden, a member of Burlington's Sister City program (with Puerto Cabezas, Nicaragua), this is an unusual proceedure. "It usually takes a day to get into the U.S. for citizens of friendly countries," said Golden.

"Regardless of the fact that the U.S. and Nicaragua still have diplomatic relations and that no war has been declared, diplomats from Nicaragua are not welcomed on the same basis as diplomats from other countries," explained Golden.

Ramirez's visit was to be sponsored by several other cities besides Burlington such as New York City, Portland, Oregon, and Seattle, Washington. The UVM lecture by Ramirez was to be sponsored by the Union of Concerned Students (UCS), Companeras, the *Gadfly*, and the Sister City Program.

"There is no law which says that everyone from Nicaragua gets checked. It is an arbitrary decision," said Golden. In addition to Ramirez, several other Nicaraguans such as Tomas Borge, the Minister of the Interior, have been checked before being allowed into the Unites States.

The fact which most angers sponsors of Ramirez's visit is that, "It has deprived us of the chance to hear the opinions of people from other cultures which have opposing viewpoints," said Golden. "It's just like people from Canada who are not allowed into this country to discuss acid rain."

As for a proposed date for Ramirez's rescheduled lecture, no one can venture a guess until the U.S. officials have decided whether or not to issue him a visa.

Truman scholarship to take new applications

UVM sophomores interested in a career in government service at the federal, state, or local level are invited to apply for a 1987 Harry S. Truman Scholarship.

Established by Congress in 1975, the Harry S. Truman Scholarship Foundation operates an ongoing educational scholarship program designed to provide opportunities for outstanding U.S. students with potential leadership ability to prepare for careers in government service.

In April 1987, the Foundation will award 105 scholarships nationally. UVM can nominate three students for the 1987 competition. The scholarship award covers eligible expenses up to $6,500 per year for the junior and senior years, and for two years of graduate study.

To be eligible, students must be presently full-time sophomores working toward or planning to pursue a baccalaureate degree, have a B average or equivalent, stand in the upper fourth of the class, and be a U.S. citizen or a U.S. national heading toward a career in government.

Interested students should pick up application directions in the office of the Dean of Arts and Sciences, 304 Waterman. Completed applications for the UVM selection process are due no later than October 20.

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HOMECOMING OKTOBERFEST PARENTS' WEEKEND

SEPTEMBER 26,27,28

GENERAL INFORMATION

HEADQUARTERS:

Alumni Headquarters (x62010) for the weekend will be located at their new home, Grasse Mount at the corner of Main and Summit. Information, directions, and a full schedule will be available:
Friday 9AM-Midnight
Saturday 9AM-6PM
Sunday 9AM-Noon

REGISTRATION:

Parent Registration (x64136) for the weekend will be located in the newly renovated Billings-Ira Allen Campus Center. Registration for events and ticket pick up in the Main Lobby of Billings:
Friday 1PM-6PM
Saturday 8:30AM-2PM

DAIRY BAR:

Friday 9:30-10PM
Saturday 9:30AM-10PM
Sunday 1PM-8PM

UVM BOOKSTORE:

Friday 8:15 AM-4:30PM
Saturday 8AM-3PM
Sunday 10PM-5PM

FLEMING MUSEUM:

Friday 10AM-5PM
Sat. & Sun. 1PM-5PM

SA FILMS

Billings Theatre
Fri.-"Road Warrior"
7PM, 9:30PM, & 12AM
Sun.-"North By Northwest"
7PM & 9:30PM

RELIGIOUS SERVICES

Details available at Alumni and Registration sites

FRIDAY - SEPTEMBER 26

ALL DAY - Classes open to families

9AM-MIDNIGHT ALUMNI HEADQUARTERS-GRASSE MOUNT OPEN HOUSE
Corner of Main and Summit

1PM-6PM REGISTRATION FOR PARENTS
Billings, Main Lobby

2PM-5PM ALUMNI LEADERS' WORKSHOPS
Sheraton Hotel

5:30PM ATHLETIC HALL OF FAME PORTRAIT CEREMONY
Patrick Gym, Hall of Fame Room

6PM ATHLETIC HALL OF FAME RECEPTION
Harris-Millis Lounge

7PM ATHLETIC HALL OF FAME DINNER
Marsh Dining Hall

6PM-7:30PM SUNSET CRUISE FOR ALUMNI & PARENTS ON THE "SPIRIT OF ETHAN ALLEN"
King Street Dock, Bottom of Maple St.

6PM-MIDNIGHT GRASSE MOUNT OPEN HOUSE TO WELCOME ALL
Featuring "Little Joyce and the Sensations" at the corner of Main and Summit.

8PM UVM MUSIC DEPARTMENT PRESENTS A FACULY RECITAL
Recital Hall, Music Bldg- $2-$4 Admission

10PM-1AM CLASS OF '81 WELCOME BACK RECEPTION
Dockside Cafe, 209 Battery Street

SATURDAY- SEPTEMBER 27

8AM STUDENT ALUMNI COUNCIL FUN RUN REGISTRATION
Sponsored by the University Store and the Student Alumni Council at the University Store

9AM FUN RUN
Begins at University Store

8:30AM-2PM REGISTRATION FOR PARENTS
Billings, Main Lobby

8AM ALUMNI LEADERS' BREAKFAST AND AWARDS PRESENTATION
Sheraton Hotel

9AM-6PM ALUMNI HEADQUARTERS-GRASSE MOUNT OPEN HOUSE
Grasse Mount, Corner of Main and Summit

9AM KIDDER FACULTY AWARD LECTURES
Prof. James Pacy, "Diplomatic Life in Russia". A look at the trials and tribulations of diplomatic service in both Czarist and Communist Russia. Angell B106.
Prof. Christopher Allen, "Energy". A discussion of the concept of energy and how it relates to our world. Angell B112.

LAKE CRUISE FOR ALUMNI AND PARENTS "SPIRIT OF ETHAN ALLEN"
$7 per person. NOTE: Check at Parent Registration in the Billings-Ira Allen Campus Center for morning cruise information.
King Street Dock, Bottom of Maple Street.

9AM-11AM PANCAKE BREAKFAST FOR THE UNITED WAY
Sponsored by Phi Delta Theta Fraternity, 439 College St. All you can eat. Adults $3, Children $2.

9AM-1PM TOURS: BILLINGS-IRA ALLEN CAMPUS CENTER
Billings, Main Lobby

9AM-NOON ADMISSIONS INTERVIEWS
Admissions Office, Clement House

9:30AM-11AM DENTAL HYGIENE CONTINUING ED. PROGRAM & EXHIBITS
Rowell 107

9:45AM ALUMNI COUNCIL MEETING
Sheraton Hotel

10AM PRESIDENT LATTIE COOR'S WELCOME TO THE PARENTS
Billings-Ira Allen Campus Center Theatre

COLLEGE/SCHOOL OPEN HOUSES

10:30AM-NOON COLLEGE OF ENGINEERING AND MATHEMATICS
Informal reception with faculty members. Refreshments will be served. Votey 118.

10:30PM-11:45PM COLLEGE OF AGRICULTURE AND LIFE SCIENCES
Informal Reception with faculty members and refreshments.
Waterman 5th Floor, Waterman Manor

10:30AM-NOON SCHOOL OF ALLIED HEALTH SERVICES
Informal reception with faculty members from each department. Tours of facilities will be conducted. Refreshments served.
Rowell Bldg., Brick Lounge

10:30AM-11:45AM COLLEGE OF ED. & SOCIAL SERVICES
Informal Reception with faculty members and refreshments.
Waterman 5th Floor, President's Dining Room

10:30AM-11:45AM SCHOOL OF NATURAL RESOURCES
Informal reception with Dean and Associate Dean. Aiken Center, 105.

10:30AM-11:45AM COLLEGE OF ARTS & SCIENCES
Parents and students often express concern about the value of a liberal education in the workplace. A videotape produced by the Exxon Education Foundation will be shown, and followed by a discussion led by several faculty members from the College. Students are welcome to attend.
Waterman 5th Floor, Faculty Dining Room

10:30AM-11:45AM SCHOOL OF BUSINESS ADMINISTRATION
Informal reception with faculty members.
Fleming Museum, Marble Court

10:30AM-11:45AM SCHOOL OF NURSING
Open house with exhibits. Opportunity to meet with faculty, visit exhibits, and learn more about the School's programs. Refreshments will be served. Rowell Bldg., Second Floor

10:30AM-2PM DEPT. OF MILITARY STUDIES
Faculty Members will be present to answer questions & speak to parents regarding the army ROTC program.
601 Main Street

10:30-NOON ALUMNI "PREP" PARTY FOR THE HOMECOMING PARADE
Stop by for juice, coffee, and bagels, plus German Music by Bavarian Hofbrau-FREE ADMISSION.
Grasse Mount, Corner of Main and Summit St

11AM 12th ANNUAL ALUMNI SOCCER GAME
Centennial Field

11AM WOMEN'S FIELD HOCKEY v. MAINE
Gutterson Field

11AM-2PM CLASS OF 1981 PHYSICAL THERAPY ALUMNI BARBECUE PICNIC
Cliffside Park

NOON HOMECOMING PARADE
Route: Follow the bands, floats, and other parade regalia from front of Waterman/south on Summit/east on Maple/south on South Prospect to OKTOBERFEST on Redstone Green.

12:30PM-5PM OKTOBERFEST
Redstone Green (Rainsite: Patrick Gym)

OKTOBERFEST ENTERTAINMENT SCHD.
12:35PM President Coor- Welcoming Remarks
Immeadiately following the Parade
12:40PM Jack Caldwell
1:20PM Top Cats
1:45PM Jon Galmor
2:35PM Cat's Meow
3PM Diane Ziegler
3:50PM Pink Torpedoes
5PM Final Announcements

Master of Ceremonies- Jason Lavelle

NOON-5PM DELTA PSI'S ANNUAL OKTOBERFEST FIESTA
Delta Psi House, 61 Summit Street

1PM ORCHESIS DANCE GROUP LECTURE/DEMONSTRATION
Patrick Gym Dance Studio

1PM-5PM ALUMNI ART SHOW
Fleming Museum

1:30PM UVM v. UMASS SOCCER GAME
Centennial Field

3PM LEGACY RECEPTION
For alumni parents and families. Grasse Mount

GREEK RECEPTIONS-
In Celebration of 150 Years of Participation and Service to the Burlington Community and UVM.

NOON-7PM ACACIA OPEN HOUSE
Alumni & Parents-Everyone Welcome!
404 College St.

4PM-6PM SIGMA NU OPEN HOUSE
For Alumni and Parents. 57 So. Williams

5PM-7PM DENTAL HYGIENE CLASS OF '76 RECEPTION

6PM-8PM PARENTS' BUFFET DINNER
Billings, Cook Commons-$12 per person.

6PM CLASS OF '81 RECEPTION
5 Year Reunion at Quarry Hill Club

7:30PM CLASS OF '81 DINNER
5 Year Reunion at Quarry Hill Club

SUNDAY - SEPTEMBER 28

9AM-NOON ALUMNI HEADQUARTERS OPEN HOUSE
Grasse Mount, Corner of Main and Summit St.

9AM-11AM PARENTS' ASSOCIATION BUFFET BRUNCH
Simpson Dining Hall

10AM T.O.W.E.R.R. BRUNCH
Waterman 5th Floor, President's Dining Room

NOON HILLEL BAGEL FEST
Billings-Ira Allen Campus Center, Marsh Lounge

1PM-5PM ALUMNI ART SHOW
Fleming Museum

1:30PM-4:15PM FLEMING MUSEUM YOUTH WORKSHOP
Subject: Monoprinting. Open to ages 13-19.
Call Ann Porter (656-0750) for more information.
Fleming Museum

1PM UVM NURSING HONOR SOCIETY
3rd Annual Induction Ceremony.
SPEAKER: Dr. Linda Cronewelt, Assoc. Dir. of Nursing Research, Dartmouth Mary Hitchcock Hospital-Reception to follow. ROWELL 105.

"OPINIONS"

EDITORIALS

Military agreement bodes well for Europe's future

In Europe, where the northern plains have seen troops roll over them in two world wars, the threat of surprise attack has loomed over countries and their citizens for centuries. It was just such a threat, that the German army mobilizing to the East was ready to attack, that ignited World War I.

The agreement struck this past week in Stockholm between negotiators from NATO and the Warsaw Pact that requires giving each other advanced warning of all significant military exercises is a major step towards alleviating the fear of such an attack. Under the agreement, which is expected to be formally signed without problems, 42 days advanced notice is required for all land exercises involving over 13,000 troops. If over 17,000 are involved, observers from all signatory countries must be invited to view the proceedings.

In addition, a country can carry out one surprise inspection of another's troops if it is suspected that a nation should have notified signatories of military activity. This is perhaps the most important provision of the agreement, at least symbolically. It suggests an openness, a measure of trust, that seemed unthinkable during the tense times of the Cold War. It alone is enough to make the agreement a blessing, especially in light of the setbacks in East-West relations incurred during the as-yet unresolved Daniloff case.

In this age of nuclear arms, it may be small potatoes that the risk of conventional war in Europe has been lessened by some unknown degree. However, the agreement must be considered a feather in the cap of Eastern and Western diplomats, as it represents a step (if perhaps only the first) in the right direction in arms control.

Rejecting Kake Walk is sign of generation's racial view

Today, Kake Walk at UVM, abolished in 1969, seems as distant, as archaic, as the institution of slavery itself. During the past week of research and interviews the *Cynic* conducted on the Kake Walk tradition, what was most clearly revealed was the magnitude of the separation between the eighty's perspective on minorities and racism, and that of the students and adults of only 17 years ago.

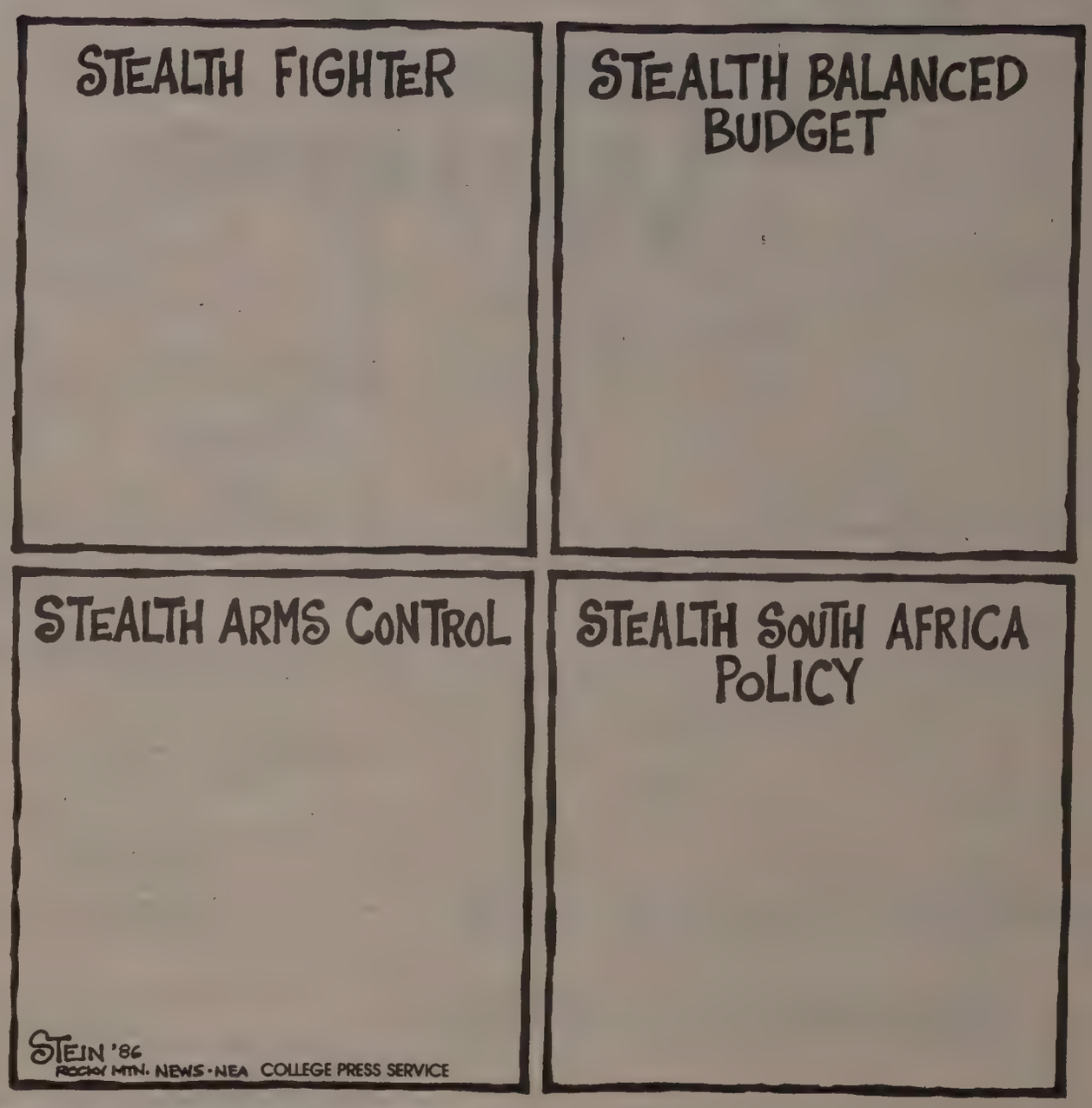
The transformation is startling. In reviewing the photographs and history of this despicable event, the racism seems so pronounced, so foreign to what an educated person would even conceive of today. How could an instituion of higher learning allow, and even condone, the annual occurence of such a brutal tradition? In its subtly vicious manner, it violates and dehumanizes the Black race.

As long as Kake Walk continued, Blacks, though emacipated in 1863, were given instead, in the words of the NAACP, "decades of exploitation, ridicule, and broken promises."

Certainly our generation should be pleased with the progress made since 1969. The suggestion made by several of those interviewed was that, through external modification, the "Walkin fo de Kake," could have continued. To us seems clearly unacceptable, if not repulsively racist. This, though, is not to suggest that we should be satisfied with the status of race relations. Blacks, especially in sparsely minority-populated Vermont, are still often ignorantly stereotyped.

Perhaps what is most disturbing today is the attempt by the University to suppress the reality of this paradigm of institutional racism. Censorship, in the form of restricting the usage of films documenting the February evening event, is a negative and clearly no longer appropriate policy. Ignorance is defeated through education, not censorship.

Now that almost two decades have passed, it is the administration's responsibility to offer, if not exhibit, all of the nasty artifacts of a terribly racist tradition.



LETTERS

Reagan's proposed drug test useless, wrong

To the Editor:

President Reagan has once again groped a pressing social issue and twisted public fear and temperance into a convincing excuse for moral persuasion and social discipline. Much like his war against communism, the President's urine testing program for drugs (or 'Jar Wars') confounds the truly troublesome realities of drug use while exploiting the public's disparity so as to solidify social control. It's not just public relations, it is a strategic maneuver in Reagan's ongoing global war against liberty.

The president's anti-drug campaign will not stop drug abuse. Intoxication and mood alterations are symptoms of a far deeper and more threatening condition. Drug abuse is a response; an immediate, albeit destructive result of an environment which is permeated with deprivation, degradation, apathy, alienation, competition, greed, hedonism and authoritarianism — precisely the atmosphere Reagan inspires.

Reagan's drug war recipe stinks of racism, xenophobia and anti-Third World ingredients.

More importantly, 'Jar Wars' will crowd our jails with potheads and toss plenty of cocaine sniffers into the ranks of the unemployed, yet will leave intact the structural bias for the problem itself. Like most facets of Reaganism, 'Jar Wars' is representative of misguided (and misguiding) administration arguments which seek to blame the individual for that which is social. Cracked-out kids are not the problem causing, but the victims of, social breakdown.

Drug abuse cannot be observed outside of its social and historical context. To do so distorts the relational reality between environmental structure and individual behavior. As such, drug abuse cannot be tapered until the circumstances giving rise to it are refashioned.

Like many of the social problems that plague the United States today, drug abuse should be treated as an indicator of a larger, chronic disease. Reagan's 'Jar Wars' may immediately test positive by the media and the public at large, but it is a false positive.

The nation is obviously on a bad trip. Reagan stands before us as the devoted protector, fearlessly tending the flock, guarding against the wolves. But I fear that it is only a view to savoring lamb chops that Reagan shepherds our nation of sheep.

J. David Sweeny

ERA misunderstood: must, should be supported

To the Editor,

I feel that there is a large misconception about the Equal Rights Amendment that some people have in their minds today. This amendment will help win sex discrimination cases in court that are charged only against state employers. This means that if a state-regulated or funded practice is working against a person because of his sex,it will be that much easier to win the case in court if this amendment is passed. It is not mass movement that is anti-men, anti-God, anti-love. It is not pro-Gay, pro-abortion, or pro-AIDS. It is a legal toll that protects the rights of the individual, leaping beyond the fact of his or her sex.

Vermonters need this amendment because some people are still being economically deprived because of their sex, and there is no real blockade preventing it now. These people are usually the poor who can be taken advantage of. Yes, it is true that most of Vermont's poor are women and children, and that they will benefit the most from this amendment, but this is not "boys against the girls". These are real people going hungry or being deprived on account of their sex. This is fundamentally wrong.

Most people argue that they aren't ready to see women, mostly themselves, get drafted once the ERA is passed. In response to that, it has to be the federal amendment to be accepted before that will hapen, which will be who-knows-when. And, I think its about time we women get psychologically ready fot that time when, inevitably, our sex will be drafted. It would be great if somehow we could eliminate the draft and war and political hogwash between countries, but up until that time we cannot accept the disparity of this responsibility that puts the burden on the men. This too is discrimination by sex. If we want total equality, we will have to share this responsibility, ugly as it is, and feel the same fear men do when they sign their draft cards. But I still do not feel that we have to be ready for that yet; we are still on the state level.

Sixteen states have already passed some form of an Equal Rights Amendment. I think that this is a law whose time has come, a law that will only help all of us in our individual quests for happiness and freedom.

Please vote yes on 1 on November 4. Thank you.

Susan Carrara

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The opinions expressed in the letters to the editor do not necessarily reflect those of the *Cynic*.

Arab terroism is PLO-backed, Nazi-based, anti-Zionism

To the Editor,

The mass-murder of Istanbuli Jews at the Neve Shalom synagogue on September 6 is a horrid but vivid reminder that the Arab terrorists who perpetrated this and similar massacres do not "just" hate Israel, but hate all Jews everywhere, and revel in the cold-blooded murder of Jewish innocents. In this respect, they are part and parcel of a historical continuum that binds them to the Nazis and the pogromists of Czarist Russia.

Indeed, the PLO has maintained, for many years, contacts both discreet and indiscreet with neo-Nazis in Western Europe and the Americas. These ties have run the gamut from PLO training of neo-Nazis in Lebanese terror camps, to joint coordination of terrorist operations, to PLO funding of neo-Nazi activities. PLO-Nazi cooperation, moreover, was openly acknowledged on April 11, 1981 by the Saudi newspaper *Majallah*, which reported that neo-Nazis from Europe and the United States were trainig in PLO camps in Lebanon.

Old-fashioned anti-semitism, of course, has frequently fueled opposition to Zionism. While anti-Semites seek to deny Jews as individuals their equality within individual nations, anti-Zionism has sought to deny to Jews as a people their equality within the community of nations. It is not suprising, therefore, that anti-Zionist activism has often degenerated into orgies of rank Jew-hatred and anti-Semetic violence. In 1929, for example, 19 years before Israel was reestablished, Arab rioters destroyed the ancient Jewish quarter of Hebron and massacred its pious inhabitants as they sat innocently in prayer, as was the case of the Istanbul synagogue victims. The Istanbul pogrom was the only the most recent in a string of violent attacks aimed at Jewish religious and cultural instituitons in the Diaspora.

It is both revealing and instructive to note that Arab leaders have often let their verbal pronouncements about Zionism and Israel slip into unmistakable anti-Semitic rhetoric and invective. **The Matzah of Zion**, for example, a book written by Syrian Defense Minister Mustafa Tlas that is currently circulating in the Middle East, revives one of the most virulent of Medieval anti-Semitic canards, the blood libel, the accusation that Jews ritually kill non-Jewish children to obtain blood that they supposedly use in baking unleavened bread for Passover.

For these reasons, the responsibility for the mass-murder in Istanbul must lie not just with the terrorists who planned and executed the pogrom, but with those who have encoouraged it through their words and their deeds, not the least of which is the PLO, a pioneer of international terrorism and indiscriminate violence against innocents, as well as the Arab states and other countries that back the terrorists financially, militarily and diplomatically.

Consulate General Of Israel

UVM Rescue B-ball net stolen

To the Editor,

U.V.M Resque is a non profit organization staffed and operated by volunteer students of the university. We have at least four dedicated people with the ambulance in quarters 24 hours a day, 365 days a year. Yes, that includes summer vacation, Spring Break, and even Christmas.

Last week when we went out to our parking lot to play a game of basketball, we found that our hoop and backboard had been stolen. I am appalled that someone would have the nerve to take away one of our few opportunities to relax. This is absolutely intolerable.

Victor G. Valcour
Office of Public Relations
U.V.M Rescue



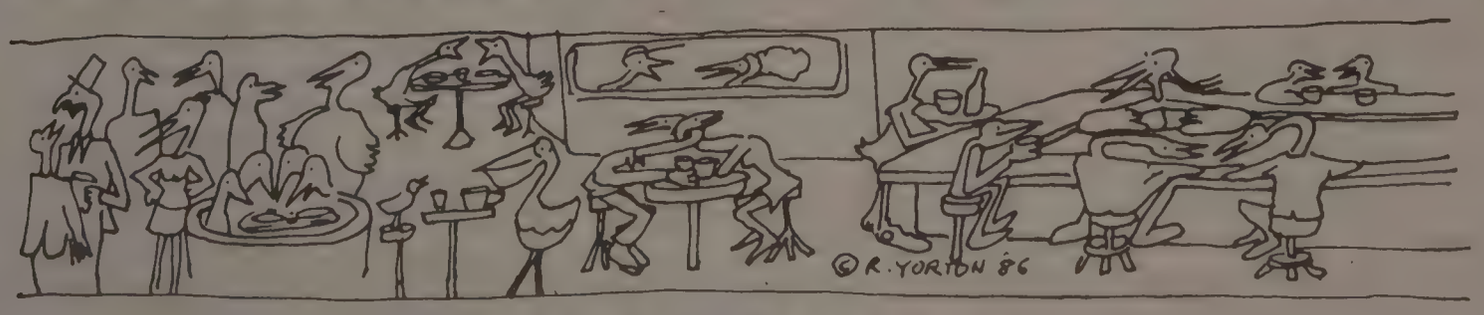
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When you open your door and say "yes" to that all-time favorite question, you're saying "yes" to more than just buying all-time favorite cookies. You're helping Girl Scouts in your own community to discover new worlds . . . and remember, Giving Never Tasted Better.

GIRL SCOUTS

GOOD FRIENDS FLOCK TO FOREST HILLS



FOREST HILLS
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ARTS

Beckett interprets Beckett for the stage

Actors reveal mentor's philosophy in private interview

By ERIC LIPTON

A small table, a hanging bulb, a man, Krapp, sitting alone frozen. White face, disordered hair. Written in English in early 1958, Krapp's Last Tape, the final work in Samuel Beckett's theatrical trilogy, is currently playing in an Off Broadway theatre in New York City.

What makes its performance especially notable is that the play was not only written by Beckett, but that the author spent a month with the play's only actor, providing meticulous interpretation of his own work, instilling a undeniable drive within the actor.

Samuel Beckett, awarded the Nobel Prize for literature in 1969, is the author of such 20th century classics Waiting for Godot, and Endgame. Throughout his many years of notoriety, he has consistently refused to provide interpretations of his profoundly affective works. To see therefore a play both written and directed by Beckett provides perhaps some of the most significant insights into the philosophical significance of his distressing, almost irritating works.

The play itself is simple. A man, clearly near his death, sits alone, in near darkness, listening to a recording he made thirty years ago. Krapp (Rick Cluchey), resting in front of his lifelong diary on reel to reel tapes, laughts at his past aspirations, resolutions, and ignorance.

Throughout the short play however, a struggle ensues as Krapp fights what he defines as the darkness. He must, as he says, "keep 'em under." Krapp's life, it is gradually revealed, has been driven by a simple, grotesque sexual desire. As the play progresses, and Krapp continues to drink, his desperate state and anger is exposed

Over and over his listens to one segment, the "memorable night" on spool three box five, where in a now irrationally optimistic tone, he describes what he believed, at age 39, was a satisfying sexual experience. Now at 69 years old, Krapp is a man consciosuly and unconciously obsessed with reliving this lost dream.

Cluchy defines Beckett

Following the performance at the Samuel Beckett Theatre on West 42 Street, The Cynic, at Blarney's Irish Pub, was able to conduct an interview with the play's only actor, and long on time Beckett friend Rick Cluch y.

Co-founder and artistic director of the San Quentin Drama Workshop, Cluch y began his acting behind the prison walls of San Quentin in California where he was sentenced for life without parole in 1955.

After a pardon by California Governor Pat Brown, under Beckett's direction, Cluchy has previousy performed in both Endgame, and Godot.

"Beckett is a very private man, if you had never met him and I introduced you, he'd speak to you for about fifteen seconds. If I knew you, perhaps a minute.

"In this play, he sucessfully displays his experiments with silence. The absolute silence often fominates the stage. Words you may notice, have a tonal relationship to the silence."

Each intonation, gestation, and expression in the play was carefully selected, according to Cluchy by Beckett.

The action is simple. The plan, Cluchy explained was to express Krapp's failure. "Krapp is very aware of his failure, in the final moments of the play we can see how it affects him. He is a hollow man, burnt out," said Cluchy.

Cluchy does not ask Beckett about the philosophical significance of his works. He knows better. Instead he sees himself as a tool of an artist, obediently acting out Beckett's desires. Of all of the interprative insites Cluchy provided, perhaps the most significant was his reluctance to extend, or universalize Krapp's experience. Krapp alone, not some predetermined or irreparable characteristic of the world, according to Cluchy, is responsible for his desperate position.



CONCERTS

Carlin's performance: timing and humor

Saturday night at the Flynn funny, but not amazing

By JEFF STRACHMAN

On a one-to-ten scale, how funny is George Carlin?

Your roommate may give him a ten, but you'd be lucky to get a two out of your Aunt Edna.

Luckily, there is a simple mathematical formula that anyone can use to evaluate this prolific comedian. Start with a base figure of six, subtract two if your tolerance level for vulgarity is a vocal Giant's fan, subtract three if you're a Quaker, and add one for each beer consumed before listening to him.

In anothr major event during this busy month at the Flynn Theatre, George Carlin shared his off-the-wall brand of humor with two standing-room-only crowds Saturday night. Dressed in black, the forty-nine year old performer was in fine form mixing new material with his standard crowd pleasers. The lobby before the show proved the audience diversification Carlin commanded; well-dressed professionals closed their umbrellas while the well-buzzed students were told to finish their beers.

Glenn Supra provided the warm-up with a slightly immature yet effective set of his own. With a guitar and bullhorn as props, he managed to ridicule everything from Qaddafi to crowded airports. Asking such inquisitive questions as "Do garbagemen shower before they go to work?" and "Why would anyone worship the devil, he doesn't have any holidays?" he received the crowd's approval.

Heading toward a lone microphone and spotlight, Carlin took the stage to thunderous applause. The first portion of the performance was mainly devoted to two subjects: people whose eyes move in opposite directions and pets, especially his dog Tippy. While both segments proved to be entertaining, they were unnecessarily lengthy.

His next topic of discussion, "Advice on how to keep the world on its toes," was one of the funniest of the evening. Though most of the material was not suitable for print, there were a few memorable lines that didn't fall into the profanity category. He advised: "The next time someone offers to buy you a drink, reply no, but can I have the money instead," "Go into a rifle shop and ask for a gun, ammunition and a ski mask," "Bring a shirt into the laundry and request that they rotate the buttons," and "The best way to get rid of counterfeit money is by putting it in a church basket,"

Aside from the material, Carlin's success is a result of his mannerisms and voice inflections. It's the perfect timing of both these factors which sets his live performances a notch above his albums.

The evening peaked with his anecdotes on cars and driving, a favorite subject of most comics. While discussing license plates, he pondered why New Jersey's is imprinted with the motto "The Garden State." Responding, "Yea, if you're growing smokestacks," he went on to say that it should be changed to "The Toll-Booth State." Staying with the theme of toll-booths, he mentioned that he liked to bargain at them.



Chris Bahr

The transplanted New Yorker who now lives in Southern California devised his own bumper stickers such as, "Honk if your horn is broken," "I break for illusions," and "I'd rather be driving." He enthusiastically told the responsive crowd some of the "stuff that you put up with when driving," a list which included red lights and people in other cars, especially "the four foot women in the Lincoln Town car, who's head you can't see."

Sure he was consistently amusing, that's his job; but he should have been funnier. There were never moments of uncontrollable laughter, in which the audience was forced to try to catch their breath. The jokes were well prepared and delivered precisely, with little improvisation, a trait which all great comedians should be able to use in their favor.

The night of humor concluded with an updated version of Carlin's infamous list of seven words that you can never say on television. Like many of his earlier routines which were complimented by obscenity, it appeared that this list, which now tops four hundred and is cleverly categorized, was enjoyed mstly by the onlookers who indulged in pre-concert intoxication.

As the crowd filtered out of the theater and on to Main Street, some were insulted, most were satisfied, but all were smiling, after spending a little time with the man who hopes that someday a Pope will take the name "Corky."

MUSIC

Mass. Malarians manic In Main St. meeting

By JAMIE NEAL

Last Friday evening the Malarians, a Southampton, Massachusetts based band, premiered in Burlington at 242 Main Street. The quintet plays a sixties garage-type style of music with just a touch of punk to add a little extra flavor to their show.

They consist of Mal Thursday (organ, harmonica, vocals), Johnny Tomorrow (lead guitar, vocals), Lime Ricky (drums), Bob Medley (guitar, organ, vocals) and Vermont native Slater Awn (bass, vocals). Although the crowd was rather small that night, the Malarians put on a solid concert of mostly original material, with a few featured hard-driving covers, lasting almost an hour and a half.

The group has been together since May, 1984, originating on the Boston club circuit. Lately, they've been playing throughout the New England area, and last week were involved in a live radio broadcast for WRUV.

The Malarians' sound centers around Mal Thursday and the guitar work of Johnny Tomorrow. Thursday's harmonica lines add uniqueness to their songs, while Tomorrow's licks hit the audience with enough force to really get the crowd dancing and enjoying the sound. Ricky, Medley and Awn provided a solid back-up, and occasionally Awn would step up to the microphone for a number or two. Ricky is pure energy on his kit.

Old guitar tools such as the effects pedal and the tremelo bar are used extensively by Tomorrow, giving the band a slightly psychedelic sound, something rare for new alternative-rock bands. The punkish lyrics are humorous, sometimes sentimental, and, as they performed in black turtlenecks and white pants, always full of "Mental Dystrophy." "It's Going To Rain Outside," "1 Hit Song," and "Lone Star Surfer" were standout numbers, and the crowd really got into what was happening.



The Malarians, Northhampton garage-thrash. Kurt Eckert

The Malarians — named after a rather obscure play entitled *Gilligan's Wake* — and original member/sometime session artist Jimm Chancon have put out a new album entitled *In The Cool Room*, released on Chunk records. It should be available in Burlington soon if it is not already.

The Malarians are a relaxed band onstage, cracking a few jokes and having a good time entertaining people. It is easy to get involved in their show because of the Mals atmosphere — they give the people what they want to hear.

The Malarians have a good reputation, after having a few articles written about them in various west coast magazines, and public praise coming from Mono Mann of the Liars. The group has confidence that their future is bright, since the release of their new album. Their current tour will take them to Border Wednesday evening, then onward to Boston, New Haven, Hartford and Springfield later this fall.

The Malarians are a good, young group with lots of musical talent. They will appear at Border Wednesday, and should return to Burlington in mid-November. Experience something "truly mental."

242 MAIN ST. HAPPENINGS

Shows coming up at 242 Main Street include Secret City or September 27, the Project on October 2 and 3, and a Battle of the Bands the second weekend of October.

242 Main is an all ages club operated by the Mayor's Youth Council and managed by Cathy Lawrence as a chance for people who did not make the drinking age requirement to see the groups playing the Burlington bars. The Border and 242 Main Street are working on a joint effort to have bands play both places in order to let the under 18/21 group see more top area artists.

242 is also "A showcase for young artists in the area," for every Friday night is Coffee Shop/Open Mike night. Any thriving group can be booked on that evening to play their own gig, or individual artists can bring their own instruments and jam with the band onstage. Any questions about bookings or other 242 events can be directed to Cathy at the club.

242 Main Street is located in the lower left corner of the Memorial Auditorium building, across from the elementary school.

DANCE

Subject To Change opens doors at City Hall

By EMILY NEWMAN

Have you ever heard of something so fantastic as combining the diverse mediums of music, dance and storytelling to create an exciting and stimulating performance?

Well, that's precisely what Subject To Change tries to do. This improvisation group consists of four members each with individual talents. Once these talents are pooled together, the ensemble produces an effective performance. Storyteller Peter Burns, dancers Alison Granucci and Libby Witzel and Storyteller/Musician Steve Thomas interact with one another and the performance space to create an emotionally intense, humorous and thought-provoking spectacle.

Subject To Change, who performed New Quirks/Old Obsessions on Friday night at Burlington's City Hall Auditorium, was founded a year ago. When asked how the group was formed, spokesmember Steve Thomas said, "You see folks you like and you ask them to come to rehersal. That's typical for artists in Burlington." By working together they are able to merge their separate elements into a unified ensemble. "You have to trust each other," says Thomas, "since things are not planned in advance. You make powerful friendships that way, trusting these people enough to let yourself go."

The goal of this ensemble is to cause people to reexamine their assumptions, "to catch them off balance, thus provoking new thoughts." Through music, dance and storytelling, Subject To Change powerfully reaches their audience by asking them to indulge in an evening of improvisational fantasy and, hopefully, to reassess their present attitudes toward art.

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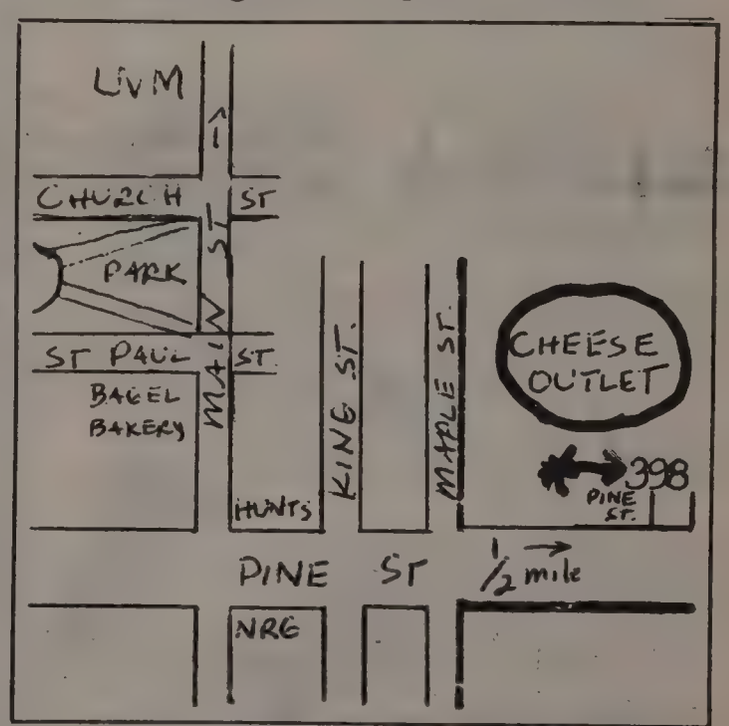
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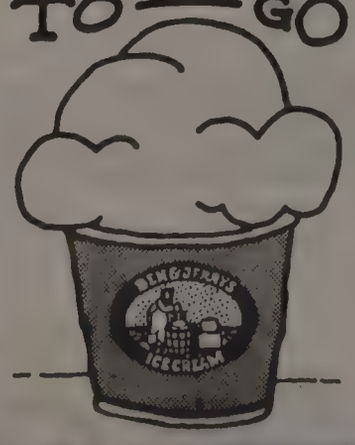
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Desert Bloom:

Parallels that meet characters that don't

By ROB COX

Desert Bloom is a mediocre film. The writing is bad, the photography is, for the most part, sloppy, and the characters and their relationships remain undeveloped.

Desert Bloom is a film about parallels. There are parallels between the main characters and the domestic plot and universal themes involved. The director, Eugene Corr, never clearly draws on the parallels, so they remain meaningless. Instead, what we see are many somewhat linked plot structures and characters.

The setting of the film is Las Vegas in 1951, during the Korean conflict and the so-called Red Scare. It is the story of a 13-year-old girl's relationship with her step-father, Jack Chismore. This character, played by Jon Voight, is a sexually repressed bundle of nerves who hasn't quite come home from the second World War. He is incapable of having his own children and has a bad leg — old war injury. Jack has a mind that breeds paranoiac fears and ancient prejudices. He has three step-daughters, Rose, the oldest, is the film's narrator.

The film tries to deal with this hackneyed step-father-rejecting-step-daughter relationship as an everyday life issue. This issue is paralleled with the beginning of an above-ground atomic testings in the Nevada desert, 75 miles north of Vegas.

The mother (JoBeth Williams) is a living cliche whose selective attention becomes a comic relief by the film's end. She is quite insignificant as a family mediator and as a mother as well. She is an obsessive gambler who claims to have been cured.

Corr's main objective of the film is to develop the step-father-step-daughter relationship, leading into a resolution that coincides with the detonation of the A-bomb. It is a cheap story line that fails miserably. Voight's ultimate gesture of kindness toward his step-daughter overshadows his obsessive drinking, daughter beating and general manic-depressive psychopathological detriments. It is all too false, and if that is not enough, on at least three occasions a microphone is visible at the top of the frame, as is one boom technicians foot — very sloppy.

On the whole, the acting is effective. Newcomer Annabeth Gish is excellent as Rose. JoBeth Williams is flawless as Lily Chismore, spewing blind cliches with every other sentence. But the shining star in the film is Jon Voight. He invokes both anger and pity toward his character, I just wanted to see more of his skills put to good use. It was another bad choice of script on his part.

The scenery of the film is good in the sense that there are no anachronisms concerning iconography. Every last detail from the girls' penny loafers to their hairstyles are accurate.

Overall the film has some good aspects, but the storyline is too loose to establish good character relationships or thematic parallels between the A-bomb and the familial resolution.

While the apparent message of the film is one of hope for the future, I hope Jon Voight will choose a better script for his next production.



David Lippes

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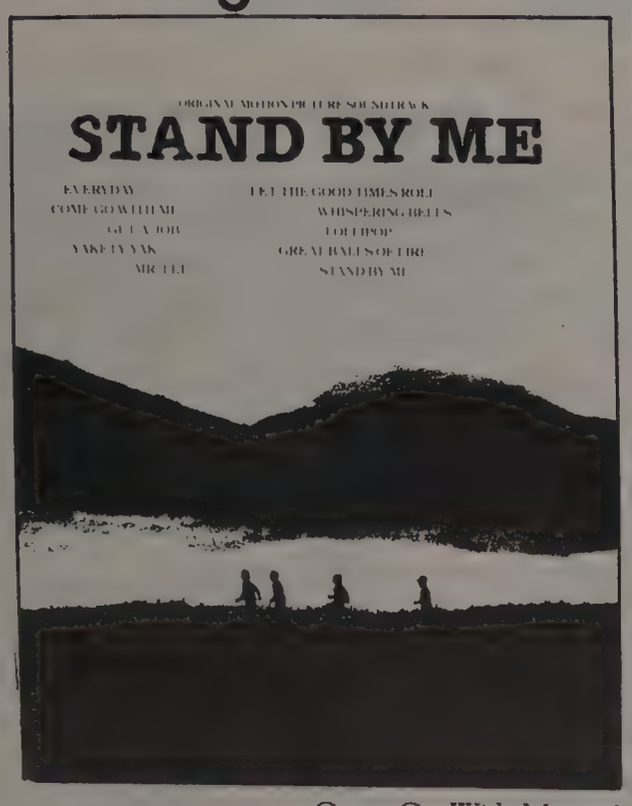
Stand By Me:

Flowing fifties fare

By SAMUEL SLOANE

Instead of the usual thrash-and-burn, this week presents a new album with a rather dated content. The soundtrack to *Stand By Me* is a compilation of songs from the pre-1960's era, the age of the Del Vikings, the Chordettes, and Jerry Lee Lewis.

The movie itself is a Rob Reiner construction which has transferred well onto film. The music to the movie accents each scene by presenting images concordant with those on the screen. The movie is set in 1959 and, for consistency, the songs utilized predate this year.



The music is not the quintessential 1950's, yet was popular enough at the time to offer to those familiar to the genre a chance to hear music not presented on other period compilations. *Stand By Me* contains ten songs that are mixed well to lend a sense of continuity to the progression of music. As a fan of such music, I have seen a few compilations where the flow of music becomes hindered simply because of the selection of tracks, this happens not to be one of these; it is one of the best mixes I have run across.

The first track by Buddy Holly,*Everyday*, intermingles affirmatively with the next tune *Let The Good Times Roll*, by Shirly and Lee. Both expressive tracks propel the genre in spite of their respective individuality.

In addition to these first two tunes the first side holds such greats as *Come Go With Me* and *Whispering Bells* both by the Del Vikings, as well as the famous *Get A Job* by the Silhouettes. The second face of the album contains another five outstanding tunes: *Lollipop* by the Chordettes, *Yakety Yak by the Coasters and the historical Great Balls Of Fire* by Jerry Lee Lewis, the mercenary of piano renditions. *Mr. Lee* by The Bobbettes claims the second-to-last position while, obviously, *Stand By Me* holds the finale.

All of these tracks were popular in their time, but through the revival of the 1950's, have become classics today. Perhaps through other 1950's revivals tunes such as these will be immortalized in the annals of music history.

The movie was good too.

Album provided by ATTRACTIONS Records.

SA Concerts plans ahead

By KEN DEMAREST

What do the Talking Heads, the Grateful Dead, J. Geils Band, Chicago, and Bruce Springsteen have in common? All of these groups, and more, have played at UVM some time in the past. Who are the people behind these events, and what have they got in store for us this year?

The SA Concert Bureau consists of nine students and is currently headed by Chris Kirchner. Each year SA budgets the bureau for concerts to be held at UVM. The bureau sponsored NRBQ at the kick-off bash at the start of this year, and have more coming this semester. The bands slated so far are Lou Reed, for whom the Smithereens are opening, and REM, who will have the Feelies as their opening band.

Lou Reed has recorded 18 solo albums, and you probably know more of his songs than you suspect. Those you are sure to recognize are "Walk on the Wild Side," and "No Money Down," for which he has a video out and which is cut off his latest album, *MISTRIAL*. He is now touring with the core band that helped him create the album and will be appearing here on October 11 in the Patrick Gymnasium. Reed performed at "Farm Aid" in 1985, as well as on the anti-aparthied record "Sun City."

His opening band, the Smithereens, is a pop/rock band from New Jersey who recently cut an album with Enigma records entitled *Especially for You*. Tickets for the show are on sale now at the campus ticket center.

Coming on October 31 is R.E.M. Their recent album, *Lifes Rich Pageant*, was recorded at John Cougar Mellencamp's studio and has been highly successful. This fouth album has helped the group jump to fame, seeing them compared with such bands as the Talking Heads and the Ramones. Tickets will be held late and put on sale in mid-October.

Explaining the delay of the ticket sales, concert bureau stage manager Brad Okita said, "We don't want to hinder Lou Reed's ticket sales." The bureau is confident that REM will sell out, despite the time limit.

What else does the bureau have planned? They are hoping to co-sponsor with WRUV something involving local talent and more bands will be coming next semester. They also hope to hold some events in the newly renovated Ira Allen Chapel. Although the Patrick Gym has the largest capacity of any area on campus (3000 people), it is an acoustic wasteland and the Chapel would be a preferable site.

The Bureau has been looking for students interested in helping to crew the upcoming shows. Dedicated individuals may contact the bureau at x63090. Crewing could be a stepping stone to membership on the Bureau itself.

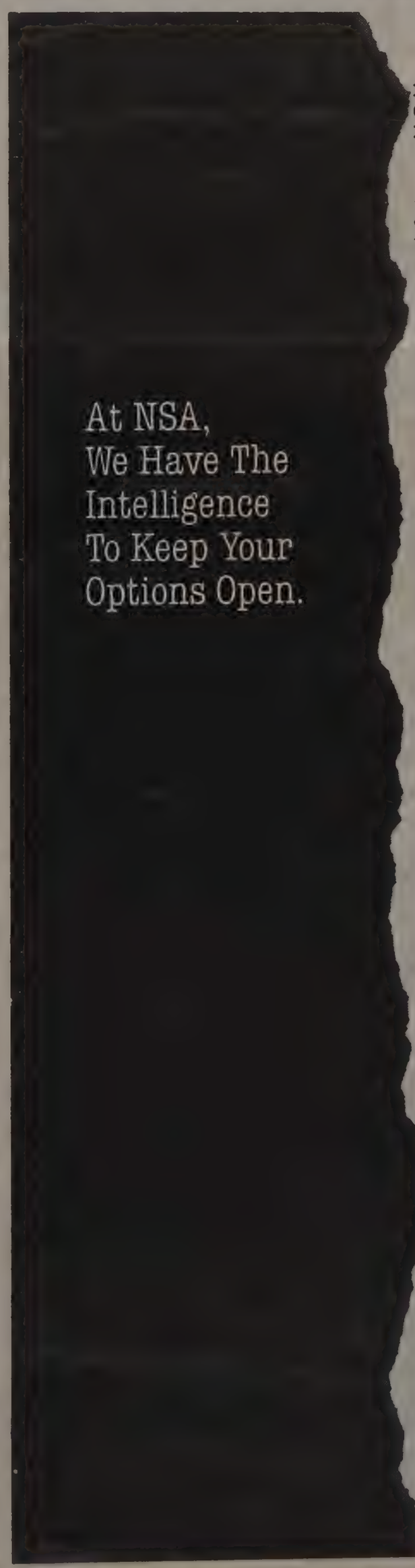
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RUSHIN' ROULETTE

By JONAH HOUSTON & FRANCES SMITH

This article maintains two voices and two separate stories. For clarity, these different viewpoints are printed in different type.

▼

Benjamin Franklin was born in 1706, the 15th of 17 children. He grew up to be, among other things, a famous writer and philosopher. Franklin was very interested in virtue and morality. It drove him to write a list of 13 virtues which he saw as desirable:

1. TEMPERANCE
Eat not to dullness; drink not to elevation.

One of the most remarkable things about sorority rush is that it happens without the assistance the ever popular social lubricant, alcohol. For an event that is as purely social as sorority rush, this is an accomplishment.

If there is a single event that typifies the height to which social intercourse has risen, it is rush. Women, or girls as they are known in the business, register to rush the day after classes begin. This is the first step of rushing. A woman who rushes start to finish will not receive her final bid for 17 days.

All told, the rushing woman attends an average of 1.3 events a day for the two and a half week rush period. She will meet approximately 300 people. She will attend 16 parties. She will change her clothes an untold number of times.

Not everybody makes it.

First party is held on two nights. There are 300 girls registered to rush, they are broken down into two equal groups. One group goes to first party on Monday night, the second on Tuesday. First party is the most structured and the easiest for the girls to handle. The girls are lead by rush counselors to all six houses so the rushees can have a look at the house and get a chance to meet some of the sisters on an informal basis.

▼

As a freshman I used to walk across campus and pick out the people I thought I might one day know. It was a silly little game — I made it up more to pass the time than for any other reason. Now, as a senior, I sometimes wonder if any of the people I now know were among those I picked out years ago. Chances are that they aren't. But even now I can spend the whole day on campus without seeing one person I know. UVM can be a lonely place.

Some people don't mind the sense of anonymity. They prefer it to the "conform or else" pressures of smaller schools. For the others, there are alternatives. One of those alternatives is sorority rush.

The first night of rush is a barrage of impersonal questions.

"What's your major?"

"Where do you live?"

"Where are you from?"

The litany goes on and is repeated. Rushees' eyes glaze over by the second house. They joke about printing their vital statistics on a calling card. But they also understand the predicament of the sisters. How deep can the questions get in 30 minutes? The sisters aren't grilling, they're just trying desperately to make small talk. It's like your worst nightmare of a blind date.

The question of the night for me was, "You're from Alabama? What made you come all the way up here?" I heard that question so many times that I developed a vast array of smart-ass answers.



Warren Dibble

Before the creed, reserved celebration is the rule.

I left one house with my rush group and tried to cross Main Street. We were about halfway across when someone said, "Look at the SUNSET," and we all stopped dead in the middle of the road. We were all freshmen then.

▼

We stood in reverent silence, still firmly rooted in the middle of Main Street, until our rush counselor cleared her throat and tried to herd us on to the next house, explaining gently that those cars were honking that way because they liked to drive on this street, and besides we were about to be very late. We reluctantly gave up and moved on. "This," I thought, "is why I came 'all the way up here.'"

▼

2. SILENCE
Speak not but what may benefit others or yourself; avoid trifling conversation.

From a distance it was hard to tell exactly what the girls were thinking. A little miscommunication between the Cynic and Panhel triggered an incident that made it hard for a reporter or a photographer to get close to the rushees.

It turned out that the rushees were forwarned of our presence. They were also misinformed about the publishing date of this article and told that any comment they made could be published and could affect their getting a bid. That was enough to keep most potential yappers from yapping. A late clarification helped open things up a bit but it was too little too late.

The problem was the rushees. The rushees are primarily freshman, who are very nervous about many things. Who are in college for the first time. Many have never lived away from home. Freshmen who are taking strange classes with too many people. Who have few friends, who are insecure about their place in this University. Who live in dorms with 60 or more strangers that they have to share one bathroom with. Who buy food with thin credit cards. Who think they may want to rush a sorority but have been told there are reporters out there trying to get them.

We tried to overlook this setback and set out to attend every rush function we could. Usually it amounted to little more than standing in the lawns and parking lots of sororities, eating bad potato salad by streetlight and waiting for the five or ten minutes allotted between functions to talk to the rushees. That was what they gave us, so that was what we took.

▼

But at the next house I gave the stock answers again, the easy ones, the funny ones, answering woodenly, as if reciting something I had memorized.

"Where are you from?"

"I'm from Alabama."

"Why did you come to Vermont?"

"I'm from Alabama."

"What brought you to Vermont?"

"An '81 Citation."

"How did you find Vermont, coming from Alabama?"

"Went to Albany and hung a right."





Chris Bahr

Kappa Alpha Theta sisters welcoming rushees into the house. The song they are singing goes something like: "I was Theta-born, I was Theta-bred, and when I die, I'll be Theta-dead."

This song and others are a small part of the welcoming ceremony, and are the most visible feature of rush.

But is that the fault of the system? Or is it my fault for not having the guts to give a non-glib answer?

The week goes on and many choices must be made. Deciding between houses becomes a matter worthy of long, circular debates. By the end of the week the rushees are emotional wrecks, but the sisters continue singing, laughing and making small talk. Their friendliness is overwhelming, their energy boundless. There is a tendency to see them as wind-up bundles of giggles and insipid songs.

But there is more to sororities than songs and giggles. The sisters seem to genuinely like each other, and appear committed to their house as an organization. As a lonely freshman, it can be kind of inspiring to watch 60 or 70 people, who all apparently know and like each other, mill around having a good time. It can also make you more lonely, it can make you crave, even burn to be a part of it. It's easier than you think to get swept up in the sincerity and believe that they know and like you as well.

▼

3. ORDER
Let all things have their places; let each part of your business have its time.

30 minutes.

We pull up to First Party on Monday at 5:35pm and quickly learn our first lesson about rush. It is punctual. There will also be singing.

First Party starts at 5:30, we get there in time to hear the last lines of the theme from a Chorus Line, modified to pertain to sorority life, and to watch the heavy double doors of Delta Delta Delta close before we get the camera out. It is prophetic.

We drive to Phi Beta Pi and learn that taking pictures through the windows from the front lawn is a no-no. Tuesday night the curtains will be closed. The parties are 30 minutes long with ten minutes in-between to get from house to house. These ten minutes are crucial. Because we are not allowed into the house, this is the only time we can talk to the girls. We walk with them and ask questions. All of them are reluctant to talk. They are suspicous and turn away. Their answers are short and non-specific. We are pulling teeth.

Our questions are pH 7.0 still the answers are barbed. "What do you think so far, is it what you expected?"

"Yes, it's fun."

"What made you rush? Do you know other people in sororities?"

"My sister is in one, she has a lot of fun."

"What is your view of a sorority's role on campus and to the individual?"

"It's a good way to meet people and to make friends."

The similarity of the responses showes near unanimity.

I find a couple of rushees who pay no heed to the warning of yellow journalism and literally beg to answer some weighted questions. "Do you really think it is necessary to join an organization to make friends? Are you so insecure about your own social ability that you have to go out and buy them?"

"Oh, that's not the way it is. It's just a bunch of people getting together and having a good time. It just makes it easier to meet people."

"Do you think fraternities are justified in creating excessive noise and rambunctiousness, at the expense of their neighbor's peace, for their own enjoyment?"

"They should know, if they live near fraternities, what sort of stuff goes on. If they really don't like it they can always move."

Teflon.

▼

Looking across the street at sisters and new pledges reveling in their Alpha Chi-ness. They are singing "We Are Family" for what must be the twenty-seventh time, a possible world record, although god knows they have plenty of competition from the other sororities on campus. I wanted, at one time long ago, to be there, part of that, and it is perhaps residual envy that causes me to sit here and look at them, albeit with something of a sneer on my face.

Don't get me wrong. I'm not one of those Greek-haters, a "god-damned independent" militantly opposed to everything from all campus parties to Vuarnets. I understand that, for the people who join, sororities can be vastly rewarding. And I understand that sororities raise enormous amounts of money for community charities. Sororities provide an enormous support network, both to undergraduates and to graduates, and to many people that network is invaluable. I would never argue with anyone who proclaimed the Greek system to be A Good Thing. It's just, I know now, not for me.

▼

7. SINCERITY
Use no hurtful deceit; think innocently and justly, and, if you speak, speak accordingly.

The deeper, more meaningful and informative conversations are with the rush counselors. They are sisters who have disassociated from their houses for rush. They answer questions and help see to it that the rushees know all the ramifications of any decision they might make. With few exceptions, the counselors prove to be an excellent source of information. They told us things we didn't know. For instance:

To get invited back to second party you must make an impression on a number of people. Three or four to be specific. You have half an hour to do this.

Elections are held after first party to decide who gets invited back to second party. Some sisters remember who made an impression on them in a note book.

One of the goals of First Party is to get invited back to Second Party. Most of the girls do.

We are assured that the conversation topics cover more than superficial stuff.

8. JUSTICE
Wrong none by doing injuries, or omitting the benefits that are your duty.

Second Party is very much like the first only it is longer. Because they are longer, you can only go to five. This starts a trend. The cutting begins.

For the first couple of parties, it is the rushees who cut the house, not vice versa. Most girls will get invited to all six second parties. It is up to the girl to drop one. This does not appear to be a hard decision. The trouble starts later in the week.

Thursday morning, the lobby of Waterman is home for anxiety. The girls are picking up their invitations for third party. The majority of the rushees are not disappointed. Many are forced to choose three from four invitations. The real pressure does not come until tomorrow.

Final party is a big deal. If you get invited to final party you have a good chance of getting a final bid. If you don't get a final party invite you are finished.

Everybody is nervous. People going to class slink by the table. Weird, jumping volcano energy skitters around the Reeboks and Tretorns through the unlaced eye of an L.L. Bean shoe, up the leg of a Guess jean, around the back of a Champion sweatshirt and through the moussed hair to the inside of an unsure mind.

Two things can happen. The girl goes to the table and asks for the contents of a large manila envelope with her name on it. The first thing that could happen, call it the best possible scenario, is that there are three invitations to final parties and she must choose two. The worst possible scenario has the girl asking for the contents of her envelope and being handed a business-sized envelope. Seventeen days of your life and $5 of your money. Poof.

This sort of thing happens. I watched it a couple times. It hurt.



Chris Bahr

Post-bid jubilation.

And I make that decision with some sort of a background in the area. I rushed my freshman year, joined the sorority I thought was "the one for me," and later held an office in Pan-hel. I know that sororities can be an important connection, a good way to find some sort of a niche in this impersonal university. It's not the only way, nor has it ever claimed to be the best way, but it is a good way.

▼

Things were different now. They are more confident and at the same time more vulnerable. The girls have gained from rush whether they pledge or not. I get the feeling they have a real sense of accomplishment. Still they are young and scared. But something had changed.

Perhaps it was fatigue, or a slight softening of the heart, but I sat in that folding metal chair, in the middle of the Waterman lobby, coffee in one hand, pen in the other, and I watched these girls, 50 or more, waiting, for a piece of paper that stood for much more than a couple of Greek letters and a reason to go to parties, and I felt for them.

I had sat with them, physically and spritually, in Waterman at 10:00 on a Saturday night when they filled in their preferential ballots. I pained with them as they made "one of the toughest decisions" they have ever made, deciding which house to pledge. I began to understand that rush is not really about sororities. Rush is really about the individual's struggle to establish herself in society. And I didn't feel so bad when I got a little lump in my throat as I watched 200 girls jump and scream in unabashed joy as they picked up their final bids.

▼

13. HUMILITY
Imitate Jesus and Socrates.

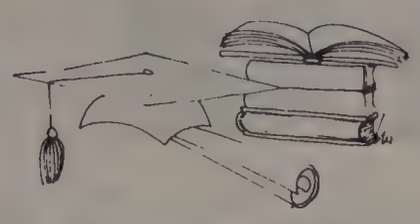
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Chris Bahr

The reading of the Panhellenic creed.

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Lane Series *Biloxi Blues*

A hot start to a new season of promise

By DANIEL SEFF

Neil Simon is the Woody Allen of Broadway. His work over the last twenty-five years is both prolific and hilarious. From *Come Blow Your Horn*(1961) to this year's *Broadway Bound*, Mr. Simon has proffered a continuous flow of insightful and largely autobiographical comedies. He gets the credit (or blame, depending on your perspective) for such classics as *The Odd Couple*(1965), *The Sunshine Boys*(1972) and *California Suite*(1976).

Burlington got a taste of the Broadway Simon at the Flynn Theatre last Thursday night, as the 1986-87 University of Vermont George Bishop Lane Series commenced with 1985 Tony Award-winning Best Play *Biloxi Blues*. The critically acclaimed sequel to *Brighton Beach Memoirs*(1983) was in town for one night only so if you missed it, you'll probably have to wait and see the movie version if and when it is produced. (There is good reason to think there will be a movie — *Biloxi Blues* is Mr. Simon's most decorated work to date, and no less than six of his previous plays eventually hit the silver screen.)

The action takes place in Gulfport and Biloxi, Mississippi in 1943. The main character is Eugene Morris Jerome (William Ragsdale), who in some ways, shapes and forms is really Simon himself. Jerome and his East Coast cronies are in training at the Biloxi U.S. Army base for a number of weeks, preparing for overseas combat duty. "It never got this hot in Brooklyn," Jerome laments asthe men fall in at the barracks. Ragsdale was functional as Jerome and he did develop a quasi-rapport with the audience early on, yet his performance seemed flat compared to Mathew Broderick of *Ferris Bueller's Day Off* fame, who played the original lead on Broadway.

Although Jerome is the bonafide star of the show, Arnold Epstein (Andrew Polk) is actually the most complicated character. Jerome informs us that "Arnold was the worst soldier in World War II, including the deserters." Sgt. Merwin J. Toomey (John Finn) is a strict disciplinarian with a steel plate in his head, yet even he can make Epstein ("Is it Ep-steen or Ep-stein?" Toomey asks) into someone this man's army can be proud of. Much to Jerome's dismay, Epstein insists on doing everything the hard way. "Without problems, the day would be over at 11 o'clock in the morning," Epstein philosophizes.

Toomey has moments of greatess throughout the action, particularly when he overhears Joseph Wykowski (David Warshofsky) make an anti-Semitic remark to Epstein. He barrels into the barracks and, without taking a breath, hollers that if he hears another racial slur, "Some dumb GI is gonna be shoveling cow sh-t with a tea spoon for a month — especially if I hear it from a Polack!" It was logic like this that caused Don Carney (John C. MacKenzie) to remark, "The Army is really dumb. If the Navy is this dumb, we're gonna have to take a train to Europe."

While the acting was tentative at points, the overall production was very close to the original

please turn to page 21



Blissongs and beyond:

The evolution of an original band

By JILL KIRSCH

"We're riding the wave of women's bands" explains Steph Pappas of Miss Bliss. If they are riding the wave, then one must realize that the wave started in our own backyard (or Lake Champlain as the case may be). Miss Bliss is a successful, talented band that is so because they use their femininity, rather than exploit it.

Put aside the stereotypes: the spandex pants, the giggles and "helpless female" mystique, and you've got a quartet. They play rock n' roll better than the big boys and, what's more, they play it for the big boys.

This summer they, too, toured. "We just took three months instead of one." said guitarist Sandy Zaragosa. They played CBGB's, the Staten Island Club and Boston with incredible success. For this they used their gender as a "marketing ploy." "It gets us in the door," Pappas explains. "Most club owners are curious, they can't label us so they give us a try," Zaragosa added.

Their methods have worked. They not only get in the door, they open it for others. With their unlabelable style and a crowd "as diverse as the music," a tour for them would seem a very successful thing.

The future is pretty well set. Zaragosa aspires to be "the first band to put out a 12", have fifty groupies, and make a million dollars. And maybe a line of dolls."

Bassist/accordianist Carol DeFeciani concures, "Why not go for it all?" All kidding aside, they are determined enough and talented enough to make it.

They aren't one of the most visible bands around and for good reason — the response is better on the road, they sell out in Albany. "Local bands get overlooked in their own town," said DeFeciani. When they do play here they don't get overlooked. And with their recently released *Blissongs* cassette selling out, people apparently don't get tired of listening to them.

But as for the immediate future, they're taking part in Guitar Wars III, October 3 and 4 at Hunt's. This will be their first local performance this fall. After that, they're on the road for a gig in Boston (the home of the fourth Bliss, drummer Carolyn Castellano) on the 13th and then back to Burlington for a "post-REM Halloween Bash" on the 31st.

They talk of a record, possibly in January, and a spot on the WRUV/Exposure album. Pappas is looking forward to a solo record and, also, a solo spot in Guitar Wars.

The female/male, thrash/trash questions forgotten, they're just a bunch of musicians who are looking for money and fame, doing what they want. That's not too much to ask for. They're assertive, they're crazy, they're not afraid of mice, they'll do it. Or at least they'll have a good time trying.



Films here and there

THURSDAY* Cat People **

The power of the story, the chemistry between Malcolm McDowell and Natissa Kinski and the taut, gripping sexuality of the movie seduces the viewer. From the master of macabre sensuality, , the remade story of taboo, immoral love is believable and erotic. This psychological thriller should be seen, if not understood. David Bowie puts out a haunting version of the theme song.

FRIDAY* The Road Warrior **

Mad Max returns, Australian Mel Gibson is back in this post-apocalyptic movie. You ain't seen nothing like this gas shortage. Buggies, trucks, gas pumps, fire, smoke and Mad Max. People die for gas, and Mad Max assists them. This movie is low on dialogue but full of action.

***SUNDAY* North by Northwest *****1/2**

Poor Cary Grant. For some reason, he's the target of all sorts of unpleasant things, like being attacked by a cropduster in a Midwestern cornfield. Why? Eva Marie Saint, James Mason and Martin Landau all have something to do with it in this great Hitchcock thriller. Watch for the nail-biting scene at Mt. Rushmore.

All movies on campus this week are sponsored by S.A. Films. They are shown in the Billings Theater at 7:00 and 9:30. Cost is $2.00 with UVM ID, $2.50 without.

Burlington Film Society's Brando Festival

FRIDAY* *The Fugitive Kind

Adaptation of Tennessee Williams' *Orpheus Descending* about a bum and a married woman in a southern town.

SATURDAY* *A Streetcar Named Desire

The classic interpretation of urban psychosis. Another Tennessee Williams' play with Stanley Kowalski and Blanche Dubois in grim New Orleans. Excellent jazz score by Alex North.

SUNDAY* *On the Waterfront

Eight Oscars for the Elia Kazan production of New York City harbor unions. Lee J. Cobb, Karl Malden and Eva-Marie Saint join Brando in this one.

Bring your popcorn, it's a weekend not to be missed.

Biloxi Blues hot

continued from page 20

Broadway show. Naturally, problems arise when amplifying voices for a large venue such as the Flynn. Under the circumstances, however, the sound was loud and clear, despite a slight, unavoidable echo. It was a real coup for the Lane Series to land *Biloxi Blues* because traveling Broadway productions are more apt to go where they can run longer than one night.

Upcoming Lane Series events include the dance parody antics of Les Ballets Trockaderoo de Monte Carlo on October 22, and 3 Guitars 3 with Larry Coryell on October 25.

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STUDENT LIFE



The helmet worn when entering the flotation tank. Glen Booma

The Buoyant Life

On floating in a dark tank

By MARTHA HULL

"Floatation tanks... the ultimate in relaxation," the "Float to Explore" program ad claims. This program enables anyone willing to trade a little of their time to experience the tank, located in the basement of UVM's psychology building.

Taking on their challenge, I walked into 124 Dewey, excited about experiencing an hour of total relaxation, and a chance to become better acquainted with my inner self. Per instructions, I filled out some routine questionnaires, plugged in a timer, and showered. Inserting earplugs, I stepped into the "tank room," eerily lit by a single blue bulb. I opened the door to the box in which I was to spend the next 45 minutes floating on a bed of salt water.

Entering the tank and closing the door, all light disappeared. The air was too heavy and moist to allow my hyperventilation, so I desperately tried to stop gasping. I laid back slowly. "You will not drown in a foot of water," I repeated to myself. My hydrophobia made relaxing difficult, although my face and the top third of my body was above the surface.

Though I did not manage to achieve the trance-like state condusive to deep introspection, I did learn to appreciate my senses more. Realizing hedonistic tendencies and contemplating afterlife filled my float. Leaving the tank and walking across a cold tile floor had never been so pleasurable. Although a study at UVM showed that 70 percent of floaters really enjoy the experience, somehow I had managed to join the minority of neutral and negative reactors.

"Floating" is supposed to help a person become more aware of his mental and physical self, facilitating introspection and meditation, commercial distributors promise. Dozing in a tank is said to be much more restful than ordinary sleep. Tank use causes a greater appreciation of sensual stimulation. These assertions seem a bit much for anything existing outside the garden of Eden, but many users believe floatation tanks to be capable of such feats.

The wonder-tank is a giant enclosed bathtub — four feet by four feet by eight feet. It is filled with 100 gallons of water containing 800 lbs. of magnesium sulfate, otherwise known as Epsom salts, to a depth of approximately 12 inches. The water is buoyant enough for anybody to float effortlessly.

REST, or "restricted environmental stimulation," is the technique employed by floatation tanks. They are isolated environments, limiting as many external stimuli as possible. All light is blocked out and it is very quiet, although not soundproof. Supposedly there is no taste nor smell, although a chemical odor, probably the water treatment, seemed a bit strong to me. Stimulated touch is very limited, but the walls of the tank are within reach, if desired. The water and air are kept at skin temperature, 34 degrees centigrade.

"The tank does not turn off the senses," said Randy Rzewnicki, a graduate student deeply involved in floatation tank research. "The term 'sensory deprivation' does not apply here." Deprivation is the complete removal of one stimulus, such as sound, or food. Complete sensory deprivation is impossible.

The tank was invented by John Lilly in the early 1970's. Manufacturers make many claims about what floatation can do, but not until a few years ago was the first scientific study made to determine its relaxing effect. Researchers at UVM's psychology department measured the physiological responses of tank use through electrodes and psychological relaxation through questionnaires. Findings indicate that floating in the tank is indeed relaxing for "most people, most of the time," Rzewnicki informed me.

Research was done two years ago at UVM to study the effects of relaxation through floatation on

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Oktoberfest Revisited

The planning

By TRACEY FAY

On Saturday, September 27, UVM's fourteenth annual Oktoberfest celebration will be held on Redstone Green. The theme of this year's affair will be called "The Hills Are Alive." The committee for this year's event, headed by Kim Chazan, began planning the festivities last April, and they hope to realize a bigger and better festival than ever.

Oktoberfest 1986 will be different from those of previous years. This year's committee has strived to incorporate the entire Burlington community, as oppossed to that of UVM, into the festivities.

Publicity has been extended to reach local merchants and hotels, as well as newspapers, radio and television. The Greek system has also been supportive in helping the committee to publicize the event. The affair is not sponsored by UVM. It is instead run completely by its students. Funds for the event are contributed by UVM alumni, and all proceeds earned are devoted to the following year's festivities.

Oktoberfest is well-known as UVM's largest celebration, and it hsd continues to grow since its inception. Since Oktoberfest also serves as Homecoming and Parents' weekend, it seems to attracts students, faculty, parents, alumni, and local residents.

The event began as a small gathering in front of the Wing-Davis-Wilks residence halls, according to publicity co-chairperson Ellen Singer. In its early years, it attracted approximately one hundred people, she said. This year, the committee anticipates over ten thousand people in attendance.

The Oktoberfest festivities will begin at 12:30 p.m. with welcoming addresses by Master of Ceremonies Jason Lavelle and President Lattie Coor. Additional entertainment slated to appear throughout the day includes Jack Caldwell, the Top Cats, the Cat's Meow, Jon Gailmor, and Diane Ziegler and Louie Bickford. The featured performers of the day will be the Pink Torpedoes, who are also planning to release their first album that day.

Entertainment is scheduled to continue until 5:00 p.m.

There will also be several other attractions on the green throughout the afternoon. Over one hundred craft merchants from as far away as Michigan will be on hand to display and sell their wares. Some items of interest will be furniture, jewelry, hand-made sweaters, quilts, lampshades,

please see page 26

The royalty

By TONY WINTERS

For most, you must be born into royalty. But, for the lucky few who were nominated to be Homecoming King or Queen, a vote can give them a thick bloodline.

For those who do not know, there is a Homecoming, there is a parade, there are floats, there are bands, and there are a king and a queen. There is no football team, there is no school spirit, there is no confetti. But the attempt is there. A homecoming literally means that alumnus come "home" to their former university. The football, confetti and cheerleaders are merely a social convention. They are not needed for a "real" homecoming. The King and Queen will still be the figureheads of a real reunion of former UVM students.

If for some reason you are not aware of the nominees, it would certainly be our pleasure to enlighten you...

The nominees for Homecoming Queen:

Sarah Vaden: Social and Rush chairman of Pi Beta Phi, she is part of the S.A.R.P. program.

Carole Pastula: She is on the Mortar Board and won the George V. Kidder Scholarship.

Julie Green: On the Mortar Board, she is also Pledge Trainer and Rush Chairman of Delta Delta Delta.

Lori Zarkower: A SAGA Food Service employee, she is the second vice-president of Panhel.

Krista Mooradian: Currently S.A. President, and former S.A. Treasurer.

The nominees for King:

John M. Thorpe Jr. : Currently S.A. Vice President, he is also a member of the Boulder Society.

Howard Brophy: A varsity lacrosse player, he is currently Senior Class President.

Ed Howe: Vice President of the Senior Class, he is the Coordinator of the Student Escort Service.

Shap Smith: A member of the Boulder Society, he is also the Mortar Board President.

What does it take to be a King or Queen? Does it take long lists of qualifications, tons of friends, a pretty face, or does it take one nomination turned in to the S.A. Office? It really does not matter. The election is now over. If you haven't already voted, you missed it. But don't feel too bad. You can always go see the parade. If for some reason you are not aware of the parade's date and location, it is September 27, at noon. It begins at the start of South Prospect, turns right on Main, left on Summit, right on Maple, and then continues down South Prospect to Redstone.



Jeff Lamoureux

Signs of autumn can already be seen in the view looking west over Waterman to Lake Champlain. And what does the coming of autumn mean? Oktoberfest, of course, and all the excitement that comes with it.

The Top Thirty List

Markets, Markers, and Moos

The First Annual Top Thirty List ended up being such a smashing success that it is soon to become a bi-monthly feature in our fair newspaper.

But there was some confusion about what the hell was going on, so let me explain it simply. The list is taken from a poll answered by no one of their top thirty favorite answers in three categories. Though the poll answers do not appear in any order according to the categories, they appear from bottom to top with number thirty on top and number one last in order to keep you in bundles of suspense. The categories themselves will be lettered for your reading enjoyment.

Okay, the top thirty list this week is of a)supermarket pick-up lines, b)nutty Crayola Crayon colors, and c)cow breeds:

30: "I'm the one that put the cyanide in the Onion Soup."
29: Shorthorn
28: tan
27: "Didn't I see you in P&C last week?"
26: magenta
25: Angus
24: maize
23: Brahman
22: "Excuse me, but my finger's frozen to a concentrated orange-juice can.
21: spring green
20: "Come to frozen foods often?"
19: red-violet
18: Simmental
17: "Do you like it whole or skim?"
16: Limousine
15: melon
14: Charolais
13: "How ripe are your avacados?"
12: mahogany
11: "Excuse me, but do they sell vibrators here?"
10: thistle
9: Murray Grey
8: "Yo, baby. The heat comin' offa you's curdlin' the milk."
7: cornflower
6: Belted Galois
5: "Nice cantelopes."
4: burnt sienna
3: fuchsia
2: "May I thump your melons?"
1: (tie) Periwinkle, Hereford, and "My cucumber's bigger than yours."

Of course there is something to be learned from our seemingly innocent list. First, that it can be extremely hard to distinguish between a Crayon color and a cow. Something must be wrong with the whole principle of naming if it's difficult to distinguish the names of thin little waxy sticks from those of big, fat, cud-chewing, milk-spraying animals. Enough of this egotistical naming-of-things-after-yourself after you invent them, or vaguely naming something after the place in which it was discovered. If a cow breed is black-and-white, name it a Black-and-White, it's much simpler that way.

Next, two of the three answers tied for first had sexual allusions. Most people probably missed it, but the top supermarket pick-up line could refer to both innocent vegetable comparisons or phallic boasting. This is obviously directly related to the increase in shoplifting and shopping violence occuring in our nations' markets. Sex leads to public violence which leads to national embarrassment. Keep violence off the streets and in the home and the movies where it belongs. The only possible solution to the problem of sex in supermarkets would be to make separate male and female sides of the market. Write your local Republican Congressman, he'll tell Ron. The President would wholly support another cause in the battle against sex on Earth and violence out of the home or government.

The Crossword Puzzle Answer

M	A	J	O	R		P	U	P	A		G	L	I	B
A	G	A	N	A		I	N	A	M	O	R	A	T	A
M	O	N	E	Y		P	A	L	I	S	A	D	E	S
A	G	E			T	E	L			P	I	E	R	S
		A	E	G	I	S		D	A	R	N			
T	A	U	R	U	S		H	O	N	E	Y	D	E	W
A	R	S	O	N		C	O	V	E	Y		O	L	E
P	I	T	S		S	I	N	E	W		B	O	O	B
E	S	E		R	U	D	E	R		M	A	D	G	E
D	E	N	T	U	R	E	S		S	I	S	L	E	R
			U	S	E	R		L	I	T	H	E		
B	R	A	S	H			G	O	P			B	U	M
R	A	C	K	E	T	E	E	R		S	A	U	T	E
I	N	T	E	R	V	E	N	E		A	L	G	E	R
E	G	A	D		S	E	E	N		M	A	S	S	E

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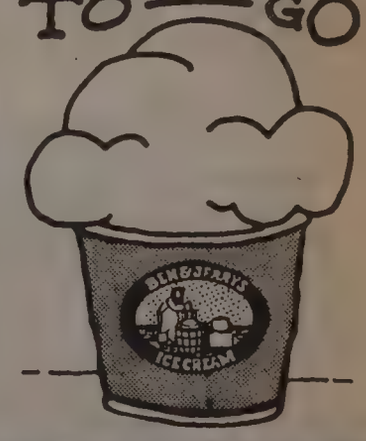
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Chocolate Fudge Brownie
Chocolate Heath® Bar-Crunch
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Heath Bar Crunch
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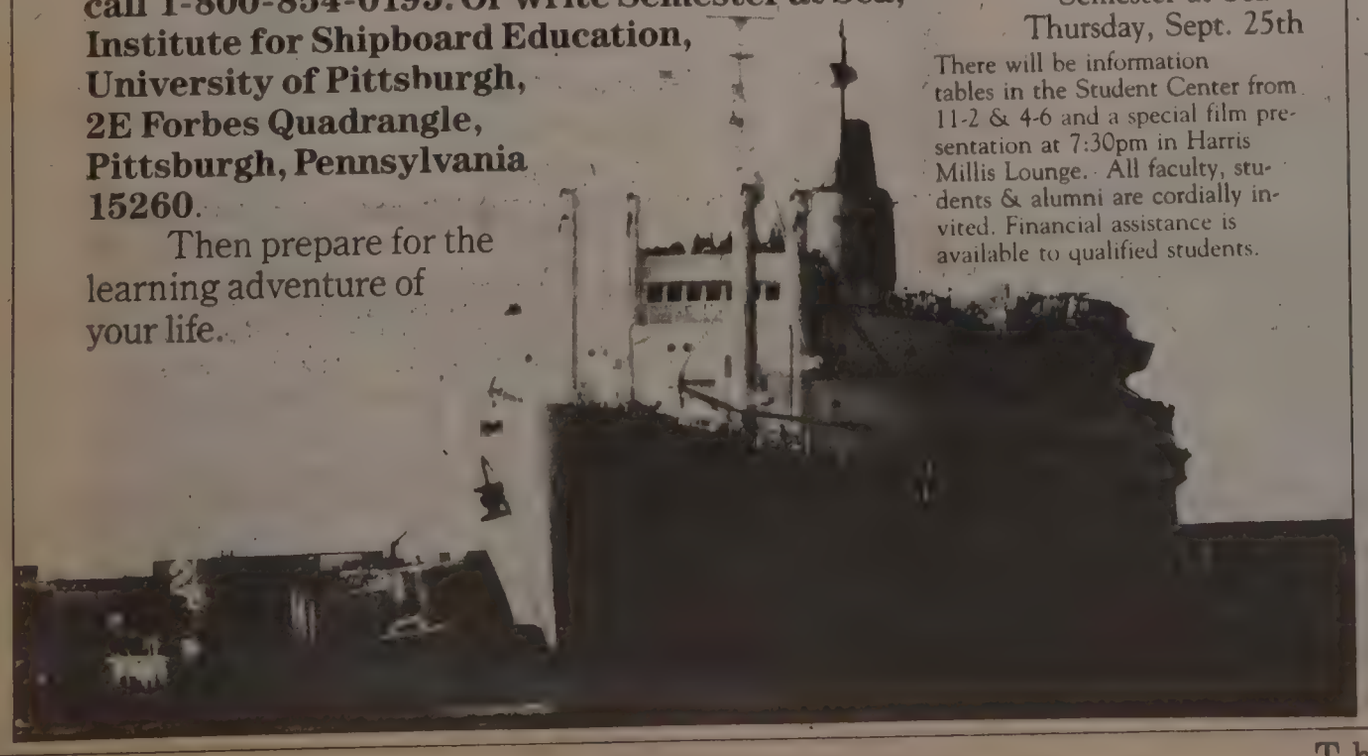
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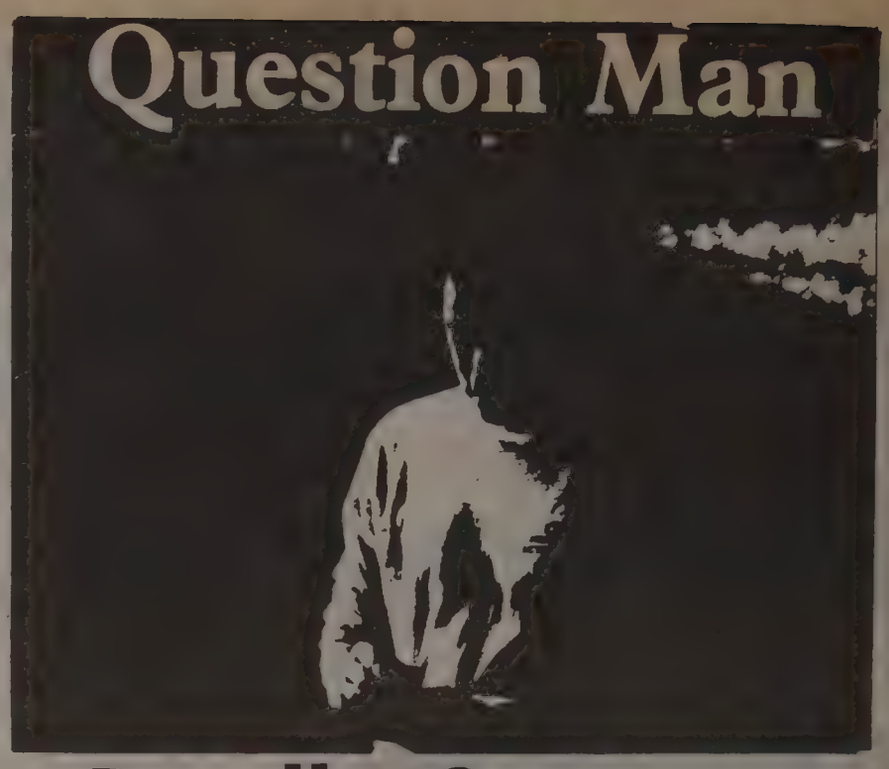
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Deadly Questions

By JONAH HOUSTON

So I'm sitting, or I should say, lying in my bed, and I hear an alarm clock. It's not one of those buzzing ones that starts your day with a headache, though it can be, but I've got it fixed so the radio comes on. And I hear music that would be on this station at this hour and I think, or maybe I dream, that the music could be from my radio. That would mean it was time to get up. Which turns out to be a coincidence because it is.

So I wake up. That is to say, I stick my head out from under the blanket to see how cold it is in my room. Not a bad thing to find out as my room has a tendency to get very cold. Five windows on the third floor let a lot of cold in. I put my nose out first. I find this is the best way. I breath deeply and let my lungs decide how much longer to stay in bed.

It doesn't seem to be that bad so I pull the blanket down past my head. Eeek. I let a little cold air in and wait 'til it gets warm. Then I let the warm air back out into the room and bring in some more cold air. At this rate I will heat the whole room by spring.

Eventually I hate the music so much I get up just to turn off the radio. At which point I realize that I am up. So I have a bath. I am standing naked on the cold linoleum of the bathroom filling the bath, shaking. I'm thinking about going back to bed because it's so cold but I figure if I do that the bath will overflow and I'll get in trouble with Moe Cul-de-Sac, my landlord. So I stand there, shaking.

The bath fills slowly, so slowly I feel dehydrated watching it. But a little puddle starts to form in the bottom of the tub. So I pass the time staring a vision of unparallelled complication. It turns out to be a mixed up reflection of the print on the wall. That no longer concerns me. My mind wanders. I think back into my jumbled past: What actually did happen yesterday? I ponder the deepest philosophical questions: Where does the time go? Where does the day go when night comes? Where have all the flowers gone? What is the point of all this?

Posed Question: Who would you kill if you HAD to kill someone?

Question Man: Poses Question.

Inquiree: I don't like killing, I wouldn't kill anybody.

Q.M.: Poses Question.

I.: I'd kill the red-neck bully who used to pick on me when I was a punk-rocker. He used to always tell me to get a haircut when I had a shaved head.

Q.M.: Poses Question.

I.: Every neo-nazi, Klu Klux Klan, stupid, bigoted mother-fucker in the country.

Q.M.: Poses Question.

I.: Jerry Fallwell.

Q.M.: Poses Question.

I.: Michael something Jackson. He's a killer in Missouri. He's killed a lot of people. He's deranged, killed more than half-a-dozen people. He has vowed not to be taken alive. You could say Qadaffi but that's just his politics. You could say there was something morally wrong with that but that's just the way Arabs are.

Q.M.: Poses Question.

I.: I would kill somebody who is really retarded, just lying in bed, has no sense of what's going on in the world, who would be better off dead.

Q.M.: Poses Question.

I.: Qaddaffi.

Q.M.: Poses Question.

I.: The person who came in to ask me a question while I was watching All My Children.

Q.M.: Poses Question.

I.: I think maybe a vicious red-neck, maybe.

Q.M.: Poses Question.

I.: This girl in my eighth grade class. She made my life miserable. She tormented me a lot. We were sitting in an auditorium one day, watching a play or something and I really wanted to kill her. It was one of the most evil thoughts I've ever had.

Q.M.: Poses Question.

I.: I'm not sure there is anybody. Not because I don't step on bugs or any of that sort of thing. I could say I'd kill Reagan, because I think he's an idiot, but I wouldn't kill him because there's thousands of idiots like him. There's like a natural order of idiots and you don't want to throw off that order.

Q.M.: Poses Question.

I.: My ex-boyfriend, Frank Ficken. Can I use real names? (Ed. note: sure.)

Q.M.: Poses Question.

I.: This kid over in L/L. He had a bad trip on acid and made my night really unpleasant.

Q.M.: Poses Question.

I.: This malicious bitch that I've known since freshman year. She is to me what the Wicked Witch was to Dorothy in the Wizard of Oz. One day I'm going to buy her.

Q.M.: Poses Question.

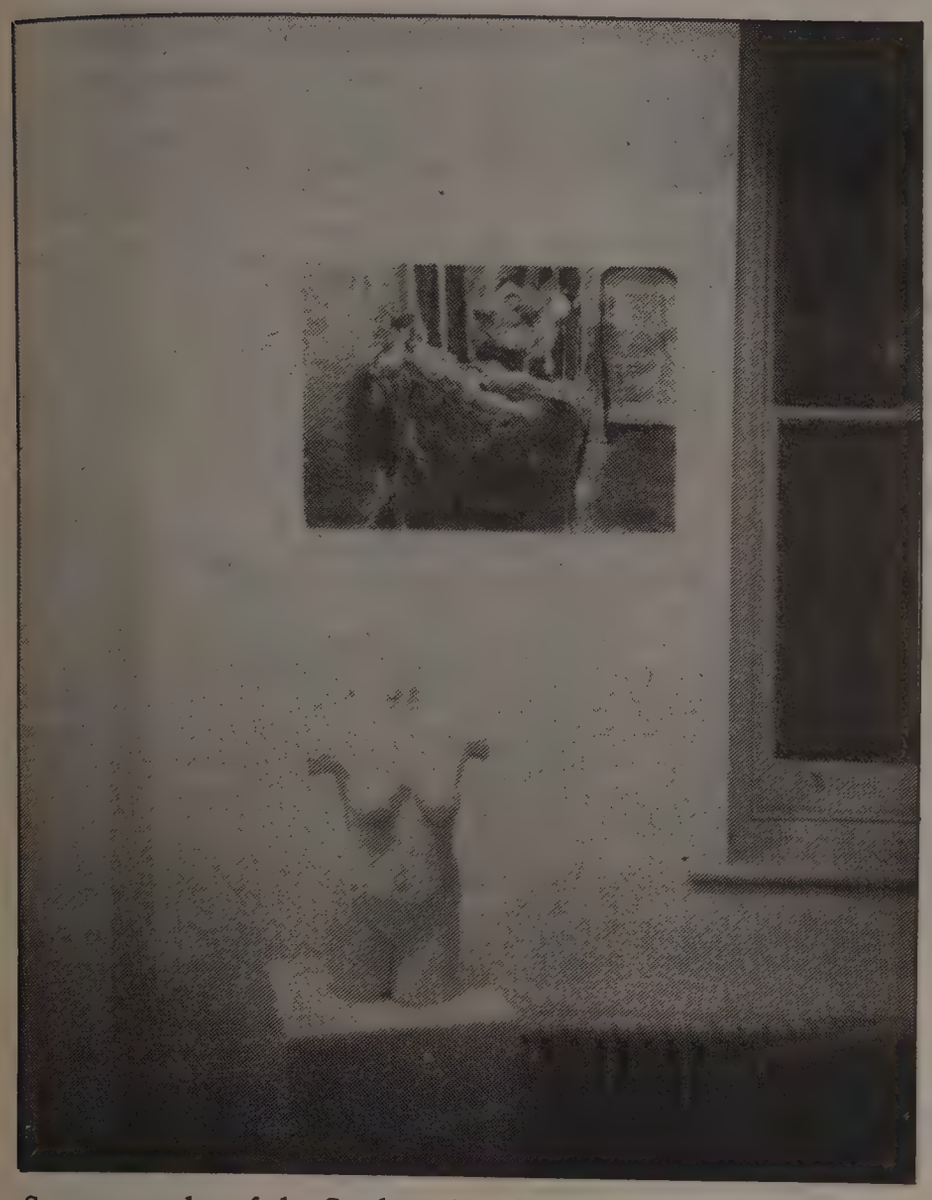
I.: I don't like this question. I think it's stupid. Suicide may be an option, but murder is unquestionably out of line.

Q.M.: Poses Question.

I.: I would kill my ex-boss. I would bake long steel needles in a barbeque all day, invite him over to my house for some shrimp scampi, and plunge them through his eyeballs at dawn.

The art alternative

SAL party, plans, and prospects



Some examples of the Student Arts League's artwork.

By LISA FOOTE

It's Friday night, September 19th, in 416 Williams Hall. Students crouch on a floor plastered with paper. Fingerpainting and creating a crayon masterpiece of magic mushrooms, screaming faces and handprints are some of the predominant activities.

A horse's skull backdrop sets off a group of six musicians hammering out such hits as "Rebellious Sandwich," "Elvis Died For You," and "Chris Had A Degenerative Muscle Disease" with the appropriate name of Jazzin' Hell. A disc jockey plays alternative tunes for those who don't have an ear for the band's more radical behavior — they call it music. The beer is flowing, the crayons are scribbling and the dance floor is pounding. What is it? The Student Arts League fall bash.

The Student Arts League (S.A.L) is an S.A. funded organization made up of primarily Art or Art History majors, although any students taking art courses at the University are encouraged to join. The S.A.L. consists of Co-Presidents Neal McGreevy and Shaun Dye, Vice-President Steve Frey, Treasurer Ed Grant and Publicity Manager Don Dugan. Most other members take charge of individual events. The S.A.L. meets Thursday's at the Ira Allen Chapel. Its goals are to bring the Arts closer to both UVM and the Burlington community, to develop friendships and to display individual's works. These are shown in the S.A.L. gallery on the first floor of Williams and in the Fleming Museum.

S.A.L. activities include "Celebrate the Arts" workshops at Red Square Affair, field trips to various art galleries in Boston, New York and Montreal, and educational art workshops for children in the Burlington area.

The party held Friday night was a creative get-together designed to bring together students interested in the Arts. Students attending were asked to bring their own crayons to decorate the gigantic paper mural which extended along three walls, as well as the entire length of the floor. Keg beer was provided, as well as a disc jockey from WRUV and the aforementioned band "Jazzin' Hell."

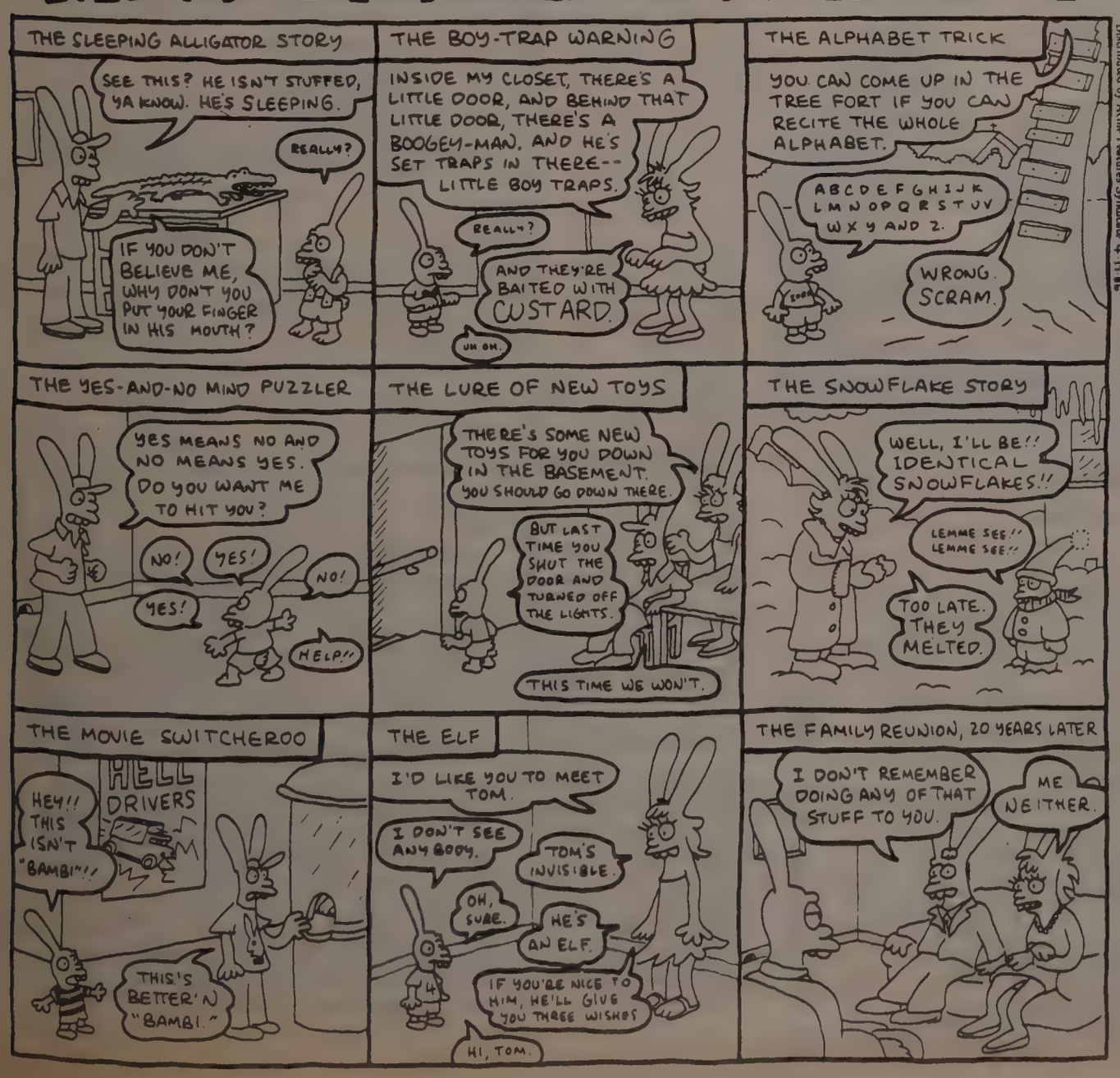
The reason for the band's raucous style of music is best summarized by band member Holy Devoid: "Pop music as it is today is commercial, moronic, egotistical... name your vulgar adjective. If we want to compete with the world today we must be more moronic, egotistical, etc. than everybody else."

The combined creative efforts of the Student Arts League, Jazzin' Hell and WRUV produced a successful opening bash to mark off what they hope will be an eventful and rewarding year for the organization.

LIFE IN HELL #300

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Floating

continued from page 22

attempts to quit smoking. The long-term results were unsatisfactory: the tanks were little more effective than most "quit-smoking" programs. Analysis of the data collected did show a potential link between personality types and people's ability to "kick the habit." Further research was done on the personality-smoking relationship recently, with over 750 volunteers responding to be in a questionnaire survey. Much data has been collected, but still needs tabulation.

The "Float to Explore" program, formerly known as "Work to Float," offers people a chance to try floatation in exchange for work, primarily scoring questionnaires. Students Suzanne Nytray and Michael Pudvah are in charge of "Float to Explore," conducted within the Psychology department. The program developed in response to students who expressed an interest in floatation but who were not needed for ongoing studies. For any interested person, three hours of scoring some of the enormous ocean of questionnaires from past research will earn one hour of tank-time. Average commercial rates for using floatation tanks range from $15 to $50, making the exchange rather attractive.

What about "*Altered States?*" Rzewnicki assures that a person would have to use a lot of hallucinogens to get the same effect. RVS' (reported visual stimulations) occasionally do happen, however, in the form of dreams, daydreams and fantasies. The tank "does nothing to you," it just provides the opportunity for the mind to work without competition from external stimulation.

Pudvah, a weekly floater, feels that floating facilitates meditation since there are no surroundings to block out. He finds using the tank relaxing and said that sensory perceptions can be much more vivid for several hours afterward.

Not everyone loves floating. Unfortunately, I was one of those people. My experience, though not living up to my hopes, taught me how important all my senses are to me and how much I had taken them for granted. Using a floatation tank relaxes most people, and will at least help a person to better appreciate the colorful, textured world around him.

Oktoberfest

continued from page 22

Christmas ornaments, corn-husk dolls, stained glass, balloons, baskets, jam, maple syrup, pottery, hand puppets, and Mexican and African goods.

Over fifty UVM organizations have also reserved tables and will offer a wide variety of commodities including face-painting, "tuck-ins," pumpkin delivery, a mock jail, a wheelchair obstacle course, a dunking booth, and a Pie Mafia.

The Oktoberfest committee will also be selling Oktoberfest mugs and long-sleeved t-shirts. The t-shirts will be sold for $10. These shirts will also be available prior to the event at designated locations on campus. The glass beer mugs display the UVM logo and will be sold either empty ($4) or filled with cider ($4.50).

Another popular aspect of the Oktoberfest celebration is the beer tent. Beer will be sold by the cup for 75 cents, and positive I.D. will be required. No alcohol will be allowed to be brought onto the premises.

The committee has also planned a contest to select the best Oktoberfest banner. At this time, fourteen student groups have entered the competition. Judging will take place from 2 to 3 p.m.

In case of rain, the Oktoberfest events will be held in the Patrick Gymnasium. The festivities are certain to offer something for everyone's tastes, so on Saturday, plan to head for the hills.



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SPORTS

Hockey resumes training by aerobicizing off the ice

By CHRIS FONTECCHIO

On March 8th, at approximately 9:30, the UVM hockey season ended in Ithaca, New York. Sadly, the Cats fell to Cornell in the first round of the ECAC playoffs, and headed home to resume the lives of normal students.

For a couple weeks, anyway.

Though the season may last from November to March, Division I college hockey requires a year-round commitment. Several Catamount players not only get a head start on the season with early conditioning, but keep working on fitness all year.

For some, like captain Jeff Capello, a few weeks off in April is sufficient. "Most guys take April off," Capello said. "I take a few weeks right after the season, but it gets boring when you're used to practicing. I usually do some lifting during exams."

Others, like forward Kyle McDonough and goalie Tom Draper, prefer to have a few months off from the rigors of athletics. "I like to take from March to May off," said Draper, "and start work in early June."

Following exams, many players join summer leagues, sharpening the on-ice skills they'll need some five months down the line. Capello played this past summer in an informal league in his hometown of Ottawa, Ontario with some old friends. "Guys would get a team entered, and then just find people they played with in Junior League. It was informal, with player/coaches. There's no established league in Ottawa."

McDonough's league was along the same lines. "It was a recreational league in Manchester (New Hampshire) for college players; it was not serious at all. Many of the players aren't even on another team, they're just out to have a good time."

Though his hometown of Montreal does have some very serious summer leagues, Draper doesn't play in any of them, and hasn't for two years. "I just want to stay away from the game for a while," he said. "If you play year-round, you get fed up with it." Instead, he spends three days a week doing Nautilus workouts and another three running, mostly sprints.

By September, the team begins to gear up for the season, with organized exercises scheduled throughout the week. Ice time is not stressed, for as Capello said, "You can get back in shape skating-wise in a week."

Rather, the players work on various aspects of conditioning. Mondays and Saturdays are spent with Strength Coach Larry Goldberg, a former speedskater. "Larry developed some different strength exercises specifically for skating." One of which is the famous "low walk," which consists of meter-long steps performed in a crouch position. "That's Larry's trademark."

Draper approves highly of these workouts. "Everything with Larry has a purpose." Draper often works with another Goldberg suggestion, the slideboard: a combination of plexiglass and polyurethane that reacts like ice. Sliding from side to side, Draper said, simulates goalie movement "as if I were going from post to post."

Tuesdays and Thursdays are weight lifting days, done at the convenience of the individual. Wednesdays are captain's practice days, which consist of about a half-hour of work and some more fun (yet still team-oriented) exercises. "We'll play football or something."

Then comes Friday. Aerobics day with Beth. "It's pretty tough," said Capello.

"I think it's excellent," said McDonough. "It can't hurt your cardiovascular."

After all this, a player is ready to begin preseason practices. To the casual observer, such a jam-packed calendar would suggest the risk of burnout, and Capello admits it can be a problem. "You can if you overdo it. If you take care, you'll be all right, but you've got to be careful. Some people can take more wear and tear than others."

"That's exactly why I take it easy (in the summer)" said McDonough. "You want to be hungry when you're on the ice. Now, having not skated in August, I'm ready to go."

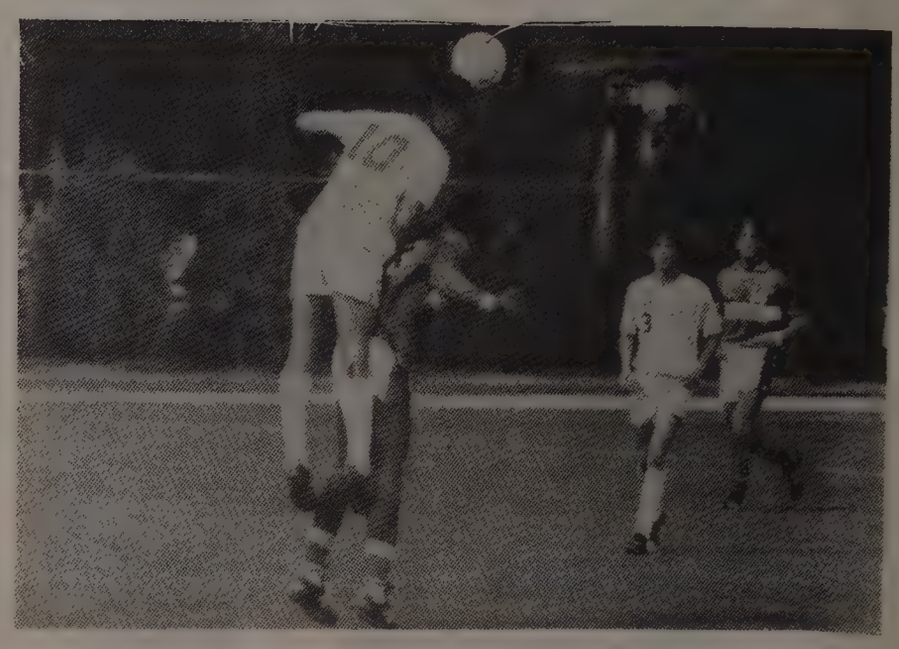
"Here you have a four-month season," said Draper. "But up in Montreal I used to play eight months. You get fed up. If I stay off the ice for a few months, when I hit the ice, I'll be really psyched."

Twist and shout



Chris Bahr

Hockey Captain Jeff Capello shakes and dances during aerobics.



Nick Paul jumps for a header against nationally ranked Boston University. The match ended in a 0-0 tie.

Disputed goal with only :02 left topples Cats 2-1

By DAN KURTZ

Middlebury Panther forward Mark Hirschfield scored a controversial goal with only two seconds remaining in the second overtime period to beat the Cats, 2-1.

Hirschfield's goal allegedly came after the ten minute overtime had expired, but referee Philip Acebo let the goal stand. Acebo denied that time had expired and the Cats did not dispute the goal. However, several observers noted that the ten minutes had passed long before Hirschfield scored. Acebo was also believed to have ended the second half 1:30 early.

UVM head Coach Ron McEachen accepted the referees verdict and did not comment on the call. "We had our chances — clear cut chances to win, but we didn't convert them," McEachen said.

The Panthers began the game by attacking right away. Hirschfield crossed from the left wing into the penalty box where Charlie Fielder headed just over the crossbar. Several minutes later, Middlebury goalie Michael Lounsbury denied an excellent opportunity by the Catamounts. Lounsbury made a diving stop of a Nick Paul header to prevent the Cats from grabbing the early 1-0 lead.

Dubious refereeing also denied the Cats an opportunity to get on the scoreboard. Forward Brian Clark was thrown to the ground in the penalty area, in what should have resulted in a penalty kick for the Cats, but no call was made.

Middlebury began to take control of the game at about the 25 minute mark. Andrew Krugman had a chance to score, but he headed the ball right at Catamount goalie Jimmy St. Andre. Moments later, Krugman just missed getting his head on a long cross. The half ended in a 0-0 tie, but the Panthers had controlled most of the play, outshooting Vermont 7-3.

Middlebury was able to maintain their momentum from the previous half. Fullback Ed Bump, whose long rushes with the ball would cause problems for the Cats the whole game, fired a low shot from 30 yards that St. Andre failed to hold onto. The Ball trickled underneath him and Acebo signaled that the ball was in the net. St. Andre felt the ball had not entirely crossed over the line, and said, "He (Acebo) made the call before the ball had even stopped rolling. I grabbed it on the line before it went in." Bump's disputed goal at the 67:44 mark gave the Panthers a 1-0 lead.

Only five minutes later, Thomas Hand ran through the Cats defense and was tripped in the penalty area by Nick Mayle. In what was perhaps the most pivotal play of the game, Chris Parsons shot the ensuing penalty kick at St. Andre, and blew a chance to extend Middlebury's lead to 2-0. "I waited for him to strike the ball, so I could tell which way he was taking the kick," St. Andre said. "It wasn't a very well-taken penalty, I could tell where it was going by the way he moved his leg."

Immediately afterwards, a Panther defender intentionally played the ball with his hand in the penalty area, but as was the case throughout the game, no call was made. With only 16 minutes to play, Kevin Wylie sent a dangerous cross into the penalty area. Mike Mason headed the pass from Wylie off the crossbar.

Wylie and Mason teamed up once more, but traded places with Mason providing the cross. Mason set up the play by burning a Panther defender on the right wing and was able to pass the ball unhindered to Wylie. Wylie outlept Panther defender Charlie Butt and headed the ball past Loundsbury for the equalizer with only 10:45 remaing. "It was kind of ironic to score because Mike and I were teammates for a few years in high school before I moved," Wylie said.

The second half ended without any other serious scoring chances, so the two bitter rivals went into overtime. The two overtime periods saw some extremely shaky and lackadaisical play by both sides. Stu Montgomery served up a long cross to Brian Clark in the penalty area. Clark had a golden opportunity to end the game, but as he whirled and fired, his shot

please see page 30

Tennis is second at Albany

Komar, Silkowitz and Connors prevail

By ANDY RICHARDSON

The men's tennis team traveled to Albany, New York last weekend for The Great Dane Classic and came away with a strong second-place finish. The runner-up finish for the Cats, who were topped by the University of Rochester, left both players and Coach Hal Greig feeling optimistic about the future.

"Our confidence is really up," said Keith Komar, number three singles player who was victorious in the finals of his flight. The tournament was arranged so that the number one singles player from each team would compete in a "flight," or division, against the other number one's, and so on throughout the singles and doubles draw. Each match victory was worth one point to the school, and players defeated in the first round could earn half-points for each match victory in consolations.

Rochester took first with 28 points, beating UVM by a mere six points as they scored 22. Williams was third with 21 1/2, and Albany was fourth with 18.

Komar played outstanding tennis according to Greig, especially in a gritty semifinal match with number one seed Scott Milener from Rochester, winning 6-2, 2-6, 7-6. "I played really well," said Komar. "My game was on and I felt I got tougher and stronger with each match."

Also victorious for Vermont was the number two doubles team of Mike Connors and Peter Silkowitz, who only lost one set, the first of their semifinal match against number one seeds Chuck Marden and John Valenti, before roaring back to capture the last two sets and take an easy 6-2, 6-2 match in the final. "We had a slow start but really picked up our game and were excited since that clinched second place overall — which made the coach happy," said Silkowitz.

Overall, Vermont's second place finish out of 12 teams was impressive. Only one player, number six Eric Aronowitz, failed to make at least the quarterfinals of his flight, but he came back to take two matches in consolations which helped lift the team into second. Lance Milner and Paul Munson performed admirably, reaching the finals and semifinals, respectively, of their flights (number one and number two). Number four Silkowitz advanced to the quarters, and number five Connors made it to the semis. The number one doubles team of Munson and Milner lost in the semis, and the number three team of Komar and Eric Franz swept into the finals before losing to a tough Rochester team. Greig was very pleased with doubles play, saying that, "the kids found out that they had to be aggressive — and were able to win some tough matches through determination and teamwork.

"It certainly helped us to do that well — it gave us the opportunity to see other teams and learn from the experience of watching others play," said Greig. He added, "Alot of them need more experience against the type of players we saw this weekend — and they'll get it in the weeks ahead. I think each of the players have weaknesses. Now (after this weekend) we have objective evidence to see what weaknesses exist, and eliminate them."

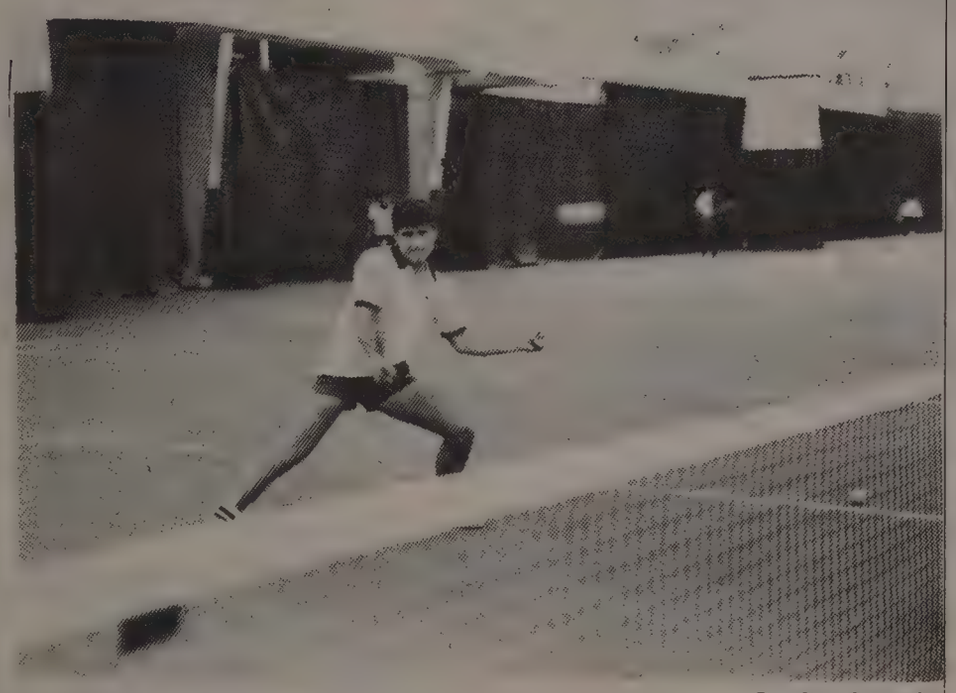
"Clearly, our first major hurdle has been overcome."

The team visits UNH this afternoon, and then travels back to Albany this weekend to play in the ECAC Tournament which should showcase 30 teams. Last season the Cats captured second place. "It would be really great to go back there and do well," said Komar.

"We're a new entity in competitive tennis in New England," beamed Greig, and his players were all in concurrence.

"Everyone's playing really well," said Komar. "No one expected us to do as well as we did. We're young, but we have confidence now which should help us go a long way."

Greig must first get his team up for today's match since the Catamounts have traditionally struggled against the Wildcats in New Hampshire. Greig said, "I fear they may feel too good after this weekend — they'll have to maintain a level of intensity in every match in order to win."



Candice Spiegel

Eric Franz stretches to return the ball against Plattsburgh State. At Albany, he and doubles partner Keith Komar reached the doubles final in their flight.



Chris Bahr

Rugger Andrea Gallitano rambles up the field

RUGBY

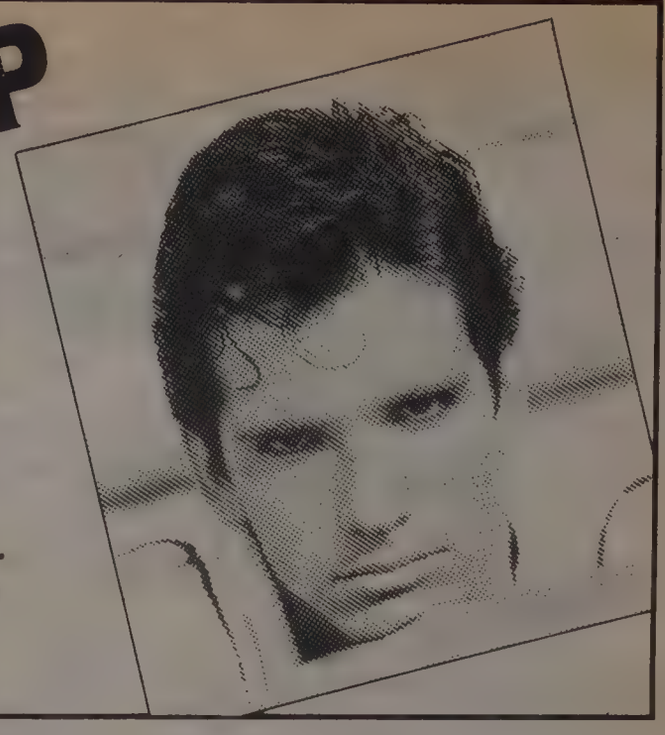
The UVM rugby team opens up its 1986 regular season against Plymouth State on saturday at 1:00 on Weiser field. If you have never seen this team play, you can't consider yourself a serious fan of UVM sports.

Says captain Mke Waterman, "As far as sports go at UVM, rugby has really started to come along and is making a name for itself. With hockey and lacrosse, rugby is now also a consistent winner." Last year, the team finished third in a sixteen team tournament of the teams in the New England Rugby Football Union (NERFU).

The team returns ten of the fifteen starters from a year ago. Along with Waterman, second year captain Greg Everhard will provide most of the leadership. Other impact players include Ronnie Morgan and Sven Lapiner. New players Mike Dionne and the guy they call "Jo Jo" are expected to make great contributions to the squad.

Although rugby is not a varsity sport here, it features some of the best athletes in the school. The sport combines perhaps the three most outstanding aspects that make a superior athlete: speed, strenth, and stamina. You don't need to know the rules of the sport to enjoy the athleticism that takes place on the field.

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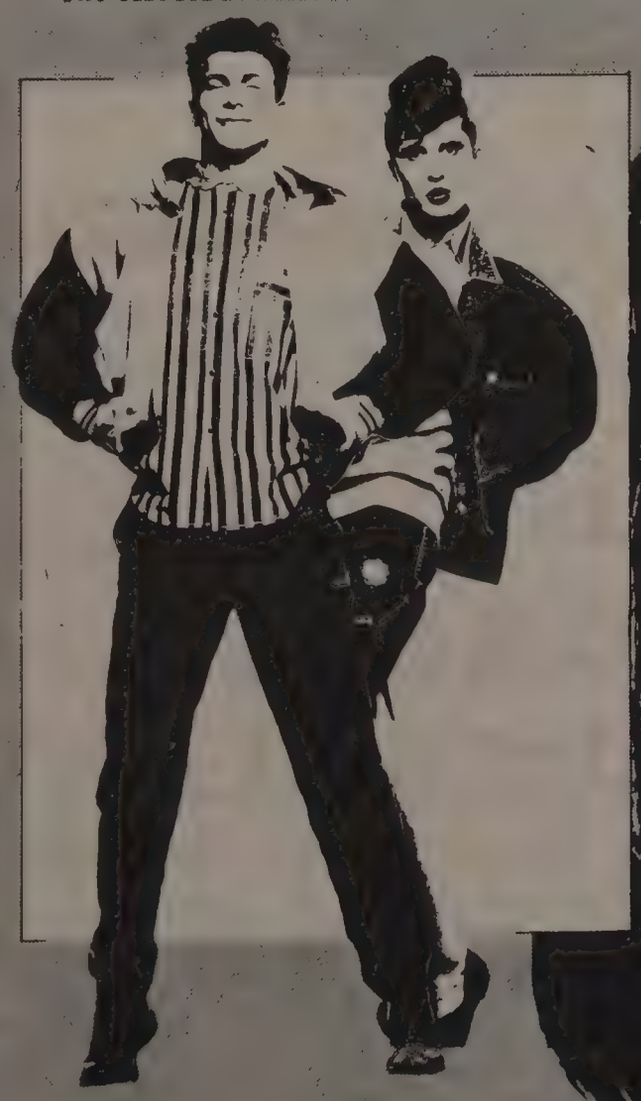
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Violence will force changes in baseball

By TODD BOLEY

"They're not booing, they're Stuing," says veteran sportscaster, Al Michaels, of the capacity crowd at Shea Stadium. The Mets fans are urging on their rookie relief specialist Stuart Finch to shut the door on the Yankees in this, the fifth game of the 2001 World Series. A win for the Mets would clinch the title for them in what is the first subway series in nearly fifty years.

Finch is facing the Yankees' aging first baseman Don Mattingly, who is on pace to break Pete Rose's all-time hit record sometime near the All-Star break next season. Baseball has undergone major changes in light of the tragic events that began in the late 80's and grew increasingly worse in the 90's until Federal laws were implemented to curtail fan violence.

The trend towards excessive violence began during the 1986 season. Wally Joyner, then a rookie, was grazed in the arm by a knife hurled by an irate fan in Yankee Stadium. Later that season, a group of over-zealous Mets fans ripped up a whole section of seats in Philadelphia's Veteran's Stadium. However, 1990 marked the beginning of a decade marred by more serious violence.

In the first week of the 1990 season, George Steinbrenner found a miniature time bomb planted underneath his seat in the Yankee Stadium owner's box. Fortunately, the bomb was defused. During the September pennant stretch in a game at Baltimore's Memorial Stadium, Cleveland Indian MVP candidate Cory Snyder made a spectacular grab on a foul ball down the right field line. Snyder was forced to dodge two hunting knives while making the catch.

In the following seven years, many similar situations arose. In 1994, Billy Martin, serving his seventh stint as Yankee manager, lost his left eye when a fan at Yankee Stadium threw a rock at him.

Three summers later, in the bottom of the seventh inning in the seventh game of the National League Championship Series perhaps the most peculiar sequence of events unfolded. Montreal and Houston were deadlocked at three games apiece. All of a sudden, this scoreless tie was interrupted when the electricity in the Astrodome went out. It was the world's largest darkroom. When order was restored and the lights came back on, only eight Expos were still at their positions. Their left-fielder, Pete Rose Jr., was nowhere to be found. Their best player and the igniter of their offense had been kidnapped. After ten minutes of searching, the Expos were forced to install a journeyman outfielder by the name of Jose Gonzalez. The Expos went on to lose the next two games and the series four games to two. Rose was found three days later locked in a tool shed near Tyler, Texas.

Three fatalities occurred in the next two years. On a ground ball deep in the hole at shortstop, Bastel Kilsov, the first Czeckoslovakian-born major leaguer, was trying to beat out a hit off a pitch thrown by five time Cy Young award winner Dwight Gooden. Kilsov arrived at first at the same time the ball did; however, so did a bullet fired from the 22 caliber gun of an overly-fanatic Mets fan. Kilsov was pronounced dead two minutes later in the clubhouse.

In the second game of a twin-bill at Pittsburgh's Three Rivers Stadium, a good looking young prospect from Mexico named Tomas Higara was pitching a no-hitter for the expansion team Washington Senators. He was killed when he went to use the rosin bag. A member of the grounds crew had placed a grenade underneath the bag between innings when he was supposed to rake the dirt on the pitcher's mound. Luckily, no one else was seriously injured.

The last occurrence, late in the 1999 season, was the sickest of them all. Boston Red Sock Wade Boggs, on track to beat Mattingly to Rose's hit record, was brutally murdered when a reported 18 bullets were fired into his body. He was on his way to first after ball four from Seattle starter Reggie Dobie.

Finch has just retired the last batter and the crowd is screaming with joy. The players run off the field. Finally, the seat belts and the hand cuffs attatched to the arm rests are released. Fans are free to clap and fully express their emotions as they give the now absent players a standing ovation. The metal detectors, similar to those found in airports, are removed so that the fans can file out with greater ease. Baseball is now a safer sport for everyone.

Panthers spoil McEachen's return

Hirschfield scores decisive goal

continued from page 28

a game," McEachen said. "We seemed to be content to settle for a tie, but Middlebury didn't plan on accepting a tie. You have to give them credit for that."

UVM entered the game being ranked 8th in New England on the strength of their 0-0 tie with Boston University, who are currently ranked fifth in the nation. The loss dropped the Cats record to 2-2-2. Middlebury, ranked 13th in Division III, improved their record to 4-0. The Cats next match is on Saturday against the UMass Minutemen at Centennial Field. Game time is 1:00 pm.

was high and richocheted off the crossbar and out of play.

Hirschfield scored his goal as he caught defender Todd Kingsbury flat footed and then beat St. Andre with a low shot. The victory was the second for the Panthers since McEachen left Middlebury to accept the coaching post at UVM that became open when Paul Reinhardt resigned. Last year, the Panthers won 2-0 at Centennial Field on two goals by Eric Vignes.

"Last year, they outplayed us and beat us on our field, but this year I think we gave them a hell of

CYNIC SUNDAY SELECTIONS

"Man oh Man if you don't like that then you don't like puppies and ice cream" is what New York Mets announcer Tim McCarver would have probably said about the Jets scintillating a 51-45 victory over the Miami Dolphins last Sunday. Wesley Walker's TD reception with no time on the clock set up the overtime period.

Dan Kurtz (3-3) is truly perplexed by Walker's reception and the Giants' equally suprising win against the Raiders. Kurtz, the New York fan, picked conservatively and it cost him sole position of first place.

Upstarts Richy Abbott and Dorrie Panayotou (both 4-2) have moved into a three-way tie for first place with Kurtz. They gambled by picking the New York teams, while Kurtz, in a truly quiche-eating move, didn't, and it cost him. The laugh is on Kurtz, so if you see him, give him a ribbing for his ineptitude this week.

Tony Winters (4-2) has continued to suprise many people with his totally unconventional picking style. Winters, when criticized by the so called experts of the *Cynic Sunday Selections*, said, "I duffed 'em, then I dis-ed and dismissed them and now they're jocking Tech."

Tech is an imposter in the mind of once formidable picker Chris Fontecchio. Fontecchio (3-3) is in the doldrums of true mediocrity — last place. Currently his name is found with other losers like the Edsel, New Coke and the Bay City Rollers. Fontecchio seems to be picking like an Emo Phillips clone.

This week's Guest Selector Phil Lotane will hope for a repeat of the back-back 4-2 records of both Tom Rice and Mark Bermingham. Lotane, the Assistant Director of Sports information, thinks he can dip into the pot luck that has blessed both Rice and Bermingham. Lotaine, as any Red Sox fan, knows how quickly things can change for the worse.

	Giants vs. Saints	Broncos vs. Patriots	Seahawks vs. Skins	Bears vs. Bengals	Bills vs. Chiefs	Dolphins vs. 49ers
KURTZ (7-5)	Giants	Broncos	Skins	Bears	Chiefs	Niners
FONTECCHIO (4-8)	Giants	Patriots	Skins	Bears	Bills	Niners
WINTERS (6-6)	Giants	Broncos	Seattle	Bengals	Bills	Niners
ABBOTT (7-5)	Giants	Broncos	Skins	Bengals	Bills	Niners
PANAYOTOU (7-5)	Giants	Broncos	Skins	Bears	Bills	Miami
LOTAINE (0-0)	Giants	Broncos	Skins	Bears	Bills	Miami

Give me a break

Please no Sunday night playoff games or games on holidays

By DAN KURTZ

Major League Baseball's decision to stage a playoff game in New York on Yom Kippur must seriously be questioned. New York contains the largest population of Jews of any American city. In fact, there are more Jews in New York than Jerusalem and Tel Aviv combined. Yom Kippur is the holiest of Jewish holidays. Orthodox adherents are forbidden to eat, travel, work and even watch TV.

ABC, which is presenting the playoffs, has scheduled these night games because they don't want to conflict with their Saturday college football games. Instead of having the Boston — California series being played at night, we are forced to have the New York — Houston game. This is a solution not beneficial to any party. Both games could be played in daylight, instead of the chill at night.

The reshuffling of the playoffs has forced baseball's best team, the Mets, to lose the home-field advantage that they should have maintained. The home-field advantage in the playoffs shifts from divison to divison. Last year in the National league, the Dodgers held the home-field advantage, and in the American League, it was the Blue Jays. Surely it should be the Mets' year to host the playoffs, but someone isn't playing with a full deck here. The Houston Oilers had scheduled a football game in the Astrodome on October 12, thereby forcing ABC to shuffle the National League games.

Previously, teams that made the playoffs and had a conflict with the city's football team merely changed the date of the football game. A recent example of this was in 1983, when the Eagles were forced to switch sites with Dallas in order to accomodate a Phillies playoff game. Why does a city where the baseball team has considered moving to Washington and the football team only draws 30,000 get preferenyial treatment over the rightful hosts?

This purely shabby treatment by the networks has forced many Jews to give up hope of attending the fourth game of the Mets playoff series. If the dates of the playoff games aren't bad enough, then consider the times the games are scheduled to take place. The night games are scheduled to take place at 8:20 pm, which means that they will probably end sometime between 11:30 and midnight. These games could start at 7:30 — which is no later than any major league team regularly starts their home night games. If both ABC and NBC think people are going to watch their games then they should feature one at 7:30, right after their news programs are normally broadcast.

To begin with, the whole concept of night-time post-season baseball is ludicrous. It has been created in order to further the television revenues reaped by the owners. Back in 1972, Charlie Finley, perhaps the most eccentric man to ever own a major league team, proposed that World Series games be played at night. The sight of Johnny Bench, Tony Perez and the rest of the Cincinatti Reds wearing long sleeves was too much for any red-blooded American to see.

Ultimately the fans accepted this experiment, which was only implemented for games that took place during weekdays. Yet last season, the owners brushed back the fans by stating that all World Series games would be played at night. What method was behind the owners' insanity? The only reason for the change was $$$$, which would also increase the size of each player's World Series share. The player's union agreed to this also to accept higher profits than could have been allowed previously.

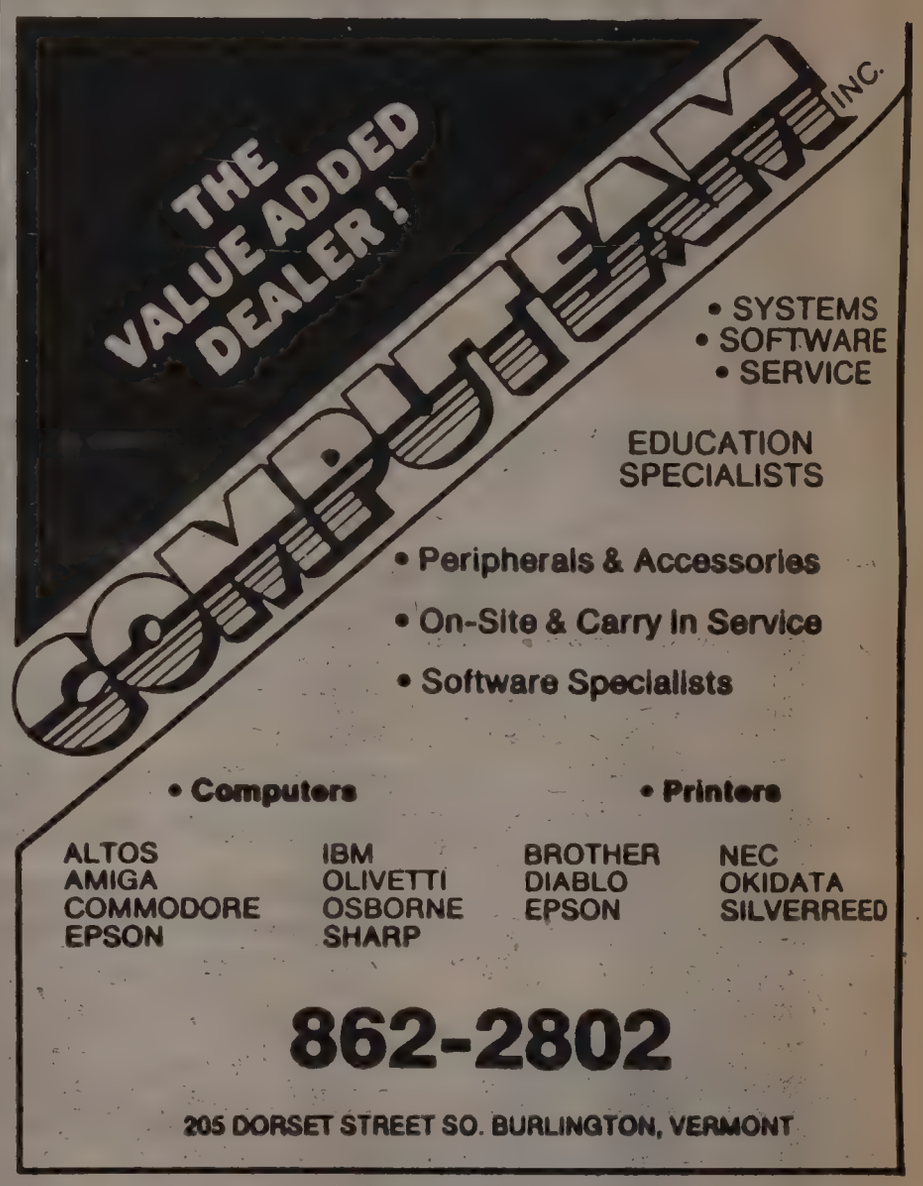
During the week, almost every game is played at night, save the traditional Thursday afternoon games at Milwaukee's County Stadium. Weekends are split though, with some clubs playing Saturday evening contests, and others playing day games. Sundays, however, are a different situation altogether. With the exception of the Texas Rangers, no major league club schedules Sunday night games. The Rangers play night games only to escape the oppressive heat that occurs during the Texas summer.

Sunday Night Games are therefore not a traditional part of baseball. To make the two teams that worked hard to reach the World Series play during the cold of October is simply assinine. Night play detracts from the quality of play because it lets additional factors — such as cold weather — decide the outcome of the games.

Baseball is also afraid to challenge the powerful NFL by having their games go head to head with football. NBC, which televises half the NFL's Sunday contests, also is televising the World series. The NBC executives feel they can capture the viewing audience for the entire day with this dastardly duo of football and baseball. In actuality, they will probably oversaturate the market with too many sports programs on one day.

If baseball is such a tradition-laden sport, then why does it use unconventional circumstances to determine the dates and times of post season games? Sunday night games and night games with late starts don't have a place in baseball. They belong in the closet with Orange baseballs, mechanical rabbits used to hand umpires balls and sheep grazing in the outfield. These are some of the legacies that Charlie Finley has left us with.







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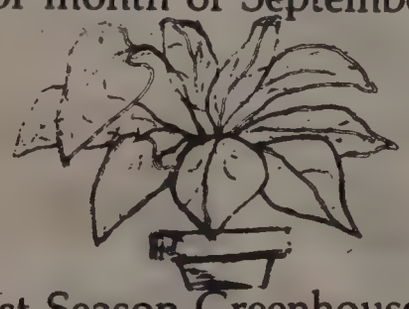
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Young X-C squad runs seventh

By DOROTHEA PANAYOTOU

Andy Overfield fought off a bout of nausea in the middle of the race to become the top UVM finisher during last Saturday's Williams Invitational. The Cats, ran minus their top five runners, in order to give their younger runners a chance to accept the responsibility of competing in a meet according to Ed Kusiak, their coach. "Andy really ran an outstanding race for us," said Kusiak.

Overfield placed fourteenth overall as the Cats took home a seventh place finish with 183 points in the nine team event. Only Bridgewater State and North Adams State, neither one being known as a running power, finished behind the Cats. Bates College, with 43 points was the winner, followed by Albany State, tallying 55 points.

His illness and a nagging knee injury apparently didn't slow him either as he timed 27:17 over five miles, thereby earning him a position to run with the top six runners for UVM at the University of Maine this upcoming weekend.

Overfield admitted, "I felt more responsibility on my shoulders without the older guys there." Yet Overfield was satisfied with his teammates' as well as his own performance.

Bill Newsham, the second UVM finisher, captured twenty-first place running a 27:30. Gerry Scala was the third runner for the Catamounts completing the race in 28:26.

Three freshman performed well according to Kusiak. "Moreno Robbins, Maurice Smith, Joe Noonan and Eric Zetterstrom are "a bunch of young kids who ran better than the previous week," Kusiak admitted.

Robbins and Smith finished 50th and 52nd with respective times of 28:33 and 28:35. Noonan took 54th with a time of 28:46. Zetterstrom was 57th at 28:57.

Robbins found it strange driving three hours, hopping off a bus and running a race. Robbins admitted that it was a tough course with the first half-mile being uphill. Nonetheless, Robbins felt he ran a good race.

Kusiak commented, "It will be very interesting to see how the team progresses."

Despite getting lost on the course, Celeste Leon, UVM's top woman runner ran through the tape at 18:44 to a victory at the Williams Invitational on Sat. Sept 20. Her strong performance led the Catamounts to a second place finish with 65 points in a field of 15 teams competing.

Joyce Anderson took fifth for the Catamounts running a 19:04 on the 5,000 meter course. She was followed closely by Joyce Anderson who took eighth at 19:25. Freshman Susan Reid took 19th, and Jennifer McAlpine and Maria Lee were 32nd and 36th respectively.

Lee judged the course as difficult, "It was raining and disgusting," she commented. Lee felt that her performance was good although she emphasized that there is still room to improve.

Junior Maureen Moriarity believed, "It is a pleasure to go to practice." She feels there is "something about cross-country teams — everyone pulls for each other." Moriarity was 39th in the race.

According to women's Head Coach Perry Bland, the team has performed more effectively than in the past.

Field Hockey are 3-2 victors over Middlebury

By JANE RACOOSIN

Despite the lack of intensity involved in the rivalry game between Vermont and Middlebury, the women's field hockey team beat the Lady Panthers 3-2 yesterday afternoon at Middlebury.

The Lady Cats jumped out to an early 1-0 lead, scoring after 5:26 as Sophomore Kim Wolstenholme scored an unassisted goal. But Middlebury, playing an aggressive game came back to tie the game with a goal at 21:32. Megan Kemp got the goal, which was assisted by Heidi Ostrander.

The rest of the half was evenly played, with neither team dominating the other. With only 3:29 left in the half, junior Sue Kiniry scored for UVM after being set up by Betsy Grenier. The last three minutes remained scoreless, leaving a 2-1 score in Vermont's favor.

The second half started out no better for the Cats. Middlebury was faster and more aggressive than the Vermont players. "They really outhustled us in the second half, they wanted to win that game no matter what. We are a fast team, but we tended to slow up because of the slow field," said Coach Pamela Childs.

The last Vermont goal, which proved to be the game winner, was scored at 24:55 was an unassisted shot hit by senior Lesile Day. The goal was a beautiful bit of work from the beginning. The ball started in the defensive end and began its upward motion on a drive hit by senior Kara Greenblot. Greenblott's drive was hit right in front of senior Biffy Roraback, who then hit a through pass to Day to score. " Biffy and I always seem to be able to get the ball downfield so well because we have been playing together for a long time and know where each other are at all times." Day said.

Vermont's 3-1 lead did not hold up for long. Middlebury cut the deficit to a single goal by scoring only 51 seconds on a goal by Lynn Holapper. The goal was clearly not an easy one for Vermont to give up because it made the score 3-2 with time remaining for Middlebury to set up for another goal.

"After Middlebury's goal, the only thing that was left to do in the game was for us to try and run the clock out. We play a fast passing game but this is not possible when the grass is so wet," said Childs.

Day attributed Vermont's lack of intensity to the fact that Vermont was playing to Middlebury's ability. "Middlebury tends to have many stick obstructions, so we tended to play to this level as well, not to the obstructions but to the fact that we weren't cutting to the ball."

Saturday's homecoming game against University of Maine should be as good as the UNH/UVM game played last week. "Maine is going to be a very aggressive and pushy game, all we have to do is play to our fast level and we should have that game," said Greenblot.

Vermont goes into Saturday's game with a 1-2 loss to Maine in 1985. The Cats are currently 2-2. Saturday's game is being played at 10:00 am at Post Field.

Cats, Big Green play to a 1-1tie

By SABRA FAIRBANK

Question posed to reader: Did it rain during Wednesday's women's soccer game? Answer: No, there wasn't a storm cloud in the sky. Reporter's opinion on the subject: it may not have poured buckets, but Dartmouth's defense made quite a splash, soaking the Lady Cats offensive game that led to a 1-1 stalemate at Post field yesterday.

The first half was played with an intensity that set afire the field's swampy conditions. Cat forward Amy Shorey was the torch that sparked UVM's short domination in the first opening minutes. Shorey mercilessly overwhelmed Dartmouth defenders with her superior speed. She was the Cat who toyed with Dartmouth goalie Jeanne Lucich the entire game, but it was all for naught. The first half ended as it had started, the score was the same, 0-0 with each team struggling to gain controlof the game.

The turmoil continued into the second half. Good defensive blocks by UVM Sweeper Hodgdon and Dartmouth Back Jennifer Nichols, kept the teams in a stand-still. It was not until 63:22 that Dartmouth got the opportunity to break the tie. Big Green fullback Laura Weylman scored on a kick that was deflected in off UVM halfback Kerwin.

Their lead, however, was short-lived. The Lady Cats managed to keep their heads above water with a come from behind goal by Amy Scott, three minutes later. This turned out to be the final goal of the game as both UVM and Dartmouth were both unable to break the deadlock in the two overtime periods and the match ended in a 1-1 stalemate.

UVM outshot Dartmouth 22-11 during regulation time. This did not reflect the poor play on the part of Dartmouth. It was basically a struggle between the two goalies to keep their teams on top. Both Jen Starr (UVM) and Dartmouth's Jeanne Licich displayed their talent to the fullest.

This tie and their recent loss to UMass 2-1 on Saturday drops the Cats to 1-3-1. Their next game is away at Harvard. Gametime is 1:00 pm Saturday.

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ALPINE SKIS

	Orig.	Sale
Rossignol (Adult)		
'85-86: 3G	$310	**$199.90**
4S	300	**189.90**
'86-87: Strato	300	**219.90**
Stratus	220	**129.90**

Selected adult skis $79.90-199.90
Rossignol, K2, Head, Dynastar

K-2 (Adult)		
'86-87: 77	$310	**$215.90**
66	295	**195.90**
SP51	225	**139.90**
Atomic (Adult)		
'86-87: Carbon HV	$275	**$189.90**

Atomic AL7 $89.90 | **Head 180/280 50% Off**
Dynastar Astral 50% Off | **K2 3300 50% Off**

Dynastar (Adult)		
'86-87: Course Carbon	$325	**$224.90**
Supra	265	**159.90**
Head (Adult)		
'86-87: Radial Carbon	$280	**$195.90**

ALPINE BOOTS

Salomon (Adult)		
'86-87: SX 61 & SX 61L	$185	**$137.90**
SX 51 &SX 51L	160	**119.90**

Salomon 25 - 60% Off | **Lange 50% Off**
Dynafit 75% Off | **Raichle 30 - 80% Off**

Raichle (Adult)		
'85-86: RX7 (m & w)	$260	**$169.90**
RX Air (women)	230	**149.90**
Re-Viva (m & w)	140	**79.90**
San Marco (Adult)		
AXR	$295	**$169.90**
AXE	275	**149.90**
202	265	**139.90**
303L	255	**129.90**

ALPINE BINDINGS

Tyrolia 390 RD	$150	**$98.90**
390 D	140	**89.90**
290 D	120	**69.90**
190 D	100	**55.90**
Salomon 547	110	**65.90**
347	95	**49.90**
Marker MRR & MR	$150	**$89.90**
M-23	90	**44.90**

	Orig.	Sale
ALPINE POLES		
Reflex Flex	$24	**$11.90**
Allsop ST	$40	**$19.90**
Touch	32	**15.90**

SKIWEAR

Descente (adult) **50% Off**		
Parkas	$180-280	**$89.90-139.90**
Shells	140-200	**71.90-99.90**
Stretch Pants	170-250	**84.90-121.90**

Selected Skiwear 60-75% Off
Obermeyer, Alpine Designs, Tenson, Europa, Sierra Designs, Inside Edge

CB Sports Shells **30-50% Off**		
Asst. styles (m&w)	$39-79	**$21.90-54.90**

'87 CB Sports Parkas 30% Off

CB Sports Stretch Pants **40% Off**		
	$145-185	**$86.90-109.90**
Americas Cup (toddler) **50% Off**		
Parkas & Bibs	$39.50-43.50	**$19.75-21.75**
Suits	59.50	**29.75**
Fleece Pullovers (toddler & kids)		
Solid & plaid	$29.50-39.50	**$14.75-19.75**
Fleece Jackets	$51.50	**$25.75**
Kids Reversible	53.50	**26.75**
Carroll Reed Taslan Bibs		
Toddlers/Kids	$50/60	**$23.90**
Adults	90	**35.90**
Bogner 1-piece Suits (ladies)		**50% Off**
(ltd. qty.)	$398-978	**$199-489**

Selected Skiwear 50% Off
Roffe, Obermeyer, Kaelin, Skyr, Serac, S.O.S., Bogner, Steinebronn

Down Line Vests	$100	**$47.90**
Grandoe TaslanVB Gloves/Mitts		**$19.90**
Olympia Leather/Thermolite Gloves/Mitts		
Adult		**$22.90**
Vt. Originals Wool Hats		**$7.90-8.90**
White Mtn. Down Parkas (Kids)	$78-88	**$29.90**

Ski Sweaters 40-50% Off
Meister, Demetre, CB Sports, Others

After-Ski Boots **50-75% Off**		**$9.90-$63.90**
Inside Edge 40% Off		
Parkas (adult)	$125	**$74.90**
Warm-ups (adult)	75	**44.90**

JUNIOR EQUIPMENT

	Orig.	Sale
Rossignol 3G Skis	$210	**$139.90**
STS Jr.	130	**85.90**
Stratus Jr.	90	**59.90**
Reflex Flex Jr. Poles	$20	**$9.90**
Raichle RE-Jr. Boots	$85	**$59.90**
JR-Cub	60	**39.90**
Tyrolia 90 Bindings	$65	**$38.90**
Salomon 147 Bindings	$75	**$59.90**
137	65	**38.90**
127M	50	**34.90**

CROSS COUNTRY

Karhu Skis ('86-87)		
BC Country	$100	**$49.90**
Fischer Skis ('86-87)		
Fibre Crown	$120	**$69.90**

Selected X-C skis $9.90-19.90

Salomon SR201 Boots	$45	**$32.90**
SR301	$55	**40.90**
SR301 Jr.	50	**29.90**
Salomon Bindings		
SR Auto	$20	**$14.90**
SR Tour	15	**10.90**
Swix S-6000 Poles	$16	**$9.90**
Karhu Jr. Set (ski, bind., pole)	$75	**$49.90**

ACCESSORIES

Uvex Goggles		
World Cup	$34	**$16.90**
Speed 500	18	**8.90**
Smith Goggles		
Caribou	$35	**$20.90**
Sundance	28	**15.90**
White Cloud	17	**9.90**
Bollé TRD Goggles	$32	**$18.90**
Photo Tropic	40	**23.90**
QSP Ski or Boot Bag	$28	**$13.90**
Binding Cover	10	**4.90**

Salomon All bags – 9 models **40% off**

Solar Pro Sunglasses	$24	**$11.90**
Suncloud Sunglasses	56	**34.90**
Bollé Sunglasses	68	**44.90**
I-Ski Sunglasses		**50% Off**

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Register to win a $250 Gift Certificate good at our ski shop...or two-day lift tickets to Mount Snow...or 1-day lifts at Mad River Glen...or Passports from Smuggler's Notch...or Sugarcards from Sugarbush!
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THE VERMONT CYNIC

CAMPUS NOTES

CALENDAR

OKTOBERFEST

25 THURSDAY

Fair
Volunteer Fair on the Billing's Patio at 10:00 a.m.

Seminar
School of Natural Resources Seminar: Mr. Richard Snelling, 104 Aiken Building. Using customer service to increase market share and profitability with Douglas M. Lambert, marketing expert in Memorial Lounge, Waterman, from 12:15-2:00 p.m.

Film
Cat People, SA Film, Billings Theatre, at 7:00 p.m. and 9:30 p.m.

26 FRIDAY

Alternative
IVCF Friday Night Alternative at Harris/Millis Lounge at 6:30 p.m.

Recital
Janet Atherton bassoon, in the Recital Hall at UVM, at 8:00 p.m.

Seminar
Expression of Osteoblastic Features in Osteosarcoma Cells with Dr. Gideon Rodan, Biochemistry Department in room C-443 Given Building at 12:00

Film
Road Warrior, SA Film in Billings Theatre at 7, 9:30,and12.

Classes
Classes open to parents & Families all day.

Workshop
Leaders Workshops at the Sheraton Hotel at 2:00 p.m.

Cruise
Sunset Cruise on "Spirit of Ethan Allen" at Perkins Pier at 6:00 p.m.

Ceremony
Athletic Hall of Fame Dinner Portrait Ceremony in Patrick Gym at 5:30 p.m.

Reception
Athletic Hall of Fame Reception in Harris/Millis at 6:00 p.m.

Dinner
Former UVM Athletes will be honored and inducted into the Athletic Hall of Fame, (call Marylin Fletcher, 656-4410 for tickets) -Marsh. Dinner is at 7:00 p.m.

Open House
Grasse Mount Open House featuring " Little Joyce and the Sensations " at the corner of Main and Summit Street, from 6:00 p.m. till midnight.

Recital
Janet Atherton bassoon, in the Recital Hall at UVM, at 8:00 p.m.

Reception
Class of '81 Welcome Back Reception at the Dockside Cafe, 209 Battery Street,from 10-1 p.m.

27 SATURDAY

Sale
1986-87 Ariel Yearbook for sale at Oktoberfest, between 12:30 and 5 p.m.

Flynn
Avner the Eccentric at the Flynn, 8p.m.

Registration
Fun Run Registration at the University Store at 8 a.m. Registration for Parents in Billings, Main Lobby from 8:30-2:00 p.m.

Fun Run
Fun Run, meet at the University Store at 9:00 a.m.

Leaders Breakfast
Leaders' Breakfast and Awards Presentations at the Sheraton Hotel, 8 am.

Breakfast
Pancake Breakfast to benefit United Way at Phi Delta Theta, 439 College St., all you can eat, adults $3.00, children &2.00, 9-11 am.

Lectures
Kidder Faculty Award Lectures "Diplomatic Life in Russia" with Prof. James Pacy in Angell B106, and "Energy" with Prof. Christopher Allen in Angell B112. 9 pm.

Sale
The 1987 Ariel is celebrating its One hundreth year so don't miss out on this One hundreth anniversary edition. Order copies at Redstone Green Saturday, Sept. 27 between 12:30 and 5:00 pm.

Tours
Tours of Billings-Ira Allen Campus Center, 9-1.

Interviews
Admissions Intrerviews Admissions Office, Clement House, 9-12 am.

Exhibits
Dental Hygiene Continuing Education Program and Exhibits, 9:30-11 am.

Meeting
Alumni Council Meeting at the Sheraton Hotel, 9:45.

Welcome
President Lattie Coor's Welcome to Parents and Alummni in the Billings-Ira Allen Campus Center Theatre, 10 am.

Open Houses
College Open Houses, 10:30.

Brunch
Alumni "Prep" Party for Homecoming Parade at Grasse Mount, corner of Main and Summit Streets, 10:30 am.

Picnic
Class of 1981 Physical Therapy Alumni Barbecue Picnic at Cliffside Park, 11-2.

Sports
Twelfth Annual Alumni Soccer Game at Centennial Field, 11 am.

Fiesta
Oktoberfest Fiesta at Delta Psi, featuring "The Throbulators", 12-5.

Parade
Homecoming Parade, 12 am.

Celebration
Oktoberfest Celebration on Redstone Green, 12:30.

Demonstration
Orchesis Dance Group Lecture/Demonstration in the Patrick Gym Dance Studio, 1 pm.

Art Show
Alumni Art Show and Youth Workshops at the Fleming Art Museum, 1 pm.

Sports
Women's soccer, Harvard, away. 1 pm. Men's soccer, U.V.M vs. Mass. at Centennial Field. 1:30 pm.

Reception
Legacy Reception at Grasse Mount, 3 pm.

Dinner
College of Agriculture and Life Sciences Dinner Reception in Austin Lounge at Given, 6 pm. Dinner at 7 pm. in the Atrium at Given.

Reception
Greek Receptions in honor of One hundred fiftieth anniversary at U.V.M. Sigma Nu Open House 57 S. Williams St. 4-6 pm. Acacia Open House, 12-7.

Dinner
Parents' Buffet Dinner in Billings-Ira Allen Campus Center, Cook Commons- $12 per person. 6-8 pm.

Dinner/Reception
College of Agiculture and Life Sciences' Alumni Reception, Given, Austin Lounge and Atrium. 6:00/7:00.

Sports
Field Hockey, Maine at home. 11 am.

28 SUNDAY

Open House
Alumni Headquarters Open House at Grasse Mount. 9-12.

Brunch
Towerr Brunch President's Dining Room, 10 am. Parents' Association Brunch at Simpson, 9-11 am. Hillel Foundation Bagel Feast in Billings-Ira Allen Campus Center, Marsh Lounge, 12 am.

Art Show
Alumnio Art Show and Youth Workshops at the Fleming Art Museum, 1 pm.

Ceremony
U.V.M. Nursing Honor Society-Third Annual Induction Ceremony with Dr. Linda Cronenwelt- reception to follow in Rowell, 103. 1 pm.

Recital
Dominique Serve organ, at the Recital Hall at U.V.M, 4 pm.

Meeting
CSA Meeting in the Newman Catholic Center , 7 pm.

Film
North by Northwest, SA Film, Billings Theatre, 7,9:30.

30 TUESDAY

Workshop
Successful Interviews workshop for Continuing Education students at 322 S. Prospect St. 5:15-6:45.

1 WEDNESDAY

Discussion
SPARC Weekly Political Discussions in Marsh, 12 am.

Meeting
Intervarsity Christian Fellowship meeting in 426 Waterman, 6:30.

Lecture
Revolutionary politics In Non-revolutionary Times with Ellen David-Friedman in Billings Lecture Theatre, 7:30.

Sports
Men's soccer, St. Michael's, home. 3 pm. Women's soccer, Middlebury College, away. 3 pm.

Exhibits

Joan Dybvig Drawings and Paintings in the Gallery through Oct. 2.

U.V.M Alumni and Facultry Art Show, first Floor East Gallery at the Fleming through Oct. 19.

Twentieth Century European Prints and Drawings, first Floor West Wing, Front Gallery at the Fleming through December

Ceramic Traditions of the American Soouthwest, second Floor East Gallery, at the Fleming through Aug. 1987.

Liquor IDs

Students who applied for a Vermont State Liquor Adult ID Card at registration may now pick them up at the security office.

CIA Protest

"Students Against the CIA" will meet thursdays at 5:30 in the Martin Luther ing lounge in Billings to plan education and action to confront the CIA recruiters on campus Oct. 22.

Folk Concert

Friday September 26, at 8pm Scandanavian Folk Music concert by the group Spaelimenninir, of the Faroe Islands. Performing at the College St. Congretional Church, Burlington with special guest Freeland Barbour, an accordionist from Scotland and former member of Silly Wizard. Advance tickets available at Vermont Folk Instruments, 128 Church St. Sponsored by the Champlain Folklore Co-op. Information: 482-3185.

Medieval Club

Meetings every wednesday night at 7:30 in Living Learning, B101. No experience required. Come to practice skills and amusements which were popular between AD 400-1600. Wednesday, Oct. 1 will be an organizational and new-members meeting. Bring questions, ideas and interests. For more information, contact Kami Landy at 864-5553, mornings or evenings before 11pm.

Women's Center

The Women's Organization and Resource Center will be holding an organizational meeting on Wednesday Oct. 1 at 5:30 in Billing's Marsh Lounge. New members welcome. We will be talking about the ERA and other issues.

Greek Opera

The Classics Department in conjunction with the Greek Living/Learning Program and the Eta Sigma Phi Classical Honor Society is sponsoring a Greek dinner and showing of Richard Strauss' *Elektra*, based on the play by Sophocles. This event wii take place on Thursday, October 2, in the Fireplace Lounge, L/L, with the dinner starting at 7:30. The dinner is open to program members and special guests the German and Theatre Departments. The opera, in German with sub-titles, is open to all.

Geology

Join us for a unique opportunity to learn about and visit the places of geological interest in the White Mountains. Through day hikes and indoor discussions, we will examine the mountain building forces that shaped our hills-volcanism, alpine and continental glaciation, and plate tectonics. Conducted by Dr. Charles Burnham, Professor of Geology, Harvard University. The course begins on Saturday, October 4 at 8:30 am.

THE VERMONT CYNIC

CLASSIFIED

FOR SALE

Canon electronic typewriter, AP150. New. Many excellent features. In stores sells at $750. Will sell at $600. Call Steve, daytime, 656-4680.

SAILBOARDS - Only a few left. Hi-fly was bought out. $660 - Half-price!! Best board for your money. Adjustable mast and boom. Fully retractable daggerboard. Demo possible. Call 223-6770.

Sailboards - Catch the fall winds. Save 20-60% on all sails. New and used board clearance. Priced to move from $299. Wetsuits and dry suits 20% off. Clearwater Canoe and Windsurfing, Rte 100, Waitsfield. 496-2708.

Guided 1-day fall foliage canoe tours and rentals. Clearwater Canoe and Windsurfing, Rte 100 Waitsfield. 496-2708. Discount availiable with i.d.

1981 Toyota Tercel. Runs well. Just inspected. $750, negotiable. Call 878-3215 for information.

WANTED

Aerobics instructor experienced only apply. Contact Greg at 658-3171, Northern Lights Nautilus.

$750 - $1100. Three days work in December delivering presold Christmas trees in New York, New Jersey, Conn. metro area. For info call 864-6108.

New Route magazine is looking for ainterested individuals to help with the distribution of New Music. This is your chance to become involved. Hear new bands, review albums, earn money and promote the independant underground new music scene. For more info. call Sandy 655-9246.

Shelburne Inn, Route 7 Shelburne Vt. seeks part time waitresses, bartenders, desk clerks, dishwashers. Apply Robert Brown, Manager between 1 and 3, 985-3305.

$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

Attention skiers - Smugglers Notch Ski Resort is looking for a commisioned season's pass sales agent. Contact Julie Hamilton at 644-8851 for more info.

LOST & FOUND

Lost on 9/19 in front of "the Ranch"(300 Main Street) Faded denim Levi's coat with wooly inside.Fine bowl and large Swiss army knife in upper left pocket. Wasted chicken wing affixed to same pocket. If you have it or info, call Tom 864-8277.Substantial reward offered.

Pearl necklace. Lost 9/17. Reward offered. Call Amy at 656-7366.

APTS

Apt. in the Woolen Mill. Indoor pool, laundry, parking. 1/2 rent and utilities. Call Kathy at 655-7540.

MISC

Bring $6.00 and your running shoes--you'll get a t-shirt, donuts and coffee, and a great start for the day! See you at 8 am at the bookstore on Saturday morning, 9/27, for the 5th Annual Student Alumni Council Fun Run!

If you need a tutor for General Chemistry or Organic Chemistry I and II, or writing papers in any subject, call Edward at 864-7689, before 11 am only.

NOTES

JEAN SAYS GOODBYE...You've enriched my life. I'll never forget you. Thanks for the memories.

Hey, you Wild Senior Nurses! What a night! Maybe next time we can stumble up and home together. One down! Isn't funny what a few drinks can do! Let's do it again. Annie.

Hey Sara - You spaz! You owe us a new glass. You should learn how to clean up your dirty mouth - wait till your mother hears what you did Friday night on Main Street. Bodacious.

To the woman who suffocates goldfish - Sorry to wake you up Sunday night. I would like to make for the error. Will wine and dinner due? -the Policeman.

Dear Soren and Sevrin - Glad to hear that you both feel better. You write well for a goldfish. I am seeking a companion relationship with your owner. Need advice! Please send me yours on this situation. -Ozzy and Elton J.

Mike (of store 24), I was wondering if you'd be interested in a discreet afair? Be in touch -M Vt.P.

Happy 20th DELIGHTFUL! Have a great day. You're the best - Watch out UVa! Summer memories I'll never forget! Love you---

Rick R.-Gotta love those 300yd. workouts. Have a great season - We'll miss your Thurs. nite swims -JL

Anya - How's the old porcelin goddes? Seen T.U.P. lately? Next time maybe you could wait until our guest leaves. Take care of that big head! -ME!

I don't care how close you are to the curb, it's not my car. 4

Tara, welcome to Vermont. How do you like it so far? When you read this give me a kiss. My love always, the Eggtimer.

Zark: Now that I fully understand what a Zark is, I think everyone should have one. I just wanted to tell mine how much I love her. It's been short but amazing. Have many bon soirs. Be happy sweetie - I love you. XOXO Liz

Micker - What happened to all the "MANIA"? -"SIS"

Mike Wolfy: Life consists of a green couch, remote control and a BAG (of potatoe chips)

Borny: You nocturnal-snorkle-beast!!

32-34: Willy-Winkle, Ding-Dong, John Jay, Robby Jones, Joles and Will-Burr glad to be with you and all our animals. Love Lis Jen P.S. Laz Mess we miss you!

Jayne Jain, the fish of pain came to rest in Las Cruces, New Mexico and the Sam Isabel National Forest in central Colorado. Mark the map. I'm off to Utah. -the Sacred Rabbit.

To everybody I never said Hello or Goodbye to, I wanted to, but it would have done nothing else. What can I say? Bye! Bill.

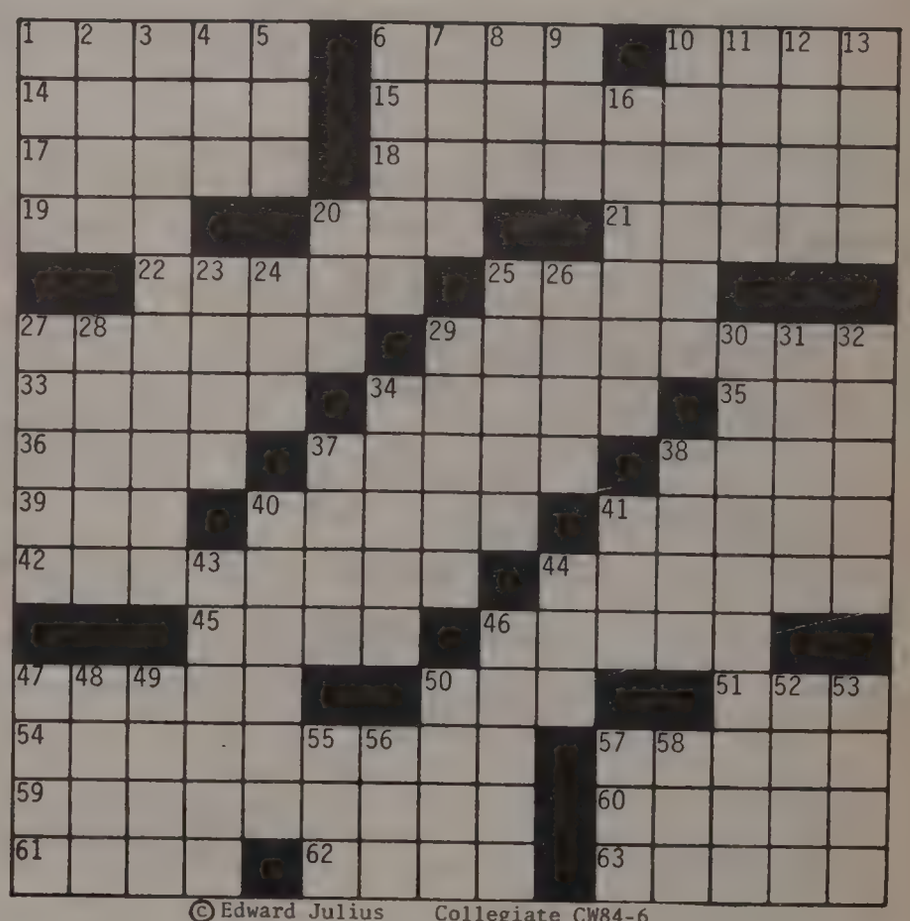
Cynic: Carry on y'all. Never again shall I hog your terminals for four hours. Please keep me on the subscription list so I can keep tabs on Kim. Remember, it's just a college newspaper. Love, BP.

One day girl: Lemming entertain you. Corn? Dead roses? Is it hard to let go? Easiest thing in the world.

Lance M. I guess the girls have heard of your reputation; you've had your share of fooling around, but everybody needs a stimulation, yours just happens to be all the time. But, girls, con-tra-ry to rumor, gigolos get lonely, too.

Pam, you are the MAGIC in my life. You are so special to me! Love, Tim.

Collegiate Crossword



© Edward Julius Collegiate CW84-6

ACROSS

1 Shaw play, "—— Barbara"
6 Insect stage
10 Smooth-talking
14 Guam's capital
15 Female lover
17 Something that talks
18 —— Park
19 Application item
20 —— Aviv
21 Harbor fixtures
22 Sponsorship
25 Mend
27 Zodiac sign
29 —— melon
33 A major crime
34 Bunch of buntings
35 Cadiz cheer
36 Racetrack parts
37 Strength
38 Dunce
39 Compass point
40 Less refined
41 Actress —— Evans
42 False teeth
44 Baseball hall-of-famer
45 Patron
46 Bending readily
47 Impetuous
50 Party initials
51 Hobo
54 Extortionist, e.g.
57 Pan-fry
59 Come between
60 Creator of Ragged Dick
61 "My goodness!"
62 Viewed
63 Billiard stroke

DOWN

1 "I Remember ——"
2 Excited
3 English novelist (2 wds.)
4 Wallet item
5 Bob and ——
6 Voicebox (slang)
7 Single
8 "—— Joey"
9 Paris chum
10 Like wood
11 Take on cargo
12 Roman road
13 Jazz instrument
16 Large hawk
20 Musical notes
23 God of love
24 Starter of a race
25 State capital
26 Again
27 Like many TV shows
28 Have origin
29 Sharpens
30 Larvae
31 Funeral ovation (arch.)
32 Unit of electricity
34 Rhymes with Ida, in old song
37 Certain
38 Party
40 Football player
41 School in Cambridge
43 Like elephants
44 Use a straw
46 Movie beauty
47 French cheese
48 Sounded
49 Deeds: Lat.
50 Mr. Tunney
52 Indians
53 Nothing more than
55 Home entertainers
56 Shoe width
57 "Casablanca" pianist
58 —— jardiniere

CAREER OPPORTUNITIES

WORKSHOPS

Writing a Resume

Tuesday, September 30 10-11:30 L/L E107.

Successful Interviews

Tuesday, September 30 5:15-6:45 322 So. Prospect Str.

ON-CAMPUS RECRUITMENT

Students interested in interviewing with the following organizations for full time employment after graduation should establish a credentials file at the Center and submit a resume for each organization, in person, at the Center from September 29 - October 2:

AT&T Bell Labs
Avco Lycoming
485th Engineering and Installation Group
Hewlett Packard
Lord and Taylor
National Security Agency
Price Waterhouse
Raytheon Co.
Smith, Batchelder & Rugg



OKTOBERFEST
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VOL. CIII ISSUE V | OCTOBER 2, 1986 | UNIVERSITY OF VERMONT STUDENT NEWSPAPER

In time of crisis, University lends a hand

By MICHAEL LANDSMAN

The national crisis in agriculture and its relationship to Vermont has had a significant impact on UVM's College of Agriculture and Life Sciences, its research station, and the Cooperative Extension Service. Such trends have provided the impetus for a variety of new community outreach programs and a shift in the College's curriculum.

The problems in the industry are many. Factors beyond the control of the farmer, such as weather, affect production. In addition, the farmer cannnot reduce his surplus by stopping production. To increase his income, the farmer has to increase his output.

There also appears to be a morale problem. The farms that are running well are not as profitable as they have been in the past. New farms that had started within the past few years, even if managed well, are faced with high interest rates and a depressed market.

However, the farm situation is not as bad as it sounds, according to Dave Newton, aide to U.S. House Representative James Jeffords who serves on the House Agricultural Committee. He specifically cited the herd buy-out plan and the reduction of the milk surplus as examples of how the dairy industry, which is crucial to the Vermont agricultural economy, has attempted to keep from falling deeper into recession.

According to Dr. Albert Smith, Associate Dean of the College of Agriculture, only three percent of the Vermont population is directly involved in dairy farming. However, he added that 20 to 40 percent of the state's people are involved in other parts of the industry like processing, marketing and transportation.

The Vermont agriculture situation is different from other parts of the country. Vermont's climate and grass economy are suited to the dairy industry, while midwestern farms are crop-oriented. The value of agricultural land in Vermont has remained high compared to other parts of the country.



Farms like this one in Hinesburg benfit from UVM's services. John Chaisson

UVM has traditionally played a crucial educational and consultant role in Vermont agricultural industry. "There is a perception in the agricultural community that the role of UVM is diminishing," said Deputy Commissioner of Agriculture Bill Paine. "The perception of the community is that they are trying to keep (funding) to a minimum."

The decrease in funds from the University is due to a decrease in enrollment from a high of about 1,000 eight years ago to its present level of 750. William Kelly, who is also an Associate Dean of the College of Agriculture, said that the current year saw an increase of 29 percent of freshman applicants.

The school is currently attracting students to fields other than production

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Racism at UVM: a stark, sad reality

Black Student Union forms to address racism and cultural ignorance on campus

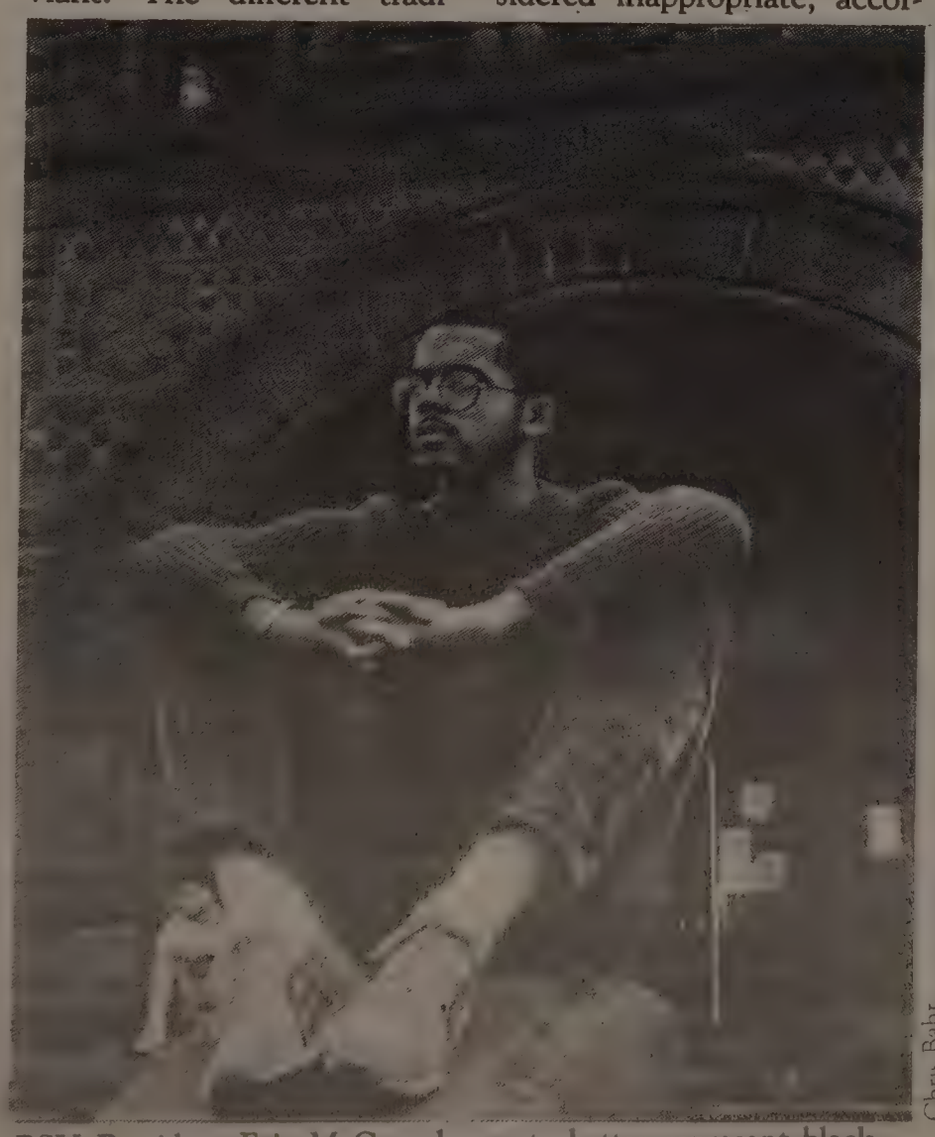
By ERIC LIPTON

With a multi-racial membership list of 50 students and an extensive activity schedule, the Black Student Union (BSU), attempting to address what the organization's leaders interpret to be both the inadequacies in current minority student organization and the cultural ignorance on UVM campus, submitted its constitution to the Student Association yesterday.

Third in three part series on minorities at UVM

In interviews this past week with a cross-section of UVM's Asian, Black and Hispanic students, including the presidents of BSU and Cultural Connection, a racism was described which, although less pronounced than during the pre-civil rights era, is no less psychologically threatening, or unjust.

The area of discrimination most consistently described concerns the UVM majority's alleged inability to accept cultural diversity, indentifying inconsistencies in the homogeneity not as educationally benefical, but deviant. The different traditional language, dress, appearance, foods, social interest and activities of UVM's minorities are often considered inappropriate, according to those interviewed, by the UVM majority race.



BSU President Eric McCroy hopes to better represent black cultural, and political interest, once his group receives SA approval. Chris Bahr

"A standard exists at UVM, a norm which is arbitrary," according to Jaymie Lewis, graduate assistant at the Center for Cultural Pluralism. "The current emphasis is on minorities fitting instead of making an effort to deal with the difference. UVM has to learn how to incorporate the differences. The whole does not mean homongeneousness."

Yalanda Tucker, a black freshman from East Orange, New Jersey, a community of 50 percent minorities, articulated the concerns of many of the interviewees. When she arrived at UVM in late August, she was welcomed by what she describes as an "unfriendly and immature" environment of all-female Coolidge Hall. She was the only black in a hall of 146 freshmen. Many of the residents, according to Tucker, were hesitant, intimidated by her blackness.

"Most of the people that lived in the hall were not used to being around black people. It was almost like I shouldn't have been there."

One evening while in the hall of her own floor, she overheard some girls discussing her presence in Coolidge. "They were asking each other 'Why is she here?' 'Who is she?' One of the girls asked asked another why they even spoke to me.

"I knew I shouldn't be living there. People just seem nervous around you. It's not pronounced. It's not what they say, but their actions. When they see you walking they turn their heads so they don't have to speak with you. I can't blame them. I sort of accepted it; you can't change people once they are set in their ways," she said.

Three days ago, she moved to the East campus Living/Learning Center.

Two distinct methods exist to deal with the majority's interpreted obstinance and ignorance: 1) melt into the homogony, becoming "neutral," or, 2) according to Eric Moses McCroy, a black student and President of

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LOCAL/STATE/NATIONAL

Kunin's credibility shattered with Monti-gate incident

By KAREN GILES

In a controversial and unscheduled news conference last Wednesday, Governor Madeleine M. Kunin stated that her earlier comments surrounding the resignation of Agricultural Department employee Barbara Monti were incorrect. The incident, which comes at a politically awkward time for Kunin as the gubernatorial election is just six weeks away, has aroused questions as to her credibility as a candidate for governor.

"I was wrong in certain statements that I made in regard to the contract, largely because I had not read the contract," Kunin explained to reporters. "I was under the impression that the $25,000 was a ceiling, not an obligation. Upon reading the contract, it clearly is."

On Tuesday, Kunin had denied that any agreement had been made to pay a certain amount of money to Monti for contractural work. Furthermore, she said that neither she nor any other members of the administration had exerted pressure in order to bring about Monti's August 8 resignation as Director of the Agriculture Department's development division.

Kunin and Agricultural Commissioner Paul Stone maintained that the resignation was voluntary. "Barbara made up her own mind," said Stone. "There's no reason to dismiss Barbara Monti. She's done a good job."

"I exerted no pressure," Kunin said on Tuesday.

During Wednesday's conference, however, Kunin contradicted herself, saying that the state is obligated to offer Monti $25,000 in contracts. She also reversed her position on the conditions under which Monti left, saying that she and Stone may have exerted pressure on Monti to leave.

Kunin now acknowledges that she had recognized Monti as a problem within the department and that she might have exerted some pressure. "It could be conceived as pressure, yes.... Well,it probably was.

"I never directly, in so many words, said, 'Barbara Monti must resign.' But I clearly stated there was a strong problem and something had to be done," explained Kunin.

Stone was then instructed by Kunin to solve the problem. Kunin explicitly stated, however, that she never actually ordered Stone to remove Monti.

The agreement between Monti and the Kunin administration was kept quiet by the parties involved until Monti's angered husband, Enrico, decided to publicice it. "The irony is that the governor's office kept it quiet because it was a personnel matter and to protect Mrs. Monti's reputation. But it was Monti's husband who didn't care about privacy," said Kunin's Campaign Manager Linda Grey.



Governor Madeleine Kunin.

With the gubernatorial elections just six weeks away, several questions concerning Kunin's credibility and ablility to run for the state have surfaced. "In truth, the incident is symptomatic of a series of deficiencies within the Kunin administration," said Burlington Mayor Bernard Sanders. "The deficiency is that the Kunin administration is media-orientated. It is far more concerned with how they look on TV than what they accomplish."

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Incumbents Glitman and Bassett face re-election challenges

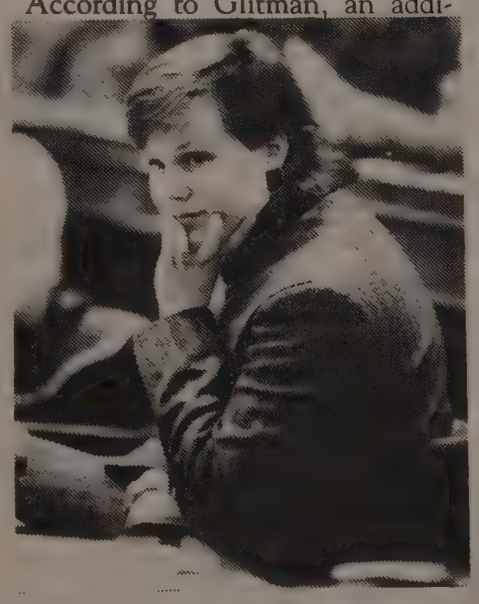
By CHRIS FONTECCHIO

Two years ago Republican Arthur H. Bloomberg lost the State House Representative seat he held for four years to Democrat Micque Glitman by 16 votes. On November 4, Independent candidate Bloomberg will try to beat out incumbents Glitman and her fellow Democrat Alice Cook-Bassett for one of the two Chittenden County seats up for grabs. Also in the running is John Dunleavy, a Republican write-in nominee.

Among the issues discussed by the three candidates is the fate of nuclear power in Vermont. Bloomberg has called for "A sane policy for power plant safety. It would be difficult to shut a plant down because the cost would be too high."

Glitman disagrees. "I'm interested in looking at ways to shut (the Vermont Yankee plant) down. The cost of keeping it open exceeds that of shutting it down."

According to Glitman, an additional problem has surfaced at the plant regarding lack of waste storage space, resulting in protests that Glitman attended. Officials, said Glitman, are seeking space to store the spent fuel rods that produce the reaction, and have decided to stack the rods closer in the existing space. "This would create a criticality of .95, where 1 creates a nuclear reaction," Glitman said.



Rep. Mique Glitman. Glenn Russell

Cook-Bassett commented that "I can't say I want to close Vermont Yankee; we get 70% of our power from it. We must look at how it's run."

Bloomberg has hit the campaign trail with a host of issues, beginning with liability insurance. "Day care centers and small businesses are being forced out because they can't afford to pay the cost of liability insurance."

He is also an advocate of property tax relief. "I propose a revenue-sharing plan to distribute funds, through the state, to little towns being hurt by mandated programs.

"Also the education distribution has to be changed so there is equal pay for every student in the state, rather than giving Burlington $100 per student and a town like Bennington $1000 per student."

In addition to tax breaks for the elderly and an aggressive acid rain policy that calls for lawsuits (if necessary) on plants in the Midwest that are allegedly responsible for acid rain problems in Vermont, Bloomberg is concerned with women's rights and the drinking age. "I think women should have equal salaries, insurance, whatever it takes to make sure they're not treated like second-class citizens."

When former Governor Richard Snelling vetoed a proposal to raise the drinking age in 1983, Bloomberg voted against overriding the veto. "I don't know what we can do now. It's a question of money vs. civil rights."

Glitman cites her record over the last two years as the ideas

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It Can't Happen Here

Tax reform made simple — maybe...

By DANIEL SEFF

There are only two things you can count on in this world. Death and taxes. The old adage remains true despite a major tax overhaul approved by the Senate 74-23 on Saturday. Uncle Sam will still expect his birthday checks on April 15th but how much we send is likely to be different.

Tax reform is here to stay. Every American will be affected by the wholesale changes in the laws and accountants will spend many a sleepless night devising new ways to hide our money. Some things never change. Actually, many won't owe anything under the new plan. Six million poor people who currently pay income tax can now keep all their earnings because of higher standard and personal deductions. The present exemption for the taxpayer, his spouse and dependents is $1,080 a pop. Between 1987 and 1989 the exemption will be boosted to $2,000 for many households and completely eliminated for others.

Hold on to your hats folks, because some popular loopholes were closed up. Mortgage interest on first and second homes is still deductible, but additional mortgages will be taxed. Donations to charity will only be tax-free for those that itemize their deductions. Entertainment expenses and business meals are now only 80 percent deductible, so many executives will have to cut lunchtime martini consumption from 3 to 2.4 to beat the new system. Long-term capital gains, traditionally 60 percent tax-free, are now subject to 28 percent taxation. More significantly, partnership losses can no longer be applied against personal earnings so the omnipresent "losing venture" shelters (Iranian fashion magazines, the USFL, etc.) are kaput.

It sounds complicated but the new tax law is very straightfoward compared to the labyrinthine codes we've operated under for so long. There will be two tax brackets for the individual taxpayer, as opposed to the 14 categories (ranging from 11 percent to 50 percent) now on the books. President Reagan has promised to put his Ronald Hancock on the bill, so the changes will go into effect after January 1st. Nineteen eighty-seven earnings will be taxed the new way and are due on April 15th, 1988.

Two tax brackets. Let that concept soak in for a moment. "It's so simple," you say. "It will make my life easier," you say. "It's a more equitable system," you say. To these statements, *It Can't Happen Here* responds: yes; yes; yes and no, respectively.

The 1988 tax rates are as follows: couples earning up to $29,750 in taxable income and individuals earning up to $17,850 per annum will pay 15 percent; those couples and individuals earning more than these amounts pay 28 percent. More than 80 percent of the population will pay the lower rate. (Note that in 1987 there will be five brackets ranging from 11 percent to 38.5 percent, giving us a year to ease in to the program.)

It is very simple and it will make things easier. To figure out how much you owe just get out the old calculator watch, punch in your annual salary and multiply by either (.15) or (.28) and, in the words of Bob Uecker, "BINGO!" — the number that appears is the 12-month tab you've run up at Uncle Sam's Bar & Grill. Write a check, lick a stamp and get back to whatever it was you were doing.

Perhaps you don't have a calculator watch. Maybe you're just wondering what this looks like on paper. To illustrate the new tax law, here are two hypothetical couples with different financial circumstances:

	COUPLE A	COUPLE B
Income:	$40,000/year	$400,000/year
Tax rate:	28 percent	28 percent
Taxes owed:	$11,200	$112,000
Net income:	$28,800	$288,000

This rudimentary comparson raises some important questions about how fair the new system really is. Couple A is clearly in less of a position to spare 28 percent of their income than Couple B. It was New Deal/Robin Hoodian rationale that created the old sliding income tax scale. The logic was that everyone should pay their fair share; so citizens like Couple A paid one rate while Couple B paid a higher rate. What happened was that so many loopholes developed that the rich often paid a lower percentage of their income in taxes than the middle and lower classes. The new law is a reaction to the abuses that plagued the old system for so long.

Business taxes were revamped as well, and the top rate will be lowered from 46 percent to 34 percent over the next two years. Deductions for depreciation on plants and equipment will be cut back and investment tax credits have been repealed retroactive to January 1, 1986. Despite their lower tax rates, corporations will pay approximately $120 billion more over the next five years, while individuals will pay $120 billion less during the same period.

It is fascinating that such a broad-sweeping bill received bipartisan support in Congress. The reason is very simple, however. Republicans went for it because they like to cut personal taxes. Democrats went for it because they like to close shelters and tax businesses. Incumbents in both parties can impress their constituents this November by harping on the virtues of tax reform.

The full ramifications of tax reform cannot be known for some time, though analysts have begun speculating on how it will effect our daily lives. A consensus has yet to emerge but two things are certain to remain with us forever. Death and taxes.

INTERVIEW:

So you thought the world was round?

Flat Earth Research Society tells it like it is

By JONAH HOUSTON

The Flat Earth Research Society International is a geoscientific organization devoted to proving that the earth is flat. They were founded in 1832 and have 2000 current members in this country and in Europe. They are based in Lancaster, California out of the home of Charles K. Johnson, who is the president. They publish a quarterly magazine named *Flat Earth News*. They are very serious about their beliefs.

The Cynic would like to thank David Smith, head of the physics department at UVM, for providing helpful insights and suggestions instrumental to the interview.

Cynic: I've only read a very little bit of what the Flat Earth Society actually believes, perhaps you could fill me in on some of the details.

Johnson: Well, we're just a society, we've been around a long time, we claim to be the oldest society in the world. As long as there have been intelligent people, since the creation, whenever that was, there have been people who have known that the world was flat, since it's such a self-evident fact. Intelligent people have always known it. We've been in operation in this country and in England since 1832. We know that the world is flat. That's about it. That's the basis of knowledge. Actually the word science, science itself is an imitation of our society. We began as the Universal Zetetic Society in 1832, meaning the daughters. Instead of just taking theories of hypotheses or inspirations, we've been having demonstrated facts. That was out society, and then in 1840 science was invented, you didn't know that did you?

Cynic: Ah, no. I guess I didn't.

Johnson: I bet you thought it had been around forever. Well, it's first year was in 1840. They were taking off from us because our society was the very foundation, because the world was flat. So they start science claiming they go by the facts but they are starting off with the superstition that the world is a globe. At any rate, we've been going all that time, I've been the president since 1972, we publish a paper called the *Flat Earth News*.

Cynic: What got you started into this? I would assume that you didn't think this all your life?

Johnson: I didn't think much about it until I was about eight and I was shown a globe in school. Of course I saw the absurdity of it. Either luckily or unluckily, I wasn't the type of person who was so eager to be with the herd. The other kids gave up any idea they had about the shape of the earth and went on with the program. But I didn't give it up, I kept it in the back of my mind and I understood that it was utter foolishness. From then on I kept my mind on everything I was told because obviously there was some fooling going on. Later on I made contact with people at a meeting in Zion Ill. who had the actual facts, who demonstrated facts about the earth being flat. I wasn't alone.

Cynic: What sort of facts did they demonstrate to you to make you believe this?

Johnson: We just went out and checked the world. There's nothing to it. Any eight year old child can check the world and find out whether it's flat or not. There's nothing complicated or elaborate. Those old Greeks, laying up, masturbating, eating lard out of a bucket with a spoon, cock that! There are insanities in their brains, laying up on a pad, smoking hashish, just seeing where their imagination can take them — that's where the ball idea comes from. As far as actually finding out whether the world is flat, why it's no harder than finding out whether your floor is flat. It's not complicated.

Cynic: You must run into a lot of skepticism. There are a lot of people out there who believe that the world is round.

Johnson: Well, there's a certain amount. But you know we live in an age of double-think. People are very treacherous. The Bible says, speaking about people, that they are treacherous above all things, desperately wicked. The average person claims to think that the world is a globe, he claims to think everything that the party tells him. That party line is part of the Christian Religion. Everybody claims to believe it but nobody bothers to think about it or care. People don't care about anything! So there's not that much skepticism. There's a certain age people who are attending school, who are right in the middle of brainwashing session and they get very excited about the whole thing. But the average person, 35 years old or older, is not as much of a skeptic as you think. We found that there's a vein of actual sanity that runs among the people, you get to thinking that everyone has gone crazy, everyone is stupid and thinks the world is a globe, but in actual fact, it's just not that way.

Cynic: How do you explain photographs taken from space? How do you explain that from an airplane it is possible to notice a curvature to the earth?

Johnson: That can be explained. All you have to do is look at the laws of perspective. People observed way back in the ballon days that you could notice a curve to the earth if you get up high enough. And also if you get up high enough, the world looks like a saucer, it looks concave. It's not a round ball at all. It looks concave, which, in itself, gives away that it is an optical illusion. We have many pilots who are members and have been members including commercial pilots. That's one of the purest, simplest, easiest ways, if you fly an airplane, to prove that the world is flat. The name itself tells you it was a machine designed to fly over a plane — it was designed to fly people, who were flat earthers. You fly perfectly level, on a plane.

Cynic: I have read that Flat Earthers hold that the earth is not only flat but infinite in size. Explain that to me.

Johnson: Well, as far as we know of course, the ultimate size of the world we don't know for sure. But the known world lays within a circle, a ring of ice. Magnetic North is the center and the lands are streched out in a vast sea. The furthest extent anyone can go, you get to ice, which is in a ring around the whole world. And we presume (and the Bible, by the way, says the world doesn't have a shape) there's no shape to it, it's one and forever. And we presume that that is so, as far as we know. The world goes forever, there's no reason to think it doesn't. This is what there is. Earth is not a planet, there's no possible reason to think it is a planet.

Cynic: So in a certain respect, you hold that the moon and other planets are part of the earth?

Johnson: They are little lights. Here in the room I'm sitting in, there's a lightbulb on the celing, but that's just to give me light here in my room. The sun and moon give light to the earth. But whatever they really are, no one will ever know.

Cynic: What is your view, concerning the space shot missions like Apollo, as to where they actually went?

Johnson: What the man determined is exactly what I determined. Solomon determined it in the Bible; Jesus Christ determined it, people are not honest. People are pathological liars.

Cynic: So Neil Armstrong, and the rest of the Apollo Mission crew were just lying about the things they saw?

Johnson: Absolutely. In the '30's I saw Buck Rogers all the time. He went planet hopping all the time, there was nothing to it. How about Star Wars? They're just honkey-tonking in the sky.



Not exactly right. Flat Earthers hold that the earth is not only flat but infinite

Cynic: What reason did they have to lie to us?

Johnson: It's a nice money-making scheme. It entertains the herds. It's the same as ancient Rome. I mean, nothing's changed, people need to be entertained, and especially with something outlandish, you know — they just love it, they lap it up. Of course there's the ultimate major reason which is, trying to keep a secret from these herds of animals. They don't want people to know that they don't know anything about the world. Our rulers, of course, have to assume that we know everything. We've got it all wrapped up here, here's the world, what else do you want to know? When in actual fact they don't know a damn thing. What we know is there is a patch of water and a few little patches of land thawed out under the sun and that's all anybody knows. But who would confess that? How could these professors get all this awe from you students if they confessed they didn't know a damn thing about the world? And nothing about the heavens. So they have to concoct this story and live in their imagination. It's Christian Science. It's part of the Christian Religion. With Christian Science you make up your mind to live in a world of imagination.

Cynic: Gravity, as far as we know it, is entirely dependent on the notion that the earth is spherical. Things tend to move toward the center of a mass so if the world were flat, and you dropped something at the edge of it, it would fall at an angle. Since this does not happen, can you explain how gravity on a flat earth works?

Johnson: There's no explanation for it, it's like grace. It's a religious doctrine, it doesn't have any meaning, it hasn't any explanation. It doesn't make any sense, it's total nonsense. It was concocted by a radical preacher, kind of like Falwell is today. This man was maddened beyond that, he wrote books on the Book of Revelation. What he was trying to do was to get things back in shape since Columbus, of course, had proved that the world was flat. Since the days of the Greeks, it's been believed the world's a globe. They said you could see the ships going off the edge. Obviously if you sailed over the edge you might have trouble getting back. Columbus knew better than that and he sailed right out across the sea without any problem. He threw a crimp in the whole procedure. So 100 or 150 years later Newton concocted this idea to try to bring this spherical theory back. He did go over the edge but he didn't fall off because of so and so. Because of grace or whatever.

Cynic: You can't deny that there exists some force that holds things to the surface of the earth irrespective of what shape it is?

Johnson: Everything falls to the earth, that's just the way things are. Unless there's something holding it back. Just to give you an example of how silly the theory of gravity is: there's a coffee cup sitting on the table beside me, and the reason it's not falling to the earth is because it's sitting on the coffee table. If I push it over the edge it will fall to the floor. We know why it falls to the floor, because it's not on the coffee table anymore, there's nothing holding it up. But according to the gravity theory, that's too simple. They say that the reason the coffee cup falls is because there are a bunch of balls way off a few trillion light years away whirling, and the earth is whirling and everything's whirling and that's why the coffee cup fell. It's downright silly.

Cynic: If the earth is, in fact, flat, there must be another side?

Johnson: No, no, you see, there's misapplied logic. All we can say about that is that we don't know of any other side. According to any stories we know, it doesn't have one. As far as we know.

Cynic: So it's just empty space?

Johnson: No, we don't know, we have no idea. No one knows, no one ever will know. All we can know is that there are no four dimensions, there's only one dimension, and that's the surface. The surface is all you can ever know. It's all anyone has ever found. We don't find any bottom we don't find any edge all we find is our little patch sitting under the sun. We're living under the sun. No one has the vaguest idea, we can only assume that it goes on forever. We can presume whatever we want but there's no way to know so we just leave it open. We do feel there's no edge to be found. The sun only shines so far, so when it's not shining it's frozen. And we can presume that the water extends forever underneath us, it's a world without end. Except for this surface we're on.

Cynic: I'm not exactly sure why, in your view, the sun appears to rise in the morning and set at night.

Johnson: It's like a row of telephone poles. If you can see out in the prairie, the prairie is a perfectly flat plane. The telephone poles are 20 feet tall and you can see them meet the horizon. The sun does the same thing. It stays at the same height, it's about 32 miles across and 3000 miles high, and it moves in a circular course over the equator. Why it moves, nobody knows.

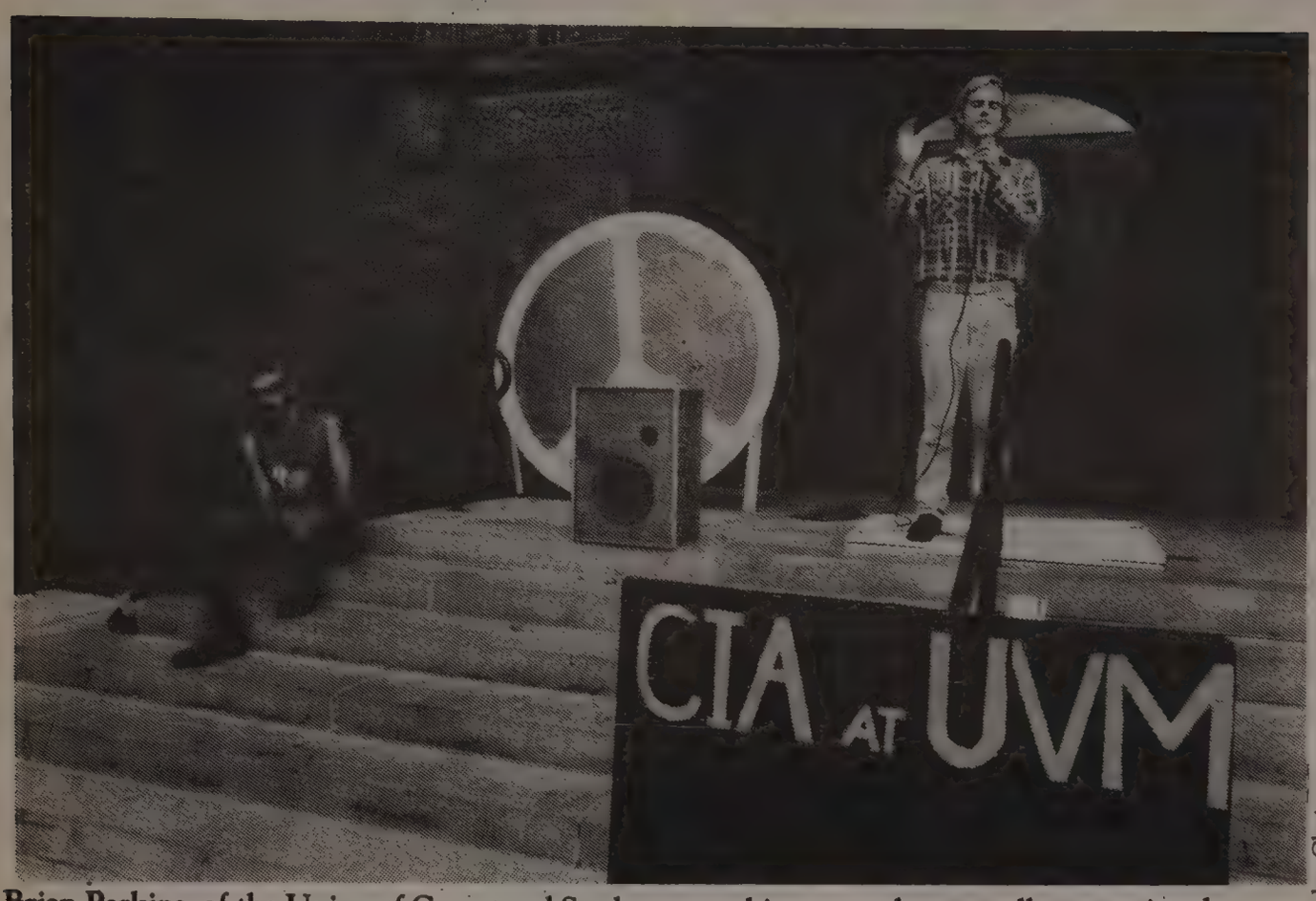
Cynic: Do you believe science is merely running a futile course?

Johnson: It's not futile, it's providing jobs. Jobs are the bottom line. Actually, in our society, that's what it's about. Providing jobs. Which is why people who do things are tolerated, no one even worries about it, because it does create jobs. Look at all physics teachers and the thousands of people who are employed publishing the books. They're doing something. They're creating jobs because nobody knows anything. We're just passing time here waiting to die. That's what it amounts to. Scientists have this superstition, and they are the priests of this superstition. Let me give you the best definition of superstition that I have read recently: Superstition is when people don't understand a phenomenon and they make up a story to explain it. That is the exact definition of science too, is it not? If they don't know, they make up a story to try to explain it. So that's what science amounts to. It keeps people busy, it keeps their minds occupied. If all you young people weren't in college you would be out robbing and pillaging and killing in all directions but if you can be kept in college, it will keep you occupied and out of trouble, so you're actually serving a good purpose.

End note: Readers interested in more information can write to Mr. Johnson c/o FERIS, Box 2533. Lancaster, Calif. 93539.

THE VERMONT CYNIC

CAMPUS NEWS



John Chaisson

Brian Perkins, of the Union of Concerned Students, speaking yesterday at a rally protesting the CIA's upcoming recruitment drive at UVM.

Rally protests CIA recruitment

By STEPHEN MOUNT

CIA recruitment at UVM and opposition to Congressional aid to the Contras fighting the Sandinista government of Nicaragua were the main topics at a Wednesday rally at Royall Tyler Theater. Members of the Union of Concerned Students, which organized the event, and others voiced their opinions in front of an estimated 100 people.

Dan Fisher, a rally organizer, hoped for a good turnout, and his aim was apparently realized. The crowd size began small, but swelled as afternoon classes let out. The crowd had the opportunity to listen to members of UCS, as well as spectators from the crowd who spoke in front of the open mike.

The rally's promotion claimed that the event was organized to protest the State Department's denial of an entry visa for Comandante William Ramirez, the Minister of Transport for Nicaragua. The recruitment of UVM students by the CIA, which will take place on October 21st and 22nd in the Living and Learning Center, was also cited as a factor.

The UCS is an umbrella organization covering groups concerned with issues that range from accesible University buildings for the handicapped, to those dealing with U.S. foreign policy, Fisher said.The organization's goal, he added, is to provide information to students about social issues.

Fisher stressed that the rally Wednesday was not UCS-sponsored, but rather student-sponsored. Many student organizations, including the Students for America, urged their members to voice opposing opinions. The "emcee" for the rally, Richard Brian Perkins of UCS, acknowledged the right of the opposition to speak and openly encouraged them to do so. However, after the rally's conclusion, not a single opposing viewpoint was expressed.

Standing in front of a sign that read, "CIA AT UVM: For the people of Nicaragua and all the Third World NO Pasaran JAMAS!" speakers described the war in Nicaragua, and the CIA's role. They also presented statistics showing the human cost of the counter-revolution.

The speakers spoke mostly about the CIA and its coming to UVM. "If you join the Central Intelligence Agency, you are in it for life," speaker Hilton Dier said. "You can retire, but they're not going to let you go just anywhere once you retire. Should you happen to want to travel, well, you've got a mind full of knowledge that the CIA won't want you to send anywhere. So, good luck on spending your retirement travelling. Basically you're signing away your life to an organization whose basic purpose is violence and deceit."

None of the speakers denied the CIA's right to interview prospects on the 21st, which is the first part of its recruiting campaign. Some of the speakers advocated that the actual recruiting should not take place, but others granted the CIA the right to recruit, saying that it was up to the individual to make up his or her own mind about whether or not they wanted to be a part of the organization.

The second-most talked-about topic was that of Contra aid. Fisher said he knows that "CIA is comitting a massive sin in Nicaragua."

Perkins said that from 1981 to 1983, the reason given by the Reagan administration for the CIA organization of the Contras was that the Sandinistas had violated their promise to hold free elections. But in 1983, the Sandinistas held "the most democratic elections in Central America. There was one country which said those elections were a sham, (the United States)," he added.

After these elections, Perkins said, the Reagan administration's reason for Contra aid was Nicaraguan ties with the Soviet Union. The Nicaraguans, he concluded, were forced to establish economic ties with the U.S.S.R. due to U.S. embargos.

Joanne Golden, a senior at UVM and a coordinator of the Burlington Sister City program, said that aid to the Contras is "immoral and ... insensitive to American citizens who are walking the streets of the U.S. hungry while hundreds of millions of dollars are given to the Contras.

"It's up to all of us to stop the draft, to stop the war (in Nicaragua), to say no to the CIA, and to get out and work for democracy in the United States."

Regarding Commandante Ramirez, Perkins said, "Ramirez was going to come here to speak, to give the Sandinistas' position on what's going on in Nicaragua and what the revolution has done....They've (the U.S. government) said, 'UVM, you can't hear him.' How's that for freedom of speech?"

The UCS have elected to hold another rally every week for the next three weeks, until CIA recruiters arrive on the 21st. The next meeting will be at the Royall Tyler Theater at 1:00 on Wednesday.

Hills, Old Mill slated for '88-89 renovations

By CHARLES GIANNONI

The UVM President's Office just released the proposed 1988-89 Biennial State Capital Appropriation request, which contains a list of priority building projects that the University has decided to pursue with the aid of the state. It is to be reviewed by the members of the Buildings and Grounds Committee of the UVM Trustees on October 10 and 11.

The proposal totals $3.7 million for fiscal year 1988 and $3.75 million for 1989. These figures represent amounts never before approved by the State of Vermont for the UVM Capital Plan.

Topping the priorities list for 1988 is the renovation of Hills Agriculture Building. Its antiquated building systems (plumbing, electrical, heating, life safety) are referred to in the report as presenting serious hazards to the building occupants.

In addition, the laboratories, classrooms, and offices are described as inadequate and restricting of research and instruction. The proposal goes on to state that these conditions threaten academic quality and standing.

The proposed $2 million represents 54 percent of the total $3.7 million proposed for 1988.

The second priority project proposed for 1988 is the beginning of a two-year renovation to Old Mill. The $500,000 proposed for 1988 is targeted for architectural and engineering design planning and some structural modifications. The following year the full building renovation would occur.

Attempts to maintain the historical integrity of the building are to be taken into consideration while the upgrading of classrooms, office space, building frame, heating and electrical systems is undertaken. The building is listed on the National Register of Historic Places since 1976 as part of the University Green Historic District.

The third project listed in the Capital Plan concerns $200,000 in renovations to the University Farm on Spear Street. It includes general roof repair and various electrical work for fire safety and expanded microcomputer capability.

The fourth proposed project is for $450,000 for the removal of asbestos insulation at the Central Heating Plant. The insulation is presently exposed and may develop into a health risk for workers. Upon removal the plant will be reinsulated.

The final proposal concerns $550,000 for the renovation and improvement of 147 South Williams Street (Counseling and Testing Center) and 178 South Prospect Street (Agricultural Economics).

The top proposal in the 1989 request is $2.5 million for the renovation of Old Mill. That 1988 planning and 1989 renovation cost of $3 million represents over 40 percent of the Capital Project Request for the biennial.

The second priority for 1989 is renovations to Williams Science Hall and to Pomeroy Building. The proposed $300,000 would provide architectural and engineering planning in 1989 for later renovations in 1990 and 1991.

The replacement of outdated keying/security systems at Cook, Dewey, Given, Marsh Life Science, and Hills Agricultural is third proposal for 1989. It is part of a continuing project to provide maximum security of academic and administration buildings and their occupants. It carries a $350,000 request.

The final two projects for 1989 include a $550,000 proposal to renovate 86 South Williams Street (Public Relations/Vermont Relations) and 598 Main Street, as well as a proposal to remove and replace obsolete underground fuel storage tanks.

The storage tank project is a result of a Vermont State law requiring removal and proper disposal of underground storage tanks that have not been in use for more than one year. Two storage tanks are located at the Hills Building parking lot, while three more are located at Fort Ethan Allen.

Record number runs for S.A. Senate seats this week

By LAURIE COPANS

An increase in political awareness at UVM is a primary reason for the record number of students running for the Student Association Senate this year, according to Krista Mooradian, President of the Senate.

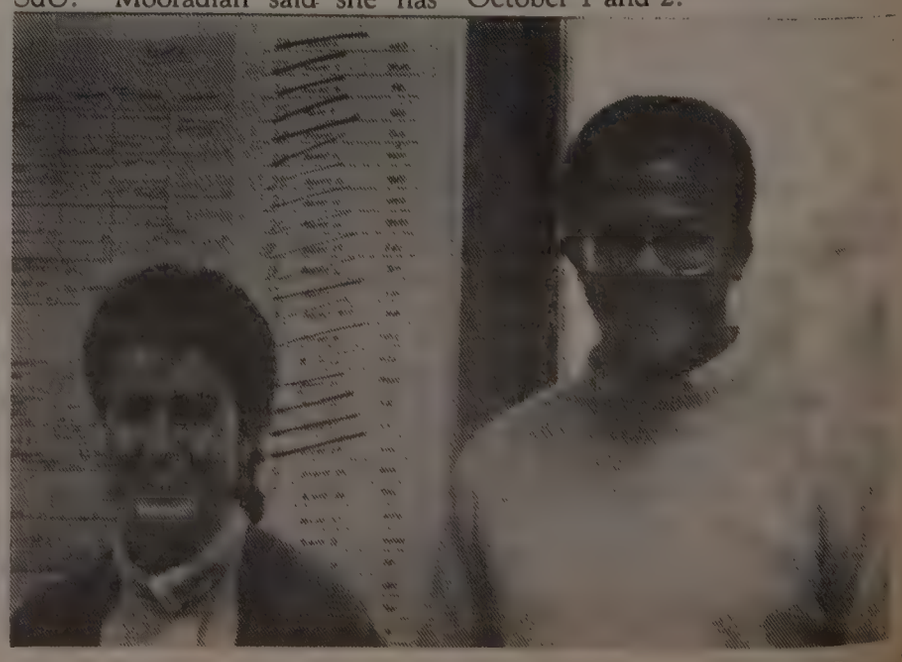
Students for a democratic University (SdU), which was formed to increase the Senate's capabilities, has helped the student body become more aware of the Senate's potential and limitations. A number of those running for senate seats have been endorsed by the SdU.

Students are also interested in having "action-oriented people that make things happen," Mooradian said, and that this in part has been "sparked by the SdU." Mooradian said she has talked to a lot of people and has encouraged them to get involved.

Some SdU members feel that the Senate has not been as effective as it could be for two main reasons. First, many senators in the past have not followed up on the resolutions they have passed. Secondly, the Board of Trustees recently refused to go along with some of the measures that the Senate has proposed.

The most important issues addressed by the candidates in this year's election are the UVM alcohol policy, student parking, the SAGA meal plan, uniting the campus by having more social activities, and making S.A. more effective, as well as many other issues.

Senate elections were being held Wednesday and Thursday, October 1 and 2.



S.A. President Krista Mooradian and V.President Chip Dornell.

Freshman still critical after being struck by bowling ball

By SUE KHODARAHMI

UVM freshman Louisa Murray is in critical condition at the Medical Center Hospital of Vermont after being struck by a bowling ball early Saturday morning.

Murray was standing outside Snow's Deli on Main Street when the incident occurred. According to Burlington Police Detective Daniel Vincent, the bowling ball fell from the third floor window above the deli when a woman attending a party there attempted to prop open the window. The bowling ball was positioned on top of a metal cylindrical pedestal as a "free art" object.

"It appears to be an accident," Vincent said. At this point, no charges have been filed against the woman, whose name has not been released.

An MCHV spokeswoman has listed Murray's condition as "critical," though her condition has stabilised since undergoing surgery shortly after the incident.

Murray was with one of her roommates, Anne Louria, and three other people Saturday morning, RA Elizabeth Weeks said. Weeks heard about Murray and tried to contact her parents, who were visiting for Oktoberfest, when it became clear that her condition was serious. Weeks is now trying to form a group in which Murray's friends can get together and "work out their frustrations."

"It's a close floor," Weeks said. "We're all pulling for her."

ERA legislative history one of long successes

By STACEY KALAMARAS

On November 4, 1986, the voters of this state will consider the ratification of the Equal Rights Amendment (ERA) for Vermont. Since the federal ERA was first introduced, those supporting the amendment have been attempting to pass similar state legislations across the country.

Fifteen of the seventeen states that presently have ERA's, ratified them between 1971 and 1976. Two of the states, Wyoming and Utah, have had such amendments since before the turn of the century.

Vermont was the first state to ratify the federal ERA. After it was officially defeated in July 1982, former Governor Richard Snelling recommended a proposal for a Vermont ERA. Ironically, the wording of the Vermont State ERA is very similar to the wording of the federal amendment that failed.

The passage of the amendment into the Vermont State Constitution requires the approval of two separately selected bienniums of the Vermont legislature. This was achieved in 1983 and in 1985. The third stage is public approval for passage which will occur on November 4th. Vermont would then be the 18th such state to have a state ERA.

If ERA is passed, private organizations not affiliated directly with the Vermont government would remain unaffected. Because of United States Constitution's separation of church and state, church-affiliated functions would also be unaffected by ERA in Vermont.

The ERA of Vermont is a more specific version of the 14th Amendment to the United States Constitution, which guarantees equal protection to any person under the law. The Vermont ERA goes one step further by stating that "Equality under the law shall not be denied or abridged by the state of Vermont or any of its political subdivisions on account of the sex of the individual." The 14th Amendment lacks in providing the necessary protection against sex discrimination. ERA will aid in the legislation against sex discrimination.

The final meaning of the amendment will depend on the interpretations of Vermont's court. Their decisions would be based on terms citing specific facts and incidents from other states with ERA's. State courts have interpreted state ERA's using the "rational basis test involving physical characteristics unique to one gender. This is consistent with the unique physical characteristics exception developed by the United States Supreme Court."

Senator Skinner on January 30, 1985, in the *Journal of the Senate* said, "In other words the Equal Rights Amendment will restrict sex-based discrimination by government — the only exception for differential treatment between the sexes would be the right to privacy which is clearly established in court history and the differential treatment based on unique physical characteristics."

The state of Vermont, if ERA is ratified, could have stricter state laws despite federal standards. The state standards could be more strict as long as the case remains on the state level. ERA could not supersede those federal laws already in existence. People whose rights have been violated under the state could be litigated. "But sex discrimination laws still remain. A bill to eliminate some of these laws languished in the Legislature last session. An Equal Rights Amendment would not force the repeal of those laws, but would be an incentive since they would not be likely to stand up in court, if challenged," Skinner continued.

The seventeen other states with ERA's report no problems, and in many cases ERA has brought those states great benefits. The most significant benefits are in the family law area, especially concerning alimony, child support and marital assets. Married women have acquired new rights in these states. They have also gained equal education and athletic opportunites in the public school systems. ERA has succeeded in eliminating many restrictions on women's employment rights in seventeen states across the country.

Senator Skinner also mentions the falsity of homosexuality, abortion and privacy laws being connected with ERA. "Opponents charged the passage of the Equal Rights Amendment would lead to state funding of abortions, homosexual marriage and even to bestiality," she said.

According to a memorandum dated January 23, 1985, from the office of Attorney General Jeffrey Amestoy, he explains the issue of abortion in connection with ERA. During the first trimester, the woman has the right to abortion; during the third and final trimester, unless the fetus proves dangerous to her health, the woman is prohibited to an abortion. The ratification of ERA would not change this, he said.

Senator Illuzzi supported Amestoy in the January 30, 1985 *Journal of the Senate*. "This proposed amendment is not in any way dispositive of the abortion issue. If and when that issue comes before this body, it will be debated and considered on its merit."

As for homosexual marriages becoming legal as a result of the Vermont ERA, former Attorney General John Easton said at a May 1986 press conference that "There are some who say an Equal Rights Amendment would allow homosexual marriage. I don't believe that. My legal research doesn't show that to be the case. It hasn't happened in other states (with Equal Rights Amendments)."

Amestoy commented in a memorandum dated January 30, 1985, about the interpretation of the word "sex" in the amendment. He foresees no problems with its interpretations, nor does he have any personal qualms with the word. He believes it clearly means gender and not sexual preference.

"In the unlikely event that the word may be considered ambiguous in later years, the courts would be bound to consider the legislative history and, I expect, would reasonably conclude that the ERA derived from an on going social and legislative debate over the issues of discrimination based on the biological facts of gender rather than sexual preference," Amestoy explains.

Many prominent ERA leaders will be speaking throughout the next month. The Brown Bag Lunch Lecture Series kicks off Monday, October 6, at 12 noon in the Library Projection Room of the Bailey-Howe Library. The Union of Concerned Students (UCS) are co-sponsors of the Brown Bag Lecture Series with the Brown Bag Lecture Series for the University of Vermont Libraries. Molly Yard, Executive Director of National NOW-PAC, will be the guest speaker, addressing Title 9. Eleanor Smeal, the President of the National Organzation of Women (NOW) will be speaking in Billings Auditorium at 7:30 PM on Wednesday, October 8. Mrs. Marcelle Leahy, her mother, Mrs. Pomerleau, her daughter, Ilicia, and her son Kevin will be speaking October 21 in Billings Auditorium at 7:30 p.m.

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UVM Bicentenniel plans underway for 1991 fest

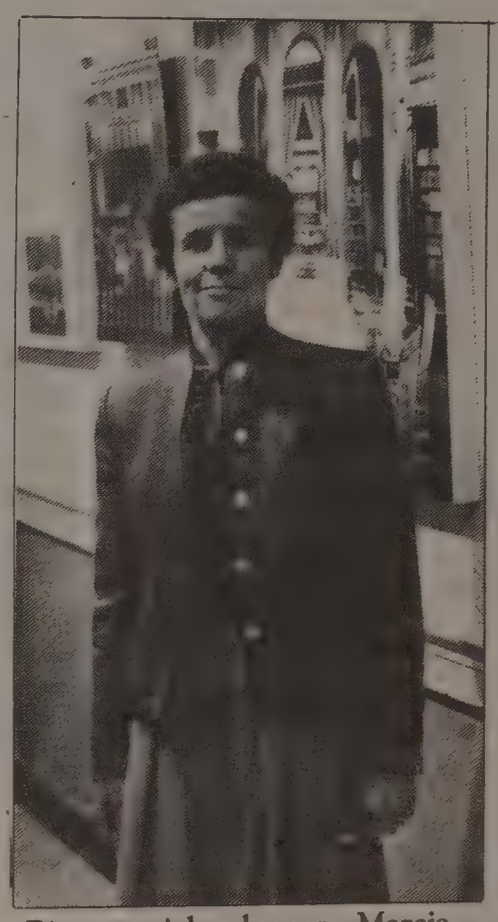
By TED BOOTH

In 1991, UVM will celebrate its bicentennial. While that date is still five years away, already the groundwork is being laid to make that event worthy of the University's past, present, and future.

Marcia Stone, hired by the University last January, has the difficult task of convincing alumni, students and faculty that steps need to be taken soon if this bicentennial celebration is to materialize. She agreed that planning for future events is tough, but looking at it in the sense that next year's incoming freshman will be the class of 1991 and that this year's graduating class will be holding its fifth year reunion in that year, it is easy to understand that plans need to be undertaken now.

The planning process began with the Holmes report, issued jointly by Professor David Holmes of the School of Education and Stone in August, 1985. The main focus of the report, she stated, "is the immediate establishment of a steering committee of leaders of the University who are able to mobilize resources and people of the University."

This steering committee was established in the spring of 1986 and is chaired by Executive Assistant to the President, Robert Stanfield. The committee's main concern is formulating ideas and plans for the anniversary. They, in turn, will submit their plans to a newly created Bicentennial Commission.



Bicentennial planner Marcia Stone.

The commission, created this fall by the steering committee and chaired by President Coor, consists not only of internal UVM officals, but also of outstanding Vermont alumni and citizens. Its members include U.S. District Court Judge Franklin S. Billings, Mrs. Lola Aiken (wife of former Senator Geogre Aiken) and former Vermont Governor Thomas P. Salmon.

After debating the plans sent by the steering committee the Bicentennial Commission makes recommendations on the plans and sends them back to the steering committee for final execution.

At Harvard's 350th anniversary celebration earlier this month, there were academic symposiums on topics ranging from the U.S. Constitution to the structure of a Beethoven string quartet. Convocations from such dignitaries as Secretary of State George Shultz and the Prince of Wales. Though Stone enjoyed and was impressed by the lavish Harvard production, she insists that UVM is not just looking at Harvard as a model for its bicentennial celebration.

UVM is looking at university anniversaries across the country for potential ideas. She stressed "that our bicentennial celebration will have to be appropriate with our past." At the same time an anniversary is for celebrating the past history of the university, it must also be a celebration of its future. According to Stone, at the first Bicentennial Commission meeting last week Coor emphasized that the commission's role is to "make the most of this moment of recognition," in addition to turning toward the third century.

Student advisors quell frosh fears

By PAUL VICINO

A new program designed to answer the questions and alleviate the fears of incoming freshmen has taken off this fall as 400 upperclassmen met with their advisees during the first few weeks at UVM.

Although the idea was considered last year, it wasn't implemented until the Student Advisory Committee and Vice-President of Academic Affairs Gerald Francis, saw a need for freshmen counselors. They were hoping for 200 applicants, but fortunately received twice that.

"The only qualifications they needed to be an advisor was to have been a freshman once," says Bill Gage of the Freshmen Advisory Council (FAC). Gage, Karen Murray, Rob Schwartz and Christa Fawcett, Molly Wickes head the council.

"The Freshmen Advisory Council and the Advisory Council last year were one and the same," said Gage. "The Vice President's Advisory Council formed the nucleus of the group."

After being sent a list of five or six incoming freshmen in August, each student advisor wrote their advisees explaining what the advisory committee is and who they are. Advisors were asked to try to set up some type of meeting with freshmen during the first few weeks of school.

"We didn't see the need for much structure," Gage said. "We wanted to make it more personalized." The advisor is there to help freshmen relax and become familiarized with college life.

Freshman Rachael Lewis feels the program was beneficial. "I was nervous about college. Now I know there is nothing to be nervous about, but they helped me calm down."

However, not everyone had a positive experience with their advisor. "I got a letter, just that," said Sabrina Elkins. "My advisor said, 'Write me a letter if you want to', but they never made an attempt to contact me up here."

"I never met all my people," claimed advisor Trinka Poppe, "they were so hard to get a hold of."

Poppe and another advisor, Suey Zane, met with their advisees. "We only met with them once," said Zane, "We just see them socially. They never came to us with a problem (after the meeting)."

"We did help, but we could have done a lot better," Poppe summarized. Talking about the program she said, "It didn't fail, but it didn't exactly succeed either."

According to Gage, all the advisees will be asked to fill out a questionnaire in order to evaluate the Council. This semester, the Council will break off from Francis' Advisory Committee and be handed over to the Student Association (S.A.). The consensus of the Advisory Committee was that the Council was too big a project for them to handle alone. The members are optimistic, however, that next year the Council will grow and improve.

Monti resignation could hurt Kunin

continued from page 2

Sanders, who is running against Kunin as an independant, also sees problems within the Agriculture Department. "This year, we lost 10 percent of family farms (in Vermont). Many people feel the Agriculture Department has not been responding effectively to farmers' problems," said Sanders.

"When people were critical of Monti, rather than saying she was doing a bad job and acknowledging it, the governor just said she did a great job and she just decided to resign," said Sanders. "There is a problem of illusion versus reality."

When asked how he felt Montigate would effect his chances in his bid for governor, Sanders said, "It is impossible to say how it will affect anyone."

Lieutenant Governor Peter Smith's Press Secretary, Frannie Bastian, has also expressed concern over Kunin's credibility. "It (the Monti incident) does raise serious questions about the way the incumbent runs the government and her credibility," said Bastian.

Smith, who is also running against Kunin in the upcoming election, has attacked Kunin's manner of handling the Monti incident and accused her of "conspiring to deceive the public."

"The real question," said Bastian, "is if it will have an effect on the election overall. Peter had raised more money (in campaign contributions) than the governor before Montigate even appeared on the scene."

Despite all the speculation about the election, the Kunin campaign office has remained optimistic. "I trust the voter to look at the issues and to look at the accomplishments of the Kunin administration," said Kunin's Campaign Manager, Linda Grey.

"The race has always been close. I think it (the Monti incident) will just make it closer," explained Grey.

"The governor has laid all her cards on the table and given considerable time to the press to explain to the Vermont public, as much as she could, why Mrs. Monti had to be let go," said Grey.

BSU hopes to add to cultural diversity

continued from cover

BSU, become "active, aware and outspoken about their minority status.

"I don't hold anything against minority students that aren't interested in their ethnic background. That's something that they will have to face later in their life. The other type of student is very aware of their ethnic background, and wants to maintain contact with that background," said McCroy.

Of the students interviewed, a number expressed dissatisfaction with the campus' only minority-focused group, the Cultural Connection. The complaints arise from what they believe to be the organization's overextension, as it attempts to represent each of the University's five basic minority groups.

BSU plans to emphasize the political aspect of minority concerns, which they feel Cultural Connection has avoided. Their goals, as outlined in their constitution submitted yesterday, represent this interest in political activity. "To present and examine various sides of current political, social and environmental issues of black-related interest, issues and concerns."

"BSU will just add to the diversity of this campus, not just for black students, but for all students who are interested in black-related issues," said McRoy, "The Center for Cultural Pluralism is good, it has a lot of activities geared toward minorities, but it doesn't meet the specific needs of each minority group; it tries to deal with too many issues. Also it won't address political issues. Basically, the center is something set up as a cushion for freshmen.

"I'm not trying to form this group to go against the center in anyway. I would very much like to work with the center, I don't think this will split minority students on campus. They will just have another outlet to in express and explore their cultural heritage."

John "Kilroy" Williams, a black student and a member of BSU, sees the need for greater black representation than Cultural Connection can provide. "The black person needs to be recognized and represented on campus. Not only 'minorities,' but the black person himself. Cultural Connection doesn't. We will focus on black people both at the University and in Vermont. We have the initiative to do what we have wanted tó do for a long time." Williams hopes BSU will be able defend black students when they encounter confrontations such as the two race-related incidents at WRUV last semester. "We didn't have proper representation and the representation from Cultural Connection was almost negative," said Williams.

Cultural Connection President Jim Fong, an Asian student, believes his organization effectively addresses the need of all mninority groups. He has witnessed the group's growth over the past three years from four members and no officers, to one of 40 active members, a president, vice president and secratery.

"Cultural Connection had deteriorated. First, with the administration's help, it was brought back to life; now students have resumed control. Three years ago I went to a meeting, there were four people in the room. Cultural Connection was started up again and has grown to 40 active members.

"I feel it addresses many cultures, some of which I did not even know of before. I knew nothing of Hispanics, Native Americans or Blacks, now I have seen the culture of each of these groups. Our goals for this year: we want to educate the campus in each of the different areas."

Fong looks forward to working closely with BSU, and hopes the current disagreements will be worked out. "I feel we at Cultural Connection are addressing all the groups effectively. BSU is a great idea. I think this campus needs one. I hope the two groups can work together. We at the Cultural Connection are a group of many cultures. To be at heads with the BSU is not productive."

Both of these groups, though, attest to the reality of what they describe as a definite discrimination problem at UVM. Both are attempting to address these problems by providing educational programs for the majority.

Chip Dornell, a black student, former President of Cultural Connection, and currently Vice-president of the Student Association, is constantly reminded of his minority status. Often, according to Dornell, a student will, after speaking with him on the phone, arrive at his office and comment s/he did not know he was black. "I can think of instances where people have acted strange around me for some reason or another, where if they had a choice they would rather deal with the non-black person I was happen to be with. Someone can draw their own conclusions, whether that is due to race or not, but I have drawn my own."

Dornell is concerned about the content of history courses at UVM and how, from his perspective, they often ignore black culture, history, and even existence. "Look at the courses at UVM, especially in the humanities, where the education being received is taught by white men who learned what they are teaching from who else but white men. They have no futher experience outside of what they have learned, and therefore what they teach can be considered onesided."

Sophomore Abdaul Khan, originally from Guyana, believes it depends more on how the individual minority student deals with his or her minority status. "It depends on how you are brought up. In my situation, it doesn't matter, I'm neutral. I do what I have to do, I see myself as a normal student, I don't consider myself a minority." The Cultural Connection provides a valuable outlet for Khan, a place where "you don't just gossip, but share a lot of personal problems."

Jason Woon, an Asian student, has, through the assistance of the Cultural Connection, returned to a cultural heritage he previously neglected. "I've found out a lot of things about my culture. Without the Cultural Connection, I wasn't exposed to it."

UVM responds to national farm crisis

continued from cover

agriculture. Programs offered by the College cover a broad range of subjects: small business management, dietetics, fashion merchandising, home economics, human nutrition and foods, and plant and soil science. Only about 10 percent are enrolled in the actual production field.

Popular programs are the small business management and the science programs. Excitement seems rampant within the new fields of biotechnology and sustainable agriculture.

Although enrollment in production fields has decreased, the University has intensified its research and emphasis on Vermont's agricultural problems with the assistance of a the UVM Experiment Station. After the Morrill Land Grant Act of 1862, set aside land for experimental farms, the Hatch Act of 1887 created the Experiment Station, one year after it was approved by the Vermont Legislature.

The Stations' purpose is to "enhance and protect rural people and rural business," said Smith. He also summarized its functions as to ensure a cheap food supply, to provide a healthy and nutritious diet, keep a good quality of life, and control rural development.

Research has sought to provide a greater profit margin to the farmer by lowering the cost of production and upkeep of the herds. New disease resistant crops and better breeding techniques are some of the programs.

There also is concern about environmental issues. Research on pesticides and developing chemical-free crops is constantly being conducted at the Station.

The dairy bar, an extension of the College of Agriculture, is also updating its format, with an emphasis on marketing. It is trying a new maple flavored yogurt, and a French cheese expert visited the outlet to help start Brie produciton.

UVM is in competition for a grant for a regional Dairy Procuct Research Center. The centers are said to be clearing houses for regional work involving the other land grant schools in New England.

The Cooperative Extension Service is the link between the University and the rural community. Figures for fiscal year 1985 show over 180,000 contacts, the number of people attending meetings or who are in contact with extension service personnel, for its four program areas.

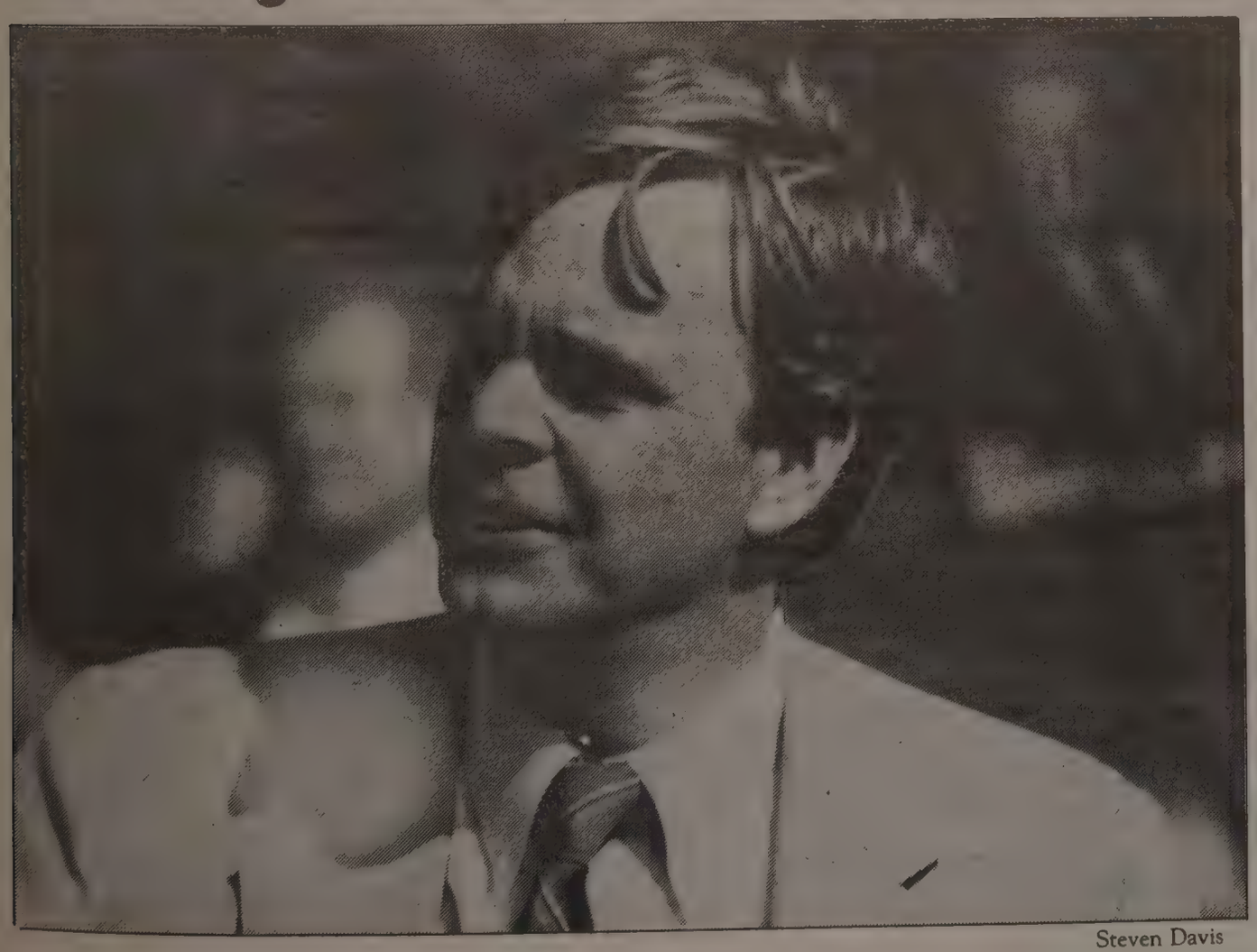
The Extension Service is not only concerned with agriculture but with the quality of life in general. Other Extension programs are *Across the Fence*, an Extension service produced television show, college level courses offered throughout the state, and various support groups.

County agents, extension service personnel in each county, bring the resources of the University to the rural community. Donald McFeeters, Assistant Director of the Extension Service, said that it is well known in rural areas, either through advertising or word of mouth.

The Extension Service provides programs to help farmers with crop production, as well as general awareness programs, including the 4-H program, farm safety, and a support group for farm women and families. Much of this is in response to increasing pressures on rural families.

Not all of these programs end up helping. McFeeters noted that some advice given with good intentions has failed.

Pressing the flesh at Oktoberfest



Steven Davis

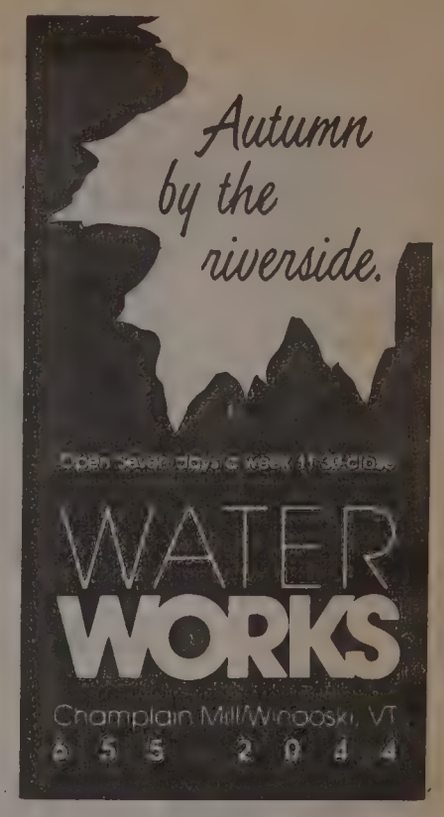
Lt. Governor and gubernatorial hopeful Peter Smith appeared in UVM's Homecoming Parade at Oktoberfest Saturday before going on to the grand opening of his campaign headquarters on Church Street.

Warnke to speak

Paul Warnke, the former Director of the Arms Control and Disarmament Agency and principle architect of the SALT II Treaty, will speak at the Ira Allen Chapel at 7:30, Saturday, October 4.

Warnke is visiting Vermont at the invitation of the Vermont Chapter of the Lawyers' Alliance for Nuclear Arms Control.

Warnke has also had experience working at the State Department on arms control issues. He is now senior partner of a law firm and practices international law.

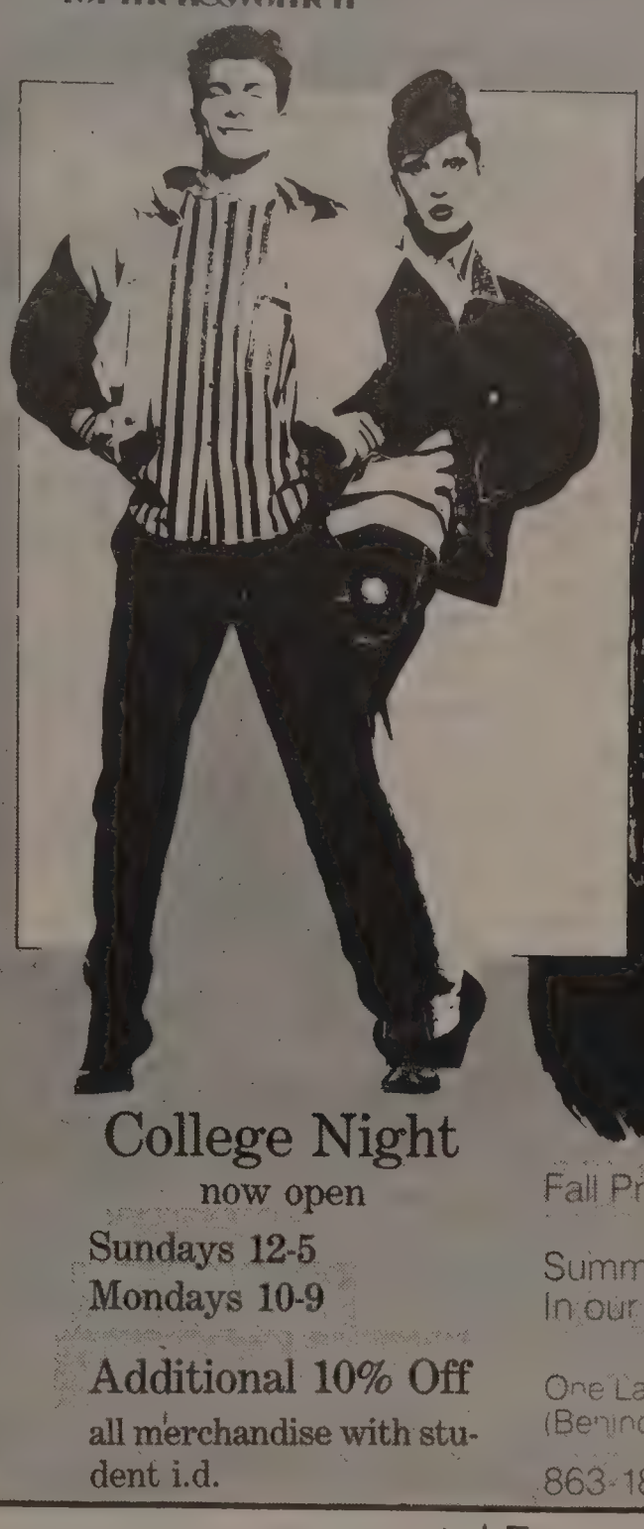


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Carolyn Lucas
Christina Lundberg
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Andrea Mass
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Janet Morris
Leslie Nickel
Kristen Olson
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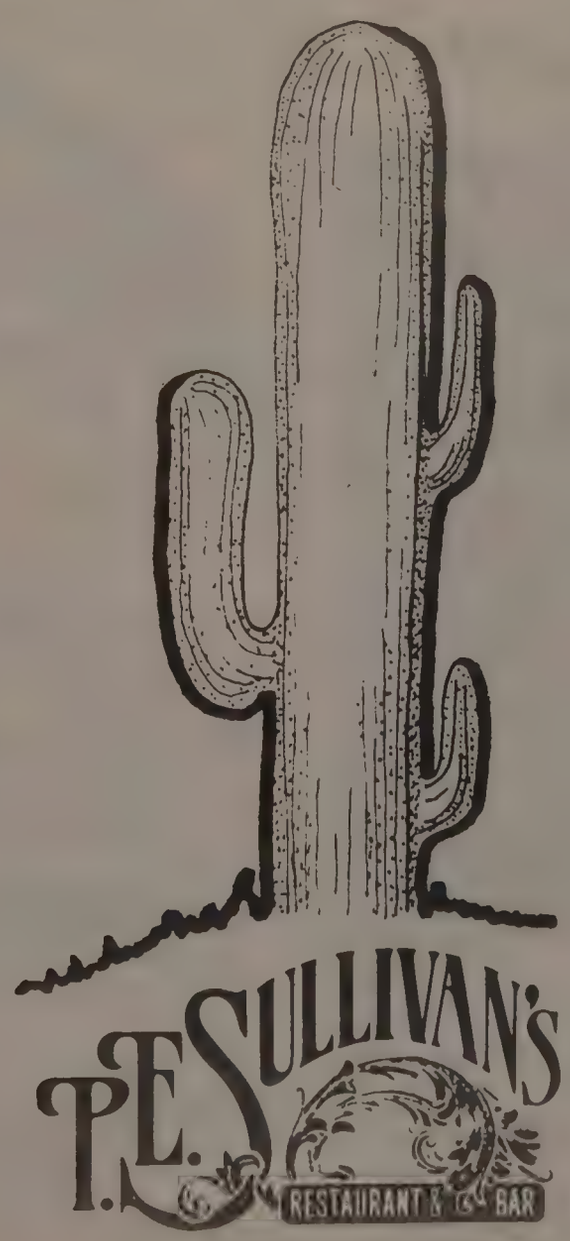
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Union organizer speaks political involvement

By CHARLES BERL

Ellen David-Friedman, recently appointed by the Vermont National Education Association to be the liason between the University of Vermont Faculty Association and the NEA, discussed her involvement with Reverend Jesse Jackson and the Rainbow Coalition, Burlington Mayor Bernard Sanders' gubernatorial campaign, and her position as a Vermont representative to the National Democratic Party at a Student Political Awareness and Responsibility Coalition (SPARC) meeting yesterday.

Friedman was an organizer for the Rainbow Coalition, the progressive group that revolved around and extended from Jackson's 1984 presidential campaign. After that campaign ended, Friedman decided to run as a Vermont representative to the Democratic Party National Committee. To her surprise, she was elected and is currently holding the position, but "My post has been one crisis after another," Friedman said. She did not get specific though she said that she had been asked by some people to step down from her position. In her position it is her contention that the Democratic Party needs defining. She said, "I have the right to contend to define the party." The definition that she is attempting to give the Democratic party was not precisely given though it was inferred that they are closely aligned with her work with the Rainbow Coalition and Jesse Jackson. Jesse Jackson's campaign issues, she stated, were anti-imperialism, a fight against sexism and against militarism.

Freidman was working with the Bernard Sanders campaign but stepped down from her position with him after campaign funds dried up. She is still supporting and working with Sanders and specifically she is interested in Sanders' Fair Tax Initiative.

While Friedman's political life has involved a number of different individuals and foundations she has defined herself as a "Democratic outsider". She comes across as a dedicated activist. An activist for clarity of social values and change. While she has been appointed by the Vt. NEA to work with UVM faculty her position is tentative because the UVM faculty have not yet voted on the issue of unionization. According to Didi Jamesion, the vote will not be held untill over 55% of the faculty have signed cards in support of the union. Roughly 30% of the faculty have signed the cards in support of joining a union.

Friedman's talk was part of an ongoing discussion series which concentrates on social issues. Faculty, staff and students have shown strong interest in the series, enough so that the organizers would like to continue the series but offer it as a seminar course from which credit would be issued.

Students are encouraged to contact Charlie MacMartin, a member of the UCS SPARC and give their ideas for possible lecture topics.

"There is great uneveness about how professors feel that they are treated" by the UVM administration, she said. "What is uniform is the level of investment in Vermont. Administration changes, students change, but teachers stay. The next logical step is to unionize, to organize the teachers so that they have guaranteed access to the administration."

ERA ads blocked by WPTZ

By SUSAN FLEISCHER

Plattsburgh NBC affiliate WPTZ, citing a Federal Communications Commission rule, has decided not to broadcast ads for either side of Vermont's Equal Rights Amendment campaign.

The fairness doctrine requires that both sides of a political issue be represented equally in advertising time. WPTZ feels that this responsibility is too demanding, and would disturb its normal news operation. It also has a general policy that does not allow issue advertising.

A spokesperson from the ERA said the organization is "just as glad not to have to spend money on advertising." She felt that the decision will be more harmful to opponents of the ERA who often "rely on scare tactics late in the campaign," such as sophisticated television ads using abortion footage which anti-ERA supporters associate with the women's movement. These are intended to sway the viewer's, and the voter's, opinion. The amendment will be on the November ballot.

She also said she "did not respect the ethics of the decision."

When asked to comment on the claims that the decision of WPTZ will harm the anti-ERA campaign, a station spokesperson pointed out that claims have also been made that the decision will harm the ERA's campaign.

WPTZ is the second station in the area not to accept advertising from either side of the debate. WCAX, in South Burlington, announced its decision earlier this year.

Glitman to push for Vt. Yankee shutdown

continued from page 2

behind her platform. The UVM graduate has sponsored legislation to divest holdings in South Africa, return the drinking age to 18, and to create a Fair Tax Initiative which included state-wide property tax, tax classification, and decoupling. The latter bill did not pass, but the issues, said Glitman, "Were taken up individually, creating sort of a victory."

One piece of legislation she is hopeful for is the state recycling pilot project that will create a recycling plant, which will separate waste by weight, magnetic force, and other ways. "This fits into the problem of waste in general, which has become a critical issue with landfills closing."

Cook-Bassett also feels this is a critical issue. I'd like to see a comprehensive plan in place," she said, adding that one is currently being devised. "The present emissions of dioxin are above acceptable limits. Landfills are closing. We're not dealing with how to take care of this responsibility."

She added that the waterfront project is encouraging, and that state-wide property taxes are needed. With regard to education, payments, she said, must be made equitably concerning a town's tax base. "It shows up in poor education for some children and very good education for others."

Acid rain, Cook-Bassett said, is the result of not only the Midwestern plants but automobile emissions. "We haven't done much about it."

Dunleavy was just informed yesterday of his status as the Republican nominee by write-in, and has yet to present a platform.

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"OPINIONS"

EDITORIALS

A disheartening tale of racism; it must stop

The ordeal of Freshman Yalanda Tucker, a black female living in a threating, discriminatory environment of UVM's Coolidge Hall, described in this week's cover story, clearly attests to the fact that no matter what has been accomplished at the University concerning the status of minority students, the process has only just begun.

Tucker, the only black in the residence hall, was so intimidated by the stares and comments of the Coolidge girls, she felt she had to move away. At least it was only to L/L. The Cynic, in publishing the three-part series, has attempted to increase campus awareness of the plight of the 201 minority undergraduate students. The white majority must realize the difficulty of the circumstances minority students encounter and learn to be not only receptive, but appreciative of the prospect for cultural diversity.

Unity in no way implies homogeneity. Minority students must not be forced to blend into the established norm. Perhaps with the formation of a Black Student Union, and the growth of the Cultural Connection, the voice of minority students will be more effectively articulated. Let us hope though that whatever differences may exist between the two groups, their original and so crucial mission will be remembered.

A confrontational attitude on the part of either group will negatively affect the already disheartening status of minorities at UVM. Blacks, Whites, Asians, Hispanics, Native Americans, all students must approach and accept the depressing and unacceptable reality: UVM is still a racist environment.

This weekend, Saturday October 4, at Harris-Millis Commons on East Campus, an ethnic fair will take place from 11-5. In food, dance, and exhibts, Indian, African, and Asian cultural characteristics will be displayed. Each student, majority or minority, should consider how aware they are of each of these cultural groups. Not how well they blend into the UVM community, but how they individually contribute to campus diversity. And if a previously undiscovered ignorance becomes apparent, go to the fair. Do it.

Vacuum of the video inappropriate at UVM

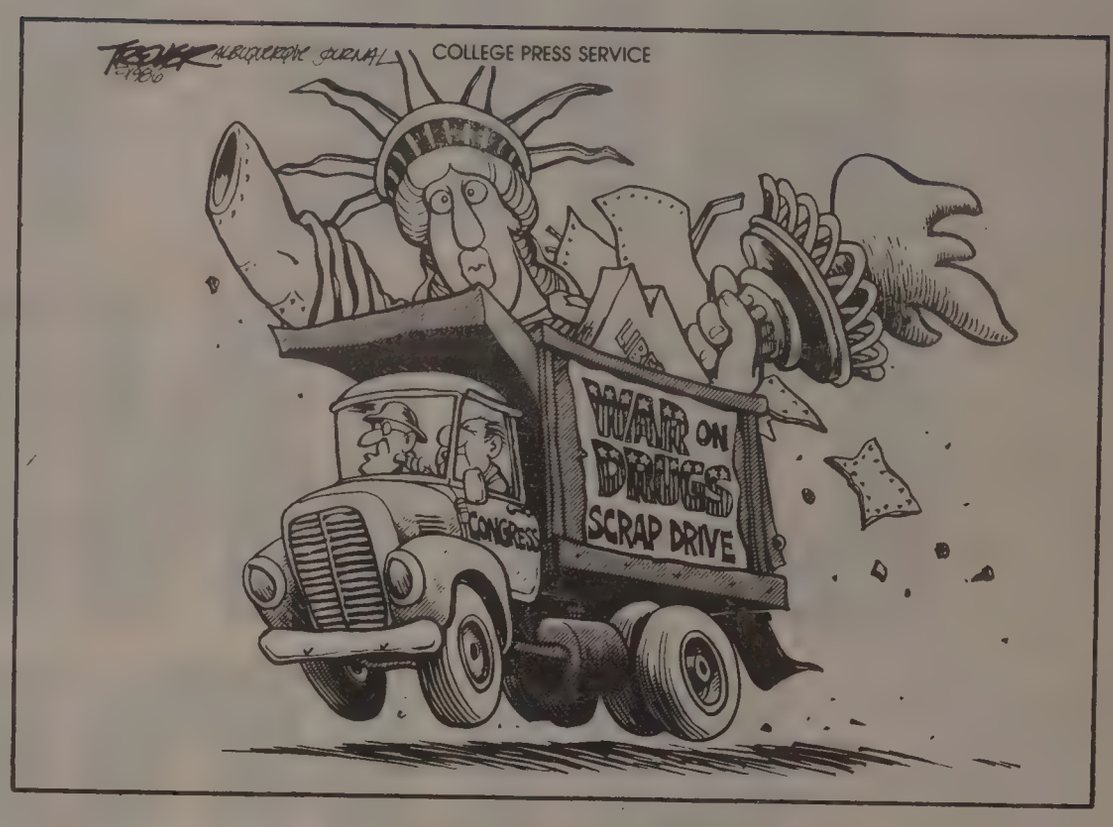
You see them every day. You look the other way. They make enticing noises, luring you into their trap. Prostitutes? Communists? Lurking in the heart of the multi—million dollar Billings Student Center on the campus of UVM — the Harvard of the Green Mountains — are six intellectual anachronisms known as video games.

These machines do not discriminate on the basis of age, sex, race, education or I.Q. At any given time you can witness UVM faculty members or Edmunds Day School kids trying their hand at Yiu Ar Kung Fu and Pole Position. The new and improved Spy Hunter provides a comfortable cockpit chair from which to kill innocent women and children on the highway. Indeed, you may even find yourself dodging deadly throwing stars. UVM Security should be monitoring these violent activities.

However, if the idea of equal access seems democratic, it is because such "tests of skill and endurance" do not require any special I.Q. In fact, all they require is a pulse and the hand/eye coordination necessary to place a coin in a narrow slot about the size of said coin.

The juxtaposition of these "forms of entertainment" within the bounds of an institution of higher learning is a curious one. Is the pressure of 15 credits so mentally taxing that one must revert to diversions as intellectually primitive as ancient tribal warfare? As scientifically far-fetched as inter-gallactic space battle? As feeble-minded as Ms. Pac Man?

The machines, which have been kicked around from Billings to Waterman back to Billings, have taken on enough significance to demand that a special alcove be built to house them in the newly-renovated Student Center. Their mere presence insults higher education the way Brooke Shields insults Princeton. Sorry Brooke, but you and video games are more at home in high school than college.



LETTERS

Student drinkers must be more responsible

To the Editor:

Downtown Burlington, which has a vast assortment of bars to chose from, can be a very fun time. Students at the University of Vermont use these bars as social gatherings. They support these businesses quite well and the enviroment is one that is alive and high-spirited. Inside bars there is much drinking, conversation, and music. Time spent inside the bar should be a great time for all. After leaving the bar, however, it is important to remember that every person has the same responsibilities and is expected to conduct himself in a manner that is appropriate and socially acceptable.

I am a student at the University of Vermont and it is to my knowledge that many people seem to forget that they are in the real world when they leave bars. I have seen many fights occur, obscenities yelled, drunk drivers, vandalism, and even experienced disrespectful acts where I have been to blame. If you have ever participated in an unlawful incident downtown, I can tell you from past experience that it is only a matter of time until you will have to pay. The Burlington Police Force is well aware of what goes on and is bound to catch anyone acting in a disorderly manner.

If you plan on going downtown and using alcohol as part of your good time, you had better remember that although you may feel differently when you exit from the time that you arrived, you are expected to maintain proper social standards and assume your own responsibility at all times. If you don't think you can uphold the law when you leave the bar, you would be better off never leaving your own room.

Todd
Last name withheld

ChickenBone's Linebusters for the preferred

To the Editor:

A rebuttal in reference to the article printed September 18, titled "The Linebusters."

Obviously UVM or your respective high schools did very litte in the way of teaching you the proper definitions of certain English words. On your behalf I will proffer the following definitions, according to the *American Heritage Dictionary of the English Language*:

prefer (pri-fur) tr, v, -ferred, -ferring, -fers. 1. To select in preference to another or others; value more highly; like better. 2. Law. To give priority or precedence to.

customer (kus-tem-er) n. 1. A person who buys goods or services, especially on a regular basis.

A "preferred customer" at the Chickenbone Cafe is not someone who wears their pants tight or their skirts short; the owner of a "preferred customer" card has not necessarily slept with a waitress, bartender, or the owner. A preferred customer is one who treats the employees with the respect they deserve. A preferred customer does not drink until he vomits popcorn and beer all over the floor. A preferred customer does not try to steal glasses from the bar or try to sneak out with full bottles of beer. Preferred customers are usually well known at the bar because the employees LIKE them, not because they've slept with them. All this is true not only at the Chickenbone, but at every other bar in town. If you want a "Bone Card" and you want to be "preferred," at any local establishment, I respectfully suggest you act like you deserve to be a "preferred customer."

Molly M. Collins
A preferred customer

Handicapped slights cruel and unjustified

To the Editor:

Recently there has been an outpouring of anger toward handicapped people. On Monday, September 22, Ann Landers devoted her article to letters from individuals who felt that handicapped individuals were physically unattractive and felt that they should not be permitted to eat in full view of the general public at restaurants. One woman said that she was "repulsed" by the fact that she had to watch a man feed his wife. I know this is hard to believe, but check it out at Bailey/Howe if you want a slap in the face from good old American reality.

I have not always had the highest respect for the opinion of the average American, but I have felt sheltered from these bigoted Ann Landers readers by the knowledge that I am at one of America's finest Universities — one where all individuals can be treated fairly and with respect.

Thursday's "Question Man" article has disillusioned me about the intelligence of the typical UVM student. When askeed who he or she would like to kill, an anonymous respondent answered, "I would kill some retarded person... one who'd be better off dead." This person has obviously never worked with the handicapped, or he or she would have realized what a ridiculous statement this is.

After reading Ann Landers' column I was angered, but was appeased in thinking that these people were bigoted, uneducated fools. I suggest that the individual who made this flip remark is not receiving the most important education offered anywhere — compassion and common sense. If the individual woukd like to become educated in the area of mental retardation, I suggest he or she contact me. If not, I can expect to be seeing a letter to Ann Landers from "Kill the Retards in Vermont."

Thomas C. Aloisi

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1883

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The opinions expressed in the letters to the editor do not necessarily reflect those of the Cynic.

COMMENTARY

Kake Walk is an undeniable extension of racist tendencies

By H. Lawrence McCrorey
College of Allied Health Dean

This commentary was written in 1970, in response to an editoral by Stuart T. Martin, president if WCAX-TV, recommending that Kake Walk, which had been abolished the previous year, should be re-established.

Once again, Kake Walk tries to rear its ugly head, and in spite of the humanistic stand taken by UVM students last fall, there appears to be a number of people in the white community who exhibit the same insensitive, ignorant, disgustingly-racist behavior which characterizes so much of America.

To understand the objection to Kake Walk, one must understand the attitude of white racism. White Americans, in order to justify black slavery, invented the image of the Negro — the so-called Magnolia Myth which stereotyped the black man as an inferior being. He was viewed variously as criminal, coward, comic, congenital rebel or as the happy-go-lucky, shiftless, national banjo player.

This myth has remained to become embedded in the national character. In America, a way of life has been developed -- an American ethos -- a national style which contains the assumption that blacks are inferior. Black people are not condemned in America because they are poor, uneducated or even black, but rather because they are Negroes.....that is, because of an idea, an image of the Negro, and that Negro's place in the white American mind. This myth remains as a pervasive influence in this society and is supported by public information media, textbooks, schools, and other major institutions. True history has taught us that this is in fact a myth; yet, most Americans cling desperately to there wish-fulfillment fantasies.

Kake Walk was conceived as an extension of this racist thinking. To anyone who has researched the subject, the derogatory stereotype is obvious. For example, early references to the event in the Cynic and the Alumni Weekly refer to "coon", "darky", "coal-black mammy ushers", "Koonville", "the danciest culled pusson", "black-faced pickininnies"...words and phrases straight from the magnolia myth of the happy, shuffling, darky slave. Irrespective of later modifications, the entire concept of Kake Walk merely reinforces this image.

Today the black man is involved in the continuous procdss of winning for himself his goal of true equality out of the whole syndrome of white power, culture, prestige and wealth. This upheaval toward the realization is largely on the levels of dignity, pride, and respect. Much of this is based on repudiation of the great myth.

We blacks do not ask that you eradicate the myth...our days of begging are over. We fully intend to allow no injustice to go unchallenged. This means that we will do whatever has to be done to free ourselvesfrom this systematic destruction. On the other hand, it would seem that white Americans might ask themselves some questions. Why this need to continue the myth?...the debasement? What kind of people invent and perpetuate words like Gook, Chink, Whop, Kike, Coon? Why this terrible emptiness when they no longer have their niggers to trod upon?

Whites can no longer hide behind the cloak of innocence...news media are all too omnipresent to allow such ignorance. Nor is it acceptable to cry that white rights are being violated. All questions do not have two sides; there is a level of morality which supercedes majority rule. The fact that Hitler's extermination of Jews may have had popular support does not make it any less a blight on humanity. Further, the chant of artistic freedom is invalid; such freedom is not all-inclusive but is limited by good taste and humaneness. Nor is tradition a valid excuse for this event. Black progress in this country has been delayed continually on the grounds of tradition. Lynching, I might add, has a very long tradition in America. So what?

More importantly, we blacks do not need white people to determine for us what is offensive. Unfortunately, many whites have the arrogance to think themselves greater authorities on blacks than blacks themselves. This is just another example of their racist thinking.

The point is, Kake Walk is offensive to us, and America has not earned the right to play upon the very myth about blacks which it has used and still uses as a basis for denying us access to society. Perpetuation of this myth would be wrong in any setting, but in a University...in a community of scholars, in this day, such activity is unthinkable. The presence of black students is irrelevent; whites should find their racist needs despicable even without the presence of blacks.

The final specific task for the white citizen is to undo his diabolical inventive destruction. The great alterations must emerge from the side which generated the entire distorted history.

Attributed statement in Kake Walk article untrue

To the Editor:

There is a mis-statement of fact in your article on "Kake Walk" in the Cynic of 9/25/86 which deserves correction. I refer to the comment attributed to Dr. Timothy Rowland, formerly finance director of the 1969 Kake Walk Committee. You indicate that he said that no one but black students was "glad to see it go." His account of the amount of anti-Kake Walk sentiment on the campus -- and in the community — is incorrect and self-serving. Many faculty, including myself and the entire Sociology Deptartment as well as a number of administrators were happy to see the end of the event. In this we were joined by the local NAACP, a number of citizens, white and black, and a number of white students. In fact, there had been strong and consistent pressure from a group of us on campus for a number of years to eliminate Kake Walk. But this move was very unpopular politically with a large number of UVM students, especially the fraternities, and the administration was trying to eliminate it by persuasion to the extent that they were trying anything. There was also a large amount of support for Kake Walk from alumni. After all, for years it had been a focal point for a "homecoming" at winter weekend.

If Dr. Rowland's comment was correctly reported, it reflects the same kind of distorted and selective perception we had to deal with in the 1960's when we were trying to eliminate Kakewalk: blindness to how something is perceived by others, by those who are feeling degraded or victimized by the unthinking, egocentric acts of whites. The fact that "no harm was intended," "no insult intended," by the white creators of the Kakewalk competition was irrelevant to those people whose image was portrayed. But this was a point which most people on campus then couldn't seem to grasp. Sadly, I find some of the same sentiment present today in those who can't seem to understand why woman feel agrieved over many of our social practices.

Gordon F. Lewis
Professor of Sociology

Big Brother is here, freedom disappears

To the Editor:

After 200 years it's still "America, the Beautiful" but now appears becoming "America, the Bugged."

When our forefathers came to this *young nation*, their preoccupation was to make a living, raise a family, obtain an education, and to pass on the American heritage.

The nation was especially united in times of war. Thankfully there has been no international conflict in decades, but internal disunity is widespresad. There is no overseas "blood letting" but domestic struggle would make Karl Marx shave his beard with joy.

Now we see: conflict between the law abiding and law breaking; strife between labor unions vs. those desiring non-union workers; differences between government entities; federal, state, county, and city.

One of the manifestations of home-side hostilities is manifested by the magnitude and multitude of surveillance (bugging).

Big Brother seems to have an "electronic interest" in all Americans and this interest may be extend to innerdisagreements among other agencies. Tax payers are being investigated by devices for which they have paid.

Big business has competitors, foreign and domestic, and protest financial interests with intricate devices preventing industrial sabotage. Bulging federal budgets for defense industry leads manufacturers to pick the Pentagon clean.

Big "Supernaturals" richly endowed by the founding fathers with privileges rights, some spiritual societies have departed from "Surveilliance by the Diety" to scarcely religious, home grown, intelligence systems. Has the "bug" replaced the Holy Bible? Has the computer bank substituted common sense? Or the Sacraments? Or sanity?

After two centuries, America is still beautiful. Lady Liberty continues to be the symbol of freedom. However, the Beautiful Lady must be amazed by the strange variety of electronic frequencies buzzing around her embellished crown.

Dr. Urban Terbieten

Perhaps Indian Kake Walk?

To the Editor:

I was deeply moved by Mr. Lipton's sensitive article concerning UVM's loss of the Kake Walk tradition. I would like to recommend a worthy substitution to restore UVM's hallowed tradition.

After checking UVM's minority student files, it occured to me that less than 1% of UVM's student body is of Native American descent. I think that the majority of students would relish the opportunity to don red face and walk an absurd little war dance, with "Ug, Kimosabe," type language. Keep in mind that this good, clean fun would be in the spirit of athleticism, and at the expense of only a small minority of students at UVM. Hopefully Chief Justice Rehnquist would judge the contest and award the prize. Taking a cue from our tradition minded brothers at Dartmouth College, perhaps our winners would be allowed to smash to bits the traditional Indian longhouse.

Obviously I haven't got all the bugs worked out yet, but I'm sure our pinnacles of wisdom, the Greek Societies, would be more than willing to help out in that regard. Will we allow UVM to fall behind in America's return to moral tradition? Will we allow the abolition of the Kake Walk to stand as a symbol to the heathen days of the '60's? I, as do the majority of students at UVM, say no! We call for the restoration of UVM's holy Kake Walk tradition.

Michael Sommers
Sophomore, Theatre

"Kake Walk" biased, unfair

To the Editor:

One of the unfortunate aspects of Kake Walk (and there were many) was that whites chose to define blacks, without any input from blacks at all.

Nor does he interview the SA president who helped end Kake Walk or anyone else who helped end Kake Walk. Therefore their factual errors ("Except for the black students, no one, according to 1969's Financial Director Rowlan, was 'glad to see it go.'") go unchallenged, and the thrust of the article, intended or not, is: let us reevaluate and perhaps reinstate this misunderstood UVM tradition.

If UVM enjoyed a more substantial black presence, as it did for a while in the early 1970s, then the Cynic might realize that to be competent, a story on Kake Walk would be written by a bi-racial team or at least include input from more than one race and from more than one side.

Jim Lowen

Professor

ARTS

Huddle's *Bone* curt childhood humor that enraptures

By OLIVIA JAHNSEN

Only the Little Bone, Stories by David Huddle
(D.R. Godine: Boston) 1986. $15.95

David Huddle told the expository writing classes in Memorial Lounge Monday night, "What happens in life is useful up to a point." His book, *Only the Little Bone*, is a collection of those useful points, allowing for the embellishments of creative license.

Garrison Keeler of *Prairie Home Companion* fame popularized the curt style and dry humor Huddle employed. He made use of multiple viewpoints, which led to some confusion. The collection fell just short of being a complete novel, lacking only smooth transitions between each well constructed short story. However, Huddle made a theme of "flawed competence." He warned the writers in Monday night's audience, "Revising is what you really have to learn how to do. As I go through three or four drafts, I can make it into what it really wants to be."



The stories in *Only the Little Bone* have gone through several revisions, most appearing in literary magazines within the past thirteen years. Huddle, a professor at UVM currently on sabbatical, acknowledged the difficulties and endlessness of reviewing past creations. The collection illustrated the evolution in his style, from a Faulknerian description to mellowed Garrison Keeler crispness.

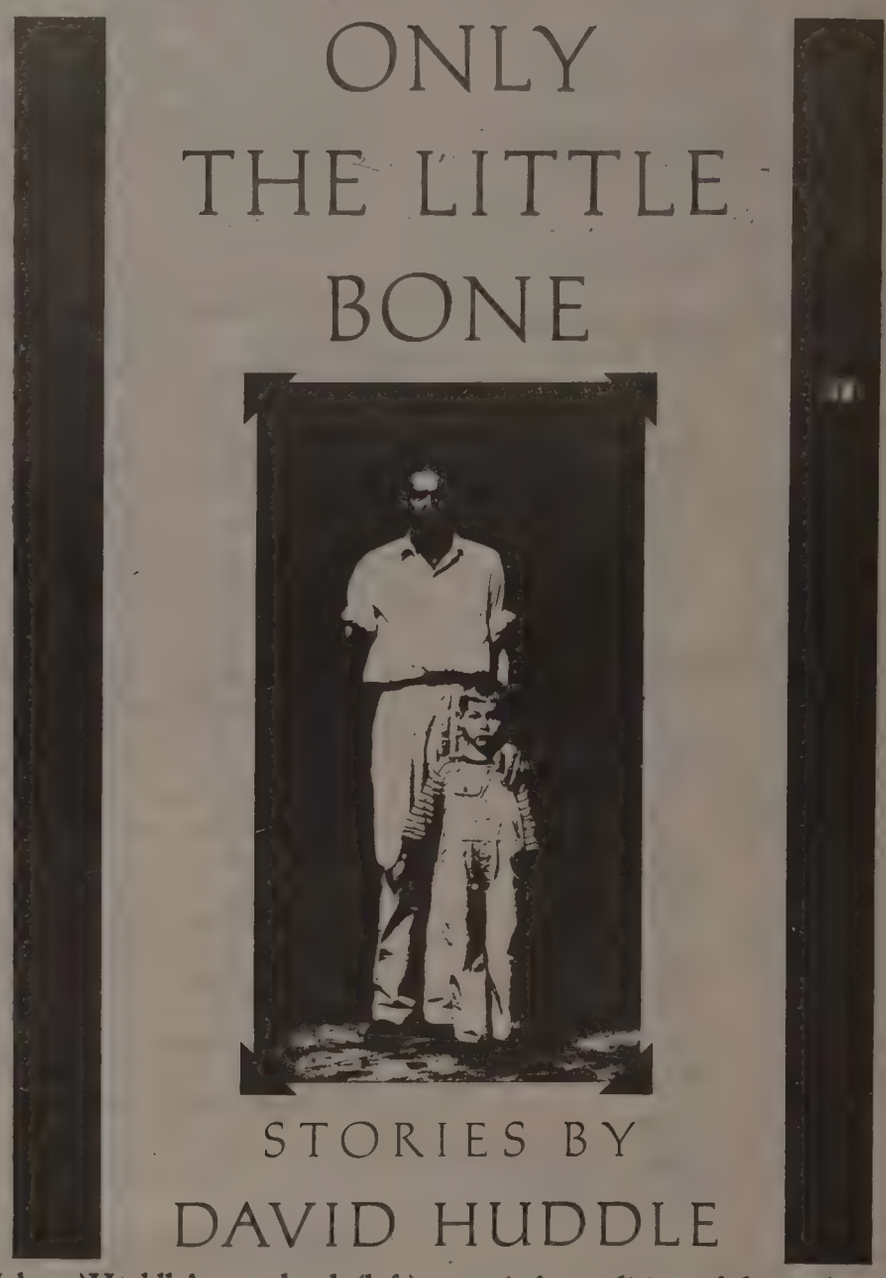
Perspective carried much weight in Huddle's pieces. All of his short stories were narrated from the first person. The narrator's place in time was difficult to distinguish, vocabulary suggesting a twelve year old, insights betraying broader scope. Most of the plots drew on childhood experiences, and Huddle's early works were told in the conventional nostalgic viewpoint. More recent pieces involved a more immediate perspective, speaking in the present. In the title piece, the narrator came to terms with the idea of time, considering his life a continuum, generation after generation. It was a force he seemed to grow especially comfortable with, tracing character traits back through the genes.

Memory and history intertwined in Huddle's accounts. "Ninety-two percent is autobiographical," he confessed. Stories completely founded in fantasy "weren't teaching me a lot about myself," he explained, "imagination is the sibling to memory.... Writers use the act of writing to understand life.... The act of writing helped me to experience it." He has collated features from relatives with traits from the imagination, simple and real in their roles and activities.

Huddle's writing most closely resembles the styles of Faulkner, Wolfe and Hemingway. Eudora Welty and Flannery O'Connor were also mentioned as being highly influential.

Huddle's stories revisited the south of Faulkner and Wolfe, moving simply yet sensitively through the aging of a child. Scenes span the depression and war eras in rural Virginia. The central character, Reed, a sensitive, musically inclined intellectual child, seems closely related to a Wolfe character. Hemingway's influence surfaced in Huddle's concise descriptions and characterizations, in direct contrast to Faulkner's breathless stream-of-consciousness passages. The plots quickly moved to suspense, brushed with sexuality, and captured the toughness of familial and personal relationships. Only in "Dirge Notes" and in the post-climatic close of "Only the Little Bone" did sentimentality leak through.

Huddle's collection strongly lent itself to being read aloud, which the author illustrated as he read the title piece to Monday night's audience. His short sentences, very matter-of-fact, carried a pervasive "ring of rectitude." Huddle analogized writing with walking in the dark, more risky in the sense that the darkness took a direction of its own.



(above)Huddle's new book (left) an artist's rendition of the author.

Fast, light, satisfying reading, each story is complete in itself, yet they dove-tailed into what Hayden Carrth called "the story sequence." Huddle mentioned a full length novel as one of his future goals, with more creative writing as another source of aspiration. In the meantime, enjoy *Only the Little Bone*, available at the Everyday Bookshop, 106 Church Street. David Huddle will be back in Old Mill to autograph copies in January.

Guitar Wars III declared at Hunt's, breaks out Friday

By RICHARD DORAN

Just a few days from now...
In a nightclub not far away...
GUITAR WARS III will begin

Following the overwhelming success of Guitars Wars I and II, the best alternative music groups in the Burlington area have once again banded together to present Guitar Wars III. Hunt's will be the scene for the second time, however, the event has grown so much that they have moved it from its two weekend nights, this Friday and Saturday.

This concert will be one of the highlights of the fall, and should not be missed. In addition to the fine bands already featured on the posters all over campus, The Cuts and The Trees have joined the lineup which now reads: Friday night Aimless Duo will take the stage around 9:30 pm, followed by the Wards, Hollywood Indians, Seven Golden Vampires, No Matter, The Cuts, and the Switch will conclude the evening. Each band will perform about a 35 minute set and there will most likely be some improvisation on the side (there is talk of a 13 minute guitar bash featuring guitarists from every band).

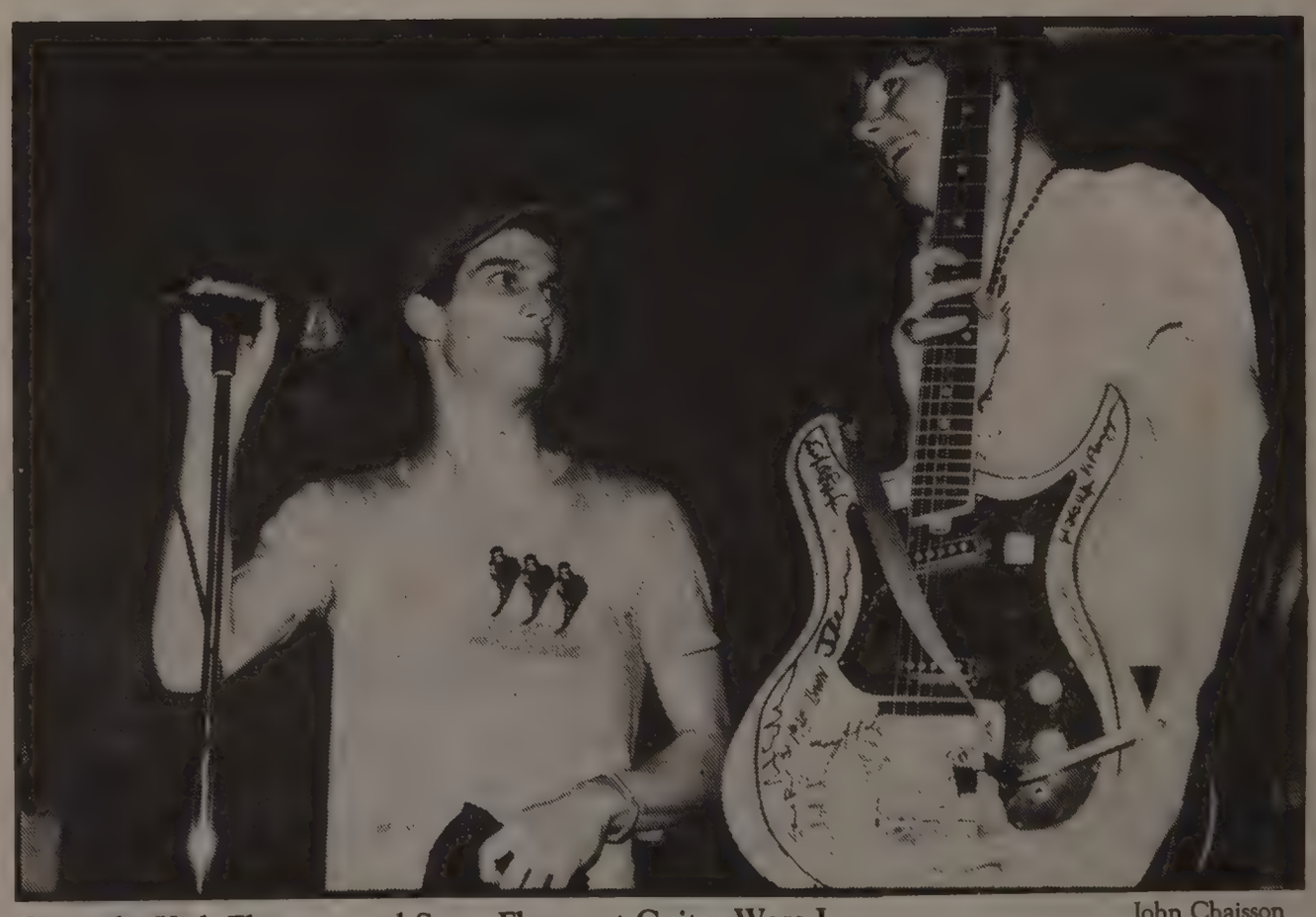
Saturday night is equally impressive. Steph Pappas will perform with, and without, Miss Bliss (making their first appearance in Burlington this fall before leaving for Boston soon after the show), as she opens the show solo followed by: The Trees, Miss Bliss, Screaming Broccoli and Giant Peaches. Each band is expected to play about a forty minute set. Saturday also starts at 9:30. Both shows require positive ID, and tickets are available in advance for both nights at $4 per night or $7 for both. Tickets will be available at the door, at $4, for both nights as available, but the $7 discount tickets will not be sold at the door.

Your ticket not only gets you in to see this spectacular show, it also registers you to win one of several fantastic door prizes. Mixing Board has donated a pair of $600 studio monitors, that may be set up on your stereo, and Advance Music has donated an ESP stratocaster guitar. In addition, Pure Pop Records has $25 worth of records to raffle off.

However, one of the most important things which you ticket does is supports WRUV's Exposure Productions Inc. in its efforts to put out *EXPOSURE: the album*. All proceeds from the ticket sales will go to EPI which hopes to begin recording *EXPOSURE* as soon as possible. Hunt's has even dropped ther compensation to aid in the production.

One of the more important aspects of the event is that it will bring all of Burlington's finest bands into one arena, giving anyone who hasn't seen these bands a chance, in a sense, more Exposure. Not only that, but several special guest emcees will also be in attendance including Bernie Sanders, Dena Yasner (WXXX), Elise Brown (WIZN), Pamela Polston, Peter Smith and the Chickenman.

Joe Cannizzaro of Switch wants everyone to know how much the bands appreciate the support which they have received from the community. It is that support which has enabled Guitar Wars to evolve from a five band night at German Club, into a twelve band extravaganza at Hunt's on October third and fourth. It is also the result of this support that has enabled the bands to have WRUV's support and to forsee the possibility of *EXPOSURE: the album* breaking Burlington onto the national, and international music scene.



Broccolis Kirk Flanagan and Steve Flemer at Guitar Wars I. John Chaisson

The diversity of the music is another important aspect, no one style of music is to be showcased at these shows, nor is it any kind of Battle-Of-The-Bands, the bands went on whatever night they could and the order was picked out of a hat, no competition is involved. All of the bands have joined in this endeavor, and all of them will benefit from the result.

Tickets are on sale now, in Burlington you can get them at Pure Pop, Hunt's, Advance Music, Attractions and Whisper's. They are also available in Montpelier at Buch Speiler records.

However, the imminent release of *EXPOSURE* will not mark the end of the saga of alternative music in Burlington, Guitar Wars IV is already being discussed and the bands will continue to be seen all over town. In addition, despite the fact both shows require a positive ID for admittance, there is talk of an all-ages show.

Watch for it, *EXPOSURE: the album*, and Guitar Wars IV as Burlington grows into a true home of Alternative Music in the North Country.

Switch to a music alternative



John Cannizzaro, Joe Cannizzaro and non-Cannizzaro (Ted Looby).

By JILL KIRSCH

It's the year 1997. Three young men dressed in black polyester leisure suits pace nervously before their fourth show at the Sheraton's Baxters lounge. The Switchtones take the stage to the cries of seven or eight martini-soused housewives. They play the same four sets they've played for the last three weeks.

Wait, wait, stop wake me up! It's just a bad dream.

OK. We're back in 1986. And the band is the Switch. They are another of the talented local bands, the fourth of the "core four." Any simalarities end there.

The trio — Joe Cannizzaro, John Cannizzaro and Ted Looby — has shaken their mod image, worked on their originals and are becoming more recognized. Since their break into the Burlington "scene" about a year ago, they have matured a lot as musicians and performers.

Their evolution has taken them from a cover band (with four members) to an original trio. "We are not a bar band, or background music. We are a band trying to do something innovative, we may not make money...." says bassist Joe Cannizzaro.

Guitarist Looby continues, "It's what we want to do. We have fun." The audiences have fun, too. They play the grueling four-set gig at Nectars and find a response from "UVMers, locals, older people, our regulars," just about everyone.

Their music demands attention, though not overly loud, their sound pervades and forces your foot to tap. As a trio, their sound is derived from a tightness, a dependence and interplay that they've developed. Even without a rhythm guitar, Looby is confident to perform strong leads. Looby against the solid background of the Cannizzaro brothers, presents an intense rock beat. What's more, they aren't afraid of deviating from their pre-arranged sound. They jam, they laugh and they do have fun.

Their variety, originality and diverse appeal lends them to follow bands like R.E.M. and the Dead Milkmen on the college/alternative radio circuit. As a first step, their four song EP is due out the first week in November, and some short five- or six-day tours are planned.

In the near future you can catch them at Hunt's Friday night for Guitar Wars III and at Acacia (Da fraternity -eds.) Saturday night.

However, if the beginning wasn't just a bad dream, they ask to, "assassinate us if you see you see us hanging around dressed in polyester."

Blood lacks guts for Costello

Elvis Costello and the Attractions fail in latest

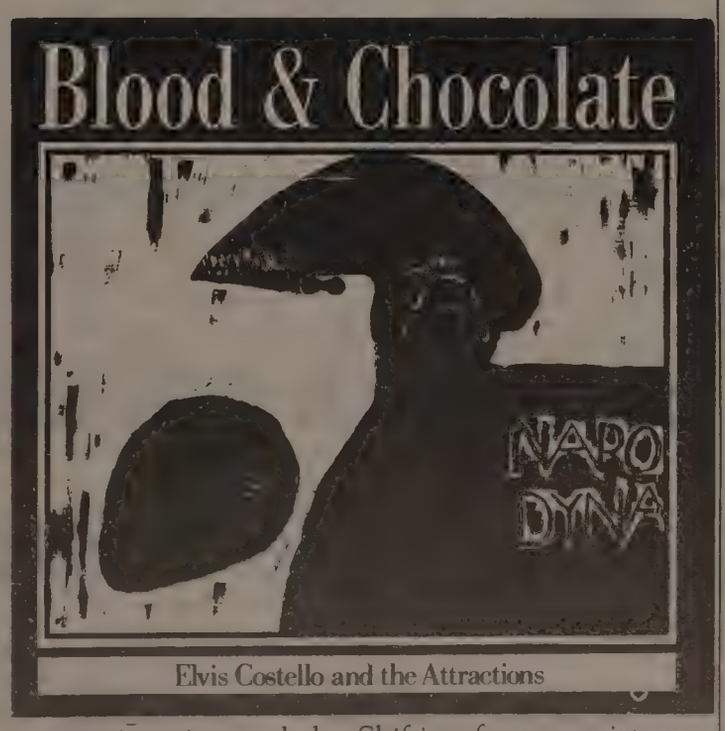
By SAMUEL SLOANE

The words to describe such material are anything but complimentary: conventional, repetitive, lacklustre, grating, need I go on? This newest production of Elvis Costello and the Attractions, *Blood and Chocolate*, is a combination of all of these expressions as well a as few others. Fans of Elvis are going to hate this, but even not as a fan of his, this album places his other works into the hall of fame.

Through the haze of conventionality, the album does have two redeeming qualities: the cover art and one track on the first side, "I Want You." The cover, a reproduction of a print by Eamonn Singer, *Napoleon Dynamite*, is a central theme of the album including the newest moniker chosen by the leader of the band, Elvis Costello. *Blood and Chocolate* was produced by Nick Lowe and Colin Fairley and, if one would possibly wish to find it, is available on CBS records.

As far as the music goes, those who have produced it are all quite talented, yet on this production, their efforts have been combined into failure. The eleven tracks present themselves in the most conventional of styles: a brief introduction, the opening lines, a chorus, refrain and ending. The music itself might be worthy of some recognition but Costello's voice gives no chance to it; cutting off the production before any theme can be recognized. Costello's voice itself is a separate entity entirely. On this album his treble rasp overrides all musical qualities, dredging itself across the music like a set of steel nails across a virgin blackboard. These are all new developments, for in his previous productions there was a semblance of purity and innovation.

As mentioned, there does exist one track of merit, "I Want You," which is a slowly progressive blues ballad. In this case Costello's voice has some merit, creating an excellent contrast to Nick Lowe's solo acoustic guitar melody. Shifting from a quiet entrance to an electric-bluesy riff of surprising quality, the song gains harmony and takes off down a memorable route. Unfortunately, this is the only quality piece on the album, but it is worth a listen.



Elvis Costello and the Attractions

If you do decide to get through the first four tracks to the end, good luck keeping an open mind, Elvis Costello's other works are quite innovative and, in their periods, are due acknowledgement for their content. In my venture, instead of filling needed space in my album collection, I hope to donate the materials to a creator of modern art or perhaps a sawdust factory.

The album was provided by ATTRACTIONS.

Please Note:

Do to space limitations in this issue of the *Cynic* the movie reviews for films on campus and Burlington Film Society films have been moved to page 17 of the Student Life section. They will be back in their usual space next week. We at the *Cynic* apologize for any inconvience or confusion this may have caused.

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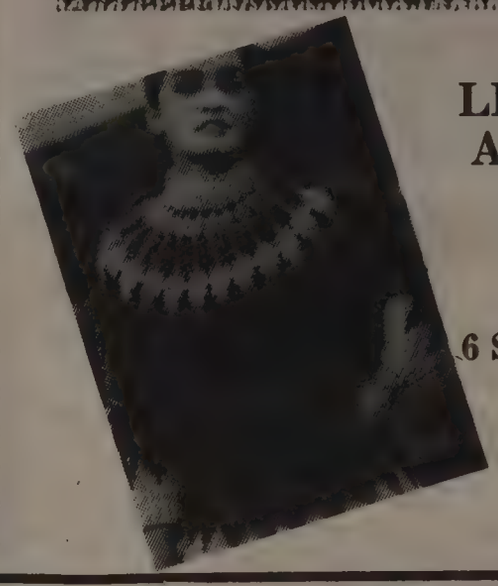
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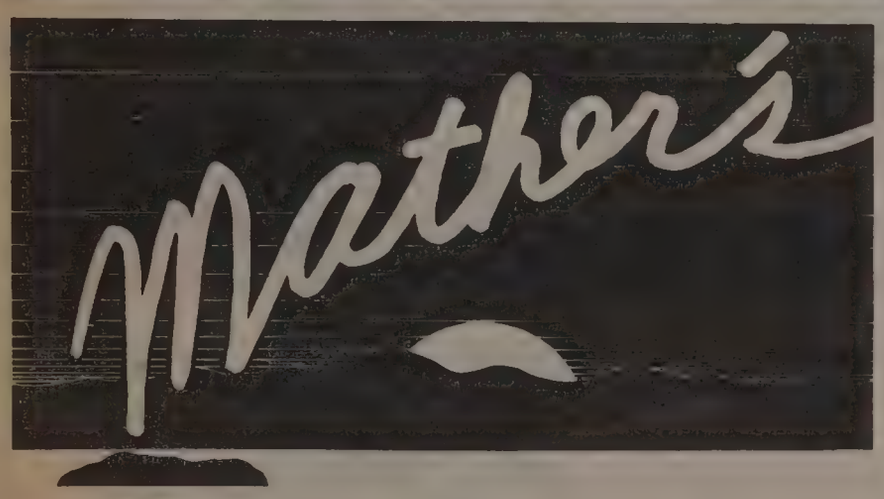
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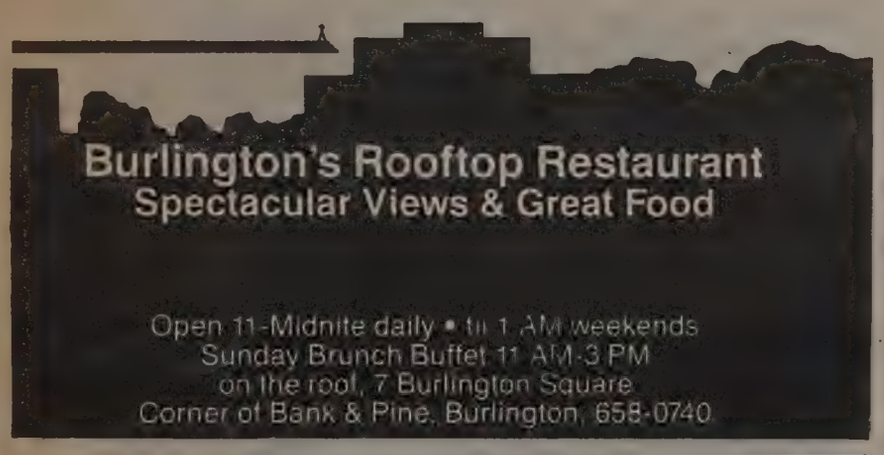
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Orchesis unveils season of dance

Oktoberfest dance show delights crowd at gym

By MARGARET MARTIN

Who would dare to drag themselves out of the Saturday sunshine, away from the Oktoberfest throng, and into Patrick Gym? The dedicated followers of UVM's Orchesis dance company, of course.

This year's company, created just two weeks ago, after the September 9th auditions, treated its small but attentive audience to a brief preview of material which is "in the works" for the year ahead.

Clad in casual workout gear, the seven dancers warmed up with a stretching demonstration, then moved into some more complex exercises which included leaping across the studio, criss-crossing in front of each other. This illustrated the unique construction of the studio which, unlike a typical gymnasium floor, is concrete with "sleepers" and hardwood flooring which gives it more life.

"Tendre," the only complete piece performed on Saturday, followed the warm-up. Coupled with the music of Claude Bolling, a classical/jazz blend, "Tendre" incorporated a series of gentle, lyrical movements which were strangely offset by the dancer's brightly-colored bodysuits.

Maggie Hayes, company director, describes the 1986 members of Orchesis — Beth Fastiggi, Elizabeth Fleming, Debbie Lewin, Jackie Macias, Tracy MacNeil, Monica Slater and Angela Stover — as "not only very good dancers, but also very good students." And the fact that the group is small makes it easier to work with. Hayes says that there have been as many as 18 people in past years.

In terms of choreography, anyone who feels compelled to create a dance may do so. Often the dancers work together, or guest choreographers may be asked to lend a hand. Hayes pointed out that video is an invaluable tool in choreography. Trying to put dance on paper is difficult; she feels like the video camera is her "right hand."

The group's final presentation consisted of the beginning of a lively dance accompanied by the Pointer Sister's song "Contact." As the dancers changed back into their street clothes which would enable them to join their friends in the beer tent, Maggie Hayes offered the audience an invitation to come back in December when they would be able to see the "Contact" piece in its entirety as part of one of the company's semi-annual performances.



September's exhibit at Maverick, October's opens on the 11th. Claire Saks

Maverick gallery and bookstore

Artistic & political awareness in the North End

By EMILY NEWMAN

Tormented piercing eyes watched me as I entered the Maverick Gallery at 64 North Street. These powerful stares came from omnious faces, made of paper, paint and crayon, and mounted on charcoal-burned newspaper. String and tape, from the floor and ceiling, enlarged the lurking figures. "Abandon Control" had been scrawled on the walls.

"That's September's exhibit," stated a faceless voice that had witnessed my awe-stricken reaction. "October's won't be up 'till mid-week." The gallery was closed (as it is all Mondays.) But after banging on the front window, Pat Faye-Brazel, Business Manager of the Green Valley Film and Art, Inc., allowed me to enter this artistic/political sanctuary.

And what a gold mine I had stumbled into. The one room gallery is nestled in the Old North End of town (an area not too many students venture to investigate). Adjacent is the Maverick Bookstore, housing many banned books, so-called "dangerous" publications and controversial literature.

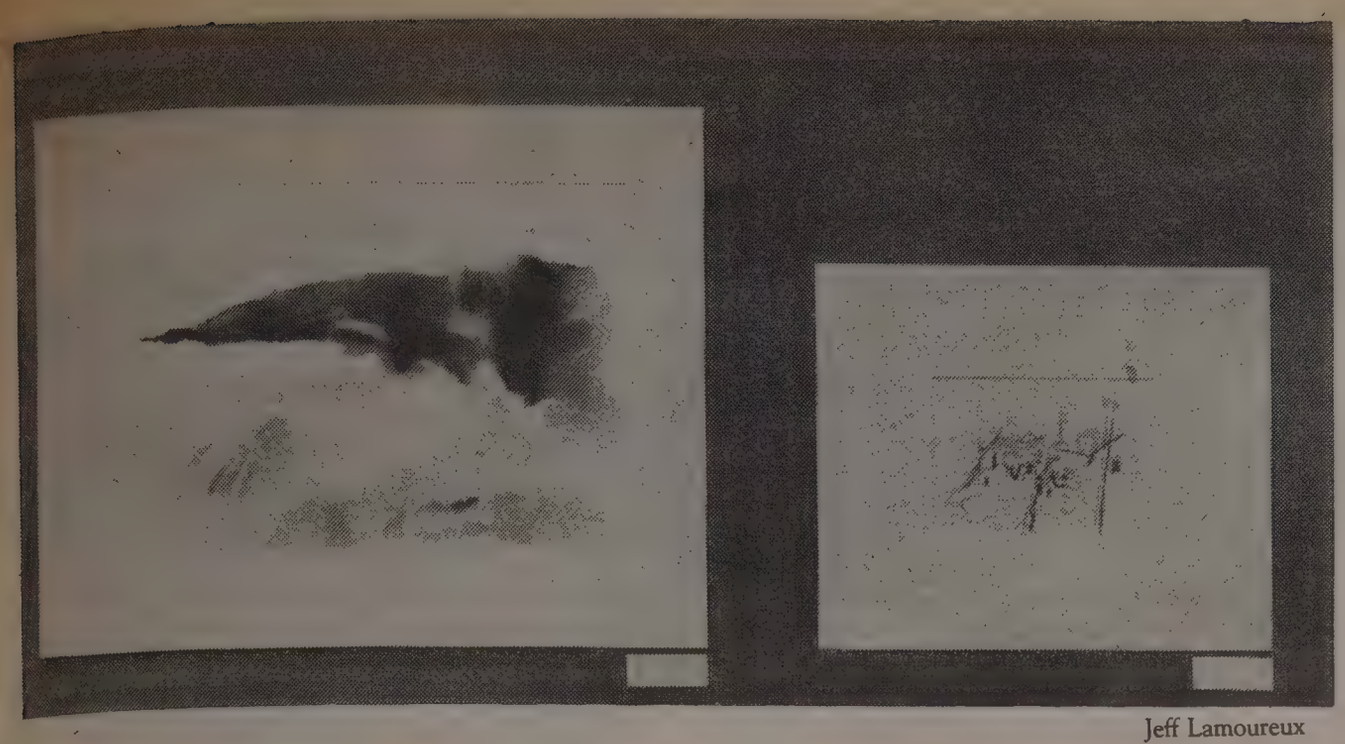
Although they have been in operation for over a decade, their existence remains unrecognized. This unique non-profit organization is the only arts center in the area dedicated to social change. They also serve as a resource center for individuals and organizations involved in peacework, literacy education, Third-world awareness, civil rights and local political education and culture.

"Why don't you write something on Maverick?" asked Faye-Brazel. "We've been here for 10 years. We aren't a business that takes the money and runs. We make a contribution to our neighborhood. You can't be alive and not be political. Our art is expressing the First Amendment. The banning of books violates the First Amendment. Therefore this violation relates to the arts."

Not only are they sincerely dedicated to their cause, they are also determined to be an integral part of the community. They sponsor events and workshops which residents of the area benefit from, as well as exhibit local artists work monthly. Members of the Maverick are a socially aware group. As Faye-Brazel says, "It's time we receive the recognition we deserve."

This month's exhibit brings us the works of Mark Awodey and Rebecca Doss, opening on October 11th. Other features will be Thursday night story-telling. Look for futher information in the *Cynic* or visit the gallery and bookstore.

This tiny gallery hidden in Northern Burlington makes a powerful statement. It houses some of Burlington's finest local art and controversial literature. It is well worth the trek to the North End.



Jeff Lamoureux

European landscapes at Library

By ANN ELLINGER

The Heinrich G. Noe exhibition at the Fletcher Free Library this month features a rich and varied portrayal of European landscapes. It explores a gamut of mediums including felt tip pen, charcoal crayon, oil and pastel. Noe's landscapes are as diverse as his media. Swinging from emotional blotches of vivid color to black scratches screaming across paper, he conveys the many moods and tones of Europe.

The exhibition entitled *Earth-Water-Sky* is professionally and sensitively presented. Noe, born in 1938 in West Germany, is a trained artist and graphic designer. He has been showing since 1961 in such places as Munich, Berlin and the U.S. in private and state-owned galleries.

In a series of black pen and ink drawings, Noe creates stark, gripping images. The scenes, which can vary from an easily recognizable log cabin to an abstract mountain and valley landscape, attack with lonely emptiness. Noe's astounding sensitivity is transcribed onto paper which instantly transfers his emotions to the viewer.

These emotions are dispelled when one turns to the right and is drawn into the softness and warmth of Noe's watercolors. The sometimes indecipherable images are filled with varying bright and muted color. The green and blue *Cliffs of Sevennes* (France) or the striking *Bay of Szigliget* (Hungary) enfold one in the grandeur and mystery of these far lands.

Another watercolor, *The Canyons of Tarn*, also from Sevennes, is streaked with varying hues of brown, green and red that gravitate and merge toward a dark black streak running through the interior. Balance is fundamental in this picture and unity is achieved in its criss-crossing and parallel lines.

Olive Trees, a landscape of Tuscany, Italy, in pen and ink refers to the powerful, circling, twisted emotional strokes of Van Gogh. The trees bend and gyrate in their life inbuing representation.

Noe's work represents a myriad of styles, places and feelings, each unique and moving. This exhibit is hard to pass up — a free tour of the Continent in just 20 minutes!

A view looking over the wall

A disappointing look at Sino-American life

By FRANCES SMITH

Peter Wang's new movie *A Great Wall* should be a film about breaking down walls.

It opens with strange shots of China. The streets are alien and somewhat frightening, like something out of an American Express commercial. There is weird music playing. There are subtitles.

Two boys are trying to get jobs in a bath house. They will be expected to give pedicures. Old men splash around in a communal bath, pouring water over each other. The scene is entirely foreign.

Cut to San Francisco, a lovely shot of the Golden Gate bridge and high-rises in the fog. Two men are jogging in a wealthy neighborhood. They are discussing computers. Things begin to fall into place. "Oh," you think, "this is a movie that will place China and the United States side by side, point out the similarities and differences between the two cultures and use familiar or identifiable characters to humanize a foriegn land."

And that is what it tries to do.

Leo was born in China and moved to the U.S. when he was ten. He then went on to become a successful computer programmer. He is up for a promotion, and expects to get it. He doesn't get it. He accuses his boss of racism and pours coffee in his lap. He decides to take his family (an American-born Chinese wife and their teenage son Paul) on a long-talked-about trip to visit his sister and her family (husband and teenage daughter Lili) in China. Things are different there, he finds. His wife knows more through guidebooks than he knows through memory. The family have many adventures in China. They learn many things. The son, Paul, fights to defend American culture without even realizing it. Then they all come home.

The intended message of the movie is apparently that one should both remain true to one's heritage and be open-minded enough to learn from other cultures. This would seem to be a worthy enough message, but the movie continually undercuts itself, and ends up falling flat.

In the American home we see televisions and large windows with beautiful views. In China we see 30 or 40 people clustered around one small TV, in an overgrown courtyard. America is the obvious winner on the "creature comfort" side. However, we are told, the Chinese have deep cultural roots and are more in touch with the spiritual dimensions of life. Tradition and Tai Chi are contrasted with portable video games and Chuck Berry. Predictably, the older and wiser Chinese see through the shallowness of the Americans, while some of the foolish young people do not.

But although there is tremendous potential here to demystify a completely alien culture and show how we Americans can better understand the Chinese, the movie continually distances the viewer from the foriegn aspects of Chinese culture. Americanisms are thrown around in an attempt to make the scene less strange, but this serves only to assure us of our cultural imperialism.

Most of the touches are also pointedly fraught with meaning. For instance, Coca-Cola is popular, expensive and advertised by Mickey Mouse. Lui, a young scholar intent on saving Lili from Americanization, finds it "hard to swallow." Paul and his father make fun of the native's passion for it, and make it clear that the $.70 6oz bottle of warm liquid is a poor copy of the "Real Thing."

Every time the Chinese try to adopt some bit of the U.S., their efforts are shown to be pathetic. By contrast, when the Chinese act "like Chinese" and engage in some ritual song or dance, the whole event is infused with a great seriousness. But the seriousness is so heavy that it is often laughable, and the actual circumstances of the rituals are so alien that they are ridiculous. The message is obvious, but not convincing, and the movie once again falls flat.

Lui is the character in charge of maintaining his "Chinese-ness" in the face of the intoxicating Americans. He fights primarily for Lili's attention, but finds he can't compete with Paul and his gadgets. This rivalry builds rather predictably to the inevitable confrontation — The Big Game (a ping-pong match). Lui is fighting for nothing less than all of Chinese civilization. Paul is just playing because he thinks he can win. Paul seems to be the clear favorite. He is bigger and flashier, and wins the first match easily. But then Lui draws on his deep spiritual resource (honestly, he looks just like Luke Skywalker drawing on the Force) and pulls ahead. They are tied. They are playing the last point. The action switches into slo-mo. Paul, in the heat of the point, forgets Chinese rules and braces himself with a hand on the table. This is a no-no. Lui has won the match. Symbolism abounds. I won't insult your intelligence by interpreting.

Eventually the family returns to San Francisco, presumably wiser and more in touch with their cultural roots. But Leo has apparently learned Tai Chi just to expel gas, and the only conclusion Paul can reach is that "Here I am too Chinese and there I'm not Chinese enough!" The family has remained fundamentally American, with one learning a spiritual exercise only as a means to an end, and the other making simplistic, almost meaningless statements. But we are meant to see them sympathetically, as complex people who have *learned something*. Again it just doesn't work.

Cut to Lili in China. She is with Lui, and has obviously discovered the error of her former, American, ways. She will remain true to Chinese ideals. We are relieved. The wall is back, and firmly in place.

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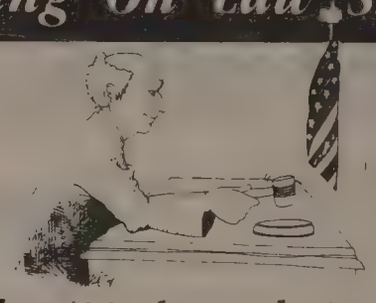
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STUDENT LIFE



Candice Spiegel

Jacquie Mitchell of the Ronald McDonald House.

It's not all burgers

McDonald's house of compassion

By ANDREA CROOT

At first glance, it seems like any other home. A cake is baking in the oven, a teenager is eating spaghettios in the kitchen and a little girl is playing with her toys. But this home is special: it's the Ronald McDonald House located on South Winooski Avenue. The House provides shelter and a warm, caring environment for families who have relatives in local hospitals.

Plans for a Ronald McDonald House here in Burlington began in the fall of 1981 when a bequest was made to the Christ Church on Redstone Campus. The only string attached was that the money be used to help people who needed shelter. A committee was formed and, after much research, a Ronald McDonald House was decided upon. The next step was finding a location for the House. At that time, the parsonage next to the First Congregational Church was being converted into an office building. Although they already had firms interested in leasing the building, the church agreed to wait six months to see if money could be raised to renovate the building. In the end, $395,000 was raised. A large portion of this money was donated by the owner of the McDonald's restaurants in Vermont, northern New York and New Hampshire. The rest of the funding came from over 600 local businesses and organizations and through such fundraisers as carwashes, bake sales and sweatshirt sales. Aside from the construction crew, all of the work was done by volunteers.

The House offically opened on February 14, 1984, and can take up to nine families at a time. Families with children are given first priority, and after that housing is on a first-come-first-serve basis. A donation of $10 is requested but, according to Jacky Mitchell, manager of the House, "guests are never turned away because of lack of funds, and no one knows who pays and who doesn't." Families are also asked to bring their own food, but there is food available to those who are unable to afford it. Most of the guests come from Vermont and upstate New York, but there have been guests from 29 different states and six foreign countries. Many times, families are vacationing in the area when an accident or illness occurs, and the families have nowhere to go. The House is a home away from home for these people, says Jacky, and "one of the miracles of the House is that the family that needs the most is supported by the other families and volunteers."

Out of the sixty in-house staff members, only one person is paid. "That makes it special," says Jacky, "people are here because they want to be." Twenty percent of the volunteers are students, including Christine Lanzelin, a human development major at UVM. Christine has been working at the House on an internship since the beginning of September, and enjoys the relaxed atmosphere as well as the opportunity to help people. Yvonne Konzel, a senior who volunteers at the hospital as well as at the House likes the fact that "you know what people's problems are. At some places, you don't know what's going on, and it's easy to say the wrong thing."

All of the volunteers go through an Orientation session, and then shadow an experienced volunteer until they're comfortable. They work a three-hour weekly or bi-weekly shift, usually on a semester basis. The House is entirely run by volunteers from nine in the morning until nine at night. Without them the House would not be possible.

Local corporations also make a huge contribution to the House. Hood's Dairy supplies 20 quarts of milk every four days, Coca-Cola provides soda, Borden's and Homestead donate ice cream, Green Mountain Roasters supplies coffee, and the Fletcher Free Library underwrote and donated a medical library.

Through the efforts of organizations such as these, and the hard work of dedicated volunteers, the Ronald McDonald House will continue to provide shelter and care for those who so desperately need a place they can call home.

The man with the plan

Dr. Herbert Leff and his look at life

By LISA FOOTE

You may have seen him riding through campus on his bicycle — a slight man wearing thick-rimmed glasses and a crash helmet. Fondly referred to as "Herb" by all who know him, UVM psychology professor Herbert Leff is a man with some creative and innovative ideas on how to derive optimum pleasure out of life's experiences.

Herb attended the University of South Carolina for two years, upon which he transferred to the University of North Carolina where he received a Bachelor of Arts degree in 1965. He went on to graduate school at Harvard University where he studied Social Relations (a concentration in the department of Social Psychology). He finished his PhD work in 1970, then began his assistant professorship at UVM.

The central concept behind Herb's teaching procedures and writings involves the use of awareness plans (AP's), which he defines as "any procedure for mentally processing information." Another way of explaining AP's is that they define how we think and what we choose to think about. AP's are used by everyone in all situations and at all times, although they are not consciously thought about. Herb feels that people can choose how they want to process information, and his aim is to help people to become more self-directing in choosing the experiences they are going to have. Other concentrations in the field of psychology, such as cognitive approaches and consciousness movements, attempt to do this in a broad sense, but Herb's approach is more specific.

Two components that are necessary for success in Herb's classes are (1) the realization that you have the power to control your mind at any given moment (and thus control the way you experience your world) and (2) to know and be able to use specific AP's and create new ones. It's also important to know what plans work for you as an individual. People tend to think that all AP's are based on fantasy, but this simply isn't true. Examples of AP's that can be used in an everyday situation are looking for beauty in everything around you or looking at something that is boring to you and thinking of new ways to make it interesting.

Herb feels that "thinking of what you can do rather than what is being done to you" is the key to making the most out of life, and he uses a former student of his as an example. The student decided to take advantage of Herb's teachings by developing AP's to optimize a situation that was otherwise impossible to appreciate — her mother had cancer. The AP she came up with was to use this time as an opportunity to learn more about the disease . She also devised a BP (behavior plan), which was to do things that would enable her to give her mother good news. For instance, she studied hard in order to give her mother cheerful reports about her academic accomplishments, thus directing her mother's feelings away from herself and toward her daughter.

Herb teaches three courses at UVM: Psych 233: Psychology of Environmental Experience, Psych 234: Psychology of Social and Environmental Change, and a special topics course known as The Creativity Practicum. Psych 233 involves small group activities that are both enjoyable and challenging. Central to the idea of small group discussion is the sharing and application of new ideas to an individual's goals, building on the ideas of other's, and dramatic presentation of ideas through skits. The aim of the course is to help students to first derive personal benefits from these exercises, and then to pass on the knowledge they acquire through outreach projects.

His advanced course — Psych 234, Social and Environmental Change — involves teamwork in making social or environmental contributions to society, such as community projects, working with mentally retarded children, escort services, and library improvement programs to name a few. This course takes a problem-solving, invitational approach to getting things accomplished, rather than a manipulative or combative approach.

"thinking of what you can do rather than what is being done to you," is the key to making the most out of life

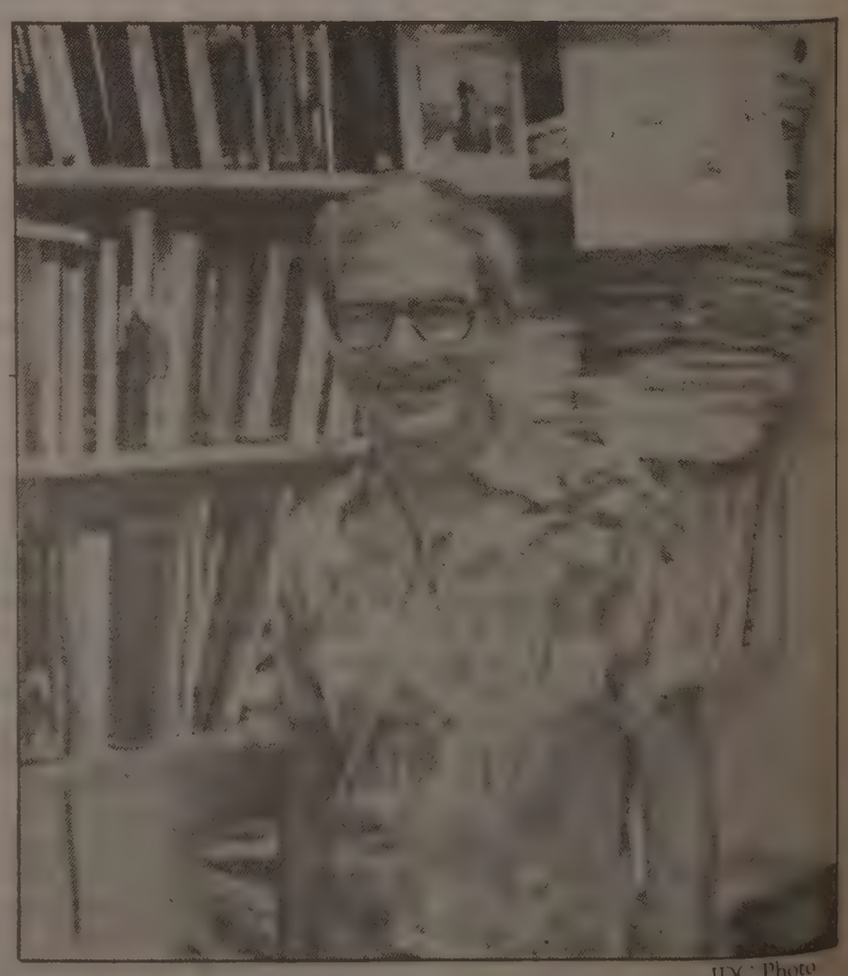
The Creativity Practicum involves the discovery of creative approaches to life, through the development of skills necessary for new ways of thinking. The course facilitates outreach work and each student is required to develop an outreach project.

Herb also directs the Introduction to Psychology program — known this year as CIA (Creativity/Insight/Application). The aim of this special project is to help students develop their thinking in interesting and imaginative ways. If students think about material in ways that are interesting and exciting, and are able to tie this material into their own lives in the form of hobbies, interests and such, not only do they learn the class material better, but they find the material itself more interesting.

Herb has worked with other professors during the summer months in "Thinking and Writing" seminars and with Ann Nevin, a professor of Education at UVM, to develop ideas for creative educational techniques that can be passed on to her students. Herb enjoys working with these other teachers as part of his own personal outreach project.

The two major texts used in Herb's classes are *Experience, Environment, and Human Potentials* (EEP), and **Playful Perception**, both of which he wrote. EEP is a composite book — a sort of environmental psychology textbook. Its underlying theme is "what psychology can contribute to our understanding of how to make life more enjoyable." It discusses how our physical environment, sociocultural society, and our own psychological functioning can be used together to optimize our experience. At best, the book is a guess at how the overall nature of an optimized world situation might be. Herb hesitates to call the book a utopian psychology text, as people tend to assume that this reflects a "perfect world" point of view. He stresses that his definition of utopian psychology is "creating the best world that can exist." In any case, it is the notion of stepping back and thinking about what kind of world we would like to create that is central to the book's emphasis.

Playful Perception is basically an outgrowth of **EEP**. It is a text that students can relate to more easily than **EEP**, because it concentrates on restructuring ways of thinking. This is much simpler than restructuring the world. The book also emphasizes the individual capability of a person to choose to experience things in ways that are more fulfilling, without all the technical jargon of **EEP**. **Playful Perception** is a lighter, more easily used text, but still contains the seeds of social transformation.



IDC Photo

Dr. Herbert Leff looking dapper



Chris Bahr

Beth Ann Harper proving to the UVM hockey team that aerobics are not just for housewives

Sweat, sweat, sweat
Beth Harper gives 'em a workout

By KARLA LIFFMANN

Sweat. I see lots of sweat. And boy, I feel guilty, out of shape, and sorry that I just had that ice cream cone.

I have just walked into a very intense ski-team practice. They are aerobicising. I look up to find the voice that seems to be making it all happen. I see UVM student: Beth Ann Harper. Harper is no ordinary student, you can tell by looking at this woman that there is something different about her.

The team is out of breath and frustrated, but they just keep going. This woman has males and females alike stretching, pulling, running and moving in ways they never knew they could. There is no doubt about it, Harper has this team working. The ski team is one of four UVM athletic teams with which Harper is currently aerobicising, including the men's hockey team, and the men's and women's basketball teams. "So what," you say — a woman that teaches aerobics — big deal. Yes, it is.

Harper is a twenty-seven year old UVM student, who is not waiting for things to happen to her. When she graduated high school, she chose to postpone college life in favor of exploring other possibilities. Having had an interest in music and dance, she started taking dance class. After seven years, she met up with a woman who owned an aerobics dance studio in Boston. Harper became an instructor there. Eventually she moved back to her native Pennsylvania, and at age 23 she began teaching classes at Fitness America.

Soon after, Harper realized that this was what she wanted to do with her life. She also realized a college degree would help her get there. She found herself majoring in biological science, and found that it complemented her dance. She is learning more about the body, diets and nutrition. This is not to say she needed it. She has compiled an impressive resume over the years, including work with the U.S. Olympic Committee Training Center in Colorado this past summer. She worked with the athletes directly, some of whom will be competing in the next Olympics.

All of her efforts are in preparation for her "dream." Harper's big dream is to open up her own fitness club and, "to have classes such as stretching, karate, special classes for handicapped children, aerobics for expectant mothers, etc., ten hours a day, and reopen at 10:00 at night as a dance club."

The dance/aerobic club prompted me to ask her how important she thought rhythm was in aerobic workouts. She told me that music was a wonderful outlet for everything. Yet, having just watched the ski teams workout, I asked, "Does everyone have a rhythm"? She replied that "everyone ought to have, but that everyone did not."

UVM ski team captains, Julie Woodworth and Tom Buchanan, agreed that the males had a tougher time keeping a rhythm, but most importantly "mentally, everyone has a good attitude." Harper makes a real effort to show the teams how the exercises should be performed, and while she definitely could give any American Bandstand dancer a run for their money, exercise, not rhythm, is her biggest concern.

The teams are definitely getting a lot of exercise. The majority of males I spoke with, agreed that it was a much better workout than they had imagined. Robert Zinn, a UVM senior on the basketball team, first thought aerobics was, "for the unathletic, something that people did because they couldn't do anything else." Mr. Zinn has changed his mind and now belives that it is "very helpful in increasing flexibility." Zinn and friend Joe Gervais, a senior on the hockey team, both agreed that they could keep up, "but our bodies just don't bend the way hers does." She works all the teams hard but she expects as much from them as she does from herself.

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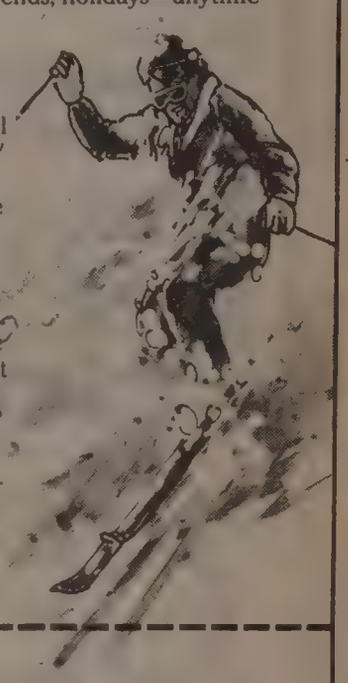
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THURSDAY *Mr. Smith Goes To Washington* ***

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FRIDAY *The Breakfast Club* **

Spend your Saturday night in detention hall with Molly Ringwald, Ally Sheedy, Emilio Estevez, Anthony Michael Hall, and Judd Nelson (the original "Brat Pack"). These five high school students who are from completely different backgrounds must spend a day together. Of course, in the end they understand and at least like each other. A few very funny scenes but face it, detention hall was never very entertaining. Sponsored by S.A. Films. Shown at Billings Theater at 7:00, 9:30 and midnight.

SUNDAY *Blade Runner* ***

Harrison Ford and Daryl Hannah star in this bizarre futurist fantasy portraying the ultimate modern metropolis containing evil, intriguing androids. This Ridley Scott production is a captivating view of the future that is disconcerting and introspective. Sponsored by S.A. Films. Shown at Billings Theater at 7:00 and 9:30.

SATURDAY *The Graduate* ****

Dustin Hoffman is superb in his first starring role as a recent college graduate uncertain about his future. As the older Mrs. Robinson, played by Anne Bancroft, attempts to seduce him, he becomes involved in a tragic, yet comic love relationship. The scenes between Hoffman and Bancroft are very funny as Hoffman is both embarrassed and curious about their sexual relationship. In her portrayal as Robinson's daughter, Katherine Ross delivers her most memorable role. The Graduate is arguably a modern screen classic, and holds up well to repeated viewings. Showing at Billings Theater at 6:00, 8:00, 10:00, and midnight.

Burlington Film Society
SUNDAY *Ali: Fear Eats the Soul*

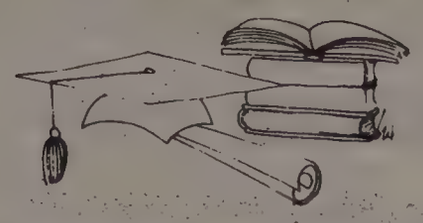
By German director Rainer Werner Fassbinder, this Cannes prize-winner is a moving romance, perverse comedy, and a biting drama of social prejudice.

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Reflections on breakfast cereal

Philosophizing in fiction

By RONALD EHRLICH

Last Sunday was one of those ideal Vermont days everyone looks forward to. The skies were clear, the sun beaming. And there was just enough autumn nip in the air to stimulate the senses. I decided to walk downtown.

Five minutes into the walk, I ran into my friend Susie Creamcheese. She too was enjoying the day, strolling whimsically about town with her 130 pound Doberman pinscher. It was such a nice day to be out with the Doberman, she said. Hearing that 3/4 inch thick chain jingling gayly amongst the autumn leaves. And all of these pigeons about the streets. Butch just loves to play with pigeons, she glimmered.

I asked Susie about our English class. Although the semester was already two weeks old, I had just enrolled in the course and was anxious to hear of the professor.

"Well, he has a pretty different way of viewing things" she said. "I'd say he's kind of weird."

My head shot back instinctively. Great. Susie Creamcheese thinks the prof is weird. I knew I was in for trouble.

Finishing the conversation, Susie pulled her drooling little friend and continued on her way. I also went on with my walk, but in a clearly less cheerful mood. Tomorrow's class would be a washout.

After attending the class the next day, however, I felt somewhat more relieved. The professor did have his eccentricities, but he was interesting enough. So he tended to talk like an elf. And he picked his teeth in class. It was nothing I couldn't handle.

Only after class did things begin to get weird. "And I want your notes!" he chortled, a finger waiving in the air. The request caught me completely off guard. Here I was, heading out the door to my next class, and he wanted what? Our notes? His elfin words stood stinging in my ears. Should we, perhaps, hand in our written notes of the lecture after it was over?

"Oh, no, no!" he responded when I put the question to him. "I don't want your class notes. I want Modernist Notes!"

"Modernist Notes? I blinked.

He nodded his head with glee.

He wants us to write some notes, I said to myself, slinking out of the room. And when I ask what he means he laughs.

Susie's words were haunting me.

The following day I tucked my notes into the pile amassed on his desk and slipped quickly out the door. It was all a little joke. The professor was a card.

The following week the papers were returned. The card had given me a C-.

I went to speak with him after class. But now he wasn't so jovial. He looked at my paper and brooded.

"You're not listening to what I am trying to say" he said, accentuating his words. "I want Modernist Notes, Ron." He grabbed my shoulder gravely. "Modernist Notes."

The professor then sat down and proceeded to edit my paper.

"One must use the mind to interprete the works we read" he said. "One must imbibe the works of the masters!"

That night I sat at my desk for hours, imbibing as hard as I could. I gazed at the paper: "...the play turns when Johnny enters the kitchen. He had just come from a tired and sleepless night."

It was not what the professor wanted. I began to write again: "Johnny entered the kitchen. He was tired and needing of rest." Depth, I muttered. Imbibe! "...But it wasn't just a kitchen he entered. It was an Existential kitchen!... So it really didn't matter if he entered or not!"

I could feel the juices flowing. I decided not to hold back.

"And you know those corn flakes that were sitting on the table? Come on! *We* know they weren't really corn flakes. They were existential too! And... and their crunchiness represented the soul of man! Yeah, right. That's it. Because man's place in the world, uh...can sometimes be kinda crunchy!"

I started to bring in some Kierkegaard, about how man is in reality a savage, an animal of a modern world, feeding on other's corn flakes for his own benefit.

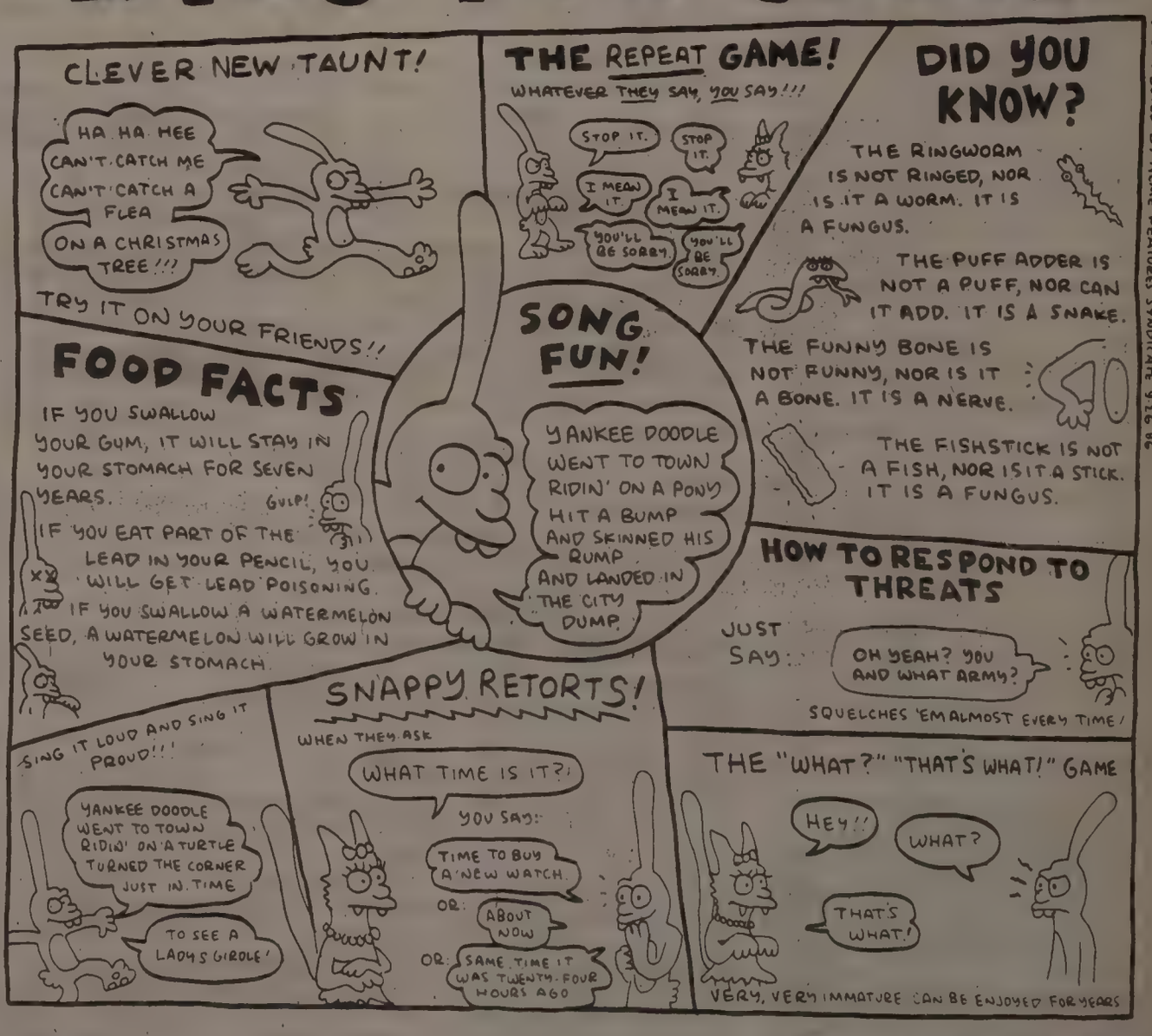
What it all meant I did not know. But it sounded good. It was open to Modernist Interpretation.

I handed my notes back in, and my professor could not have been more excited. He loved the thing. He said I should develop my studies.

LIFE IN HELL

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KIDS' FUN CORNER



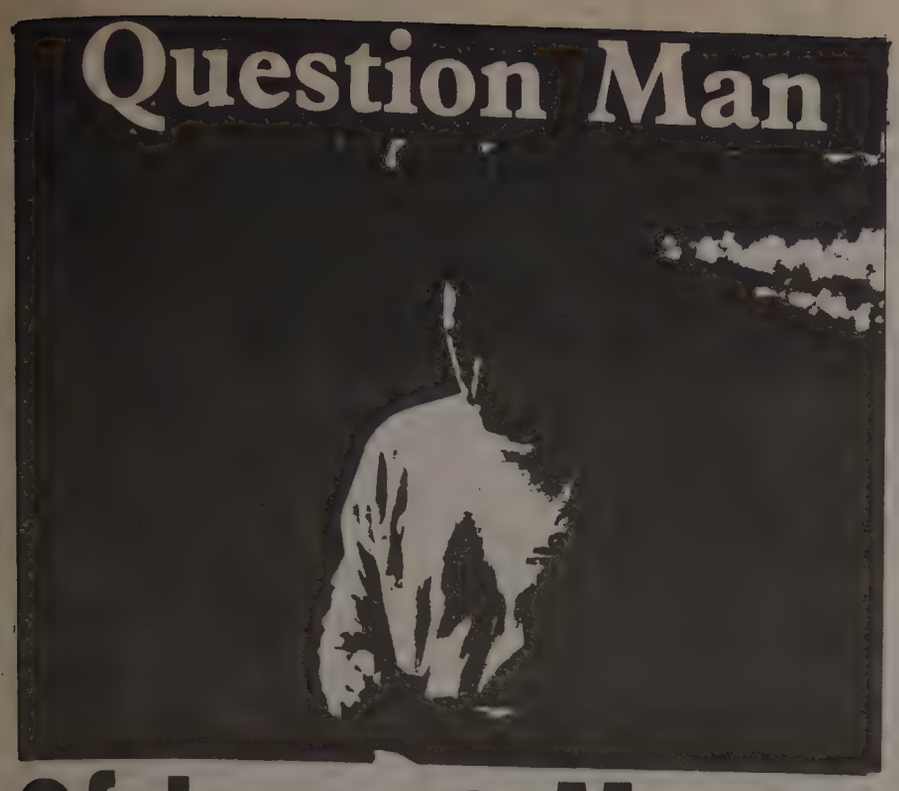
CORRECTION

In the September 25 issue of the Cynic, above the article titled "The Bouyant Life", the photo caption is incorrect. This mask is not used in any way in a flotation tank. It is only an obsolete piece of equipment, you do not have to wear this in the tank. So, if you were in any way intimidated by the idea of trying the tank because of the mask, you have nothing to worry about.

Crossword

Answer

		A	D	I	T			V	A	S	E			
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Of Love & Money

By JONAH HOUSTON

You walk into a restaurant. Something doesn't feel quite right. One of those situations where you would rather have your friend stand out front while you look inside. You are aware of the little hair on the back of your neck as soon as you open the door. There are only two people at the bar and they both stop to look at you. You've made a big mistake but you can't turn back now.

You came in to look for a friend. It's the sort of thing that should go smoothly but never does.

You go to the bar. You ask the manager if he has seen your friend. He is washing glasses. He pickes his head up and looks blankly at the far wall for a while. Then he looks at you as if he had never seen you. You repeat the question. Your friend is supposed to be employed by this man. He has never heard the name. You walk out into the parking lot and let the hair on your neck rest easy.

It's a good thing, you say to yourself, somebody's thinking. Your friend and traveling companion reminds you that you were looking in the wrong bar.

Breath a deep sigh of relief when you pull into the parking lot of the right place.

Suddenly it's 1940 and you are in France. Low ceilings and cluttered bottles of wine thick with dust. The newspapers and menus both, in French. And two men, Uncle Jimmy and Guy. Your friend is behind the bar.

Jimmy is American, he is also drunk. He tells you a number of times that he spent six years in the Air Force and that men should be men. Guy is French. He tells you that Jimmy is stupid for living in the past. He tells you the past is the past, the present is now, and you can't do anything about the future so why worry about it, a number of times.

You have had these conversations before. Not much is said. There is something else that is bothering you. You are watching Jimmy order your friend around as if he were a slave. And your friend is not. He comes over when he notices you are watching him. He explains that he doesn't mind taking orders from Jimmy because he leaves big tips. You know, or had known, your friend better than this. You had known him to stand up for what he believed. He had changed.

As he justifies himself, he slowly pushes a giant steel needle through your heart. You talk about some other things but your attention wanders.

Posed Question: Can money make you happy?

Question Man: Poses Question.

Inquiree: No, there's some things that you can do, money can help out, but you can still be happy without money. And you can be unhappy with money. What really makes me happy doing something productive with my life. The reason why some people think money makes them happy is that it is something that makes them feel like they are doing something productive. But there are other ways to be productive, you can make other people happy.

Q.M.: Poses Question.

I.: Yes. Put it this way, if I could go to the West, to Europe, to the Caribbean, and drive in a really nice car all year long, I would be really happy.

Q.M.: Poses Question.

I.: That depends on whether you started out happy or unhappy. If you are a happy person, money can add security which could ensure your happiness. But, if you start out unhappy, it's likely that it's not going to make you happy because, it won't.

Q.M.: Poses Question.

I.: Why? Do you wan't to get on the terminal?

Q.M.: Poses Question.

I.: Money is power, power is money, and power is what makes the world go 'round. But as to whether that is happiness, that depends. You can have money but have no trim, so you wouldn't be happy. Or you could have a lot of trim but no money and still be happy. It really depends on who you are. Some people, like Texans, think that money is everything. But some of us more ethical, liberal Democrats feel that money is important, but it's not everything.

Q.M.: Poses Question.

I.: Money alone cannot make you happy. Money can facilitate the road toward happiness. If you have the potential for happiness, money can put you in a situation that allows you to take full advantage of it. But that won't stand on it's own.

Q.M.: Poses Question.

I.: In and of itself, it cannot make you happy. It gives you the freedom to attain things which can, in turn, make you happy, such as, education, recreation, fornication.

Q.M.: Poses Question.

I.: Money can make you happy but it's not the ulitmate key to happiness. Companionship is the key to happiness. Having someone to share your life with is the key.

Q.M.: Poses Question.

I.: It's really a question of what happiness is. I'm an advertising representative, and everybody thinks that I just want to make money but there are other things too. I take photographs and that brings me happiness. I make no money taking pictures but I have much more fun doing that than selling ads.

Q.M.: Poses Question.

I.: Maybe, maybe money can buy you pleasure. The repetitious nature of pleasure ultimately leads to death. So it is better to have money and be unhappy.

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OKTOBERBLAST



David Lippes

By TRACY FAY

To the joy of all in attendance, UVM's fourteenth annual Oktoberfest celebration was held on Redstone Green under sunny skies lats Saturday. The general attitude was one of exuberance as an estimated 13,000 people wandered throughout the activities listening to music, drinking beer and surveying the array of merchandise on display.

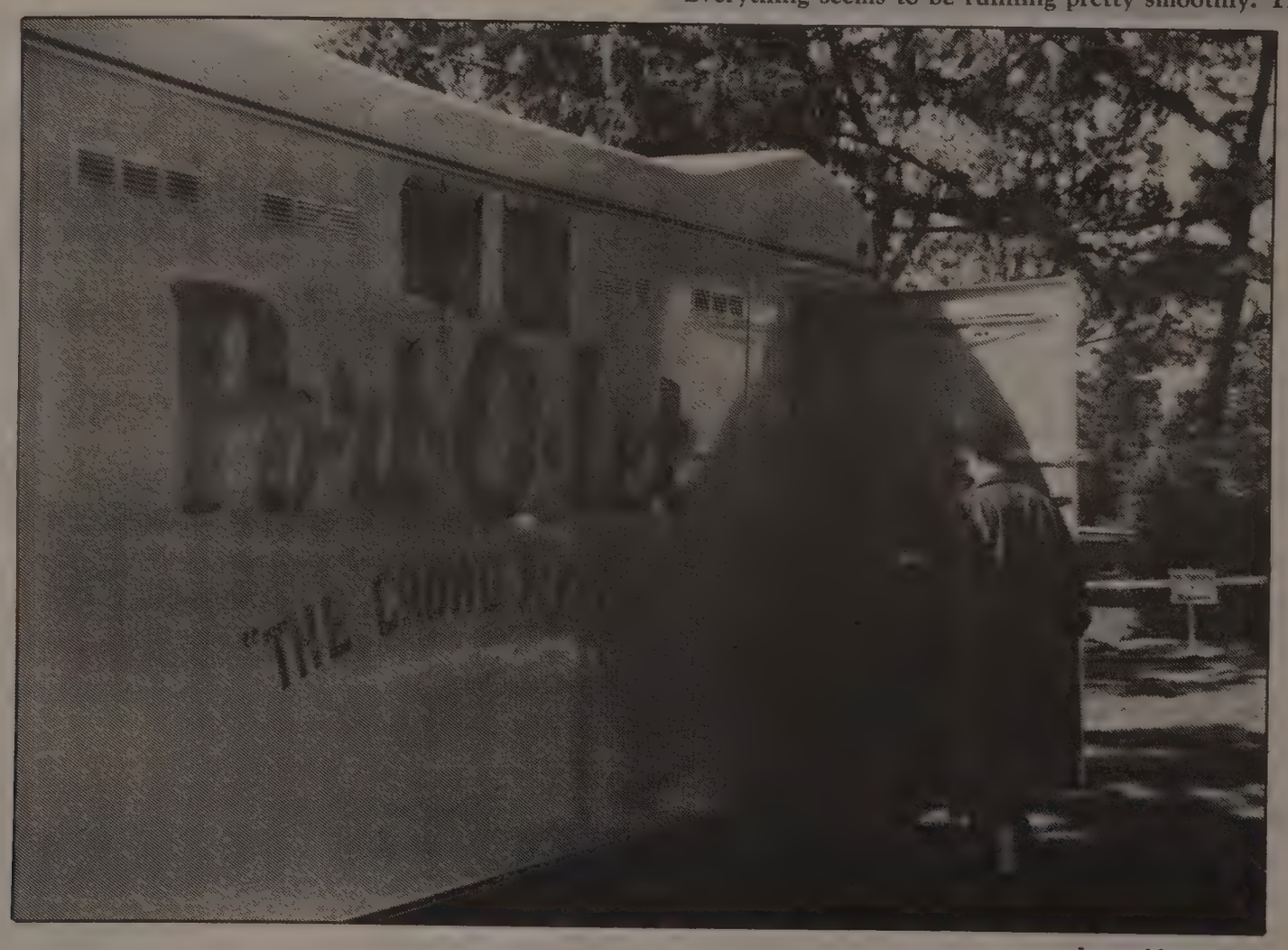
The superb weather was particularly well-received as memories of last year's downpours, which forced the events into the Patrick Gymnasium, lingered in the minds of upperclassmen., Master of Ceremonies Jason Lavelle said, "It's a great rebound after last year's washout. The people today were ready to have a good time."

The bright atmosphere, however, can not be completely attributed to the lack of rain. The high spirits of the crowd as a whole were a major factor in the day's success. The recently established Homecoming festivities have been criticized by some for failing to instill a sense of school spirit, but UVM President Lattie Coor proclaimed, "This is super! The spirit throughout the entire event has been wonderful, and I think the parade is here to stay." Coor also praised the Oktoberfest and Homecoming committees for their thorough organization of the events.

The Oktoberfest festivities have become a favorite for crafters throughout New England, and over one hundred merchants were on hand with their goods. These items ranged from cornhusk dolls to Cabbage Patch clothing to Kenya bags, and the majority of the crafters claimed that their sales went well. Mary Stewart, owner of a private copper-enameling dealership, said, "Our sales have been going fine. This is our second year and we've really enjoyed it."

Over fifty UVM organizations also rented tables, and they offered a wide variety of items and services. Some of the more interesting tables were Wills Hall's "Scream-a-Grams," which offered to deliver an ear-piercing scream to your favorite enemy in the middle of the night, and the Disabled Student Union's "Wheelchair Obstacle Course." One complaint voiced by some of the groups pertained to the committee's location of the UVM tables. Said Neal Perry of Alpha Gamma Rho, "Sales have been a little slow because they put all the UVM groups in this 'elite corner.' This corner is out of the main traffic. The people who do come seem to buy, but the majority are not passing through this section."

Another popular site throughout the afternoon was the traditional beer tent. According to Scott Finney, co-chairman of the beer tent, over three thousand people passed through the tent alone. A UVM Security guard patrolling the beer tent stated, "Everything seems to be running pretty smoothly. There haven't



Louise Nammack

Top: Good wether and good turnout made this year's Oktoberfest a success. Right: The picture's worth a thousand words

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Jennifer Pearl doing her best to make Kitty Catamount jealous

been any major problems other than people trying to exchange badges or pass beer over the fence. Other than that, things have been pretty good."

One complaint heard repeatedly throughout the day, however, regarded the state's new, strictly enforced identification policy. This policy requires that one possess either a Vermont picture license or a Vermont state liquor license. Any 21-year olds not having either of these forms of I.D. were required to show three alternate forms of I.D. This presented a problem for several visitors who were not aware of the new requirements. Said Charles Cameron, visiting from Middlebury, "The I.D. law is a little too harsh. They asked for everything but a green card." However, according to Peter Sawyer, a graduate assistant for Saga, "It's unfortunate that a lot of people are unfamiliar with the laws, especially people from out-of-state. But we really have to enforce them if we want to continue to have a beer tent." Beer tent workers said that the people who passed through the line were generally cooperative about the I.D. policy.

The day's entertainment, which continued throughout the afternoon, was also well-received. The most popular entertainers of the day were Burlington's "Pink Torpedoes." The group played to a dancing crowd which included dozens of students and even a few parents. The band also promoted their newly-released tape, which they had on hand for interested buyers. The popularity of the group was evident as the crowd booed their forced departure from the stage. Chris Guido, guitarist for the band, said, "Everybody was great. I was kind of disturbed that they shut us down, but I really enjoyed it and hope everyone else did, too." Vocalist Kevin Klitz added, "I thought the entertainment all went well, and I was glad to see such a good turnout. I just wish we could have played a little longer."

Several UVM groups also entered Oktoberfest banners for judging. The banners were displayed outside of Coolidge Hall throughout the afternoon. The judges selected the colorful German House banner as the best overall, with the Disabled Student Union finishing second and Delta Delta Delta finishing third.

The day's festivities wound down at about 5:30, and the Oktoberfest committee was extremely pleased with the event's success. Publicity co-chairperson Ellen Singer said, "Everything cooperated and there were no major problems. I'm really happy with how it all turned out." The general attitude of those in attendance was summed up by UVM senior Sue Cooke, who exclaimed, "This is by far the best Oktoberfest I've been to since I've been here!"



Rebecca Chase

Top: Away from the noise of the crowds, Mother Nature kept the colors coming. Bottom: UVM ROTC showing their colors in the morning parade



Steven Davis

SPORTS

Smith's first slips Cats past Knights, 1-0

By DAN KURTZ

Senior Mark Smith scored his first career goal with only 14:31 remaining in the match as the Cats upended a stubborn St. Michaels team 1-0 yesterday at Centennial Field.

Smith received a through ball from teammate Rich Bascio and then beat Purple Knights goalie John Jordan with a low shot from twenty yards that hit the inside of the post. "It was a superb pass from Rich, it split their defense and all I had to do was finish the chance," Smith said.

Smith's goal helped the Cats overcome the completely defensive tactics of the Purple Knights, who employed as many as nine men on defense in order to stifle the Vermont offense. "We played a total team game today. Keach (Coach Ron McEachen) told us to play patiently, and that's exactly what we did," Smith added.

Despite dominating the Purple Knights by outshooting them 14-4 and controlling the midfield, the Cats didn't have many good scoring opportunities until Smith's goal. This was do to St. Michaels's extremely negative style of soccer — packing the defense and hoping for a tie. "I stressed that we should be patient. That meant playing the ball to our wings and not crossing the ball in front of Jordan," McEachen said.

St. Michaels coach Les Johnson categorically denied that his team was intent on playing for a tie. "We merely stopping playing our style. We had our share of the play in the first half, but they took us out of our game in the second half," Johnson said.

The first half of play was a physical one with neither team able to gain an upper hand. The only opportunity came when Smith took a long shot that hit off the crossbar. But the second half was completely different as the Cats pressured from the outset.

Nick Paul and Mike Mason teamed up for a give-and-go in the St. Michaels penalty area, but Mason volleyed was high. Several minutes later, Patxi Elizalde, returning from a groin injury, missed an open shot as his volley attempt sailed wide. Smith had another chance with 17 minutes left, but he shot right at Jordan.

When Smith got the Cats on the board with less than 15 minutes remaining, they were able to prevent the Purple Knights from threatening. Only a long back pass to keeper Jimmy St. Andre resulted in ascoring opportunity. St. Andre, however, was there to dive on the loose ball before the Knight's Geoff Starr could capitalize.

"This was a big win for us," McEachen said. "The last two years, they beat us and then tied us, but we worked hard today, creating several chances in the second half to earn the victory."

Last Saturday in their homecoming game, the Cats were able to defeat a tough UMass team, also by a 1-0 score. Mason, a freshman, scored the game winner midway through the second half.

UMass had several good chances early on. After only four minutes, Minuteman forward Steven Cesnik blasted a shot from outside the box, but his shot clanged off the post. Nine minutes later, Kurt Manal pounced a loose ball and then fired over the crossbar. Manal had another chance but was denied by St. Andre, who made a diving stop.

After withstanding this pressure from the Minutemen, the Cats began to apply some of their own pressure. In the 37th minute, Kevin Wylie fired a long shot that went just wide. Paul nearly scored when the UMass defense allowed him to steal the ball and shoot, but it was a high shot.

12:45 into the second half, Mason dribbled through the UMass defense and then cut the ball back before firing a low shot into the corner. "I had some room to manuever, so I cut the ball back and the shot was there," Mason said.

The Cats survived a serious scare when with only one minute remaining in the match, Minutemen forward Brian Sullivan volleyed right at St. Andre who smothered the ball to preserve the shutout. "Luckily I was positioned correctly on the play and he didn't get a good shot," St. Andre said. St. Andre, by posting back to back shutouts, now has four in eight games this season.

"This was one of my best results since I've been here," McEachen said. "We worked hard, and our play spoke for itself. The defense held up, especially Nick Mayle ,who played an outstanding game in shutting down Manal."

The Cats improved their record to 4-2-2 with the two 1-0 winns this week. This Saturday, they will oppose the Rams of the University of Rhode Island at Kingston. The Rams have been perennial soccer powers in New England for the last ten years. On Tuesday, they will play the Boston College Eagles at Centennial Field in a 3:00 pm contest.



Chris Bahr

Goalie Jimmy St. Andre watches a UMass shot sail high and wide of the net in Saturday's 1-0 homecoming victory.

Netmen fourth at ECAC's

By ANDY RICHARDSON

The men's tennis team ran up against their greatest challenge of the season when they played in the ECAC Division II-III tournament last weekend, responding by netting a respectable 4th place finish out of a large field.

Coach Hal Greig summed up the weekend by saying, "We realize that the potential is there to be a good team and to win these tournaments. We're just not there yet."

The tournament, held at Albany State, showcased 25 schools, each with two doubles and two singles teams. Four points were awarded each school for merely fielding players in each division, and one point was earned with every match victory. St. Johns cleaned up with 21 points, Buffalo was second with 17, and Tufts was third with 14. UVM tied with Rochester (the team which beat them last weekend in the Great Dane Classic) for fourth with 13.

"When you play at that level, your weaknesses are exposed," said Greig, clearly hoping for more out of his team than they showed. Although pleased with the singles play of number one Lance Milner and number two Paul Munson, he was hardly enthusiastic about the doubles play. "We're still very inconsistent," he said.

Prior to the match, Greig observed that the schools with strong doubles teams usually would come out ahead. He proved an excellent prophet. Fine performances by Milner, who reached the finals, and Munson, who reached the semifinals, garnered seven of Vermont's points. The number one doubles team of Mike Connors and Peter Silkowitz was soundly beaten by Buffalo in the quarterfinals, and the number two team of Keith Komar and Eric Franz bowed out in their first match, against St. Johns.

Not surprisingly, the players shared Greig's feelings about the weekend. "It was disappointing," said Connors. "We all expected better from ourselves."

Later, Greig expressed an optimistic view, saying, "It's good to have matches like this — we know what we have to work on against teams of this caliber."

Milner's showing drew raves from Greig. "No other freshman has done that well since (former UVM standout) Mike Duffy won it three years ago. He won some tough matches, coming through when critical points were on the line."

Munson received similar acclaim, as Greig beamed, "He bore down when he had to, beating a player in the quarters who he had narrowly defeated last weekend, which is always a test of character."

This week should be a rigorous practice week, as Greig hopes to make the players confident in their strengths and use them to overcome their weaknesses. There will be an emphasis on tactical

Please see page 24



Chris Bahr

Cats fullback Steve Scussell (20) outmanuevers Minutemen player Gael Sullivan (22).



Margaret Harstad

Eleventh-ranked Maine spoiled the Cats homecoming with three second half goals.

Bears Oktober-feast on Cats

Eleventh-rated Maine rallies in 2nd half for 3-2 win

By JANE RACOOSIN

A win over the University of Maine would have been the perfect way to begin the homecoming weekend for the field hockey team. With a 1-0 lead in the first half, this possibility was within reach, but unfortunately Maine rallied for three second half goals and a 3-2 victory as they sent the Cats to their third loss of the season.

The first half showed significant improvement from their game against Middlebury last week. The Cats were back to their fast paced aggressive game, keeping Maine on the defensive end. "We really played well first half. We showed them that Vermont can compete with the top twenty teams in the nation," said Coach Pamela Childs. During most of the half it was clear that Vermont wanted this game. The passing of junior Linda Giudice, sophomore Kim Wolstenholme, and senior Biffy Roraback led the Cats to take an early 1-0 lead.

After three corners, the Cats got their first goal at 25:20. The corner, taken by senior Leslie Day, left the circle but the stop was made just outside the circle by senior Barbara Bull. Bull proceeded to hit the ball toward the goal where Day then drove it in to give the Cats a 1-0 lead. In the last few minutes of the half, the Black Bears had several chances, but were stopped by the excellent goaltending of Karen Okun. By the end of the half it was clear Vermont couldn't be stopped.

The second half was somewhat of a disappointment for the Cats because Maine was able to dictate the tempo from the start. Maine's domination paid off after only 5:20 as they evened the score at 1-1. The goal came when Vermont had a free shot coming out of the circle. Maine's Charlene Martin intercepted a hit inside Vermont's defensive end and rushed toward the Cats' goal. Okun attempted to make a save, but was too late; Martin had pulled the ball to the left and had an open net to flick the ball into.

"We came out strong first half so Maine knew what they had to do to win, they had to be aggressive and get a goal fast," said senior Kara Greenblott.

The go ahead goal for Maine began on an outside hard hit from Stacy Caron. Caron hit a drive and Martin once again was able to get a deflection in the goal for a 2-1 lead at 21:00.

Just minutes after this happened, the Cats brought the ball down the wing and Day hit a shot toward goal from the wing. Junior Sue Kiniry had perhaps the best shot off this ball, she missed the goal by only a few inches. "After their two goals I think we felt a little panicked and we let up our guard," said Giudice.

The Cats, displeased with the score, continued to pressure the Black Bears. They were able to equalize as a result of this agressive play. Vermont was able to capitalize when Biffy Roraback knocked in a loose ball after a scramble in front of the net at 14:00.

Unfortunately for the Cats, Maine went ahead only one minute later — once again the tandem of Caron and Martin being the culprits. Caron got the ball into the Cats defensive side to set up Martin, who scored the game winner, making the score 3-2.

Vermont takes their 2-3 record to Massachusetts for their next three games, playing at Northeastern, Holy Cross and the University of Lowell. "One of our goals this year is to win on astroturf. We are not an experienced team when it comes to this, so Northeastern and Syracuse will probably be the hardest games because they both have astroturf fields," Childs said. "Lately we have been practicing indoors and we are in very good shape, so we should be able to do okay."

"After almost beating UNH and University of Maine, I know that the way we are playing is not a fluke. The games at Holy Cross and Lowell should be easy wins," said Childs.

Women Soccer Cats impress, but can't slow Crimson express, 3-2

By SABRA FAIRBANK

The clock read 53:45. 53:45 had passed and Harvard had just scored their third goal in the game. On the opponent's side of the scoreboard lurked an insignificant zero.

The Crimson knew victory, knew it well. They were 3-0 entering the game, three wins, no losses and now the rest of the story. All three of Harvard's wins were by shutout, and the Cats were only 36 minutes away from being the Crimson's fourth victim.

UVM's early domination in the opening minutes of the first half was quite impressive as they held the Crimson tide back to their half field. Harvard scored on a miscue by UVM keeper Jenny Starr. Starr grabbed the shot from the corner but landed awkwardly and the ball popped loose, ending up on the foot of Crimson player Karen Garibaldi, who scored the first goal after only 10:06 of play. Karen Pirezich, who victimized the Cats in last year's 2-0 win at Centennial Field by scoring one goal and setting up another, increased the Crimson lead to 2-0 by beating Starr with a long boot at the 34:22 mark.

UVM's teamplay fell apart for awhile after the Crimson's first goal. Assistant Coach Rick Copland summed up their play during this period "as a team playing without patience."

Down 2-0 at halftime, the Cats would later prove what a fine soccer team they are in the second half. Down 3-0, most teams would fold in this type of situation. But UVM came back, they didn't win but they did break up any hopes of a shutout by scoring two goals late in the second half. Forward Amy Shorey put many moves on Crimson defenders and took a few dangerous shots against two-time All-American Tracy Whitley. Unable to score a few on her own, Shorey set up both of UVM's goals. She set up with Cat Midfielder Sally Isham for goal number one at 61:23 on a long ball down the wing. UVM Co-Captain Sortor then scored on a penalty kick at 76:22 which left 10 minutes in the game. The kick was awarded for a tripping penalty in the box which had taken its toll on Shorey. She suffered a concussion on the play and will be out for the rest of this week. The winning goal was scored at 53:43 with another long shot by Crimson player Karen Pirezich. The game ended with the Crimson at 3, Cats 2.

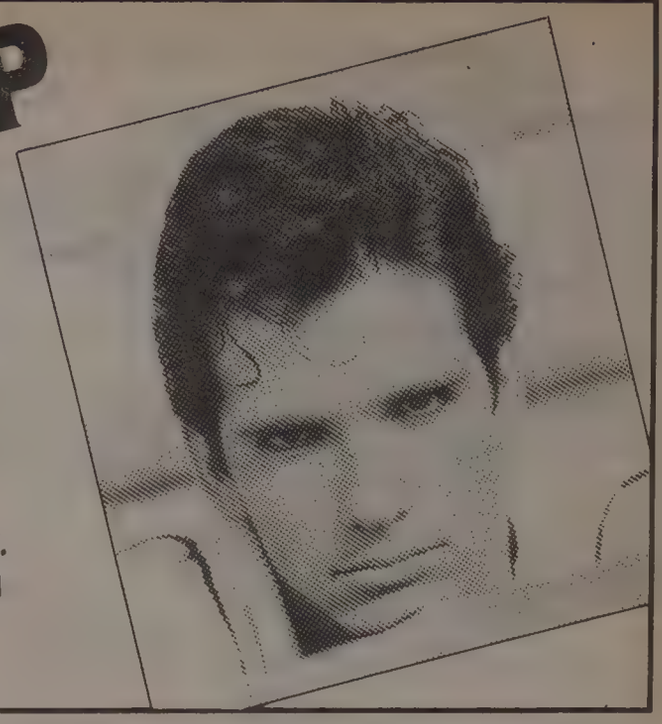
UVM's record is now 1-4-1. September was harsh, perhaps October will be a bit more kind to this team. Spotlight player this week is Freshman goalie Jenny Starr. She has only allowed nine goals in six games, 1.1 per game and has 59 saves so far this season.

The Cat's next home game is Sunday against Hartford. Gametime is 1:00 pm at Post Field.

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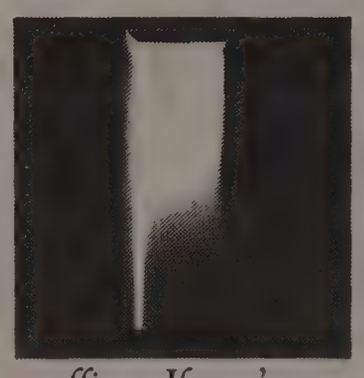
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Clemens, Schmidt, Scott to cop awards

By DAN KURTZ

Now that the baseball season is winding down, it is necessary to examine some of this year's outstanding individual performances.

The Red Sox have finally clinched the pennant, but they still have a battle with the Yankees. Sox third basemen Wade Boggs and Don Mattingly, the Yankee's first baseman, are locked in a duel for the American League batting title. Boggs currently has the upper hand, hitting .357 while Mattingly is close behind at .350.

Statistically, Mattingly has had a far better year than Boggs, but this is somewhat deceiving as Boggs has spent a good deal of the season leading off, and Mattingly has batted third for New York. This explains why Mattingly has so many more RBI's than Boggs, but he also has Ricky Henderson, argueably the best leadoff man in the A.L. hitting in front of him. A good leadoff man can make a good hitter an excellent one. Willie McGee hit .350 last season with Vince Coleman leading off, and Tony Gwynn won the N.L. batting title in 1984 when Allan Wiggins was having a superb drug-free season leading off.

The batting title in the Senior Circuit has been less exciting. Tim Raines has surged nine points ahead of runner-up Gwynn. The Cy Young race, however, could be one of the closest in recent years.

Does Fernando Valenzuela deserve it soley on the basis of his 20 wins or does Mike Scott, because his overall statistics are better? Valenzuela has undoubtedly had a great year playing on a mediocre team that can't score runs, but his ERA is nowhere near that worthy of a Cy Young winner. ERA is by far the most effective means of comparing pitchers with otherwise equal statistics. Scott, on the otherhand, is on a division winner and he leads the league in ERA and strikeouts. He has also thrown a no-hitter, and has only two fewer wins than Valenzuela. In addition, Valenzuela already has one Cy Young award tucked under his immense belt.

Both MVP races will be close too. Mike Schmidt, in his best year since 1980, is leading the N.L. in both hr's and RBI's with 37 and 119 respectively. Gary Carter was once a prime candidate, but a trip on the 15 day D.L. cost him a shot at the RBI title. Still others are arguing for Dave Parker, who has in his cocaine reformed state, ressurected his career. Parker's numbers are solid, but not nearly as good as Schmidt's.

Others insist that Keith Hernandez should win. Hernandez, the best defensive first basemen in the last twenty years, bar none, has also been one of the most consistent hitters as well. He currently posts a .308 batting average. Hubie Brooks was probably a clear cut favorite to win, but he was injured and out for the season. Without a doubt, the slim hopes the Expos had of catching the Mets, dissolved when Brooks, then hitting .340 got hurt.

MVP stands for most valuable, and not best player, and this is most important in the balloting. Without Schmidt, the Phillies would not have had a successful season. Yet Parker represents only a small part of the Reds. With him, they failed to have the kind of year they expected, so it remains to be seen whether he is most valuable. Hernandez has lent consistency and stabilized the Mets all season long. Any of these men are worthy of the title, but it ought to go to aging superstar Schmidt, which would probably be the last hurrah for the future Hall of Famer.

Back in the A.L., the race is just as much up in the air. Roger Clemens, with his league leading totals in wins, ERA and K's is certainly the most valuable player, but prejudices against starting pitchers may prevent him from winning the award. The last starting pitcher to win the MVP was Vida Blue, who won it 1971 when he was on the A's. It is probably time for baseball writers to give him the award because without him, Boston would never have won the divison, let alone contend for it.

If Clemens is to be denied, then the award could go to teammate Jim Rice. Rice has been one of the prime catalysts in the Red Sox offense, chipping in 107 RBI's and a .319 average. Rice will probably hurt Clemens, as writers will split their votes among those two. Mattingly, has had the numbers this year, but they have done nothing to boost the much maligned Yankee pitching staff.

Other candidates include Toronto's trio of Jesse Barfield, George Bell and Tony Fernandez. Also there is Kirby Puckett, who has done wonders that seem unnoticed since he plays for the hapless Twins.

Regardless of awards, there are four players in the A.L., Mattingly, Puckett, Boggs and Fernandez with 200 hits, and a fifth, George Bell with 196, closeby. There are also three 20 game winners in Clemens, Jack Morris and Teddy Higuera.

Scott needs only two strikeouts to be the first righthanded in the National League since J.R. Richard to strike out 300 batters. Schmidt leads the majors in hr's and RBI's. Vince Coleman has quietly become the first player since Henderson to steal 100 bases in a season and only the fourth different player ever.

If you think something is the matter with Dwight Gooden, you're not entirely correct. Granted, Doctor K had an off year, but when you go 16-6 with 200 k's and a 2.90 ERA that ain't exactly chopped liver. Every Mark Bomback, Ed Whitson, and sore-armed pitcher in the history of the game would kill to have those numbers even if they are not worthy of the Greatness that Gooden fans have become accustomed to.

Tennis 4th

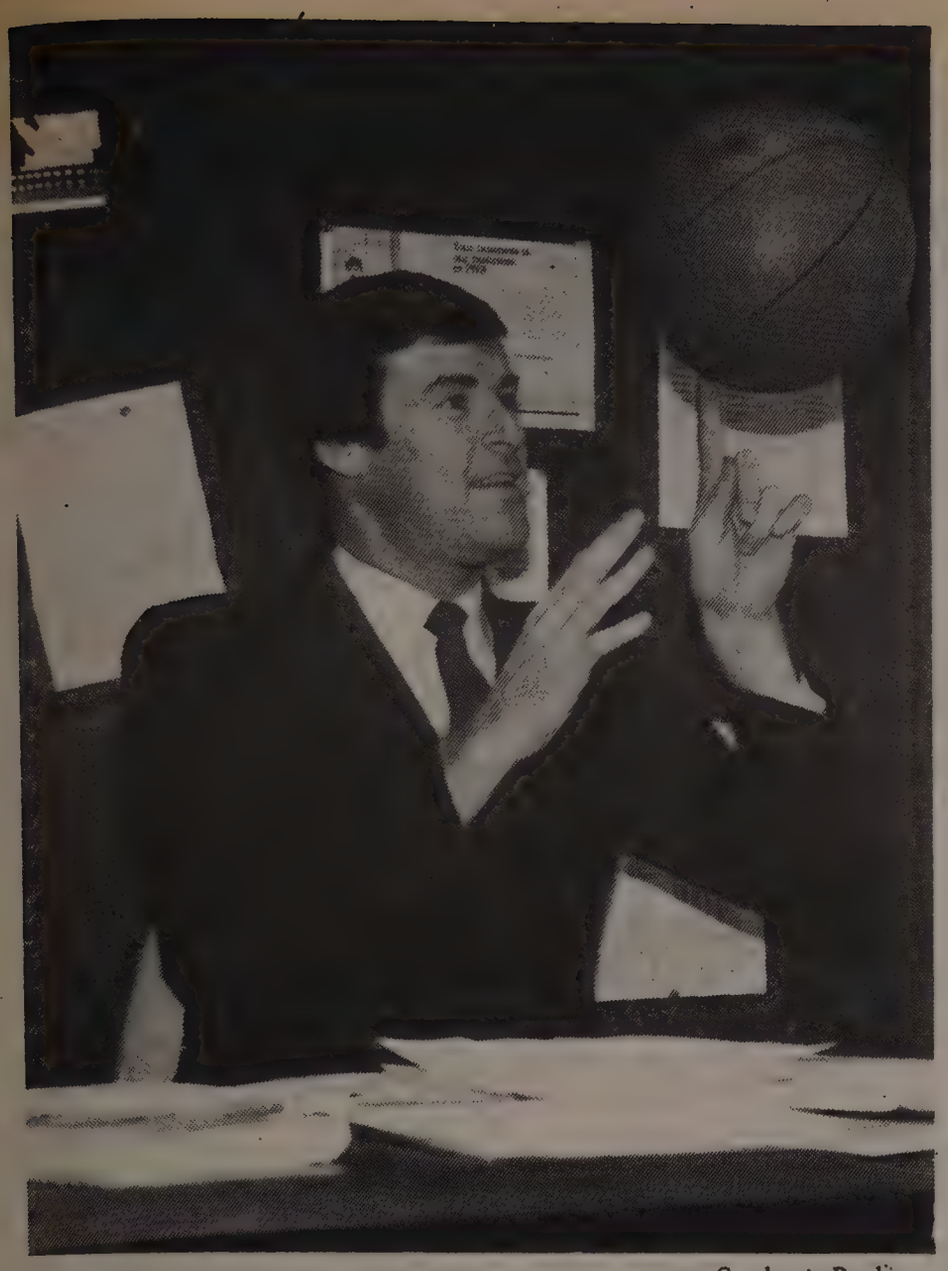
Continued from page 22

aspects, as Greig wants his players to "manage" points. "We should be finding out the weaknesses of our opponents, and exploiting them. It's simply smart tennis."

Greig's major concerns are about doubles play, particularly returning serve and volleying. "Ninety-nine percent of our return shots are cross-court drives, which are easy to handle. By returning with lobs or chip shots, we can put the other team on the defensive early and take control of each point."

Connors added, "If we get the fundamentals of doubles play and volleying down, we'll be awfully tough to beat. Peter (doubles partner Silkowitz of this and last year) and I are great teammates — we play well together and are getting better."

The next two matches are home against strong RPI and UMass teams on Friday and Saturday. The team feels it has something to prove. "We hoped our momentum from the Great Dane Classic would carry over, and so we let-down a little," admitted Connors. "We'll be ready to play."



Stephanie Prather

New hoops coach Tom Brennan is looking forward to turning the basketball program around.

CYNIC SUNDAY SELECTIONS

"Perfection to D is quite essential, he has to live up to his potential."

Dan Kurtz (6-0) did acheive perfection last week, thus enabling him to shake the early season jitters and the pressure of repeating as Owen Cup champion. Can he duplicate this incredible performance without fear of unraveling the ghosts of gridiron? What does this demon know? Has he the power over John Elway's or Phil Simms' arm? Whatever the reason is, Kurtz is sporting a two game lead over his two closest challengers Richy Abbott and Dorrie Panayotou.

Abbott (4-2) insists that he took a bath by picking the Bengals over the Bears, but how did he know Boomer Easason would throw four interceptions. Panayotou (4-2) is one of several to send threatening letters to Dolphins defensive coordinator Chuck Studley after the 'Fins allowed a Joe Montana-less 49'er team to score 31 points.

Tony Winters (4-2), definitely the dark horse of the selectors has promised to stop picking teams on the looks of their cheerleaders or by the decals on their helmets. Nonetheless, my Man Winters has proved he can chill with the best of them due to his moderate success.

This brings us to the BASEMENT, or should I say Chris Fontecchio. Fontecchio (4-2) improved his position slightly, but when one is last, there is no where to go but up. Being compared with the Bay City Rollers hurt Fontecchio, and he has promised to avenge his defeats, especially at Kurtz's expense.

For the first time all season, the overall record of the guest picker is lower than that of our leader. This week's Guest selector Jeff Strachman thinks he too can produce that same 4-2 mark that every guest has had so far.

Will Kurtz fall flat on his face and choke this week or will he continue his impressive streak? Do upstarts Abbott and Panayotou have the chutzpah to challenge for the lead, or are they afraid of the pressure of first place. Can Tony Winters stay out of jail before the season ends? Is Chris Fontecchio a loser or does he just pick like one? And does Jeff Strachman think he can make enough money from this week's money to start a hotel for the homeless?

	Dolphins vs. Patriots	Vikings vs. Bears	Cowboys vs. Broncos	Eagles vs. Falcons	Raiders vs. Chiefs	Chargers vs. Seattle
KURTZ (13-5)	Patriots	Bears	Broncos	Falcons	Chiefs	Seattle
ABBOTT (11-7)	Patriots	Bears	Broncos	Falcons	Raiders	Seattle
PANAYOTOU (11-7)	Patriots	Bears	Broncos	Eagles	Raiders	Seattle
WINTERS (9-9)	Patriots	Bears	Broncos	Eagles	Raiders	Seattle
FONTECCHIO (8-10)	Patriots	Bears	Broncos	Falcons	Chiefs	Seattle
STRACHMAN (0-0)	Patriots	Vikings	Cowboys	Falcons	Chiefs	Seattle

Brennan brings a new face, renewed hopes

By TODD BOLEY

For UVM basketball fans, this will be a year for new hopes. The disastrous Bill Whitmore era has come to an end. This year we will see if the sun will shine through the omnipresent grey cloud that has hovered over Patrick Gymnasium for so many years.

With new coach Tom Brennan, there will be a renewed enthusiasm amongst the players. Brennan comes to Vermont after rebuilding the basketball program at Yale University. He started at Yale in 1982 and brought the Eli, then a cakewalk for most of their Ivy League opponents, to respectability.

John Rice, who started on Brennan's last team at Yale, spoke highly of his old coach, "I really think that Brennan is an ideal person for the job up there. He's exactly the kind of guy who can turn a program around — he's a great motivator."

With the loss of the graduated John Simko and leading scorer Howard Hudson plus freshman standout Art Flaherty via transfer, the Catamounts return with only two starters from last year's 9-19 campaign. To pretend that this team can contend for the title of the ECAC North Atlantic Conference is like saying that Jim Kelly is going to take the Buffalo Bills to the Super Bowl this year. This does not mean that this team won't be exciting and competitive.

"You have to learn to crawl before you walk," claimed Brennan. "It's safe to say that this is going to be a tough place to play. When you come in to play Vermont you'd better have your hat on because we're going to be ready," he added. There is obvious room for improvement as Bill Brennan and Joe Calavita are the only returning starters. Senior Tom O'Shea is the only pure guard from last year's squad.

Serious problems could arise in the backcourt. Junior Rob Hamlin has been plagued by injuries his entire career and O'Shea has had on and off injuries also. Someone is going to have to step forward and take advantage of the opportunity in order to solidify the backcourt. If Rob Zinn, a forward last year, can make the transition to guard it will help the cause.

The major ingredient in the turnaround of this program is going to have to be intensity. "We're going to establish that kind of attitude and the feeling around the league that we are not going to be taken for granted, nor (will we be) the team that people think they are automatically going to beat twice. We are going to be competitive and as good as we can be," Brennan said enthusiastically.

"He's exactly the kind of guy who can turn a program around — he's a great motivator."

Former Yale player John Rice

Rice later added, "I can't see him (Brennan) coaching a team like the one we faced last year. You can be sure that his team is not going to be the kind that is going to roll over and die. He won't let you give up. You won't see him sitting on the bench during a game. He's always standing, encouraging and cheering his players on."

Leadership will come from seniors Brennan, Zinn and O'Shea. Calavita, the 6'10" center from Middlebury, Vermont, is expected to pick up the bulk of the scoring. Brennan has also been a consistent forward for the Catamounts, averaging 15 points and eight rebounds per game. A captain has yet to be picked, but these names are the most likely candidates.

Brennan prefers Vermont because there is more potential in its program. "From everything from the administration down to the people on the street there is a greater commitment. We need students to get behind the program like in hockey. This is an entertainment business though, and people don't show if you stink and you're boring. If people believe you're going to get better it makes it more exciting and people are going to want to come out and watch you play.... there's no doubt in my mind that this is going to become a hot ticket."

V-ball takes four of seven at Salem

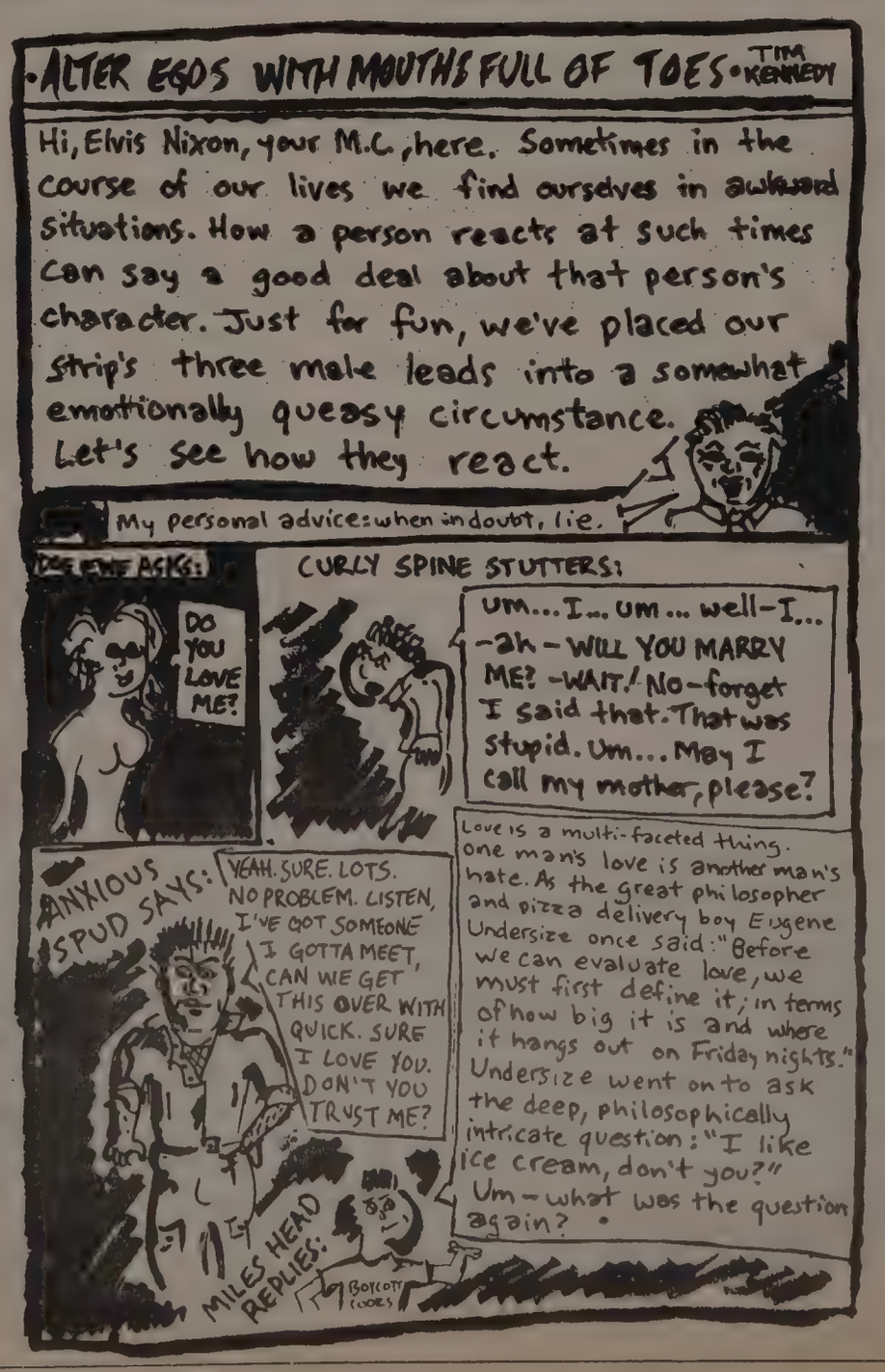
By TAMMIE JOHNSON

A "more cohesive" team played September 26th and 27th at the Salem State Invitational, defeating four of the seven teams involved. The Cats conquered Roger Williams, Southeastern Mass. University, Fitchburg State and Salem State, and brought their season record to 7-7.

Freshman Hilary Brand, of Manlius, N.Y., made her debut in this weekend's competition, and put forth an excellent effort in her first time playing competitively with the team. Brand's injury aside, she is looking strong and ready to play in the upcoming tournament, as the Cats battle the Holy Cross Crusaders, the University of Hartford Hawks and the Boston College Eagles In Chestnut Hill. The team lost to Holy Cross last year and is striving to beat them this time around. According to Assistant Coach Miriam Stratton, "they are playing better as a team" — their hitting is stronger and their plays indicate a more united team.

These improvements are apparent not only in their games, but in practices as well. Drills and games occupy their ten or more practice hours during the week, demanding focused and full attention. They play with continuous teamwork and reinforced communication to drive the ball over the net. Support and great attitudes are displayed throuhout as the suggestions of the coaches are taken in stride.

The tournament, which begins Saturday, October 4th, could prove to be intense as the Cats hope to achieve their aspired victories over Holy Cross, Hartford, and BC. As they encounter their competition in the next month, the team will try to maintain their record, which currently stands at an even 7-7.



THE VERMONT CYNIC

CAMPUS NOTES

CALENDAR

2 THURSDAY

Lecture

Peter Plagens "Artist & Critic" in 301 Williams at 5: 00 p.m. "Aging and the Crisis of the Welfare State" with James H. Schulz, Brandeis University expert on the economics of aging, to be held in the Memorial Lounge in Waterman at 8: 00 p.m.

Seminar

"Pathological Mechanisms of Myocarditis" with Dr. Sally A. Huber in room A-265 Medical Alumni Building, sponsored by the Pathology Department, at 12: 15.

Slide/Talk

"Unreconstructed Abstract Painting" with artist and writer Peter Plagens- to be held in room 301 Williams Hall, 5: 00p.m.

Film

Mr.Smith Goes to Washington, SA FIlm in Billings Theatre, at 7: 00 and 9: 30.

3 FRIDAY

Conference

"Faith Feminism and the Future" with Rev.Katie Cannon, Ph.d., Episcopal Divinity School, Cambridge, Mass., and "The Meaning of Equality for Women's Spirituality" with Sister Theresa Kane. To be held in Ira Allen Chapel at 7: 30 p.m.

Seminar

TBA with Dr. Charles Tanford, Duke Un iversity in room C-443 Given, sponsored by the Biochemistry Department & Cell Biology Program, at 12: 00.

Lecture

"Recent Developments in the Study of Forest Decline in Central Europe" with Dr. Heinz Gregor, Director Federal Enviromental Agency, Berlin West Germany-to be held in 105 marsh Life Science, sponsored by the Botany Department, at 12: 00.

Film

Breakfast Club, SA Film, Billings Theatre.7, 9: 30, 12.

4 SATURDAY

Conference

"Women Leaders in Nicaragua's History" with Nora Astorga, Nicaraguan Ambassadorto the UN and Women Leaders in Americas future with Annie Cheatham and Mary Clare Powell, co-foundders of the Institute on Women and the Future, to be held in Billings Student Theatre, at 9: 45. Workshops to be held in the afternoon from 1-5.

Theater

The Family Tree - a drama of Vermont pioneer women performed by Mary Okin and musical selections by UVM's Cat's Meow in Burlington City Hall Auditorium, at 8: 00p.m.

Faire

Ethnic Faire-Ethiopian folktales, Japanese tea ceremonies, and American Jazz-to take place in the Harris-Millis Commons, 11-5.

Sports

Men's soccer Univ. of Rhode Island, away.1: 00 Women's Tennis, Providence at home, 4: 00. Contra and Square Dance with the Green Mountain Volunteers, at the Heinburg Club at 8: 30 p.m. For more info. call(802) 863-6686.

5 SUNDAY

Service

Ecumenical Service, Christ Church, Presbyterian, Redstone Campus, at 10: 00 a.m.

Lecture

Vermont and the Union with Peter Onuf, Worcester Polytechnic Inst. to be held at the Fletcher Free Library-Lake Champlain: Reflections on our Past Series- reception following at 4: 00p.m.

Bloodmobile

Bloodmobile at the Newman Center, from 1: 30-4: 30.

Meeting

CSA Meeting in the Newman Catholic Center at7p.m.

Sports

Womens Tennis Massachusetts at home, 12: 00.Womens Soccer, Hartford, home, 1: 00p.m.

Film

Blade Runner SA Film, Billings Theater.7, 9: 30.

6 MONDAY

Lecture

"Sedimentation Patterns at Convergent Margins: An Ancient Example from the Central Appalachian Mountains" by Dr.Gary Lash, SUNY at Fredonia-in room 200 Perkins Building at 4: 00p.m. Dr.Rachel Kaplan and Dr. Stephen Kaplan, University of Michigan, "Expertise, the Public, and Enviromental Design." 7: 30p.m., 116 Aiken. Dr.Stephen Kaplan, University of Michigan , "Why the Brain So Often Outperforms the Computer: A Connectionist Approach to Cognitive Process." 4: 30p.m. 314 Dewey.

Seminar

"Dinosaur Phylogeny: Biogeographic and Ontogenetic Implications" with Dr. Paul C.Sereno, Zoology Seminar Series, room 105 Marsh Life Science, at 4: 10p.m.

7 TUESDAY

Lecture

"Education in the Age of the Hurried Child: Protecting the Wonder of Childhood" with Rene Querido-in Memorial Lounge of Waterman, at 7: 30p.m. Dr.Rachel Kaplan, University of Michigan, "Preference and Perception of the Natural enviroment: Implications for Visual Resource Management." 12: 15 p.m., 104 Aiken.

Sports

Men's Soccer, Boston college, home.3: 00p.m.

Healthworks

"Common Gynelogical Conditions" with P.Livingston, RNC & R. Hayden, RNC. 7-8: 30p.m. at the Burgess Assembly Hall, Medical Center Hospital of Vermont.

8 WEDNESDAY

Discussion

SPARC weekly political discussions in Marsh. Noon.

Lecture

"Connections with Grand Traditions: Dutch and Flemish paintings in the Fleming Museum" with Jane Carroll, visiting Assistant Professor of Art, UVM, at the Fleming.noon.

Meeting

Intravarsity Christian Fellowship meeting in 426 Waterman at 6: 30p.m.

Fun Run

Fun Run 2 mile race- contact Recreational Sports X6-4485.

Theatre

A Doll House at the Royall Tyler Theatre 8p.m.

Flynn

Jesus Christ, Superstar at the Flynn 8p.m.

Sports

Field Hockey Dartmouth at home 3: 00 p.m. Women's Soccer, Plattsburg, home 3: 30p.m.

Lecture

"The Preparation of Teachers: Are 123 Universities About to Go Wrong?" Alumni Speaker: Dr. Daniel W. Marshall '37, '41.This lecture begins with lunch in the 5th floor dining room at Waterman at 12: 00 noon.

Exhibits

Joan Dybvig Drawings and Paintings in the Gallery through Oct. 2.

U.V.M Alumni and Facultry Art Show, first Floor East Gallery at the Fleming through Oct. 19.

FMA Meeting

The Annual Meeting of the House of Delegates of the Fraternity Managers Assiciation will be held Tuesday, October 14, 7:30 pm in Memorial Lounge, Waterman Building. Presidents, treasurers, and stewards of FMA fraternities and sororities should attend to vote for new members for the FMA Board of Trustees and receive refunds.

CIA Recruitment

The C.I.A. will be recruiting on campus on October 22 and holding an informal session at 7 pm on the evening of the 21st. Students are meeting every Thursday at 5:30 in Martin Luther King lounge to discuss doing an educational campaign on the C.I.A. over the next few weeks and to plan a non-violent protest during the recruiting.

Theater

The University of Vermont's Royal Tyler Theatre opens its fall session with Henrik Ibsen's *A Doll's House*, which is translated by Rolf Fjeldes and directed by Mark Alan Gordon, Visiting Assistant Professor of Theatre. The Show opens Oct. 8th and runs through Oct. 11th. Evening performances begin at 8:00 pm; a special matinee performance on the 11th will be shown at 2:00 pm. Ticket prices are $5.00 for students, faculty, staff, and senior citizens, and $6.00 for the genreal public. For reservations, please call 656-2094.

Math Competition

The Mathmatics Department invites interested undergraduates in any department to participate in the 47th annual William Lowell Putnam Mathmatical Competition, held throughout the United States and Canada on Saturday, December 6. Students compete for prize money and international recognition while tackling some challenging mathmatics problems. Names must be submitted by October 12. Practice sessions willl be held and three students designated as the UVM representatives for the team competition. Please contact Lloyd Simons at ext. 64352 for more information.

Labor Solidarity

A union film; *Harlan County, USA* will be shown on Friday, October 3 at 7:30 pm at Contios Auditorium, Burlington City Hall. Free admission (donations requested). The film, which documents the 13 month long strike by miners in Harlan, Kentucky, is an inspiration to workers today who face attacks and demands for concessions. Sponsored by Vermont Labor Support Committee and the Mayor's Officew. For more information, call 863-0461 evenings.

Bach Festival

Saturday, October 4, 8:00pm: Intimate Muse, works for lute and viola da gamba, West Village Meeting House, South Street, Brattleboro; Saturday, October 11, 8:00 pm: Carol Wincenc, flute, River Valley Playhouse, Putney, Vermont; Sunday, October 12, 3:00pm: B Minor Mass, Persons Auditorium, Marlboro College, Marlboro, Vermont.

Canoe Trip

The UVM Outing Club will be running two trips on the weekend of October 10-12. One is an overnight canoe trip in the Adirondacks, and the other is a trail maintenance day trip. The trips are open to all members of the UVM community, and equiptment is available from the Outing Club. Trips cost $15.00 for overnights and $5.00 for day trips. To sign up, stop by the Outing Club House (on Colchester Ave, behind Dewey), by Monday, October 6. The scenery and the people are going to be GREAT!

Foliage Flights

Fly over Lake Champlain, Camel's Hump, or Mt. Mansfield. Montair is offering Fall Foliage Flights to benefit Vermont ETV from Friday, October 11 to Monday, October 13. Call them at 862-2247 for more information.

Foliage Festival

All western-style square dancers and round dancers are welcome to join into round and square dancing Friday and Saturday evenings from 8-11. Round dance workshops are offered from 12-2 and 7-8 Saturday. Square dance workshops are offered 2-4 Saturday. For more information please call, Ed/Bev Tucker at 485-7436 or Ben/Gloria Washburne at 223-7929.

CS Workshop

Is computer science for you? UVM free workshop for Continuing Education students, 5:15-6:45, 322 So. Prospect Street. Computer science often seems the perfect career. But is it for you? Computer science instructor Dave Train discusses reasons to pursue computer science and reasons not to, what the academic program is like, and questions you might ask yourself to help determine if it is a viable career choice for you. For information, preregistration, call 656-2085.

Women's Careers

A workshop on "Women's Career Advancement" will be sponsored by Women Helping Battered Women on October 13, 9 am, at Trinity College, Richardson Building, Room 101. The program is for displaced homemakers, single parents, and women out of battering situations for six months. The workshop will offer skill identification, goal clarification and career planning. Contact Loretta Becker at 658-3131.

Rosh Hashanah

Come celebrate Rosh Hashanah with the Hillel services/dinner upstairs at the Waterman Manor at 6 pm. Make reservations at the Hillel Office downstairs at Billings, Monday-Thursday, 9-5. Cost is $4.75.

THE VERMONT CYNIC

CLASSIFIED

FOR SALE

1980 Honda Accord - 4-door. Good condition. AM/FM cassette. A/C. 70,000 miles. $2,300. Call 985-2914 after 6:00 pm.

1971 VW Squareback. Dependable transportation. Great student car. New engine, brakes, $700. Call 899-2873.

1981 Honda Civic 3-Door, AM/FM Cassette, New tires, Other new parts. Must sell!! $1,700.00 or best offer. Call Tom 656-6179 after 6pm. Please leave message.

1980 BMW 320i 5-speed. Low milage. Asking $5950. 434-4159, evenings.

1985 Plymouth Turismo/2-door/hatch back/automatic/stereo/power steering/17,000 miles/$5,600/call 863-3622 after 9:30am.

1984 Ford Tempo/5-speed/stereo cassette/sunroof/rear defrost/24,000 miles/$3,600/call 863-3622 after 9:30am.

1980 Jeep CJ7 Levi edition softtop. Good condition. Low milage. AM/FM cassette. $3,100. Call 985-2914 after 6:00. pm.

1977 Chevy Mozda. 4 cyl. 4 speed. Old but racy. High milage. Dependable. Good body. $625. Will talk. Trina 862-5437 evenings.

1979 MA2DA 626. Very good condition. Well maintained. $1400.00 Call 862-4410.

76 Dodge Aspen. Runs well. Good body. $300. Call Joan 862-6689. Inspected June '86.

Stereo* Onkyo TX-61 reciever. 60 watts/channel. 2 yrs old minimal hours. Retail $635.00. Need cash - can't go lower than $325.00. Upper end Audio. Call David at 863-9918.

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WANTED

Aggressive, enthusiastic students to market Winter and Spring vacations! For more information, call Student Travel Services at 1-800-648-4849.

Entrepeneurs from the Boston or New York metro areas. Earn $750-$1200 between now and Christmas for 5 days marketing Christmas. call 864-6108.

Overseas jobs...Summer, yr. round. Europe, S.Amer., Australia, Asia. All fields.$900-2,000 mo. Sightseeing. Free info. Write IJC, PO Bx 52-VT Corona Del Mar, CA 92625.

Earn extra cash Wendy's University Mall now hiring $4.00/hr. Flexible scheduling, meal discounts. Apply any weekday, 2-4 at University Mall.

$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

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APTS

BURLINGTON - Sunny, hardwood floors, centrally located; 1 bedroom, 3 room apt. $325/month. Eric, 656-7723.

Two roommates needed in a very nice apartment in Maple St. $200/month. Do you want to move out of the dorm? We will pay the breaking contract for you. Please call: 658-3797 or 863-4395.

▼

LOST

Grey camera bag containing lens and flash. Lost Sat. on Redstone Green during Oktoberfest. If found or any info. call 863-6487. REWARD.

▼

MISC

Fanny Allen Thrist Shop for clothing bargains. Hours Mon through Sat 10-2. Upstairs in Lincoln Hall - Essex Junction - at 5 Corners.five.

For your next cocktail party, keg party, etc. have MAGICIAN TIM TRONO stroll around and entertain! For info or bookings call Tim at 863-4363.

Need a special photo for your friends or family? Davis Photographics will suit your needs. Freelance. Portfolios. University profiles free photo session. Call Steve 656-6595.

▼

NOTES

Dani - breakfast at Henri's can't wait! -me.

Hey Jason, What's up? I hope Norwich isn't alone for nothing! I'd like to see those Nike's back in my room someday soon.

LIKE A ROLLING STONE— Boulder notes— Thanks for the shorts Smitty. Capper, congrats on the Sabres but be cool with those checks. JJ, is it good to be the King? Shap lost the crown and his Canadian federalism paper! Werty loved that one! Nobi likes women who say what's on their mind! Keith stole Purdue's 15-foot drum back in the days. Nick, we can't party in 'Treal without you.

It's not that I'm afraid of being hurt again. Nothing again can either hurt or heal. I have thought at moments that the ecstasy is real. Although those who experience it may have no reality. For what happened is remembered like a dream in which one is exalted by intensity of loving in the spirit, a vibration of delight without desire. For desire is fulfilled in the delight of loving. A state one does not know when awake. But what, or whom I loved, or what in me was loving, I do not know. And if that is all meaningless, I want to be cured of a craving for something I cannot find and of the shame of never finding it. T.S.E.

To the 3 caterpneks living at Stonehenge: Never once was ever little, also puddle fudge is good. -Dr.Fettus.

Pawly: Golfing from the roof is expensive!! From the young Dr.W.

Advertise in the Cynic. Classifieds $4.00; personals just 50 cents. Ads should be submitted to the Cynic by 5p.m. Monday.

KL-Coming to you at 105 didn't work. Possibly the world will bring me to your place soon. -Chase

Billam, "To err is human, to forgive is devine." I'm sorry about the way you had to find out about my humanness. But I'm not asking you to be devine - only to be my friend. I can wait as long as you can hate. Love, Bets.

B2C, What's 'a happenin' hotstuff? I hope your nose itches all day! Love, Spaz.

Steve- Hi. I miss you. See you at Guitar Wars, if not before. Do you still have my phone ? -Jill

Abby Janes: Where were you this weekend? The rest of your University was here.

TO THE WETTEST KNOT- Oh, did I say HOT KNOT? LIVID: Soph yr. voc word; now you can lie and say you're 19!! BREAKFAST!! Happy B-Day! Love, ANG.

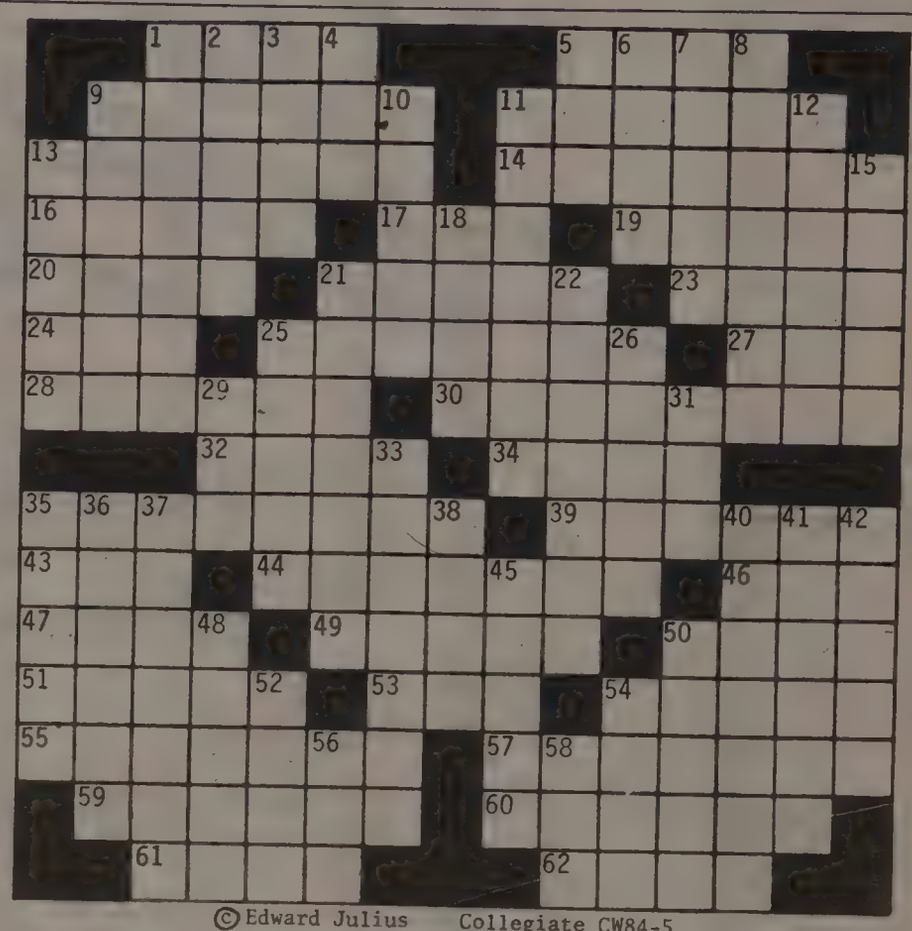
It's the BEST! For a while there I didn't think we were going to make it to Woodstock. Well, are we?

To my favorite artistic ed.- don't forget you owe me one!

S.S.Private Eye - Danger Will Robinson! Ice Queens I and II are nearby. I am trying for the hat-trick. Mix Master I.C.E.

Hen - How's Kermit and the mayonaise?

Laura - Sorry, too lazy to write a letter. But, hey, I don't need to now. Hope this week's meets w/your approval. Too bad, if not. I have a new boss, ya' know? Somehow it's just not the same as Comprint, though. We've gotta go by and see our buddy Randy at T-giving. And let's not forget Linda, too. -Your Skip Sister from CHS. (reformed)



© Edward Julius Collegiate CW84-5

ACROSS

1 Mine passage
5 Flower container
9 Former French colony in Canada
11 —— finger of fate
13 Perform like a magnet
14 Legal proceedings
16 Overwhelms
17 Prefix: three
19 Flower part
20 Water cooler need
21 Achilles' murderer
23 Prefix: half
24 Yoko ——
25 Harbors for yachts
27 —— room
28 Stretching muscle
30 Jim Thorpe's school
32 Sandarac tree
34 Pierre's state (abbr.)
35 Ransom victims
39 Spain and Portugal
43 Peer Gynt's mother
44 Mailer and Thomas
46 Third most common written word
47 Pointed mining tools
49 Racket
50 Element datum (abbr.)
51 Open-mouthed
53 Shoshonean
54 —— boy
55 Withdraw a statement
57 Put into action
59 Boil
60 "Pete and ——"
61 Member of former show-biz couple
62 Part of many phones

DOWN

1 Get going (2 wds.)
2 Fixes
3 Lupino and Cantor
4 Twitch
5 Morrow or Wertz
6 Bible book
7 Had winter fun
8 Gretna Green visitors
9 Bring into harmony
10 Perfume
11 "Our Gang" member, et al.
12 Tooth part
13 Type of tie
15 Golf shot
18 Early explorer
21 —— Park
22 Canned fish
25 Actress Erin ——
26 Quarry units
29 College entrance exam
31 I like ——
33 Bypass
35 Mother of Ishmael
36 Indians or oranges
37 Calmed
38 Destroyed (obs.)
40 Deep sea fish
41 Inherent
42 Worship
45 "Take ——"
48 Binge
50 Bird feathers
52 Food
54 Gudrun's king
56 Antepenultimate Greek letter
58 "El ——"

CAREER OPPORTUNITIES

WORKSHOPS

Writing a Resume

Monday, October 6

10-11:30

L/L E107.

Interviewing at a Company Site

Wednesday, October 8

3-4:30

L/L E107.

Interviews

Thursday, October 9

3-4:30

L/L E107.

PRE-MED CLUB MEETING

Application Process and General Meeting

Tuesday, October2

7p.m.

L/L E107.

ON-CAMPUS RECRUITMENT

Students interested in interviewing with the following organizations for full time employment after graduation should establish a credentials file at the Center for Career Development, L/L E Building, and submit a resume for each organization, in person, at the Center from October 6 - 9.

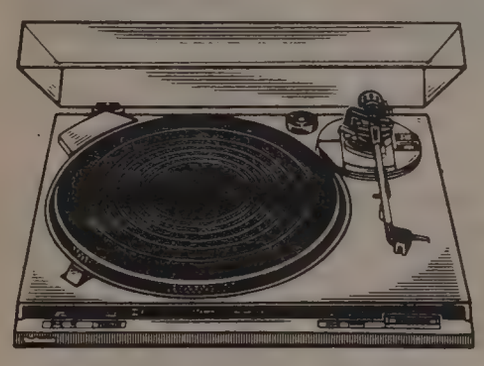
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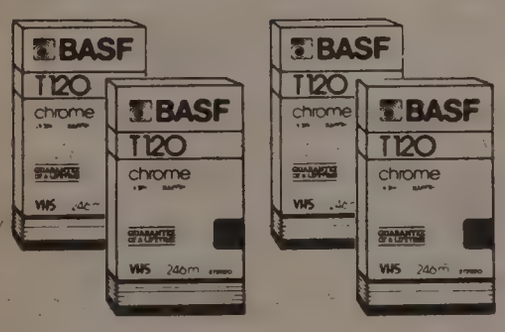
Our Price $49.95



BASF Tapes

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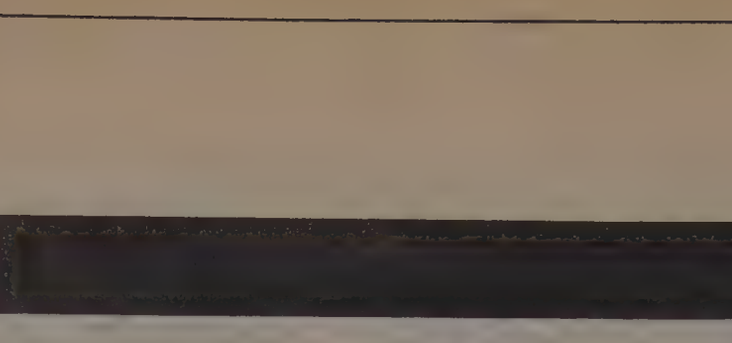
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- Quantities limited. Not all items available in all stores. Some items not exactly as pictured.

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VHS format • wired remote control • cable ready • front-loading • 4 event, 14 day programmable • automatic power-on • automatic rewind!
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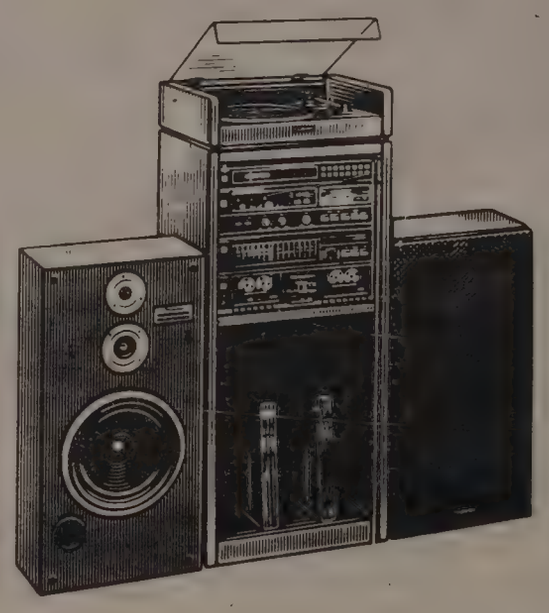
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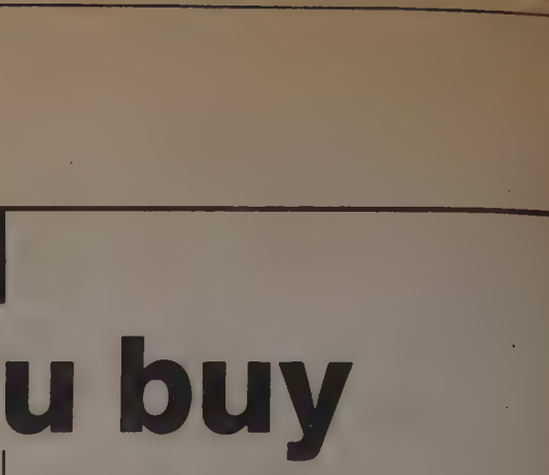




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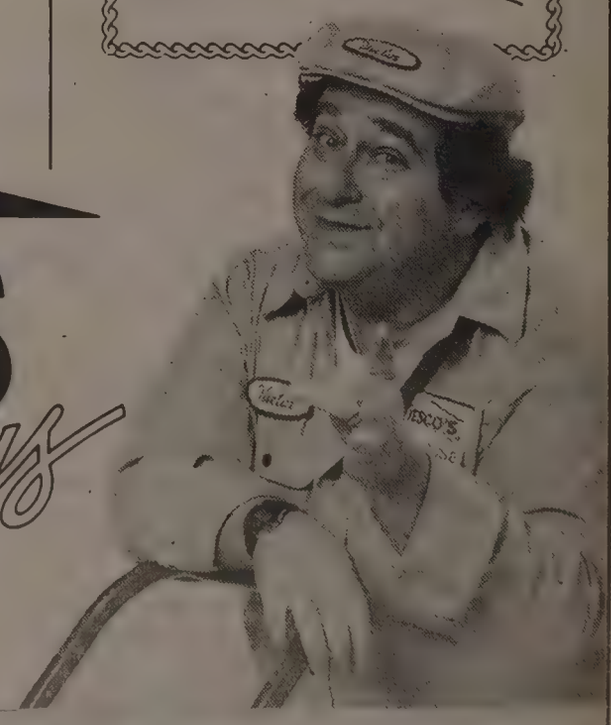
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Our Price $199.95

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THE VERMONT CYNIC

"'Tis a privilege to be in Vermont."

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Student Life page 16
Sports page 22

VOL. CIII ISSUE VI | OCTOBER 9, 1986 | UNIVERSITY OF VERMONT STUDENT NEWSPAPER

The growth and metamorphosis of an integral UVM club

Union of Concerned Students adapts to contemporary realities through modified mission

By SUE KHODARAHMI

In 1979, a group of UVM students formed the Rising Sun Coalition to promote alternative energy sources. Four years later, the organization's goals and directives had so changed that it felt the need to redefine itself, and the Union of Concerned Students was created.

Since that time, the UCS has expanded immensely as others have allied themselves with UCS to combine resources, information, and funding.

Currently, UCS serves as an umbrella of sorts to Student Association-recognized and non-recognized groups, including the Committee for Social Responsibility, the Disabled Student Union (DSU), Companeras, the Women's Organization and Referral Center (WORC), the Gay and Lesbian Student Association (GLSA), the *Gadfly*, and the Student Political Awareness and Responsibility Coalition (SPARC).

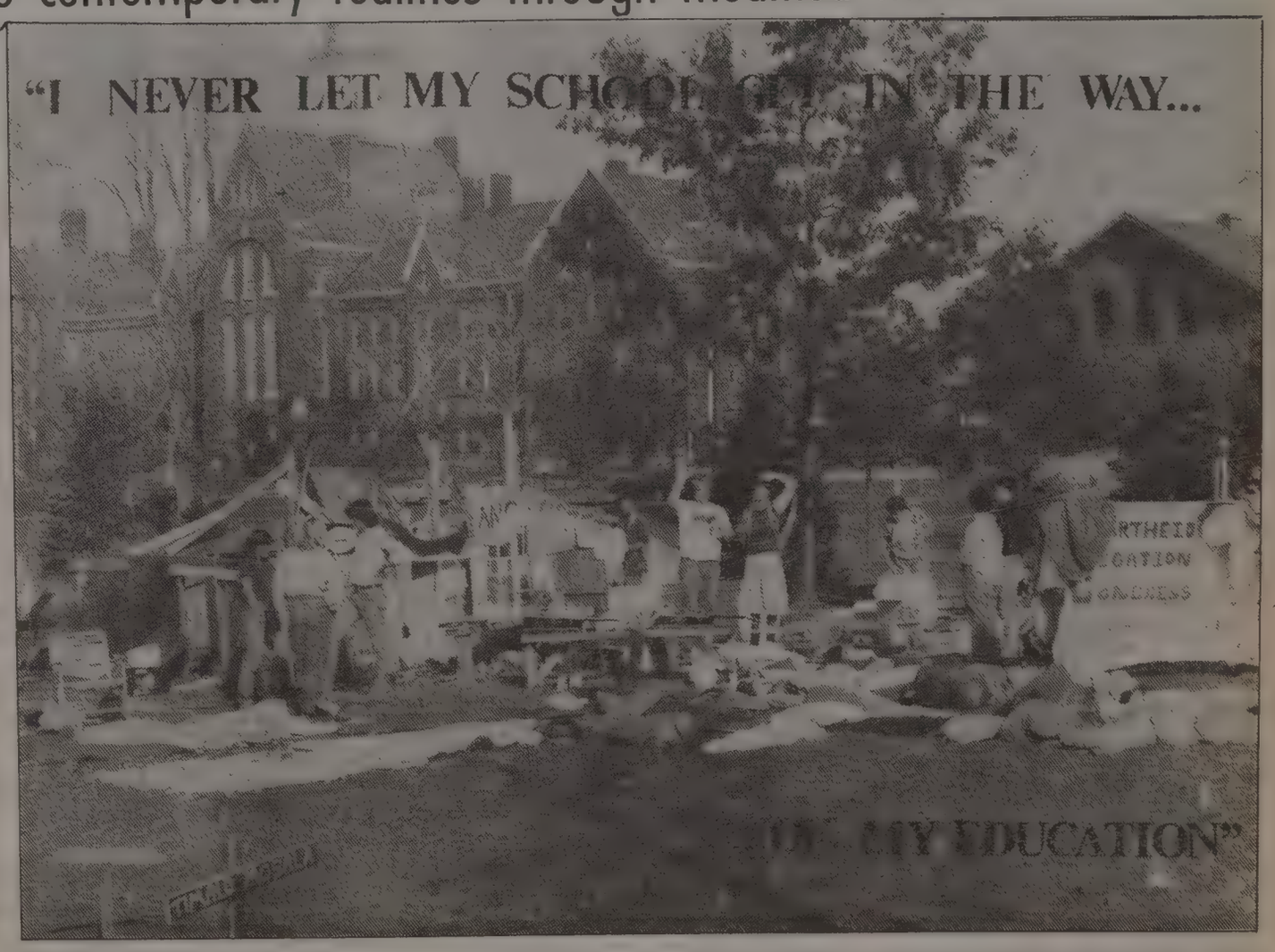
Several new groups have also recently formed and have aligned themselves with UCS, such as the Black Student Union (BSU), the UVM Greens, and the reorganized Rising Sun Coalition. Students for a democratic University (SdU) is also loosely connected with UCS.

In the past a number of movements have sprung up around different events, creating furies of activities for a short period of time, but in general these have never remained longer than the particular issue was in the public eye.

In this respect the Union of Concerned Students is different. Since its inception three years ago, it has gained momentum rapidly, spurred by the divestment controversy last fall. When the Board of Trustees refused to divest University assets tied to companies doing business in South Africa, seve.al students erected a Shantytown on the green. While this action was one of many across the nation, it propelled the issue, and the Union of Concerned Students, into the limelight.

With an isolated and popular issue like divestment, Apartheid Negation Congress (ANC) began the adaptation of UCS into a more active, "confrontational" organization. *The Gadfly* was created. An increased number of protests and sit-ins were sponsored by UCS-recognized groups. Gradually, the current political orientation of the student group was established, one noticably more left-wing.

"It raised a lot of people's consciousness," said Student Activities Director Patrick Brown of the divestment issue. "(The UCS's) growth shows the heightened awareness students have."



The slogan that can be found on this photo hanging in the UCS office symbolizes the determination that led to such demonstrations of solidarity as witnessed during the "Shantytown" protest.

According to the UCS's constitution, which is required of any group if it is to be recognized by the Student Association, the UCS's goals are "to present and examine various sides of current political, social, and environmental issues ... (and) to promote action in response to these issues."

UVM freshman Liz Gresham emphasized the importance of educating people on issues. She is actively involved with Students Against the CIA, which is protesting the CIA's upcoming recruitment at UVM. "Not many have the facts," she said. "One of the goals of the group is mainly to educate people about what's going on."

Networking with similar college organizations and combining resources are also priorities.

The format of the general UCS meeting has changed, according to Pęte Skala. Skala is the UCS treasurer, the only titled position. The traditional hierarchical strata is absent from the organization; people are free to voice their concerns at meetings. "There have been decent turnouts for meetings," he said.

Cynic polls the graduate students:

Below are the results of a Cynic poll of 106 graduate students. Indicated is the response and the number of people who chose it. The numbers are not percentages.

1. Were you pleased by the recent announcement that UVM intends to expand the Graduate College?

Yes: 65 *No: 6* *Un: 34*

2. Do you feel the classes and resources offered to you are sufficient?

Yes: 71 *No: 34* *Un: 2*

3. How many faculty members do you work with?

Average: 3.3 per student

4. Are you receiving enough attention?

Yes: 98 *No: 6* *Un: 1*

5. Do you feel these faculty members are overworked?

Yes: 40 *No: 55* *Un: 11*

6. What do you think the Graduate College needs most?

Funds: 39 *Buildings: 4* *Professors: 20* *Programs: 32* *Un: 11*

7. Is the quality of your education equal to other top graduate schools, or to the quality of the UVM undergraduate education?

Yes: 44 *No: 50* *Un: 12*

8. Is the education you are receiving equal to what you expected?

Yes: 87 *No: 17* *Un: 2*

Un: Unknown

Grad students cite attention, but lacking resources in poll

By CHRIS FONTECCHIO

Nearly one-third of all current graduate students find the amount of classes and resources offered to them to be insufficient, a Cynic poll revealed.

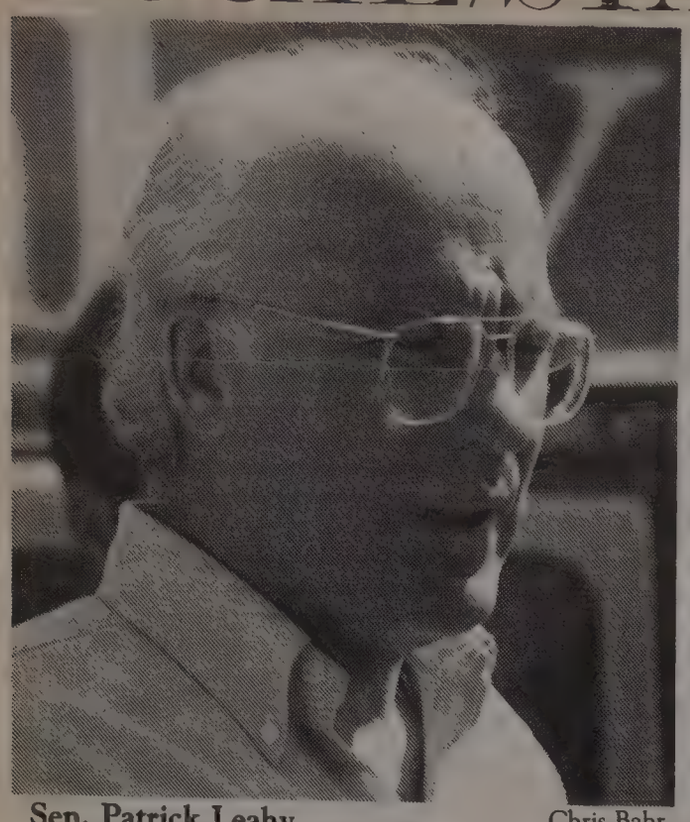
The telephone poll, completed during the past week, was conducted to discover what issues need to be adressed by the UVM administration throughout the year, as they formulate plans for increasing the size and quality of the Graduate College.

Of the 106 respondents to the poll, 34 said that they felt more could be offered to assist graduate study. "I think there could be a greater variety of courses," said one student. Another 71 students were satisfied with the resources the University provides, while two were undecided.

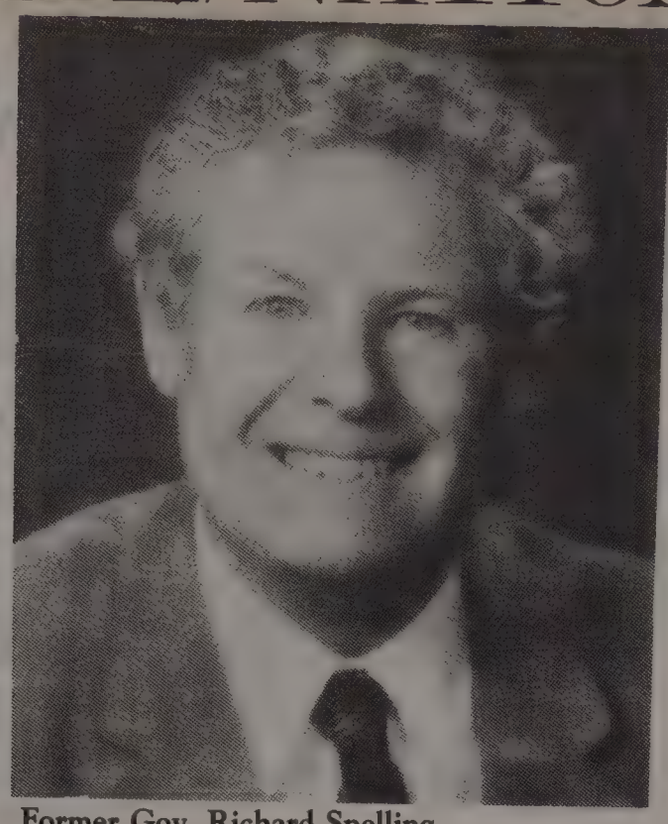
Approximately half of the students indicated that they felt UVM has to catch up in quality to other programs around the country, and does not match the quality of the undergraduate education the University offers. "There's way too much emphasis on publishing and grant-writing," complained one student from the Psychology program. "The University needs to re-focus its emphasis on quality. If they want to expand, they must be sure to maintain quality and the cost." Despite this assertion, over one-third (37%) of the respondents felt that the school needed more funding above all else, including buildings (3%), professors (19%), and programs (30%). An additional 10% could not specify the school's needs.

An overwhelming majority found the attention they've received from the faculty to be satisfactory. Ninety-eight respondents were happy with their faculty advisors' and professors' availability, while only six indicated a feeling of neglect. Meanwhile, 38% conceded that they felt Graduate College faculty members were overworked. Students reported working with an average 3.3 faculty members each.

One student commented that he was disappointed with the education he was receiving, saying that "I thought it would be more challenging." Still, only 15% of the respondents agreed, as a significant 84% of the students felt they were getting what they expected.



Sen. Patrick Leahy Chris Bahr



Former Gov. Richard Snelling

Leahy-Snelling debate loses punch with agreement on issues

By STEPHEN MOUNT

The long-awaited senatorial debate concerning national security and foreign policy between Senator Patrick Leahy (D,Vt) and Republican challenger Richard Snelling finally took place last Sunday.

The debate was sponsored by the League of Women Voters and was moderated by Middlebury College President, Dr. Olin Robison, a noted expert in U.S./Soviet relations.

Snelling, in his first statement, said, "What we're trying to decide as we elect the United States senator is who can make these kind of decisions most in harmony with the aspirations and hopes of the people of Vermont."

Robison's first question concerned the upcoming summit in Iceland. He asked the candidates what they would tell the President if they were one of his direct advisors.

Snelling claimed he would want the Soviets to know that the U.S. desires peace with our freedom secured. "For a number of years, the President of the United States has been building the strength precisely so that we can meet with the Soviet Union and secure our principal goal which is disarmament," said Snelling.

Responding with a similar answer, Leahy said the superpowers should set down a binding program for continued yearly summits in the U.S. and the U.S.S.R. that would continue in both good times and bad.

The next question concerned the Nicholas Daniloff-Gennadiy Zacharov case. Leahy said the President did the right thing. "If we lived in a perfect world, I think that we would have said 'we want Mr. Daniloff back, he is not a spy, as the president very correctly said. We are going to try Mr. Zacharov and he is going to go to prison.' We are not in a perfect world. The President to his great credit, realized that. He did the right thing... We came out ahead on points," said Leahy.

Snelling agreed, saying the affair was a test of our resolve, and that we had passed the test.

Robison next asked each what

please see page 6

Lt. Governor's race fronts two with extensive legislative experience

By STEPHEN MOUNT

The Lieutenant Governor's race is a quiet one, with not much publicity and not much hype. But the job of the Lieutenant Governor is nonetheless important. In this election, the two major candidates for the position are Republican Susan Auld and Democrat Howard Dean.

According to the Vermont State Constitution, the lieutenant governor presides over the State Senate. Unlike its national counterpart, the lieutenant governor is independent of the Governor.

Auld has been in the State House for eight years, two as House Majority Leader, and four as Assistant Majority Leader. She started politicking at the local level. An alumnus of UVM, she teaches at Twinfield high school in Plainfield.

Dean has been Assistant House Minority Leader for two of his four years in the House. His political start came with the Citizen's Waterfront Group in Burlington, which lobbied to have the bicycle path built. He is a Yale graduate and runs a private physician's practice in Shelburne.

"We have been moving toward a full time legislature," Auld said, something incompatible with Vermont's concept of a part-time, citizen's legislature where the farmer, the lawyer, the teacher, or the businessman can all serve. She feels the diverse cross-sectional legislature created by the part-time legislature is good for Vermont. She admits that it is "not a heavy political issue," but it is a base issue.

Secondly, she feels that the Lieutenant Governor should remain an independent body. "My opponent (Dean)... has written a letter saying he thinks the Lieutenant Governor ought to be loyal to the Governor." Auld disagrees, saying that the Lieutenant Gover-

please see page 7

Johns Hopkins battles with officials over divestment

By TED BOOTH

The divestment movement is again in the forefront of student movements on college campuses across America: a new controversy is now boiling at John Hopkins University in Maryland.

Coalition for a Free South Africa, a student group started last spring, led the campus movement by building a shantytown. This action imitated other university protests at UVM and Dartmouth. Johns Hopkins officials authorized this, as long as the buildings were not a safety hazard.

Last summer, however, with the shantytown still intact and manned by coalition members, it was firebombed. Of the three students in the shantytown at the time of the incident, two escaped injury while the other sustained first degree burns. The University turned the case over to the Baltimore police.

The police caught three Delta Epsilon brothers and charged them with arson and attempted murder. Through a plea bargain agreement, they received a relatively light sentence of 200 hours of community service. Their records will be clean upon completion of this. In conjucture with the court's penalty, the University revoked the fraternity's charter.

Without enough people to man the shantytown, the coalition disbanded it for the summer. This was done without pressure from the University.

Last week the coalition, defying a University ban on shantytowns, erected another in full view of the Board of Trustees, who happened to be meeting at the time. With a court order in hand, University officals presented the students with an ultimatum to disband the shantytown. Fourteen people were arrested after refusing, charged with loitering, disorderly conduct and trespassing.

The charges are being dropped, and all were released the following morning.

Last Thursday, during an emergency meeting of the Board of Trustees Executive Council, the building of shantytowns on campus was authorized. The only new restriction being that people cannot sleep in these buildings.

Student voting pattern increase

By WENDY FULLERTON

For the first time since 1965, when eighteen year olds won the right to vote, student voting percentages are up. According to a 1984 report by the Bureau of the Census, the voting rate of 18-24 year olds increased nationally from 39.9 percent, in 1980, to 40.8 percent, in 1984.

These figures contradict the national trend in overall voting rates. Statistics show that with each year, Americans are voting less. In 1984, only 59.9 percent of Americans voted in the presidential election, a decline from 69.3 percent in 1964.

For students, the presidential election of 1984 marked the first rise in voter turnout since the rate began to fall after the 1964 election. Voter registration rose from 49 to 51 percent among persons under twenty-five years of age, and is still on the rise.

One organization which contributed to this increase is the National Student Campaign for Voter Registration (NSCVR), founded in 1984. Its student leaders across the nation played a key role in reversing a twelve year trend of declining voter participation among 18-24 year olds. Through the NSCVR, student activists at over 750 campuses registered 500,000 new student voters.

In Vermont, registration occurs up until three weeks before election day. Students may register with representatives visiting the dorms, or at City Hall.

It Can't Happen Here

Reagan, Gorbachev hope Iceland will melt freeze

By DANIEL SEFF

The earth is still rotating on its axis at the usual speed. Nothing too dramatic happened. Despite this self-evident reassurance, we all got a nice scare Saturday as the Soviets informed us that one of their Yankee class nuclear submarines was on fire in the North Atlantic. Enjoying a quiet day off is difficult when you learn that a 426-foot Soviet sub with two nuclear reactors and upwards of 16 multiple-warhead missles is in flames a scant 1,000 miles east of New York.

Three people aboard the sub were killed, so this blaze was slightly hotter than a garden-variety weenie roast. As experts quickly noted, however, there was no danger of a reactor explosion or a missle detonation. Most of us know little of Soviet submarine design or nuclear physics, so we willingly believe the experts.

It was also easier to handle because submarine accidents have happened in the past. Who can forget March of 1984 when a Soviet nuclear submarine rammed into the U.S. aircraft carrier Kitty Hawk in the Sea of Japan?

The sub is now resting safely on the bottom of the Atlantic. We can turn our attention to the political logistics of the crisis, especially the exemplary way the Soviets handled informing our government of the fire. The Chernobyl shenanigans of last April were nowhere to be found. No coverups. No lies. President Reagan knew about the fire two hours before the formal announcement by the Soviet news agency Tass. Soviet leader Mikhail S. Gorbachev didn't call Reagan personally, however. He sent word via the Soviet Foreign Ministry, which then contacted an American diplomat.

Why the honesty on such an embarrassing issue? The answer to this is two-fold. First and most obviously, the Iceland summit this weekend could have been jeopardized. The Reagan-Gorbachev Reykjavik meeting was announced the day after the Daniloff-for-Zakharov trade of September 29-30. The summit had been teetering on the brink of cancellation for months. If the Soviets delayed publicizing the fire, the final plans might have fallen through. Secondly, the Kremlin was subjected to a barage of well-deserved international scorn following the Chernobyl coverup and the Politburo was hardly about to re-run that fiasco.

What comes out of all this is the realization that global politics don't unfold in a vacuum. Take the recent fascination with spies. We seize Gennadi Zakharov, a Soviet spy, and detain him. A week later, they seize Nicholas Daniloff, a journalist working for *U.S. News & World Report* and throw him into the KGB's own Lefertovo Prison. It was obvious that Daniloff was taken in retaliation for Zakharov, yet the Soviets insisted he was apprehended because he was a spy. In a desperate attempt to keep the peace, we release Zakharov and they release Daniloff within a 24-hour period. Then Reagan insists that it wasn't a trade.

We all know it was a trade yet we accept the obligatory official denial that accompanies most hostage exchanges. Actually, we got the better end of this deal because not only did they release Daniloff, the Soviets also agreed to free Yuri F. Orlov and his wife. Orlov, a former dissident leader is now in the U.S.

Daniloff's first article since his release appears in the October 13 issue of *U.S. News & World Report*. He describes the accomodations at Lefertovo as less than luxurious. They subjected him to constant intense interrogation. The tiny cell he shared with a scientist (who he insists was a plant) had medieval plumbing and lights that didn't turn off. The food rations were paltry and repetitive. That's no way to treat a spy.

The Iceland summit is going to take place amidst the strains and tensions that resulted from the espionage accusations and the sunken submarine ordeal. It's hard to facilitate an atmosphere of mutual trust when the man sitting next to you recently called you a liar, which Gorbachev practically said when he insisted Reagan was mistaken about Daniloff. How can they discuss disarmament and human rights when the dust is still settling on the sensitive chess game they just finished? The answer is that little of substance will be achieved at Reykjavik. Most likely, nothing more than a tentative date for a future summit will come out of this weekend's festivities, however hopes of future reforms will abound.

Another example of how different aspects of our foreign policy can be interrelated became apparent in Congress last week. First the House overrode Reagan's veto of the South African sanctions bill 313-83. Prior to the upper house's vote on the override, Reagan telephoned senators and claimed that if his veto were overturned he would look ineffective at the summit. Despite the President's efforts, the Senate approved the override 78-21.

It is easy to see how subs, spying and summits are all part of the foreign policy picture, but sometimes the role of the press in these affairs can be overlooked. Last Week, *The Washington Post* reported that Reagan approved a White House memo recommending the spread of "disinformation" designed to unnerve Colonel Muammar el-Qaddafi. The plan was to deceive the press into reporting there would be either a second attack on Libya or that a coup was brewing.

Reagan said the *Post* story was incorrect, but Secretary of State George Shultz was more vocal about advantages of lying. He said that if, as a private citizen, "(I) read that my government was trying to confuse somebody who was conducting terrorist acts and murdering Americans, I would say, 'Gee, I hope it is true.'"

INTERVIEW: Fear and loathing in tacoland

Reporter tells of politics, journalism, and salad

By JONAH HOUSTON

Jessie Katz is a 23 year old native of Portland, Oregon. He was educated at Bennington College in Bennington, Vermont. He has traveled extensively in Latin America as a journalist. Currently he lives and works in Los Angeles as a reporter for the Los Angeles Times. *I spoke to Mr. Katz by telephone from his office in San Gabriel.*

Cynic: Tell me a little bit about your journalistic background.

Katz: I went to Bennington College and there was no newspaper there, so I started my own called *Tool & Die*. The first real paper I worked for was the *Oregonian* which is in Portland. I did that in the summer of '84. That was a three month summer internship between my junior and senior year in college. And then in the summer of '85 I got an almost identical internship at the L.A. *Times*. That lasted about four months and then I was re-hired in April as what they call a trainee, which means I'm here for two years.

When my summer internship was done, they encouraged me to become a trainee, so I applied for it and they rejected me. They said I wasn't qualified enough. Between my two internships I had something like six months of journalism experience and they said they had higher standards for trainees. So I went away. I went to South America and did all sorts of stuff and came back to L.A. That was in February. I intended to free-lance and live in L.A. and what happened was they called me and said they had an opening, are you interested and/or available?

I had to take a urine test before I could start work. They didn't have a urine test the previous summer and — well I'm no druggie — but I'm a young progressive individual and, ah, well they told me they could detect marijuana four to six weeks after consumption. But they also said I could take a rain check on the urinalysis, no questions asked. So I put it off six weeks, so my starting time was delayed almost two months.

It was amazing how easily that rule (urine test) went into effect. From what I understand there wasn't even a whisper from anybody. So now every new employee has to take a urine test.

Cynic:What's your position now, exactly?

Katz: I'm what they call a trainee reporter.

Cynic:What do you do, exactly?

Katz: I'm a real reporter. I'm expected to perform and behave like a legitimate reporter, and I do. My stories are usually the headline stories, they are played-up very big, and I am more productive than 90% of the people in the office. So I'm doing the real stuff but my salary is smaller and formally, there is an end to my job.

Cynic: Can one make a living as a journalist? How are you finding it?

Katz: I think so, there's no question about that. For example, and this is what living in L.A. will do to you, I traded in a '65 Plymouth Valient on a Cadillac, Sedan de Ville. It's patriotic to have a big car now. Besides, if you can't buy a big, fat, gas-guzzling ride when you're 23 and living in the land of tacos and freeways, when can you?

Cynic: What do you find yourself writing about mostly?

Katz: We do a lot of city council news, that's our staple. But what I'm good at and the direction my editors usually push me in is more personality types of things. Profiles, things that have more to do with people's character, their style and the way they do things. People who have some prominence but who piss people off in the process. My editors love stories with conflicts in them. If it's one city council member fighting with the mayor, making public statements about how the other one is fucked, they eat it up. I just wrote a story about this guy, Forest Tennant who is the drug advisor for the L.A. Dodgers, the National Football League, for the California Highway Patrol, he is riding at the forefront of this anti-drug sentiment yet he has this knack for pissing people off as he goes about it. That's just the way he is and the way he deals with people. That's what I do a lot of, trying to capture a feeling or a sense of somebody's style or organization. Sort of a what's really going on behind the scenes.

I feel hard news is very formulaic, very dry, and I feel very restricted by it. I like stories where I can use words and language a little more freely. Here's a lead I just wrote:

> Forest Tennant seems to have heard the question before and almost instinctivly his lips narrow his eyelids flutter with exasperation and his brow furrows like an uneven Venetian Blind.

Cynic: So you're really writing, not just doing crap work?

Katz: That's the way I feel. After all, I'm a trainee and don't have all that much experience but I'm writing like it was the big time.

Forest's secretary calls me up a couple days before the article comes out and wants to know what day it will be in the paper. We talk about it and then she says, by the way I was wondering if you could settle a little wager we were having in the office, and she wanted to know how old I was. And there's plenty of people who ask me that, they see me and are concerned that somebody as young as me could step in and destroy somebody's career with one article. I think a lot of people look at me and say, who is this young punk who thinks he can just come in and know as much as I do about this. You can't know as much but you get trained in observation, you get trained to listen to people, you learn to pick out what's going on amid all the bullshit.

Cynic: Where do you forsee yourself going realistically and idealistically?

Katz: Hopefully those two will collide. My goal is to have saved enough money, be fluent enough in Spanish and a skilled enough journalist that I can go back down to Latin America and write stories about people and politics. The plan is to go with my neighbor, who is from El Salvador, to take the car and drive to San Salvador. I'm sort of hoping to write *Fear and Loathing* on the Pan American highway.

Cynic: Tell me about your past experience in Latin America.

Katz: The first time I ever left this country, I went to Mexico to meet my girlfriend one winter. We traveled and I had a wonderful time but I felt very dependant and helpless because I didn't know the language. So I studied Spanish the next year and the following winter went back down and that time to Central America. I went to Nicaragua, El Salvador and Honduras, mostly to do research for my senior thesis which was a critique of American press coverage of Nicaragua and El Salvador. Comparing how the political differences that we have with those two countries can illuminate some of the weaknesses of the journalistic coverage. Because I was interested in what the American press was doing, I was in a lot of the American hotels where the journalists hang out, getting a feeling of what it was like to foreign correspondents and what they thought of U.S. press coverage there.

So after my first internship here, I had a lot of money saved up and I realized I could go anywhere so I went to South America. I got a pass with a Peruvian airline and went to Peru, Bolivia, Equador, Chile, Argentenia and Brazil. I wanted to take buses and be more on the level with everyone else, but I wanted to see countries too and South America is so big you can only do it with a plane ticket. So I spent a lot of time staying in really dumpy hotels that, for the most part, were whore houses, and hanging out with people whenever I could. It was always who could I meet and what kind of trouble could I get myself in.

The one thing that I have learned in this business is that if you come up with a good idea, take it, it's yours. We tend to think that someone else must be writing that story but no one else is. If you thought of it, it's yours and there is no reason to sit around and wait for someone else to write the story. That's what I'm hoping to do in the future, that's what I'm looking forward to.

Cynic: Briefly give me the Katzian view of what makes good journalism.

Katz: What makes for good journalism, and interesting living too, is to have the most diverse kinds of experiences one can have, I think that's one of the reasons I'm in L.A. When I first came here there were a lot of things that I found aesthetically nauseating about the city. But once I saw beyond that and got more acquainted with the cultural diversity here and the different kinds of people and this incredible mix and clash of cultures.

I compare it to a tossed salad. A big salad, with carrots and onions, tomatoes and some strange things like raisins or walnuts and maybe some baby nectarines with some dressing on top. Sometimes you stick your fork in and you get a perfect bite, a little tomato and a little lettuce and a little mushroom and a little onion and the right amount of dressing, but sometimes you stick your fork in and you just get one piece of lettuce with a glob of dressing. That's sort of the way L.A. is. Sometimes it fits together right and sometimes it's hopelessly unbalanced.

To think that this is the largest Mexican city outside of Mexico City and the largest Korean city outside of Seoul and the largest Salvardorian city outside of San Salvador, to me, as a journalist, that's why I feel L.A. is a good place to be living. It is a city in search of it's identity, it's constantly re-inventing itself. I drive around and I ask myself, what the fuck does this mean? What does it mean to live here? And I don't know. But as a journalist, I think I can contribute to some kind of an understanding.



Lou Mack/Los Angeles Times

Jessie Katz sits at his desk in the San Gabriel Vally office of the Los Angeles Times.

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THE VERMONT CYNIC

CAMPUS NEWS

Committee picks Thorpe as trustee

By KAREN GILES

UVM Senior J.J. Thorpe was chosen last Friday to fill the Student Trustee position left by Eric Lipton, who resigned on September 3. The student committee, headed by S.A. President Krista Mooradian, selected Thorpe from a pool of three candidates.

"The process to select a person (to fill a position on a temporary basis) is not specified in any University documents," said Mooradian. "Lee Liggett (UVM's General Counsel) went through every document trying to find out how to fill the position.

"We finally concluded that the process had to go through the committee," said Mooradian. "It had to be a stream-lined process."

In order to fill the position, Mooradian announced at the 1985-86 Senate meeting in late September that she was accepting applications. Resumes were submitted on September 27. The committee met on October 3 to select the person to be the student trustee.

The student committee consisted of Mooradian, S.A. Vice-President Chip Dornell, two Residential Life representatives: David Moylan and Bo Aylin, a Panhellinic representative: Lori Zarkower, a Graduate School representative: Grace Cotter, two Student Association representatives: Shapley Smith and Anne Rogers, and a Medical School representative: Leslie Lucchina. Lucchina was disqualified from the selection process because she applied for the position.

Mooradian expected the opening of the position to get around by word of mouth once she made the announcement to the S.A. She explained the lack of publicity on campus, saying that "I view the S.A. as the representative body of the students. That's all I had in my ability to do. Certainly there could have been quite a few other ways to publicize it, but that's hindsight now."

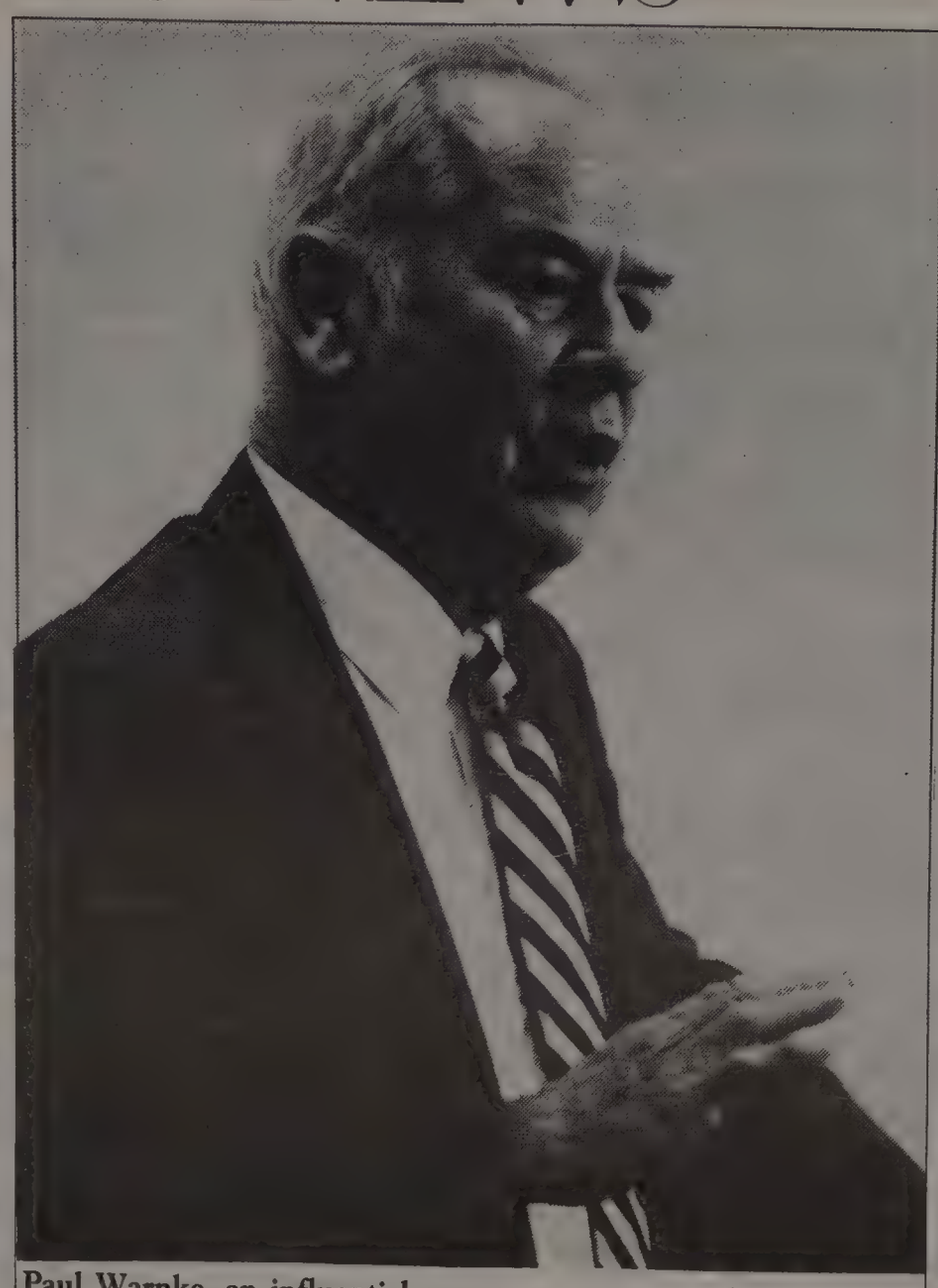
Originally, there were four candidates: Thorpe, Steven Katz, Leslie Lucchina and John Schnorr. Schnorr was disqualified because he is a part time student.

The criteria which went into selecting the temporary trustee revolved around the fact that, once selected, the person had an "incredible amount" of information to absorb and learn. "Because of the brevity of time, we had to select someone who already had a lot of knowledge about the University," said Mooradian.

"The others had a lot of knowledge, but in one specialized area of the University. Thorpe had the most diversified interests," said Mooradian. "Anyone of those candidates would have been an effective (trustee), but he (Thorpe) was the best choice considering the (criteria)."

Thorpe will serve for the two meetings left in the trustee's term, one which will take place this weekend, and the other in December.

As a S.A. Vice-President from 1985-86, a Resident Assistant, an Orientation leader, and an S.A. senator, Thorpe has a lot of leadership experience. He is also a member of the Boulder Society and the Phi Delta Theta fraternity. This year, Thorpe was chosen as *Who's Who Among Students In American Universities and Colleges.*



Paul Warnke, an influential expert on arms control, spoke at UVM Saturday night. His appearance was sponsored by the Lawyers Alliance for Arms Control.

Miser: SA constitution changes should be free of Board vote

By KAREN GILES

A recommendation to the Student Activities Committee of the Board of Trustees that Student Association (S.A.) Constitutional changes not be brought before the Board will be presented to the trustees for approval at this weekend's meeting.

"I don't see any reason why a student group should have to have its constitution approved by the trustees," said Dean of Students Keith Miser, who wrote the recommendation.

Miser stated in his recommendation that "Lee Liggett, (UVM's General Counsel), President Lattie F. Coor and Senior Vice-President Ben Forsyth were consulted with regard to the approval process for the S.A. Constitution... In general, the thinking was that the Student Association should determine the content of its own Constitution as a student organization."

According to the minutes of the June 13 meeting of the Student Activities Committee of the Board of Trustees, Miser was asked to "study the history and implications of trustee approval of the Student Association Constitution."

Miser found that the S.A. had begun bringing its Constitution to the Board of Trustees in 1972. "The trustees did not pass a resolution requesting this process. It was probably done in response to a request by the University President at that time. There is no written record of this decision in trustee minutes of University documents," wrote Miser in the memorandum.

Since no resolution was passed, Miser's memorandum will only need the trustees' approval in order to stop the process of bringing the Constitution before the Board.

In addition to recommending that the S.A. Constitution not be brought before the Board, Miser also made several other suggestions involving S.A. finances. First, "all activities of the S.A. or its recognized groups must be open to all students." Second, the S.A. and its groups must not "discriminate against any student." Third, all S.A. elections must "follow a democratic process." Fourth, the Board "will annually consider the approval of the Student Association fee" which is mandatory for each student to pay."

Finally, "all financial matters conducted by the S.A. must be done through the UVM Accounting system... All expenditures must be approvd by the appropriate University official, since the University is ultimately responsible for the appropriateness of any expenditure of mandatory student fees."

Both Miser and S.A. President Krista Mooradian predict that the trustees will approve the recommendation. "I'm confident that the trustees will approve and accept it (the recommendation) which will relinquish their authority over our constitution, while at the same time, give them control over our funds," said Mooradian.

"For those people who think that the trustees still have connections with the S.A. because they have control over the funds, this is at least a first step," explained Mooradain.

Defending the trustees' control over S.A. finances, S.A. Vice-President Chip Dornell said, "The S.A. is now at a par with the rest of the University because the rest of the University has its funds checked and voted on by the trustees.

"I don't think that the trustees' role in checking our funding is as paternalistic as they have over the constitution."

Earlier this semester, the trustees' control over the S.A. constitution was the "catalyzing agent" which causes several students to form the Students for a democratic University (SdU). In response to Miser's recommendation, SdU member Brian Perkins said, "Saying that we can change our constitution is meaningless, if our constitution is powerless. What is really needed is student input and control over actual issues of relevance to students."

The final decision will be voted on this weekend during the Board of Trustees meeting.

Small turnout disappointing in last week's SA elections

By MICHAEL LANDSMAN

The formation of UVM's Student Association (S.A.) was completed last Wednesday and Thursday, when fourteen percent of the student body turned up to elect forty representatives to the S.A. senate.

Until just last Friday, the S.A. was being run by three S.A. officials: President Krista Mooradian, Vice-President Chip Dornell and Treasurer Janet Entwistle.

Following their election, the senators attended a retreat this past weekend to determine the direction S.A. will take this year. The senators were then selected to fill positions on the six S.A. committees: the Academic Affairs Committee, the Committee on Legislative Action (COLA), the Finance Committee, the Public Affairs Committee, the Student Action Committee and the Student Activities Committee.

Mooradian felt the retreat was a success: "The committees came back with specific goals and directions."

However, the voter turnout among UVM students was disappointing. Director of Student Activities Pat Brown said, "everyone thought it (the voter turnout) would be a lot higher than it was." According to Mooradian, this year's turnout of 14 percent is about average. In the most recent years, turnout has amounted to about 15 percent.

The first organized party for an S.A. election, Students for a democratic University (SdU), had sixteen candidates run for the forty seats. Thirteen of the sixteen were elected.

Because there was a question as to whether certain candidates were eligible to be senators, the S.A. asked for a student-status verification of all the newly-elected senators. The check on Friday morning found that SdU candidate, Arianne Lyng, is not eligible as she was not enrolled as a full-time student. As a result, she was disqualified.

However, the Registrar's office now reports that she is a full-time student enrolled in the Continuing Education program. "I believe that she did that (enrolled) after the fact," said Brown.

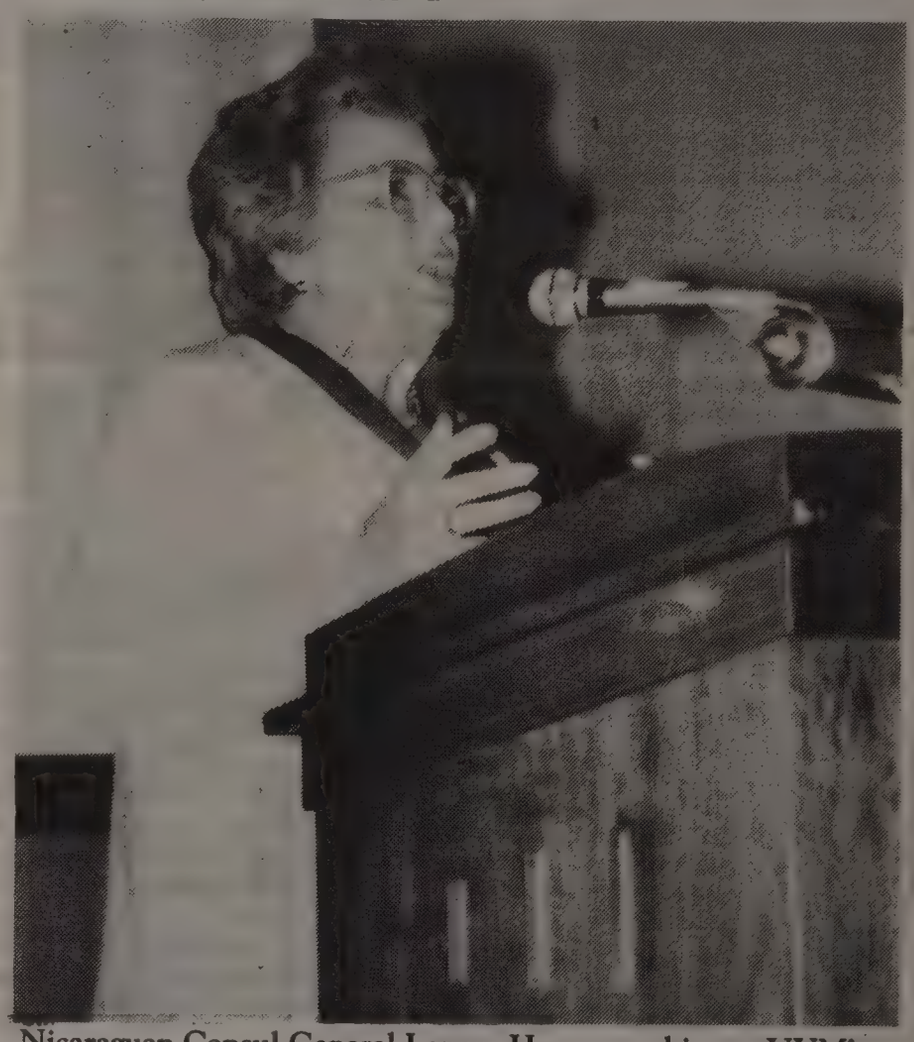
According to Brown, checks on students' status are not usually conducted. They only happen at the request of the S.A.

Brown added that the matter was discussed at the retreat and will probably be on the agenda at this week's Senate meeting.

SdU candidate Daniel Fisher, who won an off-campus position, was "surprised that as many people won. They (SdU) ran on issues rather than a name."

Dornell added, "they (students) need to be assured that the SdU really isn't a political party, as much as it is a party advocating student rights.

"I expect the same out of each senator. Each senator should be action-oriented. I don't identify any group within the senate," he said.



Nicaraguan Consul General Lenore Huper speaking at UVM's Women's Leadership Conference.

Americans blind to Nicaraguan realities

By TED BOOTH

Nicaraguan Consul General Lenore Huper, speaking at the Women's Leadership Conference at UVM Saturday, said the American public has failed to comprehend the entire status of her country, instead viewing each problem as an isolated incident.

Huper replaced Nicaraguan United Nations ambassador Nora Astorga, who was unable to attend the conference due to the opening sessions of the U.N. and arrival of her country's president, Daniel Ortega, to address the assembly.

"Americans," Huper states, "think of the Nicaraguan situation only in the military sense, that Nicaragua is a threat to national security. The public does not realize the historical, economic and social aspects of Nicaragua."

The effects of the Nicaraguan economic transformation are dramatic. Today in Nicaragua, land and wealth distribution have slowly been taken from the elite and given, through the Sandinista government, back to the people. As a result of this economic transformation, the literacy rate is up and the infant mortality rate is down. The next change in order for the revolution to be complete Huper states is "social."

The conference focused on the role of women leaders. Huper said Nicaraguan women are slowly overcoming tremendous social stereotypes, native customs and prejudices that have been put into order throughout history. They made up 30 percent of the guerrilla forces which fought the Samoza government. Currently, they make up 40 percent of the workforce, are participating in the writing of the new constitution of Nicaragua and some hold prominent government positions.

Huper feels that women will play an important part in the future of Nicaragua, a country whose fate lies in America's hands.

Winners of S.A. elections:

Jeanne Mance -
L/L Center -

WDW -

MAT -

CWP -

MSH

Harris Millis -

McAuley -
CBW -

RCS -
Converse -
Off Campus -

Brad Lichtenstein
Maria Schmeeckle
Pat Standen
Paul Vicino
Margie Brophy
Maria Schmucker
Pam Gomez
Seth Moeller
Steve Havran
Larry Clark
Peter Diette
Christa Fawcett
Andrew Russel
Earl Greenia
Ron Swanson
Rachael Carr
David Schoenberger
Andrew Mendelson
Angie Scott
Charlene Adams
Allison Cannon
Colin Gilligants
Anne Rogers
Susan Tobler
Michael Cassidy
David Pope
Susan Ward
Kevin Flaherty
Phil Gorrivan
Pete Skala
Laura Weiner
Ray Gaudette
Ann Saurman
Mimi DeSouza
Danny Fisher
Wendy Lazarus
Eugene Resnick
Chuck Morton
Shap Smith

Sanders meets financial, staff setbacks

By PAUL VICINO

Gubernational candidate and present Mayor of Burlington Bernard Sanders, plagued by financial problems, has been forced to lay off all but two of his paid campaign staff. However, this has not stopped Sanders from claiming that he has the most active gubernatorial campagin staff.

Sanders essentially planned on conducting a grass roots campaign where he would, through his contingent of volunteers, knock on two thirds of the doors in the state, according to Sanders' Statewide Student Coordinator and UVM student Louis Bickford.

"The great thing about going door to door is that the campaign can get the human element that is lost through literature," said UVM student Jeff Webster who is a volunteer for Sanders, "If you can get people excited about it (the campaign) then it will rub off wherever they go."

Only a small percentage of students work for him," said Bickford, "Mostly it's people who live in the state and want to help."

"Students are not a major part of the Vermont Population," said Sanders, "but I still need their support."

Last Thursday a meeting was scheduled to recruit more volunteers for the Sanders campaign but, due to poor weather, no one showed up, claimed Bickford.

Such set backs do not stop enthusiastic workers such as UVM senior Dianne Zeigler, who sits in front of the University Store three days a week to register voters and distribute literature on Sanders. She also visits the Saint Michaels campus two days a week for the same purpose. "I thought before, he (Sanders) had no chance of winning," said Zeigler, "But when I got involved I really was amazed by all the support he has." Of all the people she talked with at UVM, Zeigler claimed approximately 75 percent supported Sanders.

Though she encountered apathy at Saint Michaels, which enrolls mostly out-of-staters, Zeigler claimed she was still able to register quite a few students.

"Students don't see Bernie or the local elections as relevant to them," said Bickford.

However, according to Sanders, he supports issues which are relevant to students. He advocates lowering the drinking age: "Drunk driving is a serious problem that affects all age groups... we shouldn't single out one."

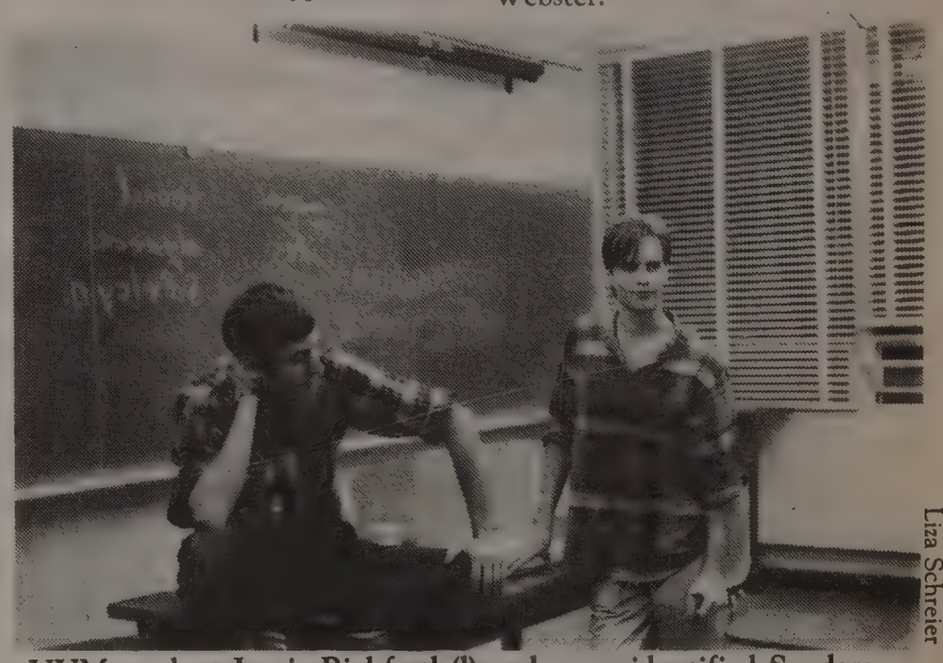
In addition, he is opposed to the alleged militarism of the Reagan administration, while the number of student loans decreases.

He is the only major figure in Vermont politics who advocates the closing of the Vermont Yankee nuclear plant. As an alternative, he maintains that Canadian hydroelectricity is cheaper and safer.

Sanders wants to change the priorities of the nation, not just issues having an impact on the state. Believing we should not interfere with Nicaragua, as Mayor of Burlington, Sanders has developed a sister city program with Puerta Cabezas, Nicaragua.

"That's what I like about Bernie — he is not afraid to cut his own throat if he thinks something is wrong," said Bickford.

"He'll put himself on the line to get things done, while Kunin does compromising politics," said Webster.



Liza Schreier

UVM student Louis Bickford (l) and an unidentified Sanders worker meet with students at UVM.

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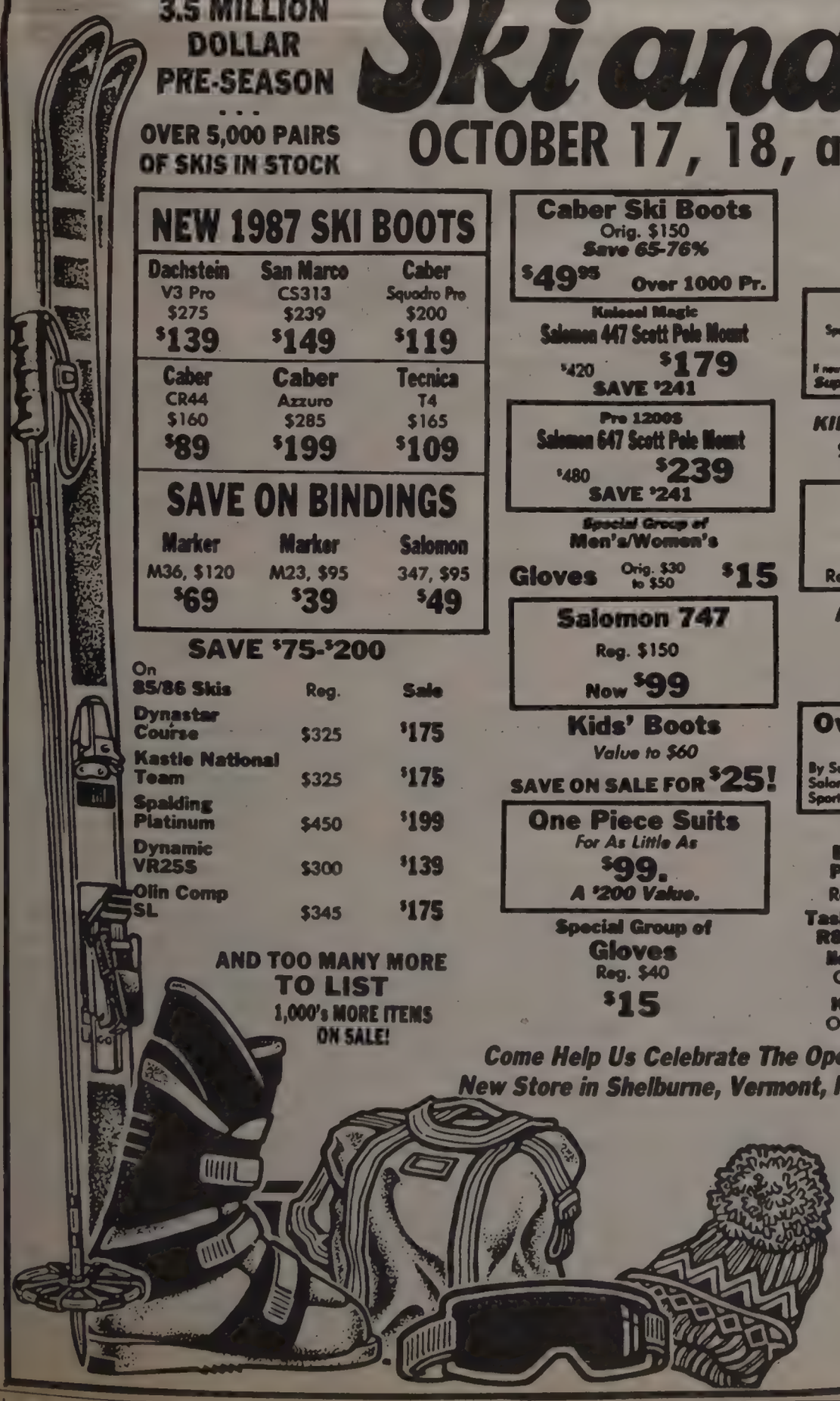
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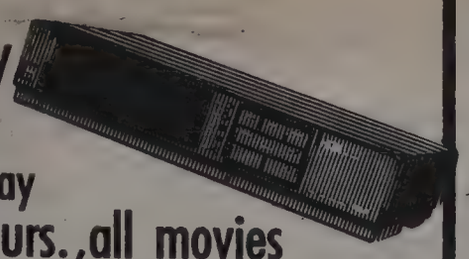
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Prominent attorney discusses ERA

Sees failure of amendment to pass "embarrassing"

By STACEY KALAMARAS

The Cynic had the opportunity to speak privately with Karen DeCrow, the former president of the National Organization for Women (NOW), when she came to Vermont to speak at the Vermont Law School.

"The Equal Rights Amendment (ERA) is very much tied into feminist consciousness and the debate and discussion on the issue of the proper roles of women. Any place in society should be and is increasingly open to women," DeCrow said. Since ERA started in the early 1920's and since NOW started in 1968, DeCrow feels the attitudes toward women have changed greatly.

DeCrow does not feel she is or has been the victim of sex discrimination. Because she is a prestigous lawyer with many credentials, she feels in many ways she is an escapee. Being the only woman in her class at law school put much pressure on her, but nevertheless, she was a pioneer. She survived and now is a very successful and well-known attorney of constitutional law, sex discrimination law, liberty and entertainment law.

Although DeCrow no longer has any official ties with NOW, she still feels strongly for the passage of an ERA either at the state level or the federal level. "I think it's embarassing and humiliating that it wasn't passed or that the federal ERA did not get through by 1982, that we live in a country where all women are not created equal in the constitution. I think that's terrible. But the bright side of a dismal picture is that there was a great deal of education (impact on education)."

"In the past twenty years, sex discriminaiton has really come to the forefront," DeCrow said. She mentioned that the expectations female undergraduates of today may have for their lives are very different from those their mothers had. She said, "The campaign for ERA has done a very good thing for education whether or not the state has a state ERA. The ERA campaign was particularly educational and instructive because it was so visible in every newspaper. People talked about it."

The scare tactics against ERA that the other side uses DeCrow believes to be completely unjustified. The AIDS-gay connection with ERA she feels to be "the most ludicrous of all the campaigns of the Anti's. The Anti's campaigns are based on falsehoods, based on distortion of facts or complete misrepresentation — things that were silly if you had a good sense of humor and shocking if you didn't. But this really is the prize winner."

DeCrow feels the campaign to be ludicrous because it is "completely false. Medically, it is completely unsound. It is a scare tactic. Hopefully it will backfire. Let's hope the voters in general will not take it seriously and that it will backfire."

The other side has mentioned many consequences of ERA that they say have happened in those states presently with an ERA in their state constitutions. DeCrow claims that "none of the horrors mentioned by the other side have occured. Homosexual marriage has not occured in the states that have ERA's." Dissolution of the family as well as public bathrooms being unisex she also claims to be falsehoods.

Legally, because of state ERA's, states have "reduced the amount of litigation. Many things are not constitutional; they don't have to be brought to court. The experience, I would say, in states that have state ERA's is the amount of sex discriminaiton under the law is decreased."

In states that already have ERA's, questions as to whether girls may play on boys'sports teams in schools have been backed up by the ERA. "Speaking perhaps for all of us (women), but definitely for me, I think some of us feel that in a country that's supposed to be dedicated to justice and equality, it's so inapprpriate to have legal distinctions on the basis of sex....The constitution should not even allow for the possibility of discriminaiton on the basis of sex....I think it's important to have the laws fair on paper," DeCrow explained.

Giving advice to UVM students, DeCrow said, "There's a very good reason, despite the busyness of people's schedules, for them to come out and work for the passage of Proposal 1 (Vermont's proposed ERA), because it is a beacon to people in other states and really worth the effort and time on the part of the students."

Molly Yard, Executive Director of the National NOW-PAC, believes that what happens in Vermont is going to affect women all over the country. She hopes that ERA will serve as a source of encouragement to states without ERA's. She says of state ERA, "It cannot be isolated as a single state issue. Everybody moves back and forth across the state lines."

According to Yard, passing the ERA is a priority of NOW. "We will keep at it until it is passed. If we can move back to the federal level, we will. I'm sure someday we can. But in the meantime, it would be great for the women of Vermont if it could be passed here.

The wording of the proposed Vermont State ERA, Proposal 1, is as follows: Equality of rights under the law shall not be denied or abridged by the state of Vermont or any of its political subdivisions on account of the sex of the individual.

DeCrow concludes, "A lot of people have spent a lot of time, and a lot of effort, and a lot of money, and a lot of, most importantly, human energy on this issue because many, many of us think it's important to the state of Vermont."

Dorm changes a result of enrollment increase

By SUE FLEISCHER

The nine percent enrollment increase this year has led to changes in student on-campus living arrangements, according to Paul Oliaro, director of the Department of Residential Life. While these may not be permanent fixtures, their effects are already being felt.

One area affected by this rapid growth is housing. Paul Oliaro, director of Residential Life, notes, "Providing dorm space is always a problem." However, the University was able to accomodate all freshmen, with 100 additional spaces, though there were a few more triples this year.

Another change is the higher proportion of males at the school this year than in previous years. Last year, the ratio of females to males was 59 percent to 41 percent, while this year it is 55 percent to 45 percent. Females still outnumber males, though the gap is diminishing. Oliaro doesn't feel there is any special reason for this, simply the male percentage is "catching up." To alleviate the housing problems, more co-ed floors have been added. "We must create more male space," Oliaro said.

Another change is increased enrollment in the College of Arts and Sciences. According to Dr. Gerald Francis, Interim Vice President of Academic Affairs, "nothing has been reallocated yet this year" to the school. "We can't begin to do this until after add/drop," Francis said.

Leahy, Snelling debate foreign policy issues

continued from page 2

the criteria for a treaty with the Soviet Union would have to be in order for the candidate to vote in favor of it in the Senate. Snelling wants disarmament. "We have to have a broad general agreement which moves us to a de-escalation... but establishes... that the U.S. will move in that direction... while making sure we will not lose our freedom," he said.

Leahy disagreed that any treaty could be a large comprehensive one, citing that such a treaty was what the Carter administration had tried and had failed to implement. He said that any large reductions would have to be made through many small piecemeal treaties, each regulating a specific subject.

The next question concerned the importance of arms control over the importance of other issues such as human rights. "We must look first and foremost at arms control. It doesn't mean we stop worrying about human rights or trade... but if we link it to (other) matters, then forces way outside the parameters of arms control can sidetrack any kind of arms control agreement," said Leahy.

Snelling disagreed simply saying the issues were not separable, that they were all linked, and that, again, a large comprehensive treaty is what he is looking for.

Concerning the defense budget, Snelling said, "We need enough defense to keep us free... but we've been spending, in my opinion, too much recently... What I would like to do at this point is to level-fund the defense budget... allow it to grow... only at the rate of inflation."

Leahy said he wanted more money devoted to training the National Guard and Reserves. He wants to build new ships, not revive World War II ships. He wants to concentrate money on Stealth, and other weapons which will carry the U.S. "into the twentieth century."

On the subject of a volunteer army versus the draft, Leahy said he wanted a draft only in times when the sovereignty of the U.S. or its allies was in jeopardy.

Snelling disagreed saying he wanted to form a system of universal, but not military, service.

The next question concerned terrorism. Leahy said we may be the most powerful country in the world, but that we are powerless against the highly motivated people of the terrorist organizations. "We need far, far better intelligence and... far greater (international) cooperation," he said.

Again, Snelling concurred, saying that terrorists were men and women who were using political blackmail, not due process, to achieve their goals. He applauded the Libya strike and said we need to show continuity in our anti-terrorist policy.

Concerning Central America, Snelling said our policies aren't "perfect," but that democracy in this hemisphere is very important to the U.S. He advocates sending funds to maintain the fragile democracies of Central and South America.

Cannon combines religion with feminism in speech

By BONNIE VANCE

"Discovering Women Leaders" a conference held last weekend at UVM, consisted of two keynote panels, "Faith and Feminism" and "Past and Future"; twelve provocative workshops, and a "Drama of Vermont Pioneer Women" performed by Mary Okin.

Roddy O'Neill Cleary of the Cooperative Christian Ministry at UVM led the initial planning and organizing of the conference this spring. Cleary took steps to include a diversity of backgrounds within the conference (political, feminist, lesbian, minorities) but the conference was also enhanced by a uniting, motivating force: faith. Cleary hopes that the seminar will heighten awareness of the Equal Rights Amendment, which will be on the November 4 Vermont ballot.

Reverend Katie Cannon, Ph.D, Ethicist at the Episcopal Divinity School, was a keynote speaker Friday night at Ira Allen Chapel on "Faith, Feminism, and the Future. She is the first Afro-American to earn a Doctorate of Philosophy degree from the Union Theological Seminary in New York (1983), and to be ordained in the United Presbyterian Chuch of the U.S. Her honors include the Rockefeller Doctoral Fellowship Award, the Isaac Clark Preaching Award, the Ford Foundation Fellowship Award, and Who's Who in America.

Cannon began Friday night by drawing on the experience of Kunta Kinte, a black African slave in Alex Haley's novel *Roots*. Kunta Kinte encounters another slave at the plantation who has just been brought from Africa. His conversation with the other slave about their homeland reveals the decadence of Kinte's own heritage, identity, and name through bondage. Kunta Kinte's experience places the question "Who am I?" in the hearts of many women.

"We are people of the covenant," Cannon argues. It does not matter to which speciality of religion one's faith belongs. Faith is the uniting force.

Men and women were created in God's image but like the heritage of Kunta Kinte, the history of a woman has been lost. Cannon's feminst goal is to "free women from the imposition of male factions ... freedom from male supremacy, and to demand equality." Cannon pointed out that a woman earns 59 percent of what her male counterpart earns; a black woman is the last hired and the first fired.

"Debunk, unmask, disentangle the subordination of women in the marriage, economically and socially," she said, conveying the feminist goal.

For the future Cannon molds faith and feminism into one to transform an unjust world. The synthesis of faith and feminism is exemplified in Cannon's story of Fanny Lou. "Fanny Lou was the youngest of twenty children and worked for a wealthy white man." That man's dog, Cannon said, was treated better than Fanny and had better living conditions. "In 1962, Fanny Lou went to the town courthouse to register to vote. Fanny was arrested by a white sheriff. Fanny was put in jail. And the white sheriff then ordered two black men to beat Fanny. They continued to beat Fanny when she fell to the floor. They tore Fanny's shredded dress away from her body. They beat Fanny until she was unconscious."

Fanny was permanently disabled but retained a stronger will. Cannon repeats Fanny's words, "They can't touch me now, I have crossed over to the other side." Cannon perceives Fanny's story as a molding of God and social responsibility into faith and feminism.



Rev. Katie Cannon speaks on faith and feminism in an unjust world. Sallie Shatz

Candidates Auld, Dean see role of Lt. Governor important in campaign

continued from page 2

nor should be free to offer opposing opinions, and offering open debate.

Thirdly, Auld doesn't want partisan politics to defeat good bills. She wants the legislators to vote on a bill's merit, not on its sponsor.

Dean is running because he wants to "bring to the job the ability to persuade people and a strong record of success and leadership. We (the Democrats) had seventy-two votes. The opposition had seventy-eight, and yet we got all our programs passed" in the House. He did amend this statement, noting a defeated bill which required lobbyists to report how much money they were spending, and how they were spending it. He feels that with this record, he can help the state even more by acting in the role of Lieutenant Governor.

When asked what he thought the role of the Lieutenant Governor should be, Dean said that the Lieutenant Governor has a seat on the Senate Committee on Committees, and, he commented, "I have had experience in (appointing committee members) before because I did that as a member of the leadership for the past two years."

His role as Lieutenant Governor would be even more effective, Dean claimed, if he and Governor Madeleine Kunin were elected, because he would acquire a cabinet position and would be able to influence policy in the administration.

Auld envisions the role of the Lieutenant Governor as one that allows free and open debate and one that assures every legislator a chance to speak. She wants to make the Senate as non-partisan as possible without getting out of the role of moderator.

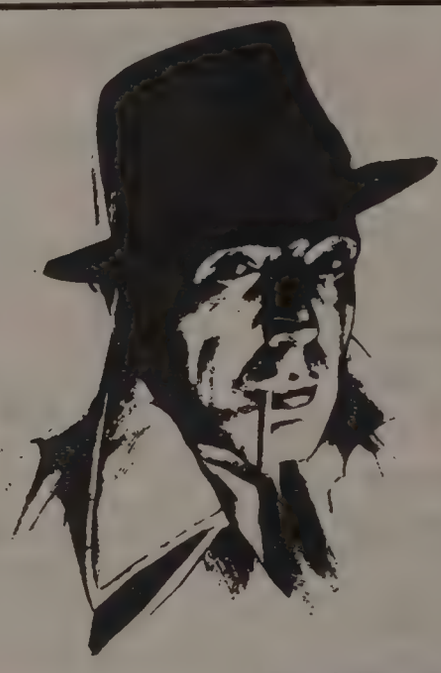
Auld feels she is best for the job because she has experience at the local level, and because she has "a record of bringing business to the state (eight hundred jobs), and billions of dollars in revenues." Auld did not specifically define what measures she had taken in this area.

Dean claims he is a strong advocate of education, the environment, day care, and other issues.

According to Dean, he and Auld have competed for four endorsements since the beginning of the race, and Dean has won all four, he said, from "the teachers, the sportsmen and environmentalists, the nurses... and from labor."

"I don't expect anybody to believe what I say," Dean said, "My belief is that people ought to look at what people have done in the past, not what they say they are going to do on the campaign trail."

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Rising Sun Coalition to push nuke awareness

By TERRI BOUCHARD

UVM is joining college campuses across the nation in reorganizing the Rising Sun Coalition, which hopes to provide nuclear awareness to the University community. The group wants "less involved" students, those who want more out of their four years here than book learning, to participate.

As Digger Fair of the Rising Sun Coalition points out, "the sun symbolizes the truth, and it will rise over our planet, shining on either a world annihilated by a nuclear holocaust or a world that has achieved peace through cooperation and acceptance — it's our choice."

The issue of nuclear war concerns everyone at UVM, no matter what his or her feelings are, republican or democrat, soccer player or sorority sister, biology major or political science major. "Hopefully, if we can represent each group at UVM," said Fair, "we can get a consensus of views from UVM, not just from a radical view, but one representing everyone's hopes and fears."

Cherie Morse agreed. "The fears and concerns of nuclear holocaust cuts across all boundaries, geographic and social, that may separate people. Hopefully, the Rising Sun Coalition can help the UVM campus become more aware of the current issues and how each student can become personally involved in stifling a nuclear arms build up. This is essential to insure the planet's future."

The Rising Sun Coalition does not see the nuclear arms race as a dead issue. With the approaching superpower summit conference in Iceland and the current Soviet nuclear weapons test ban, there is potential for change.

As a new group on campus specifically dedicated to nuclear issues, Fair noted three reasons why this issue is so important today. The chance of a nuclear holocaust and the fear of it is a major issue in our schools. With the amount of tax dollars continuously being put into the build up of nuclear arsenals, there is not one American who can count himself unaffected. As Glenn W. Hawkes cites in the pamphlet What About The Children, "The world spends over 600 billion dollars a year on the military — that's more than one million dollars a minute."

Finally, the third reason that nuclear arms cannot be considered anything less than important, as the 1978 Brookings Institute Report states, is that America has used the threat of nuclear weapons thirty-three times since World War II to back up conventional forces in the Third World.

At a Rising Sun Coalition open house last Monday, people were given the chance to introduce themselves and express their feelings. A common fear of nuclear war and the need for more education on the subject dominated the conversation. After a movie on the 1982 Peace March in New York City, the group talked over ideas, events on other campuses and their expectations for the year.

On October 30, Paul Loeb, author of *Nuclear Culture* and *Open Heart Times*, will speak at UVM. Also in the works is a Nuclear Awareness Day at UVM and a leaflet defining the group's goals.

The coalition's next meeting is Monday, October 13, at 109 Old Mill at 7 p.m.



UCS members at an organizational meeting of the Union of Concerned Students.

UCS growth attributed to new format, diverse groups, and mounting concern

continued from cover

"People aren't tied to what others are doing. They're able to do their own things and still be a part."

Eugene Resnick explained how the new system allows people to participate more freely. "The process is based on consensus," he said. "It's non-competitive, everyone has a say in the final product. That's something everyone can feel good about."

Instead of having one large meeting, Resnick said members break down into smaller groups or workshops to deal with a particular issue. Using a meeting last fall during the divestment controversy as an example, he said, "We had 300 people in the room ... it's hard to get anywhere when there's that many. People end up listening to the active people and not participating themselves.

"People don't feel they can make a change in the system," he continued. "You feel like part of a group when you're doing things. It's an empowering process."

He added that despite a few kinks, participatory democracy is what makes the new system work. "Everyone is important."

Sophomore Sophie Morse said the meetings are "more concrete, less nebulous" than they were before.

She sees the UCS's role as more of a coordinator of the other groups which have allied themselves with UCS. "It's hard to say what the specific goals of UCS are other than as a coordinator," she said.

Recently, UCS published a pamphlet entitled the "Disorientation Manual," which was distributed during orientation this summer. It described alleged injustices within the university system and recommended that students not only take a closer look at their surroundings, but also take an active part in changing them. Gresham is one who joined UCS because of that manual. She is also a member of WORC and SdU.

"I'm interested in political activism," she said. "I saw it as an opportunity to educate myself and others about relevant issues. If I can do anything to increase their and my awareness, then I've been successful."

This year already has seen a surge in growth. Currently, UCS is approximately two-thirds women of about 60 members. According to UCS member Charley MacMartin, UCS's first meeting attracted a lot of interested students as approximately 100 prospective members showed up. Gresham feels that while this is important, what is more crucial is "women and men being active and taking responsibility. It's important for people to work together."

"I came from a background of being involved," Morse said, "so it was natural I'd be involved here."

One reason many emerging groups ally themselves with UCS is because of its financial security. As an S.A.-recognized organization, it is guaranteed a budget. "We don't see any need for excess fundraising," Skala said. "Six hundred dollars was allotted to us this year; we think that'll be enough. We'll manage.

"In the past there's been overspending," he continued. "It's hard to say what role money will play this year. It might depend on the (S.A.) Special Events Fund."

Digger Fair, of the newly reorganized Rising Sun Coalition which is concerned with nuclear issues, emphasized the need for UCS's support. "We allied with UCS for its resources," he said. "It's a way to get recognition and support right away. We're involved with a lot of the same issues UCS deals with, the education of students of critical issues of today."

Fair said he started "challenging old ideas about what America was about" after he came to UVM. "I started reading alternative literature ... and I found out a lot of what I'd believed wasn't true. I began to see it in a global perspective.

"I'm committed to making a difference," he said.

Conflict of interest problems to be discussed by Trustees

By ERIC LIPTON

Following nine months of deliberation, a revised code of conduct policy will be presented to the UVM Board of Trustees this weekend, addressing the perceived inadequacies in the current conflict of interest procedure.

According to UVM's General Counsel Lee Liggett, the new policy maintains many of the basic standards of the 1975 procedure, but adds several significant sections and procedures.

"There will be more discussion than the usual, coming off the problems of last fall," said Liggett. "I'll be surprised if it is passed as it is without any comments," he added.

A two paragraph preamble officially presents codes of expected trustee conduct and fiduciary responsibility. Immediately following this brief introduction, the revised and expanded conflict of interest policy is presented.

The standard disclosure procedure has been maintained, requiring all trustees to annually submit a form indicating all their individual and family business and organizational affiliations.

In the area outlining the actual characteristics of a conflict of interest, the controversial clause concerning perceived conflict has been maintained, but the word "reasonably," described by Code of Conflict Committee Chairperson Trustee Jack Candon as a "modifer," has been added. The new "modifer," according to Candon is "included to further clarify, not to exclude."

"A conflict of interest exists if, as a result of such a transaction such Trustee, Officer or other, or members of their immediate family will: derive financial benfit, or, derive a non-financial benefit; or such relationship impairs or may be reasonably perceived to impair independence and objectivity of judgement in discharge or primary responsibility to the University," reads the document.

Among the most significant new procedures, the proposed policy calls for the General Council, prior to each meeting, to review the Board's agenda, searching for potential areas of individual conflicts of interest. Additionally, the proposed policy calls for the formation of an Advisory Committee on Code of Conduct, consisting of UVM Council, student, faculty, staff, administration and three trustees.

The committee will consider allegations of conflict of interest, which, according to the proposed policy, can still be charged by any UVM community member, and present a recommendation to the full Board. The Board will thereupon vote on the allegation determining whether a potential conflict of interest exists or existed. If such a conflict is confirmed, the Board will vote whether the previous action involving the Trustee in conflict should be voided.

The clauses concerning voiding of previous actions are new. Specific guidelines for the qualification of voiding are included, which must be considered by the Advisory Committee.



Trustees to vote on budget

By KAREN GILES

In the upcoming meeting this weekend, the UVM Board of Trustees will be considering the annual state appropriation request. The Administration has proposed a 5.6 percent general operating cost increase for the 1988 fiscal period.

If the trustees accept the request, the University will be asking the state of Vermont for a total of $27,659,250. The request is broken into three parts. The largest amount of money will be alotted for "the general operations of the University of Vermont in the amount of $24,743,000 to supnuts and bolts work of the budget was done by the Office of Finance Analysis and Budgeting."

The current budget for the 1987 fiscal year amounts to $23,416,000. The request for the fiscal year 1988 was increased to meet the "current service" level-inflation and other operating costs which amounted to $1,327,000. Additional appropriations are being asked to cover the new program initiatives for Microbiology, Agricultural Science, Dairy Products Center and Outreach/Continuing Education. This totals to $2,395,000.

State support currently comprises approximately 14 percent of the fiscal year 1987 University operating budget.

port 'current service' of the University, and an additional request of $2,395,000 for program enhancements, for a total request of $27,138,000," according to the Administration document.

The second part of the request calls for $11,250 to be alotted for the "general operations of the Morgan Horse Farm."

The final part of the proposal authorizes the UVM President Lattie F. Coor to ask for "an appropriation for general support of the Extension Service County Agent Program of $510,000."

According to Assistant Vice-President for Finance and Personal Services Norm Blair, "The

Cocaine expert describes horrors of drug misuse

By CHARLIE GIANONNI

"Increasing availability, affordability, and high social acceptance have all contributed to the growing rate of cocaine use in this country," said Clinical Psychologist Dr. Robert Mullaly, who spoke at St. Michael's College on Monday.

"My definition of complete addiction is when someone is willing to lay their life on the line to continue with the drug," said Mullaly.

However, it isn't the sheer numbers of people who are now using cocaine that disturbs him the most. It is the myths and misinformation that surrounds cocaine and, in effect, encourages people to use it.

The worst myth has people believing that despite all of the written and spoken warnings, cocaine can be used recreationly. "From what I've seen, it can't be," said Mullaly.

Mullaly, who has lectured and published extensively on the topic of mental health and chemical dependency, points to the high potency of the drug and the dramatic effect on the body. "Cocaine used in such a concentrated form, especially as free base or crack, has a more profound effect on the brain than any other chemical known to man", said Mullaly.

Cocaine has been found to affect at least five to six areas of the brain. In contrast, heroin has been found to affect one or two areas of the brain.

"Pound for pound and dollar for dollar inexpensive crack has a more dramatic effect on the brain than any other drug. It may explain why the use of crack is growing at such a fast rate in this country," said Mullaly. This and the high acceptability of drug use, primarily alcohol, nicotine and caffeine "give young people in our country a difficult decision concerning drug use," said Mullaly.

Mullaly pointed out that alcohol and cigarettes create the acceptable atmosphere for drugs. People celebrate any occasion with alcohol such as sports victories, weddings, and graduations. "Drugs become as idolized as the film stars and sports heroes that promopte them in the media every day," said Mullaly.

A second myth that is commonly used to justify cocaine use is that cocaine is only psychologically addicing and not phyically addicting or harmful. According to Mullaly, nothing could be further from the truth. "While not highly visible, the physical evidence is substancial. Perforated nasal passages, sleepless days and night on end, ever-rapid heart beat, and weight loss are all apparent in an abuser," said Mullaly.

According to Mullaly, cocaine changes the way people think, behave, and respond. It is difficult for people to tell friends, but especially new aquaintances, that they choose not to do drugs. People have an innate need to be accepted and are often concerned about how others see them.

"People feel pressured to accept a free offering under certain circumstances. However, the more people become involved with cocaine the more their judgement becomes distorted," said Mullaly. An example that he used was the amazement that many treated addicts felt upon being faced with the reality of their behavior over the period of their drug abuse.

Mullaly described the drug history of several of his clients. Some were described as successful and popular college students who had their academic careers either destroyed or sidetracked in a surprisingly short period of time. Study habits and interests changed dramatically with increasing use and dosage.

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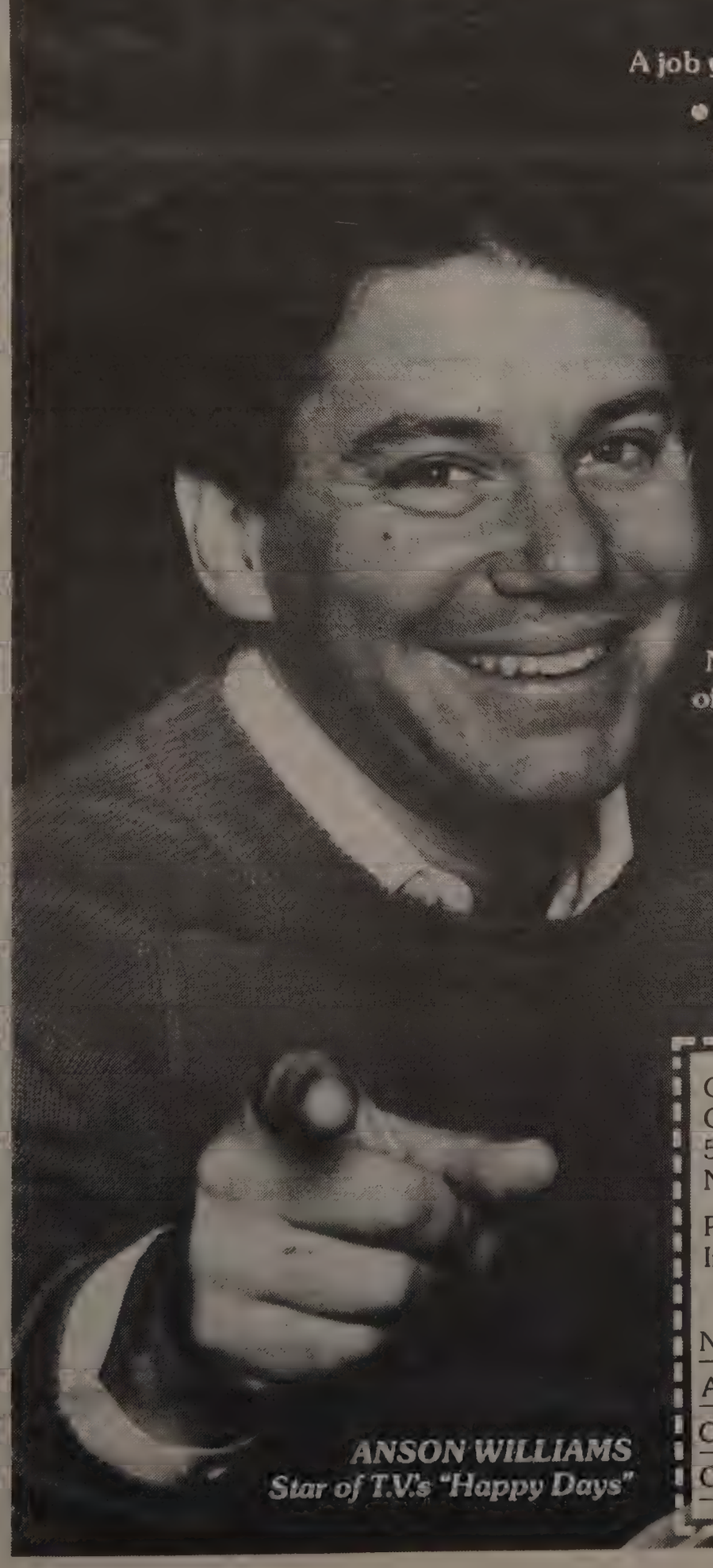
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EDITORIALS

S.A. appointment process is irresponsible

A new student trustee has been selected to replace Eric Lipton, who resigned on September 3; J.J Thorpe. Surprised? Three applicants were considered to fill in for Lipton's remaining two meetings. And with each, a strange, if not corrupt, consistency is revealed.

No posters announcing that applications were being considered were distributed. No one at the*Cynic* was notified. Not one newswriter knew. Not one announcement was made on WRUV. Just brief mention was made of it at an S.A. senate meeting and just four applications were submitted.

Applicant number one: Steven Katz has "connections to the S.A. through the sailing club," according to S.A. President Krista Mooradian. Second, John Schnorr, though disqualified from consideration because he is not a full-time student, was Mooradian's housemate last year. Third, Leslie Lucchina, is a member of the student selection committee for the student trustees. Finally, J.J. Thorpe worked closely with Mooradian last year while she was the S.A. Treasurer and he was S.A. Vice-President.

Something has gone wrong. The process, no matter how temporary, is woefully inadequate. Mooradian defends her actions by saying that she expected this to get around "by word of mouth."

Sorry, Krista, that's no good.

Obviously, this is a delicate issue for the *Cynic* to be addressing. The individual selected is qualified, and will probably serve the student body well in his short stay on the Board. The problem lies in the fact that if the Student Associaton was going take the time to appoint a replacement Trustee, they should have committed themselves to doing a responsible job. The UVM student body has been cheated by its usually conscientious, and certainly hard-working, president.

New policies merit Trustee approval

When UVM's Board of Trustees convenes this weekend, beyond the standard financial considerations, two significant policy changes will be debated, and possibly approved.

Debates over both of the issues, a controversial new code of conduct policy, and a recommendation by UVM's Dean of Students that the Board concede its approval power over Student Association constitutional changes, will undoubtedly entice some heated debate. Both of the carefully prepared proposals, though, deserve trustee support.

The revised Code of Conduct policy addresses a delicate topic of divestment days: conflict of interest. While a similar philosophical stance has been retained, the new policy includes a number of benefical additions. According to the proposed policy, it will be the Administration's responsibility, prior to each meeting of the Board, to cross-reference the agenda with the Trustees' previously submitted disclosure form.

The policy, a complex and delicate piece of legislation, addresses the needs of UVM's Board. Many of the Trustees will express concern over the retention of the clause of perceived conflict, but with the crucial addition of the word "reasonable," irrational claims of perceived conflict will become irrelavent.

In a second and no less siginificant area, the Board will be considering a recommendation from Dean of Students Keith Miser that the Board no longer be required to approve S.A. constitutional changes. Miser's proposal, while providing for necessary governmental freedom, appropriately mantains an adequate, if not more rigorous, financial check.

The current requirement of Trustee approval for constitutional changes denegrates, if not negates, the independence, status, and, perhaps most importantly, the sense of responsibility so crucial to the University's student government.

Certainly the fine points of each of these proposed policies should be debated, but it seems in both instances the general thrust of the provisions deserves support.



LETTERS

Student drivers ought to leave cars at home

To the Editor:
Parking Policy Regulations

Because of the extensive number of cars in the Burlington/UVM area, you are urged to think in other terms unless parking in a close area is absolutely essential. Walk! Arrive early and park two blocks away. Don't drive! Take a bus or walk!

If the problem cannot be resolved, the UVM green will be turned into a three story parking garage. It may be painted green, however.

Donate, donate, donate! Give $1,000 to the University and your parking space will be reserved for you for the academic year.

Can cars be squished? No! Can cars be disintegrated? No! Can 5,000 cars fit into 2,000 parking spots? Only by changing 1,000 years of mathematical thinking! But where do the other 3,000 cars go? Who knows? Who cares? This mystery has perplexed local officials for years!

This is an unofficial policy statement which, unless the parking problem flies south for the winter, will be considered at a later date for implementation.

Remember! There are plenty of spaces elsewhere. Look!

Randy Martin

"Kake Walk" discriminates

This letter, which appeared in last weeks Cynic, *was printed with the second paragraph unintentionally omited. A reprint of the full letter follows.*

To the Editor:

One of the unfortunate aspects of Kake Walk (and there were many) was the fact that whites chose to define blacks, without any input from blacks at all.

One of the unfortunate aspects of Eric Lipton's article on Kake Walk (and there were many) is the fact that he chose whites to discuss Kake Walk, without any input from blacks at all.

Nor does he interview the SA President who helped end Kake Walk or anyone else to balance the three ex-directors of Kake Walk. Therefore their factual errors ("Except for the black students, no one, according to 1969's Financial Director Rowlan, was 'glad to see it go'") go unchallenged, and the thrust of the article, intended or not, is: let us reevaluate and perhaps reinstate this misunderstood tradition.

If UVM enjoyed a more substantial black presence, as it did for a while in the early 1970's, then the *Cynic* might realize that to be competent, a story on Kake Walk would be written by a biracial team or at least include input from more than one race and more than one side.

Sincerely,
Jim Loewen
Professor of Sociology

Clarification

In last week's cover story entitled "Racism at UVM: a stark, sad reality," the manner in which the quotations of Yalanda Tucker were presented could be interpreted to imply that the a large number of Coolidge students expressed discriminatory attitudes toward the hall's only Black resident. This is not the case. According to Tucker, it was only a few, not the majority, of the Coolidge residents that expressed these discriminatory sentiments.

To be published, letters or commentaries must be signed, and include an address and telephone. They must be delivered to the Cynic's Lower Billings office by Tuesday at 5 p.m.

UCS actually un-concerned

To the Editor:

A correction needs to be made in your article, "Rally Protests CIA Recruitment." The article wrongly affiliates the Students for America with an anti-CIA, anti-US foreign policy rally organized by the Union of "concerned" students. The wording of the article leads readers to assume that SFA not only "urged their members to voice opposing opinions" but also that Students for America had a hand in sponsoring the event. Neither of which is true. And neither of which is technically possible as SFA was started on this campus Thursday the 2nd, a day AFTER the USC rally.

It was refreshing, though, to see someone had hung signs asking rally attendants to voice their pro-American opinions. It is yet another illustration of the fact that the Union of "concerned" students does not control a monopoly of opinion on campus (although they'd like to, as seen by the fact that the majority of these signs were torn down within hours).

Students for America would like to invite the person or group responsible for the pro-Contra signs to join our group. We would appreciate it if, in the future, The Cynic would check its facts before printing something about the SFA. Finally the SFA would like to work with The Cynic on future events that are sponsored by the Students for America.

A Student for America
Catherine Hagen

CIA article incorrectly ID's Students for America

To the Editor:

I (as well as several others) would like to know exactly what the Union of "Concerned" Students are "concerned" about. Perhaps they are "concerned" about other groups being able to voice their opinion... or perhaps they are "concerned" about losing the monopoly on controlling what type of information the students are subjected to.

If you were able to look quick enough, on October 1st you might have seen some pro-american flyers posted around campus, like I did. Now I'm not saying that I wholeheartedly support them, but within four hours, every flyer was torn down and replaced, it seems by Union of Concerned Students' flyers. Now I don't support that — and I have major problems with actions like that. Shouldn't all sides have a chance for freedom of speech??? I have seen plenty of left-wing posters up (all the time), so there are some groups who obviously have respect enough to leave them up, and without defacing them... BUT... why is it that after every College Republican poster goes up, within hours they're filled with swastikas... and after ALL Students for America flyers go up, they are immediately torn down?

It's time people started to question this ALL Holy Union of Concerned Students, and especially their tactics.

Don
Last Name Withheld

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COMMENTARY

Sanders stands for growth and new ideas

By Huck Gutman
Associate Professor of English

In a little less than a month Vermonters will go to the polls to elect a governor for the coming two years. Three major candidates are running for the post: Madeleine Kunin, the Democratic incumbent; Peter Smith, the current Republican Lieutenant Governor; and Bernie Sanders, the current independent Mayor of Burlington.

Two of the candidates, Madeleine Kunin and Peter Smith, offer a continuation of state government as we have known it in recent years. Their campaigns are based on balancing the state budget, keeping on top of bureaucratic housekeeping, and smiling a lot in public. The third candidate, Bernard Sanders, offers an entirely different platform, and a new vision of what a Governor can be.

Most people know of Bernie Sanders as a popular, often embattled, and charismatic Mayor. He is said to be a socialist, and after that conversation usually either languishes, or turns to a passionate attack on socialism, or a defense of Bernie's ability to both pave the streets and keep taxes down.

But Bernie Sanders is far more than a label, or an entertaining political phenomenon. He is a person of penetrating intelligence, high moral standards, great personal charm--but then so are the other two candidates. What makes Bernie different is what he offers to the voters of the state. And what he offers boils down to this: Bernie Sanders offers us the opportunity to make our own history.

I suppose that the phrase I have just used sounds professorial: "Make our own history." It isn't, though: it is the deepest desire of the great leaders of our Western tradition. Only the bravest among us, only the deepest thinkers, only those with the strongest commitment to their fellow men and women, can articulate for all of us what we each individually desire, to remake the world so that it is more suitable to human life, more promising to human growth, more just and equitable and peaceful.

The novelist Norman Mailer once wrote, "We must grow or else pay more to for remaining the same." Growth, we all understand, requires taking risks, facing new situations in new ways without all the tried and true guides to behavior that served in the past. But what is the alternative to growth? Remaining the same quickly becomes stagnation, and the costs of stagnation are heavy, in both personal and social terms.

Of the candidates for Governor only Bernie Sanders stands for growth, for new ideas, for new policies, for a new way of making government relevant. His opponents stand for more of the same. More bureaucracy, more burdensome taxes, a continuation of present inequities. But poverty is growing in America, and poverty is becoming increasingly feminized. Our educational system is, despite the occasional oasis of success like U.V.M., in a state of crisis. Nuclear war looms larger on the horizon, and yet most government leaders act like it is none of their concern. Clearly, this is not the time for more of the same.

It is a time for bold initiatives. Sanders has proposed alleviating the tax burden on Vermonters by reducing the heavy dependence on the property tax. He has promised to close down the nuclear plant in Vernon--which if a Chernobyl type disaster struck there (and it has the same type of containment structure as Chernobyl) could make a third of Vermont uninhabitable--in timely fashion. He wants to provide help for the small farmers, who are being forced off their land at the rate of 20% a year in Vermont!

Bernie Sanders strongly supports the E.R.A. His opponents say they support it, yet he is the only one of the three candidates to criticize the smear campain that links the E.R.A. with AIDs and homosexuality and degeneracy. Their support, in other words, does not extend so far that they are willing to fight for it. They think a quiet endorsement is sufficient. But quietness is not usually the way to win a struggle--fighting for what one believes in is. But then that is what makes Bernie Sanders unique in Vermont politics: he is willing to fight for what is important. He doesn't just consult opinion polls and take the course most travelled by.

Bernie Sanders speaks out on international issues. It is not just that money spent on the Contras is money unavailable for building low rent housing or providing more ample student loans; it is not just that every dollar the Pentagon spends is a dollar that can't be spent on providing social service to the indigent and unfortunate. It is that the only way we will build a more peaceful world is if we begin building it in every nook and cranny of our society. We can't expect the President to make peace if we don't do our share. Each of us individually must speak out for peace and international harmony, just as each of our elected representatives must articualte our desires for bringing about a peaceful world. If the world ends in atomic conflagration, it won't help a one of us that our governor's last words were "It's not my fault. It wasn't my job to prevent nuclear war, only to keep the roads plowed and tax revenues flowing."

What Bernie Sanders offers to Vermonters is the chance for us to change the way we govern ourselves. He speaks to us, and for us, of peace in an increasingly militarized world. He speaks of social justice in a day when our highest values too often seem to be how to earn more money. He reminds us that we, together, can remake our society so that it is more humane, more decent, more just.

And this is not small potatoes. When all is said and done, what Bernie offers us is the chance to be more than we were yesterday, to be a model for the rest of the country. Why would we want to stay put, when we could move forward? Why would we want to opt for the old politics when we can have new and vital politics? Why would we want staid and indifferent government when we can make a government for ourselves that speaks our need for peace and justice?

Each of our votes really can make a difference on Election Day. It is because Bernie Sanders makes politics matter that he's worth voting for. The alternative is to accept a complacent stagnation. And we all want, in our best moments, a heck of a lot more than that.

A radical's manifesto: how to create change

By Charley MacMartin
Junior Economics major

Students approach a university education with a lot of differing assumptions and priorities. Misunderstandings develop as these diverse perspectives clash both in and out of the classroom.

What are these differing perspectives? More relevant for this writer, what would a "radical" perspective be to a university education? How does a radical perspective compare to what could be termed a conventional or liberal perspective? In order to answer this question, we must first take a critical look at the conventional and liberal perspectives.

University students vary widely in their interests, educational pursuits, and personal goals. For a significant number of students, though a conventional approach to a university education underlies this diversity.

The conventional perspective does not question the power structure of the university. Little thought is given to how decisions are made and whose interests are being served by the policy decisions of the university. The central problems perceived by the conventional students are of an individual nature: "I can't deal with this course," or "That professor is extremely unfair." As a result, solutions and goals are equally of an individualized nature. Energy is put toward how to pass a course, complete one's major, and graduate with a sense of satisfaction at having survived this "educational" stage of life.

The liberal student perspective, on the other hand, sees a power structure at the university that is larger than, and; indeed pervades the day-to-day goings-on of university life. Participation within this power structure often reveals problems or "mislead" policies which the liberal student feels a need to correct. These problems may be diverse: dormitory rules, rush protocol, minority enrollment, inactive student government, or investments in South Africa.

The key distinction of the liberal perspective is adherence to reform. The liberal perspective senses a driving need to reform specific policy by sensitizing the leaders of the university: administration, trustees, and student officers. The assumption of reform is that once the "leaders" realize the existing deficiency, it will be minimized, minority faculty and students will be saught; vocal students will run for S.A., and the university will divest. The problems of the university are, thus, ones of mislead policy and the goal is reform.

The radical perspective, like the liberal, is aware of a power structure which, through its policies, controls the academic enviroment of the university. The distinguishing feature of the radical perspective is a rejection of the existing power structure. Problems with university policy, problems with dorm rules, problems with a professor's grading are not a problem at all. They are symptoms of a decision making process which depends upon individuals having power over others. For example, trustee policy inherently dominates the university. Departments "collegiality" disentegrates as faculty members subordinate themselves to the process of tenure. The value of a student in a class is unilaterally decided by the professor. This system of power over others is antithetical to free thought as defined in the UVM Faculty Handbook:

"The main purpose of the university has always been, must always be, to stimulate the thinking and creative powers of its students and its faculty. As an institution it deals in ideas, not only old accepted ones but new ones that may be full of explosiver power."

The "explosive power" of the ideas is dampened in the face of grades, tenure, or in the case of staff, the simple retaining of jobs. When the development of these ideas at UVM are distorted, "students..leave our campus accustomed only to commonplace, satisfied with the mediocre, ignorant or afraid of ideas which catch fire."

The obvious question is "why remain at a university structurally antagonistic to free-thought." There are educational institutions such as Hampshire College that are less hierarchical, and more open to challenges to thier basic assumptions. But leaving UVM would not solve the structural problems of higher education. The corporate structure of UVM is the norm in higher education. As a result, the radical perspective views a challenge by students, staff, and faculty to the UVM trustees grip on the university not only as a challenge to the very idea of power over others.

The radical perspective defines the problem as structural: the dominance of a minority (the trustees) over a majority (faculty, staff, and students). This glaring breach of democratic principles is all the more intolerable since it is the latter majority which is the productive sector of the university in terms of education.

What does the radical student see as the solution to inequality? The answer is less a solution, but more a guideline. This does not diminish its importance. Changing the social relations between students, faculty and staff is the key guideline. For example, students should realize that these courses are our courses which can be created by us. Faculty must rediscover the collective importance of their labor with students, not in spite of students. When processes like this commence, "the university" can be redefined. The university may then become the open exchange of ideas between students and faculty and no longer an educational corporation serving the needs of our country's corporate labor market.

Snelling's circles

To the Editor:

See Ronald and Nancy Reagan. See Ronald and Nancy Reagan declare that drug abuse is a grave threat to all Americans.

See Richard Snelling. See richard Snelling declare that drug abuse is a grave threat to all Americans.

See the Vermont voter. See the Vermont voter reject Senate candidates who act like marionettes.

Tal Cohen
UVM Senior

ARTS

A doll house made of cards

Opening night proves shaky but promising

By EMILY NEWMAN

"Is that my twittering lark?" asks Torvald Helmer of his wife/puppet in Ibsen's *A Doll House* which opened last night at the Royall Tyler Theatre.

A young, bouncy Nora answers her husband affirmatively. Torvald continues to pull his marionette's strings, commanding and lecturing her as if she were a child. This high strung woman flits around the stage, forcing happiness and acting the part of doll-wife.

A Doll House is the story of one woman's search for identity and freedom from her feigned idealistic world. Nora, wife and slave of Torvald, is forced to conform to the regulations of society. Upon realizing her disillusionment, she tries to break free from her physical and psychological confinement.

As the play opens, husband and wife exchange comments, insults and manipulative remarks. They bribe each other with money and flirtatious promises. Yet, the actors don't seem to communicate: they talk *at* each other with words that are hardly spontaneous.

Nora, played by Mary Neudecker, is an effective twittering spend-thrift. She moves easily and lightly around her living room, emulating a bouncing doll. But the major transformation from helpless lark to determined individual is not forceful. Neudecker does not command the attention Nora deserves. Instead she becomes melancholy and emotionless. Simply, she seems bored.

Torvald (Jon Levison), on the other hand, achieves a truly powerful moment when he discovers Nora's crime. Outraged, he passionately expresses anger and disappointment. This outburst marks the actor's turning point from a lifeless, flat character to a feeling three dimensional personality.



Nora speaks in the first production of the new theatre season.

Glenn Booma

The secondary characters are the strongest, holding the play together and captivating the audience's attention.

Nils Krogstad, the villain with the power to destroy Nora's life, is played by John McConnel. His words flow naturally and spontaneously. This "half-drowned man" honestly conveys his desperation.

Mrs. Linde, Krogstad's one-time lover, is a strong character. Amanda Sloan portrays a no-frills woman that has her feet solidly planted on the ground.

Dr. Rank, the decrepit friend of Nora and Helmer, is played by Dominique Laporte. Laporte's caricature of death is most captivating. He has discovered Rank from within himself and is comfortable with the doctor's body, voice and mind. Character quirks, such as extracting macaroon from his teeth or banging sorrowful notes on the piano bring a true, believable personality to life.

Costume director Martin Thaler has, with his usual perfection, designed elegant costumes that accurately reflect the characters and the time.

Each act concludes with powerful force. The close of Act I leaves the audience feeling Nora's entrapment and frustration, as she unsuccessfully tries to escape. Act III climactically ends with Nora's exit leaving Torvald helplessly exposed to the harsh reality of his destiny.

Despite rough spots and some vocal problems, Director Mark Allen Gordon succeeds in making an effective impact on his audience by stinging them with an emotional slap in the face. *A Doll House* runs through Saturday night, with a Saturday Matinee.

Christ in for two nights at Flynn

Superstar revival packs the house earns ovation

By KEN DEMAREST

Part of a revival has come to Burlington. It is at the Flynn and it is the Andrew Lloyd Weber hit *Jesus Christ Superstar*.

The show has been on the road for only two weeks now and has never missed a standing ovation. The crowd on Wednesday night was no exception to that popular opinion. After the first few scenes the enthusiasm caught hold.

The entire play was a mixture of abilities. The music and choreography were superior, even with the Flynn's somewhat cramped stage. The action started slowly, and built slowly. Knitted brows characterized the crowd after the first scene, when there was no applause. The impact was minimal for a while, as the actors prepared the scenario and filled in the characterizations. By the second half, though, a transformation occured. Perhaps the actors had become imbued with the spirit of the thing as they interacted with the audience, and after Jesus, played by Paul Avedisian, was assaulted by the cripples, the show caught fire.

Avedisian's Jesus was laid back and mellow, almost to the point of being too quiet. Even at his most powerful, he was somehow subdued; Perhaps a bit too weak. Simon, played by Mark Jacobsen, was strong and portrayed the powerful joy of a moment beautifully. His athletic dancing added to the performance immensely. Judas was strong, and the most consistent performer in the group. His anguish at his betrayal was the most convincing part of the show, and he carried out the heavy melodrama with ease.

The most awkward perfomance was given by Mary Magdalene, played by Anne Rickenbacher. Her sincerity was doubtful. She played the reformed whore well, but overacted her confusion and repentence. She did not look like she was stricken with the love of Christ.

The funniest performance was given by Herod, played by Thom Goff. For no other reason than this, I urge you to go see the show. Herod, in Bermuda shorts and a silk Hawaiian shirt, walking around with SCUBA flippers on may sound a bit extreme on paper, but makes for an hilarious scene.

The large, choral scenes smacked of polish, but the more personal scenes brought a sense of the humanity involved to the audience. The costume designer, an ex-methodist minister, "wanted to bring the play forward." All of the costumes were in modern fashion. This gave the show a somewhat in-your-lap feeling and, in the words of producer Rick Belzer, "made you wonder what YOU would do if you were one of those people. Would you take his (Christ's) shoes if you were there?"

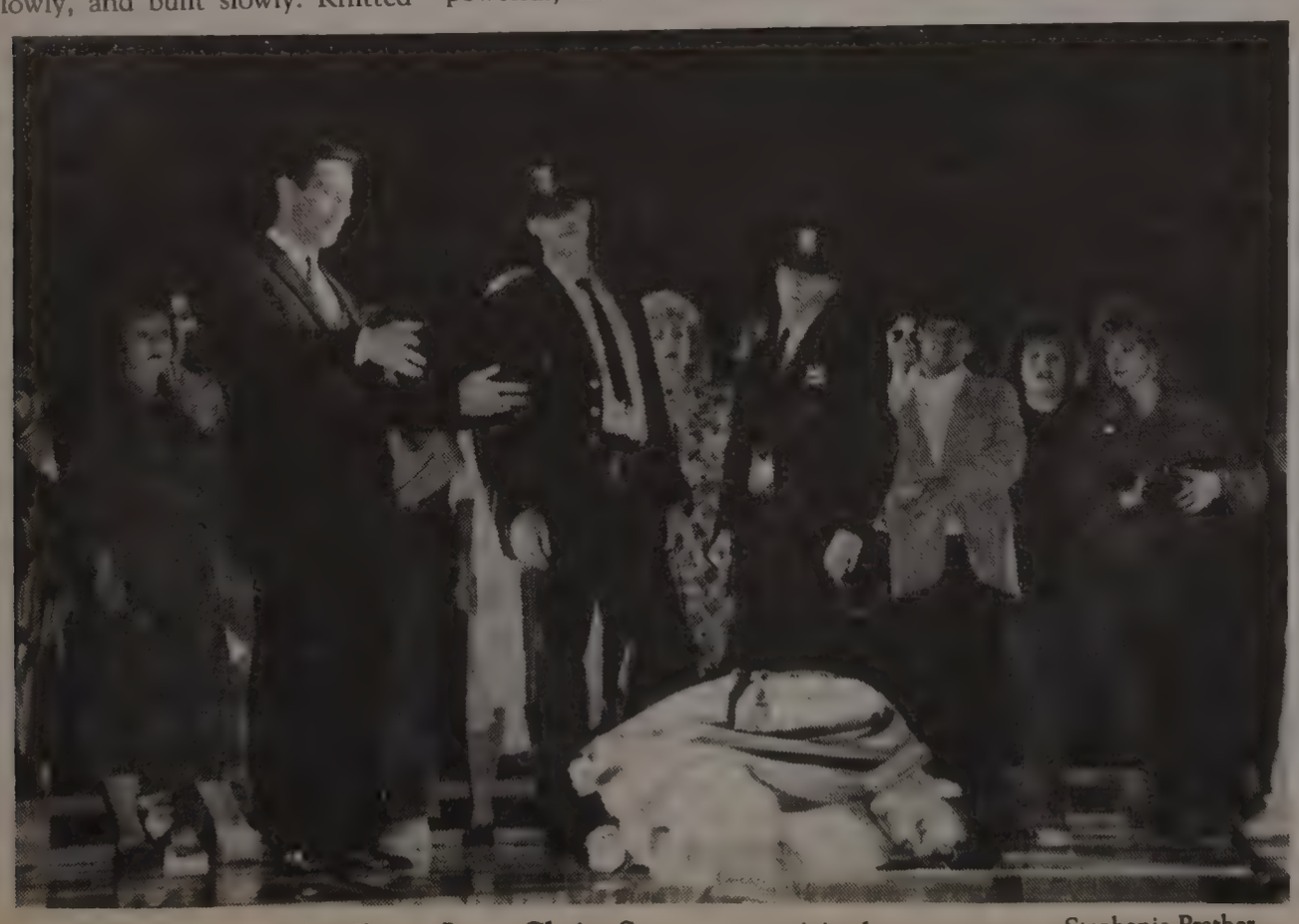
The flashy look of the show had advantages and disadvantages. For the corrupt temple scene, it created that modern, easy to understand look of "money is power" corruption. Even in the "rejoice in God" scenes, the flash helped as a reminder of the materialism of modern society. This same reminder was a drawback, though, since the revellers are supposed to be the soon-to-be Christian faithful.

The images in the play were sometimes conveyed unclearly. For those already aquainted with the play, or the music, these criticisms will not apply. For those without prior knowledge, the occasional slurred line, or song overpowered by the orchestra might make for difficult understanding.

The charcterization of the apostles was cynical. Their oft repeated litany was, "When we've retired we'll write the Gospel, so they'll all talk about us when we've died." The cast seemed to have a thorough awareness of their roles in betraying Jesus, and portrayed it well.

The director, Scott Harris, brought new ideas to the show. The producers were "more than a little skeptical at first," said producer Rick Belzer. After seeing the show put on in the traditional way, though, it was agreed that Harris' ideas would be adopted and that he would be given free reign. The production is an independent activity of Candlewood Productions. For the planners, this means that all the actors are non-union; they do not belong to the New York based Equity. Original contract negotiations broke down, when it was found that at Equity's union rates the cast would have to be cut from 28 to 18, rendering the show unproducable. The independents have created a convincing show, despite the fact that they recieve approximately one half the union rate. "We're making major waves in the industry right now because of our success." says Belzer. Theatre majors take note! "It's a hard business to be in these days," says Belzer, "money is scarce."

This production is part of a nation-wide revival of Andrew Lloyd Weber productions, which include *Evita* and *Cats*. After Thursday night's performance, the show will be leaving Burlington for West Point after another show. For ticket information, call the Flynn at 863-5966.



Wednesday night at the Flynn; Jesus Christ Superstar revisited.

Stephanie Prather

Dead ahead with Ranchers

New life from old Dead

By Margaret Martin

You see the crowd, you hear the conversation, you look at the tye-dyes. It's a Dead show, right? Hartford, right? Or maybe Rochester, or Portland, right? Wrong. It's little old Hunt's, 101 Main Street, Burlington, Vermont. But it's not the Grateful Dead these people are waiting to hear, it's Go Ahead.

Go Ahead? "Never heard of 'em," you say. The group is new, just created in June, but its five select members are well-known San Franciscan musicians. Organized by Bill Kreutzmann, one of the Grateful Dead's drummers, and Dave Margen, Santana's bass player, Go Ahead includes Alex Ligertwood, also of Santana, ex-Youngblood Jerry Cortez, and Brent Mydland of Grateful Dead keyboards fame. Mydland was invited to join the group after the original keyboard player, a member of Herbie Hancock's band, dropped out.

The crowd was well-versed in the Dead and expecting the like, displayed by the usual preconcert banter.

"Got any tickets?"... "No, do you?" (eyes light up) ... "Uh uh, sorry, man."

"Hey, how many tapes did you bring?"... "Two."... "Cool, I heard they played for three hours in Boston last weekend."

"Why don't they just let us in? I didn't drive three hours to stand in the rain."

"Maybe they'll start out with a Brent tune... How much you wanna bet they do 'Far From Me'?"... "Yeah, that'd be hot."

Although most of Thursday night's crowd came hoping to hear a few of their favorite "Dead tunes," the fact the dancing didn't slow down when other numbers were played, marked the audience as receptive and enthusiastic. As they flooded the dance floor, converging on the stage in a flood of tie-dies and old tour T-shirts, a cry of "Go ahead!" shot out of the midst of it all, prompting the band to launch into "Far From Me" (the guy in line had predicted correctly!)

Included in the band's repertoire were several signature Santana songs, giving Cortez and Margen a chance to do some serious jamming, which the crowd responded to with wild cheers of appreciation. After the Go Ahead rendition of "She's Not There," Margen commented that Burlington "seems like the top of the world, but it's always good to be here."

Some of the biggest numbers of the evening were attributable to neither the Dead nor Santana. "Take Me to the River," an Al Green tune made popular by the Talking Heads, and "Hey Jude," by you-know-who, had everyone on their feet and grooving. Mydland, who provided lead vocals throughout much of the evening, led a more-than-willing audience in the chorus of "nah nah nah nananah...." "Mr. Fantasy," another Dead song, was sung by Ligertwood, who added some suspiciously Bob Weir-like shrieks, directly followed "Hey Jude" and eventually the two songs merged, much to the delight of everyone involved.

Of course, the image of Jerry Garcia had lodged itself in the crowd's conscience before the show had even begun. As a result, Bill Kreutzmann's announcement that Garcia is playing with his own band on the West Coast was answered with uncontrolled cheers and applause.

Kreutzmann himself got to sit in the spotlight at least once during the night when the rest of the group left him alone on stage halfway through "Women Are Smarter." The other four members finally joined him for a rousing version of "Not Fade Away" with Mydland and Ligertwood on vocals. An encore was demanded (surprise!) and the audience got what they asked for... the classic Santana tune "Black Magic Woman," a powerful illustration of the tight playing style of Go Ahead.

It wasn't the Grateful Dead, but it was close enough to pacify all those people who have been starving for a show since Jerry Garcia's trip to the hospital this summer cut short the Dead's tour.

If you're interested in catching up with Go Ahead before they disband, their present 20-day tour ends on the 13th of this month and will be followed by a 7-day rest, after which they'll head out for a few more weeks on a tour which includes Pittsburgh and the Capitol Theater in Passaic, N.J. Specific information is available on the Grateful Dead hotline.

Ranch hands rustle Junk

By JAMIE NEAL

The Junk Ranchers played Border last night in a rare Burlington appearance. The Ranchers, originating on the Boston club circuit over two years ago as Zombie Prayer, are a "Psychadelic/Pop/Punk-style" rock group heavy on guitar riffs and driving drum beat.

Nick Codahy (guitar), Jim Ryan (bass and vocals), Tony Pinto (guitar and vocals), and Burlington native and ex-Pinhead Ron Ward (drums) produce a sound that hits the crowd full force, reminiscent of Lou Reed and the Velvet Underground. Ryan and Pinto are a quality vocal duo, blending harmonies nicely while Codahy wails away on his Stratocaster. Their laid back stage presence is deceiving when one hears the hard-rocking, driving sound of their musical presentation.

The Ranchers had a good show, lasting about an hour, and loaded with original scorching tunes, "That's What You Said" is exemplary of this style. The Junk-ers are a talented group; musical quality is at a premium.

The quartet, while strong as a group, lacked nothing individually as each member performed to his total musical ability. Their lyrics were fully complimented by the strength of their harmonies, Ryan and Pinto work well together.

Playing to a small Wednesday night crowd, the Ranchers performance was enough to get them up on their feet. Though lacking variance, they were very comfortable to listen to and proficient in their delivery of a hard, driving sound. The crowd seemed to appreciate their mastery of the style.

The Junk Ranchers are headed back to Boston for a six-month rest, and possibly the recording of an album on a Swedish record label in the near future. This a fine young group, loaded with talent and innovation. Catching the Ranchers on their next time through Burlington will be worth the cover charge. Even just to see the dead mouse hanging from the bass drum.

The Junk Ranchers were brought to Burlington by Popular Front: the division of Border committed to presenting alternative music. Opening for them were the local Hollywood Indians. Next week look for Dumptruck, with Screaming Broccoli opening. Check the calendar for future Popular Front presentations.

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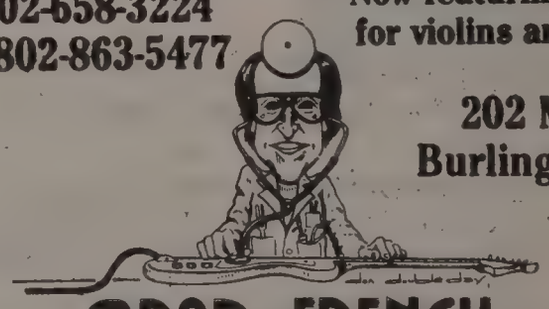
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Guitar Wars & Peace

Two night benefit gets Exposure



Hollywood Indian's Ethan Azarian on Friday night. Jeff Lamoureux

By RICHARD DORAN

A few nights ago...
In a nightclub not-too-far-away...
GUITAR WARS III

From the Aimless Duo's opening remarks to the final chords of the Giant Peaches, Guitar Wars III, a two night event taking place last Friday and Saturday night, rocked Hunt's with a showcase of Burlington's finer bands. The music was of a quality rarely seen in the Queen City.

FRIDAY NIGHT

Aimless Duo, though not by any stretch of the imagination an example of musical expertise, opened Guitar Wars III and was actually quite entertaining. They took the stage at about 9 p.m. Friday night and delivered a half hour set of their own lyrics superimposed over other people's songs. It was pleasant to listen to, occasionally humorous, and made one able to walk into Hunt's without having your ears blown off.

The relative calm lasted only as long as it took to change personal, setting the stage for the onslaught of the **Wards**. The Wards — the self-proclaimed "only hardcore band in Burlington" — crushed the still atmosphere as easily as their lead singer downed yet another bottle of Miller. It was quite evident that the bottles emptied onstage were few of many which the Wards had had up to that point. It didn't seem to effect the musical quality of the set, the hardcore music was exemplary of the genre, but it did effect the vocals, which deteriorated from bad to worse as the set dragged on (the vocalist often drifted away from reality between songs babbling "We are the Wards...you are my children"). The highlight of the Wards set was by far their drummer's solo. Lasting a few minutes, the solo was a display of percussion rarely seen, it was simply amazing.

While everyone's ears were still ringing from the sonic blast that is the Wards, the **Hollywood Indians**, Burlington's representatives of "Fast Talking Rock And Roll" took the stage. Since coming off their "Fire and Steel" tour with Screaming Broccoli, the Indians have played several great shows, Guitar Wars III was no exception. Hollywood Indians delivered not only one of the best sets of the evening, it was easily one of the best of the entire production. When the Indians' set finally ended, with a stunning version of "Fire and Steel (Make The World Go Round)," they had exhausted the audience on the dance floor.

Seven Golden Vampires, one of the lesser known bands at GW III, followed the Indians with what should have been a strong set, except for a bad mix. Their set began with much the same volume and intensity that the Indians' had exhibited, but with lesser material. By the end of the set, however, they sounded much like the Animals, concluding with "Make A Vow" which was reminiscent of "House of the Rising Sun."

No Matter followed up the Vampires with the first Female representation at Guitar Wars III. Three-quarters of No Matter are female, and one (Sandy Zaragoza) is also in the all female Miss Bliss. No Matter could be the female Violent Femmes — with a real lead guitar instead of a lead bass — due to the presence of a lead singer who could be a female Gordon Gano.

Unfortunately, the best song was the one in which the bassist took over vocals, giving one's ears a chance to recover from the banshee-style singing of No Matter's regular vocalist. No Matter did, however, change the style of music at Guitar Wars III for Friday, and the next band threatened to change it even more drastically.

The Cuts appeared at Hunt's without Eric Jacobs, who usually takes over keyboard and saxophone duties, but the result was favorable, as the Cuts went with a four-man ensemble with two guitars, a bass/vocalist and drummer. Their drumming was still basic dance beats, which the audience took advantage of, however, their music was, for the Cuts, extraordinarily good. They delivered an exceptional set, lead singer Dave Dano's monologues notwithstanding, and got the crowd up, at quarter to one (am), and dancing before the last band of Friday night, The Switch, took over.

The Switch, a perfect example of a trio (guitarist, bassist/vocalist, and drummer), delivered their set with an energy that pervaded their music. Their music has a style, or styles, all its own. Their range was exemplified in "Remember The Alamo" and "Big Old World" (which concluded Friday's show). Their energetic set managed to end the show on a high note, despite ending at about 1:30am.

The crowd left exhusted, but happy. The first night of GW III was over and it was a success.

SATURDAY NIGHT

Roughly twenty hours after the Switch left the stage and the two studio monitors from Mixing Board were given away, gubenatorial candidate and sometime Mayor of Burlington Bernard Sanders stood at center stage and opened the second night of Guitar Wars by introducing **Steph Pappas**.

Pappas divided her set pretty evenly between acoustic and electric guitar, both played with her eccentric eclectic style. The most interesting aspect of her work was when she employed the mixing board to repeat guitar chords she played, creating multiple guitar lines. Pappas also fiddled with her guitar's tone knobs and tuning more than most guitarists. These effects, and her haunting voice, proved her to be not only a fine musician but a powerful performer. In any event, she prepared the au dience for what would turn out to be the better of the two nights.

Saturday also featured **Commodity Fetish** in between sets to give the crew a chance to switch equipment. While most of the Burlington duo's material were dull, boring, throbbing, monotonous effects which anybody with mixing board and computer could generate (Commodity Fetish worked from a console to the left of the stage), the highlight of their efforts was a truly unique version of Led Zeppelin's "Whole Lotta Love" between Miss Bliss and Screaming Broccoli.



Jeff Lamoureux

The Switch's Joe Cannizzaro in the last set of the first night.

The Trees, winners of last years Battle of the Bands, followed the Fetish's first attempt at music, truly a collision of styles. The Trees began with several tunes based heavily in late '60s Pop music, such as the Monkees (whom several members of the Trees heavily resemble) before sliding into more psychedelic offerings. While by no stretch of the imagination approaching the psychedelia of Pink Floyd or the Beatles, the Trees did manage a solid set of music, setting the stage for another sonic onslaught by Commodity Fetish and then Steph Pappas' second appearance of the evening.

Pappas returned with her normal accomplices, **Miss Bliss**. Bliss offered one of the strangest sets of the evening, a solid, basic, almost mainstream rock. Miss Bliss as a whole sounds much different than Pappas did solo, although she did show her vocal range to be on almost a par with Eurythmics' Annie Lennox. The mainstream sound may have caught a lot of people off guard, no one danced through much of the set until Bliss announced "Dancing IS allowed here."

If dancing was allowed during Miss Bliss, one found it almost impossible to avoid it during **Screaming Broccoli**. Broc Rock is a phenomenon in Burlington not to be missed, and at Hunt's Broc

please turn to page 14

Mediocre strangeness

Chameleons U.K. third album forgetful ambiguity

By SAMUEL SLOANE

STRANGE DAYS IT IS for those of us listening to new music, the most recent on the front this week is a pseudo-double album by a group known as the Chameleons UK. *Strange Times* is a pseudo-double album because they only list one album on the cover and inside is an extra-added bonus of another album, free of charge. This gift contains more of their material and furthers the expansion of such a field. "What is it," you might ask. Well, to be honest, I couldn't say.

Perhaps it is the newest trend, amorphic ambiguity; for argument's sake, compare it to REM, The Cure, OMD, Depeche Mode, anything you like. The sheer vacant quality of the music is noteworthy and something that one and all should experience.

The music is neither bad nor is it expressly good, but rather, a collection of average musicians, a reverb machine, and the techno-pop ideal of making it while still being on the alternative side of the music world. This, their third release, is a collection of four musicians: Birdy, bass and vocals; Reg, guitar; John, drums and percussion; and Dave, guitar and strings. They create sounds in a loose fashion, yet with the spirit and vitality of those burned-out after years on the touring circut.

However lacking, their approach is due some merit — at least in their album production. The cover portrays a surreal scene of the most bizarre of actions: a hand reaches forth to pull the nose of one of the twisting, snake-bodied faces with a plague-ridden expression; a bug-eyed fellow's head is being blown off by the force of an alien anaconda while a dissenting face looms omniscently, overseeing the entire circus as a minor move in a fourth-dimensional chess game. Perhaps the thought was for the listener to be visually entertained and the music to serve as an ambient construct to assist the perception of the cover.

As for the music there are really no outstanding tunes, but there are some that could be used perhaps

THE CHAMELEONS UK



STRANGE TIMES

as elevator background, "Mad Jack," "Soul in Isolation," and "In Answer" all fill this requirement to the utmost. Each is an expert at staying within a rigid musical frame and allowing no for variations — a wonderful type of music to dream to. In other words, as exciting as a winter's day in the arctic. It is an experience to forget.

Some day, far in the future, someone will discover this treasure and be able to make lots of money selling it to rich retro-futuristic hippies driving BMWs. Who knows, a period piece such as this might just make it big as a result of its ambiguity, but I doubt it. It was a novel experience, not all bad, and something everyone should have once in their life. And only once.

The album was provided by Attractions.

Unheard Music—vision extraordinaire

X's new movie well worth a look-see

By ROB COX

This is a pretty cool film — X — *The Unheard Music* — about a really cool band — X. The film is part documentary, part artsy montage and part MTV music video. There is no traditional structure in the film, just a few aims: a) to expose the band's backgrounds, influences and tribulations, b) to showcase some of their tunes within some pretty clever editing and filmwork.

D.J. Bonebrake, Billy Zoom, John Doe and Exene Cervenka are X, a sometimes flashy early L.A. punk band. The film uses about fifty percent old television footage to satirize middle American values, the American dream and ultimately the band. The editing is good, almost hostile, with quick glimpses of old punks, the Pistols, newer punks, Henry Rollins, Circle Jerks, Jello B. and numerous others. These and hundreds of crowd scenes are blended to produce a montage as violent and hardcore as tunes sound.

The beginning concert is recorded live in a studio. "Los Angeles" is the tune, a quintessential California X song, along the lines of "L.A. Woman." There is a lot of this concert footage used in the movie. The only element missing is the skanking crowd that X's well-being depends on. The excitement and vitality of the live show is lost in a recreated studio set of an underground hardcore club like L.A.'s Masque. There is no contact seen between the band and the real crowd.

The music is great. Billy Zoom is such a cheese-log — mooning the camera, sticking out his tongue and looking bedraggled in a silver satin jacket, bleached blond hair and playing a glittered gee-tar. He chops away at power chords occasionally plunging into rockabilly-country Chuck Berry style guitar riffs. Exene can't sing, but I love the way she wails! D.J. pounds a steady beat on his kit while John reminds one of a young John Fogerty without the incessant whine and dancing pigs.

The film combines television commercial clips, government archive footage, concert shots and other neat stuff to provide a satiric view of the world, not necessarily a cynical one. The film shows that X is not as violent as antagonists to the counter-culture often label them. They are seen as having a good time playin' in the band, dude.

The latter part of the film drags though. There is an MTV-style video for "The Unheard Music" off of *Los Angeles* that quite honestly bored me. The tone of the last 20 minutes is very low compared to the fast-paced montage sequences of the rest of the movie.

Overall, the film is worth checking out. If you like X, see it, if you don't know X, see it, if your name is Xavier and you wear women's clothing to church functions in Akron, Ohio, see it.

Special picks of the film are: some good concert footage, including an onstage appearance of ex-Door and X producer Ray Manzarek for a driving version of Jim's "Soul Kitchen," and an inside look at the Whiskey A-Go-Go's bathroom. This movie tells the story of a good L.A. punk outfit whose philosophy is and always will be "The future's uncertain, and the end is always near."

Guitar Wars III

continued from page 13

Rock was incredible. Broccoli offered the most energetic and hard rocking set of Guitar Wars III. As the band as a whole flailed through some of their best material, bassist Steve Flemer flung himself back and forth across the stage with reckless abandon. Guitarist Kirk Flannigan played so rough that his guitar string broke, so he used the only available one, the ESP donated by Advance Music. The set climaxed with "Let's Bury Bob" and then continued through several more songs before slashing into a stunning cover of "Eleanor Rigby".

Giant Peaches offered the last set of GW III. They presented another semi-mainstream rock base, but added a rough lyrical style. They also displayed the first representation of a keyboard at Guitar Wars III, since the Cuts were sans Eric Jacobs. They mixed a strange umbrella hat with solid guitar and keyboard work to end two nights on a strong note.

On the whole, Guitar Wars III was apparantly a success. Burlington's bands were showcased in two nights of great music at Hunt's. The crowds never did fill Hunt's however, and that's too bad, as the cause was *EXPOSURE: the album*, which will reveal Burlington as the North Country's "Home of Alternative Music," and music in general. If you weren't there, you missed two tremendous shows. Your only hope is to look for Guitar Wars IV.

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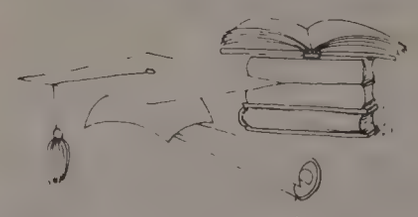
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STUDENT LIFE



Kurt Eckert

A bowling alley improvised from paper towel rolls and a coffee can at Single's Night at P&C. Sacks of dog food were piled as a back-stop for the alley.

Market matchmaking

Getting lucky in the aisles

By TONY WINTERS

A special event occured at Shelburne Road's P & C this past Tuesday night. It was an event more special than the Jerry Lewis Telethon. Frolic and fun were the watch words for the evening. Dancing in the aisles, number three to be exact, was complemented by paper towel pin bowling. Yes, bowling is a fine complement to dancing, you mean you've never tryed it? Lovely bowling, use fifty pound bags of dog food as a backstop. Untold fun awaits in asile seven. Yes shoppers, it was Vermont's first supermarket single's night.

The event, which took place from 7 to 10 p.m. attracted hundreds of Burlington area citizens. Fine folk those, even had the decentcy to put on their Sunday's best for the event. All sorts of people found their way down, UVM students included, to the generally serene P & C. Rumor has it that a couple lonely professors where spotted dancing and making merriment in the asiles.

Each participating shopper was given a name tag, free food and a non-alcoholic drink, and was invited to participate in a variety of irregular events.

"I don't know if anyone got married, but they certainly were more open than usual," said Jim Mullen, a P & C employee, "In the eight years I've been here, I've never seen that many people in the store."

Of the large number of UVM's participating fraternities and sororities, perhaps Tri Delt, with seven pledges, and ten sisters attending, had the most pronounced contingency.

"It was really easy to meet people. I spoke with a couple of people," said Tri Delt Ellen Singer. According to one source, an unidentified UVM Political Science Professor, not only completed his shopping, but "also got a phone number."

A number of pledges tried to avoid the dancing in aisle three by hiding under a display table in the quieter aisle one. Oh those flirtatious sisters.

Funny thing, though. There is a man known on the west coast as Stony Burke. Says he's had this idea for some time. See he thinks that we should have been using public buildings like banks and supermarkets for housing and entertainment when their in the off-hours. He figures this way we could keep people off the streets and out of trouble. And people could have a good time doing it. He figures things like this here singles night is how it should have been all along. It's only justice is what he'd say.

Can't argue that he's got a point. Folks sure did seem to enjoy themselves. Way I fugure it, we'll be in for a good deal more of these. And the frolic and fanciness will continue through the isles, over the dog food, around the bowling pins and into the fluorescent glow of the parking lot leaving only giggles and fond memories behind.

They want to see the trees

The spectacle of fall foliage in Vermont

By ADAM LEVITE

It's too bad, really too bad about them leaves. They're on their way out, the end is near, they're about to show their true colors and go out in spectacular fashion... and they're gone. Ripped off the branches. Damn weather. Just hope the tourists don't find out.

Tourists. The figure given is eight-hundred thousand, but there are more. Almost one million people a year travel to our fair state in order to watch little bundles of chlorophyl slowly, silently die and fall from heights of hundreds of times their size onto the hard, cold ground. What a reflection of our society as a whole and its obsession with death. People crowd around car accidents, follow fire engines, watch the space shuttle blow up five hundred times in slow motion, and proceed by the dozens to watch the seasons change. But it's more than the seasons changing. Leaves are dying, perishing, getting greased, zapped, neutralized and blown away by the thing that made them in the first place — Mother Nature. The tourists are coming to Vermont to witness the spectacle of a countryside exploding with the colors of death.

The most morbid and ironic aspect of the whole situation used to be that primarily older people would make the pilgrimage — people close to their own death traveling to witness the beauty of dying trees. The color changing marked the end of another season with the bleak coldness of winter on the way. These people's own lives have reached a symbolic autumn. Somewhere subconsciously these people are hoping that their own deaths, which are as near as the coming winter, are as beautiful as that of the leaves. And it is incredibly beautiful.

But the whole nature has changed. What used to be a sedentary diversion involving driving your car along highways and back roads has become, in a way, Yuppified. According to Amanda Legare, the Information Officer of the Vermont Travel Division, "with the trend towards health... people want to actively participate in the environment," and thus younger people have taken up the sport and altered the viewing. Now people dive right into the depths of the countryside, less by car than by foot, by motorcycle, by boat or by mountain bike. Notice all the Saabs and BMW's with mountain bikes strapped to the roof, interior bulging with Ray-Bans, Benetton, sushi and Perrier. Ms. Legare well illustrated the advantage of active participation, "you can't see that much at 55 miles per hour."

But why does the nice Vermont green turn to a cowardly yellow or a communist red when it dies? First of all, the leaf is not really dying, but it might as well be. It's like saying that a man sitting in the electric chair while thousands of volts are running through the wires is not really dying. He will be dead in a millisecond but at that moment he is unaffected except for a loss of color from fear. Same with the leaf. According to Ms. Legare, the leaf's color turns as the day gets shorter and there is less sunlight to put through that crazy-photosynthesis-thang. But, while the lack of sunlight dictates the change, the leaf's brilliance is caused by the weather. The best leaves, according to Ms. Legare, occur when there is frost at night and nice days.

The color of the leaf and when it turns also depends on the type of tree from which it hangs and the placement of that tree. The healthier the tree, the longer it hangs onto it's leaves and, generally, the leaves change last. Thus, trees near water hold their leaves longer than "stressed" trees in high elevations or near swamps. For example, Burlington's foliage, being right on Lake Champlain, will be some of the last in the state to change. Some examples of tree characteristics are that soft maples are those that turn brilliant red, and oaks are the last to change, to name a few. So, when conditions are right, you end up with incredibly diverse color and incredible beauty.

Normally, this weekend is the peak of the leaf-watching season — something which can be scientifically predicted with great accuracy due to dwindling sunlight. But, if you look around, there are trees with green leaves and trees with no leaves. Because of the great amount of rain recently and the vicious wind, the leaves have literally been ripped off the trees. The poor little fellows were snuffed before their prime.

Enough of the fact that the leaves are dying. Watching the fall foliage in Vermont is one of the most beautiful spectacles anyone can ever witness. Though this is not the peak season, there are still pockets of beautiful foliage out there. Go exploring, go down back roads, go for a walk. Amanda Legare summed it up best when she said, "even if there are no leaves on the trees, the Vermont landscape is still so beautiful." If you go to school in a place as beautiful as Vermont, it is plain stupid not to go out and enjoy it.

Autumn refreshment

A woman and her leaves

Sometimes, you can be lucky enough to find someone so refreshing that you are taken completely off guard. On the phone, I spoke with someone like this, one of few to be found in a society so congested, self-centered and morally corrupt. Her name is Maude Shattuck.

Maude is an eighty-one year old leaf spotter for the Vermont State Travel Division. It is her job to report on the progression of color change in the fall foliage in Southern Chittenden County. Her reports then become part of a twenty-four hour Fall Foliage Hotline. Maude was featured and, in a way, idealized in an article published in last Sunday's edition of *The New York Times*.

After having talked to her on the phone for a few minutes on Vermont's disappointing leaf-watching season, I decided to put aside my notebook and ask her what she thought of the article. She said, "*The New York Times*, my goodness, that's one heavy paper!" I proceeded to inform her that only the Sunday edition is that heavy. She was surprised. She had thought that the newspaper only came out on Sundays. She then told me that she had been getting calls all day about the article, and added that "NBC called me a couple times, wanted me to be on the Today Show." When I asked her why she didn't accept their offer, she answered "I'm afraid I'll say something dumb." The woman's openness and practical innocence completely charmed me in a ten-minute phone conversation.



The beauty of autumn as seen in a single tree. Sallie Shatz

Abracadabra and other such gibberish

Sleight of hand with UVM's own master magician Tim Trono

By CHRIS McGUIRE

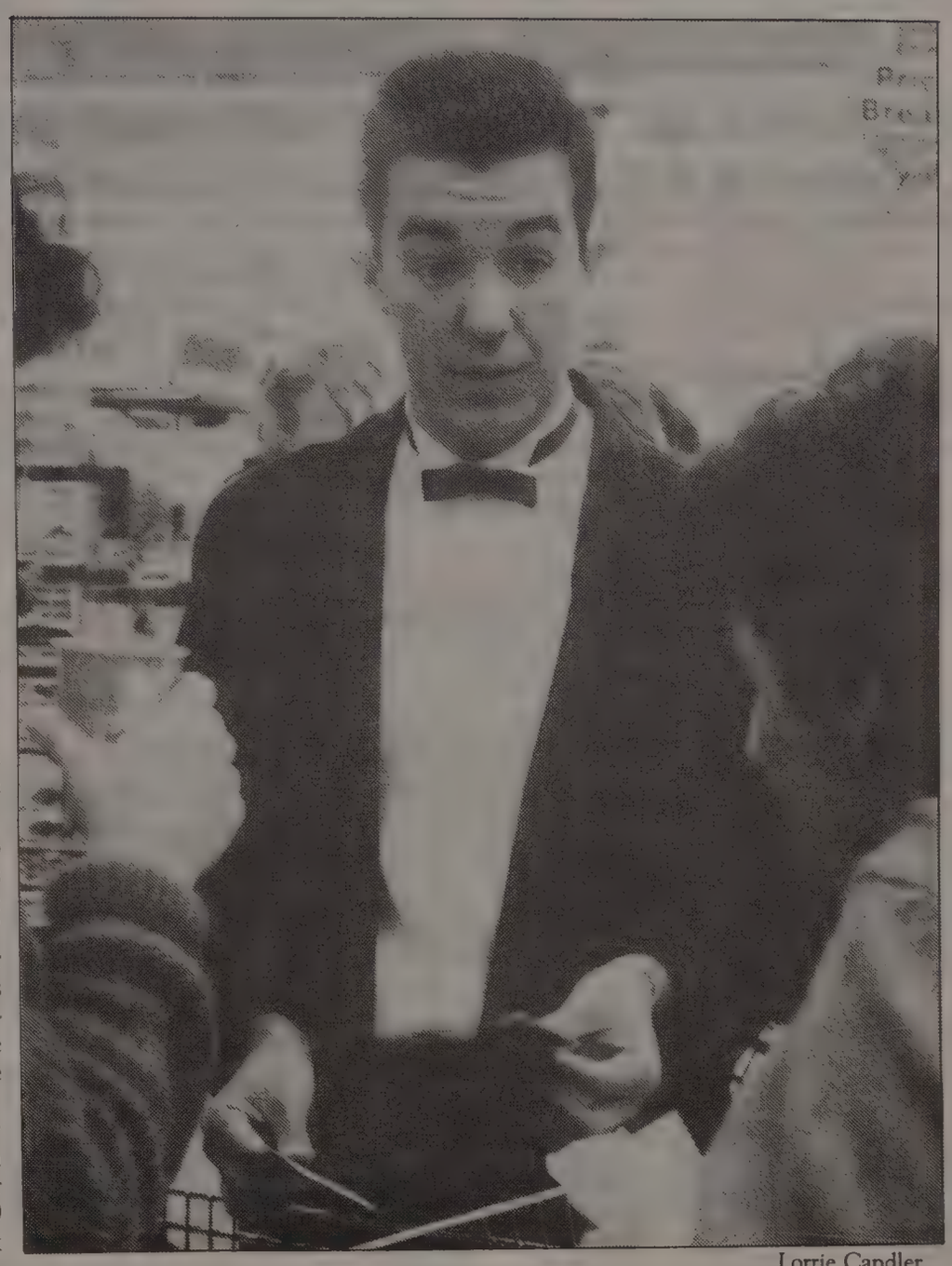
Try to picture this: It's a Friday night. You and a friend are having a quiet drink at Sweetwaters in Burlington waiting to have your dinner. Looking up, you unexpectedly find a young man dressed in a tuxedo standing in front of your table. He introduces himself as the house magician. He casually states, "I'd like to perform some tricks for you, courtesy of the management."

Many people would be hesitant about a magician coming up to their table to perform, but Tim Trono is happily received by most, if not all, of his customers. Every Friday night at Sweetwaters, Tim Trono "intermingles" with the restaurant's customers as the house magician. He is not your average magician who performs on the stage. Instead, this young man walks around the restaurant and performs personalized illusions and tricks. He makes his audience, whether a table of two or a group of twelve, feel comfortable, and his show personal.

This personal approach is part of a transition Tim is trying to make in his own repertoire of illusions. Most people, he explains, are used to magic shows done on a stage where there is a separation from the magician and the audience. When Tim performs, however, he is just three feet away from his audience.

After talking to Tim about his work, I began to wonder how much he believes in magic. His response was that he does not believe in magic itself, but he does believe in the "spiritual world" surrounding it. He explained to me that in order for his audience to believe in his illusions, he has to believe in what he is doing as well. It's important to Tim to convince himself that the trick he is doing is really happening, even though both he and his audience know it's an illusion.

An important question to ask a magician is how he got interested in magic. In this respect, Tim Trono is probably not different from many other magicians. Eleven years ago, when Tim was 10 years old, his interest began. He picked up a book on card tricks and successfully demonstrated some of the tricks to his parents. He then became very interested in the slight-of-hand aspect of magic. He realized then that he enjoyed doing something most people didn't do. These two factors kept Tim's interest going. He cultivated this fascination during his early teenage years by working in a magic shop in Burlington, where he got some of his first bookings along with the shop owner's son.



Lorrie Candler

Tim Trono and his magic hands.

As Tim grew older, his loyalty to magic intensified. He continually learned new tricks from books and videos, and developed tricks of his own, both of which he still does today. The encouragement he received from adults, peers and his parents, he claimed, was also a big influence in his pursuit of becoming a magician.

Yet another step Tim has taken in his career as a magician was joining the Burlington branch of the International Brotherhood of Magicians as its youngest member. This organization is an important link to the world of magic outside of Burlington.

Despite all his efforts and work, Tim Trono does not plan to pursue a professional career in magic. Though magic has always been something he could do on the side, he has plans to do as much magic as possible this year so he can go to Northeastern University next fall to study criminal justice. Tim's motivation to continue his magic, like his reasons to go into criminal justice, is to be with people.

As for his magic, he likes to make other people happy and enjoys the opportunity to meet people while he performs. He has thought about being a "professional" magician in the future, but he doesn't know if he could handle all the free time. "I like to keep myself busy," he said. In the past two years he has kept himself busy with school at UVM as a computer science major. Presently, however, Tim tries to stay occupied through his magic.

When I asked Tim if there was anything he really wanted *Cynic* readers to know, he told me he would like more people to know that magic is going on in Burlington and that it can be a fun alternative for an evening out in Burlington or even for a party.

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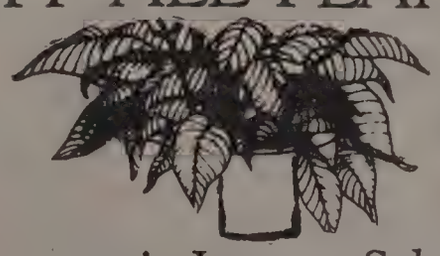
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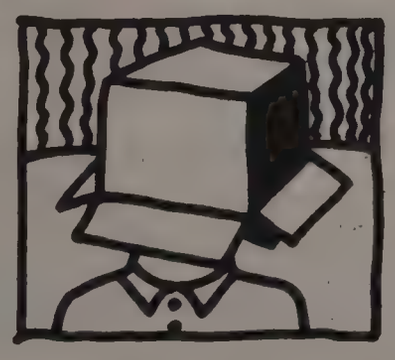
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Papa's got a brand new bag

A student's new perspective on parents

By KARLA LIFFMANN

Other mammals get a good couple of weeks with mom, and then they are shoved off into the cold, cruel, lonely world. We are pampered a bit more. Some of us hang around for a good 20-25 years. This prolonged stay makes the break away from the nest a bit harder. Sooner or later, however, most of us do break away in some form — from our home and our parents.

It seems to happen at once. One day you walk into your house, and your parents are people. Of course they always were people, but they are no longer super-people. You suddenly notice that they look a little older than you remember, and that your mother has an annoying habit of yelling commands from the opposite end of the house. You remember that you can't yell from across the house while your mother is still allowed this privilege.

You start to question lots of things. Why is your mother always late? Doesn't she realize the value of time? Why does your Dad insist on going to this particular restaurant, was he always this stubborn? And why do they ask you what time you will be home? At school, you don't recall signing in and out at a front desk. All of a sudden, your parents really get on your nerves.

Between both parents, there isn't a subject they don't think they know everything about. Now maybe you know a thing or two they don't. But wait, wasn't there a time when you thought your Dad and for that matter, your Mom, knew everything there was to know.

It is a sad kind of thing. You feel as if you've grown up. Not that you didn't want to grow up, but you wanted to keep your parents one level above you. It was very stabilizing, to know no matter how crazy things got, there was a voice of reason that knew just what you should do.

Now it seems the advice Mom and Dad are giving you is outdated and inappropriate. They don't necessarily have the 'right' answers. In fact, no one seems to have the answers, your friends are busy and absorbed in their own problems, and there doesn't seem to be anywhere to turn. Your perspective on your relationship with your parents has changed.

I was seven years old and things were simple. My biggest concerns were eating and amusing myself. Occasionally, I would ask such philosophical questions as: Why do birds fly? or Dad, why is the sky blue? He alway answered in a confident and assuring voice, that gave wonderfully elaborate explanations. This left me with the impression that there wasn't anything that he or Mom couldn't answer for me. For a while, the system worked well, and who was going to look a gift horse in the mouth? When Mom and Dad didn't have a clue, they still gave you some answer which in your ignorance you took to be God's honest truth.

Unfortunately, one day you wake up and realize the reason your Dad told you the sky is blue wasn't right. In fact, you can now tell your father the complete scientific explanation for the atmospheric hue, as well as the reason why last-month's checkbook did not balance. Your realizations about your parents limitations snowball, increasing until you realize that the people who used to provide all the answers are now asking the questions.

It's not like you think your parents are strangers, it's just that your relationship become a more mature one. Whether or not you go to medical school becomes your decision, and if you decide to go to Europe for a year and never come back, that's your decision too. But the process is inevitable.

Realizing this can make you a little depressed. It has nothing to do with loving your parents less, but has a lot to with feeling alone. Where do you go when your parents can no longer provide the answers. You have to start counting on yourself.

Your realizations about your parents limitations snowball, increasing until you realize that the people who used to provide all the answers are now asking the questions.

IRA's nutty week-end

Reflections on a reluctant retreat

By MARIAN STARK

Weekends. Those two precious days all students worship. For many it's the one happening a week for which we strive. Weekends encompass the two nights where we can forget about Bio 1, American Lit, and Stats. Many head downtown to kill off brain cells used to memorize every word of chapter 5 for Friday's quiz. Some look forward to seeing "The Graduate" for the ninth time since arriving at UVM. Others can't wait to bum around the dorm lounge, play pool, and watch Miami Vice.

I had planned for two weeks to return home last weekend. When, by dumb luck, I finally make an IRA meeting only to be told I have to attend some stupid retreat. This can't be happening, was my first reaction. After much deliberation and the fact my mother refused to pick me up, my final reaction was to make the best of the situation.

This will get better, I kept telling myself as I sat amongst the 20-odd IRA members in the CBW lounge. Everyone's eyes were glued to the Smurfs on the TV. No one laughed. No one even spoke. When the van finally arrived we silently piled in. The day's first sign of human life was someone suggesting we stop at Dunkin' Donuts. As we headed to the Tyler Place, our destination for the weekend, I had a feeling my chocolate donut was going to be the high point of the next two days.

Upon arrival, we played getting-acquainted games like those RAs play with their residents during the first days in the dorms. No one likes to admit that they enjoy these things. I didn't want to admit that I was petrified by the prospect of having to go around a circle repeating everyone's name and favorite drink. Thank God I was fourth. By the time we got to "Bo Aylin" and "I like Fuzzy Navels," I was surprised to find that I actually knew the first and last names of 25 new people.

It turns out that it was useful to know everyone's name because right after the 'there's plenty of food/have another sandwich' lunch, we all strolled outside for team-building activities. By coincidence the game in which we were all blindfolded and told to form a rectangle, led to a discussion on "communication."

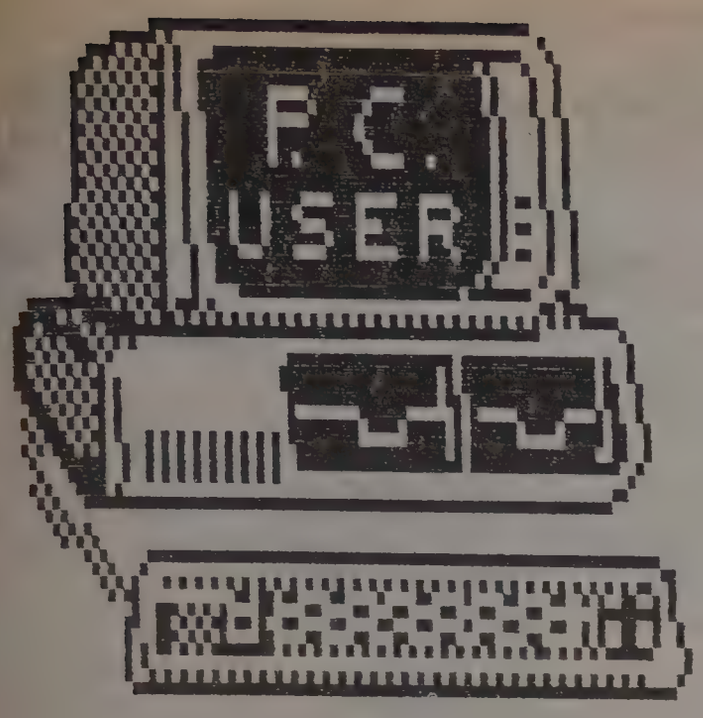
Using some logic, I figured out why this was done prior to the IRA presentation. It took some discipline on my part to sit and listen to a long list of what the president's duties are, but I had learned the importance of listening from that non-coincidental blindfold game.

I listened well at the SAGA presentation, also. I think we all did. Everyone has been complaining about SAGA. After the famous food service slide show, we moved quickly from "Where do we order a birthday cake?" to "Why are the lines so long at dinner?" It turns out that SAGA's service problems are related to one fact — they are short over 60 workers. Unless they find more student help in the near future, we'll be waiting in 20 to 30 minute long lines for a bagel all semester.

I suppose it was this disheartening news that caused IRAs members to stay up all night drinking Bud. I stood at a table watching member after member become "cardinal puffs," (don't ask — but if you do see your IRA representative around campus, make sure to ask him if he's a cardinal puff!) It was during the night that some true personalities came out. A stranger would have found it hard to believe that almost all of us had just met each other that morning. People that have just met don't share burnt popcorn and stale jokes.

Bo Aylin followed the next morning with another "little game." We went from "stand on the right side of the room if you're more like peanut-butter, the left side if you're more like jelly" to "right side for delegators, left side for task-takers." This, of course , was to set us all straight on what our role in IRA is going to be. Before leaving, all the delegators and task-takers had brought up some significant goals. IRA will be more than "the people who rent refrigerators." If a group of people can seriously contemplate whether they're peanut-butter or jelly they can surely be dedicated on serious matters. Not only do IRA members have no shame—they honestly want to make this year their most productive.

What can be learned from a seemingly irrelevant article about "What IRA did on its week end"? The most important thing is that many things that at first sight seem stupid can end up benificial in the long run. Some ridiculous blindfold game teaches you about communication, some ridiculous retreat teaches you friendship. On the ride back home, we shared a box of day old Dunkin' Donuts. As I chomped on a blueberry one, I thought to myself, "that chocolate donut wasn't the best thing to happen to me all weekend, after all."



Floppy, floppy

A disk description

By DANNY MOYSE

Almost nothing in the PC world is more common place or inconspicuous than the floppy diskette. Yet, it's amazing how little most users know about this unobtrusive, seemingly unimportant plastic square.

The floppy diskette is the main media for long term storage of information on personal computers. Once the PC is turned off the existence of your homework, favorite game or whatever you store on your PC is in the hands of a floppy disk. Just to keep things clear the terms diskette and disk are synonymous. Most of the time they are referred to as just a 'floppy.'

It's construction consists of two components, the jacket and the disk itself. The jacket is almost always made of vinyl and is designed to protect the disk from dust, fingerprints and any other foreign matter which may damage the disk surface. On the inner surface of the jacket is a felt liner. Not only does the liner provide a smooth surface for the disk to rotate on, but it also wipes the disk clean. Turning the disk the wrong way with your fingers should thus be avoided as this distributes the accumulated matter back onto the disk.

If you examine the disk jacket you'll notice there are six holes and/or notches. These are: the write-protect notch, the spindle hole, the index hole, the head access window and two alignment notches.

The write-protect notch in the upper right-hand corner provides a safe-guard against accidental erasure of information. When the hole is covered the disk is said to be "write-protected." In this state data may be read from the disk, but nothing on the disk may be altered by the PC. Some disks do not have a write-protect notch. These are manufactured so that they are always write-protected.

The disk drive holds the disk by the spindle hole in the disk's center. This area is also called the disk hub. The hub ring is usually reinforced by an extra circle of lamenation. This ensures proper centering of the disk and increases disk life.

Just to the right of the hub ring is the index hole. This hole exists on both sides of the jacket and through the disk. If you put two fingers in the spindle hole and *gently* rotate the disk, you can see the index hole as it passes the jacket hole. As the disk turns on the drive spindle, a light shines through the index hole. This allows the drive to keep track of the disk's position.

The oblong hole in the jacket's bottom is the head access window. It is through this area that the drive 'head' reads and writes data to the disk. The drive head acts in much the same way a record player needle does. Only the disk rotates, yet the head moves across the disk's width to perform its function.

The two small notches at the jacket's bottom are used to assure correct disk alignment in the drive. They also provide structural stress relief. They prevent warping due to heat and cold stress.

The disk itself is manufactured of a very soft, flexible mylar plastic, coated with a magnetically sensitive iron-oxide. Both sides of the disk are coated even if the disk is labelled 'single-sided'. The second side of a single-sided disk may not be finished, polished or tested. By the way, the first side of a double-sided disk or the active side of a single-sided disk is the bottom. The bottom is the side opposite the label.

The disk coating is roughly one inch in radius and is visible as numerous concentric circles through the head access window. Here again the floppy parallels the structure of the phonograph record. The circles on a floppy are called tracks.

A floppy rotates at a rate of 300 R.P.M. or five rotations per second. When the drive head writes to the disk it creates tiny magnetic fields on the disk surface. Magnetic fields are circular in nature and have a direction. The direction of the field determines the data stored. As an example, since all data is stored as a series of 1s and 0s, a clockwise field may indicate a 1 while the opposite direction indicates a 0. The head can create these fields at the rate of approx. 125,000 per second. At this rate a double density head, like the ones on the AT&T PC6300 or IBM PC XT, can store 50,000 bits of information in a single disk rotation (1/5th of a sec.).

Buying disks is another story to be covered later, but briefly. The disks to use on an AT&T PC6300 or IBM PC XT are described as double-sided, double-density, 5 1/4 inch, soft-sectored. If you don't understand all that, not to worry it'll all be explained in the next column.

If you're going to buy some disks, buy ten; you'll use them. Disks are commonly sold in packs of ten and buying them this way is generally cheaper. Here are some important things to look for when purchasing disks. Good disks come with at least a one year warrenty, most now have a lifetime warrenty. They have Tyvek sleeves, write-protect tabs, labels and a carrying case. Having these particulars will make using floppys easier for you and safer for your data. Remember treat your floppys with care, because even a lifetime warranty won't bring back that 20 page history paper you lost because you abused the disk.

Falling down the mountain

Rappelling with the ROTC

By PAUL DREHER

Standing high on a cliff, after securing my rappelling equipment to a large tree, I looked down. What I was soon to descend dropped in a steep slope which rapidly straightened and fell approximately 60 feet. My stomach fluttered nervously as I attempted to picture the ensuing endeavor. Approaching the drop backwards, my hands let the rope slowly pass through a steel clip elaborately secured to my waist. Nervousness and apprehension immediately transformed into a tremendous adrenalin surge, akin to the sensation of a first bike ride. It was a wonderful feeling of both dropping and suspension.

This was essentially the end product of the Reserved Officers Training Corps' (ROTC) rappelling clinic. With due reason, the clinic revolves around safety and rudimentary lessons in rappelling. It begins with an instructor familiarizing the students with the equipment and quickly moves to simple simulation of the movements used during the descent. The instructors are careful to instill a sense of both confidence in the equipment and self-confidence. After simulation, the students are "talked" through a trial run on a relatively steep incline, which, for beginners, can be precarious. Nearly everyone is nervous and the encouragement from the instructor can be extremely helpful.

After simulated training everyone ascends the cliff for the culmination in their lesson — the real thing. Everything learned in the passed hour and a half is now tested. ROTC instructors are tremendously cautious and check all the equipment before the descent begins. Several uniformed cadets are on hand for safety purposes.

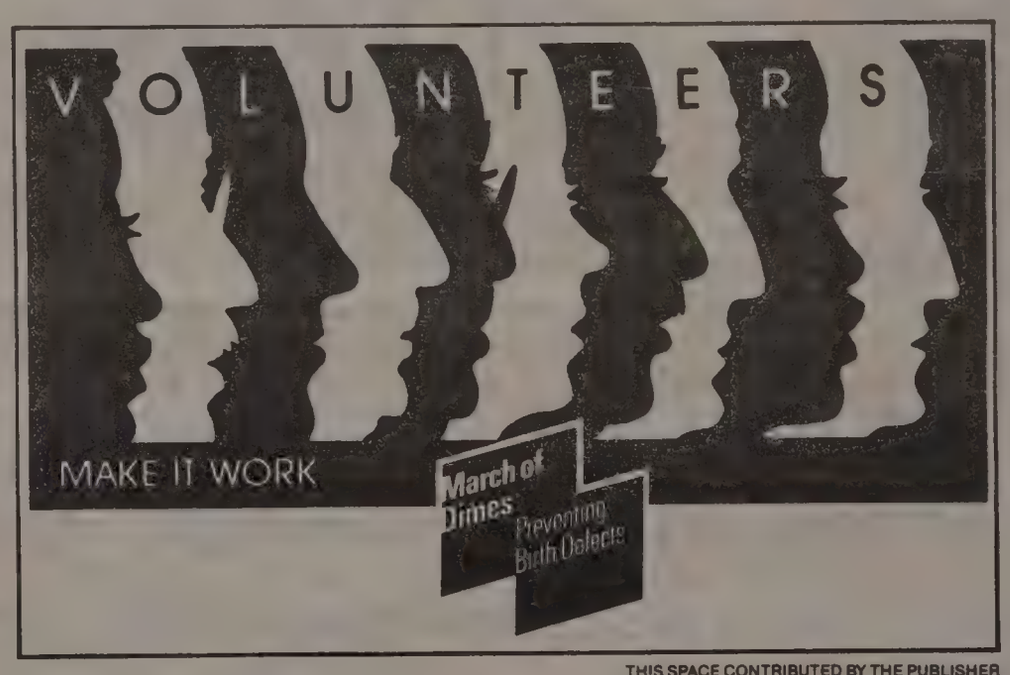
This and other clinics are offered by ROTC to organized groups, such as dormitories. The officers involved would like to work in tandem with Residence Assistance in providing organized floor activities. The intention behind the clinic is to benefit the community — it is not a recruiting tool. Activities of this sort not only raise campus awareness of ROTC and the type of services it provides, but also introduce students to the physical education courses it offers, such as rappelling. Any student may enroll in a ROTC sponsored course without being further obligated to the organization.

The clinic is organized by Jay Gerlach and John Garrity. The head instructor is Roger Meyer who has instructed rappelling for many years. It is very organized and the safety record thus far is impeccable.

The rappelling clinic takes place in Jonesville, Vermont, where the mountainous terrain provides perfect conditions for rappelling. The length of the clinic is approximately three and a half hours.

It seems that in a liberal school ROTC may develop a negative stereotype. It is often regarded as a regimented, ultra-conservative, self-interested organization. Activities such as the clinic help to destroy the negative connotations of ROTC. It is not necessary to agree with ROTC to take note of the positive influences they have. These clinics are well run and the instructors helpful. They defy the atavistic, militaristic stereotype that seems to have developed.

Resident Assistants who would like to participate in a ROTC sponsored clinic can contact Jay Gerlach at 656-3185.



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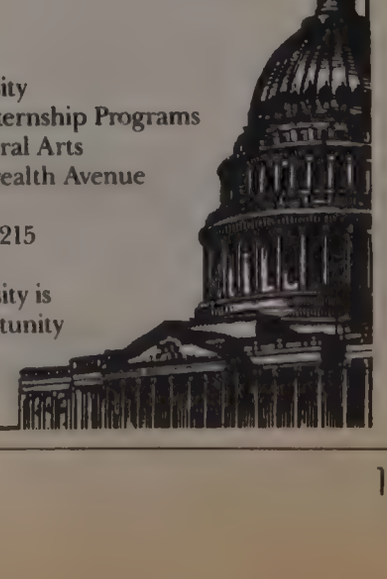
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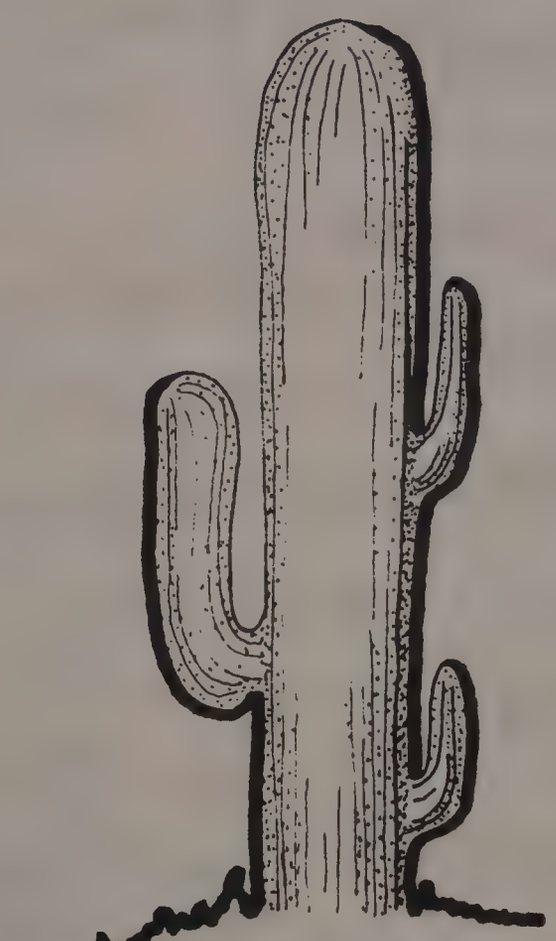
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Question Man



Questioning the states of our nation

So I'm running around thinking about one thing while doing another. Not a good idea.

Zen Buddhists won't even pee while they brush their teeth. That's the other end of the spectrum.

I woke up and I went to the bathroom and stood in front of the toilet while I brushed my teeth, acutely aware of a thousand dead Buddhists rolling in their graves. But what do I have to worry, I say as I put breakfast in the toaster, I have most of my hair still.

My breakfast is being eaten, my clothes are being worn, my books are in my bag, my bed is made, some of my laundry is near my laundry bag, and all of the windows are closed but my mind is not in my head. Nothing out of the usual, I figure, and make off to school. Bumping down the stairs I run into Landlord Moe Cul-de-Sac who yells at my muddy shoes. "Sorry. Fine," I say. Now I'm late, so I hurry. I miss my 9 a.m. obligation by a quarter turn and receive cold glances as I fog up the windows with my out-of-breath.

It's best, I think, to try and make up for lateness. A real lession in futility. So I stay late at my 9 a.m. obligation so I can be especially late for my 11 a.m. one. And I am. Now I'm really in the swing of things, I think, as I realize the books I need are at home burning on the heater. Yes sir, right on track.

Things they don't teach you in school 1. If you concentrate on what you are going to be doing in an hour, you will always be an hour ahead. That's a true fact. So I don't mind that I never make it to class, I think as the lecture door closes, now I have more time to dream-up these helpful hints.

I guess part of the problem is simply that there are too many things. To many people, too many places, too many things to see. If only I lived in Oz, I thought as the Wicked Witch of the West appeared. Funny, I said, I was thinking of you, and she cackled.

Sorry, I must have been dreaming. Where was I? Oh yes, Posed Question: **If the United States were a giant jigsaw puzzle and each state were a piece and your mother was selling the puzzle at a yard sale, but she allowed you to keep five pieces, which ones would you keep?**

Question Man: Poses Question.

Inquiree: Florida, Colorado, New York, California and Ohio. Then I could party in Florida, ski in Colorado, go to concerts in New York City and get tan in California, of course I live in Ohio.

Q.M.: Poses Question.

I.: Colorado, Florida, New York, California and Vermont. That's what everybody will say.

Q.M.: Poses Question.

I.: I wouldn't save any, nothing's worth saving.

Q.M.: Poses Question.

I.: I'd keep Vermont because I live here, I would keep Oregon because I've never been there. I'd save Maine because it's on the ocean and it's kind of like Vermont. I wouldn't save California because it's not worth saving. South Carolina I would save because of the sunshine. Vermont and Maine don't get a whole lot, South Carolina does. Arizona, we need desert, we have a lot of rain.

Q.M.: Poses Question.

I.: California, Texas, Maine, Washington, and New Hampshire... no not New Hampshire, Florida would be my fifth state. That would make the ocean go between all the states and inland people could go to the beach.

Q.M.: Poses Question.

I.: Hawaii, California, Colorado, New York, Vermont. I would keep Hawaii because it's the youngest state and it would be a shame to loose it so soon. I would keep California because it has such a large GNP that it's going to support the rest of my slump states. I would keep Colorado so I could have a place to go skiing besides Vermont. I would keep New York because of Manhattan and because my parents are there. I would keep Vermont because I'm here.

Q.M.: Poses Question.

I.: I would keep Minnesota, Colorado, California, not Florida, Vermont and Rhode Island. I would keep Minnesota because I live there, and there are lots of lakes. I would keep Colorado because it's unbelievably beautiful. You just have to have California. Vermont I would keep because I go to school there. I would keep Rhode Island because I was just there and I really liked it, Martha's Vineyard was beautiful. (Ed. note: No Martha's Vineyard is not in Rhode Island, but why break balloons?)

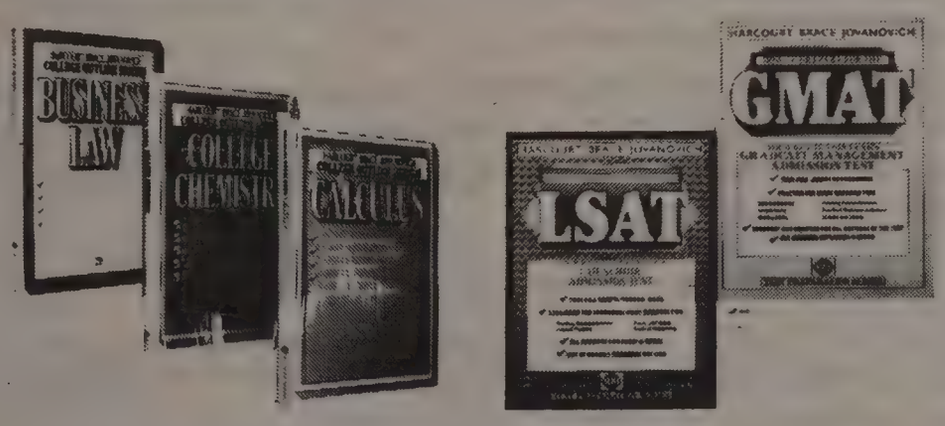
Q.M.: Poses Question.

I.: Massachusetts, California, Hawaii, Florida, Colorado. Mass. mainly because of Cape Cod, which is very crush, and Boston. Florida for a couple days a year so I could go down and ride my bicycle in early spring and get a little sun without hav ing to go all the way to Hawaii, which I would keep for when I can go all the way there and get a lot of sun and eat tropical fruit. California for its diversity. Colorado for its skiing.

Q.M.: Poses Question.

I.: I would keep New York, Michigan, Vermont, Texas and California. I would keep New York because of the Mets. I would keep California because the Mets need someone to play in the World Series. I would keep Michigan because of its law school, I would keep Vermont because that's where my stereo is. I don't know why I would keep Texas.

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SPORTS

Eagles Stopped by overtime goal

By DAN KURTZ

The underdog men's soccer team played David against the Goliath's of Boston College as they nipped the Eagles 1-0 in overtime.

Sophmore Keith Flaherity scored his first career goal 1:59 into the first overtime for the gamewinner. Flaherity scored on a header, brilliantly flicked to him by David Bartlett. "My man didn't run through, so I was open. Dave (Bartlett) set me up with a great ball, and all I had to do was head it in," Flaherity said, "I looked up, and the ball was in the net. It was a great feeling."

The Eagles, who entered the game ranked fourth in New England, were unable to put away several first half chances. The first half, according to Coach Ron McEachen "was the worst half we've played since I came last year. Definitely this was due to the pressure they (BC) put on us." Despite their poor play, the Cats were able to keep BC off the scoreboard.

Eagles forward Steve Masiello, who scored all three goals in BC's 3-0 win over the Cats in 1984, missed a golden opportunity to boost his team into the lead. Masiello, unmarked in the penalty area, fired a shot over the crossbar with only Cats keeper Jimmy St. Andre to beat.

The Cats nearly scored as a result of poor defensive play by the Eagles. Fullback Eric Wise was trying to pass the ball back to his goalie Eric Hasbun, but he booted the ball over Hasbun's head. The errant back pass ended up hitting the post. With the first opportunity, Cats striker Mike Mason struck a hard shot from outside the penalty box that went over the crossbar.

After their lackluster play in the first half, the Cats played like a different team from the beginning of the second half. Mark Smith, who had scored goals in the Cats two most recent matches, forced Hasbun to make a diving stop on his low right-footed shot.

BC's gigantic Eric Brown missed another outstanding opportunity. Brown, who is 6'3", outjumped his defender, but headed the ball wide. St. Andre, who now has five shutouts after only ten games, kept the Cats in the game by blocking a point-blank shot from the Eagle's Dave Sullivan.

Midfielder Mike Beaulieu made a long run and then launched a shot that narrowly went over the crossbar. With only 1:16 remaining, Nick Paul nearly won it for the Cats, but he too shot over the bar, and the game went into overtime.

Flaherity scored on the Cats' first shot of the overtime. Paul started the play with a long cross into the box to Bartlett, who skillfully headed the ball to Flaherity. Paul nearly added an insurance goal for the Cats. Beaulieu had set Paul up with a nice pass down the wing, but he shot wide.

With five minutes remaining in the first period of OT, BC was awarded a dangerous indirect free kick in the penalty area. However, the ensuing shot was blocked by the Cats' defensive wall. The Cats survived another scare moments later. St. Andre could not reach a ball, and the Eagles had an open goal to shoot at. Nick Mayle proved to be the man of the hour as he made a sliding stop to clear the ball off the goal line.

Withstanding some tremendous pressure from BC, the Cats held on to knock off the powerful Eagles. "This was a big win for us," McEachen said. "BC was an excellent team, but we were able to make the most of our chances, while they did not."

Eagles Coach Ben Brewster labeled the Cats as a team that "Made their own breaks." This has been especially true as of late as they have won their last three home games with an identical score of 1-0. In each game, the goal was scored in the second half. Ironically, all the Cats goals have come in the second half. Since the UConn game, they have not allowed a first half goal.

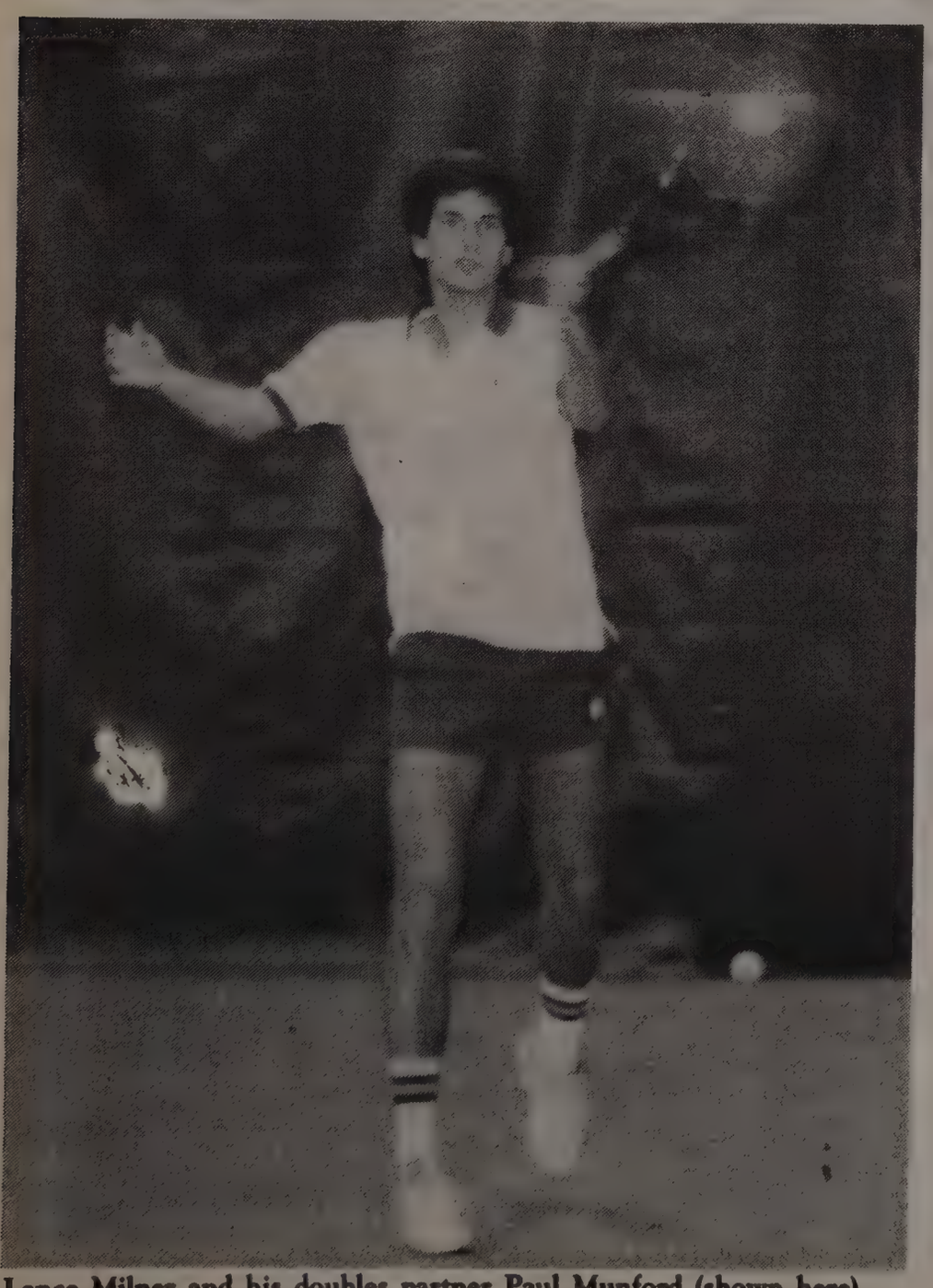
"We are starting to develop as a team," McEachen added. "There is a strong team character as a result of all the hard work the guys have done this season. This is probably epitomized by Jeff Tulloch (the sophmore back-up goalie). He works as hard as anybody, but doesn't get to play even though he is ready. Nonetheless, everyone respects him because he works so hard."

Last Saturday, the Cats topped URI 2-1 in Kingston, Rhode Island. Smith and Patxi Elizalde were the goalscorers for the Cats. Elizalde, last year's leading scorer, ended a scoring drought of 23 games, dating back to the Clarkson game of a year ago.

The Cats upped their record to 6-2-2 with the two wins and hope to move up in their rankings after winning twice against teams ranked in the top ten in New England rivals. Their next match is against the Wildcats of UNH on Saturday at Centennial Field in a 1:00 contest.



BC fullback Eric Wise (3) blasts a shot at Cats forward Mike Mason (24). Margaret Harstad



Lance Milner and his doubles partner Paul Munford (shown here) have enjoyed tremendous success this season.

Number one Milner has everything in perspective

By ANDY RICHARDSON

For Lance Milner, being number one is second nature.

Although he never expected to be holding the first singles spot on the UVM Men's Tennis team, the position is not an unfamiliar one. In grades seven through twelve, Milner was the top player for his high school team.

"The tennis team was one of the reasons I came to UVM," said Milner, and it has proven to be a good choice for him. The team is currently 5-0 after weekend victories over UMass and RPI and Monday's 6-3 triumph over UNH. They also earned respectable 2nd and 4th place finishes in the Great Dane International and ECAC tournaments at Albany, NY. "I never expected to be playing number one court for this team," added Milner. "That's an extra."

Milner, an 18-year-old freshman from Gilford, NH, was the number one player in the state last year when UVM, according to tennis coach Hal Greig, "recruited him." Greig says, "We were extremely pleased when he decided to come here. He shows great talent and maturity on the court; it has been a long time since I've seen a freshman this poised."

Milner had a rather auspicious debut to the sport. When he was nine and playing baseball, he and his friends used to go over to a park that gave free tennis lessons and use the server as a pitching machine, hitting home runs over the fence. The next year, he took free lessons and enjoyed the sport enough to continue playing. He played individually and with friends for a few years, then made his high school team in seventh grade. Since then, it has been a series of successes.

"Tennis was really the last sport I picked up," Milner said, who played baseball, basketball, football and soccer. "I liked it because it was an individual sport, and you can always play — you don't need a team."

Despite those feelings, the team has always been foremost with Milner. Gilford reached the state finals his junior year and the semis his senior year, and the record of this year's team, which Milner leads, speaks for itself. "I would like to win something as a team," he says. "I enjoy the singles victories so much more when the team wins." Last weekend, doubles victories with teammate Paul Munson clinched both matches, so Milner has been instrumental in the team's early success.

He admits with a grin that his decision to stick with tennis was influenced by early victories. "I won the first tournament I played in (doubles), and that saved me some early frustration. Also, in high school there was not a lot of tough competition. I had only two good matches my senior year where I was really pushed. In that, college play is a lot different."

Last weekend, Lance beat a player from RPI who he had narrowly beaten in the Great Dane Classic (the number two seed). "After you beat him once, you always think you can beat him again easily," admitted

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Women's winning streak now at three

By SABRA FAIRBANK

What do Amy "Wheels" Shorey, Melanie "Mel" Rawlings, Michelin "Corner Kick" Sortor and Sally "Hammerhead" Isham all have in common?

They are all members of the UVM Women's Soccer team. They all wear green and white uniforms and they all play on the front line.

The Lady Cats have outscored their opponents 12-7. The Mean Green offensive machine of Shorey, Rawlings, Sortor and Isham have scored 11 out of the 12 goals, six within the last three games. Rookie forward Rawlings has had an outstanding season so far with five goals to her credit.

The Cats have turned their season around from a September-not-to-remember to an October-feast. Yesterday, the Cats put Plattsburgh State on ice with a 2-0 win at Post Field. Cat forward Shorey, who in September could not put the ball inside the net, scored both goals.

The game started off with the Cats in control. Co-Captain Sortor had told the team in the huddle that they would have to work especially hard because the wind would be against them in the first half. But it was not the wind that handicapped the team in the beginning. It was an overall lack in communication which made the team play a bit sluggishly in the first few minutes. Despite this, the Cats were able to contain Plattsburgh to their part of the field. Shorey had at least four shots on goal but was unable to score. Plattsburgh forward Julie Arbing made the half a bit more interesting when she booted a shot that passed Cat goalie Jenny Starr, but it got hung up on the post. The half ended with both teams fighting for control of the game.

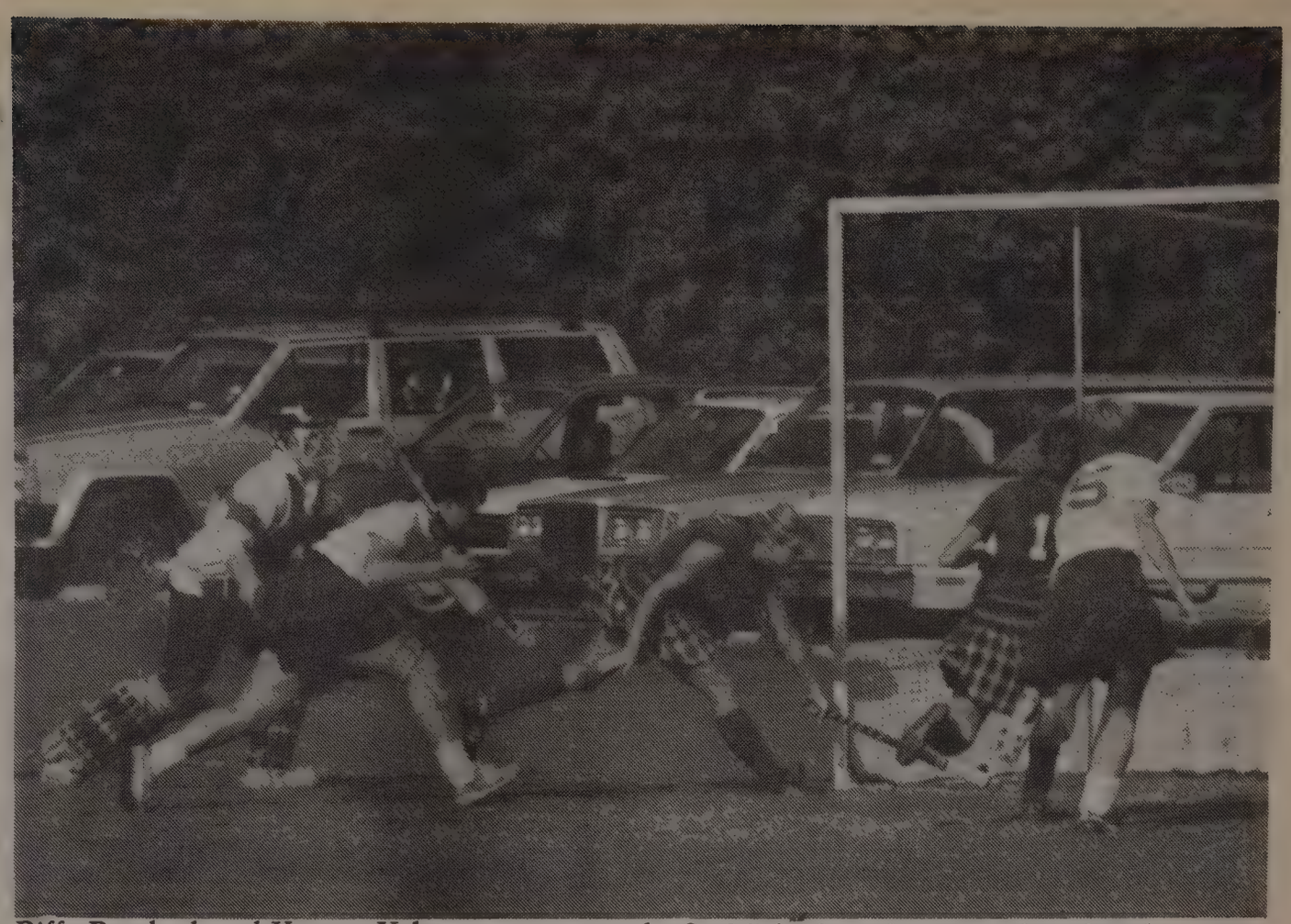
The second half showed both teams revved up for the kill. The Cats broke the deadlock at 58:43. Sortor kicked a high shot that was headed by Cat forward Rawlings right to the feet of Shorey, who tipped it in for a 1-0 score. There is not much to say about Plattsburgh's offense except that Midfielder Sandi Engle almost tied up the game with a hard shot that was barely caught by Goalie Starr. A sigh of relief was expelled by the home crowd. UVM had an opportunity to score off an indirect kick from an obstruction penalty, but were unable to score with less than 15 minutes in the game. Plattsburgh Goalie Julie Bush was injured on the play and was taken out of the game.

With less than two minutes left on the clock, the Cats added an insurance goal. Cat forward Theresa Head booted a pass to back Lisa Shilling who tapped it to Shorey. Shorey booted a solid line drive into the net for her second goal of the match. The game ended with UVM's second shutout in three games.

The Cats record is now 4-4-1. Last week, they won a tough game against archrival Middlebury at Middlebury, 1-0. Mel Rawlings had scored the winning goal 12 seconds in the second half on an assist by Kris Esty. On Sunday, the Cats battered Hartford 3-1. This was an important win because Hartford, ranked eighth in the region, had just beat last year's ECAC champions Rutgers. Hartford was 7-2 coming into the game, UVM, 2-4-1.

UVM started out strong in the first half. Lucky they did, for Hartford shut them down in the se-

Please see page 24



Biffy Roraback and Kammy Kelton converge on the St. Michaels goal in a match earlier this season.

Fluke goal ties Cats 1-1

By JANE RACOOSIN

After coming off a two-game winning on the road, the Cats tied Dartmouth 1-1 in double overtime yesterday at Post Field.

The first half of the game started off slowly, with neither team having the upper hand. The Cats were unable to exhibit their normally fast-paced style of play. Neither team was able to acheive dominance in corners, from which the best chances often take place. Dartmouth had three compared to UVM's four.

The field positioning of Dartmouth wasn't particularly good either. It looked as if they were constantly clumping to one side. Lady Cats goalie Karen Okun kept the Big Green at bay by making several outstanding saves, maintaining the 0-0 score. Okun's netminding has been strong since the Maine game for she helped the Cats to two road wins last weekend.

"After coming off two wins, I think we really played well, but the first half started out slowly; we weren't playing as a team," said coach Pamela Childs.

The second half proved to be a little more interesting than the first for the Cats. They began to play more like a team and less like ten individuals. Mary Clouser got the Cats on the scoreboard first when she scored at 17:30. Clouser hit home a loose ball after a scramble in front of the Big Green goal.

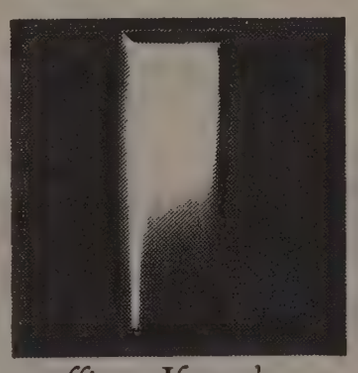
Unfortunately, Dartmouth closed the 1-0 deficit only thirty seconds later. After the UVM goal, Dartmouth quickly moved the ball downfield, taking a shot at the Cats goal. Okun was able to make the save, but the ball ended up on the stick of Big Green forward Kate Pearl. Pearl had an easy goal even though she hit a slow roller toward the goal because Okun was left out of position.

Somewhat angry because of Dartmouth's fluke goal, the Cats proceed to go into the first overtime hotter than ever. The whole complexity of the game appeared to have changed as a result of their aggressive play. They picked up the pace and dominated.

please see page 24

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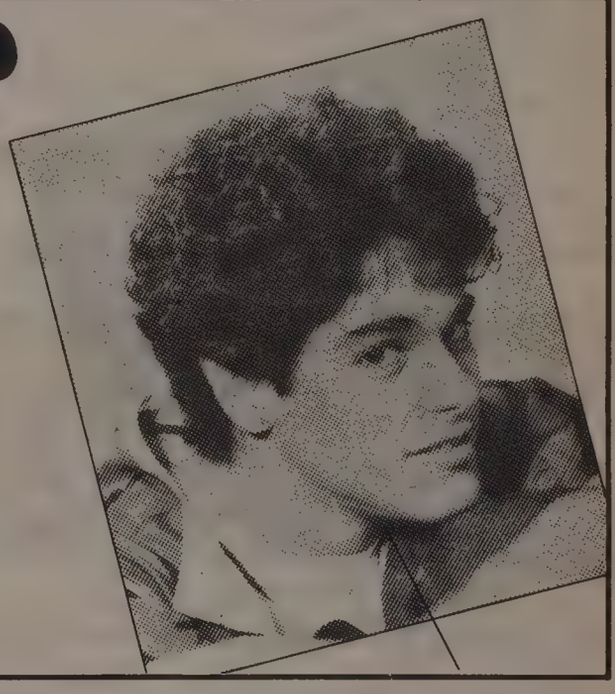




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Courses are given at the prominent Sorbonne and Institute Catholique de Paris. 12 credits minimum are taken from several disciplines: humanities (language), economics, business, social sciences, cinema, etc. Cost includes roundtrip air NY to Paris, room, field trips & cultural events, and Sorbonne & Institute fees.

UNIVERSITY OF PUERTO RICO
(Rio Piedras Campus) (Spring: Jan.-May/Fall: Aug.-Dec.)
$2050/semester
Studies in all fields of liberal arts and humanities. Participants should have 5 semesters or equivalent in Spanish (Summer "Pre-Program" in Rio Piedras available to help meet proficiency.) Room in UPR residence halls. Cost includes: roundtrip air NY to San Juan, room and board, cultural events and field trips

UNIVERSITY OF PUERTO RICO
(Mayaguez Campus) (Spring: Jan.-May/Fall: Aug.-Dec.)
*$1750/semester**
Business Administration students select courses from Industrial Management, Accounting, Finance, Marketing, Organizational Studies, and Economics divisions. Instruction in Spanish; texts in English. Spanish language proficiency required (Summer "Pre-Program" in Rio Piedras available to help meet proficiency.) Cost (*estimated) includes room and board, texts, and cultural events.

BEIJING, CHINA (Spring: Feb.-June/Fall: Sept.-Jan.)
$2500/semester
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SUMMER 1987

FRANCE (6wks./St. Malo/late June-early Aug.)
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Two weeks in Paris followed by 4 weeks of continued study and family homestay in St. Malo, the "Emerald Coast of Brittany". Excursions, including the Arthurian Country, the Druids, and the Isle of Jersey. Cost includes roundtrip air, ground transportation, room in Paris, room and full board in St. Malo, excursions and activities.

SPAIN (6 wks./Madrid/early July-mid-Aug.) *$1395 Spanish Language & Culture (6-8 credits)*
Classes and guest speakers 4 days a week, topped with weekend excursions to cities such as Segovia, Toledo, Sevilla, and Granada. Get to know Spain through many cultural activities: theatre, museums, bullfights, and flamenco dances. Cost includes roundtrip airfare, ground travel, room and board, and all cultural activities.

ENGLAND (6 wks./London/late June-mid-Aug.)
$1395 Contemporary British Culture (6 credits)
Meet four days a week for classes, go on field trips, observe and critique plays, attend the Shakespeare Festival, and explore more of the UK in your spare time. Accomodations are centrally located within walking distance of Hyde Park, theatres, and museums. Cost includes roundtrip air from NYC, room with full breakfast, field trips, and cultural events.

SCOTLAND, ENGLAND & WALES (2 wks./early June)
$990 Study Tour of Historical Britain (3 credits)
Travel thru these 3 beautiful countries by motorcoach to visit museums, castles, cathedrals, and archeological sites brought into perspective by a knowledgeable historian. 3 credits may be earned in History and Int'l Studies courses. All pre-arranged hotel accomodations with full English breakfast are included in cost, plus roundtrip airfare, motorcoach, and medieval banquet in a Welch castle.

JAMAICA (3 wks./late May-early June)
$1060 Modern Jamaica (6 credits)
Study modern Jamaican history, politics, and socio-economic structure with special emphasis on African culture while in a West Indian paradise! Visit historical and cultural sites, and observe famous areas of stunning natural beauty. Program cost includes roundtrip air from NYC, ground transportation, accommodations and field trips.

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Big Green tie Cats 1-1

Continued from page 23

"We had so many opportunities to score it is sad that we could't take advantage of them," said Kara Greenblot.

Still locked into a 1-1 tie, now in the second overtime, the Cats continued their domination.

They nearly won the game when Biffy Roraback carried the ball downfield and took a long shot from the right side just outside the circle. The Dartmouth goalie made a save, but Sue Kiniry came back with a shot that missed the goal by millimeters.

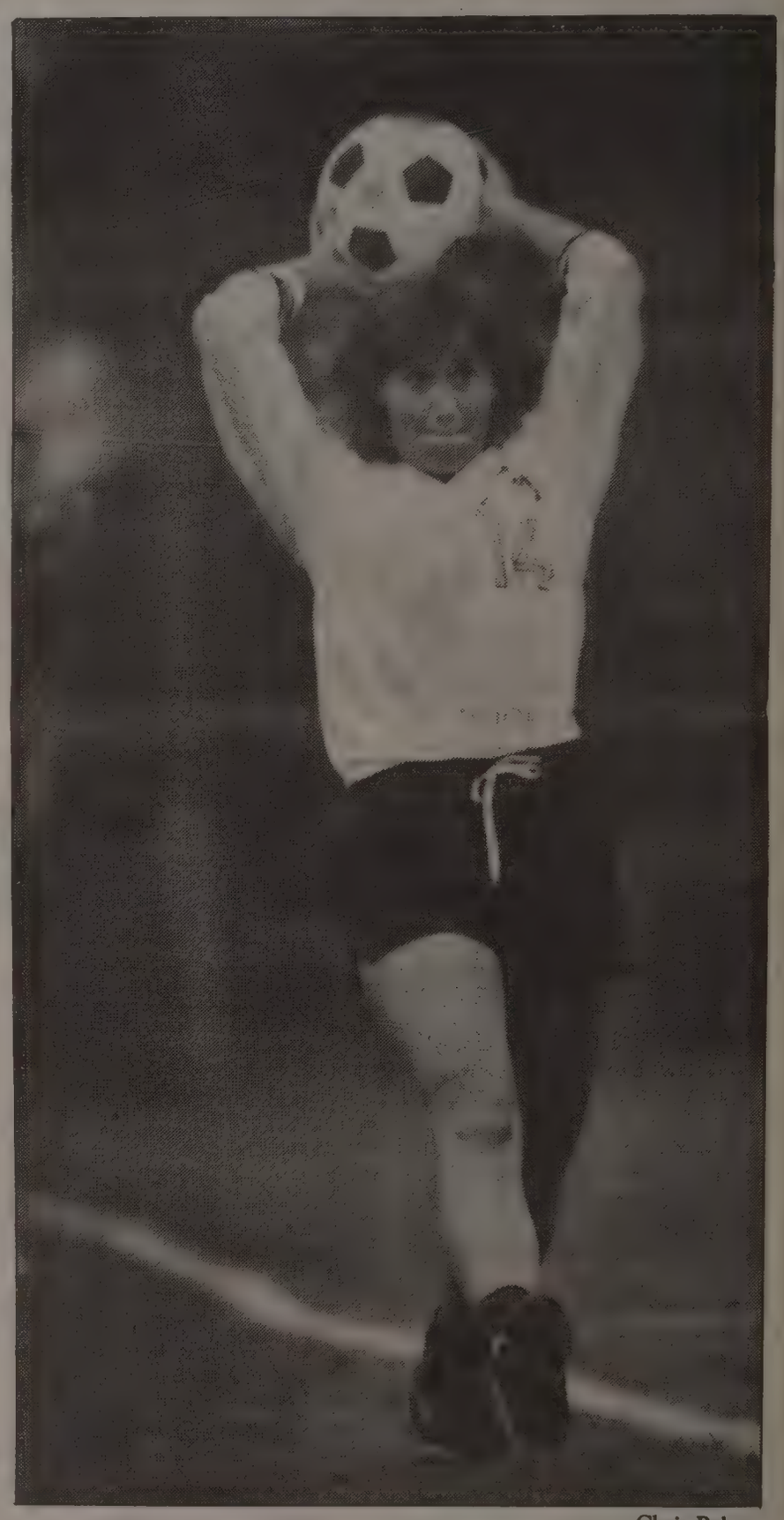
"I have mixed emotions about the game, we definitely dominated the overtimes but as a whole we didn't play as well as we should have," said Childs.

"If we could have had a few more minutes to add to the game there would have been no problem, we were ready to score just as the second overtime ended," said Kiniry.

The Cats go to Syracuse to play their last game on astroturf. "It should be a tough game ; they (the Orangemen) are tenth in the nation and they are playing on their own turf. So far we haven't won on turf this year, but I know the girls want to."

"We have been playing really well this year; we have the talent and desire to win," said Kiniry.

Last week the Cats lost to Northeastern University 3-0, but came back to beat Holy Cross 5-1 and the University of Lowell 3-2. Notable players in these games were: Biffy Roraback and Sue Kiniry, who each had two goals.



Chris Bahr

Co-Captain Anne Kerwin has seen her team rise to .500 after a sluggish September.

Cats beat Cardinals 2-0

Continued from page 23

cond. Goal number one was set up by Shorey down the wing to Mel Rawlings who knocked in shot to the corner of the goal post. Goal number one came off a corner kick by Sortor that was beautifully headed in by "Hammerhead" Isham at 27:16 on the clock. The last goal scored by UVM was set up from midfield with Co-Captain Kerwin passing it to Isham who bumped it to Cheryl Cook. Cook booted it in at 34:43. The half ended with UVM up 3-0.

The second half was a bit rougher for the UVM offense. They were held by a strong Hartford defense that suddenly came alive in the second half. But UVM's defense was just as tough: Cat Midfielder Cook and Forward Goodman put Hartford on ice. Hartford player Michelle Bates broke up the shutout with a line shot that got passed UVM goalie Goodhue, with less than eight seconds on the clock. The final score was 3-1 in UVM's favor.

In the most recent regional rankings, The Cats were ranked eleventh, but should crack the top ten on the basis of their current winning streak. They will be looking to extend their streak to four when they play home against the nationally ranked UConn Huskies this Saturday at Post Field. Game time is 1 p.m.

CYNIC SUNDAY SELECTIONS

Unbelievable, isn't it? No, I'm not talking about Gary Kasparov's win in the World Chess Championships. Actually it was the 6-0 records of both Tony Winters and Dorrie Panayotou. Last week, our defending champion Dan Kurtz had a perfect slate, but this week his hopes for back to back 6-0 marks were wiped out by an instant replay error in the Chiefs-Raiders game and an injury to the Falcons top runner Gerald Riggs.

Kurtz (4-2) has promised to pipe bomb Pete Rozelle after the Raiders received a gift TD after an instant replay error. The score helped spark a Raider comeback win over Kansas City. After receiving much criticism from the hordes that read this column, Kurtz plans to stop making the same picks as Jeff Strachman.

Panayotou (6-0) has tied Kurtz for first place for the second time this season. Her dubious selection of the Eagles led the way for the first perfect mark by a woman in the history of prognostication. Panayotou, the diehard Jets fan, has made several phone calls to Jets coach Joe Walton on the status of injured QB Ken O'Brien.

Richy Abbott (5-1) and Tony Winters (6-0) remain one game back of the leaders. Abbott, who picks about as quickly as former politician Adlai Stevenson made decisions, has stayed close enough to scare the others. Winters, on the other hand, shocked even himself with his perfection. He exclaimed, "Word holmes, I've been 'illing on dem chumps."

Chris Fontecchio (4-2) has not left LAST PLACE, despite reaching the .500 mark. With his tacky Red Sox jersey now being worn in shame after California's opening game victory over the Sox in the AL playoffs, Fontecchio will probably drop further back as a result of this confidence-shattering defeat.

Last week's guest picker Jeff Strachman (2-4) has been drummed out of town after his disastrous debut. He was further humiliated by the disasterous game 1 at Fenway, which he had the misfortune to attend. English professor Kenneth Rothwell plans on not falling into the pit that trapped Strachman. Rothwell, a Shakespearian scholar, is no Jimmy the Greek, but he's a seasoned veteran who has seen it all on the field.

Is this the week of Rothwell? Does Kurtz have the veteran's instinct to shake off Panayotou or is she the Cinderella picker? Will Tony Winters get arrested for selling crack or will he stay straight? Can Abbott make up his mind on his selections? And finally, does *Lite* beer taste great or is it just less filling?

	Eagles vs. Giants	Jets vs. Patriots	Skins vs. Cowboys	Rams vs. Falcons	Seattle vs. Raiders
KURTZ (17-7)	Giants	Patriots	Skins	Rams	Raiders
PANAYOTOU (17-7)	Giants	Jets	Skins	Falcons	Seattle
ABBOTT (16-8)	Giants	Patriots	Skins	Rams	Seattle
WINTERS (16-8)	Eagles	Patriots	Skins	Rams	Raiders
FONTECCHIO (12-12)	Giants	Patriots	Cowboys	Rams	Seattle
ROTTWELL (0-0)	Eagles	Patriots	Cowboys	Rams	Seattle

Bears, Broncos to rule NFL.

By TODD BOLEY

When the two teams take the field for Super Bowl XXI, you will not find a Cinderella one.

Nineteen-eighty six has already proved to be the year of the dominant sports team: the Celtics cruised to the NBA title, the Bears romped in the Super Bowl, and the Mets won their division by 22 games.

The NFL has the Chicago Bears and the Denver Broncos. These teams appear to have too much talent to allow any surprise teams to surface. In week five, both teams showcased their talent by destroying their respective opponents.

Cinderella candidates Atlanta and Minnesota watched their offenses combine for an embarassing zero. Kansas City lost to the wounded L.A. Raiders and the instant replay official. Although the Chiefs and the Philadelphia Eagles are the most likely Cinderellas, the strength of their divisions leave no room for an unlikely contender.

The name Karl Mecklenburg may not sound as devastating as Lawrence Taylor, Matt Millen, or Richard Dent, but Denver's defensive leader is just as effective and more versatile. Just ask Herschel Walker. Everywhere he ran he saw Mecklenburg's big 77 staring him in the face. Walker saw his 6.1 average yards per carry plummet as he gained for only 33 yards on 15 carries against the Broncos' mighty defense. Mecklenburg has a more than capable cast around him which is led by seasoned veterans such as Michael Carter, Rulon Jones, Tom Jackson and Louis Wright. This defense is the best in the AFC.

You don't need to know a whole lot about football to realize that John Elway is the best quarterback around. What is frightening is that Elway has yet to entirely fulfill his potential. His arm is so strong that he throws the ball with more zip on the run than most passers do from a set position. Flush him out of the pocket, and all you do is tire out your linemen. Give his talented receivers time to improvise, and make yourself vulnerable to Elway's dangerous ability to run the ball upfield.

He also has an overabundance of receivers. Coming out of the backfield are Sammy Winder, Gerald Wilhite, Steve Sewell and Gene Lang are all among the best in the business. Wide-outs include the crafty Steve Watson, Clint Sampson, Mark Jackson and Vance Johnson. That's more depth than any other team in the league. Because Denver uses so many backs, Winder will never be given the credit he deserves for being a top-notch runner.

The Bears are no different from the team that walked to and through last year's Super Bowl. The defense is the same. The offense essentially the same with the exception of receiver Keith Ortego replacing the injured Dennis McKinnon. They haven't been winning with the same conviction as last year, but they're still undefeated and beating them won't be an easy task for any team.

Bear's Quarterback Jim McMahon has to be pressured. If he gets pushed out of the pocket, he has a tendency to throw a wounded duck spiral up for grabs. A big play against the Bears is essential to beat them. Often times the team will have a lull if their momentum is slowed. Opposing teams have to be able to get a short passing game established. Nobody runs against Chicago, and nobody has time to let a receiver get open on a long pattern. Denver's short passing game could pose a problem for the Bear defense.

Chicago's schedule is so ridiculously easy that if they lost three games, people would be surprised. This means that they have basically wrapped up the home field advantage throughout the playoffs. Washington has to play Dallas and the Giants twice, plus San Francisco and Denver. Jeff Kemp, replacing the injured Joe Montanna, is not a Super Bowl quarterback. Dallas lacks defense and New York lacks offensive imagination. Soldier Field is no fun in January unless you are wearing black shirts.

Washington, San Fransisco, Seattle and New England are a half step behind the elite two. They will eliminate all Cinderellas before they lose their slippers. The Jets are 4-1, but will come down to earth when they lose to the Patriots for the second time this year. The teams they have beaten (Buffalo, Miami, and Indiannapolis) have a combined record of 2-13.

After Dennis "Oil Can" Boyd clinches the World Series, sportsfans will turn their attention to the domination of the NFL by the Bears and the Broncos.

▼

Wide receivers Charley Joiner and Steve Largent both set records last Monday night in Seattle's 33-7 win over the Chargers. Joiner teamed up with quarterback Dan Fouts to break former Jets standout Don Maynard's NFL record for total yards receiving. Maynard's old record was 11,834 yards Largent caught a pass in his 127th straight game, surpassing Harold Carmichael's old record of 126 games with at least one reception.

Jets placekicker Pat Leahy has kicked 19 straight field goals, threatening Redskins kicker Mark Mosley's mark of 23 straight. New Orlean's Morten Anderson had kicked 20 straight, but missed a 51 yard attempt last Sunday against the Redskins.

Remember Doug Flutie? Well he may be playing in the NFL after all. The Los Angeles Rams, who own Flutie's rights, say they may trade him to an interested club. So far, both the Packers and Bears have expressed interest in acquiring the 1984 Heisman Trophy winner

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Milner

Continued from page 22

Milner. He dropped the first set, which only made him tougher. Giving evidence of his patience and maturity, Milner knuckled down and responded to take the last two sets easily.

"He has an uncanny knack of knowing how to win," said Greig. "He can get himself out of trouble when the pressure is on him, and is excellent at finding and exploiting his opponent's weaknesses."

While admitting that he was initially unsure about attending UVM, Milner is happy to be here. "UVM has the best tennis facilities of any college I looked at. Hal Greig is an excellent coach, and he really works well with the team. I want the team to continue to have success."

For Milner, that means working on his own game, and he knows where to start. "I've never really had any idols or role models," he said in response to an earlier question, "but I would say my game is most similar to Lendl's. He is a baseliner, like me. What I want to do is improve my volleying — I tend to stay back when I should approach the net. I would like to be able to come up and finish the points more quickly — to close it out myself."

Clearly, this would make Milner a more dominant player. Greig agrees, and adds that, "He's a big, tall guy and his serve needs to be more powerful. He could take charge right from the opening point if he developed a more dominating serve."

Milner is finding it hard to work on his game as much as he'd like to, for matches usually take up three days a week and the rest of his time is consumed by studying. An engineering major who hopes to earn a BA or BS and possibly attend Business graduate school, Milner was thinking about playing basketball this winter but decided against it. "It's really hard to keep up with the studying," he says. At any rate, and Greig agrees, "it is difficult to work on individual things in a short season like the fall season."

Greig feels the most important thing is to give the players experience against college competition and to build their confidence. Milner is glad to have gotten experience on indoor courts, where tennis is a much faster game, which he hadn't had in high school. Both are definitely thinking about the longer spring season already.

"I really enjoy playing the sport, but the greatest satisfaction in playing comes when the team wins." Milner is firm on that account.

The freshman Milner has had a very satisfying tenure thus far as number one tennis player at UVM. "Lance has handled the pressure very well," beamed Greig, "He is a young man who has everything in perspective."

The perspective for Lance Milner begins and ends with the team's record: 5-0.

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WHERE: Fireplace Lounge, L/L Center

ON CAMPUS CONTACT:

Holly Wilkinson-Ray
Study Abroad Advisor
L/L Center, PHONE: 656-4296

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X-C crushes St. Mikes, takes State Meet

By DOROTHEA PANAYOTOU

The men's second string cross-country team crushed St. Michaels 15-50 on Tuesday at Post Field by capturing the top seven places in the five mile race.

The Cats were led by Moreno Robbins who took first place with a time of 27:13. Robbins was pleased with the race: "I finally had a race in which I felt good about my performance." He felt that running at home was a definite advantage. "You know what's ahead, where the mile markers are and how far you've got left.

Maurice Smith took second crossing, the finish line at 27:36. He was followed by Dan Rusinerz and Joe Noonay who took third and fourth with respective times of 27:43 and 27:50. Jeff Johnson owned fifth place at 27:54. In sixth place was junior Gerry Scala with a time of 27:59. Freshman Deric Zetterstrom took seventh place only two seconds behind Scala running a 28:01.

Captain Bill McGrath was pleased with Vermont's performance in the State Meet, held at Middlebury last Friday. The Cats overwhelmed the field of seven teams as they nearly doubled the second place finisher Middlebury, scoring 31 points. Middlebury took second with 60 points. Johnson State and St. Michael's were third and fourth with respective scores of 72 and 108 points. Behind St. Michael's was Norwich with 134 points. Castleton finished with 190 points.

McGrath captured third place, running a 29:24 in the 5.4 mile course, but claimed the race was "more of a team effort." He said, "Our objective was to win as decisively as we could and I think we did that."

Junior Michael Parker was the leader of a pack of Catamounts: he took fifth place crossing the finish line at 30:09. In sixth place, three seconds behind Parker, was Andy Overfield. Although Overfield was satisfied with the race, he is hoping to improve in upcoming competitions.

Catamounts dominated the next three places. Peter Roncetti, Bruce Likly and Bill Newsham captured eighth, ninth and tenth with respective times of 30:27, 30:36 and 30:41. "We had the talent to just go out there and win," revealed Newsham.

Rich Moser took sixteenth place overall and was the seventh finisher for UVM. He labeled the meet as "interesting" commenting that "we see alot of room for improvement."

It was the general consensus of the team members that the weather was not conducive to a personal best performance. It was rainy and muddy.

The team is hoping to upset the Saints of St. Lawrence this upcoming weekend, according to Overfield. St. Lawrence is currently ranked 1 in the nation.

The Lady Cats breezed by St. Michaels 20-43 on Tuesday, October 7 on the 3.3 mile course here at UVM. Brenda White, Joyce Anderson, Celeste Leon and Amy Edwards all tied for second with a time of 20:34.

Leon categorized this competition as a "practice meet" and said it was nice to have the team run together. The captain said she felt good running in this race, though she is recovering from a sprained ankle and has been unable to run for the past week. The captain revealed that she didn't run her hardest because of both her ankle and the competition.

Maureen Moriarity and Susan Reid both tied for sixth place with a 20:41. Moriarity commented, "Having someone there next to you, takes your mind off being so tired and gives you that extra push at the end."

Maria Lee took eighth place at 20:47. Lara Kelly and Jennifer McAlpine tied for ninth place with a time of 20:51.

The women also won the State Meet at Middlebury last Friday. The Cats beat runner-up Middlebury 28-45. St. Michael's and Johnson State took third and fourth with respective scores of 85 and 86.

The Cats were led by Joyce Anderson and Brenda White who took second and fourth with respective times of 19:38 and 19:59.

Leon, sidelined because of an ankle injury commented, "It was different being a spectator, but it was OK for a change, although I'd rather be running."

Volleyball has mixed results in BC

The UVM Women's Volleyball team visited Boston College this past weekend, playing matches with Boston College, Hartford and Holy Cross, and returned with mixed results. In what Coach Jeanne Hulsen described as matches with "great skill and strategy", the women defeated Hartford 15-4, 3-15, 16-14, but lost to B.C. 15-4, 15-8 and Holy Cross 15-9, 15-4. Their record, after last weekend's matches, is now 8-9.

The team, which has improved in each of its past three tournaments, was led by the "standout effort" of Lori Kothe. Coach Hulsen described Kothe's play as "real, real strong in a position with tremendous pressure." Hulsen also added that the team as a whole played very well, with the losses due to lack of "mental preparedness," stemming from the 7-9 hours of volleyball the team played this weekend.

The Lady Cats next tournament is the Springfield Invitation this Saturday at Springfield College.

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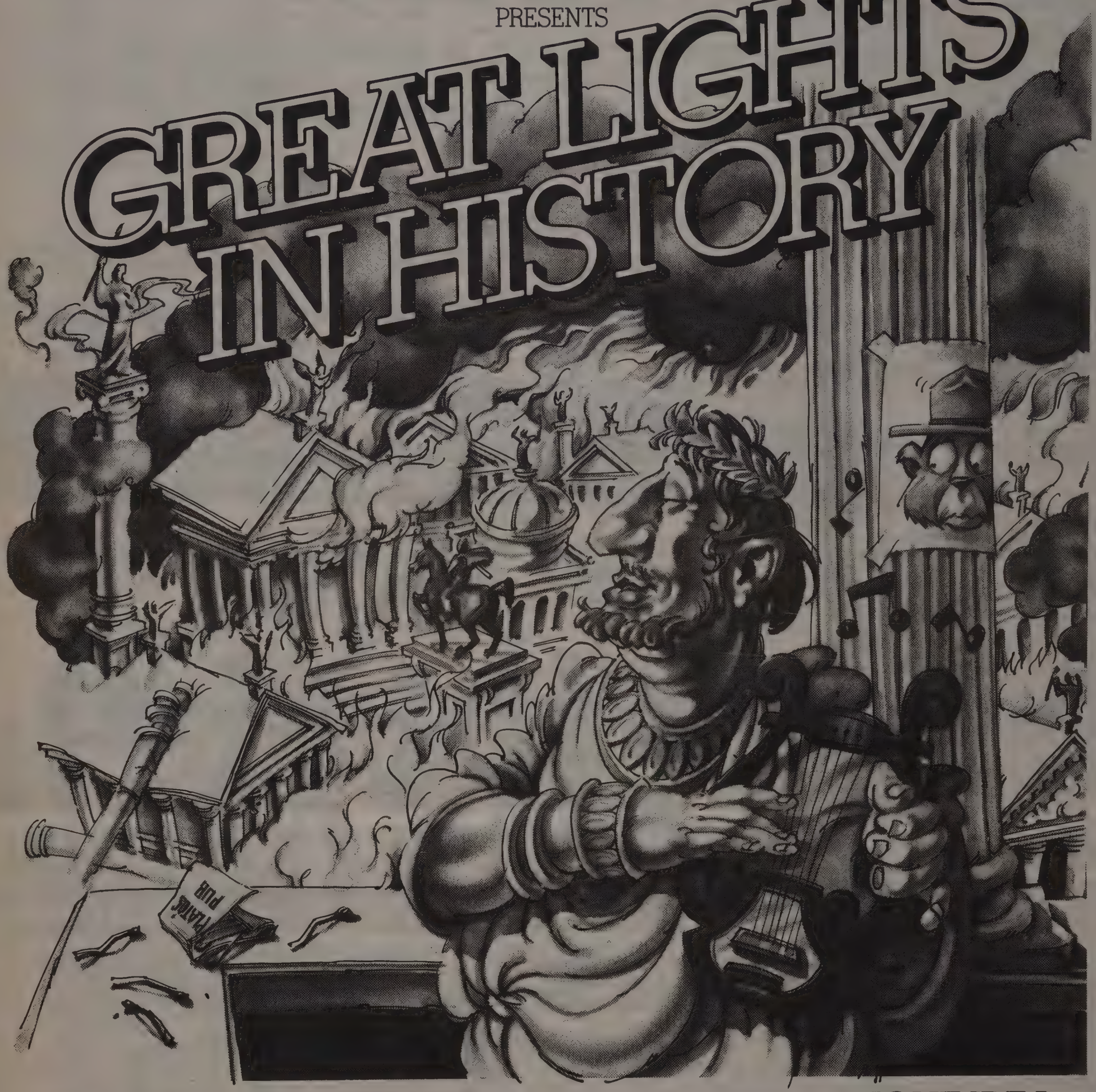
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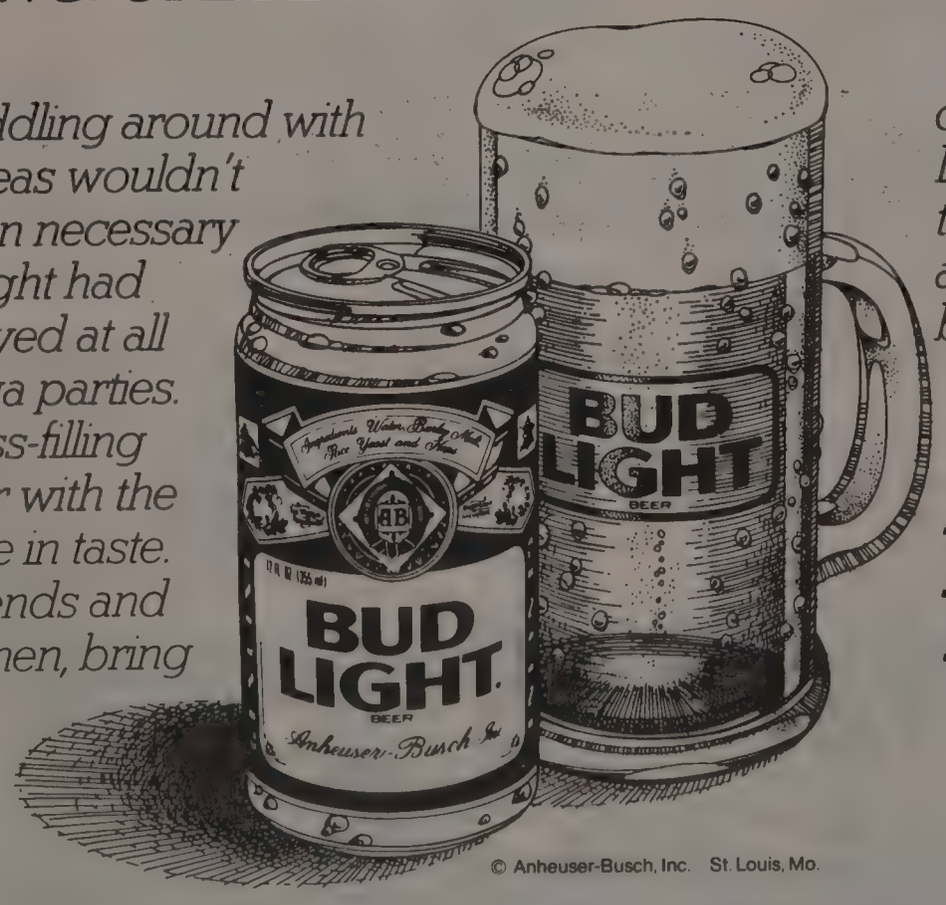
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CAMPUS NOTES

Montreal Trip

The International Club is going to Montreal this Saturday from 9am-11pm. Come join us to see the only Chinese exhibition in the world. If interested please sign up in L/LB161. Cost: $7 for bus.

Sexual Decisions

Oct.14, 7:30-8:30pm, Ira Allen Conf. room, Billings. This workshop will provide information and insight into how to make personal decisions about being sexually active,which contraceptive to use which is most appropriate to ones sexual lifestyle, and how to communicate personal needs to your sexual partner. The leader will answer any questions you may have and provide a multitude of information in the form of handouts.

Apearances

Charlie Clemonsis a Vietnam fighter pilot who became a Quaker and worked with guerrillas in El Salvador. From his experiences two Academy Award winning films, *Witness to War* and *Hearts and Minds*. He and several other famous and interesting people, including folk singer Country Joes McDonald and comedian Randy Credico, will be appearing Oct.18 at 7:30 at Ira Allen.

Study Abroad

Prof. Wagner from Hamilton College will be on campus to talk to students interested in studying on a new UVM affiliated program at the University of Stockholm next year. No previous language required, one semester availiable. Courses range from politics, literature to anthropology. Interested? Come on friday, Oct. 10, 2-3:30pm at A162 L/L. For information call Holly Wilkinson-Ray, Study Abroad Advisor at 656-4296.

Cooking for Health

Thursdays Oct.16-Nov.13,4:30-6:00 pm. Here is your chance to learn simple ways of cooking nutritious,low calorie recipes which are delicious. You'll make exciting dishes using brown rice, tofu, vegetables and lo-cal sauces. All of these dishes can be made on a low budget and with minimal kitchen appliances.

Health Consultations

A staff of graduate interns and health professionals are ready to meet with you on a one-time or on-going basis to help you with any health concern. If you need assistance with losing weight, developing a nutritious diet, stress management, alcohol or drug counseling, etc, feel free to call our office at 656-0608 for an appointment.

FMA Meeting

The Annual Meeting of the House of Delegates of the Fraternity Managers Assiciation will be held Tuesday, October 14, 7:30 pm in Memorial Lounge, Waterman Building. Presidents, treasurers, and stewards of FMA fraternities and sororities should attend to vote for new members for the FMA Board of Trustees and receive refunds.

Film Series

Women's Voices: A Film Series will be continued on Monday, Oct.13 from 7-9pm at 301 Williams. "With Babies and Banners" will be shown and discussion will follow. Beth Mintz (sociology dept.) and Kit Andrews will lead the discussion.

ERA Live Call

Thursday Oct.9, 8-9pm. ERA live call-in show produced by the Burlington Unit of the Vermont Women's Television Network, will feature the following: Diana Gallagher and Kit Andrews on the history of women's rights in Vermont.

ERA Lunch

On Monday, Oct.13 at noon there will be a brown bag lunch series on the proposed Vt. ERA bill. It will be held in the Projection Room on the Ground Floor of the Bailey-Howe Library. Gordon Lewis and Paula McKenzie will speak.

Food Preoccupation

Mondays Oct.6-Nov.10, 3-4:30pm. This support group is designed for men and women w share common frustrations wi food. The primary purpose these groups is to become se regulated eaters, to develop effec tive coping skills and to acquir new attitudes toward food.

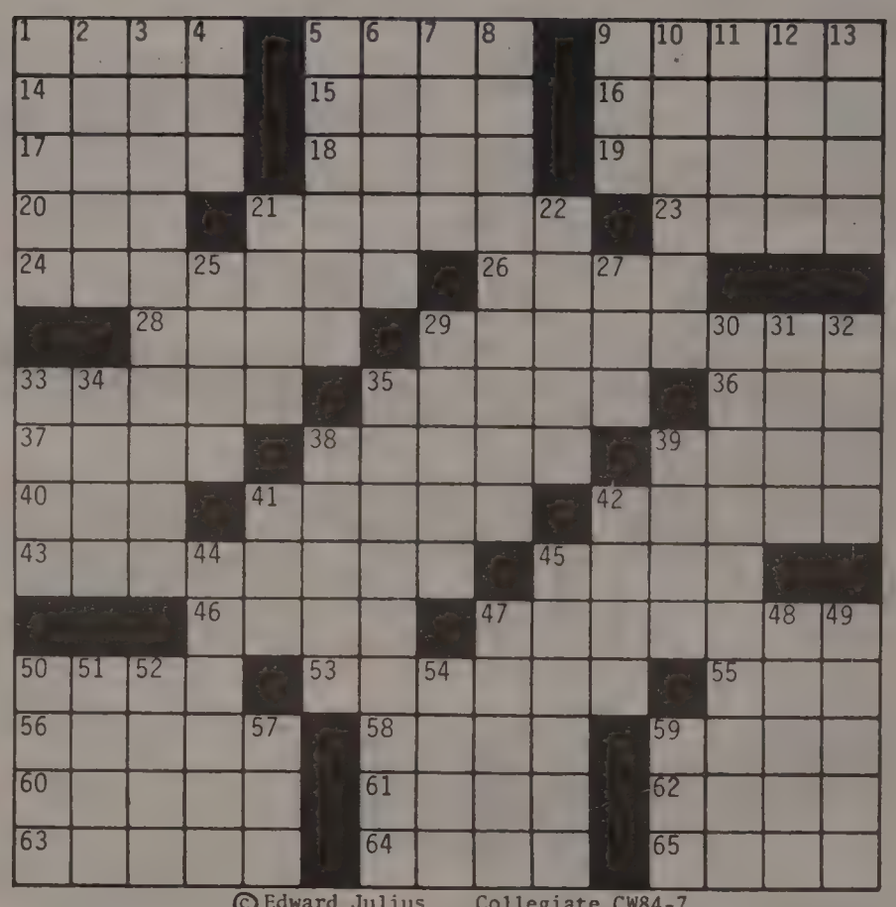
Stop Smoking

Mondays, Oct.6-Nov.3, 3-4:30pm, Rowell Conference Room. In a supportive group atmoshere, you will learn several techniques used by millions of people who successfuly quit smoking cigarettes. We will explore how to prevent weight gain, and how to stay off cigarettes once youve quit. Call x60607 to register.

Yom Kippur

Celebrate Yom Kippur with Hillel. Break the fast at 6pm, Monday Oct. 13. Meet at Billings at 9:45am, Oct.12 and 13 for a group walk to synagogue. Thursday, Oct. 16 outside Billings at 4, come build a sukka with us.

Collegiate Crossword



© Edward Julius Collegiate CW84-7

ACROSS

1 U.S.A. (abbr.)
5 Biblical name
9 Very cold
14 Game of bowling
15 Single performances
16 Escape
17 Sees who breaks, in pool
18 Sepulcher
19 Doles
20 Pathology suffix
21 Pangs
23 Reach the public
24 Indian huts
26 Trust
28 Miss Bombeck
29 Southern city
33 Former first lady
35 Absolute
36 —— trip
37 Help
38 Scornful look
39 Flat-bottomed vessel
40 Japanese money
41 Agitates
42 Twilled fabric
43 Fetch
45 Nile queen, for short
46 Fencing sword
47 Gleam
50 Voice part
53 Talked excessively
55 Bar order
56 Strange
58 Koran chapter
59 Prefix for social
60 Bette Davis movie, "The ——"
61 "I smell ——"
62 Religious image
63 Adventure tale
64 Eats an ice-cream cone
65 Physics unit

DOWN

1 Let
2 Famous resort city
3 Jazz date
4 —— judicata
5 Lung ailment
6 Rude ones
7 Mr. Lincoln of silent films
8 Makes free
9 Jewel
10 Writer Waugh
11 In the wee hours
12 Supposition
13 Work place
21 Domesticate
22 —— all ties
25 Legal order
27 Lawrence, for short
29 Cubic meter
30 Magic
31 Stirred up
32 Julia Ward ——
33 Golfer Dave ——
34 "——'s Irish Rose"
35 Well-known movie studio
38 Expensive
39 Appear
41 Drink slowly
42 Skidded
44 Feel indignant
45 Swindles
47 Watchband
48 —— John
49 French queen
50 Loud noise
51 Wings
52 Is peccant
54 Subtle emanation
57 Comedian Louis ——
59 Assist

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THE VERMONT CYNIC

CALENDAR

9 THURSDAY

Seminar

"Midwife to the Arts: Recollections of Blissful Conception, Difficult Labor, and Joyful Delivery" with Raymond V. Phillips in Memorial Lounge, Waterman at 7:30. Sponsored by the Center for Research on Vermont.

Theatre

Jesus Christ, Superstar at the Flynn at 8.

Theatre

A Doll House at the Royall Tyler Theatre at 8

Workshop

"Is Computer Science for You?" for Continuing Education Students at 322 S. Prospect Street at 5:15-6:45.

Film

You and Yours sponsored by the Risk Management Dept. during National Fire Prevention Week held in Room B203 Angell Annex at 12:15.

Film

Tess SA Films in Billings Theatre at 7, 9:30.

10 FRIDAY

Conference

Vermont Disability Awareness Day conference willi be held at the Radisson Hotel, 8:30-4:30. Senator Patrick Leahy and Governor Madeline M. Kunin will speak, call 775-1357 or 241-2186.

Theatre

A Doll House at the Royall Tyler Theatre at 8.

Music

"Robert Girard, Organ" Fisk Organ Series at the Music Dept., Redstone Campus at 8.

Film

Responsibility to Act in Room B203 Angell Annex at 12:15. Sponsored by the Risk Management Dept. during National Fire Prevention Week.

Film

Stranger than Paradise SA Films, Billings Theatre at 7, 9:30, 12.

11 SATURDAY

Theatre

A Doll House at the Royall Tyler Theatre at 2, 8.

Sports

Men's Soccer, UNH, home at 1:00.

Sports

Women's Soccer, U Conn, home at 1:00.

Block Party

Neighborhood photograph to be taken of North End residents at the corner of Elmwood Avenue and North Street. Ice cream and film following at Lawrence Barnes School. 10am.

Big Brothers/ Big Sisters

Carnival at Fiji, 12-3. Raindate, Sunday. Bring the Kids!

12 SUNDAY

Meeting

"CSA Meeting" in the Newman Catholic Center at 7.

Music

"Stravinsky, Symphony and Psalms" at St. Paul's Cathedral at 8.

Film

Magic SA Film, Billings Theatre at 7, 9:30.

13 MONDAY

Seminar

"Herbivory in Fresh Water: A Snail's Pace is Fast Enough to Affect Diversity" with Dr. Sally Sheldon of Middlebury College, held in Rm. 105 Marsh Life Science Bldg. at 4:10. Sponsored by the Zoology Dept.

Blood Drive

"Annual Fall Greek Week Blood Drive" contact the Red Cross Blood Center at 32 N. Prospect Street, 658-6400.

Sports

Field Hockey vs. Brown at home, 3:00.

Politics

Gubernatorial candidates' forum with Bernie Sanders and Peter Smith. 9:30 pm, cable channel 15.

14 TUESDAY

Sports

Women's Tennis vs. St. Lawrence, home at 3.

Sports

Women's Soccer vs. St. Lawrence, home at 3:30.

Sports

Volleyball St. Michael's with Plattsburgh State at 7.

ERA Program

ERA show produced in the Burlington area. 9:30 pm, cable channel 8.

15 WEDNESDAY

Conference

"Conference on Canadian-American Telecommunications in a Global Context" contact Carol Mader 656-0518.

Lecture

"An Evening with Ethan Allen" personal appearance by Edward Feidner at the Fletcher Free Library at 7:30. Lake Champlain: Reflections on Our Past Series.

Discussion

"SPARC Weekly Political Discussions" in Marsh at noon.

Meeting

"Intervarsity Christian Fellowship" meeting in 426 Waterman at 6:30.

Music

"Yandall Scholarship Series-Faculty Chamber Music" at the Recital Hall, Redstone at 8.

Sports

Men's Soccer vs. Northeastern, home at 3.

Meeting

The Women's Organization will be holding an organizational meeting in Billings, Marsh Lounge. New members welcome. 5:30 pm.

Exhibits

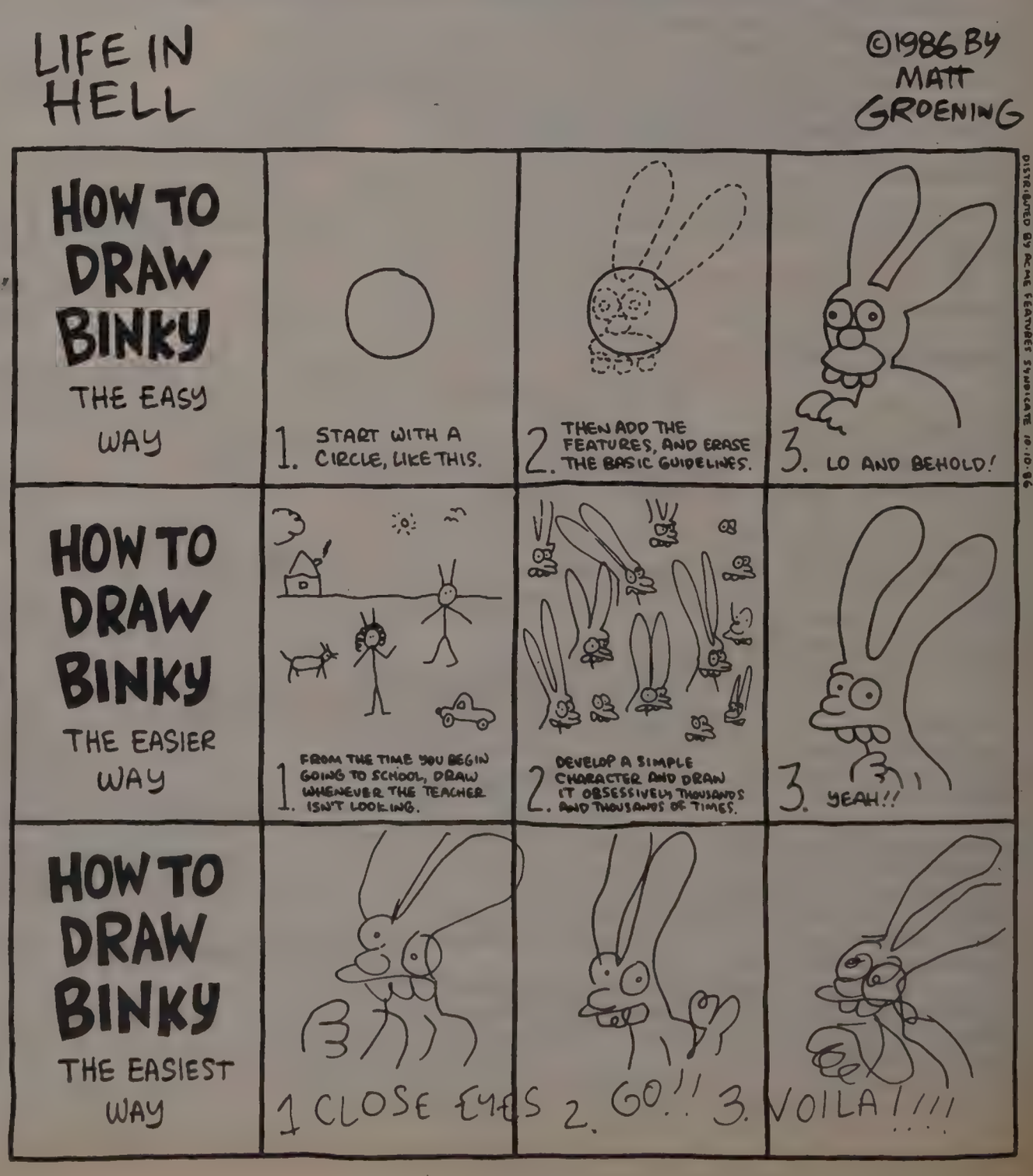
UVM Alumni and Faculty Art Show, 1st Floor East Gallery at the Fleming through October 19.

Amy Hunington Drawings in the Craftsbury Room at Royall Tyler Theatre through October.

Zelma Loseke Hadley - Paper and Vine Installation - Woven Sculpture at the Gallery, L/L Center through October.

20th Century European Prints and Drawings, 1st Floor West Wing, Front Gallery at the Fleming through December.

Ceramic Traditions of the American Southwest, 2nd Floor East Gallery, at the Fleming through August '87.



Crossword Answer

A	M	E	R		A	B	E	L		G	E	L	I	D
L	I	N	E		S	O	L	I		E	V	A	D	E
L	A	G	S		T	O	M	B		M	E	T	E	S
O	M	A		T	H	R	O	E	S		L	E	A	K
W	I	G	W	A	M	S		R	E	L	Y			
		E	R	M	A		S	A	V	A	N	N	A	H
M	A	M	I	E		U	T	T	E	R		E	G	O
A	B	E	T		S	N	E	E	R		S	C	O	W
R	I	N		S	T	I	R	S		S	E	R	G	E
R	E	T	R	I	E	V	E		C	L	E	O		
			E	P	E	E		S	H	I	M	M	E	R
B	A	S	S		P	R	A	T	E	D		A	L	E
A	L	I	E	N		S	U	R	A		A	N	T	I
N	A	N	N	Y		A	R	A	T		I	C	O	N
G	E	S	T	E		L	A	P	S		D	Y	N	E

THE VERMONT CYNIC

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FOR SALE

1982, 23 inch Motobecane Mirage 12 speed touring bike. Alloy wheels (1") and back rack. Great shape. $200. Call Rosemary Grass, 862-0637, evenings.

Moving - Must sell household furnishings (6-piece living room set, 2 table lamps, pole lamp, desk w/chair, hutch, dresser, bed frame, 5' metal cabinet, 2-shelf metal bookcase, 4 kitchen chairs, nightstand, 2 stacking occasional tables, and much more!) Call 879-6488, evenings/weekends

Rossignol ST Competition w/Solomon 727 Bindings. 195cm. Used 2 seasons. $120. Call Dick Snow, 658-0063.

Ford Tempo 1984. 2Dr, 5 Spd. 24,000 miles. Stereo cassette. Sunroof. $36,000 Must Sell - $1,000 below book. Call 863-3622 after 9:30am.

Chev. Spectrum 1986. 4,000 miles. Auto stereo. Like new - inside out. Priced to sell below book $5,300. Call 863-3622 after 9:30am.

WANTED

Aggressive, enthusiastic students to market Winter and Spring vacations! For more information, call Student Travel Services at 1-800-648-4849.

WANTED - Term papers, theses reports.Fast, accurate. $1.25p/up. MIDHALL TYPING. 54 S. Willard. 864-7903.

Learn to bartend. Experience one of the most exciting and fun courses that you will ever take. The professional course is $60, and the "Just for the Fun of It" is $40. Both begin Oct. 20 in Winooski. Preregistration is required. Call Brad Cook at BARS UNLTD, 1-469-6339.

WORK for Yourself. As a campus rep you'll be responsible for placing advertising materials on bulletin boards and working on marketing programs for clients such as American Express, the Navy, CBS and campus recruiters. Part-time work, choose your own hours. No sales. Many of our reps stay with us long after graduation. If you are self-motivated and a bit of an entrepreneur, call or write for more information to: 1-800-221-5942 (Central Time), American Passage Network, 6211 W. Howard Str., Chicago, IL 60648.

$60.00 PER HUNDERED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

APTS

Roommate wanted to share beautiful townhouse apartment at 106 S. Union. Call Patricia at 658-5546. Available immediately.

LOST & FOUND

Found: A calculator and a software disc in front of Old Mill. Call Bart at 655-7644.

MISC

Attention all students practicing Transcendental Meditation Technique: The TM Center on North Prospect Str. offers free ongoing programs such as cheching, advanced lectures, ayur veda, etc. Call for details - 658-9119.

Improve your concentration, grade point average, and thinking ability by practicing Transcendental Meditation Technique. Free introductory talk: Sunday, October 12, 1pm., Waterman Building, Rm. 400.

NOTES

Weasle — Keep your spirits up. I'm behind you. We'll have more memorable summers at L.G. yet. I love you.

My little stomach is my world, my head is my eternity, and my hands, two wonderful suns. My legs are time's damned pendulums, and my dirty feet are two splendid starting points for my philosophy. Everything is worth percisely as much as a belch, the only difference being that a belch is more satisfying. I.B.

You really don't deserve another personal - we'll give it another try. Thanks for noticing Nanc! Lisa Jen.

Happy 2 years Rojelio! ILY - your S.K.

Ed: Risa & TJ, Where are you going?

Risa: To the ticketstore!

Ed: For what?

TJ: To buy my senior class sticker!

Ed: Forget that; what do you need one of those for?

Risa: We've heard there was another senior class event coming up in two weeks, and there is going to be a free gift given off to those who have club cards.

Ed: How come no one told me? What is it?

Will Ed figure out why no one informed him about the event?

Will Risa & TJ ever make it to the Ticketstore?

To be continued next week!

J. You're the best thing that's ever happened to me. I love you. D.

Need to sell something FAST? Or find a roommate before you go broke from paying the rent? Let the *Cynic* help you out. *Cynic* classifieds work. Bring a copy of how you'd like the ad to read and $4 to our office by Monday at 5pm, and your ad will be in our next issue.

Mary from Simpson Why don't you stop over at visit me. We Can talk politics. Dan

John K. and Dave K. - Bowling, apple picking, chicken dinner, movies - "Boot and Styles," "Plastics Elaine," "Cotton Picking" and Dave, let's go to Las Vegas; I've got money there. 32-34.

32-34: The "3 chicken" meal was incredible! What is it going to be this Sunday? Brainstorm! Same bat time; Same bat channel.

Pam E. and Jenny S. - Welcome to ADPi, you two- Congratulations and get psyched! We love you! Patti and Ann.

God has sentenced us to punishment. We shall all perish in the black death. You, standing there like gaping cattle, you who sit there in your glutted complacency, do you know that this may be your last hour? Death stands right behind you. I can see how his crown gleams in the sun. His scythe flashes as he rises it above your heads. Which one of you shall he strike first? You there, who stand staring like a goat, will your mouth be twisted into the last unfinished grasp before nightfall? I.B.

Dre Jamy, Well you're old men now. How many inches per year? Have a good sr. year. Love, Tal, Mari Brad.

P.M. — End the Jell-o ban. Feed the World. Paid for the committee to end the ban on Jell-o.

Attention campus organizations: the *Cynic* has a section of the paper just for you! The Campus Notes and Calendar Section is there for you to announce your meetings, lectures and other special events. Bring by a typed message sheet with times, locations and other pertinent info. to the *Cynic*'s office by Tuesday at noon, and we'll include it in our next issue.

AVS — Thanx for the month, it was great. I hope we can make some more Grand Union runs. President Buttsteak.

K.D — Did you know that James Bond gets Pussy Galore in the end of *Goldfinger*? Oscar Madison.

Tech — Things are going to be pretty hectic during the playoffs. Do you want to back out of the bet or are you still a man? Need I say more?

Desperately Seeking Chris Kerr - formerly of City Island, N.Y. I'm living in Warren! Give me a call soon at (802)496-2907. I'd love to see you, Sharon.

Hi Buck, This is a personal.

Say it in the *Cynic*! Personals only 50 cents. Must be brought to the *Cynic*'s office, downstairs at Billings, by 5pm Monday.

Sheri — Happy Twenty-first Birthday!! Love, Carmen, Teji, and Karen.

To my roommates — E.L. tells me he enjoyed your company so much last week that he wants you to join the Cynic Staff. He especially liked the effect you had on Jill's ability to write on the computer. Come for pizza and beer next Wednesday at five o'clock. Sincerely, Your favorite News Editor.

Tracey - Come on take it! It's only a Labatt's; it won't hurt you. Don't be a Geekette. -my126.

Egg-layer: Hot off the presses - I'll get my sox myself, I'm going HOME!!! Gotta go visit my yaker. Yeah! -M&M

Hey Beth- Get better soon or the '88 marathon will be out. Jeez - those aerobics will kill all you! Love ya, Steve.

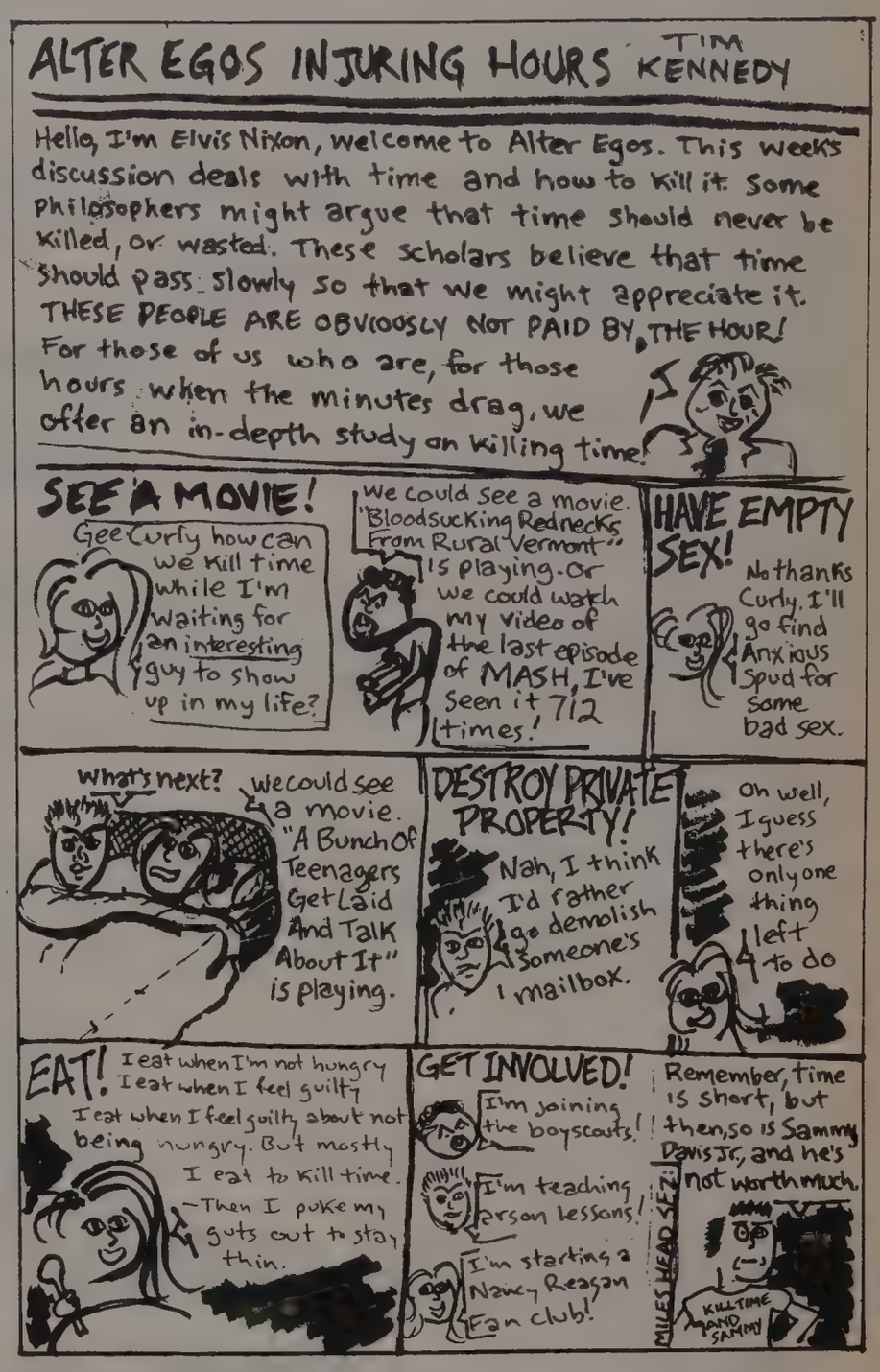
Steve - Another week, another twenty minutes together. I hope everything is going better for you & I'll see you...? -Jill

Debbie - Watch out Thursday is coming and so is the next party. -Jill

Ron Darling, Tim Teufel, Bob Ojeda, and Rick Aguilera — Please stay out of jail and kick some ass in Houston. -Oscar Madison

Ice King: Don't chill out in the icebox. Beware of the ice queens. -Chieftain

Three and two on strawberry here's the pitch...Bring! It's gone! home run!



CAREER OPPORTUNITIES

WORKSHOPS

Writing a Resume

Monday, October 13	3-4:30	L/L E107
Thursday, October 16	1-2:30	L/L E107.

Interviews

Tuesday, October 14	10-11:30	L/L E107.

EMPLOYER INFORMATION SESSIONS

Filenes Basement

Wednesday, October 15	7p.m.	Check at CCD.

N.Y. State Controllers

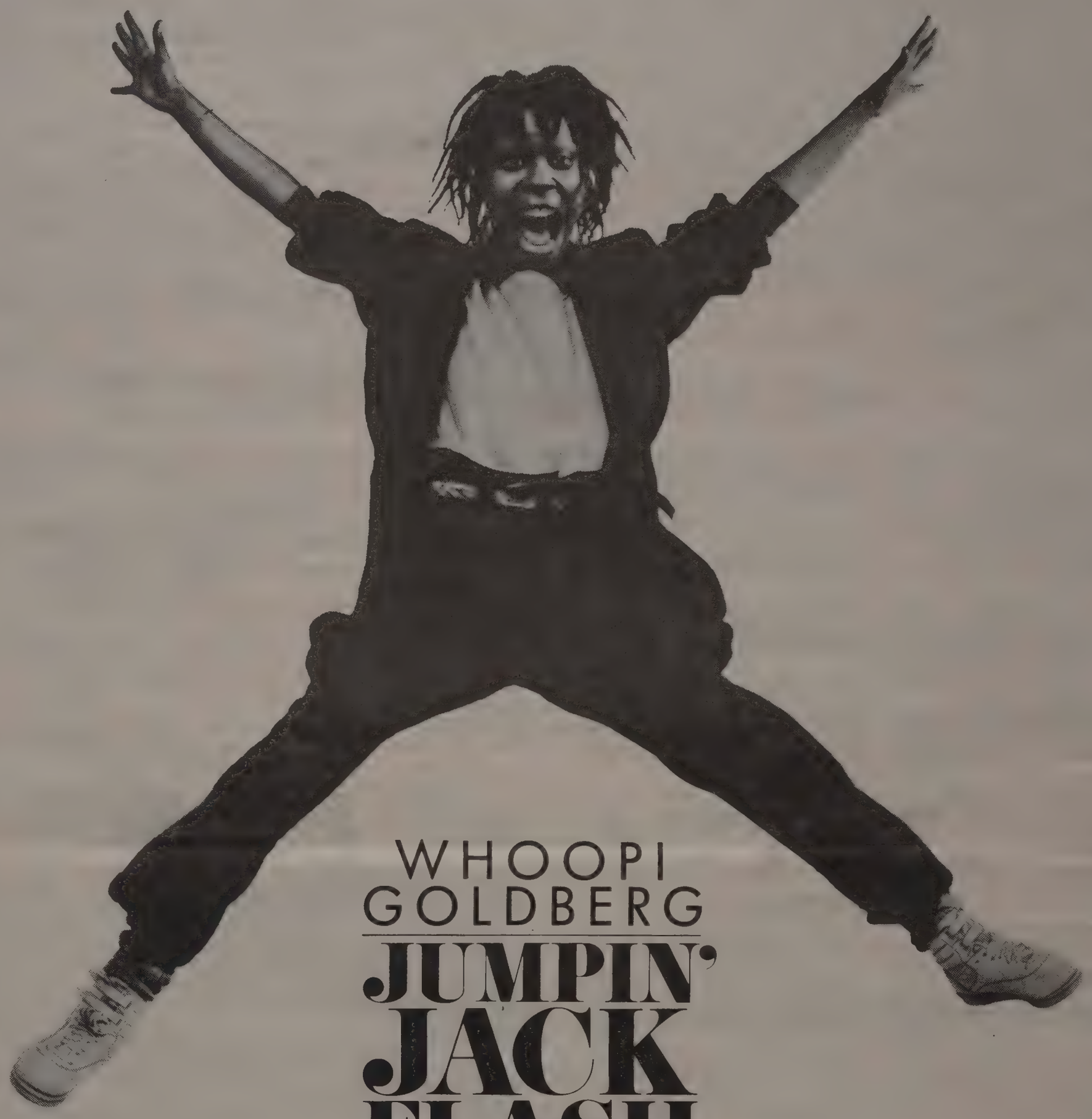
Thursday, October 16	11p.m.	L/L E107.

ON-CAMPUS RECRUITMENT

Students interested in interviewing with the following organizations for full time employment after graduation should establish a credentials file at the Center for Career Development, L/L E Building, and submit a resume for each organization, in person, at the Center from October 13 - 16.

Ames Department Stores
Arthur Andersen
Coopers & Lybrand
Eckerd Family Youth Alternatives, Inc.
First Investors Corp.
Filenes Basement
Southern Vermont Engineering
Touche Ross
U.S. Navy
International Paper Co.
General Electric Co.

A man named Jack has got her Jumpin' and the world may never be the same!



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Screenplay by DAVID H. FRANZONI and J. W. MELVILLE & PATRICIA IRVING and CHRISTOPHER THOMPSON Produced by LAWRENCE GORDON
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THE VERMONT

CYNIC

News page 4
Arts page 12
Student Life page 16
Sports page 20

VOL. CIII ISSUE VII | OCTOBER 16, 1986 | UNIVERSITY OF VERMONT STUDENT NEWSPAPER

UVM's religious renaissance: diverse and evident

By ERIC LIPTON

After 41 years as the rabbi of Burlington's Ohavi Zedek synagogue, with a quiescent audience crowded into the North Prospect Street chapel and makeshift gym, Max B. Wall delivered his final Yom Kippur eve sermon.

On this solemn Sunday evening, the most important Jewish holiday of the year, Wall, in an attempt to instruct his listeners on "how to make life meaningful", asked each member of his congregation to scrutinze, reflect, on his individual beliefs, on the meaning of being Jewish. "Is being Jewish just belonging to the Synagogue?" he asked. His answer, an extended series of analogies, provided the anticipated reply.

"Belonging is just the beginning. We must consider the purpose of whole creation, our basis for our beliefs in God. What have I accomplished? What is the meaning of life? Have I done good for this congregation or failed it?" he asked. During the 30-minute sermon, Wall spoke of a belief in God based on faith, emphasizing spiritual knowledge, worship, and ethical living.

In the back of the auditorium, in an area reserved for college students, approximatly 75 UVM Jews, a significant increase over past years, participated in this probing metaphysical journey.

During the past several years, hidden from the campus community's daily academic and social pursuits, a religious renaissance of sorts has taken place at UVM. Ten years ago, three religiously affilated groups existed; today there are eleven.

First in a two-part series on religion at UVM

This semester in particular, dramatic increases in student religious activity have occured, placing the current level of participation equal to that of the since unprecedented early 1960's.

In the Roman Catholic, Protestant and Jewish denominations, attendance statistics of services and church- or synagogue-sponsored events, document this evolution of UVM's religious consciousness. In interviews this past week with the campus' five religious leaders, a variety of social, political and religious explanations were provided. Each agree, though, that a significant increase in the UVM student population's religious consciousness has occurred.



Svzanne Tanner

Members of UVM's Catholic Student Association participate in last Sunday's "mountaintop service" at Stowe. This increased participation is indicative of a campus-wide religious expansion.

"The past four years of increase in campus religious awareness seems to have reached a threshold, with direct reflection in students participating in formal religious groups," said UVM's Dean of Students Keith M. Miser.

Although Miser and his associate Narbeth R. Emmanuel, associate Dean of Students, believe a large percentage of this growth in religious consciousness can be attributed to improvements in the campus' religious leadership, both see the growth of conservative student beliefs as a contribution.

"A nation-wide conservative political trend may be the cause of this shift at UVM," said Emmanuel. "Trends reflect a wave of fundamentalism, a result of a more conservative political ideal This may to some degree have an impact on the kind of students we are having on campus, taking an effect on the religious organizations," he said.

The campus' Catholic organization, located at Redstone's Cunningham Newman Center, after several years of five to six percent growth, has witnessed a ten percent jump this semester. Each weekend, 700 to 800 of UVM's 3000 Catholic students attend one of the Newman Center's three

please see page 6

Trustees demand reconsideration of code of conduct

Policy is sent back to committee for four-part revision; Trustees hear S.A. resolution

By KAREN GILES and STACEY KALAMARAS

At last weekend's UVM Board of Trustee meeting, the code of conduct proposal, addressing conflicts of interest, was sent back to the Code of Conduct Committee by the Board for further consideration. Members of the Board felt the proposal needed further revision in light of new issues brought up by both Trustees and students.

The Board wanted the committee to "reconsider and take into account the views of the students, because the proposal is not in accord with students," said Executive Assistant to the President Robert Stanfield. "The Board is effectively referring the proposal back to the committee."

The Trustee's Code of Conduct is the University governing body's basic organizational guideline. Although primarily addressing procedural methods to avoid, and if necessary address, conflict of interest, it also contains a preamble which outlines individual Trustee's expected conduct and fiduciary responsibility.

The disagreement with the current proposal, voiced primarily by UVM Trustee John Hennessey focused on four parts of the revised policy. First, members of the Board looked at provisions which would make the employment of an immediate family member a cause for conflict of interest. According to Student Trustee Scott Valent, the board members want to extend this provision to include any "related party."

Second, the proposed code of conduct suggests "non-financial benefits" derived from a transaction by trustees should be deemed as a conflict of interest. The Board wants to clarify what "non-financial benefits" are.

Third, according to the proposed policy, any person may challenge the right of a trustee to participate in a transaction by suggesting that a conflict of interest exists. Members of the Board want to clarify who can assert that a trustee has a conflict of interest.

Finally, the proposal calls for an Advisory Committee on Code of Conduct, consisting of UVM Council, a student, a faculty member, a staff member, an administrative member and three trustees. The concern raised in relation to this clause was that there is "no provision for an accused or charged trustee to be at the hearing," said Valent.

Jack Candon, Chairman of the Code of Conduct Committee, feels the Board was justified in sending the proposal back because "good ideas were approached for the first time." He feels it is important to get the proposed revisions "done well instead of quickly." A proposal will be brought back to the Board in December "that has more of a consensus."

"Everyone (the trustees) liked it (the proposed code of conduct), but they wanted to make improvements," said Valent. "It is significantly better than the present policy. People didn't condemn it, they only added suggestions to make the process easier."

The proposed Code of Conduct, although maintaining a similar philosophical stance, includes several new provisions. It required the University's General Council, prior to each meeting, to review the Board's agenda, searching for potential areas of individual conflict of interest.

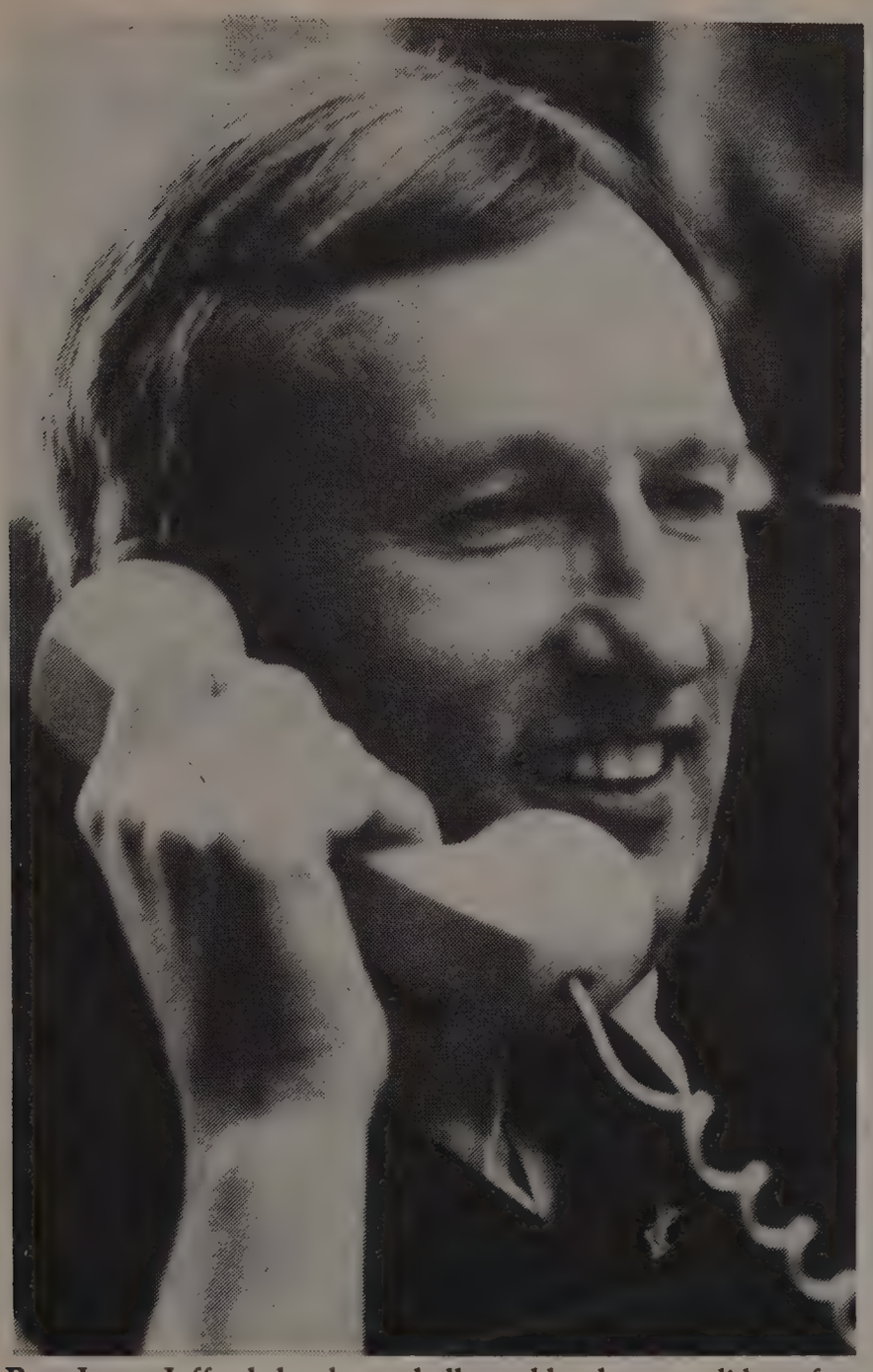
In a S.A. resolution presented to the trustees by Student Association Vice-President Chip Dornell at last

please see page 5



John Chaisson

Edgar May and Althea Kroger confer at last weekend's Board of Trustee meeting.



Rep. James Jeffords has been challenged by three candidates for his Congressional seat in the upcoming election.

Three take on Jeffords in congressional elections

By MICHAEL LANDSMAN

The race for Vermont's sole congressional seat has been overlooked this year. Incumbent Republican James Jeffords, who has won by landslides in previous elections, is facing one other major party candidate and two independents.

The three candidates running against Jeffords in the November elections are: Peter Diamondstone — Liberty Union Party, Morris Earle — Small is Beautiful, and John McNulty — Pro-life. The Liberty Union party, having received at least five percent of the vote in the last election, is the only other major party with a candidate for the congressional seat.

Because of a Vermont election rule, Jeffords, a Republican, is also the Democratic candidate. Since the Democratic Party did not run a candidate, Jeffords won the position as a write-in. If a party does not have a candidate in the primary, a write-in candidate can win if he or she gets at least 500 votes, one-half the number of signatures needed to get on the primary list.

Violet Coffin, Vermont State Democratic Chairperson, said that the decision not to run a democrat was financial. "Any serious race for a congressional seat costs at a minimum $25,000 and the actual cost is double that." She also noted that Jeffords is popular with Democrats as well as Republicans and it is difficult to find someone to run against him.

The Jeffords reelection campaign is spending $30,000, more than in previous years. Anne Marie Stevens, campaign coordinator and the only staff campaign person, said that a portion of the money will be going towards the Congressman's expected 1988 senate race.

Jeffords has been in Congress since 1975. Previously, he was the Vermont Attorney General. He is currently on the House Agriculture, and Education and Labor committees. He is also on the Select Committee on Aging. If reelected, he is slated to become the ranking member of the Education and Labor committee.

Liberty Union Candidate Peter Diamondstone, a Brattleboro resident, has been running for the position since 1978. On the Liberty Union Party he said, "We have been a worker's party. We have no professional politicians."

The Liberty Union Party has a platform that all its candidates have signed and follow. They are opposed to nuclear power and taking economic or military advantage of other countries. The party, he added, was founded to oppose war. Their platform reads, "We can and must speak out for peace and non-violence — now."

please see page 6

Domestic policy debate demonstrates difference

By STEPHEN MOUNT

Domestic policies such as acid rain, the federal budget, and the American farmer's situation were topics of the second debate between Senator Patrick Leahy and Republican challenger, Richard Snelling, which took place last Sunday night.

Questions were asked by local reporters Debbie Sline of the Vermont Press Bureau, Bob Kinzel of the Vermont News Service, and Rob Michalak of WPTZ Channel 5. Marcelis Parsons of WCAX Channel 3 moderated the debate.

Sline began the debate on a personal level by asking the candidates to comment on each other's best and worst characteristics. Leahy answered, "I have been one of those who respected Mr. Snelling as Governor. I think because of that, I felt like many Vermonters did, I was very concerned by the negative nature of the campaign that he has run."

Although he claimed to admire Leahy's service to his constituents, Snelling said he was very disappointed by his "reluctance to accept accountability" in such matters as Leahy's tax-paid mailings and his failure to attend committee meetings. These issues were an important focus of the television commercial war waged by Snelling against his opponent this summer.

Snelling said he is "not calling Mr. Leahy a liar... (but there is) a difference between what he's said and what he's done."

The second issue concerned dairy farmers. "I think that the government has been lying to the farmers of America for a very long time in that they've been saying that the farmer doesn't have to worry about who will consume the products that are produced," said Snelling.

"They've been promising that if the farmer produces more that there would be a marketplace, and I think that's a very serious mistake," he continued. Furthermore, Snelling said, quotas are damaging farmers because they have less opportunity to grow. He also did not approve of the government's herd buy-out program.

Leahy, on the other hand, said the whole herd buy-out program was a good "stop-gap" program for dairy farmers. The program, a temporary substitute for regional dairy programs, would eliminate national competition for the dairy farmers.

Leahy said he would like to see regional dairy programs instituted to avoid conflicts between various dairy producing regions.

The next issue addressed concerned the budget. Leahy supported his Congressional voting record. "In 1981, I was one of only eight senators who voted against both the tax program and the budget program that got us in this mess in the first place.... Mr. Snelling criticized us both (Leahy and Representative Jeffords who also opposed both programs) at the time. I think now as he thinks back, he probably realizes we were right. You cannot have a huge defense build-up and a huge tax cut and expect to have a balanced budget."

Snelling countered, saying that the deficit was not caused by the defense budget alone and that non-defense spending has been rising at more than twice the rate of inflation.

please see page 7

It Can't Happen Here

Reykjavik summit is a farce: Gorbachev and Reagan act childish

By DANIEL SEFF

There are two things you don't want to watch being made: sausage and legislation. After last weekend, it is necessary to add U.S./Soviet arms agreements to the list.

The Reykjavik Summit was a global failure of monumental proportions. The full ramifications of the fiasco won't be known for some time, but the consequences are sure to extend beyond the 14 months remaining in President Reagan's term. It is highly unlikely that there will be another summit before 1988. Blaming the Soviets for the Summit failure is the obvious White House public relations approach. It's the quickest way to absolve the U.S. from its share of the blame. A U.S./Soviet phenomenon, the arms race, won't be curtailed by Star Wars. The solution is bilateral reduction, and both Reagan and General Secretary Gorbachev are fully aware of this.

Awareness, as Reykjavik demonstrates, is not enough. Both leaders showed excellent poise in agreeing to meet, particularly in light of the tensions that resulted following the September spy seizures. In a very real sense, the Daniloff/Zakharov ordeal created the need for some form of summit. The peoples of the two superpowers, not to mention the rest of the planet, wanted assurance that no trigger-happy submarine captains were thinking of starting World Wars III, IV and V with the push of one button.

To quell the world's fears and honor a promise made at the last summit in Geneva, Reagan and Gorbachev hastily agreed to meet. Somehow, however, rumors circulated that a major arms agreement would come out of the extended rap session. Unfortunately, these great expectations caused problems beyond anyone's wildest dreams. The resulting situation was not unlike the dominant sports team that is predicted to "win it all." When the team loses the championship, they are accused of failure. Though the team should be given credit for coming in second, this is rarely the case.

With great expectations come great disappointments. In this regard, Reykjavik was doomed to fail. After all, is it reasonable to expect two countries which have been expanding their nuclear arsenals for nearly forty years to abandon their stockpiles during the course of one weekend? Furthermore, while Reagan and Gorbachev are central players, any viable arms agreement should be a more involved affair: each side could have a team of negotiators representing government, science, academia, the military and average citizens. In addition, representatives of other countries ought to be included in the discussion.

Will all this additional participation complicate matters? Probably. Can it result in a longer lasting, more satisfying agreement that would delay the eventual destruction of the planet? Yes. A binding arbitration system could be implemented where each side would be forced to accept the agreement that evolved from the democratic summit.

The case for such new-fangled tactics is a strong one. Look at what's been accomplished under the old system: a handful of treaties that are not curtailing the arms race. In addition, the childish behavior of Mssrs. Reagan and Gorbachev over the Strategic Defense Initiative (a.k.a. Star Wars) is directly responsible for the Reykjavik breakdown. Obviously, a new form of negotiation is needed.

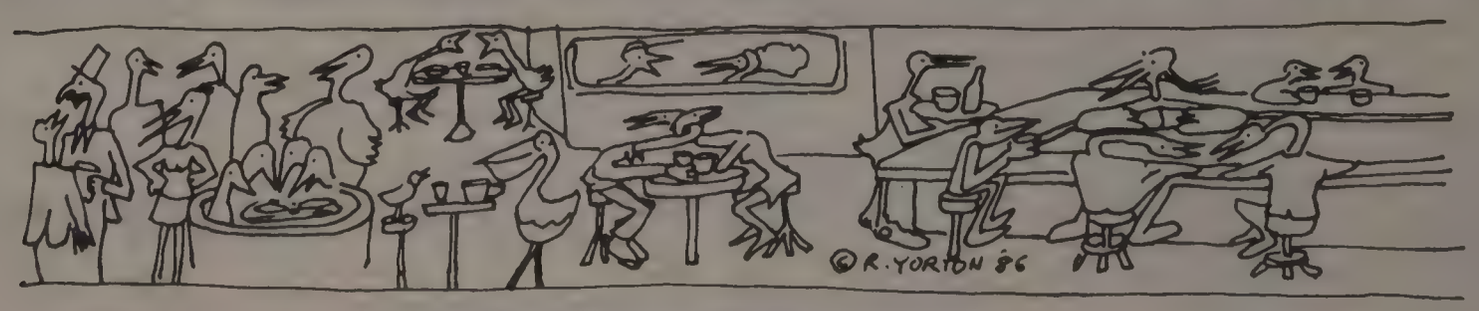
What happened in Iceland? Basically, the leaders were on the verge of a major weapons reduction breakthrough. In the words of our president, "We proposed the most sweeping and generous arms control proposal in history. We offered the complete elimination of all ballistic missles — Soviet and American — from the face of the earth by 1996."

Then, when Stars Wars came up, the two sides hit a snag. Reagan: "The Soviets had asked for a ten-year delay in the deployment of S.D.I. programs. In an effort to see how we could satisfy their concern while protecting our principles and security, we proposed a ten-year period in which we began with the reduction of all strategic nuclear arms, bombers, air-launched cruise missles, intercontinental ballistic missles, submarine-launched ballistic missles and the weapons they carry."

It's a lot easier to dismantle implements of destruction that are collecting dust in silos than it is to abandon the multi-billion dollar science project, S.D.I. In this regard, we cannot fault Reagan for wanting to protect a very expensive national investment. By the same token, Gorbachev has a rational fear of an operational "peace shield" over the United States.

Assuming S.D.I. won't go away, there is only one solution to the problem: both nations must share the burden of developing the project. Perhaps it is a longshot, but cooperation on Star Wars may be the key to fostering better U.S/U.S.S.R. relations and averting global nuclear war.

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INTERVIEW: Will Sanders make Vermont (American) history?

By ERIC LIPTON

Bernard Sanders came to the city of Burlington from his home in Brooklyn in 1968, and became the city's mayor in 1981. As an Independent, he has fended off challenges from both Republicans and Democrats to retain his position as Mayor. This fall he is running for the Governor's seat against Democrat incumbent Madeleine Kunin and Republican challenger Peter Smith.

Cynic: Why are you the most qualified candidate for Governor?

Sanders: In terms of qualifications I have five years of experience as the Chief Executive Officer of the largest city in the State of Vermont, which is more executive experience, as it happens, than either of my opponents. But more importantly, I think what makes me the best candidate for Governor is that I'm willing to talk about the most important issues facing Vermont in a way that neither of my opponents prefer to do.

Cynic: What do you perceive to be your chances in the race? Do you believe you will be victorious?

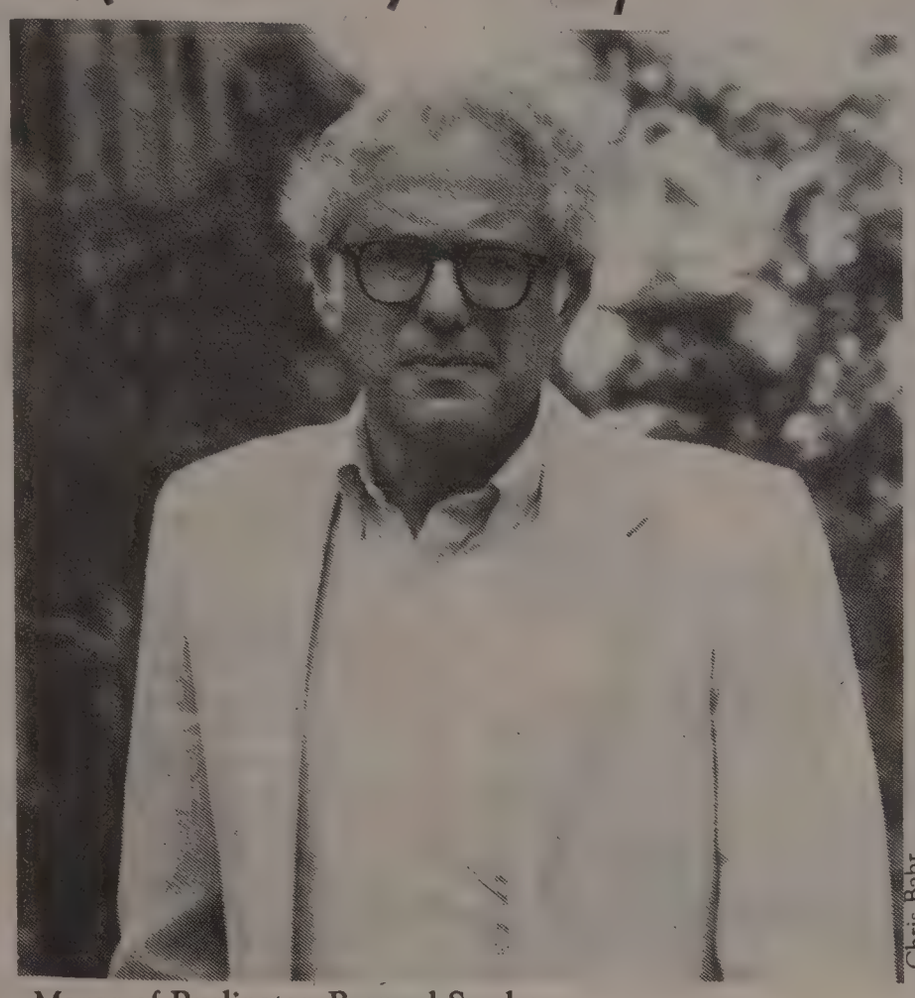
Sanders: Yes. I'm trying to do something that is not being done in any state in the United States of America. Today there are gubernatorial and senatorial races all over the country, and this is the only state where an independent is running outside of the Democratic and Republican parties with a serious chance to win. What we have done in Burlington is unique in America; I'm the only mayor in America with an independent party who has defeated Democrats and Republicans. In a sense what we're trying to do is difficult, it's unusual; it has never been done in Vermont history, but I'm confident we are going to do it. I feel there is a great deal of frustration on the part of many Vermonters young and old about status quo politics. I think people want some real change, and I think we're clearly the only campaign that's talking about real change.

Cynic: What is your personal political philosophy?

Sanders: Basically Governor Kunin and Lieutenant Governor Smith are, in all due respect, status quo, moderate politicians. If either is elected, I think we can expect things to go along pretty much as they are right now. My philosophy is very different. My philosophy is that there is something very wrong in our country and in our state when relatively few numbers of people are able to have tremendous economic and political power. The theme of my campaign is to give the vast majority of people, working people, low-income people, young people, women, elderly people, people who do not today have the kinds of political power that they should, to give them a chance to have their voices heard and their serious needs addressed. Today, government in Vermont is not really addressing the needs of the vast majority of people.

Cynic: What are some specific changes you would make?

Sanders: We're talking about a number of issues. We're talking first of all about taxation, making the tax system a lot more equitable than it is right now. Right now working people, moderate-income people, low-income people are paying too much in taxes, while wealthy people and corporations are not paying their fair share. We're trying to break our dependency on the property tax, which to fund education and community service, the property tax is a bad method of taxation. Other issues we are talking about that neither Governor Kunin or Mr. Smith are talking about are utility rates; I believe that the public service board does not adequately represent the average Vermonter, and I think we can go a long way to having a public service board try to lower telephone and electric rates—a very important issue. Another issue I believe in that none of the other candidates are talking about is the issue of nuclear power in the state of Vermont. Both the Governor and the Lieutenant Governor feel that nuclear power, basically Vermont Yankee, should extend throughout the life of its contract, another 20 years or so. I believe that we can and should close it out as quickly as possible. Another issue where Governor Kunin and I disagree is raising the drinking age. Governor Kunin actively supported raising the drinking age to 21; I disagree with that. I think that drunk driving is a very serious problem, but it is a problem for people of all ages. If you're 40 you can drink and drive, and if you're 80 you can drink and drive. I did not and do not agree that raising the drinking age to 21 is an acceptable way to deal; rather, in fact, I think it's very discriminating against a group of people. Another issue where the Governor and I disagree is our attitude toward national priorities. Obviously the main function that a governor here has is in the State of vermont, but I think everybody understands that there is a close relationship between the Federal government and the State government in a wide variety of areas. For example, if we're talking about federal priorities which talk about expanding the military budget and yet cutting back on the Pell Scholarship program for students, somebody has got to stand up and say those priorities are wrong. As Mayor of Burlington for the last few years I've been one of the leaders in the nation among mayors to speak up against what I consider to be the absurd priorities of Washington. I will be a vigorous spokesman in trying to change the national priorities.



Chris Bahr

Mayor of Burlington Bernard Sanders

Cynic: How does your identification with socialism affect your campaign?

Sanders: It's a problem because I think people do not fully understand what we mean by socialism. There are some people who believe that socialism is really communism or authoritarianism or a dictatorship. Obviously there are many people who understand that we've had socialist governments in Scandanavia and Canada, and in many of the Western European countries on and off for the last 80 years. I think to some degree it's a negative because I've got some people who associate it with communism. On the other hand I think there are plenty of people who understand that both the Democratic and Republican parties have a hold on very big money. The reason that both Mrs. Kunin and Mr. Smith are going to receive seven to eight times the amount of money for their campaigns that I will receive is because basically they're not prepared to stand up to people who have a lot of money.

Cynic: How would you address the University of Vermont?

Sanders: In terms of the running of the University of Vermont I think there are a lot of things that one would want to look into. For example, one of the concerns that I have is the nature of the Board of Trustees of UVM. I want to see on that board people who know something about higher education and are concerned about higher education, and I do not want to see people selected to that board simply because they are wealthy, and because they are powerful, or simply because they are good Republicans, or Democrats for that matter. To a large degree if you look at the Board of Trustees it appears that the criteria for getting on that board is that you are wealthy, and that you are a good member of the Republican party, or maybe the Democratic party, and that is not the kind of people I feel should be helping to make policy for the most important university in the state of Vermont.

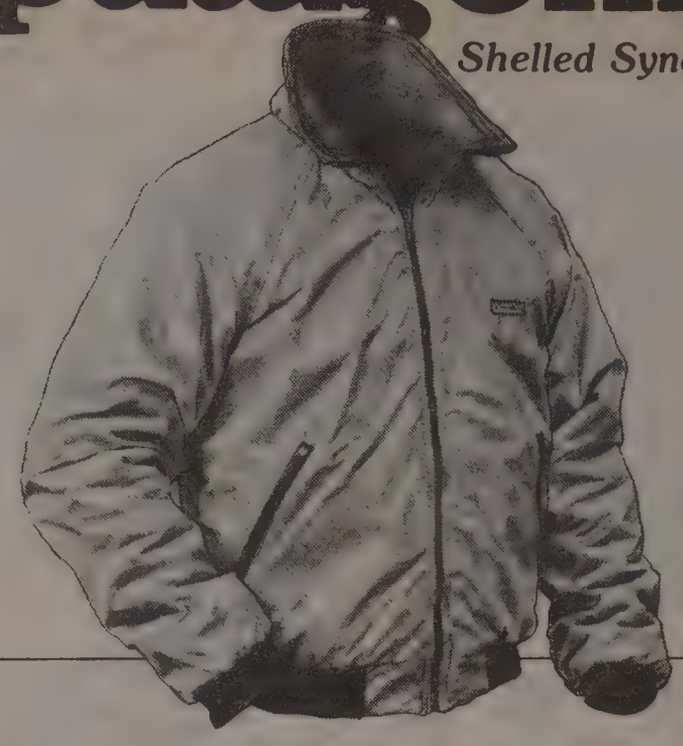
Cynic: How successful have you been attracting support outside of Burlington?

Sanders: As I indicated a few moments ago, what we are doing is unusual. I'm not a Democrat, I'm not a Republican, and we don't have the money that our opponents have. We're also appealing in many ways to mostly poor people and working people, people who are not in the mainstream of American political life. Three days before I was first elected Mayor of the city of Burlington in March 1981, there was an article in the Free Press where they predicted the results of the vote. I was running then against a five-term incumbent mayor. They threw out numbers that they thought would happen in three days and they had me down by something like 30 points. I believe we are going to win, and I believe that in doing so we're going to do something of national significance, and that we're going to pull off the biggest upset in the history of state politics. The campaign is going very well; our polls indicate that the Governor is in trouble, her support is slipping, and ours is going up. We have three weeks to go, and I think by election day we'll be there.

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CAMPUS NEWS



Chris Bahı

The chairpeople of the S.A. Senate committees: (from l to r) David Pope, Maria Schmucker, Chip Dornell, Shap Smith, Colin Gilligan, and Janet Entwistle.

Committees tackle campus issues

By SUE KHODARAHMI

With the completion of the first Student Association Senate meeting last Thursday, the six individual committees are beginning to tackle specific issues for the upcoming year.

All the S.A. senators went on a retreat two weeks ago at Camp Keewaydin and brainstormed ideas that the Senate should address this year. These were then delegated to the related committee and prioritized.

The individual committees met during the week and discussed the best actions to take on each issue. Until last Thursday, the Student Association was being run by its three executive officers, President Krista Mooradian, Vice President Chip Dornell and Treasurer Janet Entwistle.

Student Action Committee chairperson Dornell is excited about the upcoming year. "The committee has gotten away from some campus issues," he said. Dornell feels the issues that come before the committee will be dealt with in a more effective way than before. "Instead of hitting a brick wall, we're going to be able to climb over or go around it."

Other issues to be addressed in the Student Action Committee are the division of the freshman class by the drinking age hike, overpriced books in the University bookstore and more effective student book exchange, and adding a sexual preference non-discrimination clause to official University policy.

More than one committee is addressing particular topics, such as the re-evaluations of each S.A.-recognized club and organization. According to Shap Smith, chairman of the Student Activities Committee, these may be used in the spring budget meeting to allocate funds.

"We're going to do a written summary of each group," Smith said. "It hasn't been done in six years or so. We want to see how they are doing, whether they're active or non-active."

Kevin Flaherty, a member of the Finance Committee, said the summaries "will determine whether a group's action is consistent with its constitution. We can then decide how much money to budget next year."

Entwistle, S.A. Treasurer and therefore automatically chairperson of the Finance Committee, emphasized that these decisions affect the 1987-88 academic year, and do not change the current budget status of various clubs.

Entwistle also mentioned that the Special Events Fund was allocated $18,000 — $3,000 more than last year. Organizations planning a speaker or special event can submit a request for funding. Last March, the money ran out six weeks before expected.

"We want the money to run out," Entwistle said. "Hopefully, it'll last until the end of the year."

Anne Rogers of the Academic Affairs Committee stressed the need for preparatory courses for graduate school entrance exams, such as those taught by the Stanley Kaplan program. She feels the Kaplan plan is too expensive, and having access to a similar course on campus would be beneficial to many students.

The committee also would like the 2-day study period before exams extended. "We don't think that's adequate," she said. "We're talking to other schools, especially Ivy League ones, to find about their study periods."

The Committee on Legislative Action (COLA) is focusing on several subjects this fall. One priority is to make students aware of the upcoming November elections. Voter registration booths were set up Wednesday in Simpson Dining Hall and in the Library to get people to register to vote in Burlington.

The committee is also planning a Vermont Student Opinion Poll (VSOP) next week on the Equal Rights Amendment, and a resolution on the ERA, if passed in the Senate, will be sent to the Vermont State Legislature.

David Pope, the COLA chairperson, feels that one of the most important issues to be addressed in his committee is student voting power, particularly those representatives in administration and faculty committees. "Students need a voice," he said. "They need to be actively involved in making policy in the University."

COLA will also be working toward the direct election of student trustees, and generally improving S.A.—Trustee relations.

The Public Affairs Committee is concerning itself primarily with making the S.A. visible, according to Senator Ann Saurman. "There is a need for a place for off-campus students to get information," she said. "We're going to try to set up kiosks in front of the library, the bookstore, and maybe the theatre to distribute information about S.A. That way the student body can participate by being better informed."

Saurman also said there would be more exchange between the Pan-Hellenic council, the Inter-Fraternity Council and the S.A. to promote better Greek relations.

Parking is one problem that the Senate has tackled in the past. On Tuesday night S.A. and the Inter-Residence Association (IRA) met in a round table discussion to find a long-range solution to the problem. An ad hoc committee, consisting of Dornell, an IRA representative, one on-campus senator and two off-campus senators, will be formed to consider any proposals made. That committee will present its findings to Rayburn Lavigne, assistant vice president for Administrative Support on November 10.

ROTC wins N.E. awards

By SUE KHODARAHMI

For the second straight year, the UVM Green Mountain Battalion received the highest score of 15 ROTC host universities in New England, winning the Area I Commander's Trophy. The Battalion also ranked 24th out of 111 schools on the East Coast.

Nineteen student cadets attended the six week training camp in Fort Bragg, North Carolina, where they were tested on what they have been studying throughout their ROTC careers. According to Lt. John Garrity of Military Studies, all ROTC cadets must attend the camp between their junior and senior years. Their performance is ranked, in addition to their grade point averages, to reach a merit-based rank.

In addition to UVM's overall performance, Battalion Commander Doug Ziemer was awarded the Iron Mike Award, given to the top cadet in New England.

Garrity pointed out that while ROTC at UVM has only 60 students — less than one percent of the campus — it is trying to become a greater part of the campus community. They are encouraging students to join in some of their activities, such as rappelling, even if they are not members of the organization.

Chittenden freshman dies of meningitis

By SUE HALL

A UVM student died on Saturday at 5 p.m. after developing an acute case of meningitis, according to Medical Center Hospital of Vermont spokesperson Beverly Rutherford.

Freshman Laura Bromley died Saturday afternoon after having been admitted to the hospital in critical condition two days earlier. Bromley's is the first case of meningitis on campus in two years, and the first death resulting from meningitis in seventeen years, Student Health Center sources reported. The severity of Bromley's case was due to the particular type of meningitis she had contracted, said Dr. William Christmas of the Health Center.

According to UVM public relations official Nick Marro, no other cases of meningitis on campus have been reported, although vigilant preventative measures are being taken. Bromley's roommate and two close friends are being treated for the disease with antibiotics as a precautionary measure, and the whole of Chittenden Hall in which Bromley lived is under close surveillance for any students showing symptoms of the illness.

UVM officials called a press conference after Bromley was diagnosed with the disease to keep the university community informed of the situation.

"Our policy towards this has been one of education and openness in order to educate the public about the disease and to avoid misinformation and panic," said Marro. The Residential Life staff has been called in to attend special information sessions regarding the illness, so that they may be able to identify symptoms and answer students' questions. The Student Health Center is distributing information about the disease, and is also answering the questions of students and parents.

Meningitis, an illness which causes the tissues surrounding the brain to become infected, usually strikes children and young adults, and has a fatality rate of 10 to 20 percent. Its symptoms are headache, fever, vomiting, rash, and delirium, with acute and rapid onset of symptoms.

There are different forms of the illness, some more severe than others. Bromley suffered from a meningococcus infection, an especially serious form of the disease involving an infection of the bloodstream. Meningococcal infections are caused by the bacterium meningococcus, which is present in about two to 15 percent of the healthy population. The bacterium only results in sickness in a very small number of carriers.

It is thought that those carriers who contract the disease have some sort of deficiency in their immune systems which allows the bacterium to get into the bloodstream. Once in the bloodstream, the bacteria rapidly multiply, causing infection of the meninges (the brain tissue), and may bring on dehydration and shock.

Although meningitis is a serious illness, University and Health Center officials have cautioned against panic.

"Although meningitis does have a low degree of contagiousness, the chances for contracting it are very small," said Christmas. Of those persons having prolonged, close contact with an infected person, the risk of contracting it is about one percent." For those in less frequent contact, such as classmates or casual friends, the risk is less than that.

Christmas suspects that the case will be an isolated one. The incubation period for the disease is short, usually about 2 to 10 days, and those who have contracted the disease usually can be identified immediately through the sudden onset of symptoms. If no one develops the disease by the end of the week, "it will be reasonable to assume that the case is isolated."

Smith and Sanders debate energy and environment

By ANNEMARIE KRIKLIWY

Republican candidate and current Lieutenant Governor Peter Smith, and Burlington Mayor Bernard Sanders, an Independent candidate, were the only two gubernatorial candidates who met last night to debate on environmental and energy issues in Billings Theater. Both candidates criticized Governor Madeleine Kunin, the democratic incumbent, for her constant absence at such forums. Liberty Union candidate Richard Gottlieb also failed to attend.

Beginning with an eight minute statement, Smith stressed economic issues where he called for a "rugged and diverse economy so that real working people can afford to live in Vermont."

He also cited growing resentment toward an "enormously cumbersome" administration and advocated streamlining and change within the government.

Sanders followed with a report on Burlington environmental policies during his term as mayor. He cited the blocking of a large highway through the South End of Burlington, a new sewage system (presently under construction), and the prevention of all lake front property going to expensive condominiums as proof of his dedication to the environment.

Four panelists then questioned Smith and Sanders during which several cordial dialogues erupted between the two candidates. The panel consisted of Anne Baker Platt, former Director of the Lake Champlain Committee, David Capen, Associate Professor of wildlife biology at UVM, Theresa Freeman, Director of Vermont's Organized Cleanup, and Eric Palola, Assistant Director of the Vermont National Resources Council.

A question on methods and payments for Solid Waste disposal demonstrated disagreement between the candidates. Smith advocated using money from the capitol construction budget along with possible limited consumer package taxes to finance the process.

Sanders argued that the manufacturer ought to bear the brunt of the disposal cost rather than the consumer. Smith rebuked that such costs would ultimately be passed on to the consumer, whereupon Sanders remarked that this was a typical Republican statement.

The Vermont Yankee nuclear power plant, located in Vernon, Vermont, exposed another difference between the two candidates. Sanders called for a complete shut down of the plant within three years, or as soon as an alternative energy source could be found. He specifically named Canadian hydro-power for this purpose.

Smith did not mention a future plant shut down, but instead asked for more stringent national standards to ensure the safety of nuclear power plants.

Both candidates were opposed to increased property taxes and supported environmental protections for Lake Champlain.

The debate was co-sponsored by UVM Student Association (S.A.) speakers and Vermont Community College.

TRUSTEE NEWS

Compiled By KAREN GILES

Trustees give up authority over S.A. constitution

As far as the UVM Board of Trustees is concerned, they will no longer have to approve Student Association (S.A.) Constitutional changes. The Board, which met this past weekend, approved a recommendation suggesting this change in policy made by Dean of Students Keith Miser.

The S.A. had begun submitting its constitutional changes to the board back in 1972. In his recommendation, Miser stated that this process was "probably done in response to a request made by the University President at the time."

Since the process was not initiated by a resolution, it was never voted on by the board. Therefore, it was only necessary for the trustees to approve Miser's suggestion in order to terminate the process.

The recommendation, which was included in the trustees' mailing packet, was approved with no problem, according to student trustee Scott Valent. It was first approved by the Student Activities Committee and then the recommendation was approved by the full board.

"It was suggested and we discussed it. There was a general consensus that it was a good idea," said Valent.

The S.A. Senate was pleased with the results of the Trustee meeting. "It's a good indication of the strength and direction of the S.A. Senate," said S.A. Vice-President Chip Dornell. "The Student Association Senate can competently approve its own constitution, and I'm glad that we now have the opportunity to do that on our own.

"We should be accountable for our mistakes. This gives us more responsibility," said Dornell.

In addition to S.A. Constitutional changes, Miser also suggested that all activities of the S.A. be open to all students, that no discrimination against any student may occur, that all S.A. elections follow a democratic process, that the board annually consider the S.A. fee which is mandatory for each student, and that all S.A. finances be conducted through the UVM Accounting system.

These suggestions were all approved without any problem by the trustees as well.

88 budget ready for state approval

At last weekend's UVM Board of Trustees meeting, the trustees voted to approve the state appropriations budget request for the fiscal year of 1988. The budget, which will now go to the Governor and the state legislature for consideration, involved a 5.6 percent general operating cost increase.

According to student trustee Scott Valent, the budget request was passed easily after some discussion.

The University will be asking the state of Vermont for a total of $27,659,250. The request is broken into three parts. The largest amount of money will be allotted for "the general operations of the University of Vermont in the amount of $24,743,000 to support 'current service' of the University, and an additional request of $2,395,000 for program enhancements, for a total request of $27,138,000," according to the Administration document.

The second part of the request calls for $11,250 to be allotted for the "general operations of the Morgan Horse Farm."

The final part of the proposal authorizes UVM President Lattie F. Coor to ask for "an appropriation for general support of the Extension Service County Agent Program of $510,000."

According to Assistant Vice-President for Finance and Personal Services Norm Blair, "The nuts-and-bolts work of the budget was done by the Office of Finance Analysis and Budgeting."

The current budget for the 1987 fiscal year amounts to $23,416,000. The request for the fiscal year 1988 was increased to meet the "current service" level, inflation and other operating costs which amounted to $1,327,000. Additional appropriations are being asked to cover the new program initiatives for Microbiology, Agricultural Science, Dairy Products Center and Outreach/Continuing Education. This totals to $2,395,000.

State support currently comprises approximately 14 percent of the fiscal year 1987 University operating budget.

Board rejects new Code of Conduct

continued from cover

weekend's meeting, the role of a trustee was defined as protecting "the best interests of the University." It stated that any citizen of the community — faculty, staff, or students — should be allowed to address the Board. In the past, conflict of interest has been defined, but this resolution requests that potential conflicts as well as apparent conflicts be acknowledged.

The resolution goes on to say that more potential situations should be covered by the code of conduct. Trustees should not decide in conflicts of interest. Apparent conflicts should be investigated and the member with the conflict be denied the right to vote. Allegations should not be sent to a trustee committee, but rather to a committee selected by the trustees made up of representatives of the University and State Legislature. This committee will be "a standing committee with a term of one year."

UVM student Terry Allen feels there has been "no change in the proposed policy in terms of preventing trustees from voting with a conflict (of interest)." She claims the Board is "not (inherently) unethical; they are (just) incapable of policing themselves and that is the way a board of trustees functions. If it weren't, there would be no need for a policy."

Many differing suggestions for improvement of the revised code were presented on Saturday. Stanfield said what the "code brought forward is an improvement. I think most persons would agree. Some people think there is not enough of an improvement, some say it goes too far." Taken literally, the proposed code could "hamstring the Board. They may not have a quarum certified to vote."

Stanfield offered an explanation for the two arguments concerning whether or not the Board should decide if a member has a conflict. Many feel that ultimately the Board should not decide on its own members because that, in itself, is a conflict.

Others look to bodies such as Congress as a model which determines the qualifications of its own members, whether or not to impeach its members, or whether a member has acted improperly. If there is a conflict with this, the courts have the final decision. Thus "groups like trustees are always in power to make up thier own minds subject to review by the courts," said Stanfield.

"In terms of how it defines the conflict of interest, it (the present code of conduct) is not bad," Allen said. "In terms of how it enforces the behavior of its members, it is ineffective. The proposed is no better. The problem is the members will not relinquish their power to the University community or the Vermont community in general... They cannot recognize their own conflict without disturbing the structure of the Board of Trustees."

Chip Dornell feels that the trustees' decision to reconsider the proposal presents two interpretations. It can be seen as "nit-picking to the extent that they can't consent to anything at all, or it can be seen as doing their job to ensure that there is a code to abide by."

Allen feels the "public should be allowed to issue challenges on issues made public a substantial amount of time before the meeting."

Union of Conerned Students (UCS) member Mike Cassidy

please see page 7

V.P. of Academic Affairs title changed to Provost

The title of the Vice-President of Academic Affairs has been changed to Provost as a result of a resolution passed by the UVM Board of Trustees last weekend.

Gerald Francis, who presently serves as the interim Vice-President of Academic Affairs, will not undergo a change in administrative responsibilities. The change only involves the title, not the job description.

UVM President Lattie F. Coor stated that the reason for the change involved the stature of the University in the academic realm. The University is of the caliber of those where the position is referred to as Provost, said Coor.

The new title results in a change of the applicants' outlook on the position. It is more of a "fancy name."

This change in title occurs at a time when the University is looking to fill this position, since Francis serves as an interim. Coor has a Student Advisory Committee which is dealing with the problem.

According to the University Officers' handbook, "The Vice-President for Academioc Affairs is appointed anually by the Board of Trustees upon the nomination of the President."

His or her duties include woking with "Deans and Directors of the academic subdivisions in overseeing the curricular programs and the status of students in them."

He or she is also involved in recruiting professors to work on "professional development" and research. He or she oversees the operations of the library and works on academic programs to improve the standards of the University.

The resolution was easily passed without much discussion by the trustees.



John Chaisson

Trustees Eugene Kalkin (l) and Scott Valent at the Board of Trustees meeting this weekend.

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UVM's religious renaissance

continued from cover

religious services. Even the Catholic Reverend Robert J. Baffa, who has been working with students for 15 years, is suprised by the level of Catholic student activity.

"There has definitely been a sharp increase in people, students, searching for definitive answers. They turn to spirituality.

"It seems to be a more mature faith, a searching on their own. Students want to know why, why we do the things we do. They are searching for deeper values," said Baffa.

With the assistance of other Newman Center students and church leaders, Baffa has organized seven social action and religious committees. In addition, the Newman Center-associated Catholic Student Association has increased its schedule of activities, including this past Sunday's "mountain-top" worship. By focusing on dispersion of leadership positions, Baffa has successfully attracted large and active church committees which address social, religious and community issues.

"The history and tradition of all religions have maintained a real interest in involvement in local projects, social issues. It is our church's mandate to address social issues, putting a moral perspective on these issues."

UVM's Jewish organization, B'nai B'rith Hillel Foundation, under the organization of its new leader, Burlington resident Steve R. Halley, has "taken off unbelievably," according to its student president, Eric S. Bornstein.

Last year there where approximatly 30 active members. This year, there are 120.

"Jewish as a religion at UVM is definitely coming back. More Jews are coming to the realization that their religion is important to them. It provides a structure to their lives. Students are realizing it is not such a big deal to be religious," said Bornstein.

Beyond the standard, yet "surprisingly" well-attended High Holy day dinners, on Rosh Hashana and Yom Kippur, the group has begun bi-weekly Friday night gatherings, attended by 40 to 50 students, to celebrate the weekly Jewish event of Shabatt. Today, at 4:00 p.m., they will build a Sukka, a hut symbolizing the fertility of the fall harvest.

"I believe that the complexity of life in our society today, particularly being a society where we see the fragility of man, with the power we have to end life on earth, leads man to be more contemplative," said Hillel director Steve Halley.

"The Jewish students have organized themselves, working in teams, expressive of this real need to feel some spirituality, some religious connection," he said.

At UVM's Protestant Christ Church Presbyterian, a similar story of dramatic increase in student participation is told. Last year, according to the church's Reverend William H. Hollister, five to six students attended his weekly Sunday services. This year, the average is 15 or 20.

This growth in student attendance is only the beginning of what Hollister describes as a "significant increase in the intensity of interest."

"I'm amazed this year at the kind of questions students are asking. Probing, profound, religious questions, about the meaning of life. Both students at the church and in my classes are asking deep, personal religious and, therefore, political questions," he said.

According to Hollister, "the deepest level of politics has a religious dimension." This relationship between the church and the contemporary social issues has helped attract greater student participation.

Roddy O'Neil Cleary, Director of the Protestant-affiliated Cooperative Christian Ministry (CCM), like Hollister, attributes this increase in religious consciousness to a profound concern for social and religious issues. "People who are committed to justice, ultimately that is an act of faith. Many of the students' strong religious tendencies are

please see page 9

Vt. Congressional race

continued from page 2

They are for equal rights and security for senior citizens. They also believe in a secure and satisfying way of life. According to their platform, "Democracy should exist at all times in all the processes of society."

Diamondstone is not satisfied with the way the election process works. To finance his campaign, he sold his stove. The money was used to purchase a car and print flyers.

Diamondstone looks at the election as applying for a job. "I have to convince the voter that I am the best man for the job."

"In 1988 I will be running as the incumbent for reelection," Diamondstone replied when asked about the next election.

Independent Morris Earle, a retired attorney from New Haven, Vermont, said the Small is Beautiful party, which he represents is "for everything small and against everything large." He said he is for small business, small farms, small manufacturing and self-employment and against big technology and big way of doing things.

"Libertarians," he said, "are just against big government while I am against everything big."

Specifically he is for reform of liability laws, development of a regional market, development of renewable energy sources, taxation favoring small systems and prevention of company takeover.

The party derives its name from a book on economic theory by Ernst Friedrich Schumacher, *Small Is Beautiful: Economics As If People Mattered.*

Earle, who ran in 1982 and 1984, said he has been getting more votes each year. He is "hoping to get a lot more votes because there is no Democrat running."

John McNulty, a retired professor of history and constitutional law at North Adams State College in North Adams, Massachussetts and a resident of Stamford, Vermont, is a Republican running as an Independent in the Pro-Life Party. He disagrees with Jeffords' position on abortion. On the 1973 *Roe vs. Wade* U.S. Supreme Court decision legalizing abortion, McNulty believes that it should be changed in the legislature. Jeffords believes the issue is a judicial one.

McNulty did not run in the primary against Jeffords because he was sure he would lose and instead wants to devote his energies to the general elections.

McNulty also stresses that his Pro-life platform is not exclusive of other issues. He is also for a clean environment, reduction of the deficit, and a strong family-run farm system.

The minority candidates are concentrating their campaigning until the final weeks. McNulty said he would do most of his campaigning in the final two weeks. Earle was going to concentrate in Chittenden county.

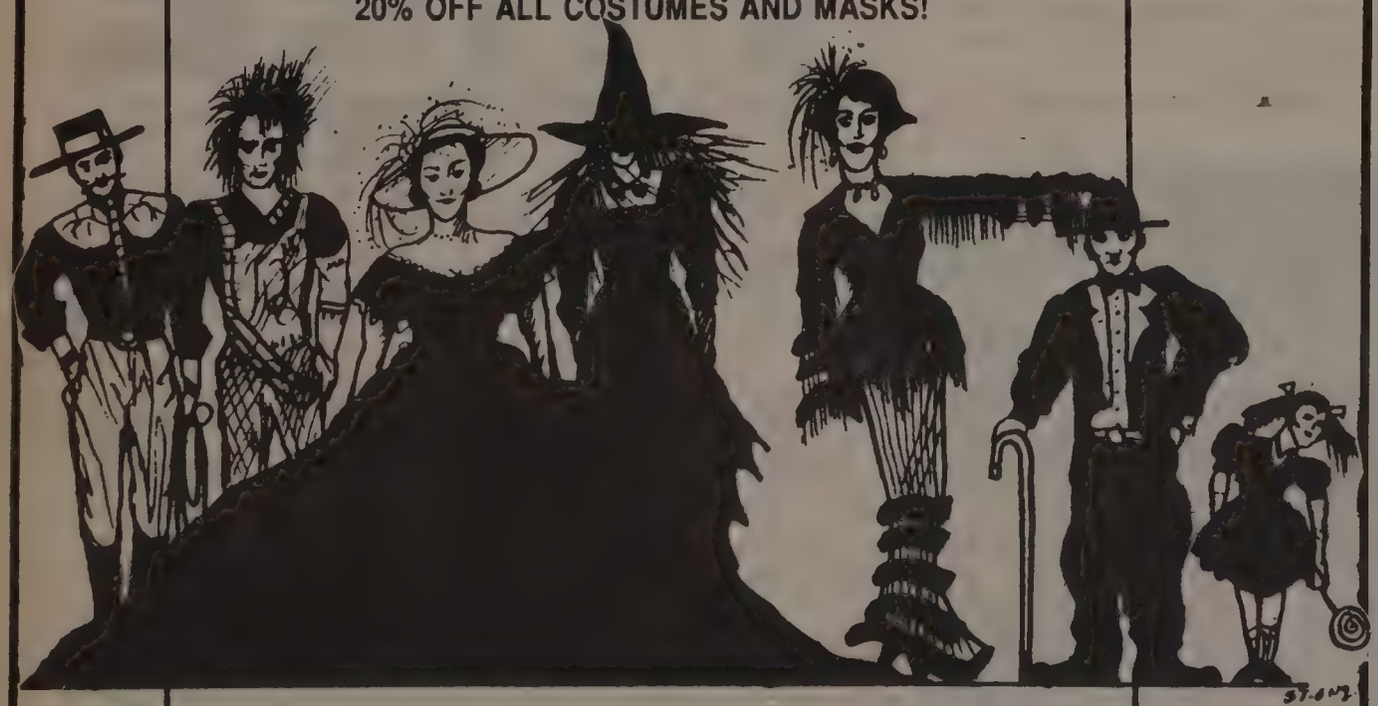
McNulty and Earle are both relying on radio and television coverage. All four candidates have accepted an invitation to appear on Vermont ETV, channel 33, on October 23. The four-way debate will be on from 8 to 9 pm.

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Environment concerns Greens

By SUE FLEISCHER

What started out as a class project for an environmental lifestyles course taken by two Slade Hall students, turned into the UVM Greens, the newest organization on campus designed to make students aware of the Greenpeace organization and to involve them in its cause.

UVM Greens is loosely affiliated with Greenpeace. They adopted their unique name because Greenpeace has objections to organizations taking its name and then becoming autonomous, according to Eric Hall, one of UVM Greens' founders. The group has been operating out of Billings basement, distributing information and literature every Wednesday.

Despite a considerable amount of student interest, one problem the Greens face is that Greenpeace is not tremendously active in the New England area, said Hall. The Greens focus on environmental issues on campus and "not specifically Greenpeace."

They are presently involved in two major causes. One of them is a newspaper recycling project. Their other area of concern is toxic chemicals on campus. "In Cooke building there are a lot of chemical storages not stored properly," Hall said. He and other members of the organization read about this in a newspaper article. "They (the administration) are doing nothing to hide it," he said, "but most students just aren't aware of it, and it could be affecting their health." The Greens are "trying to check into the problem more specifically," said Hall.

UVM Greens hold meetings every Thursday at 7:OO pm in Slade Hall.

Code of Conduct

continued from page 5

agrees. He feels the public should have a say in making allegations that a trustee may have a conflict of interest. "Since this is a state school, anyone in the state should be able to make allegations."

Cassidy feels the duty of trustees is to do "what is best for the University." But this term is relative. The trustees may feel that by not bringing conflicts of interest to the public's attention, they may feel as if they are doing "what is best."

"I am not challenging their (the trustees') integrity, (though) their values may not coincide with the best interest of the University. They should be as objective as possible."

The revisions for the proposed code of conduct should not be voted on by the trustees, Cassidy believes. He feels the trustees may not be able to see a conflict; they may be blind to it. He suggests possibly a committee made up of three trustees — one student, one faculty member, and one staff member — be the deciding factor of the proposed code of conduct. Who is to say that the present committee does not have a conflict of interest amongst themselves? "The trustees should not have the final decision," said Cassidy.

Candon was optimistic before presenting the proposal at last weekend's meeting. "I hoped it would pass. I was reasonably optimistic. I still am," he said. At the next committee meeting on October 23, "the committee will reconvene and consider all points raised by all members at last weekend's board meeting."

According to Valent, "Anyone can send in suggestions to be considered (for the new policy) through the President's Office."

Leahy-Snelling debate

continued from page 2

Sline then asked Snelling to size up his opponent's character. Snelling refused, saying, "I have never in this campaign made a single personal comment about my opponent."

Snelling said he was distressed that Leahy would call his campaign, which refers to his opponent's attendance and records, "negative."

"I pointed out to the people of the state of Vermont that Patrick Leahy had missed every single hearing of the full Senate agricultural committee. That's a fact, and that's a question of accountability. Patrick Leahy never disputed my facts, but he said it was wrong for me to tell people about them and that does disturb me. I don't really want to make any generalizations about it, but I think it's wrong to refuse accountability."

Leahy said a determination of character should be made by the voters, and again stressed that Snelling has been running a very "negative" campaign.

On the controversial subject of drug testing, Leahy said, "I think there should be random drug testing if you can show that the drug testing will really work in particular areas. But I do not believe in the death penalty (for large scale drug dealers).

"I think it is a deterrent in some instances. If the only way to get a drug bill through the Senate was to include the death penalty, then that would be the only way to go through with it," said Leahy. He also said he would submit to drug testing, although, he said, the only thing they would find would be caffeine.

Snelling agreed with Leahy, adding that the tests would need tougher safeguards to protect those who test positve, but should have tested negative. He wants tougher fines and sentences for drug pushers, and rejected the death penalty in all but extreme cases.

Concerning acid rain Snelling said, "One of the big problems in getting the acid rain problem behind us is getting people to agree on a funding mechanism, so I've been talking about a funding mechanism which would include taxes on dirty coal in proportion to its contribution to the acid rain problem, and taxes on those who use coal for the generation of electricity.

"I think that it's important that we go beyond simply wanting to do something about acid rain and be very specific about how we are going to pay for it," said Snelling.

Leahy said he supports the Stafford Acid Rain Bill, and claims that, although it is expensive, it is needed. He says acid rain has been studied to death and that it is time to start acting.

The next question referred to a bill in the Senate which would give the governor of a state the power to shut down any nuclear power plants in his or her state which is thought to be unsafe.

"The bill you are referring to," said Leahy, "if it is as you described, (then) yes, I would vote for it. But I'd vote for it as one Vermonter who really feels that we should have some kind of control over our own destiny. We've seen what's happened at Chernobyl and at Three Mile Island, and we've seen near accidents in other parts of the country concerned about the O-rings... in nuclear reactors. And each time we have the reassuring statements from the experts that you can trust the experts, and I'm too independant a Vermonter for that. I want my own state to make that decision."

Snelling disagreed, saying he thinks the states should have powers in addition to those retained by the Federal government, but no power to act on their own in such a controversial and political subject.







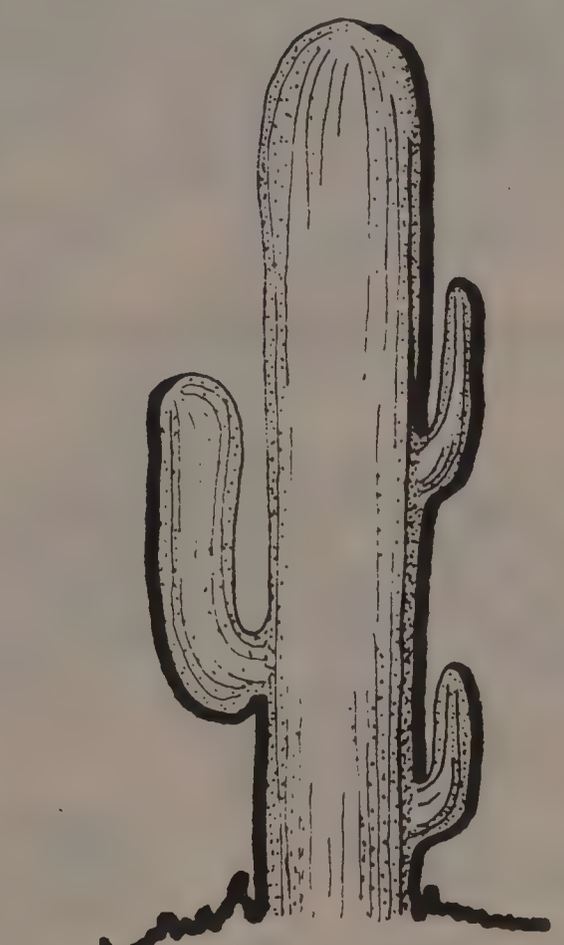
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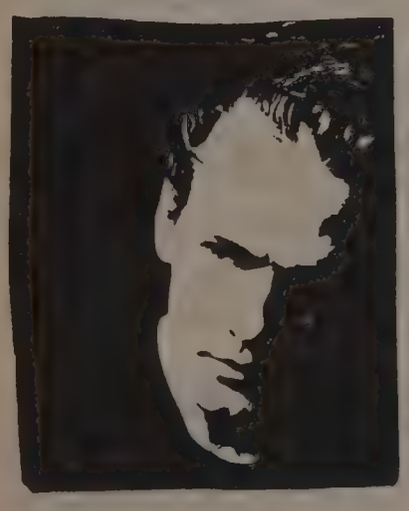


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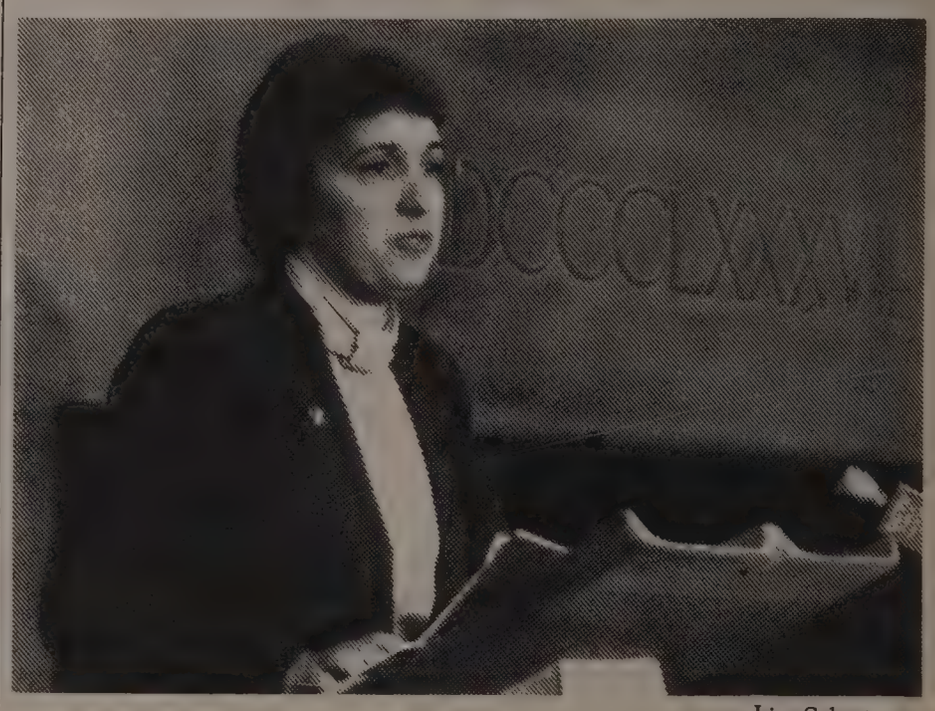
continued from page 6

represented in this quest for social justice."

The CCM sponsors forums and seminars like the recent symposium on women leaders, addressing the cooperation of religious groups with issues such as peace and social justice.

Reverend Alfred Stefanik of UVM's St. Francis of Asissi Episcopal Campus Ministry, which addresses the religious needs of UVM's Lutherans and Episcopalians, has also noticed an increase in the number of students attending his Sunday evening services. Currently 12 to 15 students participate in the "Evening Prayer with Holy Communion." Stefanik primarily attributes this to the increased visibiltiy, but acknowledges what he describes as a "deep sense of commitment" on the part the involved students.

Because of the inaccurate nature of approximations, the numbers of the UVM religious population have not, except in the case of Catholics, been provided. The UVM administration has no statistics on the breakdown of the student population's religious beliefs.



Liza Schreier

National Organization of Women President Eleanor Smeal spoke at Billings Center last Wednesday.

Finding humor in anti-ERA arguments

By STACEY KALAMARAS

Eleanor Smeal, President of the National Organization for Women (NOW), who spoke at UVM last Wednesday night, urged the audience to be sure to vote yes for the Equal Rights Amendment (ERA) on November 4.

Smeal feels that all of the opposition's counterarguments are distorted falsehoods with no credibility. She is so repulsed by them that she manages to find them somewhat humorous. In the sixteen years that she has been "fighting for the obvious," Smeal feels she has learned a lot about the opposition. "Most of the coordinators look like they are people who all rushed out of their houses to defend their kitchens," she ridiculed.

Housewives fear that their social security benefits will be taken away, but what benefits do they have? Smeal claims they have none. "After all," she comments facetiously, "housewives sit and eat Bon-Bon's all day long!" According to Smeal, housewives should receive some type of compensation for their work.

Outraged by what Smeal feels is the American dream — liberty equality, and justice for all, she says, "You can't have injustice without hurting everybody." Smeal has difficulty understanding why the opposition is against ERA. Their arguments, she feels, are shallow and wrong. "They are against the ERA because it will help women." She finds that difficult to swallow.

"I have to say, I've never understood the ERA-Gay-AIDS issue or the lesbian rights issue until very recently. I want you, because this is an academic audience, to understand it in your gut and to be as repulsed by it as I am," said Smeal.

She believes through scare tactics, playing on people's emotions and fears, the opposition is able to get people to vote against their own interests. She addresses the ERA-Gay-AIDS issue by reminding the audience that the gays were the first peoples lead into the gas chambers of the Nazis and Hitler.

"Bigotry, hatred, and prejudice are used against people. What does this have to do with an Equal Rights Amendment?" she asks. "Nothing! But, the opposition wants you to think about it, and I want you to get mad about it, because they're ripping off the values that we respect and admire in this country."

In Washington, D.C., insurance companies want to be able to drop AIDS victims from their coverage. According to Smeal, people are not bothered because the disease is mostly confined to homosexuals. "What happens when it spreads and it could be us?" she asks.

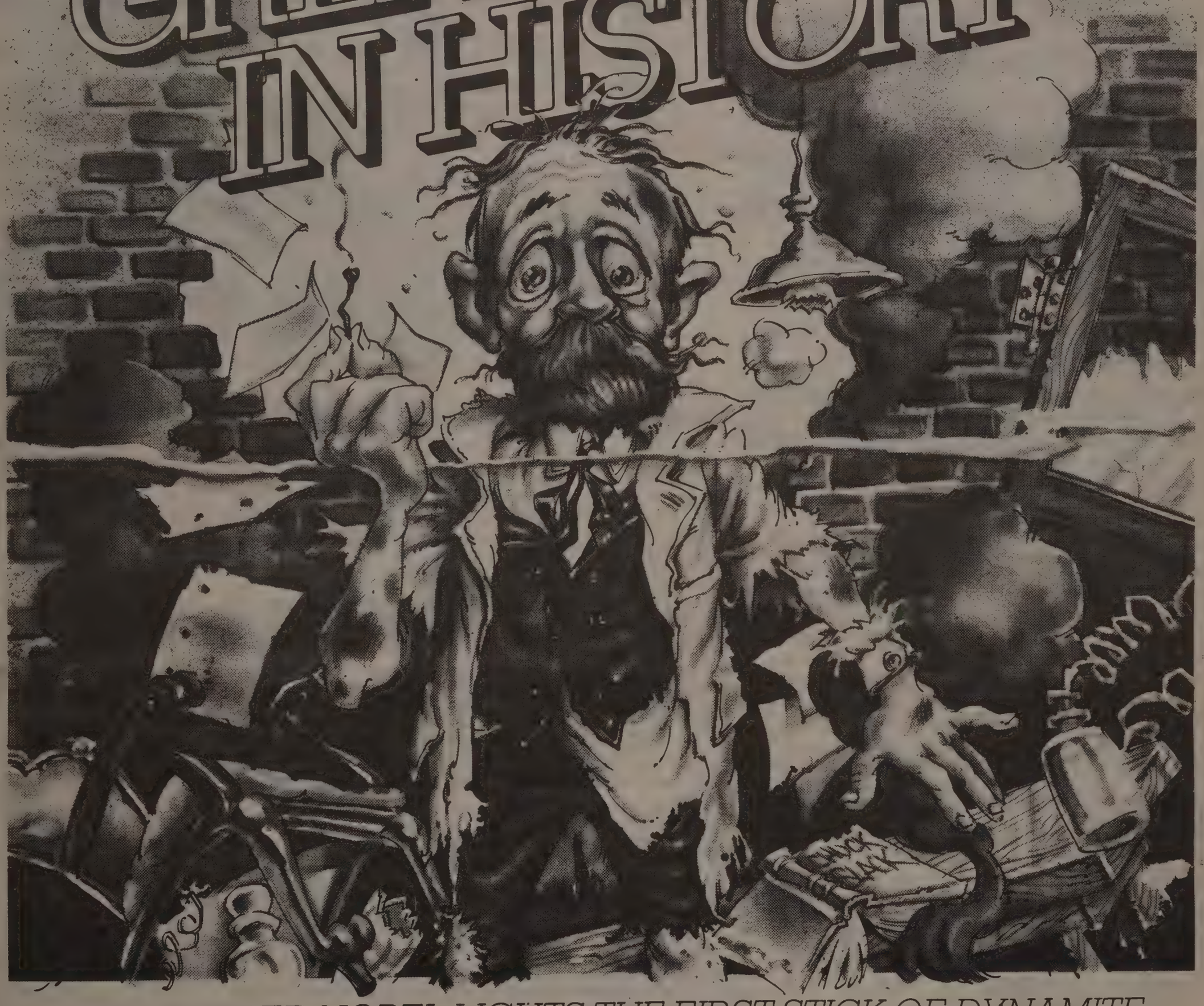
"Insurance companies warrant sex discrimination which is legal in this country." Under ERA, Smeal hopes to get insurance companies to base their rates on the mileage the car is driven. According to findings Smeal has made, most women drive less than men, thus insurance rates for most women would be lower. Hopefully, in general insurance rates will be lowered for both males and females.

Smeal, a Phi Beta Kappa graduate of Duke University with an M.A. degree from the University of Florida, has spent many years fighting for the rights of women. She was first elected president of NOW in 1977. After a five year term, she started her own company in Washington, D.C., before being re-elected as president for NOW in July, 1985. She is devoted to making sure people know what ERA is all about. She is convinced that ERA will pass in Vermont. She concludes, "Don't worry about what's happening unless you're doing something about it."

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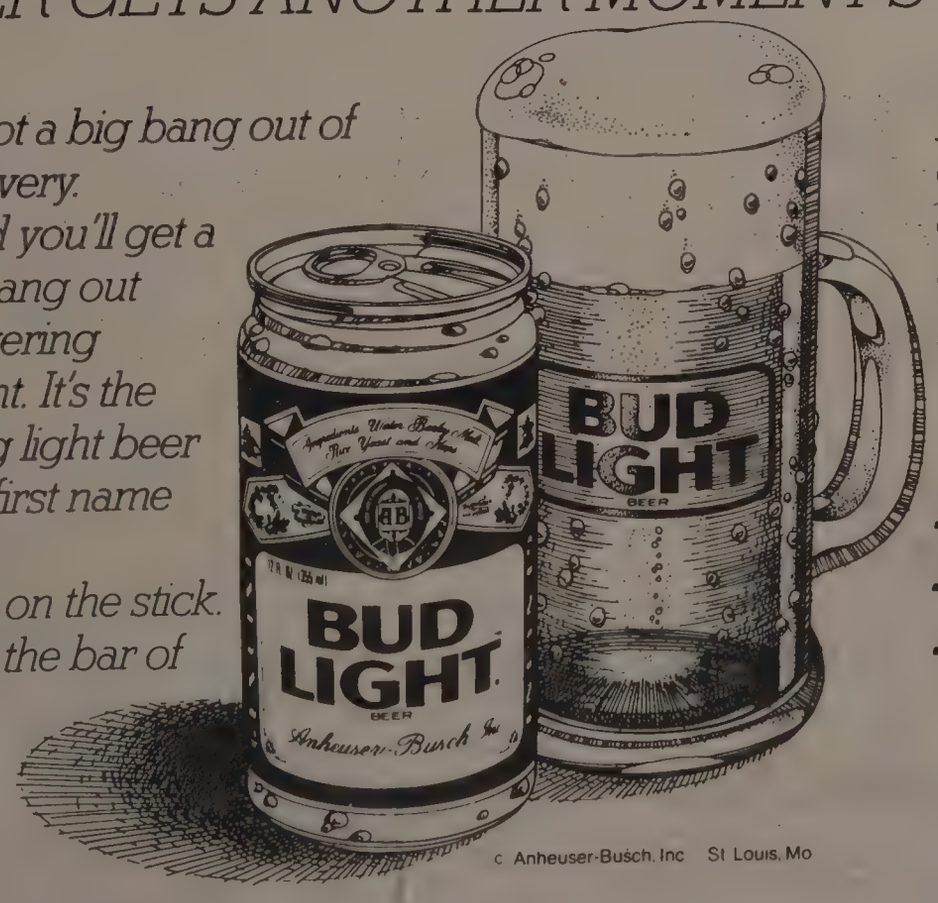


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"OPINIONS"

EDITORIALS

Soviet strategy: Summit defeat constitutes victory

Word leaked out mid-Sunday afternoon that the Reykjavik summit talks had fallen through, and by Sunday evening, long before the end of the day, many people's worst fears were confirmed: no agreements were struck and neither side claimed to have gained anything.

Two days later an outpouring of negative propaganda came from Moscow. According to a New York Times headline, Premier Gorbachev called Reagan "too timid" to make a turn in history. In his nation-wide address to the Soviet people and press, Gorbachev accused Reagan of not being prepared to resolve issues in any significant way, and that he came empty-handed. The Americans, said Gorbachev, "came to Reykjavik without having anything behind their souls."

Which brings us to the topic of elections. With every seat in the U.S. House of Representatives and a third of the Senate seats all up for grabs in the next three weeks, Reagan put the Republican party's reputation on the line in Iceland. The President and his most devout followers in the legislature stood to gain a great deal in the ballot boxes from any positive messages the summit emitted.

Therefore, as the Soviets had to have known, Reagan and Republicans stood to lose a great deal of popularity at the voting booth if such a summit was to fail.

Reagan's strategy was clear: SDI was not to be surrendered. Therefore, knowing this (or at least anticipating it), Gorbachev could have, with some thought, discovered a second path to victory. By demanding the surrender of SDI and allowing discussions to fall through, the Soviets could make Reagan and his brand of conservativism look like an ineffective bargaining agent. Seats in Congress could be lost to SDI opponents. In future negotiations, Reagan and other U.S. negotiators could greet the Soviets with a weaker stance on the controversial "Star Wars" defense system. This constitutes a Soviet victory.

In Gorbachev's Tuesday attack, he displayed two facets of his abilities as a capable negotiator: his ability and willingness to use the press as leverage, and his ability to grasp the concept of election time in the United States. The speech drove home the idea that the attitude of the Reagan Administration is unproductive, and as long as Reagan holds a hard line on SDI, no agreements can be reached. How long Reagan is able to hold that line depends on support in Congress, a support system Gorbachev is maneuvering to cut off.

Life's simple reality : the mortality of man

Death. Simple, complete, final.

Perhaps one of the most significant and difficult experiences marking a teenager's passage into adulthood is the realization of the mortal, terminable nature of man.

By the time an individual reaches the age of 20, chances are s/he will experience the death of a friend or relative. The moments of solemn reflection, often inducing the ironic reaction of laughter, and basic disheartening realities, concerning the naive principle of sufficient reason and often God, produce an increasingly skeptical, mature being.

With Saturday's death of UVM Freshman Laura Bromley, many of Chittenden Hall's 155 residents are undergoing such an experience.

After such an experience, words like tragedy, pity, become almost redundant. A death becomes Death. A blind cycle continues. The word absurd loses its meaning.

Many adults denying this simple truth. Others choose a more modern, or at least less traditional view; nihilism. Oh those simple truths.



Reagan squandered golden summit chance

To the Editor:

Ronald Reagan had a chance in Reykjavik to become immortalized as one of the free world's great heros of peace. Iceland was to have been his proving ground for those who had doubted his defense policies all along. Something happened on that fateful Sunday, however, and countless Americans including myself were left confused, angry and disheartened. As news of the collapse of the Iceland summit broke, President Reapan reached a new low even I thought unimaginable. Just when America thought that our "beloved" leader would finally deliver on all promises he ever made to us in the name of world peace, he turned his back on us and promises burned into ashes.

Even before President Reagan embarked on his journey to Reykjavik, he warned us not to get our hopes up too high. Not surprisingly he predestined the summit with Gorbachev to failure, and he proved to be right. In more ways than one, though, he was tragically wrong. Who in this country would have ever thought that the leaders of the strongest nations on earth would have had such an opportunity to change the course of nuclear history for generations to come? Together they stood on the brink of the most important and far-reaching peace agreement that the post-war generation has ever known. According to General Secretary Mikhail Gorbachev, "Never had our positions been so close together." The agreement would have within five years eliminated one-half of all strategic nuclear missiles and within ten years rid the world of all ballistic or long range missiles. Virtually all nuclear weapons in Europe would have been removed. Limitations on testing would have occured immediately, and within a few years there would have evolved a comprehensive test ban on all nuclear weapons. Even the greatest stumbling block of all in arms negotiations, that of mutual verification, was worked out.

What happened then? For a brief shining moment time stood still and only one thing kept it from moving. President Reagan had a very clear-cut decision to make. The decision was simply should the United States give in to the Soviet demand that testing for the Strategic Defense Initiative (SDI) be confined to the laboratory, or should we violate the ABM Treaty and insist that we use space as our stage to rehearse a nuclear war that this madman believes is winable? Would he concede something that was hundreds of billions of dollars away, twenty years from real development and forever away from ever working in order to achieve the ever elusive goal of world peace? Unbelieveably enough, his answer was no. The one thing that all decent peoples of the earth can agree upon, the dream of world peace, died in a flash. Maybe I was right all along, the "Evil Empire" does not lie across the ocean in the Soviet Union, it lies right here in Washington. It's real name is the Reagan administration.

Scott Bosse,
UVM student

SFA letters: minority is speaking out

To the Editor:

It was with great relief that I read last week's letters to the Editor of your newspaper. In the October 9th issue there appeared two letters supporting a new organization entitled, SFA (Students for America). The leaders of this group are to be congratulated in having the bravado to step forward and at a long last make this a two-sided issue oriented campus. For much too long the students of this University have had only one voice to put forward arguments on issues such as divestment, acid rain and Greenpeace. The organization in question is the Union of "Concerned" Students. I expect them to feel uneasy with the advent of a new group like SFA. They have enjoyed a monopoly on student opinion for so long, they seemed to have forgotten their "openminded" approach to UVM affairs. I point to the poor tactic of tearing down the oppositions signs, and decrying the SFA for not voicing its views at last week's Speak Out. I'm sure that once the SFA is thoroughly prepared for public debate then it will gladly confront UCS's vocal minority. Ripping down signs will cost the SFA money but continuing such distasteful practices will cost the UCS support on this campus. UVM now enters a two party system, congratulations to the SFA.

Dave M. MacLaughlin

CIA plays a vital role in defense

To the Editor:

One has to give the Central Intelligence Agency credit; for the small amount of publicity they have posted about their upcoming recruitment on the UVM campus they have drawn quite a bit of protest. So much protest in fact that some students on campus only realize there is an anti-CIA rally on Wednesday, October 22 and not recruitment for our intelligence agency. The Central Intelligence Agency is a vital proponent in the defense of our nation. It takes an active role in the gathering of information, in protecting American society, in promoting democracy around the world and in working to end terrorism. It goes without saying that this important agency needs the very best people possible to work for it. Where better to recruit potential members with the high standards necessary than on a university campus?

I urge anyone who is even remotely interested in future job opportunities within the CIA to stop by the Living-Learning Complex on the 22nd to see what this agency has to offer. I hope the Union of "Concerned" Students will not, during their scheduled rally, defer anyone seeking information at the recruitment. Students must realize they have every right to decide their futures for themselves and NOT be intimidated by the leftist protests. Of course everyone (even if not interested in recruitment) is welcome to stop by throughout the day to show support for our CIA and our government. Both the College Republicans and Students for America will be doing just that: members will be there from 8:00 am onward showing our support for this vital agency.

Cathy Brickhouse

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The opinions expressed in the letters to the editor do not necessarily reflect those of the *Cynic*.

LETTERS

UCS views portray hatred of country, negativity

To the Editor:

I'm glad that quite a few people are taking notice of how hateful some of the groups on campus are, and I eagerly encourage more to realize this. It seems that as each week comes, we find another reason to hate our country pasted on every campus wall.

The latest this week is on how the whole CIA is an evil, bad, wicked terrorist organization which should be eliminated entirely. Some material by the Union of Concerned Students goes so far as to call all of us terrorists, and "part of the problem...," should we consider whatever job opportunities the CIA has to offer. Are you a terrorist? Probably not. In fact, most students now see their left-wing propaganda as just that — bothersome propaganda. Why is it, though, that all the money used to support this one-sided radical ideological view which is so anti-American comes from us??? I thought the Student Association forbids the funding of political propaganda — perhaps you should ask your S.A. Senator about it.

One of the newest flyers out by the USC reads "Reality vs. Rambo." I see reality as an imperfect world which contains terrorism, contains a possible threat of communism, and contains war and revolution. Pretty bleak, yet still reality, and I honestly believe that our country is "realistically" trying its best to end this. Do you think that our American soil would be so lucky up to now to not have terrorism or revolution here as it happens in so many other countries if it weren't for groups like the CIA and Marines, etc. These organizations are organizations so that we can still have a free country in the years to come.

Have you ever heard the Union of Concerned Students say anything positive about our country? Anything? At times I wonder why they still consider themselves American citizens — their words portray such a critical hatred of our country. Perhaps they have forgotten the liberties we all share, or the role our government plays abroad such as helping the earthquake victims in El Salvador. Maybe the opportunities for education, employment and practice of religion, which are characteristic of the United States, have escaped them. How many other countries have it so good.

Please don't think I'm condemning the entire Union of Concerned Students — just the fact that they force a narrow political view with our money. They sponsor fantastic groups such as the Disabled Students Union... and other groups such as the Gay and Lesbian Student Association with our money. Their anti-American political sentiment is only shared by a few, and the rest of us are starting to understand that. If you have any questions or opinions, please talk to your Senator or write to the *Cynic*.

Ron Swanson

Flotation article inaccurate

To the Editor:

Your readers have been mislead. The article about the floatation isolation tank which appeared in the September 25 issue of the *Cynic* contained the following errors:

The first error was that of omission. Though I told the reporter during our interview about the research that's been done showing a variety of benefits that can come along with floating and gave her some research reports about the benefits of tanking, she did not mention them. Instead the article compared her unsatisfactory experience to the claims made by some advertisers, who are out to make a buck.

The article compared the best experience people have reported, which is what mopst advertisers do with their product, to her float which certainly didn't measure up to those claims. But their was only the briefest mention of the fact that most experiences in the tank fall some where in between the claim of "The Ultimate in Relaxation" and her description of gasping for air and worrying about drowning. A few people have had such reactions to the tank, but most tell us that it was quite relaxing and a very pleasant place to be and that they want to come back.

Furthermore, the experience of relaxing while floating is powerful enough and occurs regularly enough (ie. with a large percentage of the population) to be used as a toll for treating problems related to excessive tension. Research by psychologists and medical doctors are using floatation isolation and other isolation environments for conditions including hypertension, insomnia and tension headaches.

The tank is not supposed to do anything, as my reading of the article implies. The floatation tank is a space where there is very little stimulation from anything outside the body. The state or frame of mind one is in upon entering is probably the largest source of stimulation in the tank. If you are anxious and don't expect to relax, you may not let yourself.

The study here at UVM that looked at how useful the floatation tank could be to help people who wanted to quit smoking did not provide unsatisfactory results, as my reading of the article implies. Results showed that the smoker who floated quit at a rate that was a little better than most quit-smoking programs. What was unsatisfactory was that it wasn't that much better.

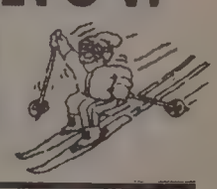
Since this was the only therapeutic research mentioned in the article, most readers were probably left with the impression that the tank is of little benefit. On the contrary, almost all the research using the floatation tank shows that it can and does help people with a variety of conditions. Research across the U.S. and in Canada have shown its effectiveness in treating hypertension, tension headaches and a variety of other conditions that benefit from relaxation treatments.

The writer's assertions that "The air was too heavy and moist" to allow her to hyperventilate is unfounded. Humidity does not prevent one from breathing quickly. The implication that she would otherwise have had an abnormal breathing pattern also is not supported. Our research shows that most people that float slow their breathing to levels that are like those that happen when people are relaxed.

Randy Rzewnicki

To be published, letters or commentaries must be signed, and include an address and telephone. They must be delivered to the Cynic's Lower Billings office by Tuesday at 5 p.m.

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ARTS

Arts Alive splashes downtown with color and life

By OLIVIA JAHNSEN

Imagine inverted triangles in staggered shades of green. Imagine them overlaying a cluster of chives, thin deep green stalks topped with violet asters. Add a layer of fiery gold sunspokes, oranges and reds. You have envisioned one from the showcase of works exhibited through "Arts Alive" this past weekend in Burlington. Seventy-seven Vermont artists populated Burlington's public spaces with sculpture, tapestry, paintings, and photos. The gathering involved many of the artists themselves, making the art truly alive.

Jane Horner's fire flowers imagined above caught the attention of Church Street pedestrians glancing at "Expressions" shop window. In the lower level of the First Congregational Church on College Street, Horner arranged an artistic autobiography, covering a dozen tables with her work. Her familiarity with sculpture translated to deep perspective in her two-dimensional mediums. Bright symmetrical designs on graph paper constrasted sensual vibrant abstracts in oil pencil. Realistic sketches of animals, done as much with eraser as pencil, covered large pages. Horner returned to the wings motif whenever she sought a personal escape. Her work carried an overall sense of searching, evident in lonely watercolors of Cape Cod's coast. Her enormous Oriental style prints of birds inspired the viewer with their simple grace and awesome scale. Series, variations on a common theme, have commonly been shown as triptyches. Horner pointed out that all of an artist's work is done in series; only portions of any one series make their way to gallery walls. Often the artist faced a dilema, pitting concentration on previous themes against development of new ones. Certainly all new themes carry influences of the past, just as re-work becomes complicated and refined with new insights. Horner's most recent work expanded on the surreal images of fire and flight.

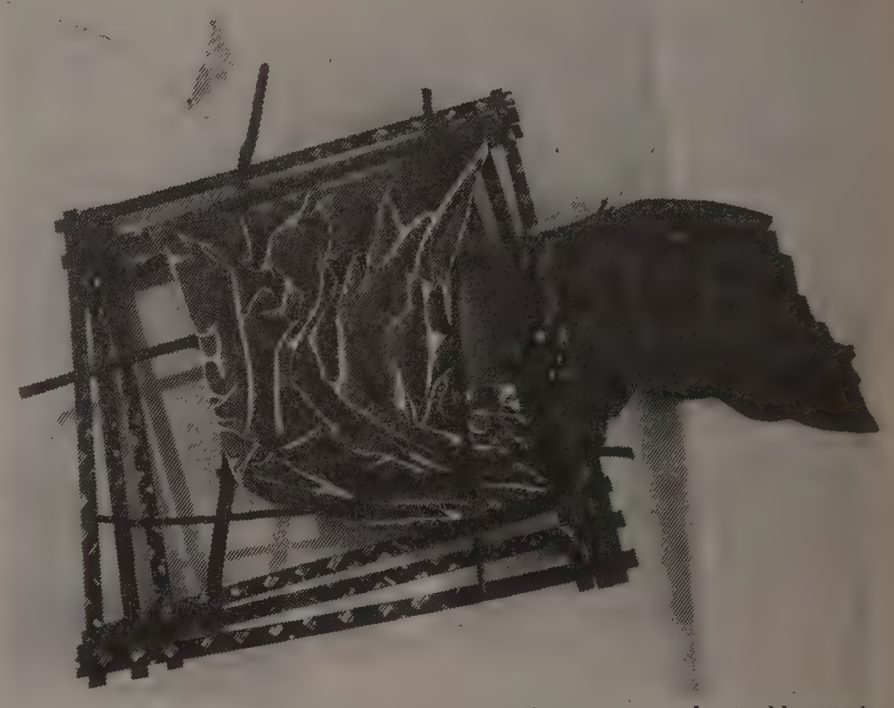
Jeneane Lunn welcomed visitors to her small apartment on College Street, the aroma of hot cider wafting down the dark gray hallway. Lunn covered her largest wall with beautifully light oils and pastels. Lunn's impressionist style reflected eight years of study at the Art Students League of New York. A work-in-progress rested on her easel, depicting the vase of lilacs set beside it, a tapestry of courtly women around a balustrade making an interesting backdrop. She found Burlington far more receptive to young artists than New York, where established artists absorbed most outlets for exhibiting work. She would like to continue to work and show in Vermont, supporting herself with sales, commissions, and drawing lessons.

City Market's walls came alive with David Wise's painted canvases. The canvases twisted around frames of branches and beach fence posts, one in purple and magenta, another in black with bright details. He wrote, "My work in 1986 is at a turning point—where my three dimensional paintings of the last four years have crossed over to a place where they are no longer paintings, and not yet sculpture."

The second floor of the Masonic Temple on Church Street included exhibits by Nancy Hollingworth Taplin and sculptor Patricia de Gogorza. Taplin created distracting images of superhighways and playfully colored overpasses shaped like animals. She effectively communicated the conflict between the organic landscape and; in her words, "our most enduring archeological mark, the highway. It passes from place to place without regard—only speed."

Patricia de Gogorza sculpted well-balanced wood figures. "Noah and the West Wind" captured the motion inherent in wind and the solidity essential for Noah in a carved and painted block of yellow birch. In her two other pieces, "Waterfall Dancer" and the small round "Willow Woman," the artist incorporated the wood's natural grain lines to accentuate the forms, concentric lines over knees and breasts, zigzags over wing feathers on the dancer.

"Secret Gardens" was one of several exhibits currently on display at the Fletcher Library. Four women working in different mediums made up this traveling show. Carol Philips prodded this viewer's imagination with pink cows napping beneath a black maple on a primitive two-dimensional landscape. In an interview accompanying her biography, she said, "My paintings are about color, independent of description." They expressed "how reality feels to me." Claire Fern worked in similar simplified lines, but with greater realism in her batiks on silk and cotton. The light grace of flowers, geometrics, and figures seemed well suited to the medium. Jean Carlson Masseau's trapunto quilts stole the show for this viewer. Small scenes of porches and gardens painted on fabric were framed by borders of quilted leaves and vines in velour-like olives and thick mauves. Designs were first hand painted on the top layer of fabric, then attached to batting and backing, then quilted. The result appeared a cross between applique and quilting. The fourth artist traveling with "Secret Gardens" was Kathleen Kolb-Fisher. This artist captured bold carmine poppies and wild day lilies in delicate, realistic watercolors, softening their natural brassiness with her medium.



At City Market, David Wise's twisted canvases. Louise Nammack

This year's "Arts Alive" was spawned by a similar production organized last year through the Vermont Women's Caucus. The motive remained to organize a large group of artists into a city-wide exhibit. Whereas last year, artists exhibited within their own studios, public spaces were transformed this year into galleries for the weekend. Hendrik Glaeser, one of the directors, explained the selection process in a phone interview. A jury of artists reviewed applicants with professionalism as their main criterion. The project's positive response and overall success seemed largely attributable to work by two full-time volunteer fund raisers, and the directors' knowledge of Burlington's resources. The shift to dedicated organizers was a noticeable improvement over last year's artist/organizers trying to overcome competing interests as both creators and organizers.

If you missed out this past weekend, fear not. Many shows will continue through the month. Visit the Maverick Bookstore, Fletcher Library (over the children's wing), Burlington College, the Church Street Center, Passepartout, and the Colburn and Fleming Galleries here on campus.



Jeneane Lunn's pastel intrepretations. Louise Nammack

A man and his piano

George Winston, master musician in concert Piano and more in his night at the Flynn

By KEN DEMAREST

For the unintiated, the experience is never quite expected. Someone who has never been to a George Winston concert may be startled by his appearence and his style.

He padded out onto the stage in his traditional garb: blue flannel shirt, blue jeans, and black socks. The sharp, clear acoustic environment of the Flynn is perfectly suited to this acoustic purist. There are no microphones, no distorting equipment to fog the sound, just George Winston, his piano and the lights reflecting off the propped up lid of his black Steinway.

Everyone calls him George, never Mr. Winston. His speech on stage seems awkward, Winston says he's not nervous, "Only if the composer of one of the pieces I'm playing is in the audience."

He dealt with many genres in the concert: New Orleans R&B, cartoon themes (such as the Peanuts Christmas cartoons), as well as his own "seasonal" style. All is played with a vigorous concentration; he seems to take pure energy and convert it into sound.

Most of the concert material was taken from his three solo albums, *Autumn*, *Winter Into Spring*, and *December*. When he plays his own work, Winston lets the audience know that he is the author, his variations create a wonderful effect, elongating a passage here, varying a melody there, presenting an image of cohesiveness. A second piece was the reworked version of "Colors," inspired, he said, by minimalist composer Steve Reich. The version differed from the original in many ways: an entire movement and a new, spectacular ending, in which Winston reached into the piano and dampened the treble keys with his hand, were added. The repetitive pounding created a crisp beat like an African drum, occasionally letting up on the strings to create a melody.

Improvisation is an important part of a George Winston concert. He did some free flying improv based on an old European carol called "The Holly and the Ivy" that the crowd loved.

Other influences on Winston's style include a number of New Orleans style R&B pianists, such as Professor Longhair. He introduced the fifth piece as "stride piano," in which one hand carries the melody, while the other strides and jumps around. "The first part," said Winston, "is about a walk through the woods in fall.... The second part's a car chase."

Later in the night, everyone got a surprise. Abandoning the piano, Winston pulled a harmonica from his breast pocket and introduced an improvisation of a traditional Yiddish piece, full of energy and vitality. Halfway through the piece he pulled out a second harmonica and alternated between the two, demonstrating his remarkable musical talent. He looked like he wasn't expecting such a warm reception for this new musical form, and the crowd surprised him with clamorous applause.

After the concert Winston greeted members of the audience backstage. He is quiet spoken and intense, somewhat like his music. He greets each person by name and shows a genuine interest in what people have to say. He also has a wry sense of humor. When asked about his age, he responded, "I'm 37, but the top of my head is 74."

Winston spends about two-thirds of his time touring in the U.S. and in Europe, the remainder of which he spends at his home in Santa Cruz. He began playing on electric keyboards in 1967, but after having contact with Fats Waller, switched over to acoustic piano.

Despite the seasonal nature of his music, Winston does not consider himself a naturalistic person. "If you consider concrete natural," he says, "I guess I am." He adds that he feels comfortable in urban Santa Cruz. He trys to keep a healthy lifestyle, though, and says, "I do two things: yoga and yogurt."

At the end of the informal interview, I asked him if there was anything he would like to say to the students at UVM. There was a pause, "Oh, well..." Another pause. "Thanks for coming out... best wishes...."

Where You'll Find Me:
Refreshing stories of survival

By SARAH WESTBROOK

Where You'll Find Me and other stories, by Ann Beattie
(Linden Press/Simon & Schuster: New York) 1986.

Outside the window, a muted gold leaf quivers in the late afternoon. Its only backdrop is the dismal grey sky. Will it be violently thrust to the cold barren ground, crushed and splintered in an instant by a careless passerby. Or will it swirl gingerly down on a



sunny breeze and quietly decompose? One moment it seems so simple and the next, intricately complex. Ann Beattie's book, *Where You'll Find Me*, like life, provides no answers to many difficult questions.

Through fifteen stories, she offers the reader a vivid glimpse of her character's problematic lives. Her prose is deceptively simple, rich in meaning. Her descriptions are brief but thorough. One is reminded of a play, the scene is set and the characters jump out at you.

The stories are easy for students to relate to because they occur in middle-class families in Vermont. The stories hit close to home because of the problems dealt with: divorce, extra-marital affairs, death, and love gone awry. A thread of discontent runs throughout the book that touches most of the characters. The predicaments and tragedies that have struck them stir up no anger, there is just a final acceptance and a continuation of living.

Of particular note is "Snow" the story of two young lovers who move into a big country home for the winter. Beattie reveals their different attitudes and patterns of thinking. The narrator, a woman, likes to analyze the full situation while her lover is brief and to the point, dramatizing statements to make life more exciting. Perhaps he is right, she says, "People forget years and remember moments." The winter, and their love affair, is summed up in one word, "snow." It remains TO BE SAID (or UNKNOWN) whether this is a memory of lighthearted fun that accompanies a romp in soft, fluffy snow or one of the miserable, bitter aftertaste of falling in muddy slush.

In another story "Lofty," the main character, Kate, is a woman striving to deal with the pain of returning to the home where she lived with her lover, Philip, ten years ago. Beattie's descriptive imagery is seen in the way she depicts Philip's aunt: "a gigantic flower in motion, refracted through a kaleidoscope." Kate is attending Philip's daughter's engagement party. She climbs an old maple tree to escape, "It made her giddy to realize how odd a thought that was — the contradiction between 'standing your ground' and being balanced in a tree." She can't escape the pain or feelings of Philip and eventually makes her "careful, gingerly descent."

Beattie subtly shows the relationships between Kate and her husband through their interaction and through the aspects of her personality that are separate, private from her husband.

Ann Beattie has written a poignant collection of short stories. The presentation that she offers the reader is one of didactic ecclectcism, as well as means of the furtherance of the style of fictional representation. Each is unsettling in the sense that the problems are not solved, but satisfying in that the characters survive and are able to complete their individual quests of intent. It is a refreshing experience to read such a realistic set of stories written in such an expressive and creative fashion.

Influential Cale's prowess awes Hunt's

By JAMIE NEAL

J.J. Cale. The man who gave Eric Clapton two of his biggest hits — "Cocaine" and "After Midnight." The man whose career has spanned thirty years as a songwriter/guitarist/singer. The man who came to Hunt's with his band for two full-capacity shows Sunday night.

Cale was in fine form when he took to the stage for his solo acoustic opener, "People Lie." J.J.'s voice is soft, which accented his lyrical prowess and blended well with his great guitar playing. During the third number, the whole band joined him onstage and set the stage for an hour-long show of Cale's best.

Cale started playing guitar in the mid-fifties, jamming here and there in assorted bands. However, he found his success came with songwriting. Popular artists such as Waylon Jennings, Freddie King, Bobby Blue Band, Lynyrd Skynyrd and Captain Beefheart (and Slowhand) have covered Cale's material, some numbers becoming big hits. He has never had the opportunity, though, to join the musicians who covered his songs on stage for a romp through the numbers, the way he meant them to be performed.

After his first three pieces, Cale strapped on his sunburst strat, much to the approval of the crowd. His finger-picking style is different from most electric guitar players — most use a pick of some sort. Not Cale though. He lets his fingers wander the length of the neck, playing a hot mixture of country/rock and blues.

Cale's appearance was comfortable — jeans, t-shirt, and black boots. With his greyish hair and soft-spoken personality, he could pass as anyone's grandfather. It is when he picks up his guitar that Cale shows his intensity as a performer.

His unique style is a blues-type music with an overtone of southern rock. Songs such as "Ride Me High" and "Goin' Down" demonstrate the power of Cale's sound. He rocked consistently throughout the songs, and when he had brought the crowd to the peak of intensity with his solos, he switched to pure rhythm while keyboardist Christine Lakeland took the spotlight for a while. Bassist Doug Belli and drummer Jim Karstin provided a solid back-up, keeping the material flowing while Cale and Lakeland switched licks.

Cale also played a couple of his better known ballads for the cheering crowd. "Magnolia" and "Hard Times" represent the laid-back blues side of his sound, and if you listen closely, it is the same style Eric Clapton picked up on which led him to immense popularity in the mid-seventies and early eighties.

After introducing the group, Cale and his band ended the night with "Same Old Blues," another song Clapton covered, this one on *Behind The Sun*. A request from a fan in the audience resulted in a run through "I'll Make Love To You," a quick blues jam the au-

Please turn to page 15

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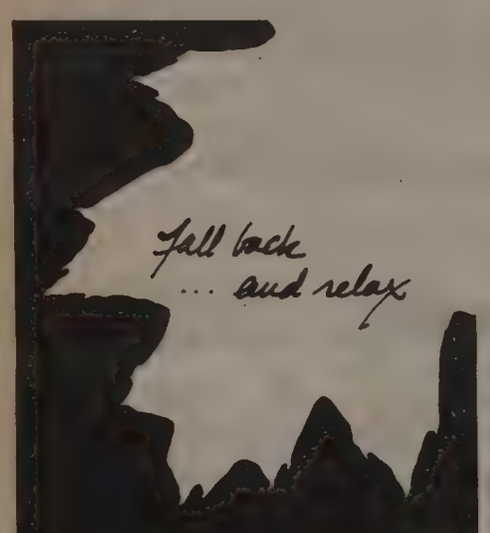

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Storytelling:

A revival of the imagination

By MARGARET MARTIN

The United States is experiencing a revival. No, it's not the revival of the Republican Party. It's a storytelling revival and Burlington, like any good progressive city, is at the forefront. The Vermont Storytelling Festival will be held this weekend, October 17, 18 and 19, at the Fletcher Free Library and City Hall Auditorium. The festival will feature a diverse selection of storytellers, concerts and workshops for people who want to refine or discover their storytelling talents.



The notion of "storytelling," for most people, often conjures up memories of rainy Saturdays in the children's section of the library. But storytelling doesn't stop there. Tim Jennings, a Burlington storyteller and one of the festival's coordinators, says it pulls a number of different stops, in the same way that music, literature and drama do.

Tellers are mainly from Vermont and represent a wide range of styles and approaches. About half of them present folk tales, the oldest form of storytelling, while the rest do oral tales of contemporary subjects. Peter Amidon, Mary Batchelder, Davis Bates and Tim Jennings all have a traditional style. Louise Kessel does traditional and composed stories which focus on women's issues. Tracy Leavitt incorporates rhyme in reciting stories learned by heart from simply hearing them. Avram Pratt takes Yiddish folktales written 70 to 100 years ago and converts them back into oral form.

The characteristic which distinguishes storytelling as a unique art is that the tellers perform material which is not in print. Its full flavor emerges when told aloud. In addition, the artist's particular style is his or her own creation. Some tell their stories with a dance or a song, others perform sitting, merely taking their hands off their knees once in a while. None perform long, polished pieces, for as Tim Jennings describes storytelling, "It's happening now — it's not a quaint, old-fashioned thing." Like folk music in the sixties, it is a changing, moving, wide-ranging art.

The weekend's centerpiece is a Saturday night concert in City Hall Auditorium from 7:30 to 11 pm. Tickets are $5. Other tickets and information may be obtained at The Little Professor Bookstore, Vermont Folk Instruments and the Fletcher Free Library (863-3403).

Johnson, indulge your vices, Not your pseudo-musical urge

By ANDY RAPHAEL

In our incredible pop culture, it seems hip to become an actor if you are a rock and roll musician, and a musician if you're an actor. A prime example of this trend is Don Johnson — yes that's right, the man who single-handedly made the five-o'clock shadow fashionable. *People* magazine rated him the hippist man in America on the top ten pop icon scale, right up there with David Lee Roth. Johnson follows in the steps of that handful of actors who decide they have so much cashola that they can do anything they desire.

Sooo, they decide, hey, it's the ultra cool thing to be a rock star, so why not record? Then they think, wow, I have so many cool rock star friends, why not call them up and ask them to play on my album. Soon they discover, gee, I can be even cooler and make an awesome video, which will be played on MTV day and night and since I am an actor, I can star in it.

Good old Don has figured this out, and since he is now receiving a mere one hundred thousand dollars per episode of "Vice," he can hire a songwriter and a band and cut some vinyl. Well, Don has been around for a while and has accumulated quite a few friends in the music business who he naturally invited to play, namely: Tom Petty, Bob Seger, Willie Nelson, Ron Wood, Stevie Ray Vaughan and Bonnie Raitt. Don also recruited Dweezil "I am so hip 'cause I am a VJ" Zappa, which just goes to show it's not who you are but who your dad is. Don also decided that he should invite Whoopi Goldberg to sing on his album because, hey, actors who want to be rock stars gotta stick together.

So Don records his album *Heartbeat*, such an original title, and puts alot of quality effort into it, because he does not want to end up like his buddy Philip Michael Thomas. Thomas' album fell flat on its proverbial face and is now headed for the dreaded "album-for-a-buck bin." Johnson's effort is blatantly commerical, it's the stuff top forty radio stations thrive on because they can play it over and over and over again, and no one will care.

Unfortunately, Don's voice has as much character as a can of flat beer. He sounds so standard that the album should have a sticker on it: "Warning: this album contains painfully generic top forty." The question that should be asked of Don is 'Why?' How can one possibly listen to an album of Sonny Crockett singing and take it seriously? Did anyone take Eddie Murphy seriously when he put out an album? No, so why should anyone with any intelligence take an album from Don Johnson seriously.

But Don says hey, regardless, MTV will play my video every hour because I am in it and I got my friend Paul Schaffer, the second coolist man in America, to be in it. Don also knows that since MTV overplays his video, radio stations will play it and then people will buy his record and he will make even more money. Lucky him.

Well, Don has a big decision ahead of him, what to do next? Run for political office, nah, that's already been done, besides "Miami Vice" is going to run for the next two decades. Maybe another album. No, please, one is already too much.

Division of tradition in Order's newest

By SAMUEL SLOANE

From the ashes of despair rises a fresh beginning, so it was for the group known as New Order, the reformation of the now-defunct Joy Division. Although their early success was not optimistic, several of their works have been received quite well and have shown some of the talent present in the old Joy Division. Their newest album, however, is something of a disappointment — almost too restrained in its presentation and definitely lacking in the quality of recording. *Brotherhood* is, overall, a rather dull production. Though ambitious, it is quite restrictive for the tradition one expects from New Order.



Contained within this grey mass, New Order *Brotherhood*.

I expected something more innovative than the regular beat and droning cover of a guitar — perhaps something like *Lowlife*, a true representation of the spirit of the group. The heavy beat and exotically intertwined rhythms of their instrumental works, a hallmark of their style, are not distinguishable in *Brotherhood*. Unfortunately, it could be a production by almost any new, technically advanced dance group.

The album features nine vocal tracks, which, though different, each present a boring theme followed by more of the same simplistic, repetitive rhythms. Both "Paradise" and "Weirdo" were neither innovative nor well-recorded.

The only two tracks worth mentioning are, incidentally, the only two slow tracks on the production, "Broken Promise" and "Every Little Counts." In each, a restrained introduction of a solo guitar line flows into a melodic vocal overlay that neither contrasts nor opposes the music. Perhaps one of their merits is that they are both an alternative to the rough beat of the rest of the album. Another is that they both seem quite clear. The first side of the album has been poorly recorded and is quite evident when one listens closely. On the second side, the poor quality is not as apparent, but Jam Studios (where *Brotherhood* was recorded) should be re-evaluated as a locale for recording.

The general production, not the most exciting to come out in years, is definitely worth a good thrashing: the cover is an interesting shade of metallic blue, good for all kinds of decor; the vinyl itself, the same as ten billion others, melts nicely on a hot stove. Together, the combination is unbelievable. Too bad for the progression of the aural arts this week, perhaps by the next something more rewarding will be put forth by the music industry.

The album was provided by Attractions.

Things to come, things to do

Let's talk music, that aural art, an enigma in the Queen City. Local talent, if it can be called such, abounds in every nook and cranny. Let us look at some familar haunts. At Hunt's one may find the inexorable finesse of Pure Pressure on Thursday, Friday, and Saturday, and the amazingly intertwined folk remedies of Jon Gailmore, the local folk hero. At the alternative venue, Border, we have Popular Front presenting Commodity Fetish and Max Schumann on Wednesday. Catamount Arts presents Smokey Robinson Tuesday at the Flynn Theatre. This relic of the Big Chill era promises to create an atmosphere of mellow melodies.

Aside from the monotony of the musical, we have the variety of the visual. At galleries around campus one can find a veritable plethora of artistic endeavors. At the Colburn Gallery, in Williams Hall, there opens Tuesday an exhibit of the works of Vermont artist Marilyn Wenker. The colth and vine installation of another Vermont artist, Zelma Loseke Hadley is on display in the Living and Learning Gallery. In a more historic vain is the display of American Indian pottery at the Fleming Museum. Entitled "Ceramic Traditions of the American Southwest," the show opens with a lecture Friday at 5 pm by Professor Phil Weigand of SUNY Stony Brook.

J.J. Cale guitar master

Continued from page 13

dience fully appreciated.

After being called back for an encore, Cale announced "It is midnight," and started into a laid-back version of "After Midnight." Then came "Call The Doctor," a lazy, kick-back blues song, and "Mexico," one of his more popular rock songs. Cale and his band then said goodnight to the crowd and headed backstage.

He and his group are a tight unit; the stage is shared by the four band members, unlike most bands, it is not dominated by the most popular one. Cale actually stood off to the side in the red light while the spotlight was covering Lakeland and Karstin, letting the crowd know this is a band, not a guitarist and his backup.

Cale and company are heading up to Montreal for a couple of shows, and then across Canada. Cale plans to stay on the club circuit for a while, playing shows across North America until he decides it is time to head back to the studios.

Whatever he chooses, it will be a sure bet that John will still be playing the blues. It has worked for him for over thirty years, he doesn't need to change now. This old troubadour is enjoying himself and his music by taking things "just one day at a time."



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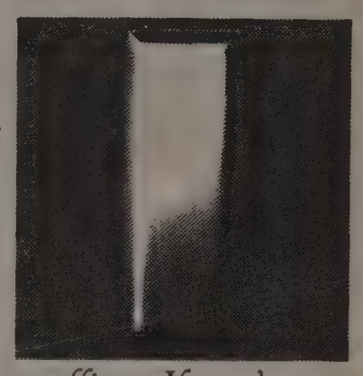
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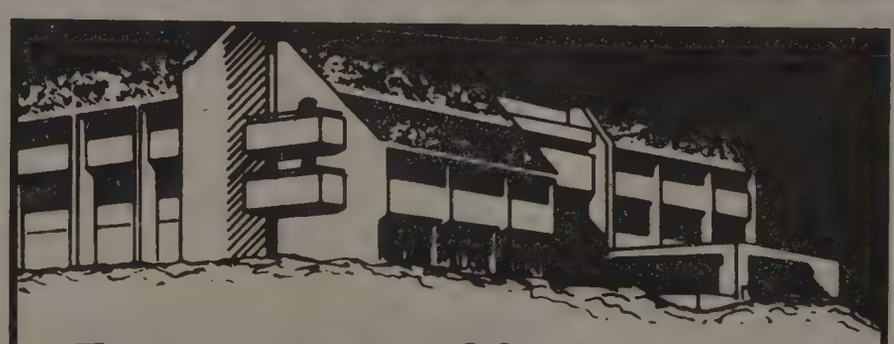
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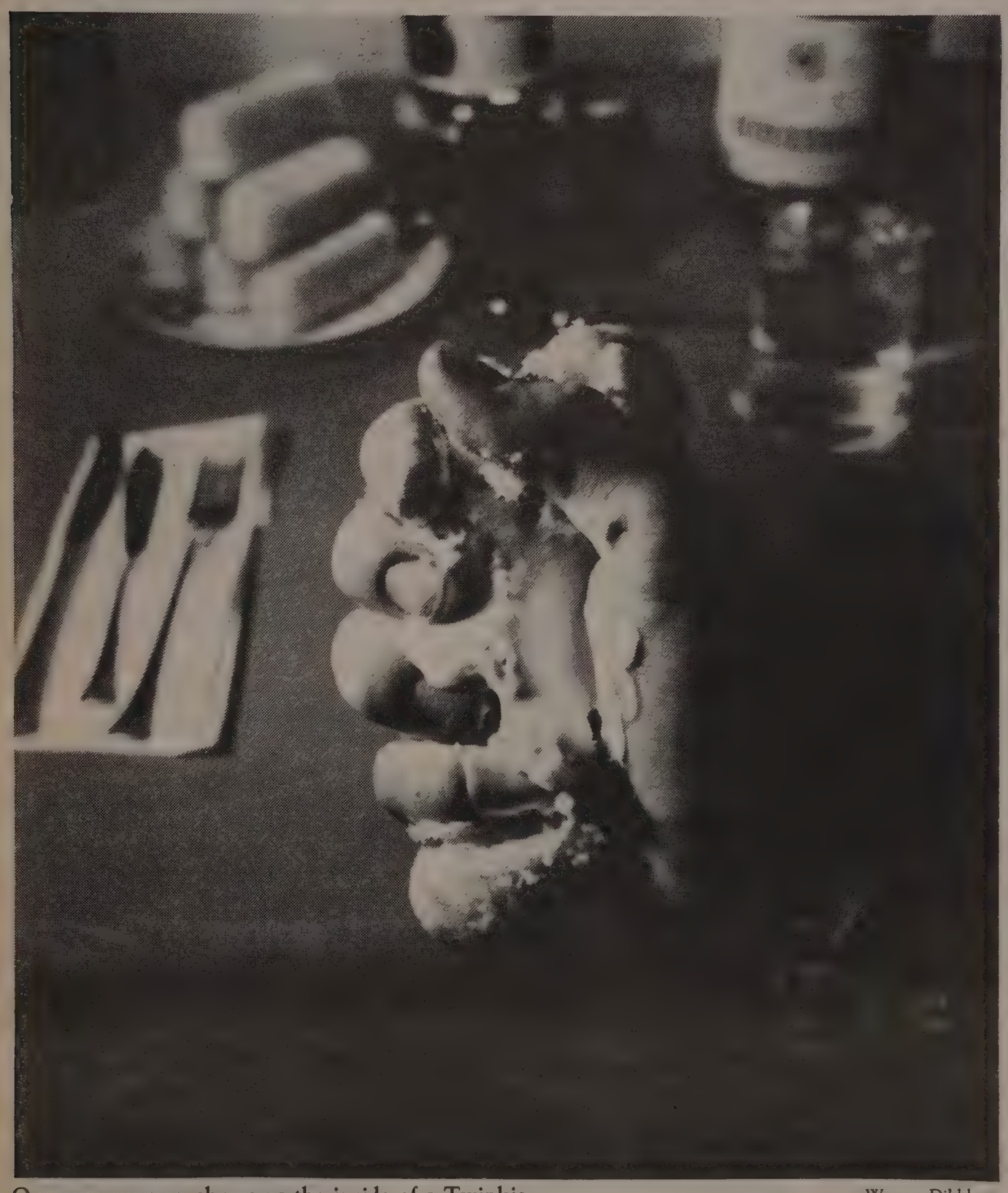
Where: Ira Allen/
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When: Friday, October 24, 1986
10:00 AM to 2:00 PM

Sponsored by the University of Vermont, Center for Career Development, Living/Learning Center, E Building. Call 656-3450 for complete information.

STUDENT LIFE

What lies within a Twinkie



Our own surgeon shows us the inside of a Twinkie. Warren Dibble

The junk in junk

By TONY WINTERS

I feel like shit.

Boy oh boy. I just ate all these things: Sno Balls, Twinkies, Yummie Kakes, Tastee Kakes, Sugar Kake Puffs, Suzie Q's, Crumb Muffins; Wagon Wheels, Hostess Fruit Pies, Hoho's, Mars, Snickers, Butterfingers, Mounds, Almond Joys, M&M's, Peanut M&M's, Whatchamacallit, $100,000 Bar, Nerds, Skittles, Sweet Tarts, Pop Tarts, Sweet Marie, Sweet Sugar Ricelettes, Super Sugar Smacks, Kaboom, Quisp, Cookie Crisp, Cocoa Crispies, Cocoa Puffs, Lucky Charms (with the psychedelic whales), Donkey Kong Cereal, Pac-man Cereal, Fruity Pebbles, Cocoa Pebbles, Apple Jacks, Alpha-bits, Circus Fun, Froot Loops, S'Mores Crunch, Cap'n Crunch, Crunchberries, Frosted Flakes, Rocky Road, Trix, Cheez-whiz, Oreos, Doublestuff Oreos, Chips Ahoy, Chewy Chiops Ahoy, Marshmallow Puffs, Twix, Soft Batch, Puddin' Cremes, Chipsies, Fudge Sticks, Fudge Stripes, Fudge Marshmallow, Fudge Grahams, E.L. Fudge, Starburst, Twizzles, Reeses, Bonkers, Tootsie Rolls, Skor Bar, Mr. Goodbar, 3 Musketeer Bar, Chunky, Crackel, Rolos, Yodels, Ring Ding Jr., Funny Bones, Devil Dogs, Swiss Rolls, Sunny Doodles, Yankee Doodles, Star Crunch Cakes, Nutty Bar, Jel-Creme Rolls, Devil Twins, Choco-Jel, Devil Squares, Snak Cakes, Nutty Bar, Sour Balls, Pixy Stix, Sour Balls, Jube Jels, Mighty Malts, Sunbeam Kisses, Hula Chews, Putters, Mister Salty Pretzels, Rold Gold, Tato Skins, Baked Potato Tato Skins, Sour cream n' Chives Tato Skins, Cheese 'n Bacon Tato Skins, Fried Pork Skins, Cheeblers, Cheez Doodles, Cheez Puffs, Cheez Twists, Funyions, Nacho Cheese Chips, Cheddar Cheese Chips, Jalepeno Chips, Rippled Chips, Sour Cream and Clam Chips, Sour Cream and Onion Chips, Salt and Vinegar Chips, Onion Garlic Chips, Bar B-Q Chips, Ketchup Chips, Pickle Chips, Cheetos, Tostitos, Doritos, Cheez Curls, Cheez Balls, Potato Crunchies, Cracker Jack, Crunch 'n Munch, Fiddle Faddle, Pringles, Slim Jims, Old Beef, Beef 'n Cheddar, Bugles, Kool-Aid, Screaming Yellow Zonkers and Screaming Nutty Zonkers with the Sillies.

Much to my suprise, I also ate: sugar, flour with niacin, thiamine, mononitrate, and riboflavin, vegetable shortening, sugar, coconut oil, cottonseed oil, palm oil, soybean oil—all hydrogenated, calcium chloride, salt, sugar, citric acid, protease, sodium sulfite, FD&C yellow 5, blue 4, dexstrose, glyceryl-lacto esters of fatty acids and lecithin, TBHQ (a preservative), corn syrup, emulsifier, potassium sorbate, corn starch, thiamine mononitrate, monosodium glutamate, polysorbate 60, lactic acid, sodium sulphate, sodium stearoyl lactylate, sodium acid pyrophosphate, monocalcium phosphate, sugar, dextrose, disodium inosinate, disodium guanlyate, mono- and diglycerides, thiamine mononitrate, sorbic acids and agar.

When Mr. Tummy discovered that all these infiltrators had snuck into his food, he got extremely upset. "Out with you all," said Mr. Tummy, and proceeded to expulse these hidden surprises from his fleshy, pink living room, making me feel a little better.

The problem is, people don't have very much time. Time for leasure, time for work, time for loved ones, time to make meals. The latter problem is something that the generation of sceintests in the '50's thought they could cure. "We will solve that," they said, "We can make food for the people of America." And they did. For those who did not have the time to bake a cake, they made packaged cupcakes. They made hot-dogs as a cheaper and simpler steak, potato chips for those who didn't want the hassle of frying potatoes. But, what seemed to be a simple, wholesome idea ran into unexpected obstacles. The problems arose faster than rising bread. To begin with, the scientists in the research department of some companies obviously turned clinical mistakes into products. What the hell is a Twinkie anyway? And the person who discovered that by putting the frosting in the middle of the cake, the problem of all the icing peeling off with the wrapper can be avoided. Hostess made millions.

The problems did not stop at convenience. See, it's one thing to have the icing come off with the wrapper but it's a whole new kettle of fish when the cake goes stale, or the chips get hard. Then ol' Dr. Devil in Chem-Labs-in-Hell Inc. had to start dreaming up some new chemicals. Thus the birth of polysorbate 60 and TBHQ. You see, you can't let things go bad in the wrapper, that's against the whole point of the industry. Convenience, that's the name of the game. If you can't spend the time to make it at home, go to the store and buy it. That's the attitude.

But for the Mrs. Cleavers in society, the prospect of stale Ring Ding's simply does not cut it. Oh no, call in the preservatives. "Only the best for my little darlings' lunch boxes," says Mrs. Cleaver. A stale Ring Ding would cause enough trauma to completely tear the family apart. So Mrs. Cleaver puts her faith in preservatives, and the rest of the world follows.

And the untold horrors of what that long list of petrochemically derived preservatives will do to Mr. Tummy has yet to be revealed, never mind the rest of the body. Only a select few of the big-time chemists know specifically what all these things do to the human body, but they won't tell. Or they don't know and are embarassed to admit it. If scientists can make a tartar-control toothpaste that is also a great tasting gel, they should be able to tell us what that fuzzy, pink Sno Ball just did to our blood-stream. There are no answers and at this point only a few people are asking any questions. Our whole basis of nourishment has fallen into a deep hole full of computer-designed sugars, industrial preservatives and deception. But our society could not function the way it does without it.

In this non-stop world of no rest, no waiting, fast food, fast money, drive-thrus, and early death, even factory-produced food has its place. In the stomach.

A teacher true to her beliefs

Henia Lewin, Hebrew and home

By LIZ ANKLOW

Henia Lewin was born in Kovno, Lithuania to an upper middle class family right before the Germans occupied the city in 1941.

After being smuggled out of the ghetto in Kovno at the age of two, she lived with a Lithuanian Catholic family on the outskirts of the city. It took two years for her family to reunite, after which they fled to a displaced persons camp outside Frankfurt, Germany. Thousands of other refugee survivors of the Nazi reign of terror were living there under the occupying American troops. Most of these so called displaced persons, unable to return to their homes, awaited visas to emigrate to the United States, Canada, England or Israel. Henia's family lived in this camp for three years before they were granted visas to leave for Israel.

Her life in Israel was happy despite the shortage of work and food. Her parents were active Zionists. And, because of the traumas they experienced in the war and Europe, it became clear that Israel was their "promised land."

"Israel was my first home. I put roots down immediatey and within three months, Hebrew became my first language." After three and one half years, Henia's mother became quite ill. Consequently, they were forced to leave Israel and move to a colder climate, by a doctor's suggestion. After finding a Canadian cousin to sponsor their immigration, they left for North America. At the age of thirteen, Henia arrived in Montreal and has remained in North America ever since. Though she left Israel at a young age, she says, "I have retained my Hebrew for thirty years. I consider myself an Israeli even though I lived there for such a short time. Whenever I go back I feel I have come home."

Mrs. Lewin took her undergraduate degree in psychology at Concordia University in Montreal, and simultaneously, attended Hebrews Teachers Seminary, graduating with a Judaic Studies major. Ten years later she moved to Burlington with her husband.

Dr. Wolfgang Mieder, the current head of the German-Russian department, had heard of Mrs. Lewin's reputation around the Burlington area and called her in for an interview. Dr. Mieder had nothing but praise for Mrs. Lewin, who he fondly calls "Mother Hen," and subsequently gave her a place in his Department.

People often ask about the unique situation of having Hebrew as part of the German-Russian department. Dr. Mieder replied, "I realized this morning when I heard that Elie Wiesel won the Nobel Peace Prize exactly how happy I was that we have a department where we have a Jewish colleague who teaches Hebrew while I teach German. Only in America can people of different backgrounds build a close working relationship.

"Even though both German and Russian cultures have brought hardship to the Jewish people I think its fitting for Hebrew to be taught alongside German and Russian at this University.

"We are very fortunate to have Henia Lewin as part of our department and I know one would have to search long and hard for someone who didn't admire and respect her. Even though she is a part time instructor because she only teaches classes, she participates as a full time professor in our department, being constantly interested and always willing to try new teaching techniques," replied Dr. Mieder.

The study of the Hebrew language has a long history at UVM. The former chairman of the German-Russian Department, Harry Kahn, was a German who escaped from Nazi Germany during the war. He was the first professor teaching Hebrew at UVM. After he left, the general policy was to employ an Israeli graduate student, which caused many problems. "Just because someone can speak a language doesn't mean they can teach it," said Mrs. Lewin.

Mrs. Lewin serves as a beneficial resource for the department. Her personal knowledge of the Holocaust sheds light on many related subjects.

Doug Pinta, currently in beginning Hebrew, said, "She is so educated about so many things, but she also takes into account

please see page 19



Action from a regatta at Tufts University.

It's no gybe
Club sailing at UVM

By LISA FOOTE

There is nothing quite as invigorating as the sensation of gliding through wind-swept waters on a crisp autumn day.

As the breeze fills my sails and I plane over the icy waves, my senses come alive and I am overwhelmed by the perfection of the scene in which I am enveloped. The sun warms my already soaked body, as I sail through an ethereal sea of shimmering light set against a backdrop of mountain ridges, plunging cliffs, and the brilliant foliage for which Vermont is famous. The wind picks up and my body is almost horizontal with the water. Supported by nothing more than a strap over my feet and the strength of my legs, I realize that months of weight-training couldn't possibly have prepared me for the strain I am bearing now... but I love it. Gone are the stresses and fears of classes, jobs and exams. Now it's just me and Lake Champlain, challenging one another in a test of strength. High anxiety, terror, joy and exhilaration all intermesh into one indescribable feeling that can only be understood by others who love the water as much as I do. It's a slice of heaven that everyone should experience at least once... although once is for most only the beginning of a lifelong addiction.

I've been a water buff for as long as I can remember, and part of my decision to come to UVM rested on the school's proximity to Lake Champlain. It would be a shame not to take advantage of the opportunities the Lake provides. This is precisely why I joined the UVM Sailing Club. It is a perfect opportunity for students to experience the beauty and challenges of Lake Champlain first-hand.

The club is an S.A.funded organization, and owns six Laser II sailboats and two sailboards. No experience is needed to join, and there are no dues. The only requirement is that students know how to swim. You are required to take a swim test which is given in Patrick Gymnasium during recrea-

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On the subject of campus unity
Some questions raised about UVM social life

By PAUL DREHER

It was a perfect fall Sunday afternoon, past peak foliage season, but still beautiful. It was the sort of day that is ideal for a football game or throwing a frisbee.

At any rate, as I walked I couldn't help but notice that many of the greens of UVM campus were void of activity. This seemed odd to me. Perhaps I'm naive or idealistic, but I, for as long I can remember, have had an image of college campuses in a flurry of activity on weekends.

This forced me to ponder UVM. First, why is there no activity? And consequently, what does a typical student generally identify with in terms of the University of Vermont?

If one were to look at UVM geographically, obviously, one immediately notices that the University is located on the fringes of Burlington, which is a city that is, for the most part, more cosmopolitan than its size would indicate. Consequently, Burlington has more to offer in terms of entertainment and social life than UVM.

This creates an odd situation with two different foci of development for the college student. The first, the academic institution, the University, and second the social and entertainment center, downtown Burlington. This is a bit ironic because the University and the city seem to be somewhat disjointed. This could be due to the fact that the UVM's founders placed it high on the hill, to create an image of a lofty intellectual niche, which looked down on the city. In any event, it seems that perhaps UVM does not provide the social climate it should, and as a result there seems to be very little campus unity.

UVM's campus extends over an enormous area, obviously because the University experienced several sporadic growth spurts. As a result, most of the dormitories lie at a considerable distance from the main campus. Individual campuses will sponsor activities promoting, what might be called, individual campus nationalism, rather than a united UVM spirit.

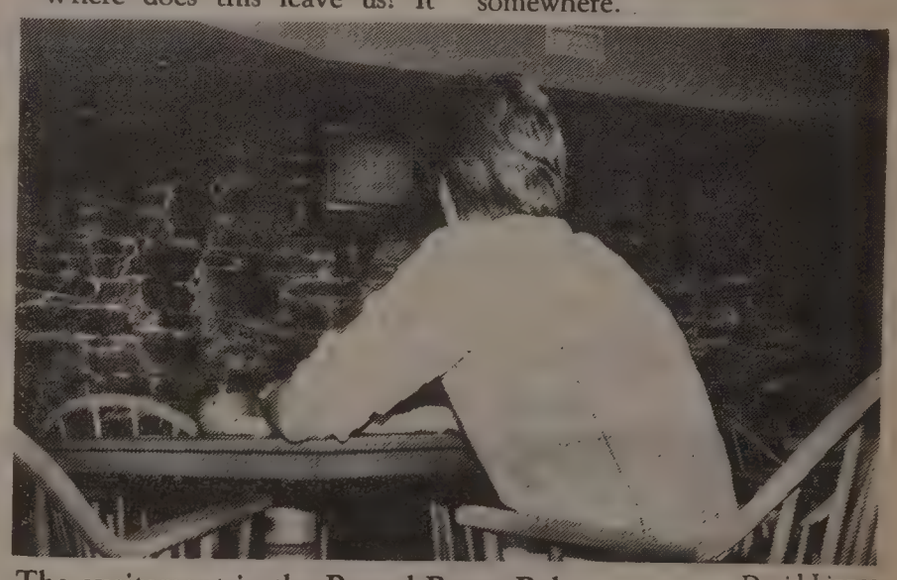
As far as sports are concerned, UVM obviously does not have a football team, something most state universities have and something that generally evokes a sense of school spirit. Hockey games are ideal, except for the fact that the arena houses only about 1000 students, a small fraction of the total number of students. The other sporting events have been, for the most part, poorly attended.

What about the Round Room Pub in Billings center? It was ill-conceived from the start and is consequently ill-fated. The pub is situated at the north end of the campus, a twenty-minute walk from most dormitories. Who would walk twenty minutes to the Pub, which doesn't even have a liquor license, when within the same time they could walk downtown?

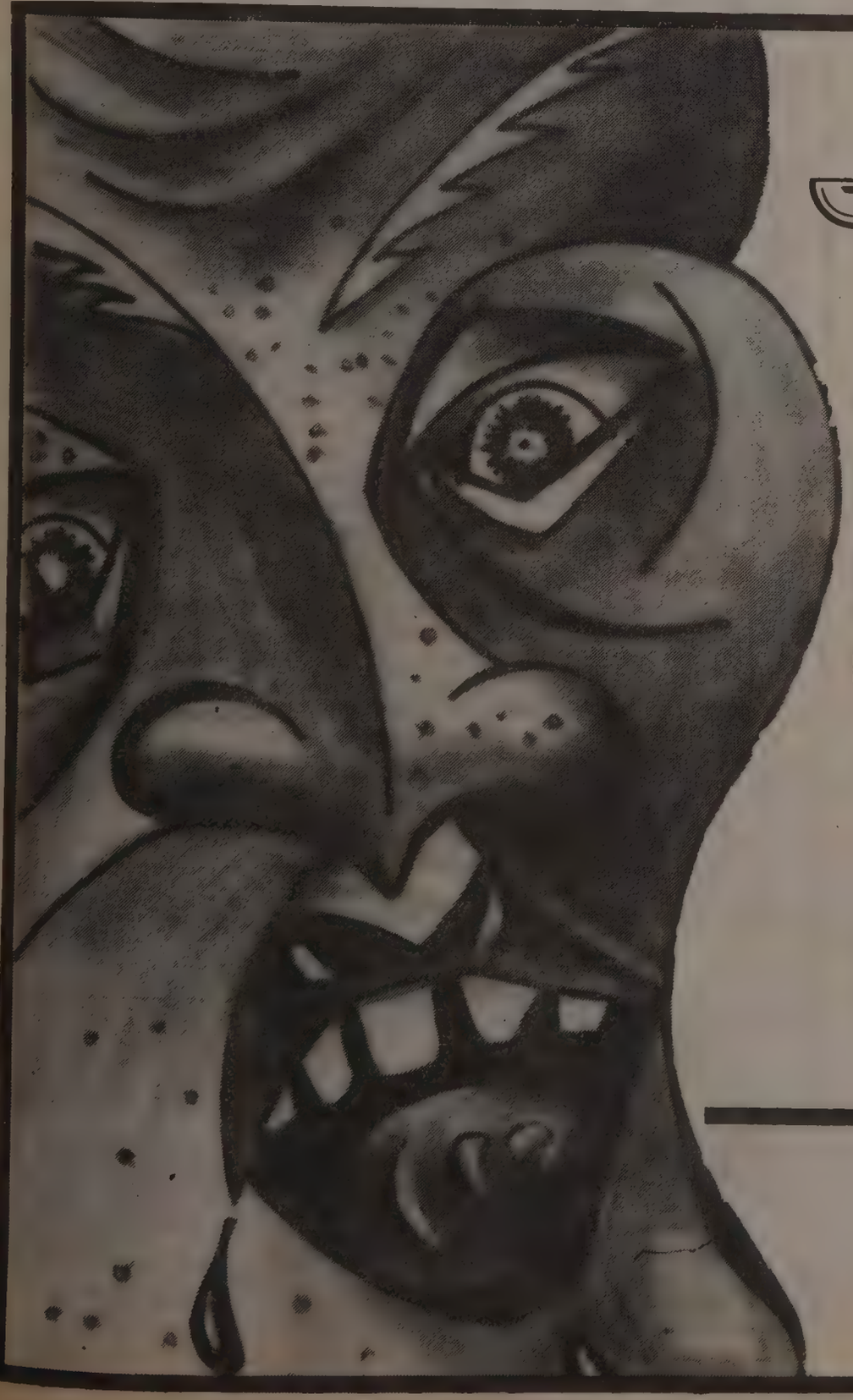
Where does this leave us? It seems that the University presently offers very little in terms of academic alternatives. There is nothing to unify the student body and very little on-campus entertainment.

On top of this, there is a new twist to the problem. The drinking age has gone up, and in the next two years, the number of students able to utilize the bars downtown will rapidly decrease. Alternatives for these students are of increasing importance.

The academic and social growth of a student go hand in hand. One compliments the other so that a sense of individuality develops. It seem that UVM has, to a large extent, transferred the social responsibility of the University to the city of Burlington. With the raised drinking age, UVM will presumably be forced to accept the responsibility to offer more mass appeal student-oriented activities, or at least to provide more on-campus entertainment. Hopefully, along with this UVM will gain the campus unity and individuality it currently lacks. But unfortunately, the school has great strides to make to get from nowhere to somewhere.



The excitement in the Round Room Pub. David Lippes



CASSLERS TOYS

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Question Man



Reaping Questions

The Grim Reaper has been busy.

But that's to be expected. It's an inherently busy profession. Still, he's been working overtime lately.

You can count on him to spend a lot of time in India and Africa but somehow you can forget about him in Vermont. Especially in the Queen City where tragedy is limited to the smashing of a new GTI. But the current has changed and there is a nasty undertow.

I've heard him in the distance like some rabid wolf-dog. He drifts like a spider web on your face, you can feel it but you can't get rid of it. Once in a while he knocks on the door of a distant relative. There is very little you can do.

And he was here this past week. I could feel it like doing a back gainer onto the edge of the pool. A blinding, white fear that engulfs and surrounds.

I knew he was here because I could hear his dry fingernails and smell his staleness. It is a very hollow thing. Like dropping a stone down a dark well and never hearing the splash. The fear can paralyze. Stop you in mid-breath and never let you finish. As you fall backwards into the depths of your thoughts.

I've heard him before, but never like this. He used to be no more than a hazy mirage, an imagined being far worse than any of the things that lived under the bed of my room. He became more clear as I grew older. I had friends who felt the cold pressure of his scythe.

I thought I understood. But the Marxian inevitability of mortality still basked in youthful ignorance.

The claws of his feet left scratches in my living room. I don't think I'll ever get rid of them.

Posed Question: Tell me about the worst event that you have ever experienced.

Question Man: Poses Question.

Inquiree: Probably my worst experience was when I was attacked in Europe. I was in Switzerland and I was alone. It was the first time I had been alone and this 17 year-old in this park came over and asked me for the time. Then he attacked me. He grabbed me but I hit him and he ran away. I thought he was gone but he came back. Nobody was around to help. He attacked again but I hit him again this time he went away and didn't come back.

Q.M.: Poses Question.

I.: When I was living alone in Japan I had a wonderful house. My nextdoor neighbor committed harakiri (suicide by self-disembowelment). I'll never forget the blood that ran into my front yard.

Q.M.: Poses Question.

I.: This is actually the worst wake-up call I've ever had. I was lying there in bed thinking, "I don't want to get out of bed, I don't want to get out of bed" and my sister comes in and says, "you better get up, mom died this morning."

Q.M.: Poses Question.

I.: In Germany I wanted to get my hair cut and I spoke very little German. I was relying on my host brother to translate everything to the hairdresser. When she started to shave the back of my neck with a straight razor I was very, very nervous. I didn't move for about a half an hour.

Q.M.: Poses Question.

I.: When I was about 13 years-old I used to play on this circular slide which was segmented. It was just time to go in and I clogged the slide by sticking my leg into one of the segments of the slide. And all the kids came down behind me. Just as the bell rang I heard this crunch. I slid to the bottom of the slide and all the kids landed on my leg, which had a torn ligament.

Q.M.: Poses Question.

I.: When I was 14 in summer camp during a cookout we decided we were going to get stoned with one of the counselors. Because these people told on us, we were caught. But they had to get us to confess so they chose me because I was real honest. Everyone in the camp was telling me to lie. I was in the office for 45 minutes and finally the director said, "If you don't tell the truth, the whole reputation of the the camp, a reputation we have been trying to work toward for 20 years will be destroyed." So I told the truth and I walked out and the first person I saw was the counselor. So he asked me what happened and I just shook my head and walked away and then I went to the woods and cried my eyes out for the longest time.

Q.M.: Poses Question.

I.: I learned the real meaning of humiliation when my swimsuit fell off when I was ten years old. People tried to explain it to me and I couldn't hear them. It was one of those things.

Q.M.: Poses Question.

I.: I was caught in bed with my girlfriend by her mother who wanted to be a nun. She had come home to suprise us for lunch.

Q.M.: Poses Question.

I.: I was in Bermuda and I had left a soda out overnight. In the morning I was really, really thirsty so I took a big, big swallow of the soda and it was filled with ants.

Q.M.: Poses Question.

I.: When I was a senior in high school and my boyfriend was a freshman at UNH I called and he said, "Oh, hi. I don't think we should see each other any more." And he hung up. For six fucking months no one would tell me why he did it. The real kick is that three years later he called me up and wanted me back.

Teacher

continued from page 16

that everyone is at different levels with their knowledge of Hebrew. I feel that she cares about me as more than just a student but as a person."

Because of Mrs. Lewin's Lithuanian background and the help of Frank Menchel, the University has started offering Yiddish as an evening course. Yiddish was the language of the Jewish people of Eastern Europe until the Holocaust when most of its speakers perished or were scattered. She speaks five languages fluently including Hebrew, Yiddish, German, French and English.

In the past few years the enrollment in the Hebrew classes has more than doubled. "I believe it's a combination of Henia's reputation and the new language requirement," states Dr. Mieder, "We are considering adding more levels to the Hebrew curriculum at the University because of the drastic jump in enrollment." Asked about the new popularity of her course, Mrs. Lewin answered, "there is a greater awareness about Jewish culture on the campus as well as an increasing Jewish Community." Dr. Mieder summed up Henia's involvement with her students which is more than a typical relationship, "She helps to give the Jewish students at this university an identity."

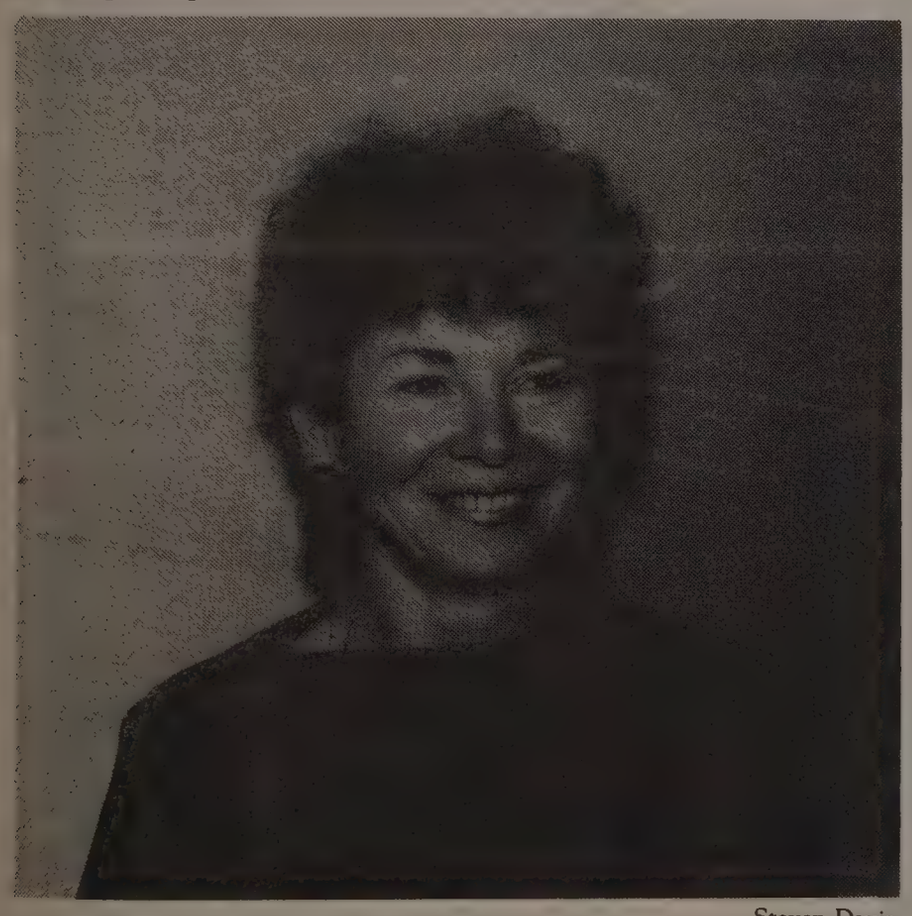
Mrs. Lewin is very involved with students at the University. She is the advisor to a group called Jewish Awareness on Campus (J.A.C.). Taking an active part in its functions and manifestations. She attends every meeting and is frequently instrumental in the follow up and presentation of the committee's programs and events. According to Beth Weintraub a vice-president in the organization, "In many ways, Mrs. Lewin is the J.A.C."

Mrs. Lewin feels very strongly about the link the J.A.C provides between the UVM campus and Israel. In the past four years, nearly 25% of each beginning Hebrew class has taken either a semester or a year to study in Israel.

Being active in the community is also an important part of Henia's life. She has been president of the Burlington chapter of Hadassah a number of times. This is the woman's Zionist organization of America and is the largest medical organization in the Middle East.

As a founding member of the Burlington Action Committee for Soviet Jewry, she has increased Burlington's awareness of the plight of Soviet Jews. The group is composed of members of the three synagogues in Burlington as well as of other organizations. Under her guidance, the committee was instrumental in obtaining the release of professor Jan Feldman's husband from behind the Iron Curtain. They plan local marches and have letter writing campaigns to help refusniks get out of the Soviet Union. The group estimates there are 800 Jewish families in Burlington and they would like to get the community more involved in their cause. Dr. Mieder's description of Mrs. Lewin is, "She is energetic, intelligent, dedicated and extremely hard working. Basically she adds good life and spirit to the University.

It is clear that she is dedicated to her beliefs, "I have a drive to tell students of the importance of Israel in their lives and to encourage them to visit and judge for themselves."



Steven Davis

Henia Lewin

Sailing club

continued from page 17

tional swimming hours. Weekly activities include Friday afternoon Happy Hour Regattas, which are held from 4 p.m. until dark (sign-up sheets are in the S.A. activities office). Weekend sailing is also available, beginning at noon for the first 14 people who show up at the club house behind John Dewey Hall.

Upcoming events include the Dartmouth Invitational race, which will be held next weekend, and the Harvard—Radcliff team race (at Harvard) for the Horn Trophy. This will be held on November 1, and participants from UVM will be known as "The Flying Juniors." Classes for beginning sailors will also be held soon, and dates for this will be posted. UVM typically races against schools such as Brown, Boston University, MIT, the Coast Guard Academy and Tufts to name a few. Most of these schools have coaches, and although UVM doesn't, we still participate.

Last weekend UVM'ers Rick Baker, Tim McKegny, Amy Raymond, Brian White and Steve Lebowitz raced in the Corinthian Intercollegiate Regatta at the Larchmont Country Club in Westchester, New York. Their boat, "Diogenes," came in second place on Saturday, while UConn came in first and Brown second. On the second day of races, UVM was clearly ahead of all other boats (what is known as a "horizon job" in sailor's lingo). Had it not been for improper course markings, UVM would have won the race hands down, but half the boats took an incorrect course and the race was forfeited. UVM did receive two trophies, however: second place for its class, and second overall.

Club leaders for this year are Steve Katz, Commodore; John Schnorr, Coach; Amy Raymond, Treasurer; Lisa Bulman, Race Coordinator; Alex Hill, Windsurfing Director; Brian White, Cruise Director; and Mike Sklaire, Fleet Director. Students who would like to know more about the sailing club can contact Steve at 863—0074, or simply stop in at the S.A. office in the Billings basement. Don't miss this opportunity to explore the beauty of Vermont from a new perspective. Join the UVM Sailing Club and head for the waves!

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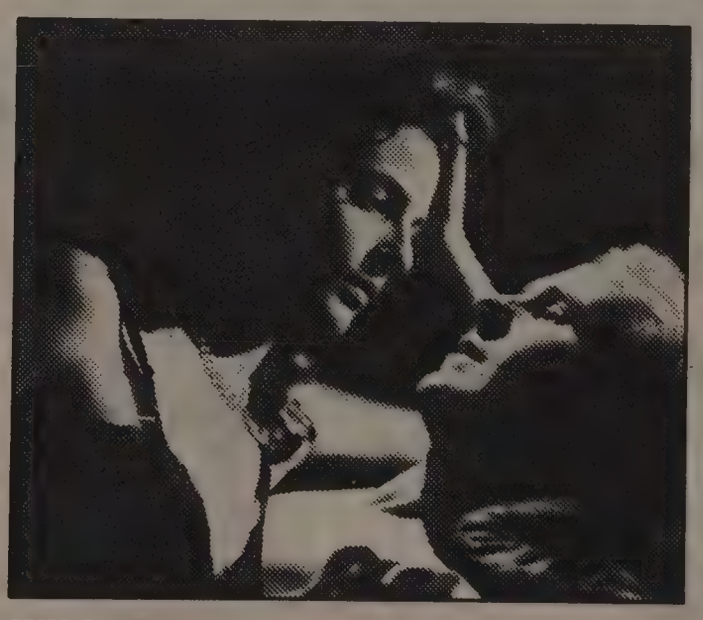
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SPORTS

Northeastern pulls off shocker, 1-0



Chris Bahr

Northeastern fullback Bassam Kanj (7), Mike Mason, and Mark Smith (5) chase the ball in yesterday's stunning 1-0 Husky win.

By DAN KURTZ

Since the beginning of time, sports has always been marked by upsets. In 1969, the underdog New York Mets won the World Series by beating the heavily favored Baltimore Orioles. Villanova toppled mighty Georgetown in the 1985 NCAA finals. And most recently, in 1986, Northeastern stunned the University of Vermont 1-0 in soccer.

Yesterday's game at Centennial Field saw the Huskies take an early lead and managed to withstand the tremendous pressure the Cats exerted on them. They entered this match with a record of 1-7 while the Cats were ranked fifth in New England, having a record of 7-2-2.

Northeastern jumped to a quick 1-0 lead after only 7:47 of play. Midfielder Ken Baker chipped a free kick to Mark Butt, a midfielder, and Butt flicked a header past Cats goalie Jim St. Andre. This was the first goal the Cats had allowed in the first half since their initial game of the season against UConn. They had held soccer powers Boston University, Boston College, URI and Middlebury without a first half goal, but ironically, they allowed a lowly regarded Northeastern squad to score.

Minutes later, forward Brian Clark nearly scored for the Catamounts when he took a shot that hit off a Huskie defender and then the goal post. One minute later, Clark had a semi-breakaway, but his shot went wide.

Mark Smith, the Cat' hottest scorer with three goals in the last four games, shot just wide from 20 yards away with 17:29 remaining in the half. Mike Mason had an opportunity to knot the game at 1-1 late in the half, but he shot right into the chest of Northeastern's goalie Rick Carreiro. Mike Beaulieu also narrowly missed a goal as his shot taken from just outside the penalty area was wide.

The second half saw the Cats controlling the ball on the Huskies' side of the field for nearly the entire half. They put tremendous pressure on Northeastern in the opening minutes and were rewarded when referee John Auld signaled a penalty kick in the 11th minute. Carreiro had tripped Smith, who was battling for a loose ball in the penalty area. Mason lined up for the ensuing penalty kick, and seemed that a tie game was imminent. Penalty kicks are about as automatic as extra points in football, but inexplicably, Mason shot high over the cross bar.

Carreiro continued to stifle the Catamount's offensive thrusts. "He played a good game, making all the saves necessary to beat us," Coach Ron McEachen said. First he stopped Nick Paul on breakaway with 28 minutes remaining, and several minutes later he turned aside a low shot from Beaulieu. But perhaps his best save came with about 15 minutes to go when he stretched his body to make a save on Mason.

"This is just one of those games where we were off as a team," Smith said, "Some of us probably didn't treat them as a serious opponent and we lost."

"They were easily the weakest team we had played all season," said McEachen, "Nonetheless, they played a good tactical game by sitting back after they took the lead." The Huskies concentrated on packing the penalty area with as many as nine defenders, which worked very well at containing the Cats.

The Cats were coming of a big 1-0 win of UNH in overtime, and riding a five game winning streak going into the game. "Obviously it's disappointing to lose a game that we completely outplayed, but that happens and we have to live with it. McEachen added that, "their coach (Winston Smith) even admitted to me that we should have scored five or six goals against them."

Last Saturday's win against UNH was a game which the Cats enjoyed tactical domination, but were unable to score. St. Andre, who saw no action in the first 75 minutes, was called on to make three spectacular saves in the final fifteen minutes to force an overtime.

Smith scored after only 2:56 of overtime. Smith's goal, his third of the season, was his second game-winner in the last ten days. St. Andre made one sensational save late in the second overtime

please see page 23

UVM goaltending pipeline extends to Colorado Springs

St. Andre is the latest in a long line of top Catamount keepers

By TODD BOLEY

Some collegiate sports programs have traditions of having a great player at a specific position.

Quaterbacks Jim Kelly, Bernie Kosar and Vinnie Testeverde have anchored their football team at the University of Miami.

O.J. Simpson, Charles White and Marcus Allen made a tradition at tailback for USC's football team.

Skip Gilbert, Steve Nedde and now Jim St. Andre have begun a tradition at goalie for the University of Vermont's soccer team.

St. Andre, a freshman, has already established himself among UVM's elite goalies. St. Andre could be the best of them all. Coach Ron McEachen has great praise for St. Andre's talents, "As a freshman, he is the most composed keeper I have seen at the collegiate level. His best attribute is that he has great instincts... he has a knack of being in the right place at the right time."

In Vermont's first twelve games, St. Andre has posted six shutouts. He has allowed nine goals all season. He has made several amazing saves to preserve victories for the Catamounts. Nick Mayle, a tri-captain and also the team's starting sweeper, feels confident playing in front of St. Andre, "He has shown that he can stop a one-on-one situation which gives me the opportunity to tackle hard and come up with a big play. He has great composure back there and has the most potential of any goalkeeper I've ever seen."

St. Andre has dealt with the pressure of starting at goalie in his first year remarkably well. "I have obviously felt some pressure, but by looking at things game by game, I have been able to handle it well," he said.

A native of Colorado Springs, Colorado, St. Andre is happy with his decision to come to Vermont. "What makes this team such a pleasure for me is that there is a great cameraderie among the players. Nowhere have I played with a group of people who are so enthusiastic and motivated. There is never any dissension — I think this is one of the major keys to our success."

Mark Smith, another captain is happy to be able to play with a keeper of St. Andre's caliber. "He's better than anybody expected, and the results speak for themselves. As far as I'm concerned, I think he could be an all-American as a freshman."

St. Andre is currently two games shy of tying the single season shutout record held by his predecessor, Steve Nedde. What is remarkable about this statistic is that the team has so many freshmen starting at defensive positions. "The entire defense has come together as a unit. We are young, but we compliment each other well which takes a lot of pressure off us individually."

St. Andre feels that he has already made vast improvements as a goalie in his first year. "I've learned alot on how to read the game. I've matured as a thinker out there, like when to stay in and when to come out and challenge a player. I think that's the biggest thing."

McEachen concluded his appraisals of St. Andre by putting him in the same breath as the former all-Americans who have played here. "Alot of people made the mistake of overlooking him, and we're fortunate to have him. He can be as good as any of our all-American goalkeepers. I really think he has that much potential."

Bruins ruin Catamount challenge in 2-1 OT victory

By JANE RACOOSIN

Once again, the women's field hockey team played a strong game, but came up short, losing 2-1 to Brown in overtime on Tuesday afternoon at Post Field. They have been playing well as of late, but they have yet to win.

The weather conditions for Tuesday's game were not particularly good. The fact that the ground was wet and hard made it difficult to move the ball quickly. The slow field could have been an advantage for the Cats, but unfortunatly they didn't utilize it until the second half. "Brown is an all turf team, so it was definitely at our advantage that we were playing at home in our type of weather," said midfielder Kim Warner.

Brown came out quickly and put pressure on the Cats with three close shots on goal, but Vermont fought back with their intense defense and the goaltending skills of Karin Okun. Although Brown showed a great deal of aggressiveness, they were unable to score off the many corners they acquired. They tended to take a long time to get the hit off and wasted time passing the ball around the circle when they could have taken a shot at goal.

Eventually Brown scored a goal to take a 1-0 lead. The ball came just outside the circle and was hit back in towards the goal where Okun made the save, but Bruins forward Kelly McGarry got her stick on the ball and flicked it into the left side of the goal cage. After this goal, Vermont took Okun out of goal and replaced her with Allyson Palmer.

The second half began with the Cats finally putting things together with a lot more fire than the first. Forward's Biffy Roraback and Leslie Day were combining on several give-and-go passes, creating several dangerous oportunities near the the Brown goal. After putting pressure on the Bruins defense, Vermont finally got a goal 30 minutes into the second half to tie the score at 1-1.

The ball was brought down the right wing and shot towards the goal. At this moment, all of the Vermont players rushed the goal to try to reach the ball. The Brown goalie made a save that pushed the ball out to the left wing where Kim Wolstenheim was waiting to shoot the ball into the Bruins goal.

The second half ended without any further scoring, and the two teams went into overtime. Within the first minute, Brown carried the ball down to Vermont's goal and scored, but the goal was called back because the hit was taken out of bounds. But only three minutes later McGarry scored for the second time to hand Brown a win of 2-1 over Vermont.

"We have the potential to beat top teams like Maine and Syracuse." Midfielder Kim Warner

"Part of the reason why we let down in overtime is because of the goal we were defending. The two goals that were scored on us occurred while we were defending that goal; it was hard to move on and keep balance on the wet ground," said Palmer.



The team effort displayed above couldn't push Vermont past Brown.

Last weekend, The Cats lost a close game to national power Syracuse 3-1 at Syracuse. "We did well for our final game on turf against a team that is nationally ranked. Unfortunately, however, we didn't win and that had been one of our goals. But we still played a close game against them." said Coach Pam Childs.

The Cats, who are 4-6-1, have four games remaining in the season and hope to finish at .500 or better. Last season, they finished with a record of 6-7-2. This afternoon, they will travel to Plymouth State for their final road game of the season. In their final three games, which will be played in the friendly confines of Post Field, the Cats will face Colgate, St. Lawrence, and Boston University. "We shouldn't have a problem beating Plymouth State or St. Lawrence, but Colgate and B.U. should be tough games," Childs said.

"We have played well this season as well as playing well together because we are supportive both on and off the field. We have the potential to beat top teams like Maine and Syracuse, but we just have to start capitolizing," said Warner. "That has been our problem this year because we have played well against strong teams like UNH, Maine, and Syracuse."

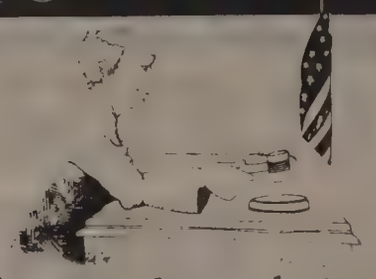
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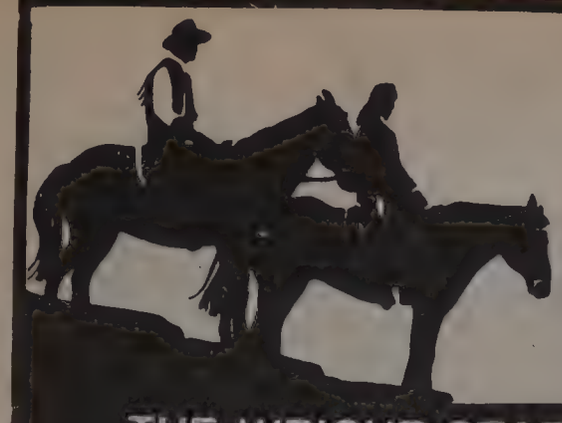
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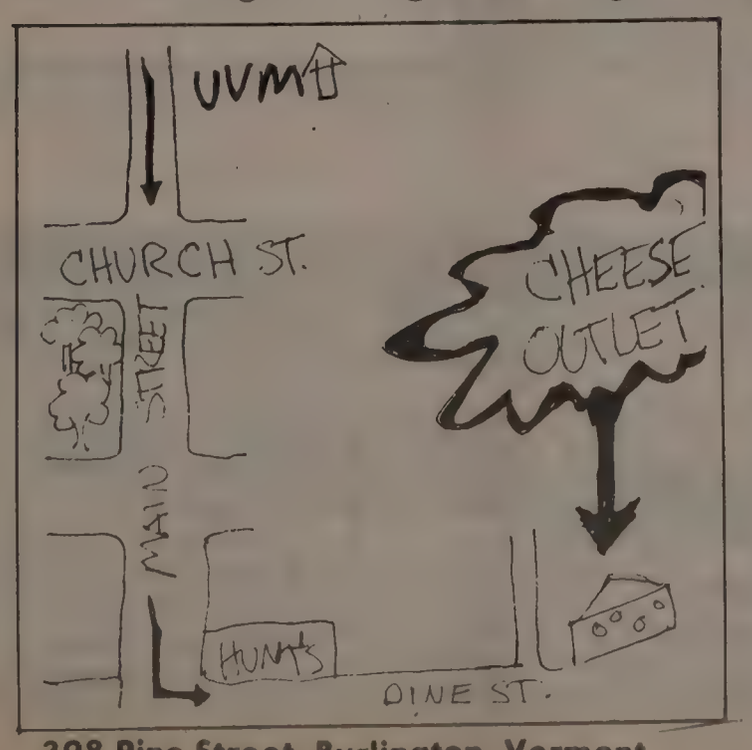
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CYNIC SUNDAY SELECTIONS

It's Just not fair. Last week's Jets-Patriots game looked like a lock for New England, but the Jets somehow came away with a 31-24 win. This game appeared as certain as picking the Colts in Super Bowl III or Dewey over Truman in 1948.

Dan Kurtz (3-3) is steaming. He insists that pipe-bombing the Jets locker room is not out of order. Over the past two seasons, every game which he has picked the Jets they have lost. The same has been true of every game they've won as Kurtz, who is still screaming about Len Dykstra's dramatic homer on Saturday, has picked the losing team. What is it about these masqueraders of the Meadowlands? Why are they Kurtz's nemesis?

Dorrie Panayotou (3-3) is probably the biggest Jets fan besides talk show host Joe Franklin. While Kurtz has never had luck with the Jets, Panayotou's success as a Sunday selector has been directly attributed to this. Panayotou has been matching defending champion Kurtz for the last few weeks, having the same 20-10 mark that he holds.

Tony Winters (3-3), has stayed in the hunt. Right now, he is only one game behind our co-leaders. With Adidas Superstars on his feet, Winters might just make a run at this year's Owen Cup.

Richy Abbott (2-4) suffered a mild slump this week, but he's a Yankee fan and that can be expected from him. Abbott, who originally wanted to play the part of Mike Brady in an off-Broadway production of the *Brady Bunch* , has been inconsistent after coming within a game of first place.

Chris Fontecchio (3-3) has become synonimous with Last Place. The "Techster" claimed that somehow Jets Qb Pat Ryan was scuffing the football, putting extra spin on it for his receivers. He too has vowed to pipe-bomb the Jets locker room, but he plans on doing it because he thinks that Mark Gastineau eats intravenous spinach quiche.

Last week's guest picker Professor Kenneth Rothwell had the most abysmal week since Jimmy the Greek was hatched. Our well renowned guest picker Jay Helmer knows nothing about football, but waterskiing is another story. The only football Helmer plays is the Australian variety seen on ESPN and Redstone quad.

Will Kurtz let a women challenge him for the Owen Cup? Can Panayotou break the Kurtz juggernaut? Is Tony Winters for real? Will Richy Abbott get the part of Mike Brady? Can Fontecchio refrain from saying Dime or will he have it dropped on him? Does Helmer have a chance against these supposed experts? And finally, what is the air-speed velocity of a sparrow?

	Giants vs. Seattle	Dallas vs. Eagles	Broncos vs. Jets	Bears vs. Vikings	Niners vs. Falcons	Raiders vs. Miami
KURTZ (20-10)	Giants	Dallas	Broncos	Bears	Falcons	Raiders
PANAYOTOU (20-10)	Giants	Eagles	Jets	Bears	Falcons	Raiders
WINTERS (19-11)	Seattle	Dallas	Broncos	Bears	Niners	Raiders
ABBOTT (18-12)	Giants	Dallas	Broncos	Bears	Niners	Miami
FONTECCHIO (15-15)	Seattle	Eagles	Broncos	Bears	Falcons	Raiders
HELMER (0-0)	Giants	Dallas	Broncos	Bears	Niners	Raiders

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College Consortium For International Studies

Volleyball takes one of three in Springfield match

By MIKE WRIGHT

Playing yet another tournament on the road, the Womens Volleyball team visited Springfield College this past weekend, leaving with a win against Bryant College, but falling to Marist, Hartford and Bentley.

They topped Bryant in two games, winning 15-5, 15-12. However they were beaten in straight games by Hartford and Bentley with respective scores of 15-10, 15-1 and 15-13, 15-13.

The Lady Cats, playing against strong opposition, suffered their losses from a lack of concentration — something which has plagued the team all season. But Coach Jeanne Hulsen believed the tournament displayed many of the strong points of the team, with the losses being typical of the whole season. "We came out strong, coming to leads of 8-3, 9-3 and even 10-1 with great communication and quick adjustments, which displayed the team's flexibility. Yet we were missing that one element — that competitive edge to put teams away." Co-captain Lori Kothe added, "we really played well as a unit, but late in the matches the mental breakdown set in." Kothe also believed, "even with the losses, the team came away with a good feeling of our performance."

Coach Hulsen cited two players whose efforts stood out at the Springfield tournament. Sophomore Polly Schneider "was finally able to put it all together and came out with a very consistent and strong performance," and Tracy Barnou, also a sophomore, proved to be a "catalyst, who after seeing limited playing time throughout the season, came in and provided some good front points."

The team now stands at 9-12, yet even with the losing record, Coach Hulsen is happy with the team's present position. "We have played 21 games in four weeks and have gotten stronger each succeeding week. Team for team our skill level is equal. If we are just able to pull out the points at the critical periods in the matches, we will win more."

Netmen spank St. Mike's 9-0

By ANDY RICHARDSON

The men's tennis team scored a resounding win last week with a 9-0 pounding of hapless St. Michael's. There was very little drama.

Coach Hal Greig described the season so far as "a pleasant experience," and Thursday's match only accentuated this feeling. Vermont captured all nine matches with ease, winning 72 of 82 games in singles play and 32 of 40 in doubles. Their record is now 6-0.

Greig expressed particular pleasure with the performance of number two player Keith Komar, who is now 10 and 0 on the year with a championship in the Great Dane Classic to his credit. He defeated former number two Paul Munson in a challenge match last week to move up a spot. "He has been outstanding for us," said Greig. Jamie Young stepped into a doubles match, his first of the year, and was impressive as well. "He wanted a chance to play and has taken advantage of it — which is great," enthused Greig.

Little time was spent savoring the victory, as Greig was already looking ahead. "The easy part of our schedule is over," he said. UVM's next four matches, which will close out the season, are against Albany State, Harvard, BU and Dartmouth.

"Our season has far exceeded our expectations," said Greig, "but we still have work to do."

That work would entail finishing the season with a perfect record, which is certainly possible. Greig has been very pleased with recent performances by his team, "We have shown a great deal of spirit and intensity, and would like to end as strong as we've begun." It will be difficult, for not only does the team face strong opposition, but academic demands have taken number one Lance Milner away from one match and Munson away from another.

The team has demonstrated that it does have depth. They showed this when Young stepped in to win. This strength has Greig eagerly awaiting the spring season. After the last match, he plans to make out a player evaluation form which rates all the players on each category of their game and indicates what they should work on over the winter.

"We'll have an even better team in the spring for there will be a lot of intense competition as well as more time for challenge matches and practice with individuals," Greig said, "It's going to be very exciting."

The team's final home matches of the season will be this afternooon and Friday at 4:00 pm against Harvard and Boston University.

Huskies shock Cats, 1-0

continued from page 20

on the Wildcats' Mark Griffin to preserve the shutout. After only 12 games, St. Andre has posted five shutouts, which only two behind Steve Nedde's single season record of seven that was set last year.

Prior to the game, McEachen told his players that on any given day, anybody can beat you. On October 15, this was true for the Catamounts as they were shocked by Northeastern.

With the loss, the Cats record falls to 7-3-2. They have six games remaining — all on the road. This Saturday, they travel to Orono to play the Maine Black Bears, who are currently ranked eighth in New England. Next Wedensday, they will tangle with Dartmouth in Hanover in a 2:00 pm contest.

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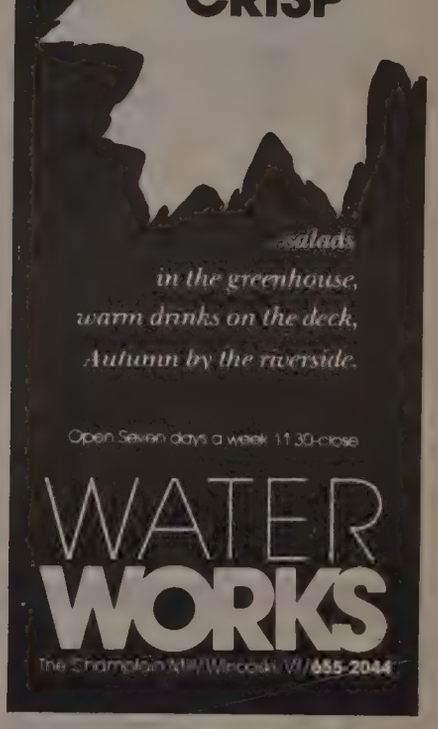
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Nancy Dritz
Erin Ferrill
Barclay Fisher
Betsy Frymoyer
Darlene Hutchinson
Suzanne Heinrick
Julie Kinyon
Tracy Lottstrom
Cathy Malone
Renee Marcis
Gina Mauro
Lisa Miller
Wendy Miller
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CALENDAR

16 THURSDAY

Seminar

Calcium - Dependent Control of Flagella Movement with Dr. Timothy Otter of UVM- held in room A-265 Medical Alumni Bldg. Speciation and Adaption in the Halophytic Grass Genus Puccinellia with Dr. Jerry Davis, Cornell University-to be held in room 105 Marsh Life Science.

Conference

Conference on Canadian-American Telecommunications in a Global Context. Contact Carol Mader 656-0518.

Information

Cancer Information Series question and answer session about specific cancer sites: breast, lung, colon and rectum. A physician will lead the discussion-held in John Dewey Lounge at 12:10.

Sports

Men's Tennis Harvard B at home, 4 pm.

17 FRIDAY

Conference

Conference on Canadian-American Telecommunications in a Global Context contact Carol Mader 656-0518.

Lecture

Ceramic Traditions of the American Southwest, with Professor Phil C. Weigand, Chairman, Dept. of Anthropology State University of New York at Stony Brook. Reception following at the Fleming; 5pm.

Seminar

TBA with Dr. Jeff Cook of UVM, held in room C-443, Given Bldg., sponsored by the Biochemistry Dept., 12.

Alternative

Friday Night Alternative with Intervarsity Christian Fellowship at Harris/Millis lounge, 6:30pm.

Sports

Men's Tennis Boston University at home, 4pm.

18 SATURDAY

Symposium

The Fifth Annual Esther Humphrey Chemistry Symposium in the Cook Physical Science building, call 656-0271 for information, 9-4pm.

Sports

Women's Tennis Seaboard Conference Championships hosted by UVM at 9. Women's Soccer Bowdoin, away at 11. Field Hockey Sty. Lawrence at home, 2pm.

19 SUNDAY

Lecture

Vermont Folk Hymns with Bayley-Hazen Singers; Larry Gordon Conductor-Lake Champlain: Reflections on Our Past Series held in Fletcher Free Library, 7:30pm.

HealthWorks

Self Care Skills for Diabetics, Margaret-Bramley-Costello, RN, MS. The Burgess Assembly Hall Medical Center Hospital of Vermont, 7-9:30pm. call 656-2886.

21 MONDAY

Wellness

Women and Food in the SA Conference room, sponsored by the Wellness Program, 7-8pm.

Discussion

Is Someone's Drinking Affecting You? A panel discussion held in John Dewey Lounge, Old Mill, presented by Staff Development, 12:10.

Vermont Women's Television

Vermont Women's Television, cable channel 8 in the Burlington area, will present "Vermont Farm Women:Finding a Voice," a visit with three members of the Central Vermont Farm Women's support group. Produced by VTWTV member Dorothy Gardner,at 9:30pm.

22 TUESDAY

Discussion

SPARC Weekly Political Discussions in Marsh, at noon.

Health Works

The Cholesterol Connection, P. Knisley, R.D. & s. Jerger, R.N. At the Burgess Assembly Hall Medical Center Hospital of Vermont, from 7-8pm.

Meeting

Intervarsity Christian Fellowship meeting in 426 Waterman, 6:30pm.

Reception

Paintings by Marilyn Wenker reception in the Francis Colburn Gallery, 6pm.

Lecture

The Great Age of Portraiture: 18th Century British Painting and Mezzontints with William Lipke, Associate Professor of Art, UVM at the Fleming, noon. The Meaning of Style in Mughal Manuscript Painting with John Seyller, Asian Art Historian, 301 Williams Hall, 5pm. The Difficulty of Doing What is Important with President Lattie f. Coor-held in Memorial Lounge of Watterman, 7:30pm.

Sports

Men's Soccer Dartmouth, away, 2pm. Women's Soccer Keene, home, 3pm. Field Hockey Boston University at home, 3pm. Volleyball, Keene State, home, 4pm.

Lane Series

Ballet Trockadero de Monte Carlo at the Flynn, 8pm.

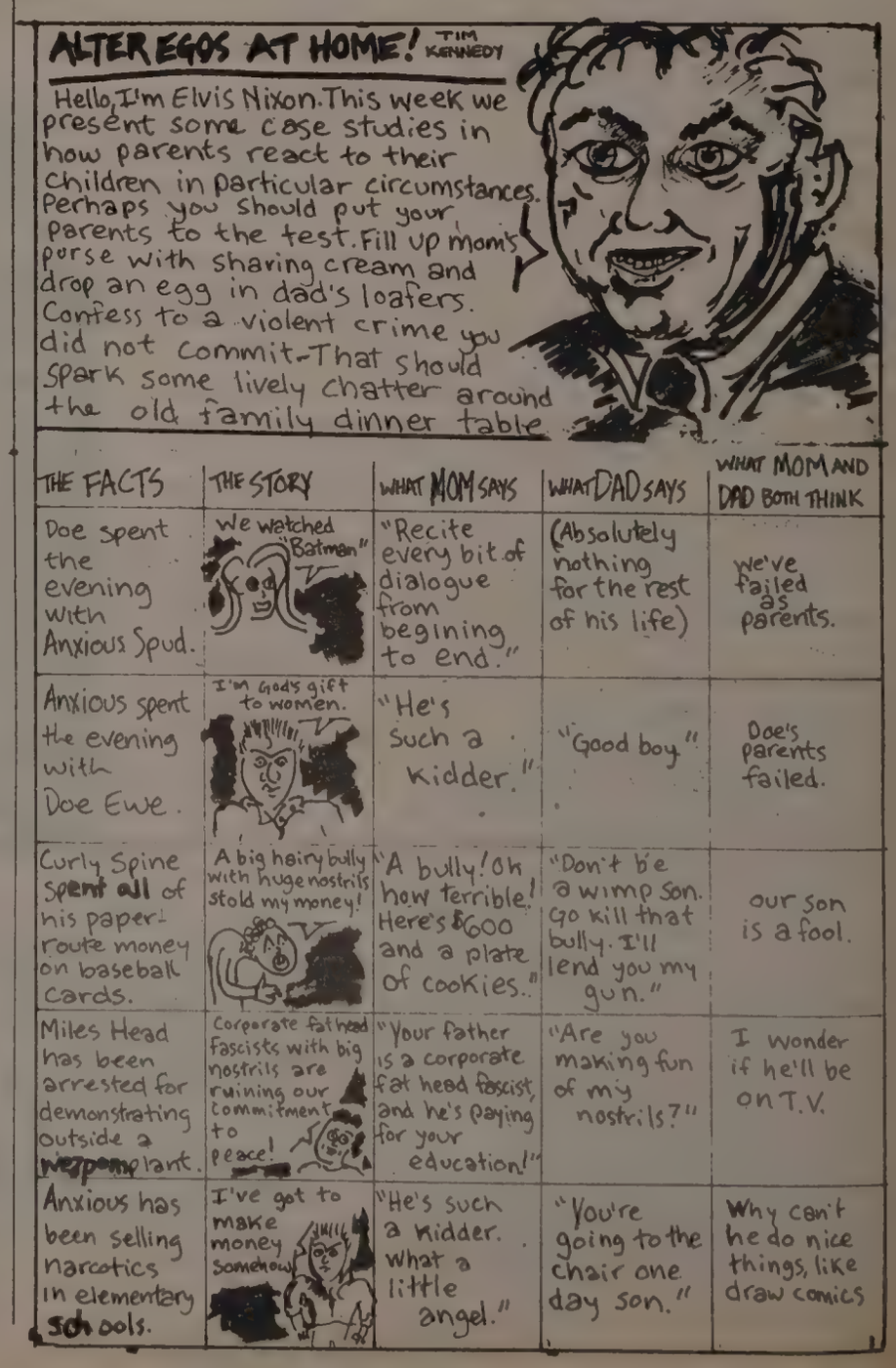
23 WEDNESDAY

HealthWorks

10 Most Common Concerns of New Parents, Paul Young, M.D., at the Burgess Assembly Hall Medical Center Hospital of Vermont, 7-8pm.

GLSA

The GLSA which is a student organization for Gay, Lesbian, Bisexual students will be holding an organizational meeting and discussion group on thursday, Oct. 23 at 7:30pm in 419 Waterman. New members are welcome.



CAMPUS NOTES

Caduceus

The pre-med club will hold a meeting on October 21 from 7-8 in the Recruiting Room, Building E, L/L. Mary Schmidt from MCHV will be there to speak about volunteer opportunities.

Winterfest

Winterfest '87 is looking for poeple interested in being committee chairs. There is room for creativity, energy, ideas and fun on this committee. If interested, please contact Hugh McManamon at 656-2060 by Friday, Oct 24.

WORC

WORC is an organization that promotes awareness of feminist/women's issues on campus and their social context. WORC holds weekly meetings on Wednesdays at 5:30 in Marsh Lounge.

Nutrition novel

Readings from *Good Enogh to Eat* will be held on October 23, 7pm at Rowell 203. Ms. Leslea Newman, a UVM Alumni and author and poet will read from her latest novel, *Good Enough to Eat*. Her novel focuses on a bulimic woman and her struggles and successes in dealing with bulimia. There will be the opportunity for questions after reading. It is free and open to the public.

Building design

Are you interested in the design of buildings, classrooms and outdoor spaces at UVM? Have you ever had a powerful opinion about some physical aspect here and had no idea what to do? Would you like to participate in a project attempting to establish channels and methods for increasing user input, feedback and involvement in the multi-million dollar design and building budget at UVM? If you have any interest in this project, please contact Jaan Laaspere through the Union of Concerned Students downstairs in Billings.

Disposal

"The Garbage Game: Disposal Options" will be held at Middlebury High School from 9am to 3:30pm on Saturday, October 25. This is a working conference for citizens to learn about different garbage disposal systems, hear candidates for Govenor Peter Smith and Bernard Sanders' positions on solid waste management, and begin developing a citizen-based strategy for Vermont. $5 fee; child care availiable. Register at the door or call (802) 763-8303, ext. 212 for more information.

Criminal defense

Three Spring '87 criminal defense internship positions are availiable at the Office of the Chittenden County Public Defender, 127 Pine Str., Burlington. Student interns work primarily as investigators, assisting the five Public Defenders to prepare cases by interviewing clients and witnesses, collecting background information and helping clients with related problems, such as securing bail. Course credit must be arranged, as a 25-30 work week is required. Please call Louise Goodrich for more information at 863-6323, prior to preregistration, or send a resume directly to the Public Defenders Office at the address given above.

Latin America

Potluck and Planning Companias, an educational group on Central and Latin America, will be outlining goals, planning events, strategies, action for the rest of the year. All ideas and participation welcomed. October 24, 3-8pm at Sophie's 46 Chittenden Drive. 658-6741.

Eating

Women and Food, October 21, 7-8, SA Conf. Room, Billings. Food touches nearly every aspect of a woman's life and affects how you feel physically and emotionally. Eating has enormous magical powers of nurturance. We will examine the relationship between food, self-esteem, stress, and body image.

Club Francais

Venez! Venez! Au Club Francais pour practiquer votre francais le jeudi a 5h30 a Billings Pub. Nous sommes un groupe d'etudiants qui se reunit sans ceremonie pour baruarder en francais. N'hesiten pas. Allons-y!

Food Frustration

This support group is designed for men and women who share common frustrations surrounding food. It is geared for those who set rigid standards and label food "good" or "bad," have self-depreciating thoughts when they eat "bad" foods, and who struggle with control. The primary purpose is to become self-regulated eaters, to develop efficient coping skills and to build new attitudes towards food.

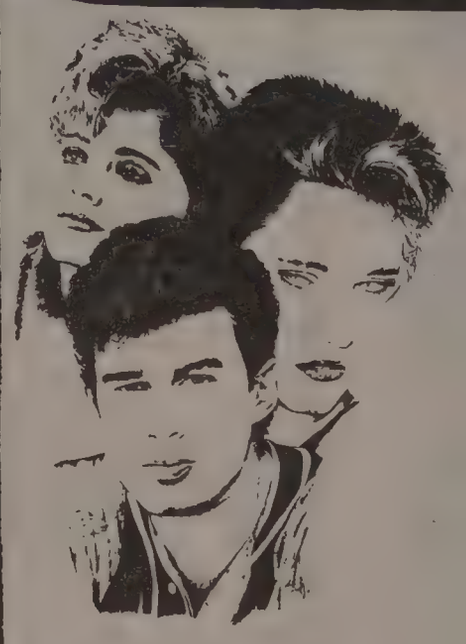
Single Parents

The Family Education Association is sponsoring a workshop, "Single Parenting Goes On." Bari Gladstone, Agency Planner for the Department of Human Services, will be the moderator. Ms. Gladstone is a family educator with extensive training in single family functioning. She was also the director of the Parents Assistance Line for two years. The program will be October 18, at the South Burlington Middle School from 9:30 until 11:30. There will be childcare availiable. For more information or pre-registration, call 658-1683.

Crossword Answer

		R	A	D	A	R		S	W	A	M	I		
	B	E	C	A	M	E		T	A	L	E	N	T	
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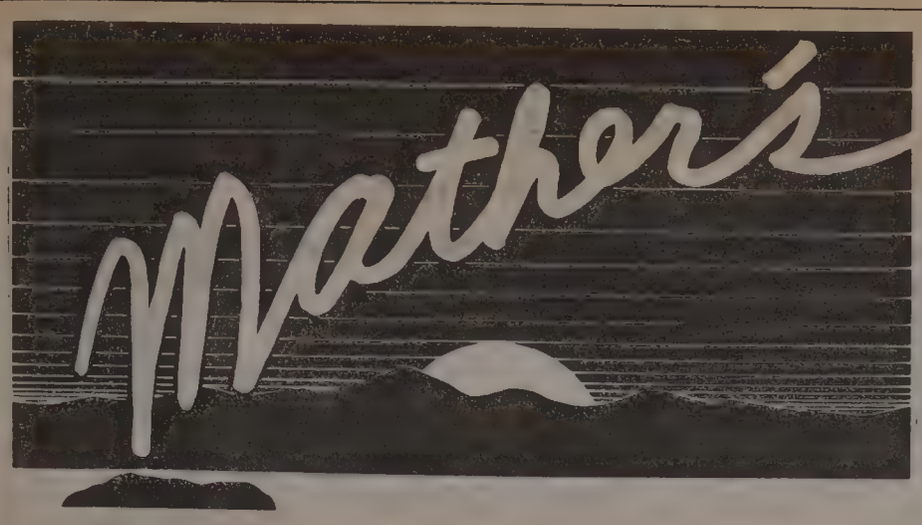
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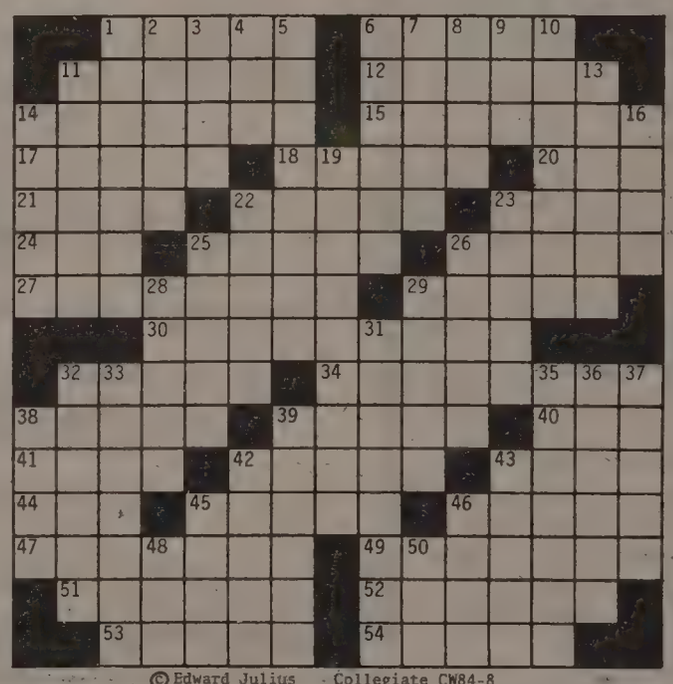
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Friday, October 24, 1986 at 10 a.m.
John McNamara, Director of Admissions, will be available to meet with students to talk about the School of Law and to answer any other questions about admissions.

LIFE IN HELL

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Collegiate Crossword



© Edward Julius Collegiate CW84-8

ACROSS

1 M*A*S*H character
6 Hindu title
11 Ended up as
12 Word with scout or show
14 Pertaining to heat
15 Tendency to keep moving
17 Vigilant
18 Vexes
20 Custard ingredient
21 Design
22 "Ten —— a Dance"
23 Family ——
24 Goddess of dawn
25 —— milk
26 Revolves and buzzes
27 A fatty acid
29 Heats
30 Richard Nixon's downfall
32 Spill the ——
34 In the middle
38 Deserve
39 Curves
40 Bullring cheer
41 Prepare to publish
42 Methods
43 Weaving apparatus
44 Than: Ger.
45 Attack from all sides
46 Adagio or allegro
47 Torn, ragged clothes
49 Literary devices
51 Optical illusion
52 Trucked
53 Concerns
54 Wild animal track

DOWN

1 Phonograph recording
2 Tree seed
3 Move suddenly
4 "—— Blue?"
5 Make anew
6 Circus poles
7 Ebbs
8 Malt brews
9 Mal de ——
10 Meantime
11 —— box
13 Princeton's football team
14 Cod and May
16 "Rock of ——"
19 Mediate
22 Chesterfields
23 Babe Ruth's number
25 One of our presidents
26 Electrical units
28 Anticipate
29 Items for a magician
31 College subject
32 Wild uproar
33 Controversial
35 More spacious
36 Ran off to Gretna Green
37 Public exhibitions, for short
38 Gist
39 Foremen
42 Amalgamate
43 Slow, in music
45 Declining market
46 Spanish bull
48 Syllable in music
50 Converse

CAREER OPPORTUNITIES

WORKSHOPS

Writing a Resume

Tues., Oct. 21 1-2:30 L/L E107.

How to Interview

Tues., Oct. 21 3-4:30 L/L E107.

EMPLOYER INFO. SESSIONS

Texas Instruments

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7
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LAW SCHOOL INFO. SESSION

Meet the Pre-Law Advisors

Wed., Oct. 29
6
Old Mill 104.

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Students interested in interviewing with the following organizations for full time employment after graduation should establish a credentials file at the Center for Career Development, L/L E Building, and submit a resume for each organization, in person, at the Center from Oct. 13 - 16.

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GRADUATE AND PROFESSIONAL SCHOOL FAIR

Fri., Oct. 24 from 10am to 2pm in the Billings Student Center North Lounge a Graduate and Professional School Fair will be held. Over sixty represntatives from graduate programs across the country will be attending. All UVM students are invited to attend.

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Christmas on the Sun Coast of Florida - Ex teachers from SO Hero have apartments availiable during the holiday season on Manasota Key. Englewood. Fla (betweened Venice and Port Charlotte). Apartments located on inland waterway. Across street from public beach. Dock. Pool. Call Dr Leonora Metzger 372-6911 at Sandbar Motor Inn and restaurant.

Lost kitten. Black with white paws. Call 658-6064 in UVM area.

NOTES

Ark-Bark - Beat you to it - Ha Ha! Now it's your turn ~Sam (the one who's never gotten a personal)

Professor WAS, I can't "live with you" but I can "be your love." Okay? Marshmallow

Christine - I've got to have you. Please give me a chance. E

Moers in McAuley - Sorry I didn't get you for breakfast the other day. Overslept. Have a good time this weekend!! -M&M

Sherrie, Paula, Scott Paul! Tea club reunion?? 31 Oct 86 -or was that Gin Tonic? -Stacee

He did not stop on the steps either, but went quickly down; his soul overflowing with rapture, yearned for freedom, space openess. The vault of heaven, full of soft, shining stars, stretched vast and fathomless above him...Alyosha stood, gazed, and suddenly threw himself down on the earth. He did not know why he embraced it. He could not have told why he longed so irresistibly to kiss it, to kiss it all. But he kissed it weeping, sobbing and watering it wiht his tears, and vowed passionately to love it, to love it for ever and ever...'' F.D.

Striper - Weeeuuu, a personal for you. Cheer up chick, things can only get better. I think we need some more Sunday drives, and my new car has heat for the winter. Yeah! Gotta like it. I can't wait for snow & skiing - you have to learn, chaos can do it! (no offense Chaos-hi! Hi Rodney!) The Geek. P.S. You guys still read these?

Rambo!! Last Friday was great (on the phone)!! Let's do it again sometime! Here's a thought for you: If all you do Is sit, You'll soon be Physically phfft! C'est moi - physically phfft! Well't. C'est tous!! Au revoir! Ecrivez a moi!

Dear Mates - "There is truth and simplicity in genuine friendship." -Cicero Love Z

Blue Subaru: Even though we're apart I still love you. Great weekend. This is cheaper than calling, even with Sprint. -The Parking Lot

Happy birthday, Julie Armweak. 21 years of perfect bliss for a perfectly blissful girl.

Happy 21st Rob-O. Guess we're traveling in different circles now, but I miss you. I'll always be here. Good luck with the season. Let's see a 2:12.0!! Love JRS!

To Eddy - Happy Anniversary from the Emerald Isle. I love you, Buddy *Su

AP-Happee 1st jambama year! LYA Bundt.

Ken at 17 S Willard! Thanks for the good time Friday night! Dinner was interesting (Radishes??) & the concert was fun. Let's do it again soon! Barbie

Marni & Colleen - Smile and be happy! 3 3 6 in NH Ich liebe ihnen. -R

Chittenden Hall Residents, Our loss of Laura has sorrowed all. Your coming together as friends and as community has greatly helped all of us come to grips with our grief. You are a great hall, and we love you. -Mike, Kevin, Maribeth, John, Leslie --Chitt Staff

32-34: Enough of these exams, papers and computer programs! Get psyched for the Head of the Charles.

Oh Will-Burr: You've missed Sunday dinner twice and we've missed you a lot, 32-34.

John K - Will you be "my girl" I'm talking about my girl, love your Love-Muffin

Deb- Debbie, Debbie, Debbie, Thursday is quickly approaching, I see Black Russians on the horizon.

Dave K - I'll take those lessons on how to be a lush, a great way to earn some extra money. Guaranteed payment in full the first lesson, Jen

Julie C - I just love your underware. love Pacis

Dave K - Another absolute on the rocks, then lets talk sailing.

T-Bird, I'm not paying for it. He wasn't fast enough...Don't call me honey...of course I don't hit him. We still love you. -Gnat, Parallel, Fondue, Lisalis, Bannana head

Lisa? Lisa C? Is this Lisa? Do you know her? Really? Did she rush? I thought she rushed! We love you, Parallel Gnat Fondue TBird B Head

College in America, 5 or 6 of the best years of your life. Those things happen. Let's go crazy at the Head of the Charles. This is the time! Do it! Blank me and I'll blank you over. Where's my God in the Grey Sweater? To many BP's - doesn't matter we've got no jewelry anyhow! Fondue should have been raped so he'd have felt guilty. Janet begin rolling with the punches - he see's you when you're sleeping...How about those Dartmouth men?...Let's check out Harvard?

Geoff- Your uniqueness is surpassed only by that of Yugoslavia.

Bakes you lost the bet - remember we want steak for dinner. We promise we will be sober sometime (Maybe even parallel at a kappa Sig after hours)Mr Mike loves me, but not my nose! Gnat when do we celebrate the breaking up? Jackson can live without your rollers. Fondue wants a new name, guys, work on it. Joe's new job is finding her a boyfriend. I'll miss you when I'm gone.

To the residents of the Shakin' Shak, and to all my good, good friends (esp Kimmel), Thank you all so much for helping me turn 20. I was sooo surprised!!

Jenny, you're too good to us Ben & Jerry Cuervo! Are you or have you ever been a wild thing? Yes, they heard you with the windows closed. You were spotted leaving Kappa Sig at 8am - who's got the problem with alcohol? Why was Pam the only one to sleep at home Saturday night? Forget about it! If you're cracking up from having a lot of shacking up...Dadada...

What would it cost to get your friends to take their clothes off - Heath Crunch Bar ice cream anyone? No we'll just get TBird to give us shots at the Chance. This is the perfect opportunity...Road trip anyone? Who's got the fuz buster? Celibacy is the way to go...human garbage disposals...remember everyone steal toilet-paper this weekend! Love those dard sunglasses. Have you ever seen so few people have such a good time. Dip definitely go after the storage man. Rogue Rogue Rogue girls. I don't need men I'm in love with my friends.

One day I wrote her name upon the strand, But came the waves and washed it away: Agayne I wrote it with a second hand, But came the tyde and made my paynes his pray. "Vayne man," sayd she, "that doest in vaine assay, A mortal thing so to immortalize, For I my selve shall lyke to this decay, And eek my name bee wiped out lykewize." "Not so," quod I, "let baser things devize, To dy in dust, but you shall live by fame: My verse your vertues rare shall eternize, And in the heavens wryte your glorious name. Where whenas death shall all the world subdew, Our love shall live, and later life renew." -ES

Potted Bird - Hey, Friday night was hilarious! And now I am just too uncreative to write a classified. Have a good time at home, and call me when you get back to Vt. Say hi to Kasey and Montey and all the other animales. Was it jugo de naranja or de manzana, anyhow?

So there you have it. A bit over 2 years and 21 to boot. Love, they say, is a funny thing. I agree. Changes you life and your ability to write lots of feelings in a little space. Still, I wish happiness on this celebration of your ability to drink in your home state. Peace, Love, Unity.

Gordon- You really must learn to relax. Mom.

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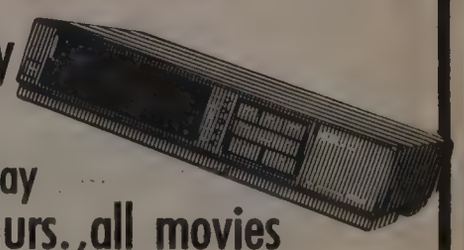
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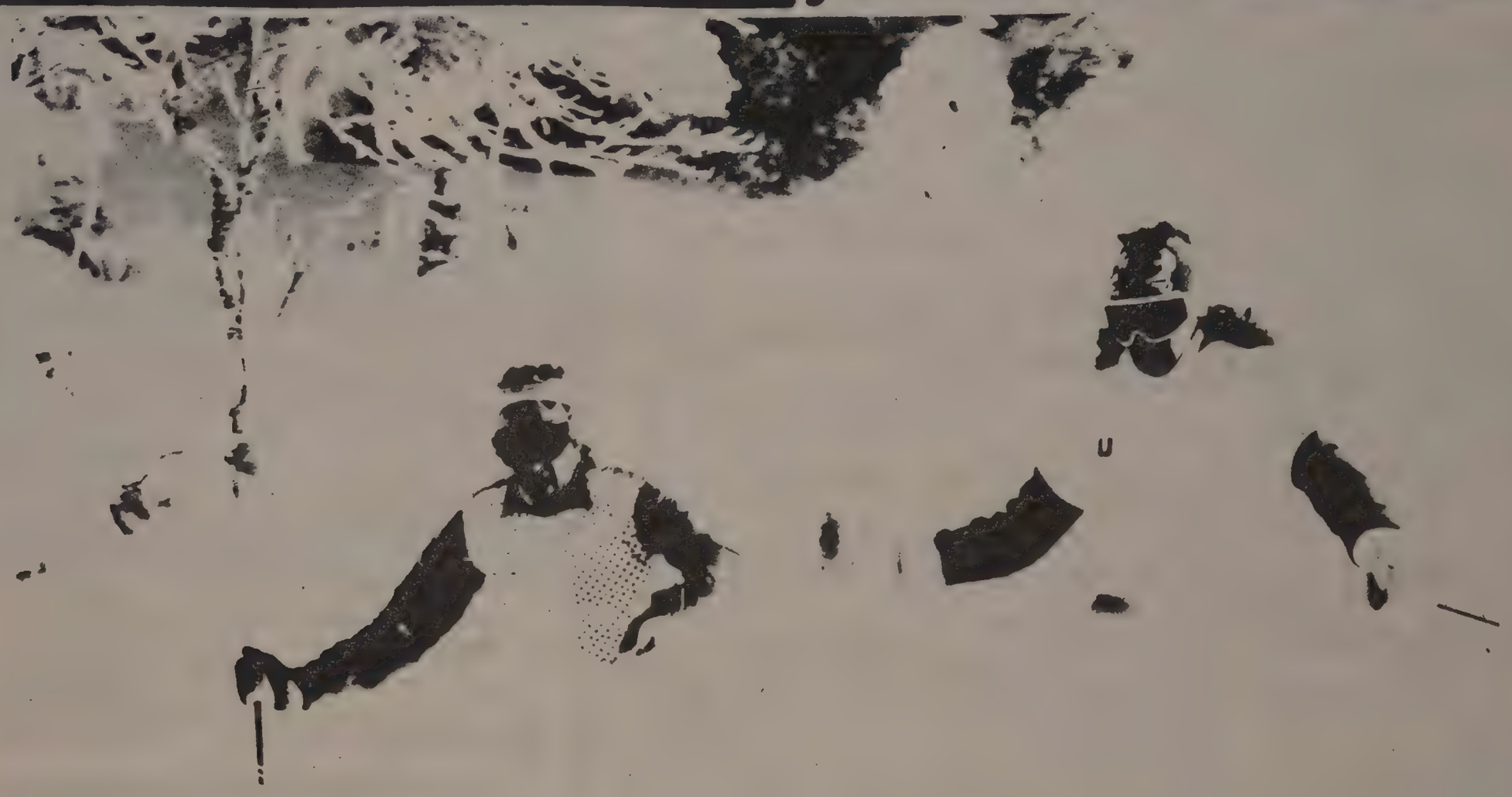
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Alcohol awareness at UVM

The University of Vermont

Burlington, Vermont 05405-0160

To the UVM Community:

On behalf of the University of Vermont, I enthusiastically endorse National Collegiate Alcohol Awareness Week from October 20-26, 1986. The Honorable Madeleine Kunin, Governor of the State of Vermont joins me in endorsing this worthy effort.

In keeping with the University's commitment to address alcohol and other drug-related issues, we continue to develop and expand programs for students, faculty, and staff. These efforts, combined with those on other campuses across the nation, help to encourage responsible decision-making regarding alcohol use.

National Collegiate Alcohol Awareness Week plays a significant role in meeting this difficult challenge. I applaud the efforts of those involved in organizing the week's events, and I encourage the UVM community to participate.

Lattie F. Coor
President

BACCHUS:

Responsible tips when drinking

1. Keep cocktail hours short. If dinner is included, serve it relatively soon. Cocktails are supposed to enhance a fine dinner, not compete with it.
2. When serving mixed drinks, use non-carbonated mixers (e.g., fruit juice) instead of carbonated ones, since carbonation speeds alcohol absorption.
3. Serve non-alcoholic beverages for those who do not care for alcoholic beverages.
4. Measure drinks and don't "double-up." Many people count their drinks, so if they are served doubles they'll be drinking twice as much as they planned.
5. Serve snacks so guests will not drink on an empty stomach. Try to serve foods that act as a buffer for alcohol, not salty foods that stimulate thirst. High-moisture, low-calorie foods such as raw vegetables and light dips are ideal.
6. Provide a comfortable environment, i.e., music, soft lights, relaxing seating. Involve people with fellow guests, i.e., introducing people, stimulating conversation.
7. Space the drinks. Wait between drinks, allowing guests to enjoy both the company and the drinks a bit more.
8. Plan activities and/or environment which enhances guests' talents and interests. This will divert them from just eating and drinking. Remember, many guests have gotten drunk because there was nothing better to do.
9. Toward the end of the party, stop serving alcohol altogether in anticipation of your guests' journey home. You may also want to serve a snack with non-alcoholic beverages before they leave.
10. If one or more guests do happen to drink too much, assume responsibility for their welfare. See that they get home safely (do not let them drive) or invite them to stay a bit later or overnight.

Positively negative

We Drank for happiness
and became unhappy
We Drank for joy
and became miserable
We Drank for sociability
and became argumentative
We Drank for sophistication
and became obnoxious
We Drank for friendship
and became enemies
We Drank for sleep
and awakened unrested
We Drank for strength
and felt weak
We Drank medicinally
and acquired health problems
We Drank for relaxation
and got the shakes
We Drank for bravery
and became afraid
We Drank for confidence
and became doubtful
We Drank to make conversation easier
and slurred our speech
We Drank to feel heavenly
and ended up feeling like hell
We Drank to forget
and were forever haunted
We Drank for freedom
and became slaves
We Drank to erase problems
and saw them multiply
We Drank to cope with life
and invited Death.

Bob B. 1982

Reflections

I was still in college when I discovered that alcohol was a problem for me, that when I took a drink I was often unable to predict my resulting behavior or to retain control over the amount I consumed. I kept on drinking, however, while resolving to learn how to control it because alcohol was wonderful.

When I drank, my feelings of inadequacy disappeared, I could be the tough, dynamic male I always wanted to be, I could talk easily to women, I could forget the sea of troubles I always saw myself floundering in. Besides, I was certified as a "smart person," with my uniquely powerful brain I should be able to learn how to have all the advantages of drinking without any of the problems. I did not understand then how doomed to failure I was. As an alcoholic I have a physiology which ensures that when I take one drink I will start a process of obsessive drinking which will continue regardless of my original intentions.

During the next 20 years I fought to control my drinking. My family cooperated in this effort. My "problem" was never mentioned and my periodic drinking bouts were explained as "nerves," work pressure" and so on.

Gradually, my wife and children and family life became subject to my disease. Honesty in communication fell by the wayside. We became actors in a play. My state of mind ranged from guilt over my last spree to anger that I could not learn to control drinking, to fear and depression over the future. I thought that I suffered from grave emotional problems and sought help from psychiatrists, counselors, religion, philosophy, self-help books and meditation. My family and I became increasingly isolated, by our choice, not only from friends but from relatives. I blamed my drinking on my work situation, the vagaries of fate and the failure of the world to recognize my unique talents and reward them. Paradoxically, I enjoyed what many would call substantial academic success, had a nice home and made a good salary. My occupation as a college professor made it easy to conceal much of my drinking. Besides, I defined alcoholism so as to exclude myself. An alcoholic was a skid-row bum, I was not a daily drinker, rarely drank in the morning, and still had my material and professional advantages. Most of my colleagues did not know of my drinking. Toward the end I was a bitter, depressed, cynical and resentful person, the "unrecognized genius" of the barroom.

I was terrified of seeking help. What would happen if the university knew about my problem? Eventually my personal world collapsed and I sought help from the Employee Assistance Program. Through them I was put in touch with Alcoholics Anonymous and have been part of that program for several years. I learned that my primary problem was drinking alcohol, not my emotional issues or my work situation. Although at first I was put off by what looked to me like a bunch of religious nuts mouthing simplistic slogans, I came to realize that the AA program was very sophisticated and fully capable of healing my intellectual pretensions. I discovered that I have a fatal disease called alcoholism which is unique in that it tells me that I don't have it, urges me to explain my problems as the result of other people's actions, and helps me justify taking a drink. I discovered that this disease can be arrested one day at a time and that there is a completely new way of living and thinking possible for me.

If anyone reading this can identify with any part of my story, I hope he or she will seek help. It doesn't have to go on the way it is. There not only is life without alcohol but a life you can't imagine.

Anonymous UVM Faculty Member

This special awareness supplement was made possible through the cooperation of the Dean of Students Office and the Employee Assistance Program. We are pleased to support National Collegiate Alcohol Awareness Week and extend thanks to all who so generously contributed articles, to Maraja Bent for her time and energies spend coordinating, and to John Hedin, *UVM Record* editor, for assisting in final publication. Candy Martel & Emily Edwards

It frequently is best to become a driven individual

The car ahead of you is weaving back and forth over the center line. This behavior alerts you that a "drunk" is probably at the wheel, so you keep your distance, watching until the car weaves away from you. Then you pass as quickly as you can.

That driver is a menace, you think, and you are right.

Alcohol and drugs are involved in more than half the fatal auto accidents, and auto accidents are the No. 1 cause of death among people 16-25 years old. Answer this: Alcohol affects all these driving skills, which one is affected first?

A. Vision.
B. Judgment.
C. Coordination.
D. Reaction time.

The correct answer is judgment. Now does this sound familiar? You were feeling fine when you said goodnight to your friends. It surprised you a little when it took two tries to unlock your car door, but you were far from drunk. You said to yourself, "I had better take it easy driving home." So, you did pay careful attention and got home OK. But what if a tail light had been out in your car that night and a policeman had noticed and stopped you? Maybe the way you talked and the way your eyes looked led him to ask if you had been drinking. "Well, yes," you said, "but I am certainly not drunk!" So the officer gave you a breath or a blood test to check the amount of alcohol in your body. Fortunately, your Blood Alcohol Concentration (BAC) was only .06 and it takes .10 or higher for DWI.

Now the truth is this: even if you are considered sober by the state's standards, your ability to make judgments and to react appropriately is seriously affected when you drink. At your BAC of .06, your chance of having an accident doubled. If your BAC had been .15, your chance of having an accident is increased 25 times! At a BAC of .15, you might be trying to avoid weaving down the road, but at .06, you are "a concealed weapon."

You might say, "I do not usually drive after drinking, and besides, I've never had an accident." But consider this: 80 percent of all fatal accidents are first accidents.

How much drinking does it take? Generally speaking, three glasses of wine consumed in one hour will elevate your BAC to above .15.

The safest thing is to avoid driving when you've had alcohol to drink. It may not be easy in the real world of parties and going out with friends, but consider the following when deciding whether to drink and drive:

Besides judgment, alcohol affects attention and concentration. It tends to fixate a person's attention. Drivers who have been drinking, though perhaps not enough to weave, tend to concentrate on the center line and keep the car lined up with that. If nothing unexpected happens, they don't betray their impaired condition.

Alcohol is absorbed quickly into the bloodstream through the stomach walls. The rate of absorption is affected by how much and what you have been eating. Greasy foods slow it down. An empty stomach or effervescence speed it up.

Alcoholic content of drinks varies. Approximately one oz. or (86 proof) whiskey = one 12 oz. beer. A larger person will usually have a lower concentration of alcohol in his blood after drinking the same amount as a smaller person. Take that into consideration when you decide who should drive home.

Time is the only thing that will make you sober. Forget the brisk walks, cold showers and coffee. Lots of coffee consumed by a drunken individual will only give you a wide-awake drunk. Your BAC will drop about .018 percent each hour after your last drink. A good rule is to spend one drinkless hour for every average-sized drink consumed.

Alcohol is only part of the picture, since drugs are an increasingly serious risk to drivers. Pot, antihistamines, diet pills, tranquilizers and antidepressants affect judgment as well.

The greatest risk of all, apparently, is the combination of alcohol and marijuana. A driver's BAC may only register .04 while he is seriously impaired by pot. The time and space distortion that makes marijuana appealing to its users is what makes it potentially lethal for the operator of a car. The driver may get hung up on the redness of a stop light and ignore its meaning, for example, or become overwhelmed by something a passenger has said. Many people who know they have had too much to drink will smoke a joint "so they can drive better." They believe that marijuana acts as an antidote to the alcohol. All the pot does is to make them feel they are driving better.

An interesting pot phenomenon is behavioral toxicity or "magical thinking." If a driver smokes a joint while driving along the highway and thinks he is driving better, this total misconception may stay with him when he is not stoned. Therefore, next time he drives, he lights up so he will drive better.

Sixty university students were given either one or two joints to smoke, then were tested driving on a closed course with no other traffic. These same students had been tested on the course before the marijuana. Those who smoked one joint had a 42 percent decline in their driving skills. Those who smoked two joints had a 64 percent decrease in driving skills.

For many years the evidence has been clear that alcohol or pot and driving don't mix. Every year highway deaths equal the number of U.S. soldiers killed in the Vietnam war. Half the highway deaths involved alcohol and 20 percent involved alcohol and drugs. Accidental highway death can happen to you. If you choose to drink or smoke pot, don't drive. Think about it – it could save your life.

Sandy Wood
Project CRASH Case Manager
Coordinator Outpatient Alcohol Services
Howard Mental Health

AN ALCOHOL ABUSER
IS SOMEONE WHO ...



... wonders why SAGA doesn't have "three-martini lunches."

BACCHUS:
Peer education that works

BACCHUS, an acronym for Boost Alcohol Consciousness Concerning the Health of University Students, is a Student Association organization dedicated to promoting the responsible use of alcohol on campus.

Nationally, BACCHUS has chartered more than 250 chapters in the United States and Canada. BACCHUS National was against raising the drinking age.

The BACCHUS philosophy is based on the premise that college-aged students play a uniquely effective role unmatched by professional educators in encouraging their peers to reflect on and talk honestly about their attitudes and behavior. The major contributors to the BACCHUS National organization are Miller Brewing, Anheuser-Busch, Alcoa Foundation and many other corporations around the nation.

BACCHUS does not find it necessary to condemn alcohol or drinking in order to deal with the harmful misuse of alcohol. Instead it recognizes the important and positive role alcohol has held in social and religious activities, and promotes responsible decision-making concerning its use and non-use.

Here at UVM, BACCHUS got its charter in 1983. Since then we have worked actively to sponsor activities on campus. Our Tipsy Taxi has carried close to 1,000 students to and from downtown over the past two years. With our new BACCHUS Bar, available upon request to serve non-alcoholic drinks at campus events, as well as the Tipsy Taxi, we are hoping to continue our efforts to promote the responsible use of alcohol and to decrease alcohol abuse on campus.

If you are interested in joining BACCHUS or would like further information on our activities, contact BACCHUS at the Dean of Students Office, 41 South Prospect St., 656-3380.

As a final word, remember: DRINKING AND DRIVING CAN KILL A COLLEGE EDUCATION – THINK BEFORE YOU DRINK.

UVM
Employee Assistance Program

656-2100

Places to:

Ask questions, get aid

The following is a partial list of resources available for assistance with questions about alcohol or other drug use/misuse. Whether you are concerned with your own drinking habits or those of a spouse, family member or friend, there are places where you can seek help. For additional referral information, please contact the UVM Employee Assistance Program (EAP) at 656-2100 or the UVM Alcohol Education Program at 656-3380.

ON CAMPUS:

UVM Employee Assistance Program, 466 South Prospect St., (656-2100). For UVM faculty, staff and immediate family members. Provides assessment, consultation, counseling and referral.

UVM Student Assistance – Counseling and Testing Center, 146 South Williams St., (656-3340). Individual and group counseling for students. Information available for off-campus referral resources.

UVM Alcohol Education Program, 41 South Prospect St., (656-3380). Data on campus, community resources.

Alcoholics Anonymous (658-4221) and Al-Anon meetings held throughout the week at various locations. AA meetings held in 110 Rowell, Friday, 8 p.m.

Behavior Therapy and Psychotherapy Center, John Dewey Hall, (656-2661). Individual, marital, family therapy.

OFF CAMPUS:

Champlain Drug and Alcohol Services, Burlington (862-5243). Outpatient counseling, social support and referral services for alcohol abusing persons and families (for individuals, groups and/or couples). Services for individuals and/or groups available.

Emergency Alcohol Services and Education (EASE), Howard Mental Health, Burlington (658-0400). Open 24 hrs./day, 7 days/week. Offers a 7-10 day non-medical alcohol detoxification program and a 14-day non-medical cocaine detoxification program and day treatment program.

Growth Center, Essex Junction (879-1207). Provides individual and family treatment and assessment for those experiencing difficulty with drugs or alcohol. Program is compatible with AA or may be used as alternative to AA.

Family Therapy Associates, Essex Junction (878-4399). Alcohol and drug services, including identification, individualized treatment, hospital program and outpatient aid.

Associates in Psychotherapy and Family Counseling, South Burlington (658-4208). Confidential and private psychological counseling for alcoholism, drug dependency, substance abuse and addictions for individuals, families and couples.

Alcohol and Drug Abuse Clinic, Department of Psychiatry, UVM (656-4560). Fee for service, outpatient services.

Human Relations Associates, Colchester (655-2215). Full range of treatment and education programs serving individuals, organizations, families and couples.

FOR MORE INFORMATION ABOUT COCAINE CALL 1-800-COCAINE

Don't be a dope!

Cocaine is the third most commonly used drug in Vermont. One out of every 10 citizens reports having tried cocaine at least once.

That number is probably much higher in the college-age group. One in 250 Americans cannot stop using cocaine without help, no matter what negative effect it has on their health, family or career. Most of these unfortunate people are in their 20s and 30 and are "upwardly mobile."

Despite all the negative publicity and health warnings, approximately 5,000 more people will try coacaine for the first time today. What makes this drug so seductive?

Researchers believe that the attraction comes from cocaine's activity to mimic satisfaction in the portion of the brain which controls basic survival needs: hunger, thirst and sexual interest. Cocaine fools the brain into thinking that these needs have been met by releasing the brain transmitter chemicals which produce the same rewarding feelings one gets after eating a banana split or making love.

The rewards are so powerful that in the laboratory, monkeys allowed to self-administer cocaine without limits will do so until they die 92 percent of the time. In fact, they will continue to choose cocaine even when offered heroin, alcohol or a sexually stimulated female monkey as an alternative.

No one has tried these experimentss with humans, but when cocaine-addicted humans are found in " the wild," they show similar behavior characteristics.

The risk of cocaine addiction is related to the method of use. The type of ingestion determines how quickly the "high" will occur. Swallowing is the slowest, followed by snorting, then injecting. The most rapid way to administer cocaine is by inhaling the heated vapors of the "freebase" form. Some people make their own freebase, while others purchase prepared freebase called "rock" or "crack." The faster the onset of the high, the greater the risk of addiction. Whereas the most common interval between initial experimental use and addiction for the cocaine snorter is two to five years, the interval can be shortened to one to two weeks for a crack experimenter.

Another contributor to the high rate of addiction to cocaine is that the "high" only lasts 20-30 minutes and is followed by a "crash," a period of depression, irritability, fatigue and sometimes psychotic thinking. There is a strong urge to use again as long as the drug is available. Rehearsing the pattern of reward, followed by the "down" with the urge to use again reinforces the addictive pattern just as the bell and meat reinforced learning for Pavlov's dogs.

How can one recognize addiction? First, realize that the addict is usually the last to know. Relatives and friends often have the opportunity to express concern about the drug use of their loved ones. Look for these signs:

1. Amount used is limited by cost or supply rather than prudence.
2. Using cocaine two or more times weekly (high risk group).
3. Physical: insomnia, nose bleeds, sexual performance problems, breathing difficulties, seizures.
4. Psychological: depression; anxiety; irritability, paranoia; hallucinations; loss of interest in friends, hobbies, school; suicidal thoughts.
5. Continued use in spite of the physic and psychological problems listed above.
6. Using alcohol or other drugs to "medicate" the crash (down side of the cocaine high).
7. Thoughts that cocaine is necessary to do well.
8. Inability to say no when offered cocaine.
9. Cocaine dreams.
10. Using cocaine alone.
11. Borrowing money to purchase cocaine
12. Attempts to hide one's use from others.
13. Poor school performance.
14. Spending money for cocaine which was committed for other purposes (like tuition).
15. Switch from snorting to injecting of freebasing.
16. Choosing friends and lovers because of their cocaine access.

If you or someone you know is exhibiting these signs, they may be cocaine addicted.

Chuck King
Program Coordinator
Emergency Alcohol Services and Education

AN ALCOHOL ABUSER IS SOMEONE WHO ...



... needs a beer as much as a calculator to do homework.

Alcohol and cancer

The cancer risk associated with alcohol is greate when the drinker also smokes. One study showed, for example, that heavy drinkers who also smoke have a risk of roal cancers up to 15 times greater than those who don't smoke and don't drink.

Alcoholic beverages may also contain carcinogenic contaminants, such as flavorings, polycyclic aromatic hydrocarbons, nitrosamines and asbestos fibers from filters, that contribute to the development of cancers associated with drinking.

Because people who abuse alcohol often consume as much as 50 pecent of their daily calories as alcohol, poor nutrition can also contribute to the development of drinking-related cancers.

Vermont Regional Cancer Center

Adjusting to change

The belief that "alcohol use is a privilege not a right" has never been more evident than in the State of Vermont after July 1, 1986.

Approximately 20 percent of the on-campus residents of the University of Vermont (and about one-third of the freshman class) are acutely aware of this, because they no longer have the opportunity to legally consume alcohol. However, due to a "grandfather clause" which allows anyone who attained the age of 18 by June 30, 1986, to consume alcohol, the UVM alcohol policy was changed for the coming year.

Last spring, a committee of students and staff members developed a revised alcohol policy that is rooted in three basic principles:

1. Students are legal adults, must be treated as adults and must assume the responsibilities of adults.

2. The university does not need to assume a disproportionate share of responsibility for alcohol events that students, as adults, sponsor; however, it does assume a responsibility to inform them about their liabilities and responsibilities under state law and university policy.

3. The university's policies and enforcement should be no more restrictive than those in the Burlington community.

As a result of these principles, the university decided to allow students of legal drinking age to consume alcohol on the campus and to conduct social events at which alcohol may be served. It also chose to maintain the restrictions placed on such events in the past and added several key conditions that address the fact that approximately 20 percent of on-campus students will not be of legal drinking age. Those conditions include:

1. Any student who wishes to sponsor a party must be certified through participation in a one-hour alcohol information session that explains state laws, UVM policy and their responsibilities as party sponsors.

2. There must be one sponsor for every 50 people in attendance; one sponsor must be present at the event at all times.

3. Non-alcoholic beverages must be available in a quantity that is no less than one-third of the alcoholic beverages that are available.

4. Event sponsors must specify how they will enforce the age restriction at their event; through ID checks, use of security personnel, use of wristbands, or through use of a licensed caterer.

In addition, key conditions from the previous year are still in effect, namely:

- Parties may only be held on Friday and Saturday evening and must end at 1 a.m.
- Guest lists must be maintained at the door to ensure that uninvited students do not attend.
- Advertising must be limited and not focus on alcohol.

During the first week of this academic year, almost 1,000 students have participated in alcohol information sessions and were certified as alcohol event sponsors. I conducted sessions at which approximately 600 of those students were in attendance and found them to be interested, attentive and somewhat apprehensive about the responsibilities incurred in conducting an event. Those sessions noted to all students that it was not the intent of the policy to restrict underage students from attending parties – they are welcome. However, it is up to the sponsors to set up conditions which assure that underage students do not consume alcohol illegally at the event. Interestingly enough, they were surprised to realize that the conditions and responsibilities they assume in planning an event were really no different than the responsibilities and liabilities anyone assumes when they serve alcohol to guests in their rooms or their homes.

This semester, there is already an indication that students will be looking for other forms of entertainment and activities that do not necessarily involve alcohol. Parties will still occur; however, it is expected that they will be fewer in number and that the trend toward less use of alcohol which began last year will continue. This will be reinforced by the knowledge that the alcohol policy planned for the fall of 1987 will include no alcohol events on campus, because at that time it is expected that fewer than 40 percent of on-campus students will be of legal drinking age. For that reason, the Department of Residential Life and the Department of Student Activities have provided additional funding for planning and conducting creative non-alcoholic social activities for students during the coming year. We are optimistic that UVM students are already on their way to realizing that there is "life after alcohol."

Dr. Paul Ollaro
Director of Residential Life and Assistant Dean of Students

The family and the process of recovery

Alcoholism affects not only the addicted person but every member of the family. Sharon Wegscheider has graphically demonstrated this in her book, Another Chance: Hope and Health for the Alcoholic Family.

If one spouse is addicted, the other spouse (co-dependent) will usually "take up the slack," compensating for the growing inconsistency and unreliability of the alcoholic. The co-dependent and the other family members will typically do everything they can to conceal the fact that there is alcoholism in the family. The children may fall into any one of several roles: the hero, who tries to bring credit to the ailing family through achievement; the mascot, who clowns to provide comic relief; the lost child, who withdraws, goes up to his/her room and hides; or the scapegoat, who gets into one scrape after another.

The focus of the family's life is alcohol, and the entire family unconsciously lives in a double bind: "There is no problem here and we don't talk about the problem."

Recovery from these unconsciously assumed roles is every bit as challenging as recovery from active alcoholism. To assist in the process, residential treatment centers typically invite families to come and stay for one to four days to learn about the effects of alcohol on the family and to begin the process of recovery.

What are some of the keys to family recovery?

1. The family stops keeping secrets and making hidden assumptions. 2. The family members learn to communicate clearly and directly. 3. Each person learns to be responsible for his/her own actions. 4. With the stress of the active alcoholism abated, the family learns to have fun together.

The process of recovery requires that each family member be willing to change his/her attitudes and behaviors, and to take action rather than living in reaction to the alcoholic. This is a risk and it often means hard work. Like any decision to seek health and growth, however, it is a risk which can bring great rewards.

The Rev. Janet K. Brown, M.A.T.
Family Therapy Associates
Essex Junction

Cocaine: the basics

Cocaine is indeed the most insidious drug we know – insidious because it is so seductive, so alluring, so mythical and ultimately so addicting and dangerous.

(Baum, 1985, p. 279)

Cocaine is a controlling drug. We cannot control it; it controls us.

It is increasing in all parts of the U.S. and at all social and economic levels. The National Institute of Drug Abuse reports cocaine abuse as the fastest growing drug problem in the nation today. In 1985 it was estimated that 25 million Americans, 10 percent of the population, had used cocaine. Furthermore, up to 6 million Americans are regular users (use at least monthly). Between 2-4 million Americans are dependent on the drug and require professional treatment.

In the high school graduating class of 1985, 17 percent of all seniors surveyed had used cocaine; 10 years ago the level of use was at 9 percent. Keeping in mind that the most dependent users do not remain in school, the current use level is a serious omen of what is to come.

The current epidemic is expected to peak between 1987 and 1990. In this drug epidemic the young and employed middle-class client will be most common. Therefore, adolescents and young adults at school or at work appear to be at primary risk. The problem will be more serious during the coming school year because more cocaine will be available.

Of special concern to treatment professionals is the availability of cheap rock and crack, which resemble concentrated freebase. When this form of cocaine is smoked, it will take only eight to 10 seconds for effects to begin; instant brain stimulation will make crack and rock as valuable as gold (by weight) on the drug market. Obviously, the risks are substantial.

Effects of cocaine use

Typical cocaine effects may include any of the following conditions:

- Increased blood pressure, heart rate, body temperature and respiratory rate while small blood vessels constrict.
- Pupils will enlarge.
- Intense euphoria, elation, highest of highs, relief from fatigue.
- Feelings of power, competence, grandiosity, some loquacity.
- Hyper-alertness, anxiety, excitation with alcohol often taken to depress severity of these effects and enhance sleep.

Chronic users

Chronic use effects may include any of these conditions:

- Snorters may show severe cold symptoms (stuffed-up or runny nose, cough, sore or ulcers in nasal membranes).
- Intravenous puncture wounds exist for intravenous users.
- Freebasing may cause fluid in flesh above the back of the tongue.
- Reduced appetite and loss of weight.
- Softening of the teeth may occur.
- High dose may produce tremors, delirium or convulsions.
- Any dose may produce coma and death.
- Psychological tolerance (increased dose and/or frequency needed to experience desired effects).
- Irritability, fears, and paranoia are common.
- High dose may produce hallucinations.
- Isolation.
- Performance problems at home, school and/or work.
- Large amounts of money spent (often taken from others).
- Legal problems (stealing, dealing, DWI with cocaine).
- Extreme mood swings without obvious reasons.
- Loss of interest in other aspects of life.
- Cocaine preoccupation.
- Compulsive cocaine-seeking behaviors.
- Suicidal thoughts and behaviors may occur.
- More vehicle fatalities occur because of feelings of confidence and alertness.

Withdrawal

Withdrawal may include the following:

- Weakness, poor thinking ability, body discomfort, restless sleep or insomnia along with depressive "crash" and strong craving for the drug.
- Alcohol and/or valium are often taken to cut the edge and get to sleep. Cocaine use is addictive, a danger to public health and welfare, and *CAN KILL YOU*. For additional information phone the Cocaine Hotline at 1-800-COCAINE.

Anthony Quintiliani, M.A., C.A.S.
Clinical Director
Champlain Drug & Alcohol Services

AN ALCOHOL ABUSER
IS SOMEONE WHO ...



... rents the large size refrigerator just to keep beer in.

Cross addictions

Cross addictions can be positive or negative in effect and involve combining substance usage to develop multiple, overlapping dependencies.

The effects of some dependencies are synergistic (multiply when combined). The most common combination in our culture is coffee, cigarettes, alcohol, overwork and junkfood. Depending on one's age, all of these are legal. (A common example of a positive cross addiction would be balanced nutrition, proper exercise and non-compulsive work).

Given legal issues and contemporary media emphasis, cocaine and marijuana, as well as heroin and barbiturate dependencies, are commonly perceived as more harmful to our social fabric than the combination of coffee, cigarettes, alcohol, overwork and junkfood. However, the public is becoming increasingly aware of the dangers to the individual and to society of any habitual, excessive behavior sequence, or substance dependency or combination thereof.

Chronic dependencies reflect an underlying avoidance activity. Whether positively or negatively "addicted," the individual is attempting to avoid or reduce the experience of some form of suffering, distress, discomfort or emotional/physical pain. All such patterns are basically motivated by fear.

Negative addictions generally reflect an effort to avoid what is considered to be unbearable through chemical mood manipulation. Positive addictions typically reflect an effort to avoid undesirable physical or emotional states through physical activity.

It is useful to realize that most of us, to varying degrees, have interactive positive and negative cross addictions. When considering habitual avoidance patterns it is helpful to recognize that it is not necessary to escape from basic, raw experience. In fact, to experience properly and to allow intelligence to manifest directly, it is necessary to face squarely ongoing states of mind and body. The willingness to simply accept one's ongoing life process is the key to cutting through habitual avoidance mechanisms and, allowing basic intelligence to emerge.

We are all capable of discovering our innate capacity to live effectively, if we begin to cut through the chains of obscurations that prevent us from experiencing things as they are. Addictions are attempts to control our mental, physical and emotional experiences rather than allowing them to manifest themselves without interference. We are afraid to experience the rawness of unexpurgated nowness and thus attempt to counteract uncertainty with the predictable outcome of controlled activity.

All efforts to "deregulate" addictions must allow the individual to face his/her basic nature without trying to escape, or to recognize that attempts to escape that basic nature are patterns of which to be aware. Trained counselors, guides and proper contexts are essential in the treatment of fear motivated, addictive sequences.

Dr. Richard B. Does
Counseling Psychologist
UVM Counseling & Testing Center

Self esteem and abuse of alcohol

Drug use – utilizing some form of drug intake to alter consciousness – is a common phenomenon in almost all societies. One might categorically refer to the United States as a 'drinking society' since 70 percent of the adult population consumes alcohol.

Although alcohol cannot be treated entirely different from other drugs, we will focus mainly on alcohol use.

Today it is difficult to conceive of alcoholism as a unique problem since the vast majority of all abusers are poly-drug users. Often, for instance, we find alcohol abuse coupled with abuse of legal tranquilizers such as valium. Many family physicians have prescribed valium as a way of dealing with stress and to help patients cope with their drinking problem, only to find that they then have become habituated to both drugs.

Alcoholism is viewed medically as an "addiction," a physical dependence, as opposed to a purely psychological one. Because of the lack of precision in medical diagnosis, the federal government categorized all drug abuse as "substance" abuse. Alcohol addiction as a dependency can easily be transferred to prescription drugs because of the similar effects alcohol has to the sedative, hypnotic compounds. Morphine addiction was initially treated with heroin, merely transferring the addiction.

Theories of drug abuse range from the social-psychological to the medical-biological. Too often research focuses on the quantitative measures of alcoholism, i.e., a compelling "need to drink." Generally, an individual consuming at least two ounces of alcohol, e.g., two mixed drinks or two beers, a day is categorized as either an alcoholic or a problem drinker. People consuming more alcohol, but without a compelling need to do so, may not be alcohol dependent, while those consuming less may be.

When one has low self-esteem he/she feels inadequate and needs to develop a mechanism to protect the fragile self-esteem. Within the Adlerian model suicide may be viewed as the ultimate self-esteem protecting mechanism.

In the 1970s a "self-esteem theory of deviance": a drug abuse model was developed. It contends that the basic psychodynamic mechanism underlying deviance (drug abuse) is lost self-esteem. Any drug abuse theory needs to deal with the patterns of non-use, use and abuse and must distinguish between use and abuse. Most psychological theories describe personality profiles of individuals who are prone to become addicts; but they cannot explain why an individual with the identical personality profile to the alcoholic can remain a social drinker. It is the contention that an individual with low self-esteem is prone to use a compensatory mechanism to deal with inadequacy. This particular compensatory mechanism we then view as a deviance, be it social or individual. We see the obese person (compulsive eater), the anorexic, the workaholic and the alcoholic as all flip sides of the same coin. Each of these forms of deviance has been extensively studied and theoretical models have been developed to explain their occurrence. Years of research have shown that the common thread underlying these deviances as well as phobias, depression (all neuroses) and other forms of social deviance is the common denominator of low self-esteem. The type of compensatory mechanism is dependent upon one's social milieu – one's lifestyle.

The difference between use and abuse is then determined by that dimension of the personality called self-esteem. When an individual has low self-esteen he/she becomes prone to changing the social use pattern of alcohol into an abuse pattern, expecially since alcohol is a tranquilizer and social lubricant. These qualities of the substance make the user prone to developing an abuse pattern when he/she has an underlying low self-esteem. People with low self-esteem find it difficult to relate meaningfully on the social level to develop good social relationships and have a need to protect themselves from their feelings of inadequacy.

The fast pace of modern society and rapid social change have made it difficult for the individual to develop good self-esteem; therefore, low self-esteem becomes a basis for abuse of alcohol. Any therapeutic program should focus upon and help the client develop better self-esteem if it is to help the individual deal with a drinking problem.

Ronald A. Steffenhagen
Professor of Sociology

"'Tis a privilege to be in Vermont."

THE VERMONT

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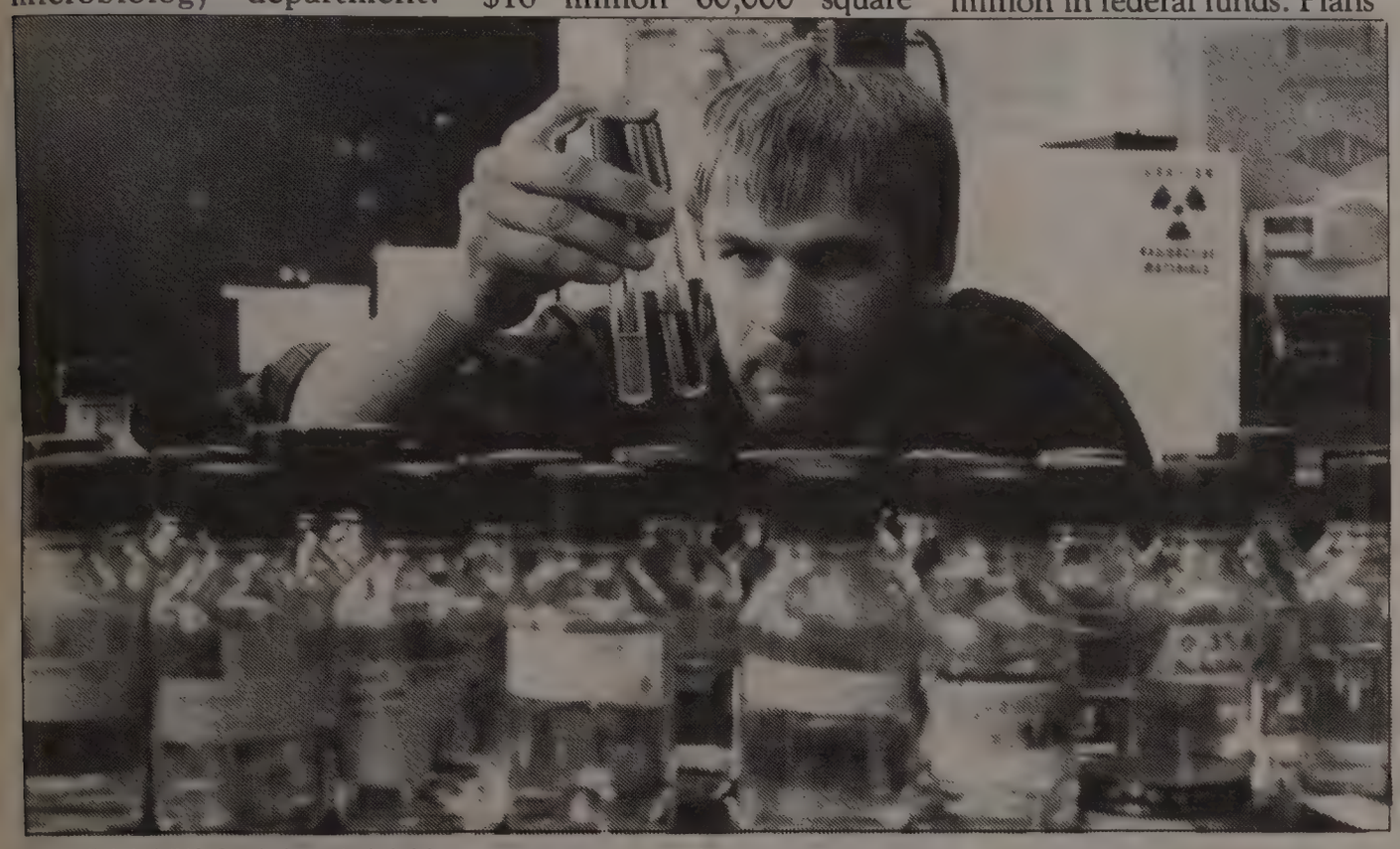
Research grant approval to initiate expansion

By BONNIE VANCE
and ERIC LIPTON

Hidden in the U.S. Government's $576 billion budget, passed late last Friday night, lies the first funds for the planned expansion of UVM's newly created microbiology department.

The project, which combines the Colleges of Agriculture, Medicine and Arts and Sciences, represents one of the most significant developing components in the University's future.

The $900,000 planning grant is the first phase of a $16 million 60,000 square foot expansion and renovation proposal announced by the University earlier this year for the development of a research center for emerging technologies at UVM. Next year, for construction of the facility; the University will seek an additional $8.1 million in federal funds. Plans for raising the remaining $7 million are still being formulated.



Microbiology lab technician Todd Pritchard conducts a comparative experiment in Given labs. He and his colleagues received a big boost this week in research expansion from the U.S. government. Chris Bahr

Over the past 10 years, a revolution of sorts has taken place in the field of microbiology. The progress in biological research began in the 1950's with the discovery of DNA. Since the application of recombinant DNA techniques to bacteria, yeast, plant and animal cells and the production of monoclonal antibodies from hybridomas though, an "explosion" of research has taken place in recombinant DNA technology, plant and animal tissue culture and immunology.

The progress in molecular biology is comparable to the physics explosion that produced a mass expansion of computer information systems, according to Dr. Norman Alpert, Chairman of the UVM Physiology Department. The prevention of genetic defects, the cultivation of wheat in a tundra environment and the production of an effective toxic waste clean up system are improvements that Dr. Alpert considers possible with advanced research in microbiology.

The proposed center for emerging technologies will provide "an outstanding education for all students at the University, maintain a world-wide recognition of graduate-level research and ultimately provide the state of Vermont with the resources for incoming high techonologies," said Alpert.

"We can not close our eyes to a biological revolution. It will soon be an integral part of our lives," Alpert said.

"We need to get the best use out of the resources that we have and construct an outstanding program internationally," said Alpert. A world-wide search for a chairman of the microbiology department has already been completed. Three possible candidates have been recognized for the position.

The exciting prospects for the future of the science were

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UVM Med student: AIDS has become an epidemic in Africa

By SUE KHODARAHMI

Acquired Immune Deficiency Syndrome, or AIDS, has reached epidemic proportions not only in the United States, but also in Africa. According to some reports, more than six percent of the African population may have the disease.

Recently, Mark Davis, a University of Vermont Medical student, had the opportunity to conduct research on AIDS patients in Tanzania.

Davis worked with Dr. John Craighead of the Pathology Department in a student fellowship which enabled him to go to Moshi, Tanzania, a village at the base of Mount Kilamanjaro, to study the epidemic. The project will take four years; Davis spent four and a half months there, from May to September, 1986.

"His interests are innumerable," Davis said of Craighead. "He's interested in environmental pathology, so he's consulted by a number of groups."

Davis' main interest is in medical anthropology.

Davis worked in a 500-bed referral hospital drawing blood from patients and preparing the samples. He also did some chart studies and investigated AIDS-related tumors.

"That was fortunate for me," Davis said, "because it seems a lot of the time people go on (less) well-defined projects expecting to gain a lot from the experience, but not contribute as much.

"It's hard, especially for med students, when you're learning to contribute a lot. I was fortunate to have a project to keep me occupied.

"At this hospital, there were a number of students... who sometimes felt frustrated," said Davis.

Several other students, mainly from Europe, also studied at the hospital, Davis said.

"AIDS itself is increasing in Tanzania," he said, "and it's going to get a lot worse."

A number of theories about AIDS and its prevalence in African society have been posed. In many cases, data contradicts that of American AIDS patients.

"Homosexuality doesn't appear to be the case," Davis said. "It appears to be spread heterosexually, but there are a number of other factors. There are a lot of things there to stimulate the immune system, like parasites and other infectious diseases."

Some theories indicate the disease may have come from the African green monkey.

"When there is a number of infectious diseases stimulating the body, there are a number of changes in the body to fight that," Davis explained. "It appears that the AIDS virus is able to capitalize on the immune system's weakness.

"It's a syndrome, which means it's a collection of diseases. There are so many diseases these people are exposed to," he said.

New virus strains are being found as well, which helps in the cure research.

Davis said that Center for Disease Control in the United States says that hepatitis B is more infectious than AIDS. "AIDS doesn't seem to be transported through the air, and the virus does not stand up to the acid conditions of the stomach either," he said.

The blood sample preparation consumed much of Davis' research time. It can take from six to eight hours to separate the white from red blood cells, clean them, and then freeze them in liquid nitrogen for transport back to the U.S. for tests. The virus is very heat-sensitive; it will die when kept at 60 degrees Celsius for ten minutes.

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These Tanzanian citizens, despite ongoing research, have found themselves at the mercy of diseases as communicable as AIDS. H.C. Oneten



Rebecca Chase

Few turned out for Monday's debate between the three candidates running for seats in the State Legislature. Candidate Arthur Bloomberg is pictured on the right.

Candidates discuss UVM-Burlington financial relationship, state issues

By CHARLES GIANNONI

Three of the candidates running for the two Chittenden County seats in the State House of Representatives, incumbent Democrat K. Mique Glitman, incumbent Democrat Alice Cook-Basset, and Aurthur Bloomberg spoke at UVM on Monday night about city and university-oriented issues.

The forum was sponsored by the UVM Lawrence Debate Union and moderated by Dr. A.C. Snider, the Debate Union Director.

"UVM plays it both ways," said Glitman. "When submitting an appropriation request to the Legislature it is a public school. When responding to the City of Burlington about taxes, services or traffic it is a private school."

"I support my constituents in Ward 1 who voted... UVM should pay more in taxes to the city, but I'm confident that something can be worked out to benefit both parties," she added.

Cook-Bassett also feels that problems exist between the University and the city, but believes such problems are not for the Legislature to settle.

"The relationship between UVM and Burlington should remain a local issue and not one decided by the Legislature," said Cook-Bassett. "In a related issue, I personally feel that fraternities should pay taxes which they now do not."

Bloomberg, who lost to Glitman by 16 votes in the 1984 election, acknowledged the problems between Burlington and the University, but noted that city officials and citizens may not fully appreciate UVM's financial impact on the city.

"If University employees were paid in silver dollars, and if students only spent the same, it would soon be very apparent how important the school is to the economy and what its present contribution is," said Bloomberg.

With less than ten people attending the forum, the debate opened as each candidate explained his or her reasons for running. They also summarized the programs they support, and what their priorities will be in the legislature.

Glitman focused on tax revenue, the environment and a comprehensive civil rights bill.

Cook-Bassett's top concerns are education, the environment, and the funding of both. She emphasized that through a change in the formula computing share, Burlington could get a larger portion of state education aid. Bassett would also like the state to look more closely at its solid waste disposal programs.

Bloomberg followed with a longer list of interests including social programs to help foster children and battered women, individual and small business insurance, acid rain action and the inappropriateness of taxing Social Security payments.

Focusing on UVM, Glitman said that, in the last legislative session, she was influential in an attempt to restructure the UVM Board of Trustees. She advocates increasing the membership on the Board to allow for broader based input.

"Such high corporate presence is good for raising money but possibly not the best situation for a school of higher learning," she said.

Glitman attributes initial interest in changing the Board last spring to the attention raised by the divestment issue and the perceived inattention of the Board to the sentiments of students and faculty.

"More recently rejection of Student Association changes to its own constitution have sparked renewed support for change," said Glitman. "As a start student members of the Board should be elected by their peers and not appointed by a committee."

Cook-Bassett echoed the need for broader participation in the Board. "I see two necessary

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It Can't Happen Here

What ABM treaty was Reagan interpreting?

By DANIEL SEFF

Monday morning quarterbacks can be a pain. After it's too late, they suggest how a game should have been played. The NFL does not have a monopoly on Monday morning quarterbacks, although the now-defunct USFL might have claimed otherwise. In addition to the gridiron, such pesty prognosticators can be found on the international arms reduction circuit.

All sorts of post-Reykjavik speculation has taken place since last weekend. "What if Reagan had yielded on S.D.I.?" "What if Nancy had shown up?" Et cetera. While these armchair Peter Jennings-types are spilling ink and raising the air temperature ever so slightly, a very critical issue has surfaced regarding the Reagan Administration's "Star Wars" policy and Mr. Reagan's alleged determination to bargain in good faith with General Secretary Mikhail Gorbachev.

Here is the problem: in 1972 the two superpowers signed the Anti-Ballistic Missile (ABM) Treaty which, according to Article V, stipulates that "Each party undertakes not to develop, test, or deploy ABM systems or components which are sea-based, air-based, space-based, or mobile land-based." During the Nixonian dark ages, ABM systems weren't nearly as advanced as they are today. Obviously the ABM Treaty was designed to outlaw those ABM systems in existence at the time the treaty was ratified (including interceptor missiles, as well as radar and launch mechanisms for said missiles). But what about futuristic laser and particle-beam contraptions of the variety now under development?

Query: does the language of the ABM Treaty ipso facto outlaw Star Wars testing and deployment? (ABM lab research has always been permitted.) The Soviets say yes. Up until last year, some of our arms negotiators in Geneva agreed. Recently, however, U.S. policy has changed. First we claimed the Treaty did not pertain to new ABM systems, including S.D.I., but the Reagan Administration was rebuked by both Congress and NATO for this sudden reinterpretation. Then, Secretary of State George Shultz reestablished the original interpretation with the understanding that the broader definition could be utilized at any time in the future.

This brings us back to Reykjavik. Reagan told Gorbachev the U.S. would honor the ABM Treaty, not deploying S.D.I. for the next ten years, provided all ballistic missiles were eradicated during that time. But Reagan refused to limit Star Wars testing to the laboratory. Prohibiting outer-space testing would kill S.D.I., he said. At this point, the Summit broke down.

Which Treaty interpretation was our president using? The Treaty restricts testing as well as deployment of ABM systems (see Article V, above). Either Star Wars is an ABM system or it isn't. It follows that we should either honor the Treaty or not honor it. Reagan's half-reading was, not surprisingly, unacceptable to the Soviets.

Gorbachev is not about to handcuff the Soviet Union to a major reduction agreement while Reagan has the "peace shield" ace up his sleeve. The legal issue of whether or not S.D.I. is permitted under the 1972 ABM Treaty must be decided before another summit takes place. No substantive agreement can be reached until mutually satisfactory ground rules are determined.

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Everybody knows about the Central Intelligence Agency (CIA) recruiting drive on this campus. This was not a covert activity, but an attempt to inverview prospective candidates. Such recruiting does not harm innocent people; any students who want to work for the CIA should have access to interviews.

None of this is to say the CIA doesn't engage in immoral, unethical or illegal activities. It most certainly does — in fact, that's

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INTERVIEW: Smith casts his vote for power of the people in '86 Governor's race

By CHRIS FONTECCHIO

Lieutenant Governor Peter Smith is currently the Republican Party's nominee for the upcoming Governor's race, a race that pits him against incumbent Madeleine Kunin and Independent candidate Bernard Sanders. Smith, the founder of the Community College of Vermont and a former businessman, entered Vermont politics as a state senator in 1980, before ascending to the position of Lieutenant Governor in 1982. He has held that position for two terms, along with several committee posts, and this year published his first book, entitled *Your Hidden Credentials: The Value of Personal Learning Outside of College*. Smith spoke to the Cynic this past week about a number of issues surrounding his campaign.

Cynic: What do you feel has been the key to closing the gap between yourself and Governor Kunin to 10 points?

Smith: A number of issues. I've got a rapid growth proposal I've proposed that is local and regional in nature that gives local people the tools to solve those problems right in front of them. The Governor's support has always been for a bill which has those elements, but which has another important element called the State Trigger, which really gives the State the chance to intervene and dictate. Her Commissioner of Water Resources has spoken out publicly in favor of a state-wide land-use plan, which I absolutely am opposed to, organizationally, bureaucratically, expense-wise, management-wise, and most importantly I think it's ineffective, I don't think it will work. So in each of these cases, we're really talking about her view, which is a traditional view of more government to solve problems and that's the best way to get progress and opportunity. I'm saying that what we want to do is solve the problems; that may not always involve traditional governmental approach. We agree on the problems, we do not agree on the solutions.

Cynic: How would you summarize your personal political philosophy?

Smith: I would say I'm a moderate to liberal Republican. I'm fairly aggressive on social and educational issues. I think I'm simply a physical realist: Vermont is a poor state, highly taxed already. We need to expand the economic base and not raise taxes on the base that we already have. I'm a decentralist in that I truly believe that in an information-rich society such as the one that we are inheriting, that the tools, strategies, and capacity to solve problems facing the people of the State of Vermont do not have to be owned or controlled by state government. The tools to solve problems can't be shared and developed away from central government, but with the help of central government.

Cynic: What can be done about the problem of acid rain?

Smith: I still think there's real hope. The solution lies in the courts, and in the hands of senators and representatives of the Midwest of both the Democratic and Republican parties, so it's a political problem. It's also a problem of the economies of West Virginia, Southern Indiana, Southern Ohio. The courts want a national clean-air standard, and I believe the most hopeful path is the legal route through the courts.

Cynic: What are some other changes you would make?

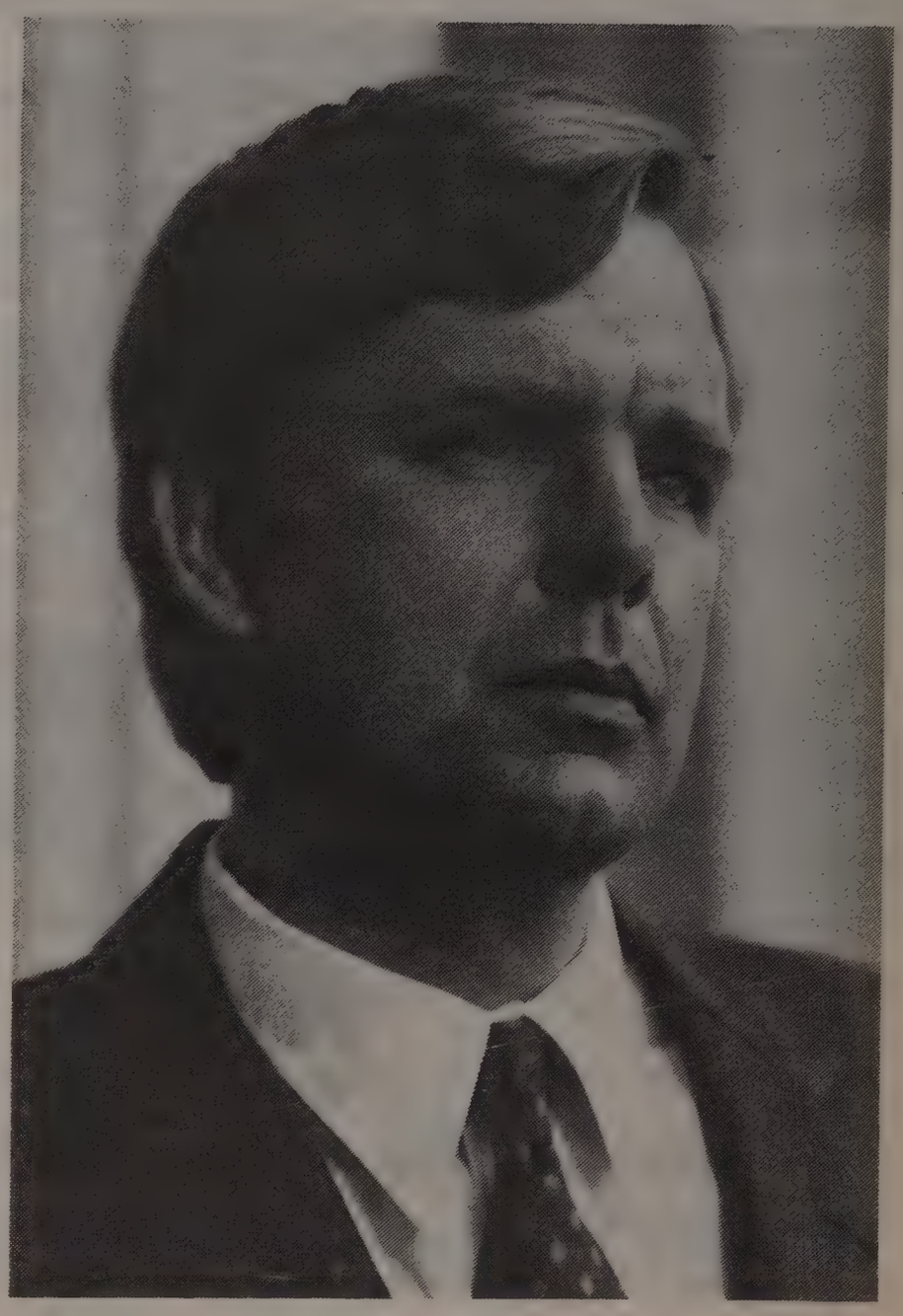
Smith: One of the major issues is a shift in emphasis, and a new reliance on local government, away from the status quo government. For example, as we identify problems of education, the question is "what is the best way to get a first-rate education in the classrooms?" The current approach involves more regulation, more state power, and diverts more money. My approach is to give the schools the opportunity to write their own plan in order to achieve quality in the schools. The Governor's solution gives the State more power to govern the flow of money. In mine, the State is a partner, not an adversary. Another thing I'd do is take a firm stance. The Governor in a number of cases has been on both sides of the same issue. For example, the 55-mile-per-hour speed limit. She wrote the President saying she was in favor, but told Senator Humphrey of New Hampshire that she was opposed. In the Monti affair she got caught. Why, as recently as last week she straddled the issue of property tax. She said "Smith is distorting the plan," that she didn't seek one. On Monday she told the Free Press she was working on a plan. The question is, will the real Kunin stand up? The real issue is the question of power. Do you want the State to have more and more, or do you believe the seeds of opportunity lie with the community? I believe the latter. I opposed the 21-year-old drinking age; I think it is an inappropriate response to penalize a small group for alcohol abuse. We disputed it down the line, and they beat us by one vote.

Cynic: How would you address the University of Vermont?

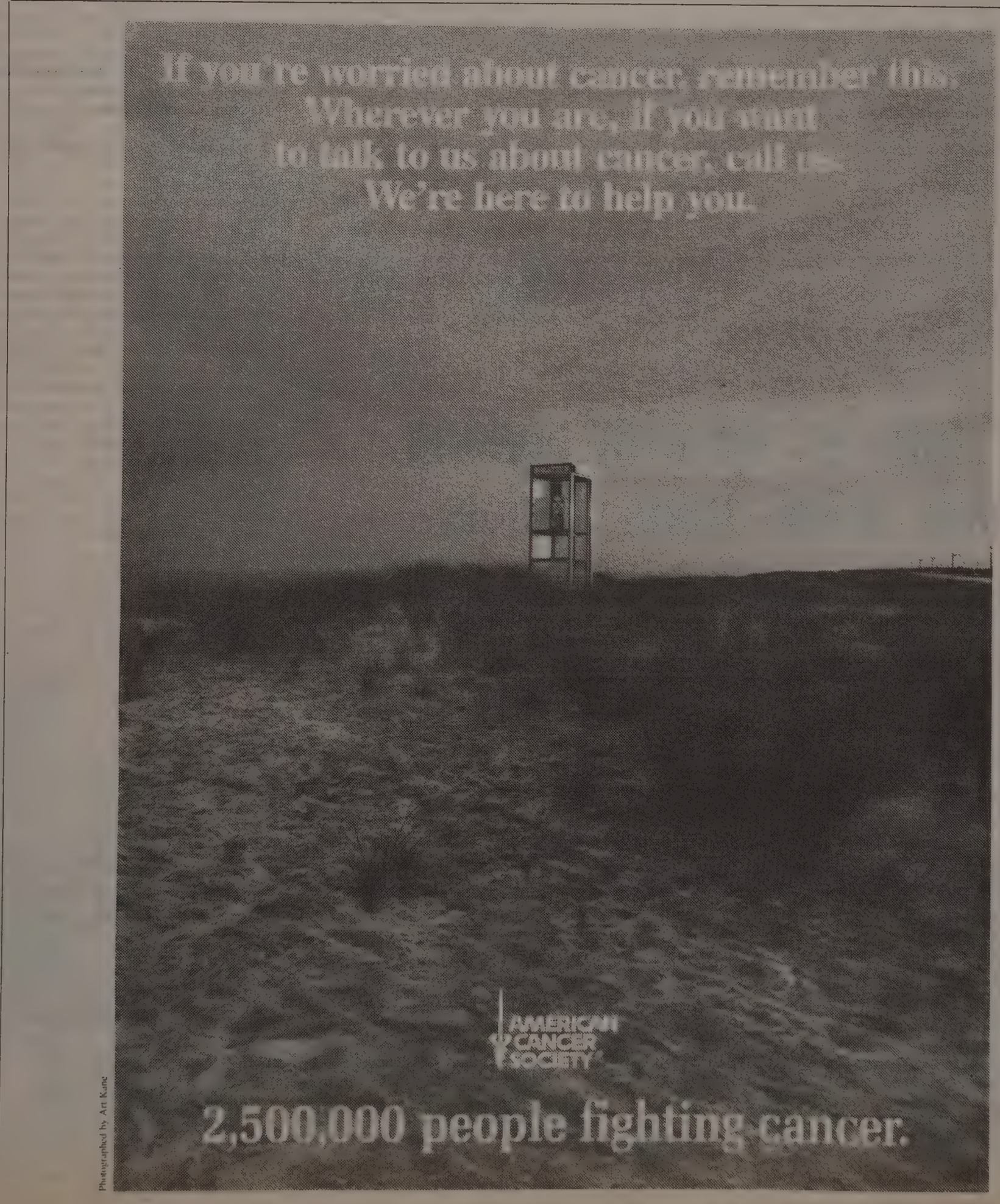
Smith: I wouldn't change the Board of Trustees. With my background in higher education, I know that system works, and that value I'd hold high. I would attempt to negotiate a long-term approval to limit in-state tuitions. That involves the State making more of a commitment and the University making more commitments.

Cynic: How would you address the issue of nuclear power? Is Canadian hydroelectric power a valid alternative?

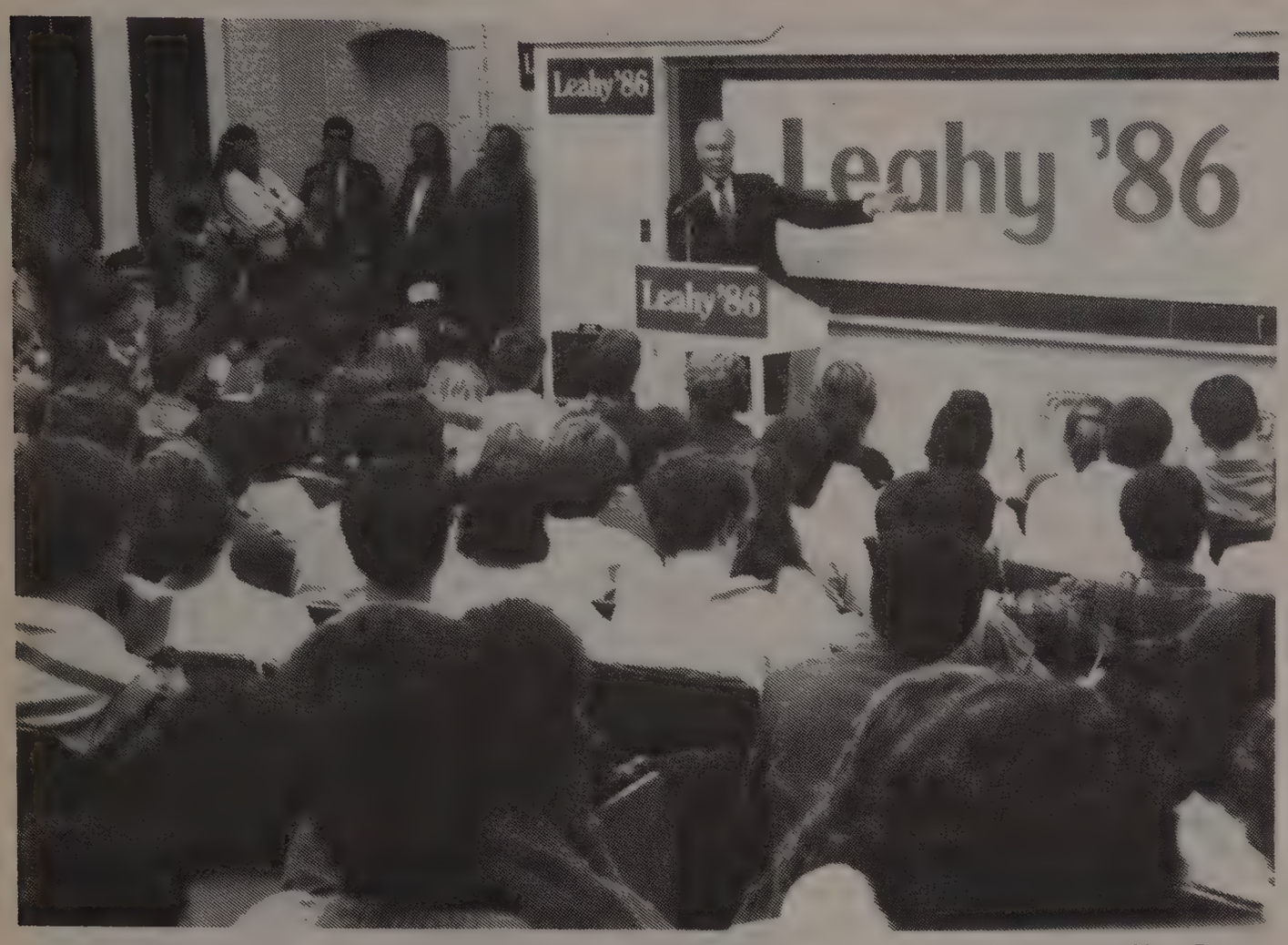
Smith: I do not favor closing Vermont Yankee until it's run its course, pending a major revelation of a threat to public safety. Quebec hydro is clearly in the long term the best bet; there's no doubt. It's clean and it's cheap, and it is a key part of the mixture of power for the rest of the century. The bottom line on Vermont Yankee is, the reason Sanders and Kunin are not very specific in their plans is that the economics of closing down Yankee are devastating. To people it's easy to talk tough, but if you're really concerned about rates, you'd know a premature closing would harm people significantly. You'd still have to pay the investment cost at Yankee, and the replacement cost for new power. In the long term yes, but in the short term it's not economically feasible and I think they know that.



Lieutenant Governor Peter Smith.



CAMPUS NEWS



Glenn Booma

Senator Leahy, delivering a lecture last night on arms control.

Senator Leahy visits campus for speech on Iceland and arm control

By KAREN GILES

Speaking at UVM last night, Senator Patrick Leahy addressed the nuclear arms control issue and its future after the Iceland Summit between President Reagan and General Secretary Gorbachev.

Leahy began by defining what the purpose of the meeting in Reykjavik actually was. "On our side, it was never intended to be a full-blown summit to reduce arms," said Leahy, Vice Chairman on the Seante Intelligence Committee, "It was supposed to be a way-station."

Nevertheless, Leahy did not dismiss the importance of the summit. "When President Reagan and Mr. Gorbachev sat down, from all the reports we have, some important things happened," said Leahy. He claimed that real agreements and common grounds were reached by the two world leaders.

On-sight verification was cited as "sticky ground" by Leahy. "Can we really trust the Soviets?" he asked.

There were two major stumbling blocks in the negotiations, according to Leahy. First, Gorbachev wanted to place "all items into one block (treaty). President Carter tried to do the same thing (with arms control) and he couldn't," said Leahy.

Second, President Reagan refused to accept an agreement that restricted the Strategic Defense Initiative program (SDI or Star Wars) to laboratory research and halted its deployment for ten years.

"I've been a strong critic since it (SDI) was introduced," said Leahy. He termed it as "scientifically impossible."

"The answer to the arms race is arms control. Star Wars is an excuse not to have to think of arms control. I am completely opposed to deploying such a system," said Leahy.

Looking to the future, an optimistic Leahy said, "Compromise is possible. Both sides are back in Geneva meeting. They know that Mr. Reagan and Mr. Gorbachev agreed on certain matters and neither side is going to be able to step back and accept less."

Leahy then looked at Reagan's image as a result of Reykjavik. "President Reagan has two years left in his term to make a mark on history. He will either be the first President in U.S. history not to make an arms control treaty agreement or the first President to make a comprehensive arms control treaty," said Leahy.

Stressing the urgency and seriousness of the arms race Leahy said, "The stakes are 50,000 nuclear weapons in the world.

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UVM staff fed up with parking, demands action from officials

By LAURIE COPANS

Over 500 faculty and staff members have signed a petition complaining about the inadequate parking situation at the University.

The petition, sent to President Lattie F. Coor, reads as follows: "We, the undersigned faculty and staff, are sick and tired of trying to cope with parking problems at UVM. We are fed up with bromides like "There is plenty of parking if you get in early" and "There are lots of spaces near the gym" — people are entitled to be able to find parking near where they work, to come to work at a normal time, and to leave and return at noon or other times. We do not think that the problem has been given the priority it warrants and we demand that immediate efforts be made to find effective solutions that can be implemented before the end of the year."

Individual departments were sent petitions by the Parking Petition group who asked they be signed and returned. The group received about 15 to 20 signatures each day, and more are still coming in.

Rayburn Lavigne, Assistant Vice President of Administrative Support Services at UVM, is working with representatives from the Physical Planning Committee of the Faculty Senate, the Staff Council, the Student Association, Inter-Residence Association and a neighborhood planning committee from Burlington Wards 1 and 6 to increase parking facilities. Ward 1 includes the area north of Main Street and Ward 6 includes the area near the Redstone campus.

Lavigne said UVM and city officials met in September to discuss four issues: housing, parking, traffic and fire services. The University submitted a request to the city before October 1 for 220 spaces which will be built over the next 30 months. Hearings are set for November 3 and 4 with the town zoning adjustment board and the design review board in order that UVM can obtain a zoning permit for the 220 spaces. Another long range plan from the university must be submitted to the town by December first. Lavigne says that this second plan will include more than 125 spaces to be built within five to ten years.

Many faculty and staff added comments to the signatures they sent in. Several included, "Get rid of all campus lots (except for the handicapped slots) and use space for buildings," "All undergraduates disallowed to have cars," "Everyone parks at gym and is transported by UVM bus to work," and "Make parking at gym four floors underground."

Another staff member commented, "I've worked at UVM for over ten years. The Security Department has gotten very big and the parking spaces a lot fewer. I got more parking when the fee was $2 instead of $35."

One comment summed up the general sentiment: "There are others of us in (our) department who, although we are not 'sick and tired' and do not wish to 'demand,' agree that 'the problem' has not been given the priority it warrants and hope that serious efforts to find and implement an effective solution be made this fall."

In response to the complaints, Lavigne said, "We are trying honestly and we want their (the staff and faculty's) input, ideas, suggestions."

Students protest CIA recruitment downtown

By STEPHEN MOUNT

Due to anticipated student protest, the Central Intelligence Agency (CIA) interviewing process was moved off-campus to the Federal Building in Burlington. Initially, the CIA had planned to recruit UVM students on campus in the Center for Career Development at the Living and Learning complex last Wednesday.

However, this did not stop the Students Against the CIA (SACIA) from protesting the presence of the agency officials.

"We view this as a minor victory," said UVM Student Brian Perkins who described one of SACIA's goals as getting the CIA off the campus.

On Wednesday morning, the students who were to march downtown to the Federal Building, gathered and had a "rap session." Pamphlets detailing various CIA actions from the unsuccessful invasion of Cuba at the Bay of Pigs to its ongoing attempts to overthrow the Sandinista government of Nicaragua through support of the Contras were handed out to the passing students and to the media.

Perkins addressed the protestors before the march. "The Administration has told the CIA about the publicity generated (on campus, and the CIA) has decided not to come here. Instead, they've holed up in the Federal Building, which is a fortress."

According to Perkins, a member of the Organization of Former Intelligence Officers had attended one of SACIA's meetings and had spoken to them. Perkins believes the information given at the meeting "didn't stop at his ears. It went straight to the CIA."

He also said the CIA was trying to confuse debate by saying it is "only involved in intelligence gathering, and not covert operations."

At the Living and Learning complex, where the protestors gathered, Director of Student Activities Pat Brown announced the position of the University Administration. "The University feels that it is the right of the student to decide whether or not to interview with the CIA," said Brown.

If no one signs up to interview with a particular company or organization then that company or organization doesn't come to campus, explained Brown.

One protestor, challenging Brown, asked, "Then it is a few students who decide they can come on campus?" Brown repeated the University Administration's position.

"The CIA is killing people... and the University must make ethical decisions about who it wants to let on campus," said Perkins.

Speaking at the rally, UVM Sociology Professor Gil McCann said, "a close analogy to the CIA is the Mafia." The CIA is "run by millionaires for millionaires," he continued.

A country like ours "needs intelligence gathering because we've made enemies all over the world, but the CIA is actually destablizing governments," said McCann.

Outside the entrances to the Federal Building, the protestors symbolically mined the sidewalk with eggs in beds of wood chips to symbolize the "CIA's illegal mining of Nicaraguan harbors."

When asked if they were willing to be arrested to stand up for their views, the general consensus of the protestors was they were there to make citizen's arrests of the CIA, not to be arrested themselves.

A Burlington Police Department spokesman said, "There is no need to arrest anyone who is exercising their rights within the limits of the law."

At the Federal Building, protestors chanted "Hey, hey, ho, ho, the CIA has got to go," and carried signs that read, "Say no to CIA terrorism."

Entering the building and gathering in the lobby, the protestors were met by members of the United States Police, the Federal Protection Service, the Chittenden County Sheriff and the Burlington Police. Protestors were warned not to block the doors of the building, and were kept away from the elevators by a metal detector and by members of the various law enforcement agencies.

A prayer for peace was then offered by the crowd, who all joined hands and invited the police to join them. When they abstained, a prayer was offered for them. One protestor referred to the police as "heathens."

Also present at the Federal Building was UVM Student Ron Swanson who was the object of constant questioning from some of the protestors. When asked about his reaction to the protest he commented that the eggs on the sidewalk outside the building were "cute," but the symbolic mining "brought them down to the level that they are so much against."

Swanson feels he was singled out by the protestors because "I'm the only person who doesn't sleep and dream what they think (about the CIA). They didn't get to argue with the CIA, so they were mad and had to yell at someone."

"I'm glad we live in a country where such protests can legally take place," said Swanson. Referring to the spray painting on campus, Swanson added that, "their

please see page 6



Jeff Lamoureux

Students protest the CIA's recruiting at the Federal Building in Burlington.

S.A. NEWS

Decision on Lyng's SA senatorial status unsure

By MICHAEL LANDSMAN

At last Thursday's Student Association Senate meeting, twenty-two senators recommended that S.A. President Krista Mooradian reconsider her decision to disqualify Arianne Lyng as an S.A. senator.

Lyng, who ran on the Students for a democratic University (SdU)



Arianne Lyng. Steven Davis

ticket, received enough votes to become a Senator, but was disqualified because she was not a registered student at the time of the election. Furthermore, she is a non-degree student.

The Senate voted 22 to six to reinstate Lyng as a Senator. There were four abstentions.

The decision to disqualify a candidate is made by the S.A. President. Mooradian said she and S.A. Vice-President Chip Dornell would work on the decision together.

Mooradian, who was not present at Thursday's Senate meeting, had not reached a decision by Wednesday afternoon. Dornell said there probably will not be a decision before next Monday.

According to a letter which Lyng wrote to the members of the S.A. Senate, the question over her enrollment was caused by confusion concerning a loan. When she ran for the Senate, she had been told by the University that she was, "in good standing and that they were aware of the fact that (her) loan had been approved."

Later, she was told by the Cashier's Office that she had to get a waiver by the Financial Aid Office signed in order to be considered a registered student. Because of the confusion and a delay in the paper work to approve the loan, Lyng was not able to obtain full student status until October 3, one day after the election.

As to the question of her degree, Lyng says there is no rule excluding non-degree students.

Committee advocates rape awareness

By SUE KHODARAHMI

An ad hoc committee of the Student Association met last night to discuss ways to promote rape awareness on campus. A Rape Awareness Week is scheduled for November 17 through 21.

Senator Chuck Morton, who instigated the committee, felt the issue was not getting enough attention at UVM. "Rape awareness was fourth on a list of our priorities under Special Projects," he said. "This surprised me. It should be one of the S.A.'s top priorities."

The priority list was drawn up at the Senate retreat at Camp Keewaydin immediately following the election.

"We want to create programs within the dorms, sororities and in Billings to help make people more aware of it, and to take preventative measures," Morton said.

National statistics indicate that one out of three women will be raped.

The tentative schedule for Rape Awareness Week includes information sessions, self defense classes, films about date rape and rape at UVM and a Take Back the Night March. The information sessions will include statistics, common myths about rape, what resources are available and ways to reduce the risks of rape. These presentations will take place in each dorm complex, each sorority house and in Billings.

The group also plans to have a table at either the Bookstore or at Billings with literature, buttons and so on.

A long-term project planned is to have the Cat Patrol/Security escort service extended to accomadate off-campus students. "The only real reason I see in it not being extended has to do with money," Morton said. "But I have a really hard time imagining a member of the administration putting a dollar value on rape."

Another goal is to have the walking escort service re-established.



Claire Saks

Chuck Morton.

"People say 'It can't happen to me,'" Morton said. "We want an increase of awareness, because it can happen."

IBM divests from South Africa

The International Business Machines Corporation (IBM) announced Tuesday that as a result of deteriorating business and political conditions, it will sell its South African subsidiary, and leave the racially-torn country.

UVM, which began divesting its $7.7 million of South African-related stock last December, still owns $1.3 million, or 10,000 shares of IBM.

According to a member of the UVM administration, no decision has yet been made as to whether or not this action will qualify as disinvestment, and therefore allow the University to maintain its current IBM holdings.

IBM's decision comes after a long history as one of the most vocal advocates of a policy of "constructive engagement," which encourages multinational corporations to remain active in South Africa in order to pressure that government to introduce change.

"By taking this step now, before our freedom of action is further limited, we can best carry out our responsibilites to our employeees and our customers in South Africa," said John F. Akers, IBM's chairperson.

In its actions, IBM, the eighth largest U.S. employer in South Africa, joins General Motors, the second largest with 3,056 employees, which announced Monday its decison to pull out of South Africa.

Anti-apartheid activists predict the departure of these two major American corporations will begin a flood of U.S. corporate divestment.

"There is sort of a herding instinct going on," said Marcy Murningham President of the social investment division of Mitchell Investment Management.

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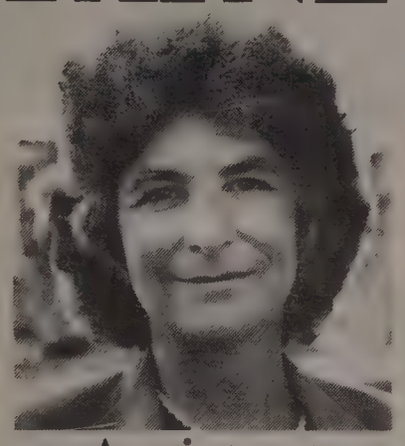
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Reality v. Rambo takes issue with movie version of Vietnam War

By KAREN GILES

The nationwide movement Reality vs. Rambo, which strives to educate Americans on the realities of the U.S. role in Vietnam, presented an evening of movies, songs and speakers on the Vietnam War Saturday night.

Reality vs. Rambo began in response to what Vietnam veterans see as an unawareness, on the part of American citizens, as to the realities of the Vietnam war. "On the tenth anniversary of the end of the war, a national poll showed that half of Americans between the ages of 18 and 20 did not know what side we supported in Vietnam," reported literature handed out at the lecture on Saturday.

Veterans were also upset by the movie *Rambo: First Blood, Part II* which starred Sylvester Stallone as Johnny Rambo, a Vietnam veteran who returned to rescue POWs still in Vietnam. What caused even more outrage on the part of veterans was an incident in Seattle, Washington. High school students reportedly drove Vietnam veterans out of the school by chanting "Rambo! Rambo! Rambo!"

"They thought the reality of Vietnam was what they had seen on the screen," said anti-war activist and singer Country Joe McDonald at Saturday's program.

"Stallone said that he could not have made that film without the knowledge that he was the voice of the Vietnam veteran. Frankly, that pissed a lot of us off," explained McDonald.

"Johnny Rambo pictures were inaccurate," said McDonald. "Sylvester Stallone made millions of dollars off a picture when he did not serve his country. He does nothing with his money in any way shape or form to serve his country or the military personnel. It's totally disgraceful," said McDonald.

The program started off with a presentation of the academy award-winning film, *Hearts and Minds*. The documentary interviewed veterans, American officials within the Presidential adminstrations during the war, and Vietnam refugees. The film also showed original news clippings of President Nixon's speeches to the American public, as well as actual footage of American soldiers bombing Vietnamese villages.

Explaining American involvement in Vietnam, former Secretary of Defense Clark Clifford stated in the film, "We came through the war (World War II) economically sound. We emerged as a world power with a sense that we could control the world."

A clipping of a village destroyed by American bomber pilots showed a Vietnamese refugee looking through the remains of his hut. "What have I done to him (President Nixon), so that he would come here and bomb my country? My daughter is dead. The pigs are alive. She was only a schoolgirl," said the refugee.

"The reality of this never dawned on me, that their lives and villages were being blown apart. This was not a part of my thinking," said one Vietnam veteran.

The documentary quoted an American general as saying, "Well, the Oriental doesn't put the same price on life as the Westerner. Life is cheap. Life is not important to them."

Vietnam veterans said Presidents Kennedy, Johnson and Nixon lied to the American public about the bombings in Cambodia and Vietnam.

Former army nurse Leslie Feldstein spoke after the film. After describing the blown-off leg of the first patient she worked on in Vietnam, she said, "The only way which I was ever going to get through a year of this was to not see anything.

"After I came back, I tried to put it out of my mind," said Feldstein. "It took me 15 years before I was able to deal with it."

Feldstein, who in 1985 visited hospitals in Nicaragua and El Salvador, talked of her experiences in Central America. "What I saw there was an all too familiar sight. It was a sight I had wished never to see again. It was more than I could quietly walk away from," said Feldstein.

"I don't see the Sandinistas as a threat to our country, and if I did, I wouldn't support the Contras," said Feldstein.

At the end of the evening, keynote speaker Charlie Clements spoke of his experiences in war-torn El Salvador as a physician. Clements, who served in Vietnam as a pilot, returned to the United States and studied to be a doctor. He has become an outspoken critic of U.S. military policy in Central America.

A documentary on his trip to El Salvador, *Witness to War*, was shown on Saturday. The film won the 1986 Academy Award for Best Short Documentary.

"This administration has so twisted the truth," said Clements. "Murders, rapists and killers, known as the Contras, have become the freedom fighters, our founding fathers."

Calling national security an "elusive policy," Clements explained there have been cuts in social benefits to support the defense budget. "Our security lies in the care of our elders and the homeless. We won't build a national security system by rejecting our elders," said Clements.

UVM staff ponders ERA roles

By STACEY KALAMARAS

At Monday's Staff Council meeting, University staff members voiced opinions concerning the Equal Rights Amendment (ERA). Though Staff Council President Rob Lung had hoped speakers from both sides would participate, to make the meeting a sort of educational forum, neither side was able to attend.

Kit Andrews, a member of the Staff Council, spoke in favor of ERA. She is politically involved in the Vermont Chapter of the new democratic movement. She believes the Vermont ERA is in the interests of the staff. "ERA is in the Vermont tradition," she said. There is a "sense of pride in the way that Vermonters have stepped out on the line for justice and equality (in the past)."

It is apparent many staff members are unsure of what ERA, if passed November 4, will do for them. One member said, "ERA sounds like reverse discrimination to me."

Andrews equates the opposing issues, which she feels to be sideline issues, with the Red Scare of the McCarthy era. "Vermonters stood apart from the nation. They did not get scared." She is confident that Vermonters will not be taken in by the opposition's scare tactics in the same way they were not influenced by the Red Scare.

Students hope to fill Kunin campaign needs

By LAURA DECHER

Despite a 17 point lead in recent opinion polls, Linda Grey, Governor Madeleine Kunin's campaign manager, believes the November gubernatorial election "is going to be close, and we need the student vote." UVM student Linda Zieky responded to that need, taking charge of Students for Kunin, but is disappointed with the lack of political awareness from students overall.

Both times Zieky volunteered at the Burlington office of Kunin's campaign headquarters, she was the only UVM student there. "The lack of support and lack of wanting to get involved" in politics worries Zieky. "Students aren't realizing 'I am in Vermont for four years and the politics will affect me.'"

Unlike the 1984 gubernatorial election, there is competition for publicity this year with the U.S. Senate race. Kunin is running against Republican Lieutenant Governor Peter Smith and Independent Bernard Sanders.

At the first Students for Kunin meeting last Thursday, only one person attended. Zieky was not discouraged, however, and attributed it to poor planning. "A lot of people are planning on helping me so I'm not disappointed."

Avram Pat, Kunin's representative at the meeting, said, "What I need is two to three people that can get this work done... and I think that is going to happen."

Students for Kunin plans to pass out literature, set up information tables around campus and get people to the polls on November 4. Zieky is confident that she and the people working with her can answer students' questions about Kunin's campaign.

When asked whether Students for Kunin was going to make a difference in Kunin's election, Zieky said "I believe so because there is no one else on campus who is working for her." She feels any volunteer efforts will benefit the Governor's campaign.



Steven Davis

Students for Kunin: (l) Avram Patt, State Field Coordinator; Linda Ziecky, Campus Coordinator; and student Elizabeth Weeks.

Aiken planning grant

continued from cover

outlined in a document prepared by three UVM microbiologists, professors Thomas J. Moehring, Paula M. Fives-Taylor and Robert E. Sjogren, presented to a University hearing committee as a proposal for the new department. In a section designated "Rational for the Program" the truly revolutionary prospects were described.

The gentic engineering conducted in microbiology labs, the document suggested, has led to discoveries and advances in such area as as disease-controlling vaccines, tumor cell killing antibodies. In agricultural areas, techniques are being developed to genetically alter animals to improve their reproductive capabilities, and increase the quality of milk and meat they produce. Through improvement of fertilizers, and genetic restructuring of crop plants, microbiologists will simply alter contemporary methods of farming.

In an attempt to establish UVM at the forefront of this developing science, integrating graduate and undergradute research, the $16 million is expected to be raised at federal and state levels with public funding to allocate a facility to house emerging technologies.

"The center for microbiology and agricultural science represents the first of a series of significant steps designed to harness the expanded research capacities of the University," said UVM president Lattie F. Coor. "We believe the center, through a series of activities that have significant potential for major scientific advances for the stae and region," he said.

The new program is a continued step toward UVM's commitment to cooperate with the Governor and the State of Vermont in a proposed five-year research program (Experimental Project to Stimulate Competitive Research, EPSCOR) which is ultimately designed to attract high-technology industries to the state.

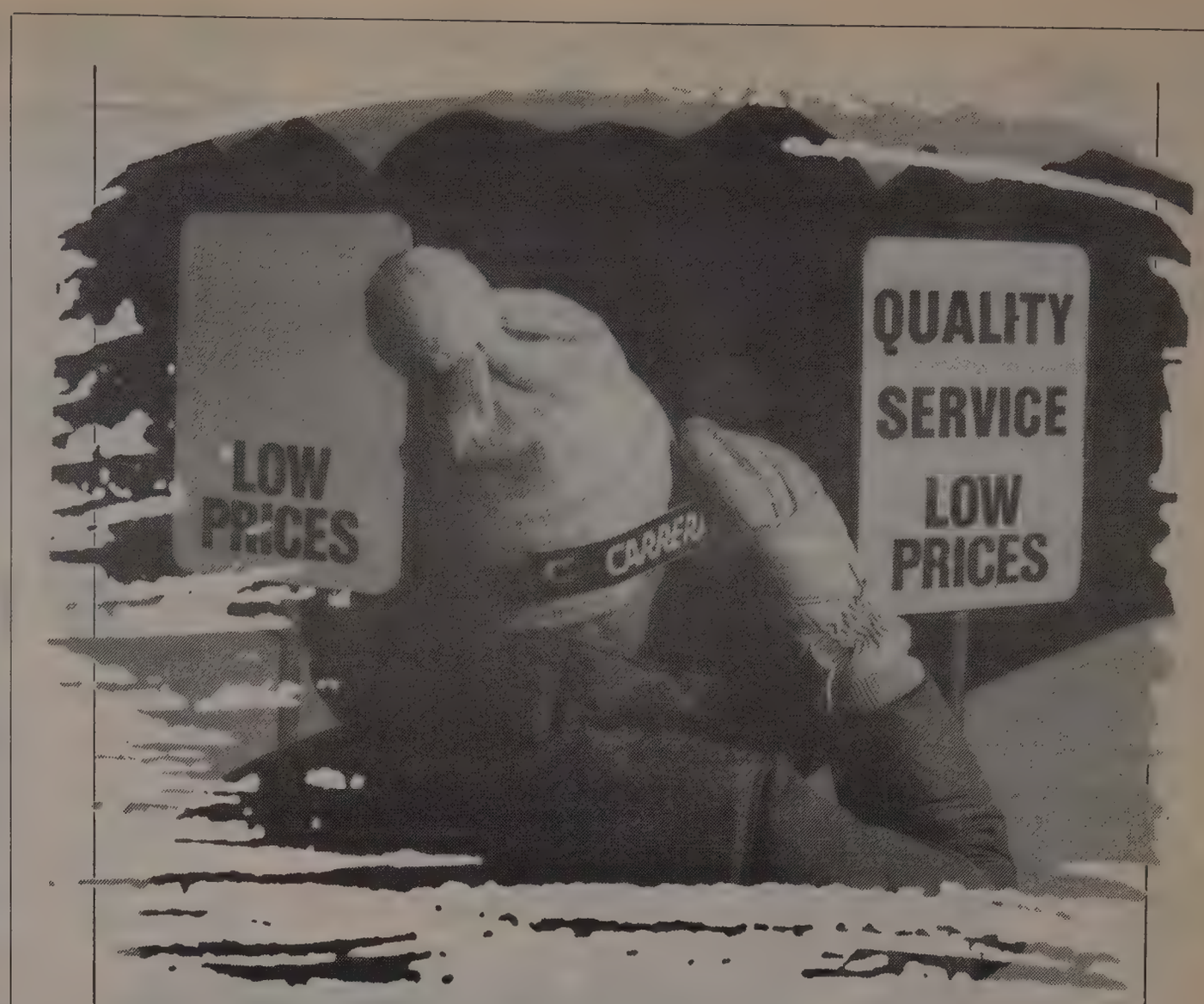
With the creation of the department, the skills of microbiology faculty previously dispersed throughout the University, in Department of Microbiology in the College of Agriculture and the Department of Microbiology in the College of Medicine, will be integrated into a single Department of Microbiology. A search for a department chair has commenced, and eventually, four new microbiology faculty members will be recruited.

Prior to the development of the new facilities, the new undergraduate major will already have been introduced. The undergraduate program, which will include courses taught by members of the faculty of Agriculture and Life Sciences, Arts and Sciences and Medicine, will officially begin in September of 1987. It is expected that the total undergraduate enrollment will reach approximately 100 majors.

The initial funding of the project is pending approval of the Senate and House Appropriations Subcommittee but Patricia Armstrong of Sponsored Programs is confident the University will receive funds for the project.

A year before last June, a campus-wide committee was appointed by President Coor to accomplish "a lot of soul searching for this project." The committee included two students from the College of Agriculture and Medicine and consisted of

please see page 8



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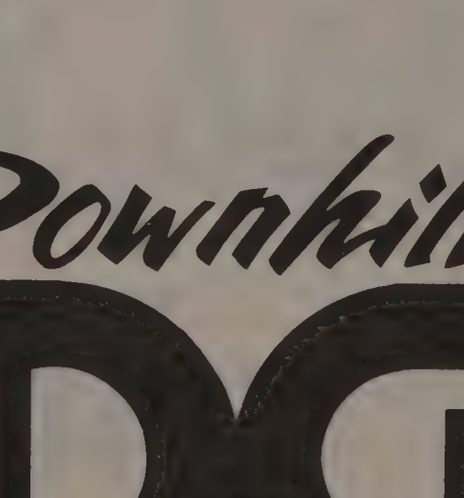
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Leahy talks at UVM on arms control

continued from page 4

"You have nuclear weapons that can be carried around in a knapsack. What does this say to terrorists?"

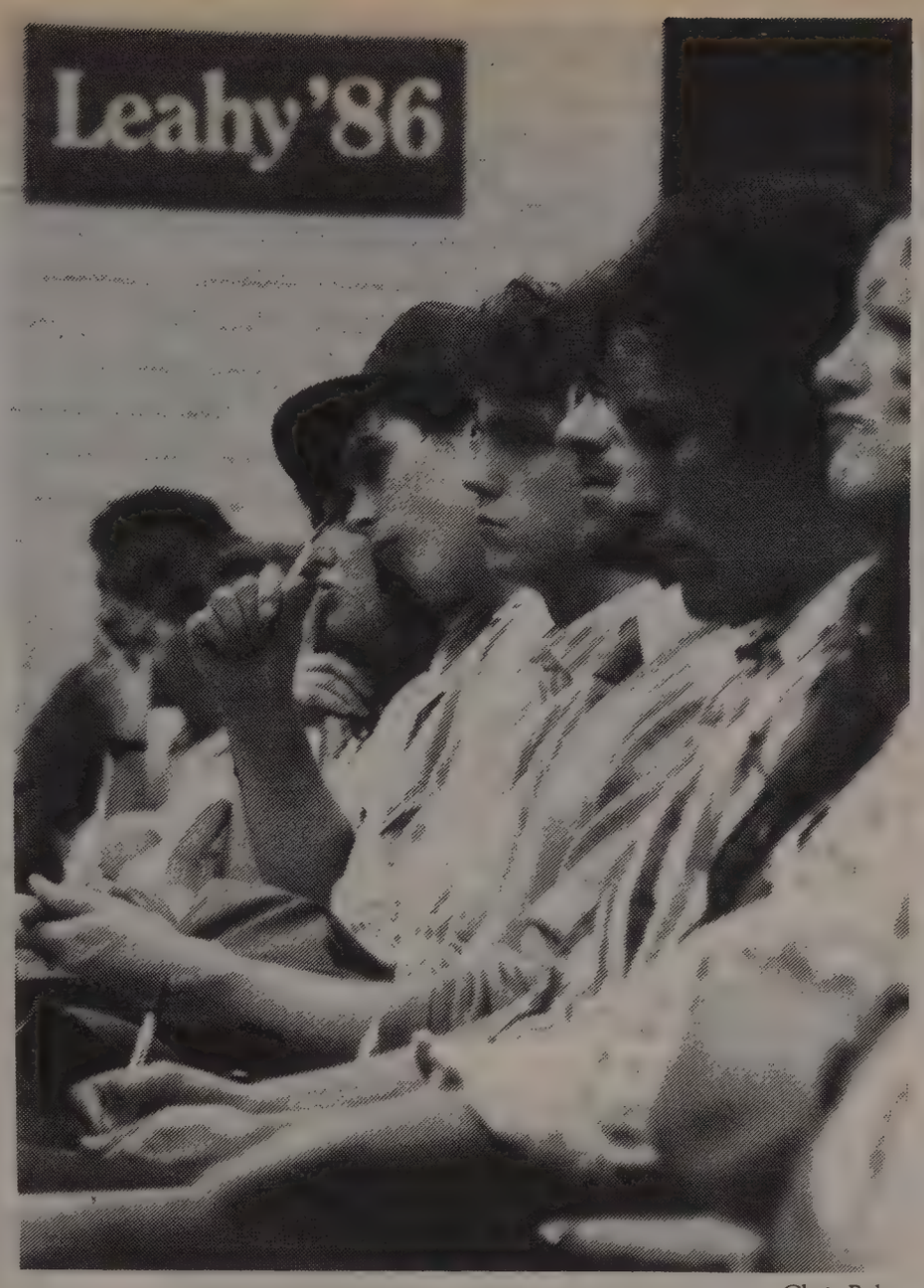
After his talk, Leahy took questions from the audience. Concerning the 55 Soviet diplomats who were just expelled from the United States, Leahy said, "I agree with the expulsion. Thirty-five to forty percent of the diplomats were KGB agents at one time."

Stating his views on the Equal Rights Amendment (ERA), Leahy said, "I am strongly in support of the ERA and quite frankly, I can't see how anyone could possibly vote against it.

"If you truly believe in equality for all in Vermont, then vote for the Equal Rights Amendment," urged Leahy.

Leahy answered a question about the economic downturn that would be expected if the U.S. stopped manufacturing nuclear arms. "There will be an economic downturn, but it would be nothing like the human downturn with a nuclear war," said Leahy.

Returning to the Arms Control Treaty Leahy said, "I wish they (Reagan and Gorbachev) could meet at Camp David like Carter, Sadat and Begin did, and say 'we're not going to leave until we have an agreement.' Both countries could go on automatic pilot for a while, especially if we came back with such an agreement."



Chris Bahr

Students at last night's lecture by Senator Patrick Leahy.

Candidates address issues

continued from page 2

changes. First, I'd like to see the procedure changed in the selection of Legislative members to the Board. At this time it is more of a popularity contest," she said. "I'd also like to see a member of Ward 1 with a seat (on the Board)," she added.

Bloomberg commented, "I'd like to see more imput on the Board by ordinary people from Ward 1 and Ward 6. I'd especially like to see a city alderman on the Board."

Addressing the traffic problems at UVM, Bloomberg mentioned a possible resident parking ordinance for specific areas of the city and possible zoning regulations restricting the number of automobiles that may be allowed per apartment building.

Students protest CIA

continued from page 4

tactics leave a lot to be desired."

College Republicans Chairman David McLaughlin stressed that he and Swanson were at the protest not as representatives of their organization, but as "students who were there for information only."

McLaughlin said he was not angry that the protesters were at the Federal Building, but he was "angry that they are so anti-U.S. They don't respect that they can actually do this in this country."

UVM Student Terry Allen explained she was protesting because "the CIA is a terrorist organization that is responsible for overthrowing legitimate governments around the world."

Allen condemned the CIA's "immoral activity," saying she wouldn't want the Mafia or the Nazis recruiting on campus, and she didn't want the CIA either.

"I would have liked to have made citizens' arrests of the CIA," said Allen, "but I am extremely pleased that we kept the CIA off campus."

Rogin to present film on Reagan

Professor Michael Rogin of the University of California at Berkeley will deliver a public talk (with slides) entitled, "Ronald Reagan: The Movie," at 8 p.m., Monday, October 27 in the Campus Center Theatre at Billings. The talk is free and open to the public.

A version of Professor Rogin's work on Ronald Reagan appeared on *60 Minutes* (December, 1985) and will appear in a forthcoming book, *"Ronald Reagan: The Movie" and other Episodes in Political Demonology*.

Professor Rogin received his B.A. from Harvard University and his Ph.D. from the University of Chicago. He is the author of several books, including *The Intellectuals and McCarthy* and *Subversive Genealogy: The Politics and Art of Herman Melville*. He has been at the University of California, Berkeley, since 1963.

Professor Rogin's talk is the tenth in the annual Distinguished Political Science Scholar program of the Department of Political Science.

Aiken research

continued from page 7

members from any departments that would conceivably be involved in the project. It was agreed upon that the needs of biological research are campus-wide and that every student should be informed of emerging technologies, like microbiology, for accurate decision-making in a democratic society.

Future steps for the department include the selection of a chairman, recruiting four new faculty members, selecting a location site, and the planning of a budget that would include resources formally assigned to the individual departments of microbiology.

As Patricia Armstrong of Sponsored Programs pointed out, the Aiken Sciences Center is in a conceptual stage. The tentative grant of $900,000 will make the planning stages possible. However, further funds must be allocated to cover the total cost of the project which is expected to reach 16 million dollars.

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It Can't Happen Here

Of ABMs and the CIA

continued from page 2

its job. The CIA is often instrumental in undermining governments, propping up dictators and gathering secret information generally. In the United States we have adopted a "kill or be killed" philosophy when it comes to (would-be) unfriendly governments. The CIA has attempted to implement this subterreanean foreign policy in Chile, Cuba and Iran, to name but a few examples.

Recently, a good deal of media attention has focused on Nicarauga and the Marxist-Leninist Sandinista government. On October 5, the Sandinistas shot down an American cargo plane loaded with supplies for the contras, a rebel group trying to depose the communist government. Apprehended by the Sandinistas, American survivor Richard Hasenfus, 45, confessed his mission (among others like it) was made under CIA auspices. If Mr. Hasenfus is telling the truth, the CIA is in some hot water because Congress outlawed covert aid to the contras in 1984.

Regardless of his alleged CIA involvement, Hasenfus is in serious trouble. The Sandinistas have charged him with "violating the public order and security, criminal association, and terrorism." If convicted by the so-called People's Tribunal, Hasenfus faces a possible 30-year prison sentence. Things don't look too good. Hasenfus attorney Enrique Sotelo Borgen said, "(The Sandinistas) have kept him isolated... He has not had the advice of counsel."

It sounds like the old "let's give him a fair trial before we hang him" joke, except no one in the Congress, CIA or State Department is laughing. Look for Hasenfus to get 30 years and the CIA to get a slap on the wrist from Capitol Hill.

UVM student completes African AIDS research

continued from cover

Liquid nitrogen has a temperature of —180 degrees.

Transmission of AIDS "appears to be through direct innoculation," he said. Even people who are exposed to the virus are not necessarily going to contract the disease. Davis stresses that education about AIDS is integral to combatting public hysteria.

"There has to be education on how (the disease) is spread," he said. "People there are afraid to get the virus." Davis mentioned one patient from which hospital workers were afraid to take blood samples. He did the test himself.

"With the right technique," he said, "there is little danger."

Davis said that AIDS patients are encouraged to have their families accompany them to the hospital for treatment. That way they have moral support, and their families are able to learn more about the disease.

Davis was a little apprehensive about his contact with AIDS patients and contaminated samples. "I was a little nervous about it," he said. "But I was checked when I got back. You become more aware of it, but it's a risk you take when you go into the health field."

"We were well-received," Davis said of himself and Dr. Craighead, who accompanied him to Tanzania. "I had a great time, I didn't want to come back.

"In the villages and rural areas, there was mostly curiosity," he said. Most of the people had seen whites before, he said, and they understood Davis' role. In the cities, however, "we were treated a lot differently," he said. Tourism is very focused in the cities, and the environment was more rushed.

"The pace there (in the area around the hospital) was a lot more enjoyable and relaxed," he said, "It seemed slower, but I think we got the same amount of work done."

"Swahili and Bantu customs base a lot on greetings," he said. "You could spend an hour just walking to the hospital, and spend ten minutes just exchanging greetings with one person."

Davis said that language was a major barrier when dealing with local villagers. While people in the hospital speak mainly English, Swahili is spoken elsewhere. But he picked up a lot.

The samples Davis took were sent back to the United States for research. Davis hopes to participate in some of those studies, but is currently working on his third year of medical school. He plans to pursue anthropological medicine upon his graduation.

SPARC to present housing forum

The growing student body at UVM has resulted in rent increases and other housing problems in Burlington. This affects both Burlington residents and students alike.

In light of this growing crisis, the Student Political Awareness and Responsibility Coalition (SPARC) at UVM is presenting a city-wide forum on the impact of the University of Vermont on Burlington housing. The forum will take place Tuesday, October 28 at 7:30 pm in Billings Theater at UVM.

The forum will include statements by Keith Miser, UVM Dean of Students; Kirby Dunn of Vermont Tenants Incorporated; Peter Clavell of the Burlington Community Economic Development Office; and Fred Bailey, Burlington Alderman, Ward 6.

After the statements, questions will be asked by a panel consisting of local media and student representatives. The forum will then be open to the public for questions and discussion. The event is free and open to the public. All Burlington citizens are encouraged to attend and participate.

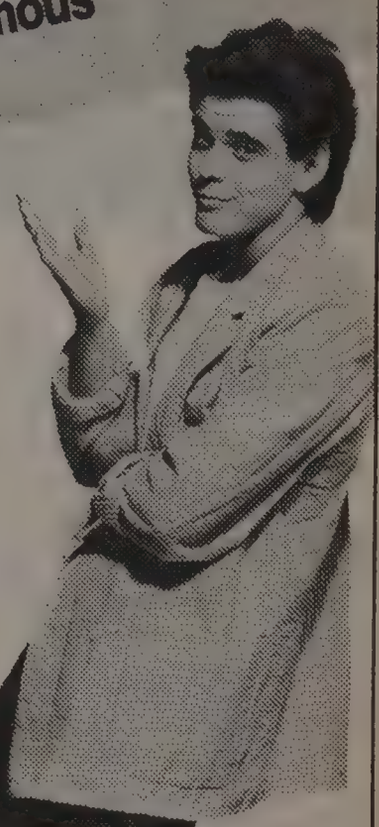
For more information, contact the SPARC office at 656-0759.

ERA presentation to be held Tuesday

On Monday, October 27 from 7 to 9 pm the program "Building the Case for the Equal Rights Amendment" will be presented in 301 Williams. It will consist of videotaped interviews with Senator Patrick Leahy, Governor Madeleine Kunin, Former Govenor Richard Snelling and A.G. Jeffery Amestery.

"Education and the ERA" will be presented in 301 Williams on Tuesday, October 28 from 7 to 8:30 pm. A panel discussion will be the focus of the night.

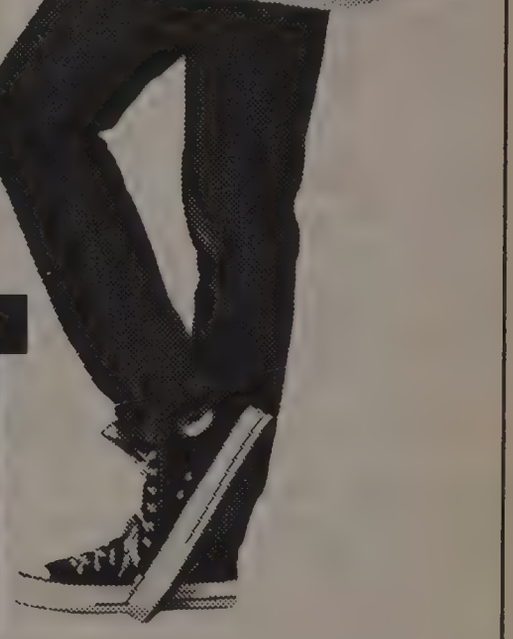
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"OPINIONS"

EDITORIALS

Voice of the right is necessary, refreshing

With the approach of election day, political sensitivities throughout the state and the country have heightened. UVM is no exception. Interestingly, what distinguishes this year's campaign season at UVM is its antithetical nature.

As is indicated by the current Letters to the Editors dispute, to your right, the campus has witnessed the development of a well-organized, right wing faction. In terms of educational diversity, this in concept is beneficial.

The student body has too long been represented, and often, it seems, misrepresented, by a single left-wing faction. This is not to diminish the significant accomplishments of UVM's dedicated left. Yet certainly they did not represent the range of undergraduate political beliefs.

Although they may appear to be in direct opposition, actually their goals seem ironically similar. Students must get involved, establish some concerns beyond last weekend's fraternity "blow out" and the upcoming career, become aware, whether left or right, of social issues.

Yet, while a second political force is organizing, apathy still dominates. Last week, two almost hopelessly pitiful, examples where provided. A meeting was held to gather student support for Kunin's reelection campagin. Beyond the organizers, only one person showed up. A forum, with the three canadidates running for the Vermont House of Representatives was held. Beyond the three candidates, four of the event's organizers, and two reporters, the room remained embarassingly empty (i.e. no students.)

Remember, democracy is a privilage.

Sunday at the races: A time for appreciation

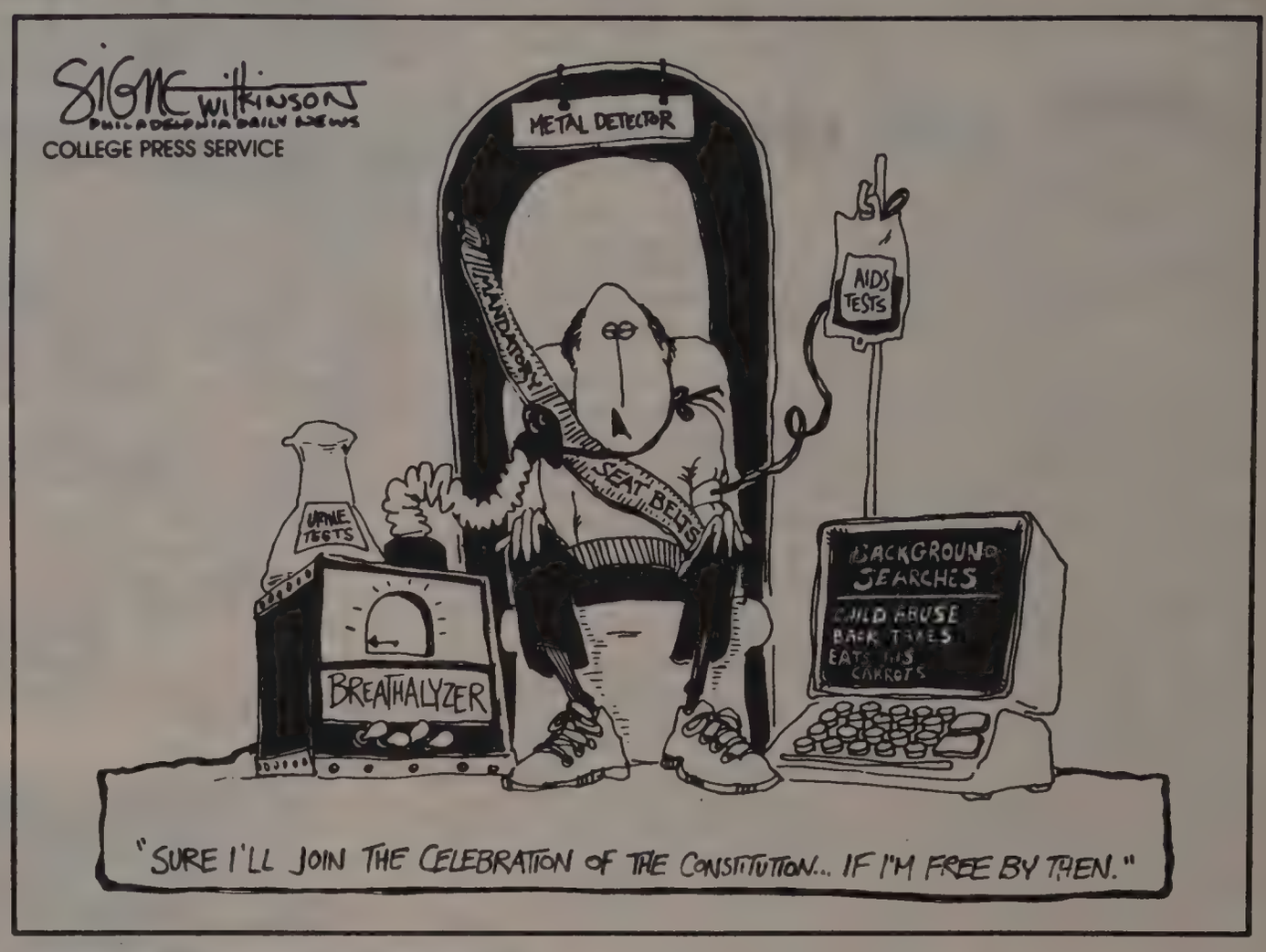
A day at the races can give you a lot to think about. Last Saturday, if you were one of the thousands who made it to the Head of the Charles, you might have been thinking of the fine athletes in their needle-thin sculls. Or you might have found yourself pondering the crisp autumn sun as it turned maples vermillion and lent a ruddy glow to the cheeks of pretty coeds.

You might have marveled at the armies of Saabs, BMW, and GTIs, shiny in their newness, idling in clogged avenues, crammed with bright young things barely old enough to pay the insurance. By noon the good looks were numbing, and any garb or outfit you ever thought was yours alone passed you at least a dozen times. The booze flowed like the river, and not just from cans. Flapping oars were echoed, not occasionally, by the sound of popping corks, on bottles of champagne which represent, for a lot of people, a day's wages. It was a fine, fine, afternoon. A Gatsby-esque display on a waterside Eden.

And we got to thinking some more. These, we, were the premiere college kids of the '80s. The young, handsome and affluent, living with nothing to lose and losing nothing but races. We had everything a past generation could have ever wished or hoped for. We would leave college with a solid education, lofty aspirations, and perhaps a personal computer— care of the folks. And the world would sit before us, filled with an exasperating tangle of prejudice, sickness, suffering and hate; begging for it's yearly quota of half-selfless souls to keep the rest of us civil, sane and afloat. While the rest of us hid behind our Ray-bans and looked for a place with plenty of windows in Cambridge.

We are a mighty powerful lot. And although the seemingly superficial activism of the 60's is now demode, it should never be out of fashion to be concerned with the welfare of other people, and other nations. A choice: passive indulgence or active contribution. A simple yet essential decision. Someone once said that a social consciousness costs money. We, of any previous generation, can cetainly afford one.

For it would be a damn shame to piss the power of our generation away like so many drinks into the Charles River.



LETTERS

Give the United Way—on campus

To the Editor:

I'm sure you've seen the posters. Grandpa eating dogfood. Bobby slipping out the window with a stolen tapedeck. A battered child and a parent's fist. The posters are stark; their reality stings. This year's United Way campaign is intense and powerful, forcing the observer to think critically about the problems that exist in our community.

Students for United Way is a new and growing group on campus committed to supporting the United Way of Chittenden County through fund raising among the student body while simultaneously educating students about its mission and goals. Students for the United Way had set their goal for 1986 at $3,747.00 which approximates 35 cents per student. It's an obtainable and realistic goal but one that will not be reached without additional support. Student help is needed in many areas, from planning and publicity, to actively participating in raffle ticket sales and other fund raising events. Students for United Way provides an excellent opportunity for individuals to develop organizational, planning and fund raising skills while gaining exposure to leadership positions in the not-for-profit sector.

This semester, Students for United Way, under the leadership of Doug Spilling, has held a pancake breakfast with Tri Delt and Tri Delta; built a dunking booth for fun and funds at Oktoberfest; and, through the generosity of SAGA and Farrell Distributing Company, collected a dime for every Pepsi purchased in two days at Cook Commons and Living and Learning.

There is still much to do in the remaining month of the campaign. I urge each of you to think about the larger community in which you live and the responsibilities we all share as citizens. Consider the difference you can make in the life of a troubled child and a lonely senior citizen. Choose to be an active participant; choose to care.

Please contact the Center for Service-Learning, Nicholson House, 656-2062 for more information on how you can help.

Ann Arcovitch

CIA retreat is a victory for UVM and peace

To the Editor

The CIA has pulled their recruiters off campus in response to widespread opposition. We have won a victory in this. Of course the CIA is still engaged in wars of terror in Nicaragua, Angola, Cambodia and Northeast Africa. We should take pride however that we have taken a direct stand against the University's complicity in the war machine.

The CIA was informed by the UVM administration that their recruitment would be met by widespread student protest and a possible citizen's arrest of the recruiters. Rather than endure the publicity generated by this protest (the CIA hates publicity) the CIA pulled their recruiters out of UVM. We shouldn't delude ourselves into thinking that we have ended UVM's complicity in the war machine: ROTC graduates are leading U.S. troops poised on the Hondurian side of the Nicaraguan border. Military contracting, recruiting and recruitment by such corporations as Dow (napalm), GE (Gatling Guns), and Raytheon (nuclear weapons) continues unabated at UVM with the enthusiastic support of the UVM administration. We can however recognize two important points.

First, that UVM is directly tied into the military/industrial machine. Militarism is good for business and UVM is big business. The second point is that we can have an effect upon the University policy.

If we are to have any effect upon war in Central America and upon UVM's complicity in that war we must learn from our own past and from the past of the student movement. The Vietnam war was stopped by students like ourselves who disrupted recruiting, tra i ning and "business as usual." They raised the political and economic cost of the war until it no longer good economic sense. This week the CIA did a cost-benefit analysis of UVM recruitment. We raised the price and they backed down.

We are on the side of justice in opposing the CIA and the war in Central America. We have put a small stumbling block in the path of the War Machine. There is still much to be done.

In struggle
Brian Perkins
UVM Senior

Clarification

In last week's UVM Greens Story, it was incorrectly stated that Greenpeace does little in the New England area. In truth, it does a considerable amount in the area, though little specifically in the Burlington area.

Because of the late delivery of this year's student directory, the second part of the two-part series on religion at UVM will not be published until next week. Our poll of the undergraduate student body's religious beliefs was delayed when the truck carrying the only exisiting complete list of student telephone numbers, broke down somewhere outside of Vermont.

To be published, letters or commentaries must be typed, signed, and include an address and telephone number. They must be delivered to the *Cynic*'s Lower Billings office by Tuesday at 3 p.m. Letters should not exceed 250 words. In certain instances, editing for length may be necessary. Submission of commentaries on any UVM, state, national, or international issue, is encouraged.

Members of the UVM undergraduate and graduate community are reminded that there are always staff positions available at the *Cynic*. Every member of the *Cynic* staff individually determines the extent of his or her involvement. We encourage any student interesting in joining the *Cynic* to visit our Lower Billings office Monday, Tuesday or Wednesday evenings or late Thursday afternoons.

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The opinions expressed in the letters to the editor do not necessarily reflect those of the *Cynic*.

COMMENTARY

U.S. must resist urge to interfere in the internal affairs of Nicaragua, but must watch situation

By Thor-Jurgen Greve Loberg
Sophmore Political Science Major

Let's clear the air over the Nicaraguan issue, shall we? A clarification of the points of contention seems to be in the offing. After all, do we not owe it to ourselves to dissipate the haze of confusion we find the nation engulfed in over this vital issue? Is proper, objective debate out of the question? No. I believe the way out lies in simplifying the various points of controversy. Perhaps we can approach the issue rather nonchalantly as well, so as to minimize the hostility within our own ranks.

Let's look more closely here, focus a bit. Why is Nicaragua deemed a threat to the United States? Well, perhaps it is due to the fact that it is, for all practical purposes, a Soviet military outpost. Who can deny that ? Don't look at the reasons for this development yet. Are Soviets manning sophisticated military hardware, or at least serving as advisors and trainers in the country, or not? Granted there aren't any Soviet mechanized divisions deployed in Nicaragua, but then again the Soviets aren't blasted fools! — does the term "proxy force" mean anything to you? Further, hasn't a great deal of money been invested by the Kremlin in the Nicaraguan military establishment? Certainly. And who really believes the impoverished Nicaraguans ever had the economic means to pay for all that? O.K., so what if it may simply be that the money is on "loan" from the Soviet government? In that case, would anyone think for a moment that the USSR has no intention of collecting in another fashion? If this line of thinking has any credibility at all it should follow that a pragmatic approach would be to deal with Mr. Ortega as well as his eminence Mr. Gorbachev. On this occassion we could examine critically Soviet practice in the past — look it up for yourself. It has never necessarily been ever-so-subtle. At any rate, this is only my opinion.

Let's go on to loosely analyze the dimensions of the Nicaraguan military threat and its potential. Is the force indeed one to be reckoned with? Realistically, it presents itself as no imminent threat whatsoever to the continental United States. Images of the absurd and utterly unrealistic movie, "The Red Dawn," come to mind. Only an ultra-conservative, militarist-extremist could possibly have the banality to accept this propaganda — without a grain or ten of salt. I can laughingly picture it now — not necessarily in my seeming arrogance, mind you. In any case, it would seem infinitely more plausible that Nicaragua poses more of a threat to its sister Central American states. Honduras, particularly, has communicated this fear (and to whom did it turn for some semblance of security?) Even tiny, prosperous Costa Rica — the pearl of democracy in the midst of blackened totalitarianism — has expressed alarm over the astonishingly "adequate" military complex across its border. We need not even mention the view of El Salvador's Duarte. So why is Nicaragua's military so built up? It is true that they are in the unfortunate position of having to deal with an annoying insurgence — the one backed by the President and Congress — but it is also true that they had formidable military years ago, before the puny contra "freedom fighters," or "reactionary mercenaries," or whatever you'd prefer to call them, became a force to be reckoned with in its own right.

Not that we have outlined the military scheme-of-things perhaps it would be appropriate to touch upon the other two dimensions which ought to make the analysis somewhat more complete, namely the social and political spheres. Bear in mind, if you can, that only Nicaragua is on trial here. It is often asserted, not without a sense of self-righteousness and indignation, that the people of Nicaragua are horribly repressed, politically and socially. Indeed, there appears to be a great deal of evidence to support this: the press is censored; political opposition is merely token, not at all effective or free-willed; and the church itself is being increasingly restrained (to put it lightly). What this should communicate to the average observer is that the US government objects to this kind of treatment. Needless to say, this manner of government-rule goes against all the principles inherent in the American Creed and upon which this great nation was founded (here we begin to see where the poignant, yet scarcely digestable "freedom fighter" phrase comes from). And if this is so, why does not the US government act accordingly against repressive totalitarian regimes in Paraguay, Chile and the Republic of South Africa, is it merely because those rightist dictatorships happened to "profess" pro-West sentiment? For if this is the case US policy is certainly not a la mode — in fact it is out-dated. All the western European nations have long since rejected that double-standard... to a considerable degree in any event. For fear of running off on another tangent, permit me to contend simply that the US is not coordinating its foreign policy in a consistent fashion. All we have to do to demonstrate this is to point to US policy in Nicaragua vis-a-vis US policy in Paraguay, Chile and the Republic of South Africa.

In respect to any sort of threat Nicaragua poses, the US is arguably in the position to behave more reservedly. What I'm getting at is the current European (remember Europe, America?) point of view, which makes good sense: stand by, resisting the urge to interfere in the internal affairs of a sovereign nation; keep a watchful eye on the developing situation, in the meantime assisting the region with humanitarian aid. If and when the Marxists of Nicaragua do more than supply two or three rifles to El Salvadoran rebels, and come pouring out of their barracks, pillboxes and helicopters wreaking havoc in the name of proletariat liberation from capitalist evils, the US will at once be justified in coming to the aid of the intended victims — because Central America is in the realm of the US "sphere of influence" and no aggression can be tolerated therein. The then very real Nicaraguan threat will be nicely taken care of, courtesy of the U.S. Air Force, Navy and Marine Corps. But until such time as Nicaragua actually becomes the very threat it is only accused of now, that of spreading communist doctrine throughout Central America, the U.S. is violating international law... which is no small problem if you are the nation of which so much, in the way of morally-correct policies, is expected. Sometimes, I suppose, the United States needs to be reminded of its position (indeed, obligation) in the world. It is simply up to its citizens to act at this point — which, it appears, is a bit too much to ask. Or is it?

Swanson's letter is offensive, inaccurate, and wrong

To the Editor:

I am writing in response to Ron Swanson's letter on the Union of Concerned Students which I found both offensive and inaccurate.

Mr. Swanson seems to be confused about the actions of UCS as well as its structure as a Student Association organization. Like other SA organizations, UCS applies for and receives an itemized operating budget. This budget supplies them with money to function as an educational organization. UCS' status as an educational group prohibits it from using SA money to publish material with a narrow political ideology.

Accordingly, the Union of Concerned Students has not sponsored the "anti-CIA" posters that have appeared across campus. Although some of the people producing the posters may be members of UCS, the posters are not funded by UCS or the Student Association as Mr. Swanson contends.

Mr. Swanson is also misinformed when he states that UCS sponsors groups such as the Disabled Student Union and the Gay and Lesbian Student Association. The DSU and GLSA are separate and independent organizations that receive their funding directly from SA, not through the Union of Concerned Students. These groups, however, do share a common interest in human rights and occasionally cooperate in funding events on these issues.

Aside from factual inaccuracies, Mr. Swanson's article falls into a very limited intellectual outlook. That is the old, "America — love it or leave it" argument. It is an unfortunate misconception that one has to agree with everything one's country does in order to love it. On the contrary, if one truly values one's country he/she will continually challenge it toward higher ideals and achievement. One of these challenges is human rights.

Human rights means rights for all humans — not just whites, males, Americans, or heterosexuals. Mr. Swanson does a disservice to this concept when he states, "They (the UCS) sponsor fantastic groups such as the Disabled Student Union... and other groups like the Gay Lesbian Student Association, with our money." Why doesn't he simply say, "fantastic groups like DSU and GLSA?" The implication is of course, that the Disabled Student Union is "fantastic" while the Gay and Lesbian Student Association is unworthy of funds. Does he believe the GLSA is not worthy of support because it advocates the rights and respect for Gay and Lesbian students? If Mr. Swanson truly loves the American ideals — Liberty, Equality, Justice for all, I trust he appreciates the GLSA for advocating rights for all people regardless of their sexual orientation.

Rebecca Perks

Letter was an unjustified attack on UCS

To the Editor:

The opinions that surfaced in last week's letters regarding the Union of Concerned Students displayed some misconceptions that need clearing up. Specifically, the letter portraying the group as brimming with negativity and hatred of country. What's missing in this analysis is a key word — policies. That is, as wonderful as this country may be, some of its policies stink. I know Mr. Swanson would agree with me here. The College Republicans office has a poster condemning U.S. grain subsidies to the U.S.S.R., for instance. If the UCS held a speak out condemning these subsidies, I wonder whether he would consider it "bothersome propaganda." I doubt it. The truth is, there is nothing wrong with critical analysis. In fact, it is the best way to bring about improvement. Mr. Swanson is certainly aware of this. The fact that he would criticize differently than I hardly gives him exclusive rights to 'positivity' or 'love of country.'

A second point addressed in Mr. Swanson's letter was the use of S.A. funds for the UCS. No money has been spent by the UCS on the CIA pamphlets — sorry! However, supposing it were, does the Student Association indeed forbid funding of political propaganda, as he has suggested? The SA funding policy currently states that political clubs which support a specific party or similar ideology aren't permitted funding. The UCS follows no such guidelines. The fact that individuals within the group put their energies into their specific interests doesn't mean that the club itself embraces that individual's ideologies! To return to the grain subsidy analogy, the fact that Mr. Swanson could be a UCS member and could conduct a forum on the topic with USC funds bears this fact out.

In closing, perhaps I can summarize the goals of the USC, as misconceptions are certainly flying. Our Statement of Purpose is to "present and examine various sides of current political, social and environmental issues." These "various sides" are further defined to be those not typically portrayed in mainstream thought. Basically, a group of people who are rather bored with the status quo, and are therefore exploring other perspectives..., doesn't sound too threatening, does it?

Pete Skala

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Flotation story was inaccurate

This letter, which ran in last last weeks Cynic, was unfairly edited. A rewritten version follows

To the Editor:

Your readers have been mislead. The article about the flotation isolation tank contained the following errors:

The first error was that of omission. Though I gave the reporter information and research reports about the benefits of floating, she did not mention them. Instead the article compared some of the best experiences people have reported about floating to her float, which did not measure up to those claims. But most experiences in the tank fall somewhere between "The Ultimate in Relaxation" and her description of gasping for air and worrying about drowning. A few people have such reactions to the tank, but most tell us that it was very relaxing and a pleasant place to be and that they want to come back.

Furthermore, since many people experience deep relaxation while floating, psychologists and medical doctors are using flotation isolation and other isolation experiments as part of a treatment for conditions like hypertension, insomnia and tension headaches.

2. The metal helmet pictured above the headline is not used for flotation. It was used for a different type of research many years ago and will probably never be used again.

3. Our research here at UVM asked, "How useful can the flotation tank be to help people who want to quit smoking?" It did not provide unsatisfactory results. The smokers who floated quit at a rate that was a little better than most "quit smoking" programs. What was unsatisfactory was that it wasn't even better.

Since this was the only therapeutic research mentioned in the article, readers may have the impression that the tank is of little benefit. On the contrary, almost all research using the flotation tank shows that it can and does help people with a variety of problems. Researchers across the U.S. and in Canada have shown its effectiveness for treating hypertension, tension headaches and a variety of other conditions.

4. The tank is not "supposed to do" anything to anybody, as my reading of the article implies. The flotation tank is a space where there is very little stimulation from anything outside the body. The state or frame of mind one is in upon entering is probably the largest source of stimulation in the tank. If you are anxious and don't expect to relax, you may not let yourself. The tank won't make anyone relax. But the tank is very conducive to introspection and relaxation, as our research demonstrates.

5. Finally, the writer's assertions that "The air was too heavy and moist" to let her hyperventilate is unfounded. Humidity does not prevent one from breathing quickly. The implication that she would have otherwise had an abnomal breathing pattern also is not supported. Our research shows that most people who float slow their breathing to levels that are like those that happen when people are relaxed.

If anyone still has any questions about flotation tank research, please contact me at 656-3802.

Randy Rzewnicki
Psychology Graduate student

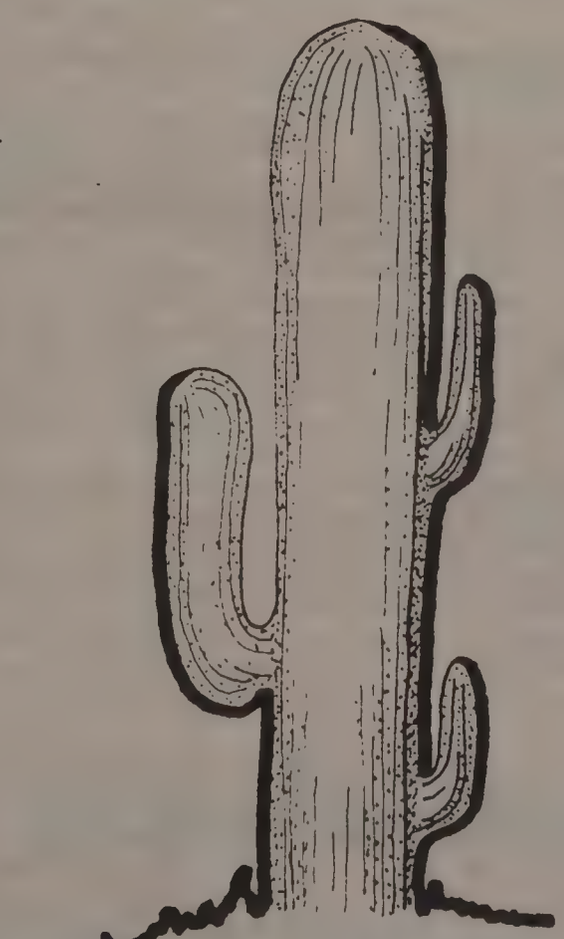
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Parking situation is frustrating for students

To the Editor:

I would like to comment on the letter by Randy Martin concerning the parking policy regulations.

I have commuted to UVM for over three years. I pay for the right to a parking space. Finding a space after 9 a.m. anywhere in or near campus is impossible. We need more spaces. I believe the temporary solution to construct 227 additional spaces is imperative (*Burlington Free Press*, Oct. 10, Section B p.1).

It is not realistic to park away from school for numerous reasons. First, everyone feels their need is essential to park on campus. And why not! We paid for the spot; we should use it. Second, as a commuter, I arrive at school early in the morning and leave after dark. I do not like the idea of walking down a dark street, having to look over my shoulder constantly. Third, who wants to walk in below zero weather in the dead of winter? And what if it snows? Our cars are plowed in. Fourth, many streets surrounding campus have parking restrictions which tow any person who does not live on that street.

The University needs more parking. Perhaps a garage is the answer, but not on the Green (as Randy Martin mentioned) as it will add to the already congested Main and S. Prospect intersection.

If the University towed cars that were left overnight in parking areas, this would free up more spaces. In addition, only commuters should park in the designated commuter lot. Enforcement of these suggestions would produce some extra income from fines, which could be used for the parking garage.

We cannot deny the need for more spaces. This is a frustrating topic for anyone who commutes, and it needs to be dealt with appropriately.

Alison Rousseau
Cecile Kranz
Brenda Woodruff
Kathleen Clark
Marianne Fischer
Jennifer Tabor

BSU claims slap at RUV

To the Editor:

There are a few things I wish to say regarding your article on the newly founded Black Student Union (BSU) here at UVM. In the article, issue date October 2, 1986, you state that "(John) Williams hopes BSU will be able to defend black students when they encounter confrontations such as the two race-related incidents at WRUV last semester." These incidents, in one of which Williams was involved, were handled according to long-standing station policies, and the persons involved were treated no differently than any other staff member under the same circumstances. WRUV is a student organization and as such is open to all students. I consider it irresponsible of the *Cynic* to have printed such a comment from a biased party without trying to confirm the story with our executive board.

Kristin L. Westphal
Station Manager, WRUV-FM

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ARTS

Trockadero gives meaning to classical ballet

By JILL KIRSCH

Swan Lake, perhaps the best-known ballet in the world, is the story of a prince who falls in love with the queen of the swans, but their love is denied by the evil prince who initially turned her into a swan. Last night's interpretation by Les Ballets Trockadero de Monte Carlo was a quite respectable one. The troupe was brought to town by the Lane Series and played last night to a very receptive audience at the Flynn.

The troupe was not the ABT or the Bolshoi, but Les Ballets Trockadero de Monte Carlo — the Trocks as they are known — gave the somewhat disappointing crowd an incredibly memorable evening of dance. Well, not just dance, comedy. Y'see the Trocks are an all-male dance company. So even the Queen Swan had a hairy chest.

This is their appeal: they are a serious dance troupe that presents classical and modern dance in a non-serious and non-threatening way. Each member has the versatility to be both a *danseur noble* and a *prima ballerina*, an opportunity very few dancers have.

This is not to say that the Trocks are a bunch of clowns, they accentuate the absurd humor of the style, not ridicule it. The very presence of men playing Pavlova-esque swans is funny. They never try to cover up their masculinity, they use it. It is this — the six foot swan or the tall, hairy Seductress in "Anarchic Heart" — that makes it effective.

The Trocks opened the evening with the classic second act of Swan Lake, "Swept up in the magical realm of swans, this elegiac phantasmagoric of variations and ensembles in line and music is the signature work." Soon you realized that the humor was very subtle, merely a sidelong glance or the wave of a hand. The conventional choreography was forced through the toes of some unsuspecting swans. Except these guys, in long flowing tutus and white feather head-pieces, looked more like poorly coodinated ugly ducklings.

The Queen Swan, Tatiana Youbetyabootskaya, was choice. S/he was appropriately coy while never upstaging her partner. Though one had to worry about her partner when he left her. Her thighs were twice the size of his. So much for the image of dainty *prima ballerinas*.

Also in their repertoire is the *Pas de Deux* from Don Quixote, the duo of Ludmila Bolshoya and Alexis Ivanovitch Lermontov danced it this night. Bolshoya outshined her partner, and captured the audiences' heart, or at least their imagination.

Not to be deterred by solo efforts, Karina Grudj undertook The Dying Swan, the Pavlova signature dance. But they offered their "own intrepretation of the terminal fowl." And indeed they did, beautifully danced, fully *en pointe*, presenting a rather infirm water fowl.

In the middle of the second act was "Anarchic Heart," a modern dance of the temptation and downfall of man. It was truly a parody of deep, self-involved, symbolic, off-Broadway, pseudo-dance companies. This was the least funny selection of the night, but it made its point and kept the audience's attention.

The last act was a "neoclassical ballet on a classical theme," involving a poor shepherd boy who is forced to pick the most beautiful goddess. He tried to judge them independently, but Aphrodite "made him an offer he couldn't refuse," and won. Then all three goddesses left him once again with his sheep. Who, incidentally, were troupe members dressed in sheep suits with pink bows and toe-shoes.

Don't get the wrong idea — this is not ballet in drag. These men are fine actors and even better dancers. The control and finesse it takes to make choreographed baubles and slips is incredible. Each jete or pirouette deserves special note as all the men have taken what is considered classically female training to dance — convincingly — *en pointe*.

The entire life of the troupe, since its inception in 1974, is to develop personas to take on stage. And to have these people have fun and make the audience enjoy ballet. The effect is a fun time for all. They even announced, "for all you husbands or boyfriends dragged here against your will," the score of the baseball game.

The Trocks can be simply summed up by one of the fictitious biographies in the program: "**The Legupski Brothers**, Vladmir and Dimitri, are not really brothers, nor are their names Vladmir and Dimitri, nor are they real Russians, nor can they tell the difference between a pirouette and a jete... but... well... they do move nicely... and... they fit into their costumes."

The Trocks do move nicely and, by the end of the evening, they even look good in the outfits.



Part of the Les Ballets Trockaderos de Monte Carlo troupe, in a confused world these men give us intrepretations of classical ballet that are on the vanguard of the artistic world.

Multi-media performance brings refreshment, TVs

Commodity Fetish debuts electronic bash Max Schumann joins for video display



Tom Effinger of Comodity Fetish. Kurt Eckert

By JOCELYN RYDER

The crowd slowly congregated around the stacks of television monitors. Some scratched their heads and walked into the other room to buy a drink before the performance. There was present an atmosphere of anticipation, some faces are curious but seemingly prepared to cringe.

The performance begins.

To refer to Commodity Fetish's Wednesday presentation as anything but pure performance would not only be innacurate but also insulting. Burlington has never encountered such a full scale attack on it's basic ideas of art, performance, music, culture, and politics. That's not to say attempts have not made. Commodity Fetish, however, has brought to Burlington's own original music community a frontal assult in the guise of a diversion.

In the beginning of this display, we see a man sitting calmly, clad in suit and tie, eating a banana. The moment at which musical dischord sounds, the peel is dropped to the floor. So ends the ritual of daily food consumption. On to the next attack—this time focused on pop culture. Led Zepplin's *Whole Lotta Love* falls prey to the rhythms which Commodity Fetish impose. Using an Emulator, the guitar which is used to play the basic riff, he also triggers specific programed sections of the song. They were also able to include a few bars of the Sex Pistols *God Save the Queen* (the two songs fit together disturbingly well).

Though the "music" is not continuous the sound is. Various excerpts from the films *Night of the Living Dead, Eraserhead, Dr. Strangelove* were used as accent to the musical and visual barrage.

An important aspect of Commodity Fetish's performance was the video by Max Schumann and Tamar Thorn. Althought the video and the music were not brought together before the performance, ultimatly the on-screen imagery worked as well with the music as the music worked with the video. Any semblance of plot or story was absent. Instead, there were individual segments alluded to a feeling or situation. This was true of how Commodity Fetish presented some of its ideas.

The most blatant communication put forth was a late night news update. It began with little else than an average newscast. As it progressed, the voice was manipulated to sound erie — even robotic at times. There was a monotonous pulse beneath the reading of the news. As the last "story" came to a close the "newscaster" became disgruntled and screamed several times for quiet. He then looked at the audience and vehmently cried, "What is this horse shit?!"

The second half of the performance was predominately danceable music. Although it required Commodity Fetish's insistance (non-verbal), the audience decided it might be alright to dance. By doing so, there came the rarest of occurances. Commodity Fetish got to involve the audience in performance on an intimate level. The two factions of spectator and spectated have never communicated so well. Dance music is not generally mentally challenging — by definition. The sounds which Commodity Fetish utilize for their dance oriented music (such as an explosion from the Transformers cartoon series) are out of the ordinary so that the music becomes more than fascinating rhythm. The audience was able to dance without the harshness of club alienation attitudes.

Commodity Fetish is in the process of releasing a 12" single slated to be distributed by *Rockpool*. This will mean that they will have the possibility of alternative radio airplay nationwide. It is likely that they will also gain the opportunity to play in cities other Burlington. In doing so they will also be exposed to unfamilar audiences. It is unlikely that once given the chance, Commodity Fetish will fail at conveying their views to the world. The mere fact that they are so particular in their choices of when and where to play will act in their favor. They are calculated and planned. Even so, their live performance retains elements of spontaneity that electronically generated music often side-steps. By all means, listen to Commodity Fetish when given the opportunity. Do not, under any circumstances, miss experiencing Commodity Fetish in their live frontal assults.

Twenty years later: A glimpse of the master

Ernest Hemingway's posthumous Garden abounds with pathos

By COURTNAY MORRISON KITTLE

Garden of Eden, Ernest Hemingway's tenth posthumous novel, represents an epic effort on the part of Charles Scribner & Sons. *Garden of Eden* was to be Hemingway's last novel. In fact, it was never finished. Which explains part of why the Scribners took nearly twenty years to edit and publish it. It was submitted by Mary Hemingway, Ernest's last wife, soon after his death in 1961. It was far and away Hemingway's longest work, 1200 pages incomplete. But when it was published in May, it was just shy of 400 pages.

Garden of Eden is the provocative story of a liberal young writer and his wife, each of whom become involved in trysts with a bisexual woman. This theme is an erotic and exciting one, as well as being modern and relevant in today's world. The story also ties in the familar Nick Adams character as a child on safari in Africa.

The Nick Adams character in *Garden of Eden* is different, more sensitive, more human than in previous stories. This trend holds true for the other major aspects of the story as well. For Hemingway to use a woman as the central, and therefore stronger, character signifies a radical departure from his traditional male hero.

In *Garden of Eden*, Hemingway creates convincing and believable three—dimensional characters. He employs his usual straightforward, journalistic style with a focus on pithy narrative, a richness of dialogue, and detailed descriptions of his characters' innermost thoughts. The couple around which the plot revolves, David and Catherine Bourne, are among the most complex individuals that Hemingway has created.

At the story's opening, David and Catherine are enjoying a carefree extended honeymoon in Mediterranean France, spending their days frolicking in the sun, sea, and bedroom. When tedium and restlessness set in, and David gets anxious to work on his novel again, Catherine begins to focus on her dissatisfactions with herself. She is a fascinating and very human heroine — a woman/child confused about her sexuality, aware of her femininity but intrigued by the strength and power associated with men.

Concurrently, Hemingway describes David's pressures as an author and as a distressed husband who somehow can't satisfy his wife's needs. Enter Marita, a seductive beauty who, like the serpent of Eden, proves to be an irresistible temptation to them both. She is the embodiment of what they are seeking; specifically, she is a "fantasy free spirit," outrageously sensual and completely confident of herself. In the process of their respective liaisons with Marita, Catherine and David each do a lot of soul-searching and discover many disturbing things about their lives, which they had once believed to be idyllic.

Hemingway described the central theme of his book as "the happiness of the Garden that a man must lose." He could add to that his uncanny and imaginative expertise at handling a universal human struggle — that of the search for the realization of identity.

The novel, as described by Scribner editor B. Jenks is, "An experimental compound of past and present filled with astonishing ineptitudes and based in part upon memories of his marriages." *Garden of Eden* marks a dramatic change in the tradition of the Hemingway style. Yet, its added depth and diversity are a welcome change.

> "The happiness of the garden that a man must lose."

Smokey Robinson memories at Memorial



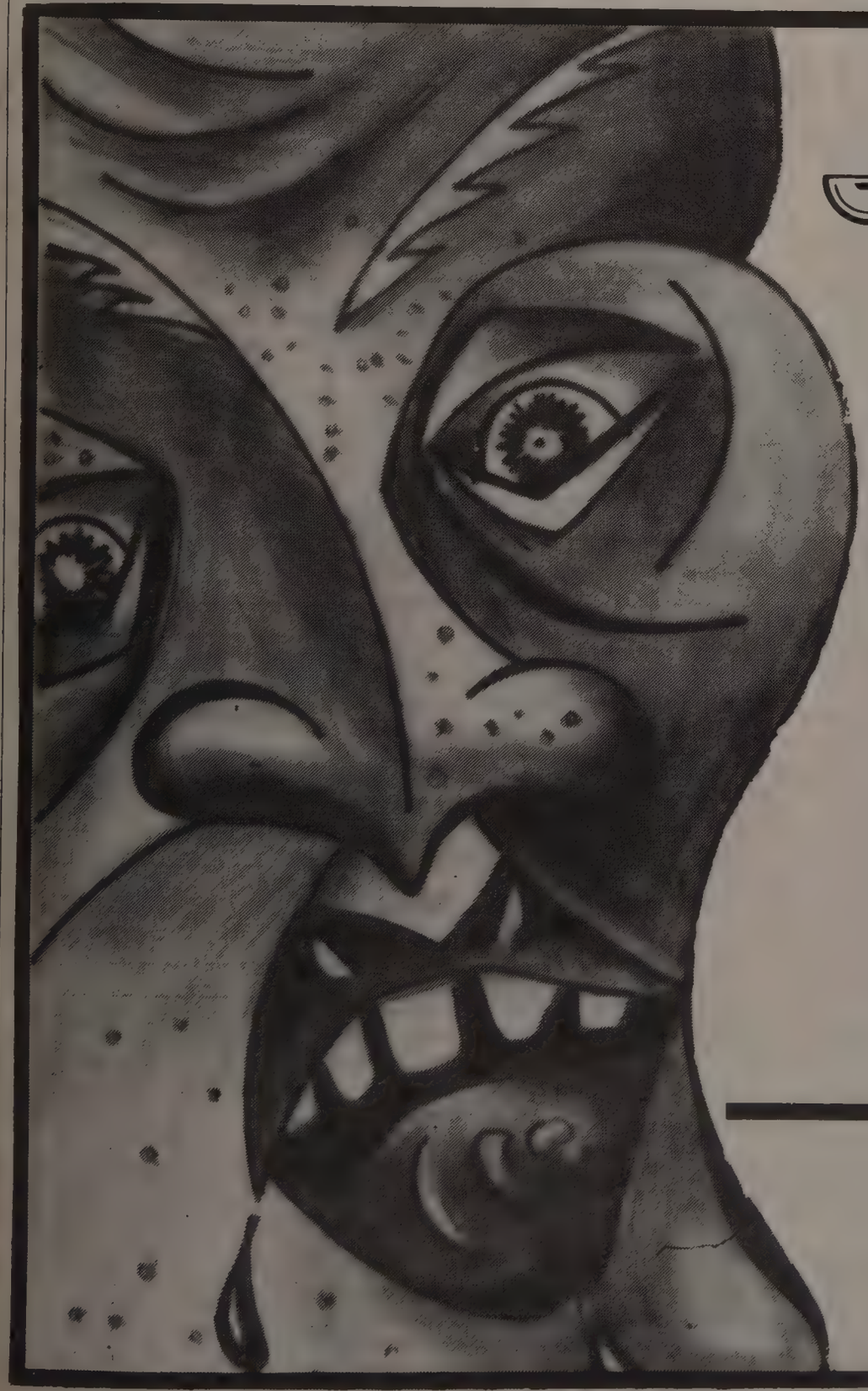
Smokey Robinson, that name evokes images of smooth lyrics and mellow rock n' roll, made the last stop on a long tour in Burlington Tuesday night. In a concert put together under duress, the local musicians only saw the music at 3 pm on the day of the show, Smokey started out slowly but showed he can still make people really happy.

After thirty years as a performer Smokey didn't disappoint. Throwing off such titles as "I Second That Emotion," "Shop Around," and "Ooo Baby, Baby," he had the crowd at the Memorial Auditorium singing with delight.

By the second half, when he came out in leather pants and a rather outrageous belt, he had fallen into the groove and so had the crowd. Keeping the show going he tossed off some of his best: "My Girl," and "Tracks of My Tears" the more notable.

Smokey's voice hasn't lost anything woth the years, in fact, like wine, its mellowed nicely. As the song says, "The Best It's Ever Been."

The backup band, vocalists and members of our own Vermont Symphony Orchestra should be commened for keeping up with the master.



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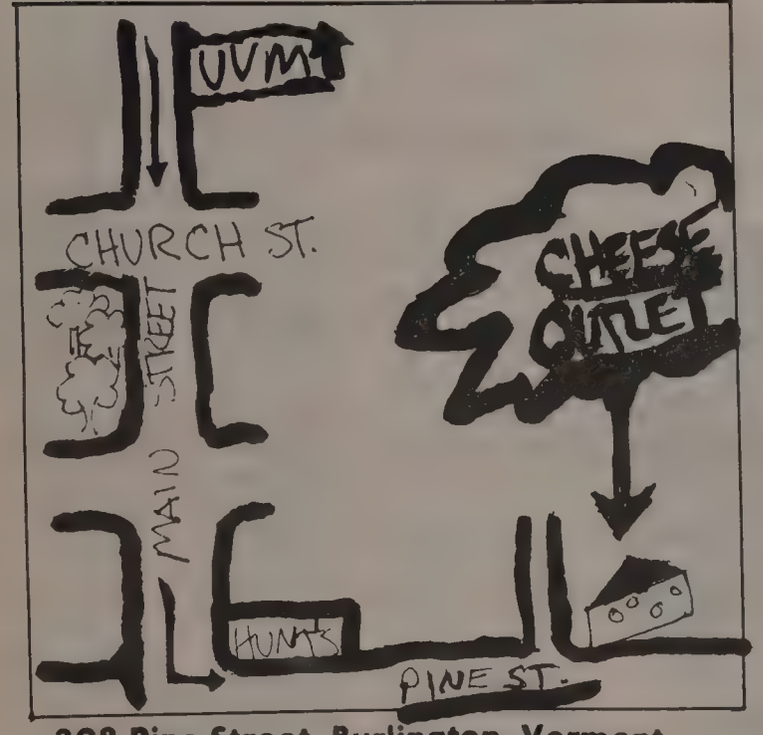
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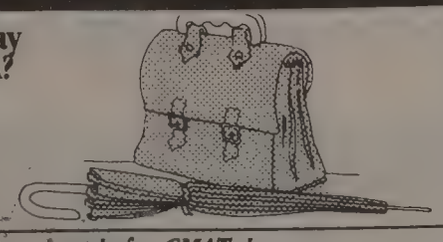
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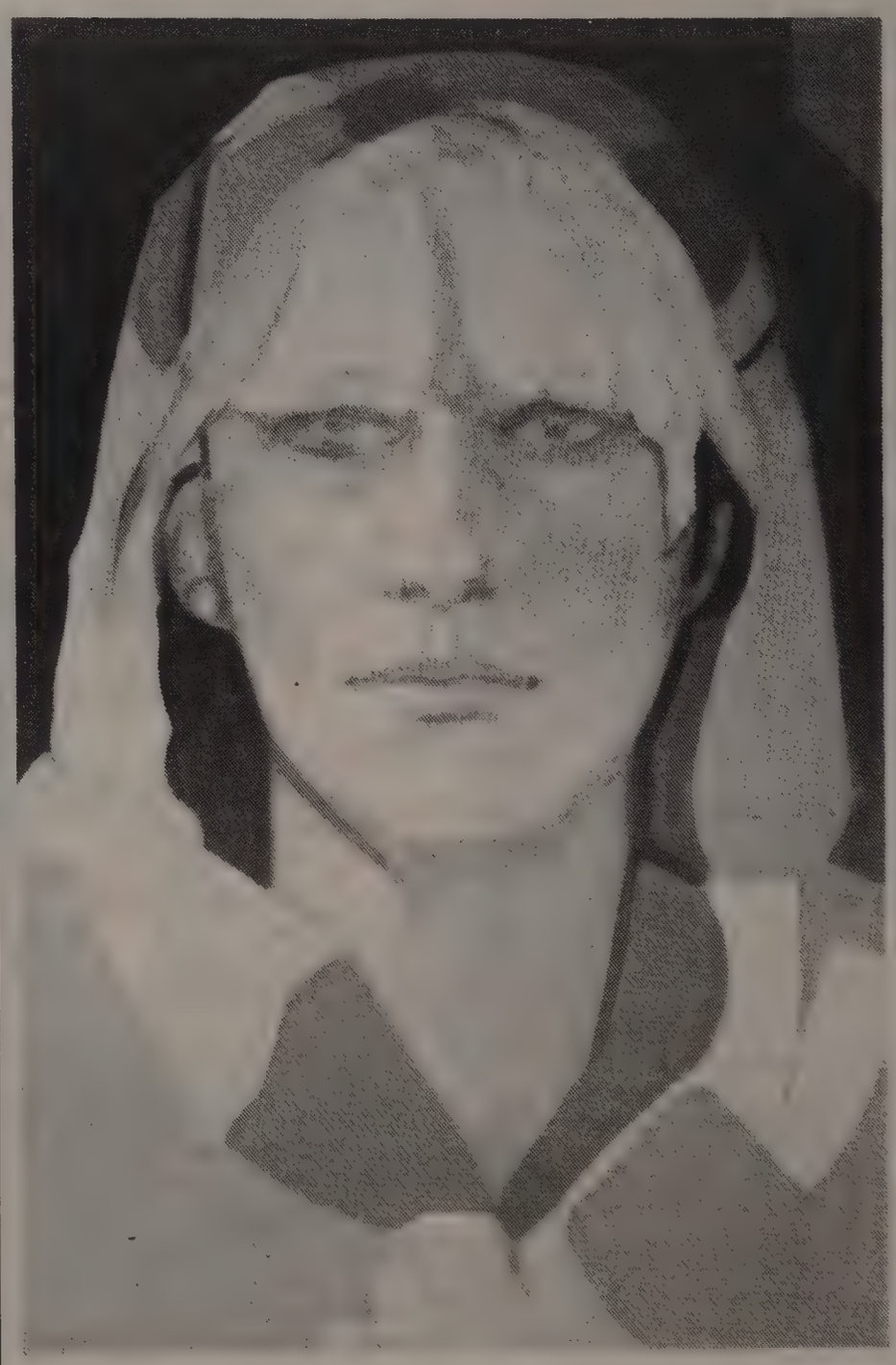
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Passapatou Gallery:

Pastel presentations in Winooski



By ROBIN FENN

Washed out, dreamy faces of women envelop you upon entering the Passepartout Gallery. The gaze of the warmly-toned painted faces reach for your attention and draw you in to take a closer look. Soft yet bold geometric shapes lead the viewer from one work to the next.

Displayed is a collection of about 15 frontal graphic oils of women by Alice Murdoch. It is showing currently through November 1 at the Winooski gallery, located at 13 East Allen Street, just across from the Champlain Mill.

Cheerful decorations can be seen through the front window, creating an air of festivity and enticing passers-by to enter. Inside a feeling of warmth and welcomeness is enhanced by the deep pastels of the current exhibit, the first showing of the self-taught artist's women series.

All of the women featured in the paintings are friends of the artist. Her two sons are also represented in one of the paintings. Each oil painting is a frontal view of a woman dressed in exotic colors such as jade green, soft pink, deep peach, melon and rich blue. Titles such as "Fat Faye," "Blue Blonde," "Janet, in red" and "Devoted" sensitively describe the contents, feelings and ideas of the paintings. Simplicity is definitely in the mind of the artist.

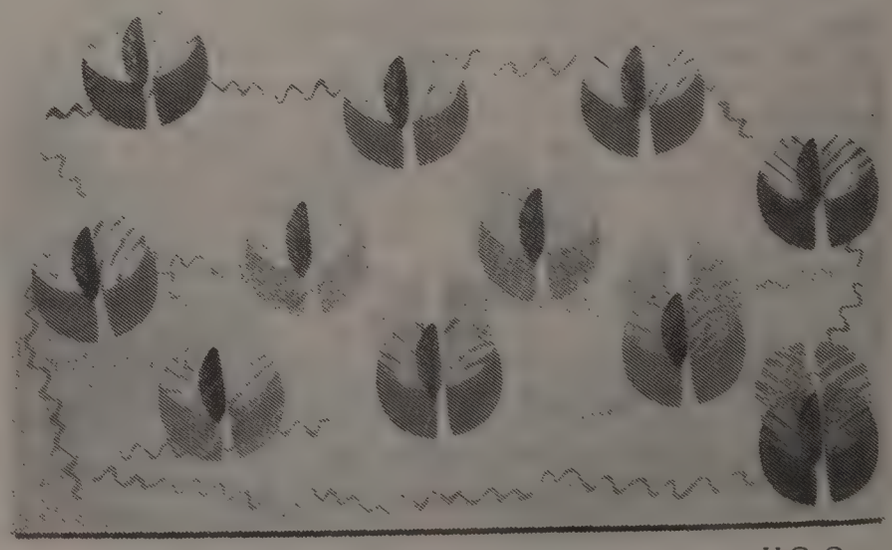
This impressive exhibit should be enjoyed by all.

Wenker at Colburn:

Experiment in new color and texture

By SAM SLOANE

The newest in artistic expression this week is found within the ivy-covered walls of Williams Hall, in the room right across from the infamous 301, where at least a thousand or more students sit for untold hours every week learning such subjects as economics, English and political science. The Francis Colburn Gallery is the home for new and often unusual art exhibits. This week is no exception to this tradition. Featured is Marilyn Wenker who has produced five pieces of art-coated canvas expressing various forms of color, texture, imagination and innovation.



H.C. Oneten

"Only five pieces?" you might ask. But these are not ordinary pieces of art — they are sheer dimension shadows. To emphasize their immensity, one of the pieces had to be brought in rolled-up and have a frame stretcher custom built for it in the gallery. The same procedure will have to be used to remove the work from its present hanging position.

The art itself is quite unusual, lending new horizons to the utilization of textures and form impressions. At first glance, the paintings appear to be all the same; repeated patterns of lightened ovular impressions on a dark background. Upon closer investigation, one discovers that those seemingly two-dimentional ovals are really three dimentional, forming one-eighth-inch craters over the entire expanse of canvas. This is a formidable landscape to view, especially when one looks at it horizontally from below. Although not the most orthodox method of visualizing art, it was the best way available for me to grasp Wenker's efforts.

The first taste of her work was simultaneuos to a taste of a baked cracker. This was no picnic; rather the traditional wine-and-cheese reception for the initial visit of any artist to the Colburn. The gathering of thirty or so people was a lively event, each attendant asking of the artist interesting and involved questions varying in length and knowledge; each being answered in the most forthright of manners, with a wealth of knowledge and experience.

Whenever any of you are waiting for a class outside 301, or even if just screwing-around, give up a minute of time to see what wonderful offerings this creative addition to the arts environ has to procure. This weeks exhibit is one of unusual innovation in the genre of corporate art and one that I believe even those with zero art experience will be impressed by and enjoy greatly. Stop by and give it a look.



Rebecca Chase

Southwestern pottery exhibit

By JENNIFER TROY

Try to imagine pottery and other artifacts dating back to prehistoric times. The similarities, as well as the differences, would probably be astonishing.

For quite some time now, Marjory Powers' Anthropology class, "Art and Archaeology of the American Southwest," has been researching southwestern cultures in order to become more familiar with their different styles and forms of art. These students have been working in conjunction with Ann Porter of the Fleming Museum. After weeks of research and selecting pieces from various museums, they have successfully created a very informative and appreciative exhibition.

October 17 was the date set for the opening of this presentation in the Fleming Museum. Basically what it consists of are art representations from two prehistoric southwestern cultures, and how their styles have developed and continued into modern times.

From the Four Corners region of the southwest, several jars, bowls, pitchers and mugs from the Anasazi culture are displayed. Many of these vessels date back as far as 800 A.D., and serve as a basis for

please turn to page 18

Covers as expression

Visual and aural art mixes

By ANDY RAPHAEL

Have you taken a close look at your album covers lately? Most people regard them as A) something that holds your albums, B) something to clean your dope on, C) valuable pieces of creative and artistic expression to be displayed.

The truth is that hours and hours of planning go into the design and production of a cover. Bands seek out exclusive graphic artists, who, for large sums of money, help create a design which will entice young innocent minds to spend their hard earned dollars on the album. The economics are simple, by catching the eye of the buyer, the album has a higher potential for being purchased. This is the main concern of the musician, since if the album does not get bought, no money will be made.

The album cover can also be considered a reflection of the musical genre. The psychedelic album covers of many bands during the sixties emphasized the drug influenced acid-rock sound. The Art-Rock sound of groups such as Yes, Genesis and Emerson, Lake & Palmer was reflected in their mythological and fantasy-oriented covers. The repulsive, disgusting and often revolting images are characteristic of the covers of many of today's hardcore bands, provoking extreme reaction.

Since many album covers are intended to invoke certain responses, they tend to offend certain right-wing conservatives. For example, the cover of W.A.S.P's album *F*ck like a beast*, provoked a harsh response from the PMRC and was subsequently banned. Further, Jimi Hendrix with his *Electric Ladyland* cover and Blind Faith with their first and only album cover, were both banned in the United States due to explicit nudity on their covers.

Raoul, my pet fly, has selected his top ten most provocative album covers.

1) Peter Tosh—*Legalize It*: Pete sitting in a field of the mighty ganja, enjoying a chalice, the title says it all.

2) Rolling Stones—*Sticky Fingers*: Warhol's famous version of Jagger's lower body, both front and back and you have to love the authentic zipper.

3) John Lennon—*Two Virgins*: John and Yoko standing naked to the world. The record company put a plain brown wrapper over this one to be able to release it in the United States.

4) Jimi Hendrix—*Woke Up This Morning and Found Myself Dead*: a caricature of Hendrix with his head exploding, say no more.

5) Peter Gabriel—*Peter Gabriel*: This is Gabriel's first album and he dons the cover with his face half melting off.

6) Frank Zappa—*Weasles Ripped My Flesh*: Weasle attacking a man's face, typical Zappa.

7) Who—*Who's Next*: The band leaving their mark on a large stone monolith, if you got to go, you got to go.

8) Parliament—*Clones of Dr. Funkenstein*: George Clinton a.k.a Dr.Funkenstein a.k.a Maggot Overlord, on his throne in the funkyist costume of the century out to save the world.

9) Bow,Wow,Wow—*See Jungle! See Jungle! Go Join Your Gang Yeah! City All Over, Go Ape Crazy!*: The band's version of Manet's Luncheon on the Grass, graced with Annabella Lwin's young nubile body.

10) Black Flag—*Damaged: Punker* smashes mirror with fist, pure and simple agression.

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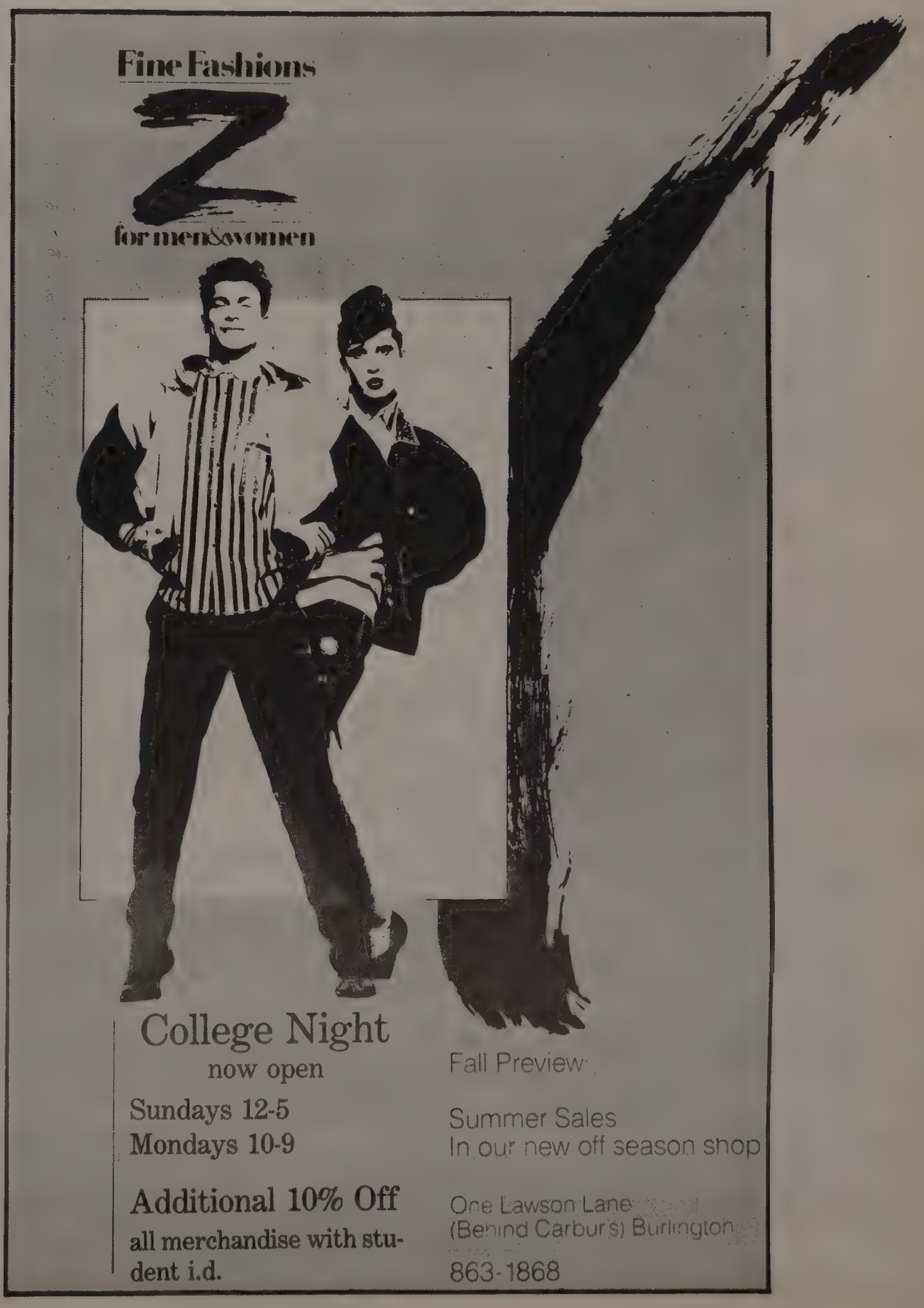
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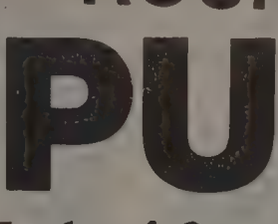
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THURSDAY: *Horror Movies*

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Coppola's latest:

Peggy's past lives revisited

By EMILY NEWMAN

Have you ever wanted to change your past or do something that you never quite had the guts to do? Well, Peggy Sue Bodell is given the chance to do just that in Francis Coppola's movie *Peggy Sue Got Married.*

Peggy Sue is a forty-year-old mother of two about to face a divorce. Reluctantly she returns to her high school for her 25-year class reunion. Her high school buddies are all there in their glory, acting in the same adolescent manner as they had one-quarter of a century before.

Suddenly her shifty husband arrives on the scene after promising he wouldn't show. This throws Peggy Sue into a state of quandary. A hushed silence settles over the gym as Peggy Sue is announced queen of the class. Reluctantly she heads to the platform to be crowned. But the excitement combined with her apprehension proves too much and she falls to the ground — out cold.

Slowly she comes to. "Am I dead?" Peggy Sue asks her teenage school friends as she awakens into the America of 1960 — the time of Buddy Holly, bobby socks and huge pastel cars. Everyone else is living through the '60's for the first time, but this is the second time around for Peggy Sue. She returns to her younger years to appreciate the trivialities most seventeen year-olds overlook. Breakfast with the folks is a fun time, conversing with the class squid exciting.

Now, Peggy Sue also has the opportunity to determine her future. If she so desires, Peggy Sue can avoid her disasterous marriage to her childhood sweetheart who will later become an adulterous appliance salesman.

Although Kathleen Turner cannot change her thirty-two-year-old figure while assuming the role of the young Peggy Sue, it would have been appropriate. This woman maintains her forty-year-old mentality while living in her "teenage" body. Turner does a fantastic job balancing this dual persona. Cleverly, she hides her forty-year-old responses by adopting a bitchy adolescent tone. Her voice reflects age and experience, while her phrases remain eager and impressionable.

Charlie, Peggy Sue's obnoxious husband is played by Nicolas Cage. This gawky, high-pitched, nasal boy dreams of someday becoming Fabion. "Make her love me!" he prays to the idol's picture which hangs on his car visor. Cage exaggerates his character to the point of parody, but it is hilariously effective.

All the secondary characters in this fantasy parody reality. The crazed, rebellious poet recites "rat puke" poetry to Peggy Sue on a romantic starry night. Peggy Sue's naive mother heeds sexual advise to her forty-year-old daughter, "You know what a penis is. Stay away from it." It is the secondaries that add a continuously humorous dimension to this cliche film.

All in all this is an amusing film that will spurn heart-felt tears, or at least evoke laughter from the audience. Though a bit sentimental, it is the perfect film for nostalgics as well as others. Most everyone will enjoy this light, but serious, comedy. A must see for all.

S.W. Pottery at Fleming

continued from page 17

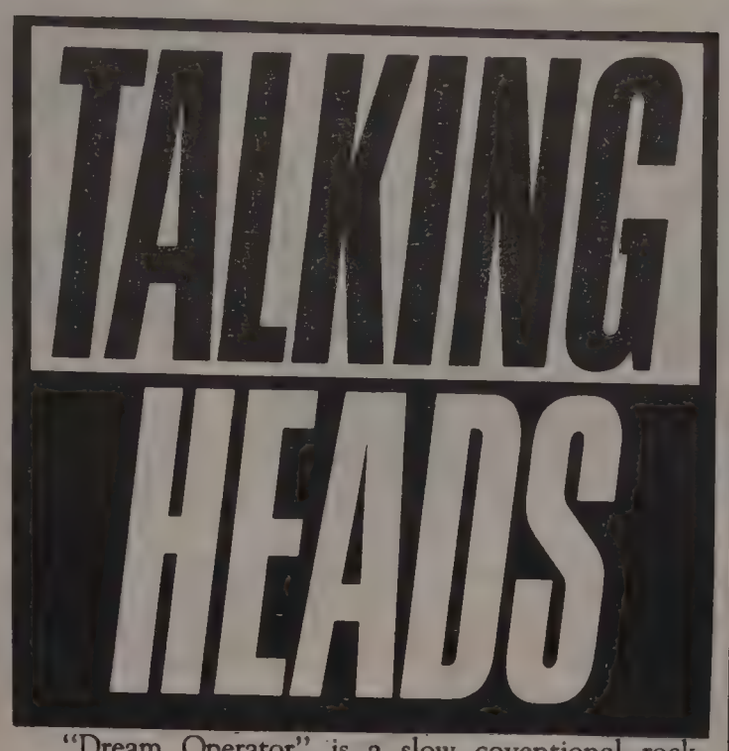
modern pottery. Along with these pieces, figurines from the Pueblo villages are shown. These caricatures, created by the Cochiti tribe, represent their views on the white people; yet another link to modern times.

The other southwestern region which has been explored, is the Mimbres Valley. These Mogollon's were unique in creating figures and scenes in black and white on their pottery to represent everyday occurrences. Many modern pieces contain designs which resemble these prominent patterns.

Along with these ceramic vessels, the exhibition contains many pieces of art created from other materials. Among these are the prayer sticks and Kachina dolls from the Hopi tribe, which represented various spirits and gods. Today they are used to teach children the history of prehistoric cultures.

All of these artifacts being displayed were carefully selected from various museum collections by the anthropology students. Some of the pieces haven't been shown for several years, while others have never been viewed before. It is a very worthwhile presentation to see, and will remain on the second level of the Fleming Museum until August.

David Byrne's self-glorification through Talking Head's latest



By ROB COX

"I've got love for sale"

I've got music for sale is more like it. *True Stories* is the new album by the Talking Heads, at least that's what the cover says. It's a collection of songs written by David Byrne for his cinematic production of the same name.

Is this the same Talking Heads whose quirky lead singer had, at one, time shaved his beard on stage while playing a tune on his kazoo, or is it a new band combining Survivor with Howard Jones on a speedy acid trip? I don't know. I can only judge this album as the Heads' ninth album, and unfortunately their most commercial.

The album is a loose arrangement of songs with a more conventional feel than even *Little Creatures*. The songs are quite boring with occasional country-style guitar riffs thrown in for gimmick's sake.

The first side begins with "Love For Sale," Byrne's cockiest, most over-confident song yet. He sounds like a comic sidekick act caught in a Talking Heads-trying-to-play-John Cougar framework, with a Footloose sounding guitar lick emanating from the middle of the song. The next song, "Puzzlin' Evidence," is reminiscent of being chased through an Iowa cornfield by an army of God-crazed Bible Belters wielding Chevy antennaes. It is a gospel song utilizing the Bert Cross Choir in a chorus that belongs in the Broadway musical Godspell, rather than a T-Heads album.

"Hey Now," the third song on this side; a song that was probably, God forbid, too mainstream for *Little Creatures*. It is a song similar to "Creatures of Love." Byrne once again plays the confident comic crooning: "I want a bicycle/I want a popsicle:" I want a barfbag. For all its inanity there is a nice mandolin (keyboard) solo with a calypso feel to it. "Papa Legba" is a calypso-style song with percussion fairly reminiscent of 1980's *Remain In Light*. It is partly Spanish and wholly annoying.

Side two begins with the already overplayed "Wild Life." Oh Boy! This tune sounds like a drunken Genesis jam session with Phil Collins' emphysematic nephew on vocals. It is a vacuum of a song — completely devoid of substance. "It's a piece of cake," says Byrne; a possible top 40 hit, at least they hope so.

"Radio Head" leads in with a Bob Seger type guitar lick that sounds nothing like the Heads I once knew and loved. "Radio Head I'm picking up something good," I'm not — it's too damn generic, commercial FM radio garbage.

"Dream Operator" is a slow coventional rock ballad that might be played at a middle school dance between "Free Bird" and "Stairway to Heaven." It is not a Talking Heads song, too basic and too vacuous. The only thing it brings to mind is *Fear of Music*'s "Heaven," in a balladic sense, yet it lacks the pleading innocence that "Heaven" had to offer. The next song sounds like a combination of *Workingman's Dead* and *Little Creatures*. "People Like Us" is everything that *More Song*'s "The Big Country" was without trying. The pedal steel and fiddle clash with the 80's Babbling Heads to produce an ugly, mutated continuation of "The Big Country." The last song, "We Built this City," or rather, "City of Dreams" sounds like a Michelob commercial. There is more of the same country guitar a la Eric Clapton that permeates the rest of the record.

Overall this album is very disconcerting, the postpunk sound of the old Heads has vanished as has their more recent foray into African polyrhythms and danceable funk. All that is left is a vague country-pop sound attempt at breaking the commercial market and bolstering Byrne's self-directed and self-acted film. The loss of the band's innocence has thrust them into a new era of mediocrity. Byrne's virginal self is gone, his psychotic vigor has been transformed into petulant stand-up comedy. This is an album lacking substance from a band that created the word in 1970's music.

Vine sculpture in L/L

Hadley displays unreal images

By ALEX BROWNSTEIN

Zelma Loseke Hadley has a telltale handshake. There's something about the nature of her grip that speaks of the artist's experienced senses. There is a disciplined creativity within. It leaves you with the feeling that you have exchanged more than a mere cordiality with an artist and have instead been exposed to the same delicate, emotionally possessed handling that enlivened the fragile paper and vine sculptures on display in the Living and Learning Gallery this month.

At first glance, the Gallery appears to have been infested by the same pesky aliens that Sigourney Weaver fought with in the movie. Evidence of the mother alien's cocoon-like egg delivery organelles decorate the background and far right corner of the room as you walk in, and an almost instinctive response is to cock the bolt of your imaginary uzi in preparation for closer examination. Six steps take you to face some of the more terrific of Hadley's creations.

The concept is simple enough; to wrap a conical section of thin (almost rice-like) paper with a twisting exoskeletal vine support like a cord ensnaring a hostage. In fact, these constructions have the same emotional presence as would a live hostage; the main cylindrical body of paper bends and, at points, lies physically restrained within the wooden frames. At times the contours give the impression that it is testing its flimsy but adamant bonds. There is a strong indication of involved work on Hadley's part. As she comments, the pieces were more "felt" than made; each is a statement of emotional expression. It is at this point that artist's insight takes her delicate workmanship beyond the level of being exclusively appreciated from the vantage of craftmanship and is brought to the more abstract, empathetic world of higher art.

The predominantly paper-styled creations by Hadley are representative of only one of her two types of artwork. The second is a more traditional use of vine only because it is related to the familiar craft of basket weaving. The other pieces are made exclusively of vine: no paper is involved. Imagine a pottery bowl. Think of the round rim as a circle, growing up as a unit and gently curving into the depth of the bowl, then rising once again, with the diameter of the rim/circle closing in until it becomes a cone. Imagine an oversized sweater, sewn closed at the waist, sleeves and neck. Inflate it partially — this is a glimpse of her art. All her creations are complicated, tangible 3-D embodiments of multi-variable mathematic equations.

Having previously exhibited at the Smithsonian Institution, Dartmouth College and several craft and art shows, Hadley's exhibit should be visited for a look at a unique and exciting art. The Gallery will display this collection for the month of October, from 12-8 weekdays.

Films on Campus

THURSDAY *Being There* ***

A bitter satire starring Peter Sellers (in his last movie) as a simpleton gardener who only knows what he sees on T.V. He is mistaken as brilliant by important people in society and rises to power. Funny at times, but also a depressing look at what could possibly happen in our society. Sponsored by S.A. Films. Shown at 7:00 and 9:30 in Billings Theater

FRIDAY *Star Wars* ****

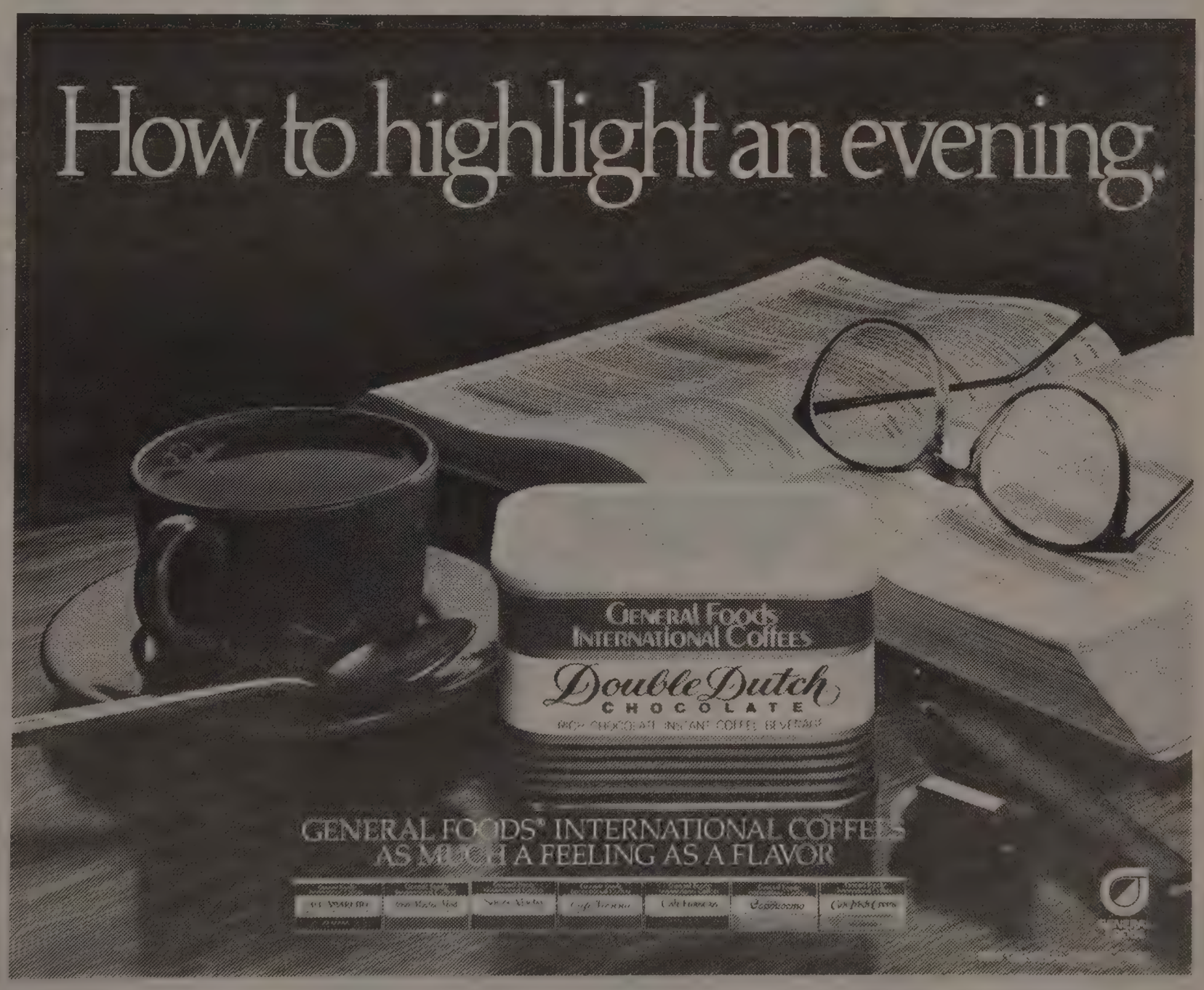
Join the Rebels Luke Skywalker, Princess Leia, et. al. fight Darth Vader and the Evil Empire in this action packed sci-fi flick. In this first chapter of the Star Wars saga, Obi Wan Kenobi teaches young Skywalker the ways of "the force" and helps detroy the all powerful Death Star. There are no surprises left in the latest showing of this ground-breaking special effects movie, but still lots of good clean fun. Stars Mark Hamill, Carrie Fisher, Harrison Ford and Alec Guinness. Sponsored by S.A. Films. Shown at 7:00, 9:30, and midnight in Billings Theater.

-Jennifer Sabo

SUNDAY *Wizards* ****

This post-apocalyptic feature is a novel experience for all since it is not only a manifest of an unusual subject matter (a world after nuclear destruction), but it is also entirely animated, the quality of which puts Disney to shame. The plot is basically concerned with two brothers in this post-holocost world who possess enough powers to be considered wizards, hence the title. Although not a raging commercial success in it's release, this is a definite movie not to miss. Sponsered by S.A. Films. Shown at 7:00, 9:30, and midnight in Billings Theatre.

-Tony Winters



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STUDENT LIFE



The oldest boathouse on the Charles and the throngs of people. John Chaisson

Race? This is a race?
UVM's liquid addition to the Head

By CHRIS FONTECCHIO

Coxswain. Blades. Eights. Double sculls.

If this were the 25,000 Pyramid, the answer would *not* be "things used in a George Romero film." Rather, they would describe the tools of a regatta.

Walking around the Head of the Charles Regatta this past week in Boston, one would have guessed that such information would have been news to about half of the 100,000 or so spectators that lined the shores of the Charles for the prestigious event.

Which is another thing. In Boston and other areas where crew isn't taken so lightly, the Head of the Charles is frequently compared to Britain's Henley Regatta on the Thames River, in both prestige and competition. Fact is, with its birth in 1964, the Head of the Charles is exactly 125 years younger than the Henley.

But what did this matter to the average viewer? This was *the* regatta of the year in the United States, a competition that attracts world-class participants from as nearby as Harvard and Boston University, and as far away as Cal-Berkely, Peru and the Soviet Union. Spectators came pouring into Boston from Canada and Connecticut, Delaware and Denmark, Southern California and South Boston.

Oh yeah, and Burlington, Vermont too. Lots of them.

Just ask the people at the Simmons College area, which was overwhelmed by the adjacent UVM throng. Or ask anyone walking along the southern bank of the river across from the Harvard boathouse, who found themselves struggling through the masses that couldn't squeeze into the UVM "tent" (four pieces of wood and some rope). Like bees to the hive, UVM students and alumni came in droves to the race, attracted by kegs, concessions and cajolerie.

But not crew.

"Our boat went by around 11:00, and there were about 30 people here," commented one member of the UVM men's crew squad which did not participate. The lone UVM representative was a women's eights boat in the club division, which finished 19th of 21 participants, spanning the difficult four-mile course in just over 20 minutes.

Among the crowd of nearly 1,000 UVM students and friends, the effort, a valiant one for the first-time contenders, went unnoticed. "I'd say about 80 percent of the people at the race had no idea we even had a team," said Leanne Lipton of the UVM women's crew team. "Most people didn't even watch the race."

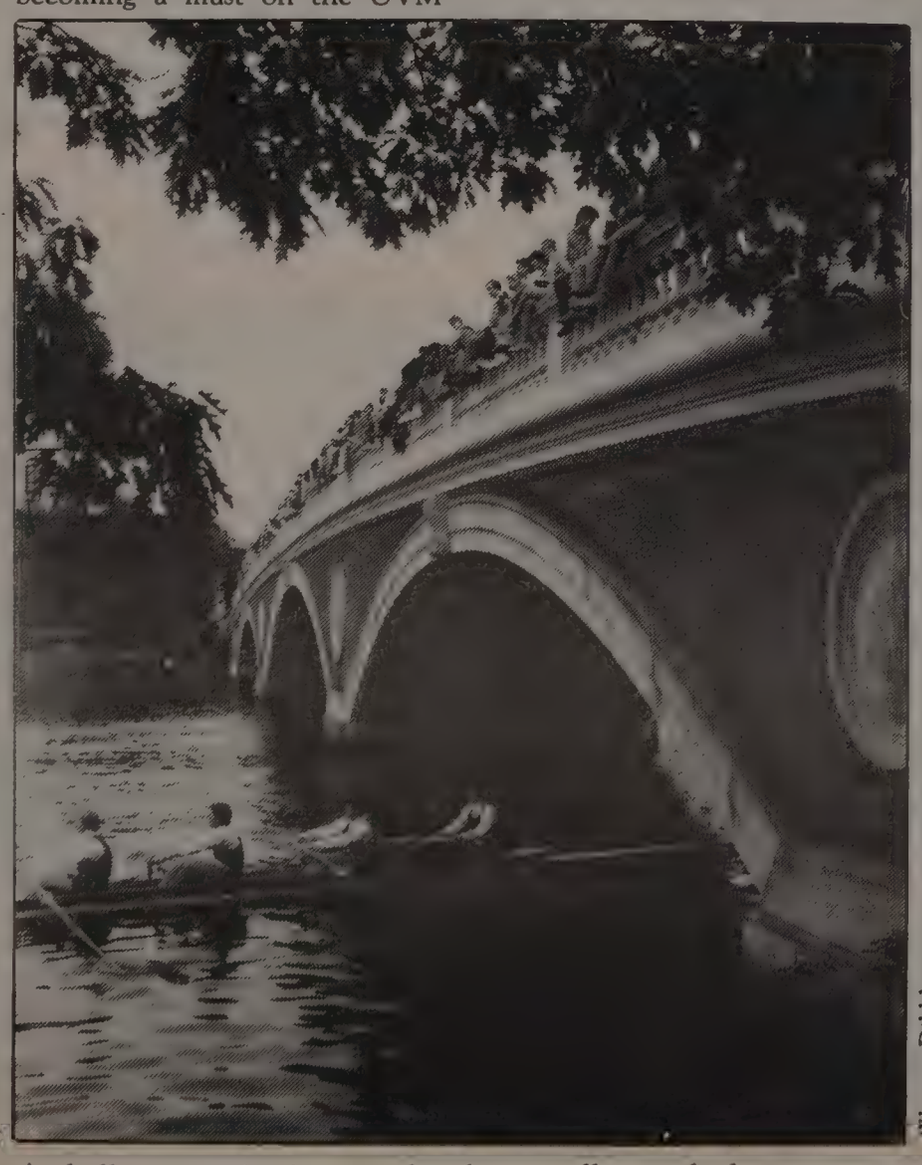
So why is it that the UVM crowd was one of the largest along the banks? Why did so many people travel 240 miles to reenact the Delta Psi Oktoberfest party (minus about 90 kegs)?

"I went because a lot of people talked about it, and I wanted to find out for myself what it was like," said junior Betsy Sawyer. "It was a change of atmosphere, and the Charles is a really pretty setting for the race, and also it's fun to see all the other schools there. I'd like to say that the real reason I went was to watch the races, but I saw boats going by every now and then and I had no idea who was winning or racing. Nobody else went for the races. It's just a big excuse to party."

It is an event certainly of Oktoberfestian proportions, a daylight version of the annual pour-into-Main-Street celebration at the end of finals in May. It is becoming a must on the UVM social calendar, a bona-fide good place to be seen. There are parties before the race (just ask the manager of the posh Westin Hotel), and there are parties after the race, as class attendance figures for Monday will attest. UVM at the Head of the Charles is becoming legend.

With every legend comes a few myths, like the tent that is so frequently mentioned. "I was supposed to meet about 10 people at the tent," said Sawyer. "Everyone else I heard talking about it said 'I'll meet you at the tent,' and it didn't exist. I think people wanted there to be a tent, so they invented it. It was a fictitious tent."

Hardly fictitious was the number of UVM students enjoying themselves on a beautiful afternoon in Cambridge (it's not even in Boston). Equally real is the image of a school where people take their fun seriously, as one unidentified UNH coed expressed. "I was at Oktoberfest, and that was unreal," she said. "I can't find the UNH tent, so I'm staying here." It's the stuff that fifth stars in college guides are made of.



Warren Dibble

A shell passes the few people who actually watch the race.

The key word is prevention
Life at the Center for Counseling and Testing

By LISA FOOTE

Beep...beep...beep... oh my God, it's 8:52 and you've got a 9:00 class. You jump out of bed, stub your toe on the night table, and run to the shower. There's no hot water and you freeze. You run out the door, forget your books, run back in, run out, run to class. Arriving in class, ten minutes late, you discover there's a pop quiz and you didn't do the reading. The professor yells at you for always being late and gives back your paper — you got a "C-." You sit down to take the quiz, slip on the floor and realize you forgot a pen. You feel like something in your brain is breaking.

If the previous scene in any way resembles you daily routine, the UVM Counseling and Testing Center may be just what you need. The Counseling and Testing Center, located at 146 South Williams Street, is a human resource center consisting of nine staff members, all of which have masters or doctoral degrees in Clinical Psychology or Counseling. A number of interns from schools such as St. Michael's College and The Professional School of Psychology in Keene, New Hampshire work at the center as well. Each counselor has a speciality field, and students may request to have a meeting with someone trained in a particular problem area.

But, don't feel you're the only person having problems. Over 1,000 students each year use the Counseling and Testing Center to address a number of concerns, including work related distress, study problems, decision-making regarding majors and careers, and sexual concerns to name a few. According to one counselor William Mcneal, there is an increase in the number of students who come to the Center. "(It seems) there are more pressures on students to do well," he said. But this doesn't mean students are having more problems. Alice Outwater, another counselor, adds that students are "seeking help more frequently," as a preventive measure, before the problems arise." She added that UVM is, in general, "healthy across the board."

The center has emergency walk-in coverage for students who walk in off the street needing immediate help. This is in effect from 8 am to 4:30 pm, Monday through Friday. A night clinic runs from 4:30 to 8:00 pm, Monday through Thursday, although students are asked to phone for appointments during this time. Finally, the center runs a phone connection between UVM HA's, RA's, and area coordinators for emergency advice.

Sam Dietzel, Director of the Counseling and Testing Center, takes great pride in his staff and refers to them as a very caring, motivated and highly qualified group of professionals who really love what they do.

Alice Outwater is the center's eating disorders specialist; she deals primarily with problems such as anorexia, bulimia and obesity.

"Eating disorders continue to remain prevalent on campus," says Outwater, "At a time in history when women are given unlimited choices... to become a perfect weight with a perfect figure becomes such an obsession, little energy is left to look at the inner core of one's being."

For sexual problems, the Center has two specialists. Kay Frances Shepp is a sex therapist, trained in the problems of sexual identity problems and sexual dysfunctioning. Nancy Magnus is a couples therapist, as well as an expert on Post Menstrual Syndrome and menopause.

If you have trouble relaxing, Richard Does is a self-hypnosis instructor trained and licensed in meditation. He frequently teaches students to hypnotize themselves as a means of stress reduction.

"Most college students are well adjusted to college life," says William McNeal, a career counselor. He holds various seminars on topics such as relaxation and job interviewing which, along with helping a person deal with the pressures of school, "enable the person to gain skills they can use outside of school." He also administers CIA's (Career Interest Inventories) in order to integrate the aspects of personality and interests into career focuses. McNeal has also developed a computerized resource center, which he refers to as the Therapeutic Environmental Resource Pharmacy. This is designed to assist people with self help, and contains listings of various books, articles and videos on various psychological topics.

Nancy Oliver and Susan Krasnow work with learning-disabled and physically-disabled students, providing special support systems such as equipment for impairment and tape recorders for students to take to class. David Osgood is in charge of the Outreach Program, which involves organizing and leading workshops and special seminars on sexuality, stress management and loneliness, to name a few.

By far the most important factor in the popularity and good reputation of the UVM Counseling and Testing Center is its strict policy on confidentiality. Sam Dietzel's stressed, "We treat confidentiality like a religion here." Only in cases that present a potentially life-threatening situation will any information on a student be disclosed to the public.

But it is also important to note that at the center, the key word is preventive. Sam pointed out, "the major goal of the center is not to fix people, but rather to teach them to believe in their own personal resources and understand that they have a great deal of control over their own emotional states."

Out, out great venturer, into the wild

Into the great American outdoors with the Outing Club

By PAUL STEPHANY

Walk to the north end of the UVM campus and you will find a bright red building with three horseshoes in an open window — this is the Outing Club. It is a plain looking house, but anyone involved in the Outing Club knows that the building is not representative of what it has to offer.

For many people, the Outing Club has become far more than a club — it has taught them many valuable lessons, changing their outlook on life.

Some of the activities offered by the Outing Club include backpacking, snowshoeing, canoeing, kyacking, biking, rock climbing and spelunking. A person can also use club equipment for trips of their own. To do this, you must work through the club's co-op system, working for one hour for the club. You can then sign out any equiptment you need.

All of these activities teach an awareness that goes beyond mere activity. Many people who become involved in the Outing Club feel a sense of accomplishment and develop a new confidence in themselves. Participants may also find it easier to work with other people as they become more accepting of ideals different from their own.

The Outing Club is housed on three levels. The ground level has a large room used as a lounge and several equipment storage rooms. Seasonal equipment, such as snowshoes, are stored in the basement; a musty, cold area with ancient stone and brick walls. The second floor has a meeting area and an area designed for repairing equipment.

On the upper level of the house, there is a list of the Outing Club's 1986 goals posted. These include building a cabin, increasing the number of conferences, redefining general meetings, improving publicity and continuing all-campus events. The club is well on its way to accomplishing these goals. In the future, the Club would like to increase specialized programs such as ice-climbing, rappelling, windsurfing and hangliding.

The University of Vermont Outing Club (UVMOC) was started in 1932. The main activities during this time were Halloween and Shishkebob parties, a Florida bike trip, the Winooski River Raft Race, and extended trips to Mt. Kaladin, the Tetons, Yellowstone, the White Mountains and the Mahoosucs. Their traditional winter events included a torch-lit ski race around the Green and a ski run around the entire UVM campus. These club-oriented events eventually fell to the wayside as students began to seek activities more oriented to personal growth.

It wasn't until the late 1960's to mid 1970's that the Outing Club really started to grow — a result of the renewed interest in the environment and the "back to nature" philosophy of students in the 60's. The next real surge of growth in 1975 resulted from a student survey given by the University. This survey showed that the majority of UVM students came to the University because of their interest in the environment and outdoor activity. Since one of the only organized outlets for this interest was the University's ski team, it was decided that the UVMOC program should be expanded.

This expansion included Wilderness Experience, started in 1976. The purpose of this program was to promote environmental awareness and safety practices, and just to have a good time. This program later expanded to become W.I.L.D. (Wilderness Instructors Leadership Development), designed to offer interested students a weekend in which to develop leadership skills and promote environmental awareness. Participants in the weekend are expected to lead later trips offered by the Outing Club.

TREK, a UVMOC program developed in 1977, has grown rapidly since its beginning. The program that is offered to interested freshmen students at UVM. The goals and philosophy have remained the same as when it was started — that of making the student's transition to campus life easier and to help people develop skills in working with group situations. When the program was started, it was only a weekend trip; since then it has expanded to five days and offers not only hiking, but biking and canoeing as well.

Another more specialized activity that is offered is the ropes course. This is a day-long activity which stresses working in group situations one's. Through the course of the day, the participant completes several obstacles, either by working with the group or individually.

A current activity of the UVMOC is building a log cabin for club use. This project was started a year ago, when club members began fund-raisers for the construction costs. Through a ski sale and selling sunglasses, the club has raised over $8,000. There are

please see page 25



The things one can see with the Outing Club. John Chaisson

GREEK GAMES

SATURDAY OCT. 25, 1986

REDSTONE GREEN

11:00AM - 4:30PM

Relay Race	Chariot Procession
Keg Toss	Chariot Race
Egg Toss	NON-ALCOHOLIC:
3-Legged Race	Bloody Mary Contest
Tug-O-War	Keg Relay
Awards Ceremony	Pyramid Building
	Obstacle Course

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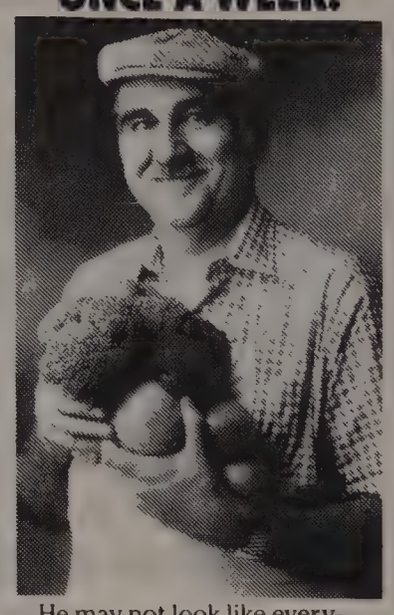
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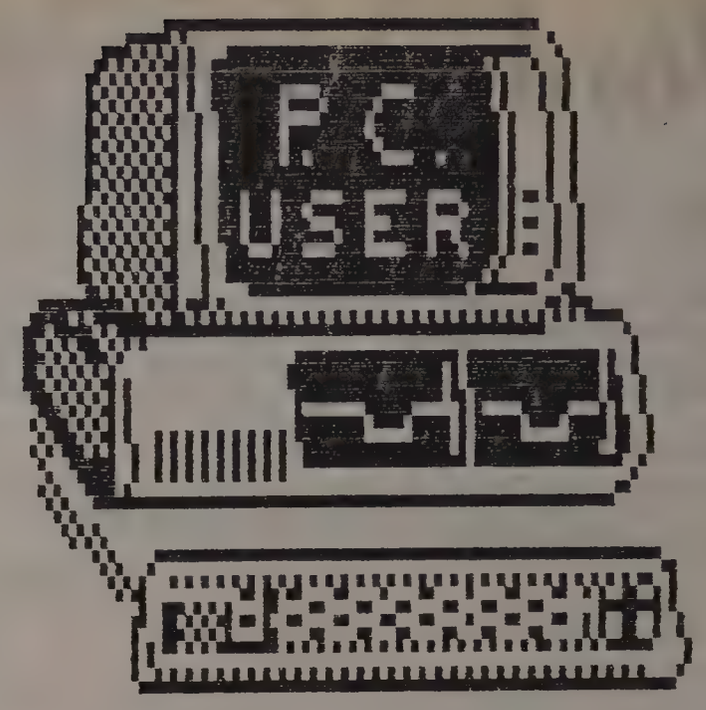
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Vegetables such as cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower may help reduce the risk of gastrointestinal and respiratory tract cancer.
Fruits and vegetables (and whole grain cereals such as oatmeal, bran and wheat) may help lower the risk of colorectal cancer.
In short, make sure you do what your mother always told you to do. Eat your vegetables.

AMERICAN CANCER SOCIETY





More on floppys

Them disks are tough

By DAN MOYSE

This week's column will finish disclosing some of the little known facts about the floppy disk. Last time concentration was on the physical structure of the disk; this column will center more on the PC's use of that structure.

Remember that there are many concentric circles on the disk called tracks. Also remember that a 'bit' is a single piece of information (1 or 0). The machine uses an eight bit code to represent a letter or number, meaning the PC takes eight bits in a chunk to distinguish characters. All the keys on the keyboard are coded with a unique eight bit code. To make things easier, eight bits are collectively referred to as a 'byte' (pronounced like 'bite'). When one talks about how much storage space a device has, such as a floppy, one refers to the number of bytes it can store.

The last column left off with the concept of single and double density diskettes. The density of data on a disk is simply how tightly packed the information is. The limiting factor for a computer to create a certain density is how fast the drive head can create data on the disk. A single-density head creates a bit of data in about eight micro-seconds; a double-density head does it in four micro-seconds. Using this logic you can see that a double-density head can store twice as much data on a single track. The disks for double-density storage are more expensive because they are of a higher quality to assure no loss of data. Remember that the disk drives on the AT&T PC6300 and IBM PC/PC XT are double-sided double-density.

Disks have one other important difference. The disk can be divided into sections called 'sectors' two different ways. The first is called hard-sectored. A hard-sectored disk has 10 to 16 index holes which divide the disk into a fixed number of sectors. A 'soft-sectored' disk has only one index hole. The now familiar process of 'formatting' a disk is what divides a soft-sectored disk into sectors. Soft-sectoring has an advantage over hard-sectoring because the size of soft-sectors can be changed. The idea of formatting a disk in a non-standard way is the basis of many copy-protection schemes.

If you use an AT&T PC6300 or one compatible you *cannot* use hard-sectored disks. The disks produced by formatting a oft-sectored disk with an AT&T PC6300 are divided into tracks of 9 sectors. Each sector is 512 bytes. This is standard for MS/PC-DOS versions 2.0 and up.

Hundreds of millions of floppys are sold each year in the United States alone. Most of these meet or exceed the industry standards set by the American National Standards Instituite (ANSI). When buying disks always look for a label which states, "Certified and tested 100% error free." A disk is certified if it meets ANSI standards. The testing for this certification is extensive and thorough.

Each disk is tested for: ability to withstand environmental stress, abrasivity of disk surface, physical quality and signal quality. Disks must be able to operate in temperatures from 50 to 125 degrees Farenheit and relative humidities of eight to 80% without warping. They must be transportable under even more severe conditions. Just to list a few of the physical requirements, the following are measured: light transmittance, running torque, and distance between tracks to an accuracy of thousandths of a millimeter. The abrasivity of the disk surface is measured to assure that the disk is not unnecessarily wearing on the drive head. Signal quality is the most important of all disk qualities. If any error is found in the disk's ability to reproduce a signal, the disk will not be certified.

All certified disks have a minimum one year warranty, but most good disks have at least a five year warranty. The warranty only covers materials and workmanship. To avoid the unnecessary loss of data *always make a back-up copy*. Other ways to prevent the loss of data include using Tyvek sleeves to store the disks. Tyvek is a fiberous material that is water, dirt and chemical resistant. It's also pretty hard to tear. Don't let anything touch the exposed part of a disk except the sleeve and the PC's disk drive. Keep the disk away from magnetic fields produced by electrical appliances. Last but not least, clean your disk drive with a cleaning kit occasionally. Observing these rules will save you lots of possible future aggravation.

Next time — Debugging Turbo Pascal. Learn how to use the Turbo environment to its potential. If you have any questions or comments write to PC-USER c/o The *Cynic*.

Words from the mouths of babes

Even spacemen find that students have nothing to say

By ADAM LEVITE

A friend who had disappeared without a trace two years ago, showed up at my front door last week.

While my first reaction was surprise, it quickly turned to fear as I realized I had borrowed his Walkman and lost it. But when I noticed that his body was completely covered in tinfoil and he had no hair, eyebrows, eyelashes or teeth, I invited him in. It was hard to understand what he was saying at first — without teeth he sounded like George Burns on quaaludes and he kept drooling on his tinfoil-covered body. He seemed quite dazed, and he might have been in shock, but he appeared to have forgotten about the Walkman. I got him a cup of coffee and a blanket, and he told me what happened.

It seems that two years ago to the day, he was hiking near Mansfield by himself. In a clearing in the middle of nowhere, he came upon a television set with a Big Mac and small fries sitting on top. Having no idea why these things were in the middle of a forest, he went to examine them and was ambushed by an alien. The alien grabbed him, wrapped him in tinfoil, threw him into his spaceship shaped like a giant Bullwinkle balloon from the Macy's Thanksgiving Day Parade and flew off.

It turns out that the alien is from a planet where no one knows how to communicate. There are billions of these aliens but they are completely cut off from each other on account of the lack of communication. After a while, my friend figured out that this alien stole him so that he could teach this alien how to communicate. It just so happens that the alien's neighbor was parking his spaceship on the alien's lawn and he wanted to yell at him.

But, when my friend tried to teach the alien English, the alien was so bewildered and confused by all the expressions, rules, exceptions to the rules, idioms and slang, that he brought my friend back, shaved his head and pulled out his teeth.

This sparked a discussion between my friend and myself about our language — that of the American college-age youth.

If you wander around the UVM campus and sample a few sentences from each conversation, you will find unbelievably diverse language. Different words, different expressions, different intonations, accents and patterns color everyone's language.

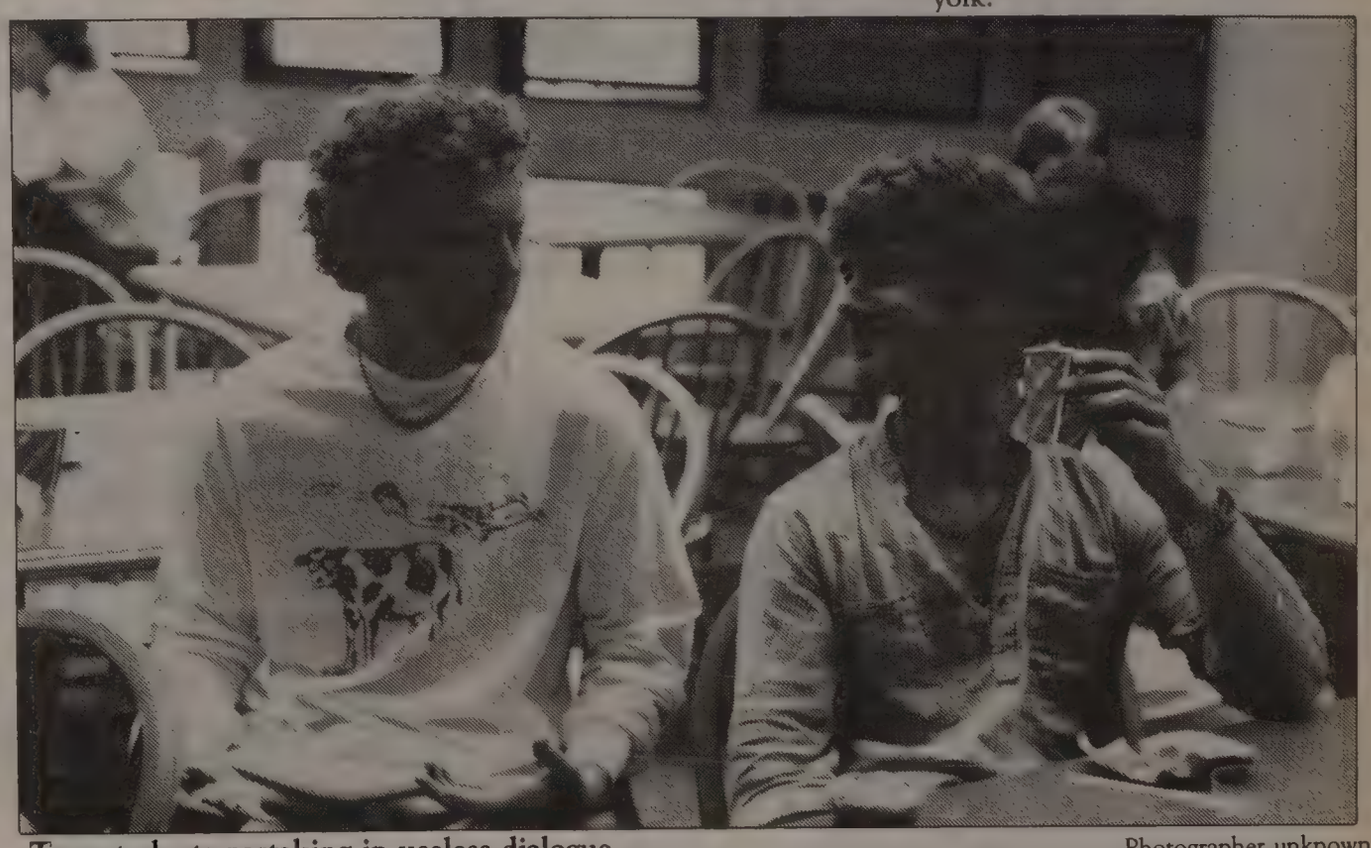
Most of the college student's expressions can be divided into three general categories: Urban, surfer and sixties.

Sixties expressions grew out of, obviously, the late sixties and its drug culture/peace movement. But, luckily, words like "groovy" and "far out" are seldom heard on our greens, except from professors mouths and the folks who hang out near Urban Eggroll. Surfing expressions have drifted east from the beaches of Malibu, among which are "rad," "way rad," "gnarly," "sweet," and the ever popular "sweeeeeeeeeet." The urban scene of late has tatooed the words "Yo," "fresh," "chill," "def," and "homeboy" into the brains of the hippest of biscuitheads.

But the one expression/affliction which has wreaked havoc upon the student dialect more than any other is the word "dude." If there is one word which people have totally and utterly beaten to death, resurrected, and beaten again, it is the word "dude." A curse on the cowboy who first brought the word into the realm of slang. A 1956 American College Dictionary defines "dude" as (1.) an affected or fastidious man; fop (2.) *Slang.* a person raised in a large city. (3.) *Western US* an Easterner who vacations on a ranch. It used to be a condescending term for a self-conscious, vain person. But during the last thirty years it has made a Frankensteinian transformation. It is now a salutation: "Dude!" A noun describing character: "That man is such a dude." A conjunction: "And then, dude, I went to the store." And a plea: "But doooooooood..." For some reason it is hard to repect a person who uses a word more than once in a sentence: "Dooood, I was with these dudes, dude and, dude, they were dooodes."

There are other words which a college student uses all too frequently. These are to sentences what parsley is to steak. They are the sentence decorations. They do nothing for the meaning of a sentence, only made it sound right. Among them are: "man" (a 60's lay-over), "ummm," "totally," "you know," and the two worst offenders, "like" and swear words. "Like" is most often heard along with its sister expressions "totally" and "you know." How many times have fought your last meal back down your esophagus after hearing "It was, like, totally awesome, you know." Cuss words also take the form of verbal punctuation for many. "Shit" is a comma, "fuck" is a period: "While walking down the street, shit, this guy jumped me, fuck."

All these words — saying many of the same things. It seems to be hiding something, making discussion confusing and colorful on the outside to camouflage what is underneath. It's like an Easter egg. On the outside, they're colored pretty, but on the inside it's just a plain old egg. It may be UVM, but when you get right down to it, most people's conversations are no more exciting than a hard egg yolk.



Two students partaking in useless dialogue. Photographer unknown

SOMEONE WILL BE WATCHING YOU





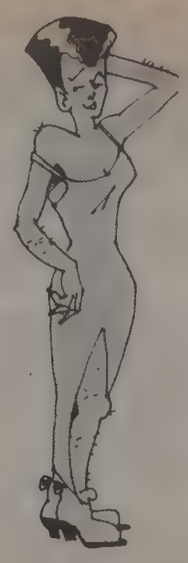
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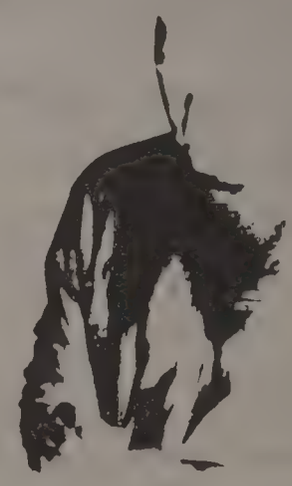
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Question Man



Dishonest Answers

"There are times, you know, when you can't let the little things in life get you down."

He says this to me but I'm not listening. Instead, I'm wondering if he is breaking some rules of physics by letting the ash of his cigarette get so long.

"Uh huh," I say.

"You have to learn to relax, don't take things so seriously. After all, he who has the most toys in the end wins!"

I figure there must be some relationship between the cost of the carpet and the fiber structure of the ash.

"I always said that."

"I mean, what if everybody thought the way you did? What do you suppose would happen then?"

He waved his hand for emphasis. Except for the smoke, I wouldn't believe that a real cigarette could handle this sort of treatment.

"I'm not sure," I said.

"Listen, you should go away, just for the weekend, it would do you a world of good."

He put his cigarette in the ashtray, just set it down, so the smoke could pick up where the ash left off.

"Yea, right."

"If you were more like me, you wouldn't be like you are now."

The cigarette was creating so much smoke I almost expected Barbara Eden to appear.

"Sure," I said.

"I just read this article that said people who are over-stressed die 10 to 15 years earlier than the avarage person."

He reached into his shirt pocket. I noticed the yellow-brown hue of his fingers. Even under his fingernails. He pulled out another cigarette.

"Huh, that's too bad."

He lit the cigarette while the sulfur on the match was still burning. I interpreted it as an act of self-sacrificing kindness.

"Really, you've got to listen to me. If you don't start taking better care of yourself you're going to wind up in the hospital. Hey, I've got to run. Lov'ya. (kiss noise)."

"Anything you say."

Posed Question: Suppose you are lost in the woods in Alaska. It is the middle of winter and the sun's going down. A man in a helicopter flies down and says he will take you home safely if you become his indentured servant for two years. You have a 50/50 chance of surviving. If you make it through the night, he will pick you up and set you free. Which would you pick?

Question Man: Poses Question.

Inquiree: First of all, I would avoid Alaska like the plague. And, being a geographer, I would have a full set of cartography maps on hand. Then I would take the 50/50 chance, mostly because the person in the helicopter is a man, if it had been a woman I probably would have taken the ride.

Q.M.: Poses Question.

I.: I'd stay because it's much better to have faith in your ability to work things out for yourself, rather than have to throw yourself at the mercy of someone just because they have a helicopter.

Q.M.: Poses Question.

I.: I would stay. I wouldn't want to have to work for someone for two years. If you stay you don't know what's going to happen, it's more exciting. If you get in the helicopter it's more predictable, more boring.

Q.M.: Poses Question.

I.: I'd play the odds. I've got things to do with my life.

Q.M.: Poses Question.

I.: I'd stay in the woods. I'd die before I became anybody's slave.

Q.M.: Poses Question.

I.: Philosophically I would play the odds and stay in the woods. But when you get down to the real nitty-gritty I would be running for the helicopter.

Q.M.: Poses Question.

I.: I'd kill the pilot and take the helicopter. No, seriously I would stay. You might as well live now, unless you're really hurting.

Q.M.: Poses Question.

I.: First I'd ask the guy if he wanted to do a bong and then maybe we could negotiate the indentured part. But knowing my conniving self, I would try to weasel out of the agreement after he saved me. So I would get in the helicopter but I would try to find a way out of it.

Q.M.: Poses Question.

I.: It depends at that point on how important my life is. If I come to the determination that I want to continue living, I would obviously choose the option of servitude. Yet there seems to be something at least a bit interesting, even desirable, about experiencing death in such extreme isolation.

Q.M.: Poses Question.

I.: Are you kidding? I would run like hell to get on the helicopter. I'm very afraid of dying. I would do anything before I froze to death.

On leaving your troubles

Student Travel Service sells sea shells

By KRISTEN SEITZ

As the foliage season comes to a close and the trees are more brown than red, people's fancy turns to travel. The dread of the upcoming winter makes everyone dream of a warm beach.

We've all seen the flyers on campus from organizations who want students to promote a trip, be it for skiing or sunbathing. We are drawn in by the cheap price tag on the trip, but wonder what we would be getting into.

The Student Travel Service was started in 1981 to provide inexpensive travel for college students. The service offers winter skiing vacations to such places as Killington, Sugarbush and France. The packages to domestic areas, such as Killington, start at $189 for accommodations and lifts. France offers two packages one from $499 which includes round trip air fare from New York to France, transfers, and accomodations. The other package for $699 includes meals. The packages to France do not include lift tickets. The additional cost is $90.

In the spring seven trips are offered. These trips range from spring break haven Fort Lauderdale to exotic Jamaica to the famed skiing in France. The Fort Lauderdale trip offers three basic packages accomodations only, air or bus with a choice of three hotels. The prices start at $129 for seven days accomodations, the price goes up according to the choice of hotel and mode of transportation.

The service advertises that they are looking for "aggressive, enthusiastic students to market winter and spring vacations!" The students are recruited to promote these packages. The student calls a toll-free number and the organization sends a five-page manual. Jeff Jacobson of the Student Travel Service says the manual gives tips on advertising. The promoter gets one free trip for every twenty sold. If a total of eighty trips are sold, the student is given their choice of four trips or one trip and the cash value of the remaining three. The cash is based on an average of the prices of all eighty packages sold. Most of the promoters felt the experience was worthwhile. Jacobson said one man even went into the business after graduation. When asked if it was tough to be a promoter Jacobson replied, "I don't think it's tough so much as its putting in time, our most successful (promoters) made it a full-time job..."

Though most travelers reported having a great time, there were some complaints. Jacobson mentioned that one hotel, in another service, kicked all the students out because of damages. He went on to say that most of the bad experiences are small problems such as flight delays.

So after you've chosen your destination, and your spring break is spent lounging on the beach you can come back with a fresh outlook of the snowy, barren trees.



Louise Nammack

The doorway to UVM's Student Travel Service and beyond

Outing Club

continued from page 21

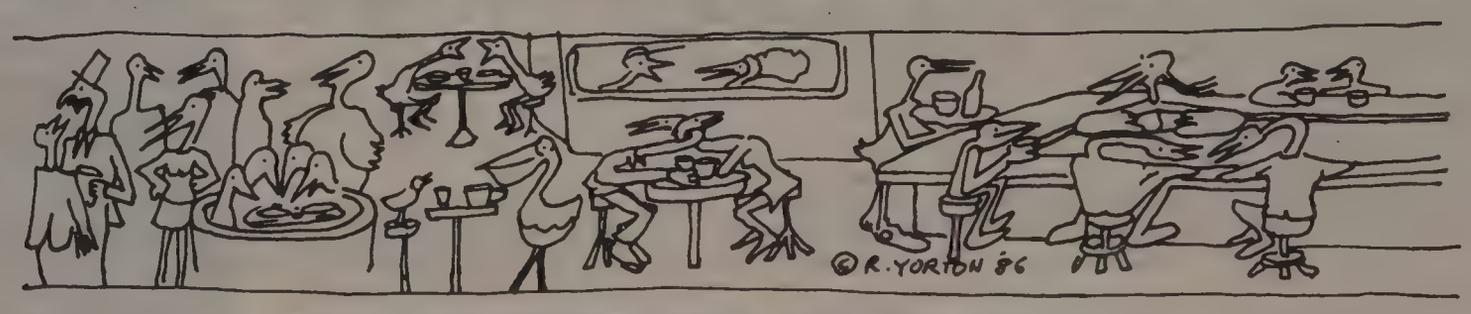
several UVM alumni who are currently willing to donate land, and the club is considering those offers within an hour's drive of campus. Once the cabin is built, the Outing Club plans to use it as a base camp for future trips and as an off-campus retreat. Another future possibility is to build a ropes course as part of the property. The cabin will sleep 12 people and includes plans for a wood stove.

The popularity of the Outing Club has improved a great deal as people have recognized what the club has to offer. A mere two years ago, people involved were considered to be cliquish or "granolas." Since then, the UVMOC has tried to make the group more diverse and comfortable with each other. Judging from this year, the attempt has been largely successful. TREK alone has more applicants from a broader range of backgrounds than ever before. Unfortunately, as a result, several applicants had to be turned down — the program not yet large enough to cater to the increased interest. It should be understood, however, that this in no way limits anyone's ability to become involved in the club's many activities.

As with any club, there is an organizational/commitee aspect to the OC. There are seven commitee positions in the club: president, vice-president, treasurer, secretary, publicity head, house coordinator and W.I.L.D. coordinator. There are elections held for these positions each semester. General meetings are held every Thursday at 5:30 p.m., and are open to anyone interested. All of these aspects are committed in a constitution, which was drawn up in 1983. Although the constitution was once strictly adhered to, it now serves only as a guideline.

For a great many people who have experienced the Outing Club, the results are the same: increased leadership skills, environmental awareness, ability to work with other people of diverse backgrounds, becoming more comfortable with everyday activities, and general confidence in themselves and the world around them. For many people, The University of Vermont Outing Club has become more than just a club... it has become a way of life.

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SPORTS

Big Green unkind hosts to Cats, win 3-1

Cats fall behind early on two first half goals

By DAN KURTZ

The Catamounts, ranked number five in New England, traveled to Hanover yesterday for a match with number six ranked Dartmouth. The higher ranked Cats did not emerge with the victory as they were stung 3-1 by the Big Green.

The Cats, who have had a stingy defense all season long, gave up two first half goals to Dartmouth and trailed 3-0 before scoring a late goal.

Scott Sandaford got the Big Green on the scoreboard at 13:17 when he scored on a diving header. Ken Himmelman carried the ball down the wing and crossed it to the open Sandaford, who headed it past a beaten Jim St. Andre.

A long punt by Dartmouth goalie John Scott bounced to forward Julian Okwu. Okwu outraced several Catamount defenders and then faked out St. Andre before depositing a ten yard shot into the net. Okwu's goal, scored with only 2:32 to play in the first half, had a demoralizing effect on the Cats. Prior to his goal, the Cats were staying even with the Big Green. Being a second half team all season long, the Cats had a good chance of getting back into the match.

Dartmouth earned their final goal early in the second half. After a corner kick, Vladica Stanogevick, a freshman from Yugoslavia, passed the ball to the right side of the Catamount goal. Bob Mitchell tapped in a shot from five yards after gaining the ball from a goalmouth scramble that ensued after Stanogevick's pass. After 55 minutes, the Cats found themselves in a hole they could not get of as they trailed 3-0.

Senior Mark Smith, the Cats' scoring machine as of late, closed the gap to 3-1 when he scored with just under 20 minutes to play. Freshman striker Brian Clark crossed the ball to Smith, who headed it toward the Big Green Goal. Scott could only slow the shot down, and it trickled into the Dartmouth goal. Smith, a Senior, had never scored until this year, but he has scored five goals in this season. All five of Smith's goals have come in the last seven games.

The Cats forced Scott to make seven saves to St. Andre's five. They even outshot the Big Green 15-14, but still lost. Their record is now 8-4-2 while the Big Green improved to 6-3-1.

Last Saturday, the Cats played the first of six consecutive road games against the Black Bears of Maine. The Cats beat a strong Maine squad 2-1 by scoring both goals in the first half — something they had yet to do this season.

Defender John Kornbluh ended a first half scoring drought that had gone on for 14 games. Kornbluh's goal at 19:34 was the first goal the Cats had scored in the opening frame since Scott Hayford, who graduated last year, scored against Colgate last November 2. Steve Scussell and Patxi Elizalde assisted on Kornbluh's goal, which was his second of the season.

Very quickly, the Black Bears equalized. Mike Hedlund scored less than four minutes later off a feed from Scott Douglass and the game was tied 1-1 after only 23 minutes. Yet the Cats were not to be denied. Smith scored at the 38 minute mark on an assist from Todd Kingsbury. It was his fourth game-winning goal of the season.

The Cats were able to hold off Maine's challenge as St. Andre made eight saves as his team was outshot 16-9 by the Black Bears. It was the second straight win over Maine for the Catamounts. Nick Paul scored the only goal in last year's 1-0 win over the Black Bears at Centennial.

This week, Vermont will continue their road trip, playing Fairleigh Dickenson and Plymouth State. Fairleigh Dickenson, a highly ranked team in the powerful Mid-Atlantic region, last faced the Cats in 1984. They prevailed 2-0 on two goals from former All-American Michael King. Game time is 1:00 pm on Sunday.

This Tuesday, the Cats will face the Panthers of Plymouth State. Last year, the Panthers elected to pass the ball amongst themselves for ten straight minutes rather than attack. Not suprisingly, the match ended in a 0-0 tie.



Chris Bahr

Nick Mayle (7) soars to head ball. The Cats lost to Dartmouth 3-1



Chris Bahr

Colgate won this duel for the ball and also the match 4-1

Terriers end long season

Cats lose 2-0; two goals called back

By JANE RACOOSIN

The women's field hockey team concluded their season by dropping their final game to Boston University yesterday at Post Field. The Cats lost a tough 2-0 game to the nationally ranked Terriers in which not one, but two Cat goals were called back.

The first half of the game started out with even play, both teams having some occasional fast breaks. B.U., one of the top ten teams in the nation, started off sluggishly and failed to take advantage of the underdog Cats. It took the Terriers time for them to adjust to a grass surface from their usual astroturf surface. After a few minutes, it was evident that B.U. had an edge in their stickwork. All the B.U. players demonstrated the necessary dodges and ball control to maneuver themselves around the Vermont defense.

The first B.U. goal was scored after only 14:00 by forward Maria Dunn and assisted by Alison Caito. The ball was brought down the center of the field and, once it hit the top of circle, a shot on goal was taken, but a Cats goalie Karen Okun made the save, clearing the ball to the left side. Caito, a forward, got her stick on the ball to hit a cross goal drive to connect with the stick of Dunn, who scooped the ball into the cage.

Only two minutes later, the Cats pressured B.U. and were rewarded with a picturesque goal. Senior Barbara Bull brought the ball downfield, stopped and held the ball for a few seconds. She then proceeded to pull the ball to the right and hit a drive to senior Leslie Day, who slammed the ball into the left corner of the goal. Unfortunately for the Cats, the goal was called back because forward Sue Kiniry was caught offsides.

The Cats then found out how tough a team B.U. was. On several occasions, the Vermont defense and Okun found themselves in front of the goal scrambling to keep the ball out. The Terriers earned their second and final goal after one of these scrambles.

The goal came off a corner that the Terriers had received. Earlier in the match, B.U. opted to take their corners from the left side, but on this occasion, they take it from the right side. The shot was hit on to the top of the circle where forward Laura Eliseo stopped the ball and hit a hard drive. To ensure that Eliseo's shot would go in, forward Sue Wante drove the ball while it was still moving at 26:00.

In a typical second half performance, the Cats began to show B.U. that they could play to the level of any Division I school. When Vermont gained possession of the ball, they agressively headed toward the Terriers' goal. Yet they were unable to penetrate the powerful Terriers defense.

Once again, senior Kara Greenblot came through for the Catamounts. She maneuvered the ball around the circle and eventually hit a long hard shot that hit the back of the Terriers net. However, this goal was also revoked because a foul was committed by the Cats.

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Tale of two cities Mets, Sox fans clashing

Amazin', amazin' Amazins

By DAN KURTZ

For all but three of my 21 years, I have had to put up with the obnoxious taunts of Yankee fans, who, no matter what, always said they were better than the Mets. Since the Amazin's have made it to the World Series, I get to have the shit-eating grin. Sorry Bronx Bombers, the joke's on you.

In my house, there was no question of which New York team I was loyal to. My father, a strictly National League fan, had rooted for the Mets since their dubious start in 1962. My brother and I were brought up thinking that the N.L was a better league, far more agressive than the slow and conservative American League. Part of this could have been because of those silly Quiche-eating chest protectors that A.L umpires wore. Yet for all the lean years, and there have been many, I stuck with the Mets.

The closest period to switching my allegences came in the late 70's. The tight-fisted General Manager M. Donald Grant dismantled a once-formidable pitching staff. Grant traded Tom Seaver because he wanted a small raise. Also shipped off were lefthanders Jerry Koosman and Jon Matlack, two of the better southpaws in the N.L. Rusty Staub, another popular player, was traded to the Tigers for Mickey Lolich, a predecessor to Terry Forster.

Grant's deals brought the Mets such household names as Len Randle, Bruce Boisclair, Ed Glynn and Dan Norman. Things were so bad that *Saturday Night Live* had Garrett Morriss cast as a over-the-hill latin player named Chico Escuela that was trying out with the Mets despite being at least 40.

The Yankees were at their heyday, winning four pennants and one division title from 1976-1981. The Mets were nearly laughed out the league. Since those were probably the most trying times for me, I rooted for the Mets in secret, the same way I watched pro wrestling. Every day, I would hear about how great the Yankees were, but deep in my heart I always knew Frank Taveras was a better shortstop than Brian Doyle.

In those lean years, statistics seemed more important than the Mets' record, which I knew would be abysmal. Craig Swann won an ERA title for the last place club and Lee Mazzilli hit over .300. Mazzilli single-handedly won the 1979 All-Star game by hitting a homer to tie the game, and driving in the game-winner with a bases-loaded walk. Doug Flynn won a couple of Gold Gloves at second, and Willie Montanez drove in 97 runs in 1978.

Another thing about being a Mets fan was that they had better announcers. Listening to Yankee's announcer Phil Rizzuto was tantamount to a tacky accordian player in Mamma Leone's. Ralph Kiner, on the other hand, was the greatest. Who will ever forget when he said, "two-thirds of the earth is covered by water, the other third by Gary Maddox." Also Lindsay Nelson had a collection of sports jackets that were so tacky they were stylish.

Nowadays, the Amazin's have Tim McCarver, who is probably the hippest announcer in baseball, in the same class with John Madden. McCarver's insight and humor add much to watching a Mets game. NBC's listless tandem of Joe Garagiola and Vin Scully, who are broadcasting the series, could learn something from McCarver.

After falling short in two straight pennant races, 1986 has been a year to remember for the Mets. They had expected to win and were expected to as well. Gary Carter told me in spring training, "I'm getting tired of being bridesmaid. It's time for us to be the groom." After a slow start, the Mets held first place from April 23 til the end of the season, winning the N.L. East by a record 22 games.

It was the year of the rally cap (all four varieties), "the Curly Shuffle," high-fives, two-fingered slaps and curtain calls. For Mets haters, It was a year of brashness compounded by all the hugs and high-fives the

please see page 28

The internal struggle of a Sox diehard

By CHRIS FONTECCHIO

The World Series is essentially irrational.

Because the Mets are playing the Red Sox, I hate my friends. Because Vin Scully pointed out that the Mets had no extra-base hits in the first two games, Len Dykstra led off game three with a home run. Trends are reversed. Fair is foul and foul is fair.

So the way one approaches such a delicate subject requires careful consideration. As a devout Red Sox fan, my heart tells me to repulse anything with the initials N.Y. After all, aren't these essentially the same people (the same city, at least) that support those damn Yankees?

But my mind tells me otherwise. I must not only be diplomatic, but careful not to jinx the Sox by speaking too soon. "The Mets are going to destroy the Sox, four straight," I am told. "Well, they've had a fine season," I respond cordially. "They've got the pitching staff to do it, but the Sox have caught fire and anything could happen in a seven-game series." It's true, too, my rational side tells me. The Mets could win easily, under the right circumstances.

"And the Sox stink!"

That's just the type of logic a pompous Met fan would use, my heart interjects, having been captured by the drama of the Series. *Just because they've been favored, and won a few more games, it doesn't mean a thing. The National League is an inferior league with about 200 hitters who make Rey Quinones look like Babe Ruth. Throw a National Leaguer a curve and they'll run for cover. Besides, the Mets, along with everything else in New York, are completely overrated. Not only are they not a great team, they're not even a good team.*

I smile patiently. **"May the best team win,"** I add for effect.

Because the Mets are a tough team, my mind says. They emerged from the Houston series as victors because they produced the big play when they had to. Sure they weren't overwhelming, but neither were the Sox. The 2-0 lead Boston took this weekend was good, but the Mets have come back before. It's too early to celebrate, and my mind tells me to hold back.

"The Sox got lucky in New York," my informant says. **"The Mets are gonna take the next four, 'cause the Sox are chokers!"**

The part that kills me about these bozos is that they're so cocky, fans and players alike, my heart responds. *The Mets still give high fives in batting practice, probably because that's the only time they've hit the ball well. So why can't they face up to the facts: they vastly underrated the Red Sox because of this stupid superiority complex their fans instilled in them, and they got BURNED! Now they've talked trash en route to a 2-0 deficit, and they can keep talking their way to a four-game exit. The Mets shot off their mouths, and the Sox stuffed a pair of defeats into it.*

"It will be tough," I say. **"The Mets will be hungry in Boston, so the Sox had better watch out."**

Tuesday's win turned the Series around, I reason. The Mets could knot the Series with a win in game 4, and then anything can happen. Sure the Sox have traditionally played their best ball against the best teams, but if this comes down to 2-2, it's a tossup, sweep at Shea or no. The Mets are a team with character, and if Boston lets them back into it, they're sticking their heads in the lion's mouth.

"I told you they'd choke!" I am rudely reminded. **"All Boston teams are losers!"**

Sure, just like those 15 titles the Celtics lost. And all those playoff road games the Patriots lost last winter. All my life somebody from the Apple, be it a journalist, athlete, or civilian, has tried to belittle the efforts of my heros. But why should I listen? These are the same fans that greet a good play by an opponent, the type of play that would draw polite cheers in Fenway, by throwing a golf ball at the player. They're the same people who poured beer on Dwight Evans after a tough catch. They're the same people who grabbed Jim Rice's hat and ran into the stands (followed by a humorous scene where the little maggot actually argued with Rice about how he should be allowed to keep it, finders-

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LEADERS: DEB POWERS, CHRIS WHITLOCK

NOVEMBER

NOV. 1

DAY HIKE in the GREEN MOUNTAINS

PRE-TRIP MEETING: T.B.A

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HALLOWEEN MYSTERY TRIP

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LEADERS: DEB POWERS, CHRIS WHITLOCK

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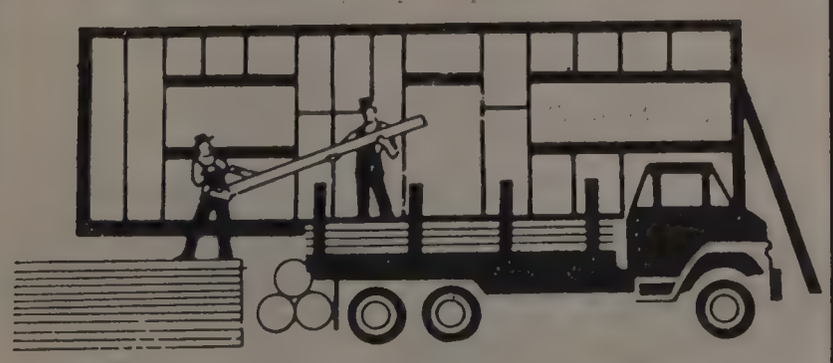
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CYNIC SUNDAY SELECTIONS

For the second straight week, the Jets pulled off another upset. This time, they walloped previously unbeaten Denver 22-10. Not only did they beat the Broncos, but they also made them look bad on national television.

Once again, the Jets proved to be a thorn in Dan Kurtz's (3-3) side. This is the man who said he would bet his house on the Broncos, so if you see him with his tent pitched on the green than you'll know why. To get back at those dastardly Jets, Kurtz has promised to cut Mark Gastineau's hair. This measure, Kurtz claims, will sap him of his strength just as it did to the legendary Sampson.

Kurtz's misfortune is Dorrie Panayotou's (3-3) blessing. Her Jets have made her go far this year, but will they let her down and deny her an Owen Cup win?

Tony Winters (4-2) has jumped into a three way tie with Kurtz and Panayotou. Winters, whose picture is found next to the definition of cool, is so happy over his recent success that he bought himself 69 copies of *Krush Groove* .

Richy Abbott (2-4) didn't get the part of Mike Brady, but he has promised to right a book called *Beaver Cleaver was a good friend of my uncle's* . Abbott has slumped himself out of contention for the Owen Cup and last place is not an unrealistic predicament for him.

Chris Fontecchio (3-3) not only has the chutzpah to move closer to fourth place, but also is wishy-washy enough to wear a Notre Dame sweatshirt with Michigan sweats. This is easily the most vile practice besides the eager consuption of SAGA food.

This week's guest picker Rich First (0-0) will have to save face for his breed. First, who's surname ought to help him out, needs to save the record of the guest pickers, which has slipped tremendously the last few weeks. Last week, Jay Helmer went 3-3 and impressed only himself and his good friend New York DJ Howard Stern.

Will Mark Gastineau turn into Sampson? Can Panayotou hang tough for the third straight week or is it time for her to fold? Does Tony Winters finally know how to pick better than he can break dance? Why has Richy Abbott seemingly lost all interest in the Owen Cup? Will First continue the slide of our guest pickers or will they redeem themselves? And doesn't anyone give Rodney Dangerfield any respect?

	Skins vs. Giants	Falcons vs. Rams	Seattle vs. Denver	Saints vs. Jets	Browns vs. Vikings	Patriots vs. Bills
KURTZ (23-13)	Giants	Falcons	Broncos	Jets	Vikings	Patriots
PANAYOTOU (23-13)	Giants	Falcons	Seattle	Jets	Vikings	Bills
WINTERS (23-13)	Giants	Rams	Broncos	Jets	Browns	Patriots
ABBOTT (20-16)	Giants	Rams	Broncos	Jets	Vikings	Patriots
FONTECCHIO (18-18)	Skins	Falcons	Broncos	Saints	Vikings	Patriots
FIRST (0-0)	Giants	Falcons	Broncos	Jets	Vikings	Patriots

Head of the Charles showcases crew

Women's boat fairs well against strong competition

By TODD BOLEY

The Head of the Charles Regatta, which takes place on the Charles River in Boston every October, is the World Series of crew. Rowers travel from all over the country to compete in the event.

Tremendous crowds from schools across the country made pilgrimages east, using the event as an excuse for one of the biggest parties of the year. The majority of the audience bask under the warm rays of the sun, becoming intoxicated by the fresh, comforting breeze and whatever they may be consuming.

It is said to be the largest alumni reunion in the United States. Schools post their names on signs that line the shores of the river, attracting current students and alumni alike.

UVM entered one women's boat in the race and did not have an entry on the men's side. Steph Secchia, a member of the women's team, said, "Our time wasn't the greatest, but we're happy with the outcome. It's an honor to be part of this race. We have a lot of dedicated people here who practice every morning at 5:30. We were up against the best Sunday, so we raced more against the clock than the other boats.... It was the first time we raced in a fiberglass boat."

Although UVM's men's team did not have a boat in the competition, captain Andrew Buerger was in Boston for the races. He commented, "This race may be believed to be a party by the crowd, but we take it very seriously. This is not a spectator sport and we know that most people don't pay any attention to the racing, but that doesn't mean that we don't have any admiration for the people out there who have put forth so much effort to get this far. They work just as hard as anybody does who is in one of the more glamorous spectator sports.

"UVM does not give the crew team much money. We used this as an opportunity to try to get some of the UVM alumni to give donations toward our cause. Unfortunately, we did not raise the kind of money that we were hoping to. It was still fun to be a part of it even if I did not get an opportunity to row," said Buerger.

Mets fans bask in Series spotlight

continued from page 27

Mets gave out. No matter what, the Mets made me proud. I watched with even greater delight as George Steinbrenner ranted and raved about the woes of his Yankees.

Many New Yorkers had been clamoring for a "Subway Series" between the Bronx Bombers and my Flushing Mets. I wanted no part in this because it would mean sharing the spotlight with those hated Yankees. The Yankees would supposedly be on par with the Mets, but I knew better. Never was I happier than at the one Yanks game I attended — of course a free ticket because I would never give that bastard Steinbrenner a nickel. Wally Joyner smacked a two-out two-strike pitch off Dave Righetti for a game winning homer.

Steinbrenner symbolizes what I hate about the Yankees; a corporate and stuffy atmosphere. He has sent players to the minors after making errors, chastized players and mangagers publically. The worst thing about "Georgie" is the plaque that Yankee Stadium concession stands show you if you ask for ketchup on your hot dog. The plaque bears the boss' picture with the caption, "There is no ketchup in Yankee Stadium because I don't own stock in any tomato companies." Steinbrenner's genuine dislike of the Mets has made victory even sweeter.

The Red Sox are basically a team which I have no ill feelings towards, but their provincial and often-arrogant fair-weather fans deserve to lose. It seems like millions of Sox fans were hatched the day they clinched the pennant. Where were they last year when the Sox struggled in the depths of mediocrity. Even in the worst of times, I've been there for the Mets, which is more than I can say about a lot of Boston fans.

Thirteen Octobers ago, I remember trekking to the mecca that I know as Shea Stadium for post-season games. Now, this month, I returned in some sort of baseball bar mitzvah because my Mets had made it to the series once again. Walking into Shea for game 1 gave me chills. The atmosphere was electric, there were so many celebrities. I rode up in the elevator with Glenn Close, who sang the national anthem. In the hallway, I spotted the bow-tied G.M. of the Mets Frank Cashen, and finally I spied Willie Stargell at the concession stand — where else?

Bosox

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keepers or something). And they are the same people who several years ago threw cigarette lighters at the Bruins during a Ranger game. The thought of Peter McNab hitting the culprit with his own shoe gives me a warm feeling. No, this is not the Sox against the Mets, Boston against New York, Flynn against Koch, baked beans against bagels and lox, Cheers against Studio 54, Harvard against Columbia, or the Prudential against the Empire State Building. No, this is good against evil.

"It will be tough," my rational side says. **"May the best team win."**



File Photo

Captain Bill McGrath led the Cats to fifth place finish at the Easterns.

X-C puts on strong showing at Easterns

By DOROTHEA PANAYOTOU

In their best finish ever at the Eastern Championships, the Men's cross country team finished fifth out of 20 teams in both the Varsity and Junior Varsity races this past weekend in New Britain, Connecticut.

The Varsity team scored 191 points in the meet, which was far behind the Providence College Friars, who had 27 points. King State took the silver with 30 points and UMass and Southern Connecticut College were third and fourth, respectively, scoring 112 and 119 points.

Captain Bill McGrath led the team with an 18th place finish. McGrath was timed at 26:02 for the five mile race at Central Connecticut College. "It sets us up nicely for the bigger meets coming up."

Michael Parker was the next Catamount that crossed the finish line. Parker placed 26th, only 18 seconds behind McGrath. In the words of Coach Ed Kusiak, "Parker ran an outstanding race."

In 32nd place was Andy Overfield in 26:29. Senior Bruce Likly was 51st with a 27:09 and freshman Peter Roncetti took 64th at 27:27.

The Junior Varsity team also fared well, scoring 132 points. UMass won the meet with 35 points. The Minutemen were followed by Providence with 53 points. Southern Connecticut College and King State took third and fourth scoring 72 and 97 points respectively.

Rich Moser sparked the J-V's with a 15th place finish in 27:27. He was followed by Dan Kusinerez, who took 25th with a time of 27:55. Kusinerez said that for him, it felt as if everything finally fell into place. Kusinerez also said the really good competition gave the Catamounts a chance to really push themselves.

Jeff Johnson and Joe Noonan took 25th and 28th place only six seconds apart with times of 28:22 and 28:28. Maurie Smith took 34th crossing the finish line at 28:41.

"It was as good as we could do. We beat everybody that we were in contention with," Kusiak said "Considering that it was all done by underclassmen, we did well."

The Lady Cats took third at the Holy Cross Invitational scoring 101 points and were awarded a silver platter for their results. Holy Cross won the meet with 48 points with Springfield second, scoring 57 points.

"It's the best we've done as a team since I've been running," said captain Celeste Leon. Leon led the Catamounts with a third place finish of 18:29 for the 3.1 mile course.

Joyce Anderson took eighth at 18:43. Anderson classified the beginning part of the race as "soft" because the first two miles was downhill. The end, which was uphill, was the most grueling part of the race. "It was one of my fastest times so I'd have to say it was a pretty good course," said Anderson.

BU prevails 2-0

continued from page 26

This past weekend, the Cats dropped both their games, losing 4-1 to Colgate and 2-1 to St. Lawrence.

"Our record doesn't say how well we really played this year. We had the talent to pull the games out for a win and someday it will happen. With the experience we are gaining, one day UVM is going to be ranked among one of the top teams just like Syracuse and Boston," said junior Linda Giudice.

"We didn't win but it is not because we didn't play well; we dominated the second half. B.U. just came out with two real nice goals," coach Pam Childs said.

The Cats ended their season with a 5-9-1 record, somewhat disappointing, but they have a foundation on which to build. "We are a team that is young and building a great future. It is unbelievable how much Pam has done with us in only two years," said Day.

"As for next year if we can eliminate some small problems, such as dealing with the pressure, we will be able to beat a lot of the teams we came within one goal of beating this year. The playing of freshman Jessica Levine and Sophomore Sue Salloto bring some wonderful playing for a bright future," said Childs.

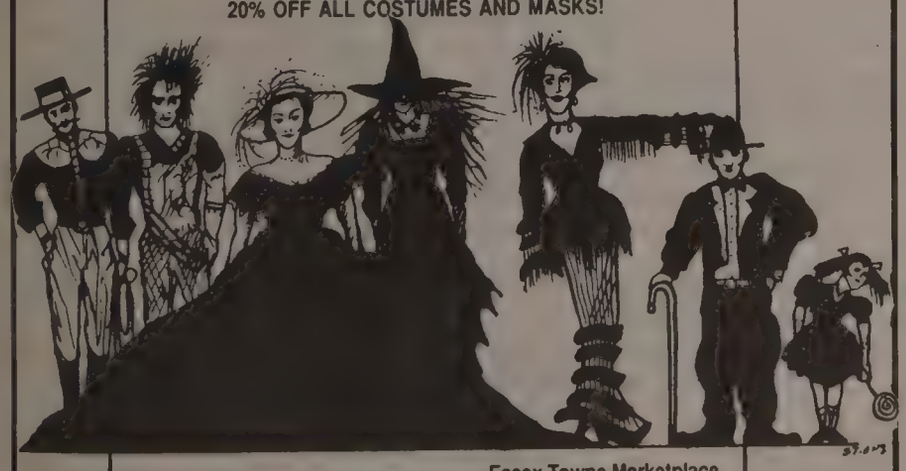


Keene State played the Cats to 0-0 stalemate yesterday afternoon

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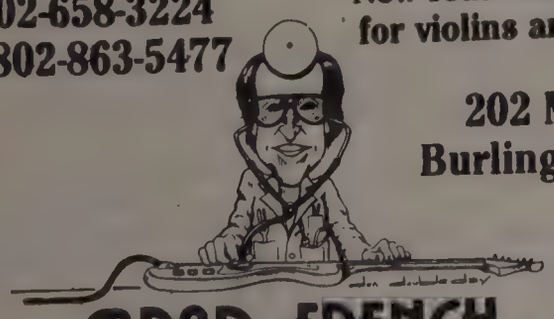
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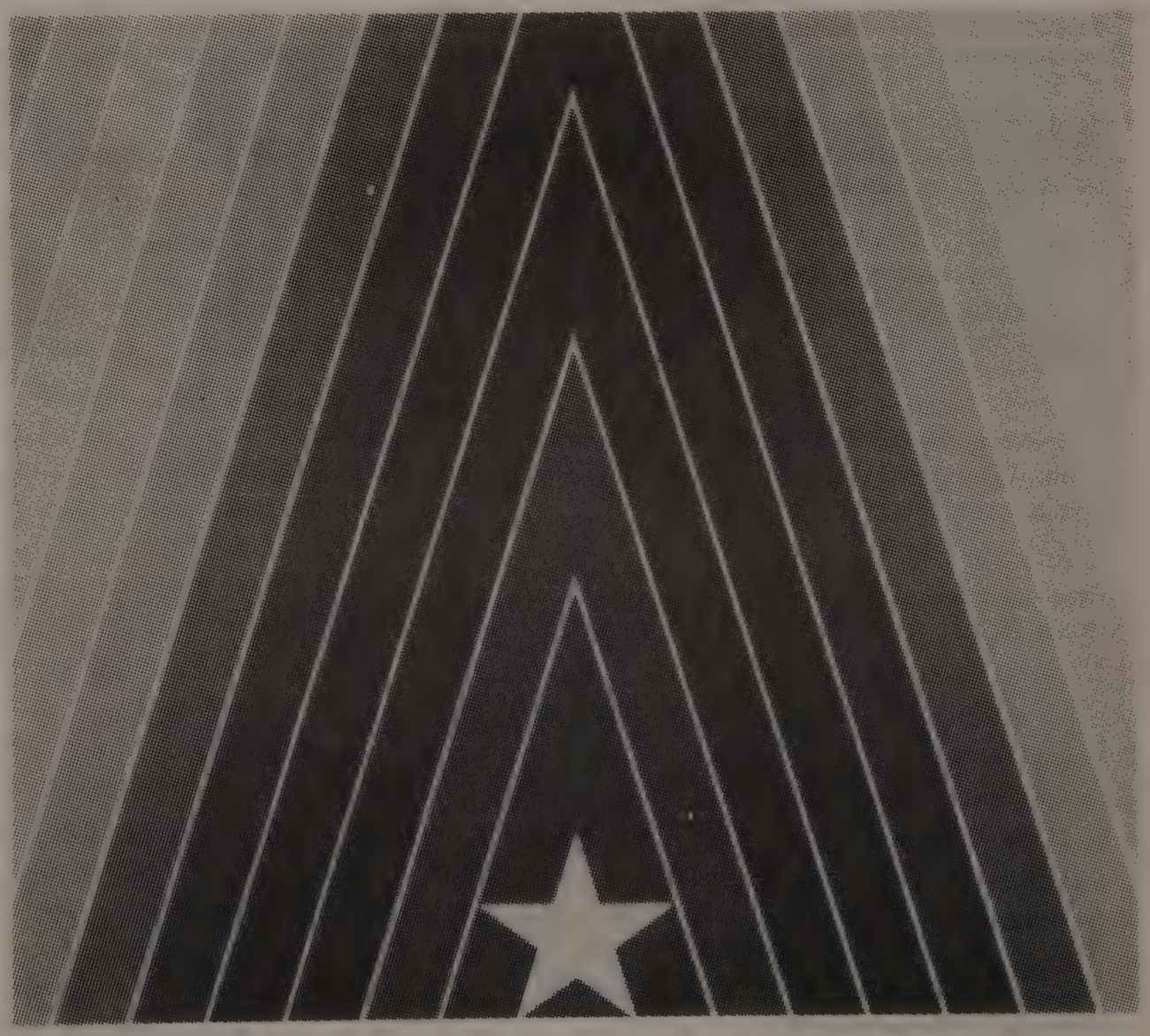
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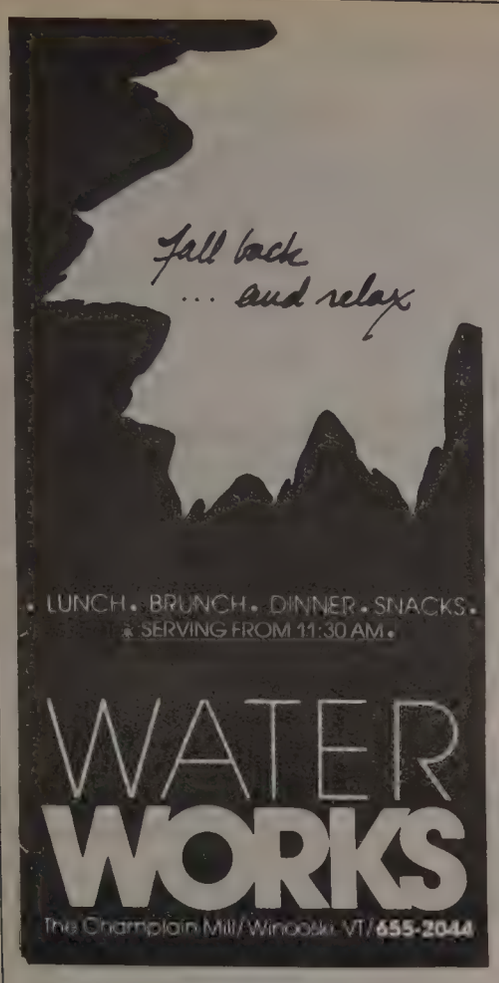
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Paul Munson returned this shot, but Cats couldn't beat BU last Friday.

BU hands Cats their first loss

6-3 setback ends hopes for unbeaten season

By ANDY RICHARDSON

The Men's tennis team dropped its first match of the season Friday, taking a tough 6-3 home loss to Boston University. The defeat was hard to swallow for Coach Hal Greig, who saw his team serve for victory in two separate matches only to let them get away.

"If we had taken those two matches it would have been a 5-4 victory rather than a 6-3 loss," said Greig, referring to the three set losses by number three Paul Munson and number six Mike Connors when they served for match at 5-4 in the second set. "Both of those matches we should have been able to close out."

Connors agreed, expressing particular disappointment that he was also part of a doubles team (with number four Peter Silkowitz) that lost in three sets. "We're kind of upset, because we could have won," he said, "We lost our concentration in those three-setters when we had the chance to win. Both should have been closed out in two sets."

In fact, the Cats had to go to three sets in six of their nine match sets. They lost four, prompting Greig to comment, "It was just excellent, tough competition — the best match we've played in. This is the first time in a number of years where I have seen that we were as strong as they were (BU) and had the opportunity to come out with a victory."

Vermont slipped to 6-1 with the loss as two matches scheduled last week against Albany State and Harvard were postponed. As a result, Friday's match was UVM's first since the laughter over St. Michaels a week ago.

"Certainly it didn't help," said Greig, when asked if the layoff hurt his team's concentration. "There were a lot of distractions this past week, and it's tough to maintain a high intensity when matches are cancelled. We need to play people better than us — that's the only way to improve. BU has been playing Princeton and Harvard, and we've had perhaps our two toughest matches cancelled. As it is, we have very few home matches, and not playing last weekend against Harvard was disturbing."

Greig also feels that "we have had a hard time focusing on the job at hand and how it has to be done." Examples? Number one Lance Milner's inability to come up to the net and put pressure on his opponent cost him in a three set loss. Greig was also disappointed with the often "predictable" volleying of number two Keith Komar and Munson.

"We have to be more patient and turn close matches to our advantage," said Greig. "We tend to go for winners that aren't there. We have to learn when to go for winners and to go with confidence."

"Our concentration has got to improve," said Connors, "This was a team we should have beaten."

Fans prone to superstition

By AL BYFORD

Just like athletes, fans have their silly little superstitions. Ever sit in the same seat to watch a game? What about wearing a certain hat for the game? How about the same clothes when your team is on a win streak?

All these and several less acceptable things are done by superstitious sports fans. They catch on from the players, seeing the players superstitions on t.v. Well not exactly, I don't think there are alot of people eating chicken every day just because Wade Boggs does.

Take my good buddy Darryl Mack for instance. Darryl sits on the same seat in his den watching the Giants. He never moves from that spot because he fears it will bring him bad luck. Bill Graves, another pal of mine, always wears his tacky fishing hat. Now what I do is a bit different. If my team is doing well, then I wear the same socks and shoes till things go bad.

Shaving is another example of superstition. Many ball players refuse to shave when they are on a win streak because they don't want to jinx their team. I also do this. Man things got tough when the Dolphins won 17 in a row back in 1972. Some guys go beyond this — they don't shower. Personally speaking, this is a bit extreme, but hey it's all for the good of superstition so what's wrong?

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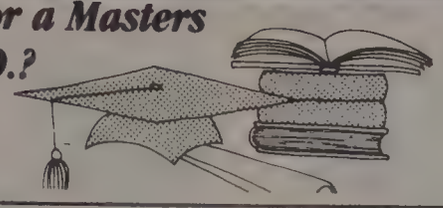
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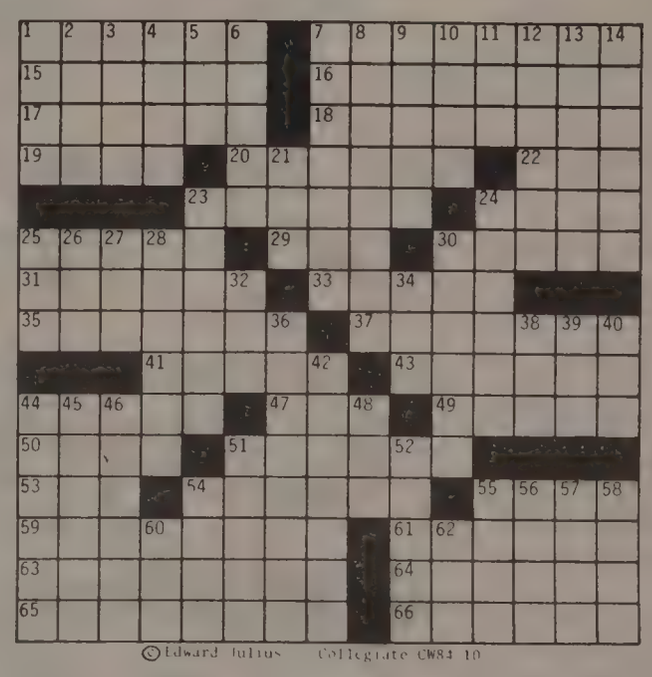
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1 Mistake
7 Threw away
15 Beach hut
16 Broadway event
17 Cartesian coordinate point
18 Certain accountants
19 1977 women's Wimbledon champ
20 Near the back
22 Shoot the breeze
23 Albanian, Bulgarian, etc.
24 ——-Japanese War
25 Got up
29 —— school
30 Mr. Earp
31 Social outcast
33 Loved ones
35 Carroll of TV or Donald of movies
37 Skip over water
41 Muscular strength
43 Comfortable (2 wds.)
44 "...poem like ——"
47 Canadian province (abbr.)
49 Plant in soil
50 Cafeteria item
51 Annoy
53 Shaver sound
54 William Peter ——
55 Ali ——
59 Kill as a sacrifice
61 Heretofore, poetically
63 Mr. Scrooge
64 Canadian city
65 Caution in advance
66 With precision

DOWN

1 Barge
2 "——'s Theme"
3 Footnote abbreviation
4 Call for
5 Prefix for cycle
6 Raccoon's relative
7 Started, as an engine
8 Medieval wars
9 Fortification
10 Yellow dye source
11 Theatre section
12 City in Illinois
13 Wandering
14 Autocrat
21 Eel-shaped amphibian
23 College cap
24 Gambling scheme
25 Military address
26 Woman in the military
27 Spanish gold
28 Famous sex expert
30 ——'s cramp
32 Term of endearment
34 Alias initials
36 Certain firearm
38 Famous Hunter
39 Compass point
40 Steinbeck's "The —— pony"
42 —— sandwich
44 "To Catch ——"
45 Screenwriter Dalton ——
46 Driving machine
48 Phone Co. initials
51 "—— Suite"
52 Keep an —— (watch)
54 Homonym of a color
55 —— rays
56 College subject (abbr.)
57 What Mark Roth does well
58 On vacation
60 United
62 Highway (abbr.)

CAREER OPPORTUNITIES

WORKSHOPS

Writing a Resume

Tues., Oct. 28 10-11:30 L/L E107.

Thurs., Oct. 30 10-11:30 L/L E107.

How to Interview

Wed., Oct. 29 3-4:30 L/L E107.

EMPLOYER INFO. SESSIONS

Smith, Batchelder, and Rugg

Mon., Oct. 27 7 L/L E107.

Lord & Taylor

Mon., Oct. 27 7 Billings Marsh Lounge.

Hewlett Packard

Wed., Oct. 29 7 Fireplace Lounge.

Price Warehouse

Wed., Oct. 29 7 L/L E107.

INTERVIEW SIGN UP

Students wishing to interview with the following organizations should sign up at the Career Development Center from Oct. 27 - 30.

Johns Hopkins Hospital (Physical Therapy majors)
Princeton University Woodrow Wilson School of Public and International Affairs
Columbia University Graduate School of Business

GRADUATE AND PROFESSIONAL SCHOOL FAIR

Fri., Oct. 24 from 10am to 2pm in the Billings Student Center North Lounge a Graduate and Professional School Fair will be held. Over sixty represntatives from graduate programs across the country will be attending. All UVM students are invited to attend.

CAMPUS NOTES

Flu Vacination

Influenza vaccine is availiable at the Student Health Center from Oct. 27 - Nov 26, to students who have a high risk of complications from the flu. Students who have long-term health problems such as chronic heart or kidney disease, diabetes, scoliosis with pulmonary involvement, or other lung diseases (asthma, cyctic fibrosis) are encouraged to receive flu shots befor the flu season begins. Vaccine administration will be availiable Mondays through Fridays, 8 - 11:30am and 1 - 4pm. If you are unsure about wheather or not you should receive a flu shot, you can call 656-3350 or come by the Student Health Center at 425 Pearl St. for more info.

Nursing

Considering a transfer into the UVM School of Nursing? If you would like to discuss the nursing programs, you are invited to an info. session on the 2 and 4 year programs, Wed, Nov. 5 at 4 in 201B Rowell.

Food Preoccupation

Making Friends with the Food You Eat is a support group for men and women who share common frustrations surrounding food. It is geared for those who set rigid standards and label food "good" or "bad," have self-depreciationg thoughts when they eat "bad" foods, and who struggle with control. The goal is to become self-regulated eaters, develop effective coping skills and build new attitudes towards food. The group meets in the Nicholson Conf. Rm. Wednesdays, Oct.29 - Dec.10 from 3 - 4:30. Call x60608 to register.

Internships

The National College Internship Service, NCIS, of New York assists undergraduate and graduate students in obtaining individually designed internships in their major fields during Summer 1987 and Dec/Jan intersession 1986-1987. On campus info. is availiable through the Career and Internship Placement offices or write or call National College Internship Services, 374 New York Ave., Huntington, NY 11743 (516) 673-0440.

McAuction

The 1st annual McAuction will be held at Broadacres Recreation Center, Colchester, VT. on Sun., Oct. 26, beginning at 10am. The auction and antique show will benefit the Ronald McDonald House of Burlington.

Scholarship

Applications are now availiable for the Delta Delta Delta Service Projects Scholarship. At the University of Vermont, one award of $500 will be made to a full-time undergraduate woman for the 1987 academic year. The recipient of this award is automatically eligible for one of the national Zoe Gore Perrin awards of $1000 with no additional applications or procedures. Applications avaiiable from the Director of Financial Aid, Dean of Students, or the Philanthropy Chairman of the campus Tri Delta chapter.

Sailing Club

The Sailing Club presents "Learn to Sail," a course offered for those who have never sailed before. Come Tuesday or Thursday evenings at 7pm to Patterson Hall Main Lounge. Contact Lisa Bulman (656-6823) or Steve Katz (863-0074) for more info.

Haunted House

Come for a scare if you dare to the all new Haunted House at St. Michael's College. It will be on Sat., Oct. 25, from 5 - 10pm at the DuPont Language Center, located on the North Campus in Winooski. All ages welcome!! Sponsored by the Crown Sword Society of SMC.

Volunteer

Help our grandparents! Volunteers needed for the Adopt-A-Grandparent program. Lead a group activity or establish a one-to-one relationship. Put those idle hours to good use. Volunteer! Call 656-0789 or stop by the volunteers in Action Office in the basement of Billings B-165.

Outing Club

The UVM Outing Club is hosting its 2nd annual ski swap and sale. There will be huge discounts on skis, boots, bindings, clothes and accessories for downhill, cross-country, and telemark skiers. The sale will be held at Patrick Gym on Sat., Oct. 25, from 9 - 7. To sell equipment, drop it off between 4 and 7 on Fri., Oct 24 at the gym. Equipment that is not sold can be picked up Saturday night between 7 and 8pm. Proceeds will go to support the UVM Outing Club Cabin.

Catamounts

There will be an organizational meeting for all those interested in trying out for Charlie or Kitty Catamount on Wed., Oct. 29, at 8:30. Place TBA. Contact the SA office for info.

Crossword Answer

S	L	I	P	U	P	■	S	C	R	A	P	P	E	D
C	A	B	A	N	A	■	P	R	E	M	I	E	R	E
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■	■	■	B	A	L	K	A	N	■	S	I	N	O	■
A	W	O	K	E	■	M	E	D	■	W	Y	A	T	T
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O	C	O	N	N	O	R	■	S	K	I	T	T	E	R
■	■	■	S	I	N	E	W	■	A	T	E	A	S	E
A	T	R	E	E	■	P	E	I	■	E	M	B	E	D
T	R	A	Y	■	P	E	S	T	E	R	■	■	■	■
H	U	M	■	B	L	A	T	T	Y	■	B	A	B	A
I	M	M	O	L	A	T	E	■	E	R	E	N	O	W
E	B	E	N	E	Z	E	R	■	O	T	T	A	W	A
F	O	R	E	W	A	R	N	■	N	E	A	T	L	Y

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GRADUATE and PROFESSIONAL School Fair

~~UVM~~

Where: Ira Allen/ Billings Student Center

When: Friday, October 24, 1986
10:00 AM to 2:00 PM

Sponsored by the University of Vermont, Center for Career Development, Living/Learning Center, E Building. Call 656-3450 for complete information.

UNIVERSITY OF OXFORD
MODERN BRITISH STUDIES

Through Boston University, study for one semester at St. Catherine's College, one of 35 colleges that make up University of Oxford. Courses are in modern British history, literature, and politics, taught on-site by Oxford faculty. Students have full privileges at St. Catherine's College. Applicants need at least a "B" average.

Information and applications:

NAME_____
ADDRESS_____
CITY_____STATE____ZIP_____

Return to: MBS, 143 Bay State Rd., Boston, MA 02215 (617)353-9888

BOSTON UNIVERSITY 0X23

THE VERMONT CYNIC

CALENDAR

23 THURSDAY

Course

Sedimentation, Tectonics, and Basin Analysis by Dr. Stephen Bachman, Crouch, Bachman & Associates, Santa Barbara, CA. Room 200 Perkins Building at 4.

Lecture

"Changing Family Structure: Single Fathering From a Hispanic Perspective" with Dan Nieto, Asst. Prof. Social Work Program, CESS-UVM in Memorial Lounge at 12.

Lecture

"Mycorrhizal Symbiosis" with Dr. Andre Fortin, Universite Laval, Quebec in Room 105 Marsh Life Science at 4:10 presented by the Botany Dept.

Colloquium

"Zeroes of the Riemann Zeta Function" with Dr. Andrew Odlyzko of Bell Labs, in 205 Lafayette at 4:10.

Brown Bag

"Medical Education in Vermont, Then and Now" with Dr. George Wolf in Hall B, Given Bldg.- Brown Bag Lunch Series at 12.

Development

"How to listen Effectively" presented by Staff Development in John Dewey Lounge at 9-10:30, register x64288.

Film

Being There SA Film in Billings Theatre at 7, 9:30.

Wellness

Readings from *Good Enough to Eat* in Rowell 103 with Ms. Leslea Newman at 7.

24 FRIDAY

Lecture

"What is Worth Collecting" by William Lipke, UVM Professor of Art History in the Flemming Museum Auditorium, reception will follow. $10 fee (allows you one free appraisal the next day). 7 - 9.

Film

Las Madres: The Mothers of the Plaza de Mayo, part of "Coming to Light: A Festival of Women's Films" at the Savoy Theater, 26 Main Street Montpelier at 1pm.

Film

Celine and Julie Go Bathing. 7pm at the Savoy Theater.

Seminar

"Immunoregulatory Process Involved in the Development of Bleomycin Induced Pulmonary Fibrosis" with Dr. Miles Hacker of the Pharmacology Dept. Sponsored by the Biochemistry Dept. Rm. C-443, Given Building at 12.

Course

Sedimentation, Tectonics, and Basin Analysis by Dr. Stephen Bachman, Crouch, Bachman & Associates, Santa Barbara, CA. Room 200 Perkins Building at 4.

Music

Polacca Trio at St. Paul's Cathedral. Kurt Cannizo-Weber, Saxophone - guest artist with Daria Bornman, piano. In Recital Hall at 8.

Film

Star Wars SA Film in Billings Theater. At 7, 9:30 and 12.

Sports

Women's tennis New England Championships hosted by UVM.

25 SATURDAY

Heirloom Day

8 experts will be on hand to appraise your heirlooms. Cost is $5 for members, $6.50 for non-members. 10 - 4 in the Flemming Museum.

Film

Marianne and Julianne, part of "Coming to Light: A Festival of Women's Films" at the Savoy Theater, 26 Main Street Montpelier at 8:45pm.

Lane Series

Guitar Jam with Sharon Isbin (classical), Larry Coryell (jazz) and Laura de Almeida (Latin). 8pm at the Flynn.

March

Student march for Soviet Jews will meet in front of Billings at 6pm and march to Ohaui Zedek Synagogue.

Sports

Women's soccer Colgate, home at 1. Women's Tennis New England Championships hosted by UVM.

26 SUNDAY

Meeting

CSA meeting in the Newman Catholic Center at 7.

Film

Free double-feature at the Museum Auditorium: Francois Truffaut's *Stolen Kisses* (1969 dubbed French film) and Jean Renoir's *Grand Illusion* (1938 French film with subtitles). At 1:30pm.

Sports

Men's soccer Farleigh Dickenson, away, 1pm.

27 MONDAY

Slide/Lecture

"Dwellings of the Righteous" with Cornelia Denker, Vermont Historical Society, 7:30 at the Fletcher Free Library - "Lake Champaign: Reflections on our Past Series."

Discussion

Jewish/Arab coexistance in Israel. An Israeli Arab and an Israeli Jew representing the Progressive Zionist Caucus will be leading the discussion. Billings North Lounge at 8pm.

Round Room

Monday Night Football from 4 - 11.

Seminar

"The Ubiquitous Warriors: Ribonucleases II Isozymes" with Dr. William Meyer, Zoology Seminar Series. Held in Rm. 105 Marsh Life at 4:10.

Public Talk

"Ronald Reagan: The Movie" with Prof. Michael Rogin, University of California. In the Campus Center Theater at 8.

Film Series

Building a Case for the Equal Rights Amendment with Paula McKenzie in Rm.301 Williams from 7 - 9.

28 TUESDAY

Art

Life Drawing sessions in Room 305 Williams every Tuesday from 7 - 9. $1 donation asked.

Lecture

"Skin Care and Aging" with James F. Madison, M.D. fron 2 - 3 in the Burgess Assembly Hall.

Program

"Safe Sex: Preventing the Fear of Aids" program presented by Emina McCormick in the Student Association Conference Rm, Billings. From 7:30 - 8:30.

Round Room

Tackey Tie contest in pub.

Television

The Vermont Women's Television Network presents "Highlights from Discovering Women's Leaders Conference. 9:30pm on cable channel 8.

Sports

Men's soccer Plymoth State College, away at 2. Women's soccer New Hampshire College, away at 2.

29 WEDNESDAY

Round Room

Fred's Comedy Club with 4 comedians from Boston. From 9 - 11.

Discussion

SPARC weekly political discussion in Marsh Lounge at noon.

Meeting

Intervarsity Christian Fellowship meeting in 426 Waterman at 6:30.

Lecture

"Back to Backs" with Krystal Laflin, P.T.&D. Aja., O.T. 7 - 8pm Burgess Assembly Hall.

Slide/Lecture

"On the Road to Mandalay: 2 Months in Burma" with Joe Ryan, Lib. Asst. Prof., at 12 noon in the Library Projection Room.

Music

Mark Nelson, Tuba - Faculty Recital assisted by Sylvia Parker, piano, and D. Thomas Toner, percussion in the Music Hall at 8.

Exhibits

Amy Huntington Drawings in the Craftsbury Room, Royall Tyler Theatre. Through October.

Zelma Loseke Hadley - Paper and Vine Installation - Woven Sculpture. At the Gallery, L/L Center through October.

Paintings by Marilyn Wenker at the Francis Colburn Gallery. Through November 7.

20th Century European Prints and Drawings, 1st Floor, West Wing, Front Gallery at the Flemming. Through December.

Ceramic Traditions of the American Southwest, 2nd Floor East Gallery, at the Flemming.

Attention campus and local non-profit organizations: the calendar and campus notes are here for you to inform students about activities availiable to them. Please send any announcements to the *Cynic*, Billings, UVM, Burlington, VT 05405 by Tuesday at noon



CLASSIFIED

FOR SALE

1981 Ford Escort, new battery, new brakes, 4 snows. $900; CD player $120; Sony "box" $70; H&R single-shot 12gd. with case $50; Stihl chain saw $100. Call Bill at 656-7304 or stop by 215 Millis.

Mercury Monarch, 1976, 4 DR, PW, PS, PB, air, elec. seat, V8 auto, good cond. Runs well, int. radials exc., w/2 snows. $725. Call John at 862-6802.

AKC Chocolate Laborador Retriever puppies, 4 male, all shots. Champion Pedigrees, excellent health and dispositions. Asking $250 each. Call 878-3159.

1982 Truck - Datsun King Cab Vernacular Vermont Transportation. Great milage price. 1/2 book $1550. Call 864-0560 Days, 425-3400 eves.

77 Toyota Corolla wagon. High miles. Some rust. Good trans. $350. Call 863-2374.

1984 Pontiac Fiero. Red. A REAL BEAUTY. Standard. Digital stereo cassette. 41,000 miles. $5500. Call 863-3622 after 9:30 am.

Hexcel Hexcelerator Downhill 180 cm skiis with Salomon Bindings. Good shape. Fine for beginner to intermediate. $50 or best offer. Also, braided rug $100. and Dinette set $100. Call 879-1570 or 862-3928.

WANTED

Aggressive, enthusiastic students to market Winter and Spring vacations! For more information, call Student Travel Services at 1-800-648-4849.

Part-time help. Parking lot attendants. 20hrs/week. $5.00/hr. Flexible hrs. 6days/week, evenings included. Operation of City parking lots. Duties include collection and maintenance. Must be reliable. Submit applications to: Personnel Office, Rm.33 - City Hall, Burlington VT 05405. Application deadline is 12:00 noon on Oct 24, 1986.

Work for yourself. As a campus rep you'll be responsible for placing advertising materials on bulletin boards and working on marketing programs for clients such as American Express, the Navy, CBS and campus recruiters. Part-time work, choose your own hours. No sales. Many of our reps stay with us long after graduation. If you are self-motivated and a bit of an entreprenuer, call or write for more information to: 1-800-221-5942. American Passage Network, 6211 W. Howard Str., Chicago, IL 60648.

Students - earn money and work for one of two women govenors in the nation!! Govenor Madeline Kunin needs your help. Part-time positions availiable. Call 658-1165.

High earnings, free travel benefits. National Travel and Marketing Co. seeks highly motivated individual to represent its collegiate travel vacations on your campus. No experience needed. Will train. Call (718) 855-7120 or write: Campus Vacation Associations 26 Court St., Brooklyn, NY 11242

TERMPAPERS: MIDHILL TYPING, 54 So. Willard Street (rear) availiable for thesis, midterms, reports, etc. $1.25 per page and up. 24 hr. service. 864-7903.

$60.00 PER HUNDERED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

APTS

Female student wanted to share apt w/2 others. Maple Street. $220. Heat included. Call 658-1797.

Easy-going housemate wanted to share 2 bedroom apt. Reasonable rent and great location. Call Molly, 862-8728 or 656-3090.

LOST & FOUND

Found: 35mm lens. On Spear St. Thurs or Fri. Call 656-6665.

Lost: Concord Watch - silver band with black face. Will give reward for return. Lost on campus week of Oct 11. Call Craig at 656-7381.

Lost: Large, brown art protfolio, carried by most aspiring artists on campus. Lost in/near Dewey Hall. One side is ripped open. Reward. Call 656-6968.

Lost: 2-month-old kitten. Grey long-haired tiger taken from 150 E. Ave. Please call: 863-6618. Reward offered.

MISC

Use your full mental potential not just 5-10%. Increase your learning ability, memory, I.Q., and ability to focus. Be all you can be. Start Transcendental Meditation. Free lecture, Wednesday, October 22 at 7:30 pm. 88 N Prospect Str. 658-9119.

Advertise your sales and services here. Take out a classified ad in the *Cynic*. Bring a copy of how you want the ad to run and $4 to our office downstairs at Billings by 5pm Monday and you ad will appear in our next issue.

Will type neatly and accurately: research, thesis, term, and various papers. Call after 6pm 878-5955.

But Smuggler's Notch passes now! Price rises Nov 10th. $25 deposit holds current price. Call Bill at 864-8231. Anyone can purchase a pass!!

Christmas on the Sun Coast of Florida - Ex teachers from SO Hero have apartments availiable during the holiday season on Manasota Key. Englewood. Fla (betweened Venice and Port Charlotte). Apartments located on inland waterway. Across street from public beach. Dock. Pool. Call Dr Leonora Metzger 372-6911 at Sandbar Motor Inn and restaurant.

Skiers: Smuggler's Notch Ski passes are now availiable. Season passes for students $199(unlimited use!) Also chech out the $40 passport! Call 656-6596 for Shaun. Prices go up Nov 10.

NOTES

Gretchen ion the woods 051, Mysterious, beautiful and bitter. Who are you? -GBB

Happy 54th dad. Loving you all the way from the cold dregs of Vermont. Keep your cool amidst any screaming potentialites and against the actual as well.

Wishing you the best April. Hope it gets a grip.

Catherine - Sorry for being so cool last semester...

Pete B: OK, number twenty-four: You're coming up aren't you?! Repeat of Madrid, minus the airport! I'm sending them away-charters. See you! Love, L.

Professor WAS, I can't "live with you" but I can be your "lover." Okay? Marsh Mallow

John, Your uniqueness surpasses that of all underdeveloped, Third World countries, like Yugoslavia. -the editors.

Koosa - Yes, Koosas are loving but they may not be forever. We'll never know unless we give it a try. Anyway, hope Head of the Chuck was bonky. GET PSYCHED - Turkey time in HOVAL will be sweetness! Just think 3 more months and you too will be in Vermont. Keep it between the lines! Jah be with you. ILY. Koosa.

Say it in the *Cynic*! Personals only 50 cents. Must be brought to our office, downstairs at Billings, by 5pm Monday.

Apple, I had a great time in Mass. Hope you like the E-ring. Love what you did to my room. Don't worry about your face. Love Legs.

K K Graphics, It's all fun and games until someone loses an eye.

chimes from the towerr...thanks to all the pebbles - oops, we mean boulders - for their fine hospitality! can't wait to do it again soon - and we'll be in full force!...so nancy, howsabout a massage?...elise, we miss you...how did you get that cold, jess?...Steph, you pumpkin-woman!...gone cow-tipping lately, sue?...deb, are we on for Sunday? be gentle...tune in next week...and in the meantime, beware of fourth graders bearing pencils and desks!

B & S, Please keep N.H. Green...and clean. Love, L/C PS When do you want to meet our parents?

32-34: yes, another Thursday has struck.

MOM: I regret the fact that I spent more time with Elvis Costello than you this weekend. I think he's coming back for some more shows around Thanksgiving! kidding—your loving son C.

Danno—Make sure the four essential food groups are represented in your diet. Rock and roll, your roomie.

Flying creature - Hey, how was home? Were Mums & Dadums surprised? Well, now it's back to life with the Mayo King I suppose. Gotten any good tea lately? Well, we must chat sometime. Let's see...maybe we could catch din and an early flick Fri (that's tomorrow) night? Busy till then, but call around 4 or 5 Fri to make plans. -Your Wayside buddie.

Adirondack Expedition 1985: Thinking of you, missing you...and loving you all the more than ever. (no guns, no knives!) Pardon the cliche, but thanks once again for the wonderful memories. sjt

Kitty Lou/Lumpy/Lumpleastiltskin/Kathy---Happy Birthday! Congratulations on the big 25. Remember, anything you want.

Sam-wallla: Happy B-Day! Sorry I couldn't beat you to it, but this is better timing anyway! -Ark

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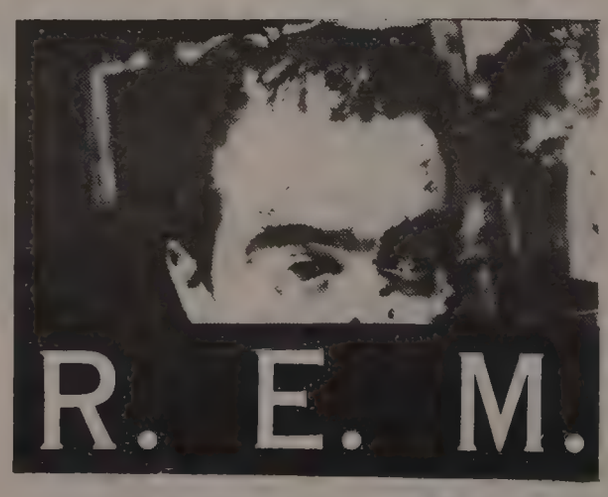
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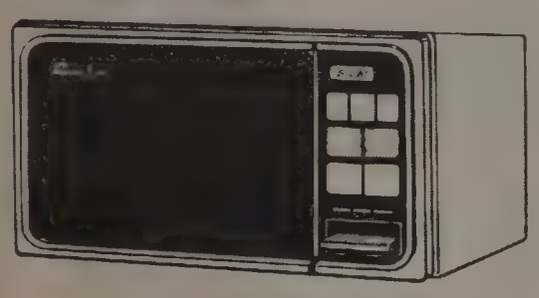
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Model MQ5546

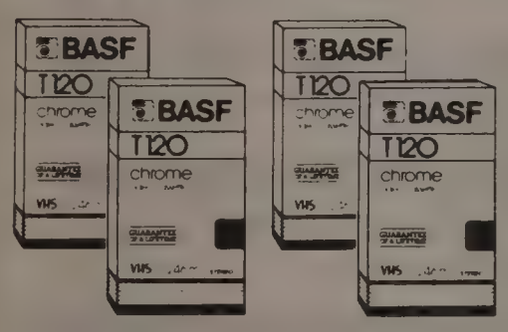
Our Price $139.95



BASF Tapes

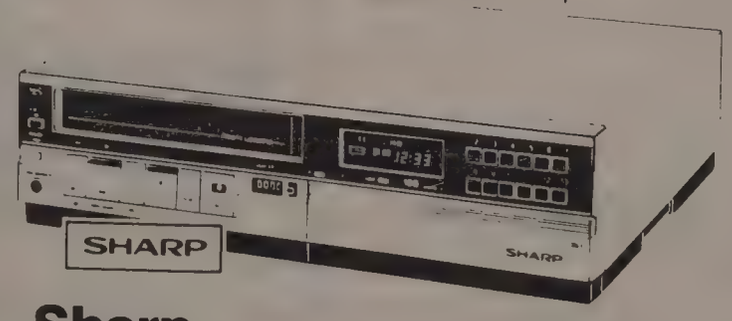
Lifetime warranty.
Model T120

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Sharp Remote Control Video Cassette Recorder

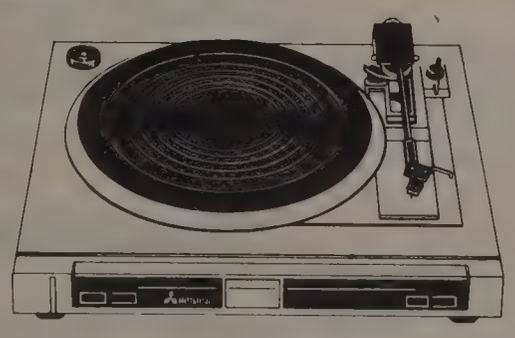
VHS format • remote control • cable ready • front-loading • 4 event, 14 day programmable • automatic power-on • automatic rewind!
Model VC-682

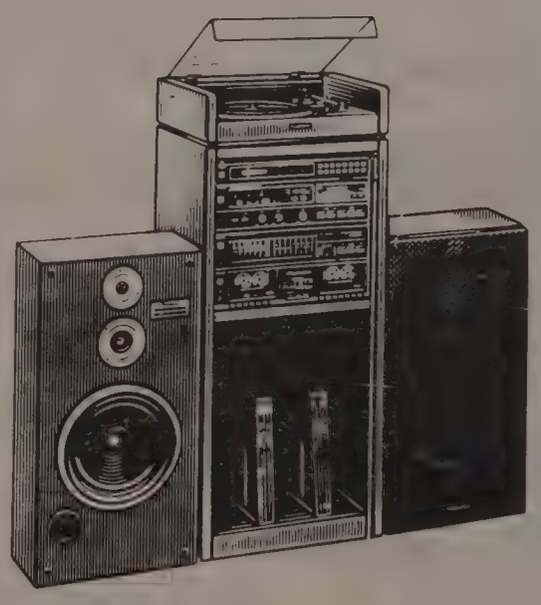
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Mitsubishi Turntable

Semi-automatic turntable • straight tone arm to minimize tracking error • designed to minimize vibration and produce excellent sound quality • includes dust cover!
Model DP-15

Our Price $49.95

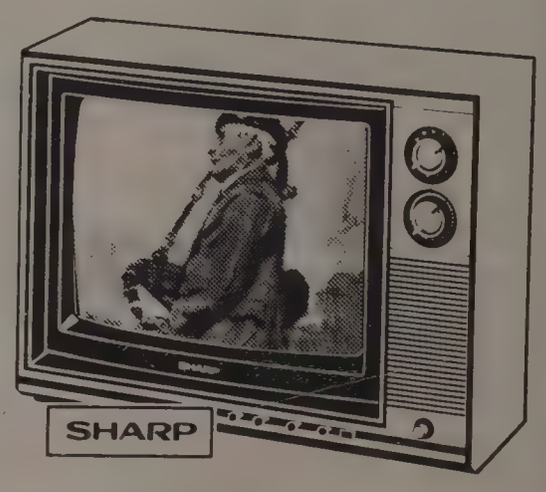




Technics 100 Watts Audio Component System

100 watts per channel stereo integrated amplifier • high speed dual cassette deck • quartz synthesizer AM/FM stereo tuner • belt drive semi-automatic turntable • 3 way speakers • glass-fronted audio rack!
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Our Price $569.95



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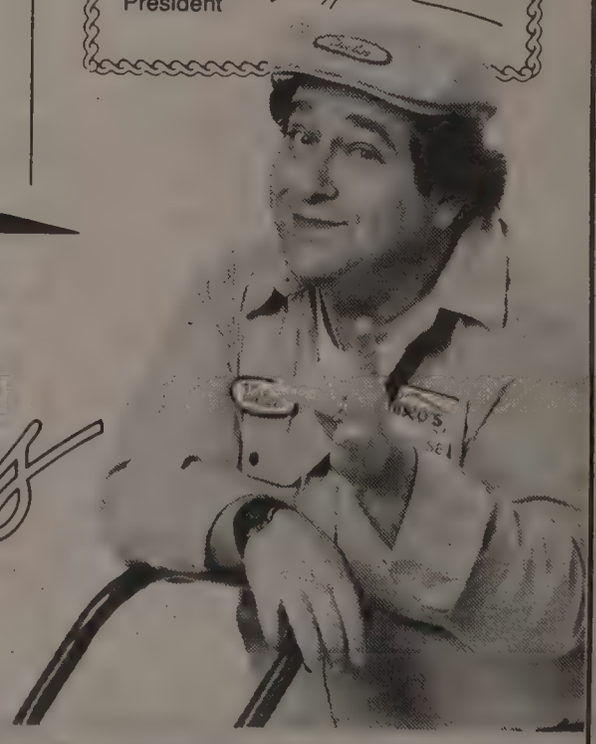
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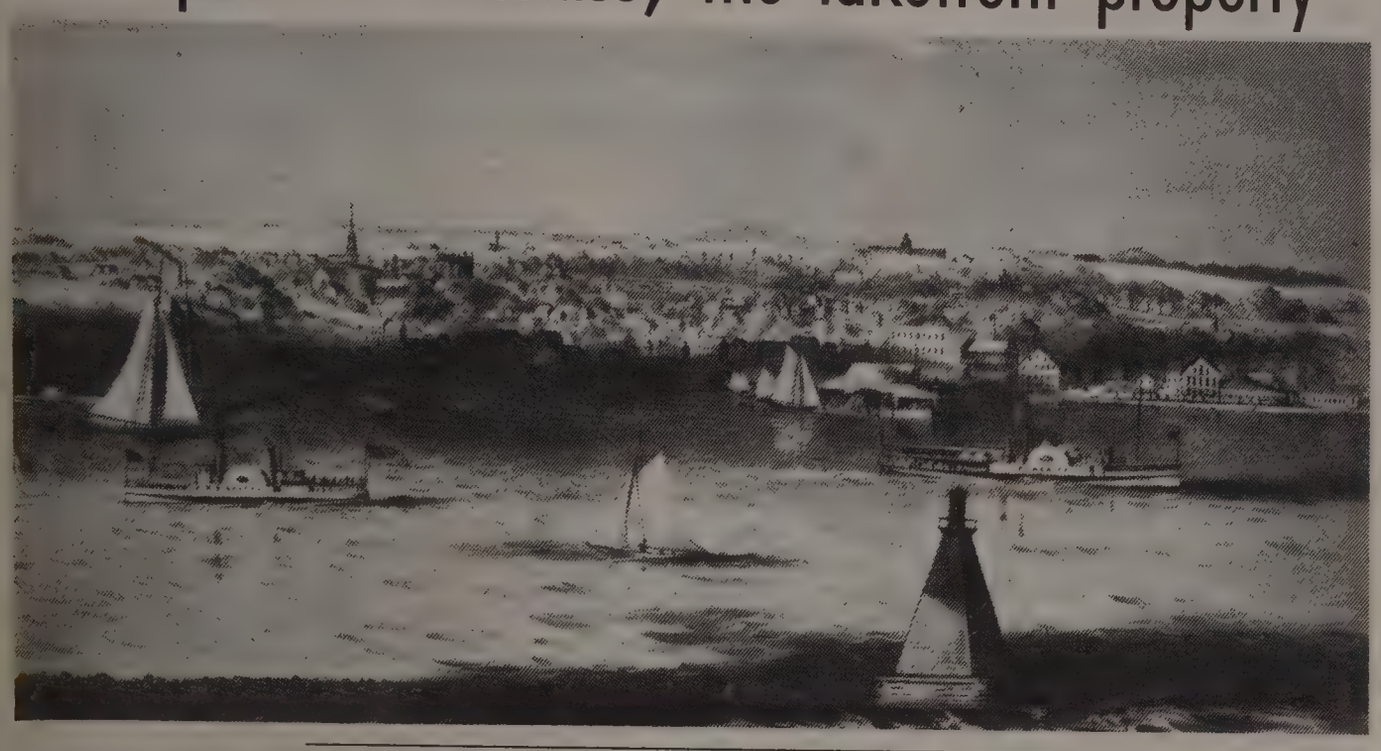
"'Tis a privilege to be in Vermont."

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VOL. CIII ISSUE IX OCTOBER 30, 1986 UNIVERSITY OF VERMONT STUDENT NEWSPAPER

Waterfront debate gains second wind

After period of remiss, the lakefront property is again the subject of planning







Kate Cosgriff

That was then, this is now: the Burlington lakefront property, as it evolved from a bustling port in 1850 (top) to a tattered shoreline circa 1940 (middle), to a barren, overgrown strip of land today (bottom).

By STEPHEN MOUNT

The Burlington Waterfront was the number three lumber port in America by 1873. In this era, many changes took place on the Waterfront: the Pine Street Barge Canal was built to facilitate shipping, the lake bed was filled in for use by the railroad, a harbor was built, protected by a newly built breakwater, and the ferry docks were built.

The Burlington Waterfront has been, over the past few years, a very political issue. After the defeat of the Alden plan last December, many people thought it was the end of proposals to develop this area. On the contrary, the Waterfront lives on.

Through the efforts of a Community and Economic Development Office (CEDO)-appointed commission, the city is now considering zoning and public trust problems, as well as the initiation of a new Waterfront plan.

The zoning decisions that must be made concern density, the spacing of buildings; height, the maximum height a building may rise; and distance, the amount of space from the lake to the nearest building.

Public trust concerns the lake bed which was given to the railroad by the state, in trust, and subsequently filled in by the railroad. This land is all the flat lands from what is known as the Texaco tank farm, to the King Street area. Before this land was filled in, the lake lapped at the foot of the cliffs bordering Battery Street.

The controversy centers on whether or not to take back this land for public use.

Catherine Gent, the Chair of the Waterfront Board, an advising commission to the Planning Commission and the Board of Aldermen, separates waterfront redevelopment into three controversial areas: zoning, the public trust suit, and the CEDO commission's proposals.

"There is a strong interest in the Waterfront again," said Gent. "The city owns properties on the Waterfront where improvements can be made now."

Gent was a supporter of the Alden plan but felt there were some problems. When the plan was defeated, "it forced the city to re-evaluate its position," which was beneficial.

This activity arises after the several months of stagnation following the defeat of the Alden proposal. The Alden plan began as a very optimistic, and very expensive renovation of Burlington's Waterfront. The plan included a waterfront hotel, 150 high-priced condominiums, a marina, a land park, an island park and a community boathouse. The projected price for the plan was $100 million.

After months of negotiations, the plan was eventually scaled down, though still containing many of the features of the first plan. The island park was converted from a true island inside the breakwater, to a small peninsula.

The Alden Waterfront Corporation bought 12 acres of waterfront property, expecting a bond issue to pass in December of last year. However, the bond issue did not pass, and the Alden Corp. announced it would no longer pursue development of the waterfront.

On the November 4th ballot, three referendum questions concern waterfront land use.

The first question concerns "development strategy for urban Waterfront." It asks whether or not the city should pursue a strategy to develop the waterfront into a place which would offer public access, "generous" open space, and "stimulate economic activity."

The second question asks whether or not the city should pursue the use of "the public trust doctrine regarding filled lands." What this phrase means is this: the City of Burlington, at one point, allowed a private interest, the railroad, to fill in certain sections of Lake Champlain in order to add onto the land, for the railroad's use.

The question asks the voters if the city should pursue using the public trust doctrine to reclaim this land, which took lake bottom, a public asset, and used it privately, under the government's trust.

The final Waterfront referendum question concerned the "request for rezoning of the waterfront land and the

please see page 6

LOCAL/STATE/NATIONAL

Recent bills may alter financial aid, college-related deductions

By MICHAEL LANDSMAN

Two bills passed recently by Congress will have financial implications for universities and students, although the severity of these measures has not yet been determined.

The Tax Reform Act of 1986, which the President is expected to sign, will change the status of scholarships and charitable contributions by making them taxable.

President Reagan signed the other bill, HR3700, last week. The bill, which amends the 1965 Higher Education Act, increased the funds allotted to federal grants and loans, and toughens restrictions on student eligibility and verification of status. The bill does not, however, provide the actual appropriation of funds.

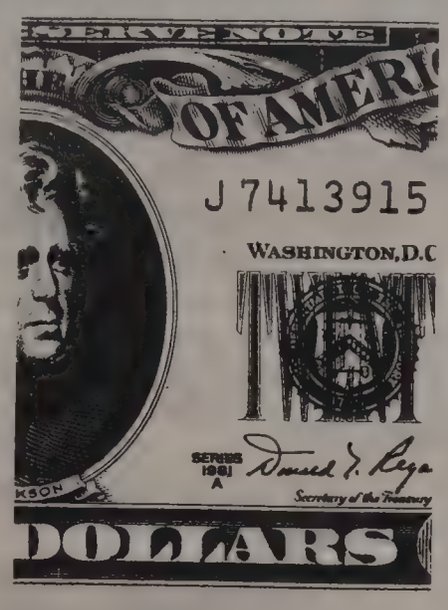
The provisions of the tax bill are not yet finalized, and there is confusion as to what it covers and what its affects will be.

This year, 100 percent of charitable contributions can be deducted, up from 50 percent last year. Next year, however, only itemized charitable contributions can be deducted.

The way this will hurt contributions to universities is unclear. Jennifer Francoeur, Associate Director of Planned Giving in the Development Office, is unsure of the bill's effects. She noted that in 1981, confusion over the last tax revision caused a decline in contributions, but pointed out that charitable contributions have increased steadily since then.

Francoeur also felt the people who give gifts are generally not concerned with tax benefits, but give because they are "strongly motivated by their intense pride and loyalty to the university."

After graduation, when loans have to be repaid, the interest will



Federal dollars may be cut.

no longer be deductable. Currently, interest is deductable if the tax return is itemized.

Money used for things other than tuition, books, and fees in scholarships and fellowships, which are currently not taxable, will be taxed. As an example, financial aid that covers room and board will be taxable.

These new provisions will be gradually worked into the tax system over the next few years.

David Coseo, Director of Financial Aid, said it will be several weeks before the IRS guidelines will be sent out. Until then, many issues will remain unclear.

Ralph Swenson, Assistant to the Dean of the Graduate School, said that, still, points of the issue will be confusing. For example, those students accepted into fellowship programs before August, 1986, will not be taxed, but those accepted after that date into the same program will be.

Some of these problems may be overcome by some aspects of the new Higher Education Act. This bill will increase the amount of awards for Pell grants and Guaranteed Student Loans. Coseo noted that this bill "sends a message that Congress is concerned about the future of higher education." The bill increases the amount of the awards but appropriation of the funds is not a certainty.

The bill increases the maximum Pell grant award by $200 a year to a maximum of $3,100. Pell grants will no longer be available to students whose families earn more than $30,000 per year.

National Direct Student Loans, which have been renamed the Carl D. Perkins NDSLs, will be limited to $4,500 for the first two years, and $9,000 for students who completed two years.

GSLs will increase to $2,625 per year for freshmen and sophomores and $4,000 for juniors and seniors. Graduate students will be able to borrow up to $7,500 per year. The bill will allow students to borrow nearly double the current limit.

Coseo said the increase in the GSL will have an impact on medical students. Swenson said the increase may not affect

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It Can't Happen Here

Baseball as a mirror of American racial policy:

Affirmative action meets with positive and negative responses

By DANIEL SEFF

Baseball is a metaphor for life. There are winners and losers, heroes and goats. The lowest common denominator on the playing field is talent and to the victor belongs the spoils. Fortunately, race is hardly an issue in baseball today. Whites, blacks, people of Hispanic descent and anyone else who can swing a bat can be a success on the baseball diamond.

Those of us immersed in the World Series to the point of physical and/or academic detriment must now come to terms with reality. It's over and the Mets won. Many Red Sox fans find their team's seemingly unchangeable bad luck in post-season play unfair. The most frequently used consoling remark is "It's only a game." To Bostonians and their vociferous New England entourage, this is unsatisfying, but in light of pervasive real-world racial policies that affect American and National Leaugers alike, the importance of the World Series should be kept in perspective.

The most pervasive racial policy in the United States is affirmative action. Perhaps an understanding of why this policy exists in everyday society, but not in sports such as baseball, can highlight weaknesses in our country and define specific goals worth striving for.

Affirmative action programs are implemented by employers and educational institutions, primarily at the undergraduate and postgraduate level, as attempts to right past discriminatory hiring and admissions practices. Such programs ensure that jobs and seats in colleges are in some way set aside for members of traditionally underrepresented and neglected groups, especially women, blacks, people of Hispanic descent and Native Americans. Quite often, these programs are implemented following a trial. A court order is handed down demanding that the defendant open its doors to a more ethnically and sexually diverse work force or student body.

Affirmative action is controversial for a variety of reasons. Many whites claim it is reverse discrimination; they are frequently not hired by an employer, denied admission to graduate school or brushed over when promotions are handed out, all in the name of equality of opportunity and addressing past injustice. Still others argue that affirmative action is detrimental to minorities because they often find themselves in situations where they are underqualified to perform sufficiently. This purportedly makes minorities feel inferior while, at the same time, reinforces negative racial stereotypes.

Despite such criticism, the case for affirmative action is a strong one. We live in a racist society, and it wasn't too long ago that racism was officially condoned by the government in the form of segregated public facilities and institutions. It is not inappropriate for that same government to try to somehow make amends.

The Supreme Court has become the nation's protector of affirmative action. Probably the most famous Supreme Court case in this area is *Bakke v. The University of California* (1978). In essence, *Bakke* outlawed the use of quotas in university admissions decisions. The Court determined that the U.Cal-Davis Medical School violated the Constitution by requiring that a set percentage of students be black, whether or not their grades and MCAT scores were above those of some white applicants.

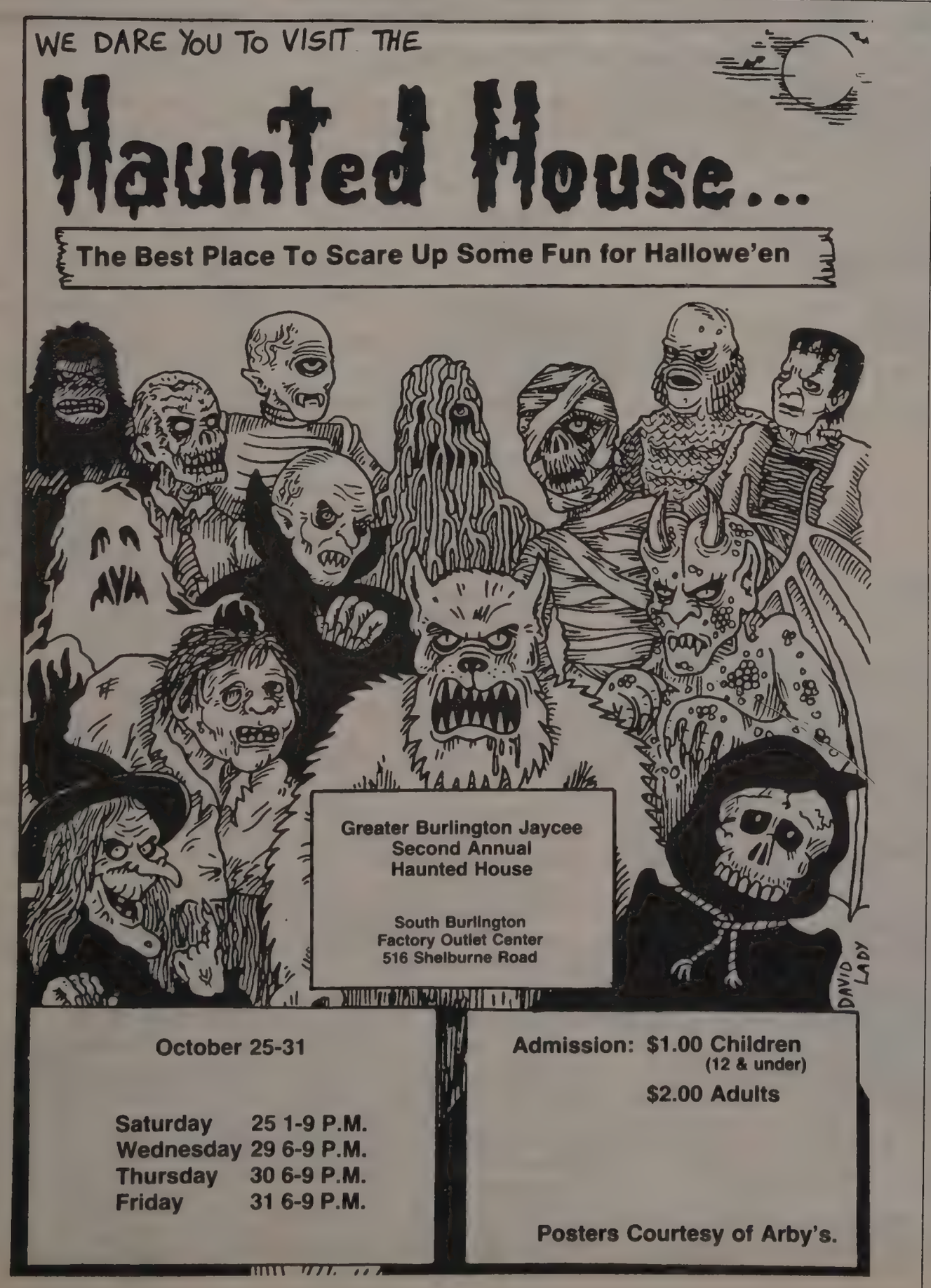
The immediate effect of this decision was to move affirmative action underground: institutions and employers are still permitted/required to give preferential treatment to minorities, only now they cannot specify exactly to what extent an applicant's minority status is considered a "plus."

Over the last eight years, other Court decisions have altered the face of affirmative action. In *Memphis Firefighters v. Stotts* (1984) the Court ruled six to three that a federal judge was not permitted to order that recently hired blacks could keep their jobs while whites with more seniority were being laid off. Similarly, in *Wygant v. Jackson Board of Education*, May 19, 1986, in a five to four decision the Court ruled that a Michigan school board's policy of laying off white teachers before minority-group teachers with less seniority was unconstitutional.

Most recently, in the landmark *Local Number 93, International Association of Firefighters v. City of Clevland* case, July 2, 1986, the Court granted federal judges broad discretion to approve plans for employers who, over objections of white employees, can settle discrimination suits by agreeing to take preferential affirmative action and hire or promote minorities.

Like it or not, affirmative action is going to be around for a long time. It should be stated here that those opposed to affirmative action are not necessarily racists. In fact, many believe that affirmative action is nothing more than reverse discrimination. Most everyone would agree, however, that the ideal society would have no need for either foward or reverse discrimination. It would be a society in which all people could participate freely, without fear of prejudice. This is how it works in baseball: black or white, young or old, everyone gets three strikes before they're out.

If you accept the baseball/life analogy, then you accept that some of us are bound to hit better than others, while many will be relegated to warming the bench. By the same token, everyone in the major leauges has a chance to be a star. When everyone in society has the same opportunity to achieve their dreams, then we've got a system that works. Until then, affirmative action programs are all we have to make sure everybody gets a turn at bat.



Better communication the goal of "recharged" group

By LAURIE COPANS

According to Student Association (S.A.) President Krista Mooradian, the Student Appointment Committee was "recharged" over the summer and should now prove to be more effective.

The Student Appointment Committee appoints student members to the Faculty Senate and the Board of Trustees committees. It also checks to see that the S.A. Senate and, more specifically, its committees, perform their duties properly and that two groups communicate their actions and decisions.

Last year, the general view of the S.A. Senate and the Student Appointment Committee was that not enough correspondence between the two was occurring. To combat this problem, this year the Student Appointment Committee has ruled that there must be a representative from each individual subcommittee over which the Student Appointment Committee presides. These representatives must report back to a corresponding Standing Committee of the S.A. Senate within ten days of the subcommittee meetings.

For example, a represenative from the Student Affairs Committee of the Faculty Senate reports back to the Student Action Committee of the S.A. Senate.

The chairperson of the Student Appointment Committee, Christa Fawcett, said that the reason that the committee was looked at more closely was to "refocus the fundamental purpose." Another member of the committee, Charley MacMartin, said the S.A. Senate "should reflect needs of the students rather than of the administration."

According to Fawcett, the students last year who were appointed to the S.A. committees felt lost and weren't sure what they were supposed to do. Because of this, many of the committees were not very effective and, consequently, neither was the Senate as a whole.

Shelley Tregor, a member of the Academic Honesty Panel of the Faculty Senate, said that her committee is one of those that is excluded from having to report back to a standing committee of the S.A. Senate as it hears cases



Christa Fawcett. Steven Davis

rather than makes decisions for the student body as a whole. Some other committees that are excluded are the Student Grievance Hearing Panel and the Staff Grievance Hearing Panel. However, the members are encouraged to talk to others about their views on what happens in committee as are other representatives of other committees.

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Speakers address ERA's impact on Vermont family life

By STACEY KALAMARAS

Tuesday night Dee Dee Jameson, Assistant Professor of Human Development, and Judy Stephany, the Sex Equity Consultant for the Department of Education, were the guest speakers at an ERA program entitled "Education and Family Life: The Impact of the ERA." The program was sponsored by the UVM Women's Advisory Committee.

Jameson described herself as "a feminist, but not a radical feminist." She views the ERA as a "pro-family amendment... The opponents to the Equal Rights Amendment have attacked it (ERA) as being something that's going to devastate and destroy the family, and that amazed me because I've always viewed it as something that strengthens the family... To me it is such a boost to the family."

Jameson believes in a husband and wife sharing the responsibilities of a family, in building "a real partnership." ERA, she feels, gives this partnership the opportunity to become reality. "The Equal Rights Amendment, by ensuring all adults in our society equal rights, will help keep the power in balance in a family," she says.

It is a myth that two parents and a marriage automatically make a family work. "The family in history has been just as much of a prison for people as today's family can be. The family's a wonderful institution, but it can work or not work in any form," Jameson claims.

There are too many stereotypes in the family. The burden of financial responsibilty is placed entirely on the husband, and consequently he is unaware of his nurturing abilities. She sees this as unfair. "By women getting so stereotyped into that subservient, obedient, helpmate; the man becomes this all-responsible grown up who has a pretty awesome role to play," Jameson commented. She believes it is very unhealthy to raise girls to think a man will take care of them for the rest of their lives, because then the boys grow up into this role.

In terms of insurance rates, Jameson reports many insurance companies have are unsure as to what is going to happen to insurance rates for women if ERA is passed on November 4.

As in families, Stephany feels women have been looked down upon in the educational realm. She claims society has different educational expectations of men and women. In 1972, the United States Congress passed a law known as Title IX which ensures no discrimination on the basis of sex for any federally-funded educational program or activity.

To show the effect of Title IX, Stephany uses the successes of the 1984 women's Olympic basketball and volleyball teams, who won gold and silver metals respectively, as an example. "Except for one, each and every one of those women had attended a college or university on an athletic scholarship. And it was because of that scholarship that they had received to attend school, that they had been able to continue pursuing their athletic skills and their athletic dreams... They had achieved world class success as team athletes," she said.

"Scholarships for women is not the primary function of an educational establishment but it is an extremely noticeable aspect," Stephany said. "Women's sports teams do not generate income for the high schools and colleges and universities that sponsor them." Under Title IX, schools were required to provide athletic scholarships for both men and women. Also under Title IX, students were required to be treated equally in all federally funded programs and activities.

"The ways in which we look at the world change slowly," Stephany said. "They're not going to change overnight and an Equal Rights Amendment is not going to change them. An Equal Rights Amendment will not change people's behaviors." ERA will change the way institutions, especially schools, will do business, she said. The way in which educational services will be delivered may also change.

Stephany explained the distinct difference that exists between constitutions and amendments. "Constitutions are basically frameworks into which laws fit... Constitutions are very difficult animals to change." Laws fluctuate with the needs of the times. They are able to be changed more easily because of the way our lives change. Constitutions don't change, their function is to protect.

Stephany is confident ERA will pass on Tuesday. "When the ERA passes next week the numbers of women... now in non-traditional training programs (won't) change magically. And the ERA for all practical purposes will have no effect on enrollments in those programs, at least initially. Its effect will be felt by guaranteeing that all students will have the oppor-

please see page 7

We, University of Vermont faculty members, are supporting Senator Patrick Leahy in his bid for re-election. Pat Leahy's seniority and the respect he has earned as an effective, hard working senator ensure that Vermont's voice is heard in Washington on issues that will shape our future.

Pat Leahy has been a friend of higher education. He has consistently resisted all efforts to lower the income eligibility for student loans, and has worked to sheild student loans from the proposed administration cuts.

And Pat Leahy does more than just serve his constituents. He is a leader in the fight to achieve arms control, and he is one of the Senate's premiere environmental advocates.

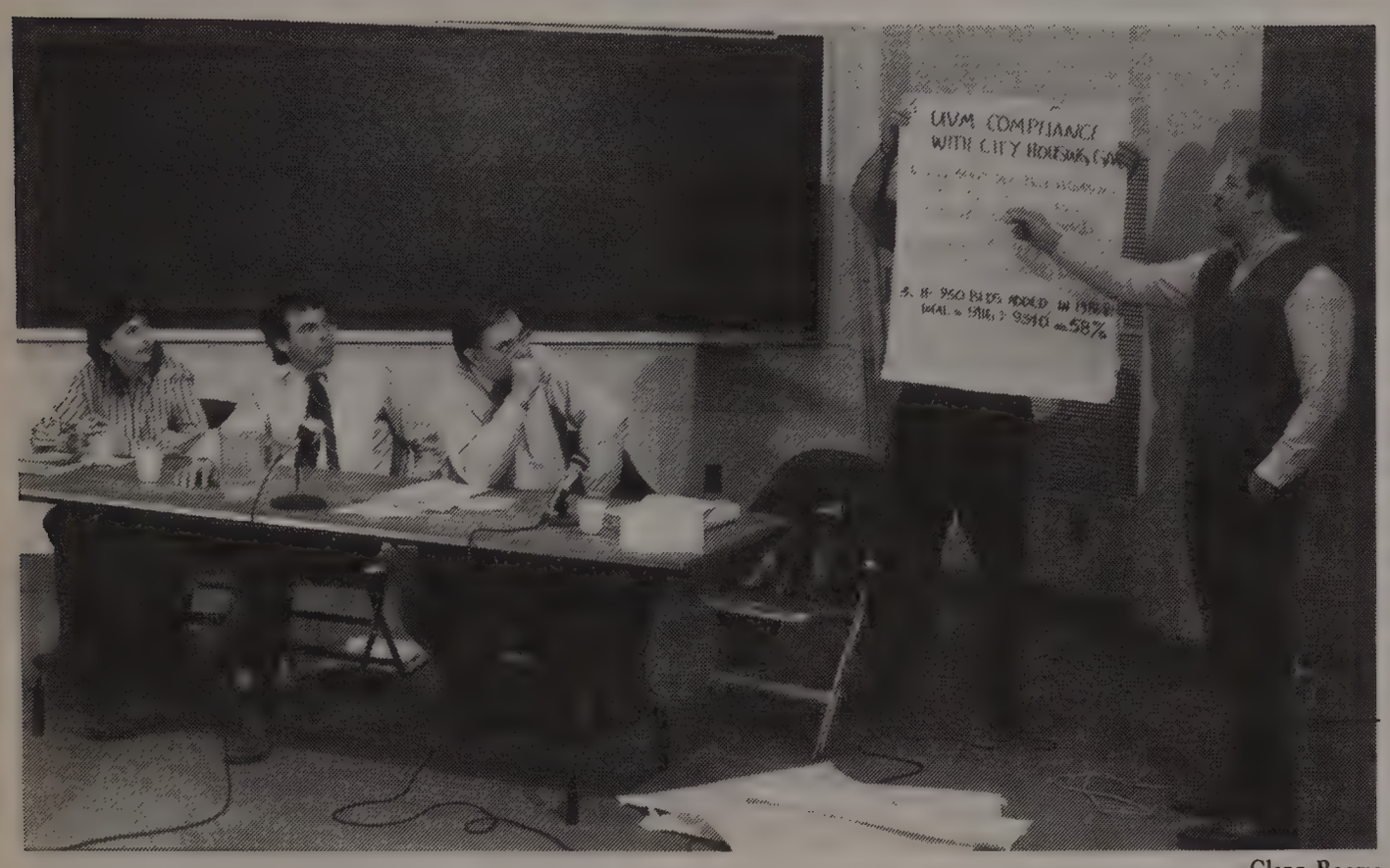
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Please join us on November 4, and vote to keep Patrick Leahy in the United States Senate.

Paid for by Leahy for U.S. Senator.

CAMPUS NEWS



Glenn Booma

A panel discussed the University's importance to the Burlington housing situation Tuesday night. From left, Kirby Dunn of Vermont Tenants, Inc., Alderman Fred Bailey (Ward 1), Dean of Students Keith Miser, and Peter Clavell of the Community on Economic Development Office in Burlington.

City finds UVM the root of housing mess

By SUE HALL

The impact of the University of Vermont on the housing situation in Burlington was addressed last night in an open forum sponsored by the Students for Responsibility and Political Awareness Coalition (SPARC). The forum consisted of UVM Dean of Students Keith Miser, Peter Clavell of the Community on Economic Development Office (CEDO), Burlington Alderman Fred Bailey (Ward 1) and Kirby Dunn of Vermont Tenants Inc.

The forum was opened by Clavell who cited the current housing shortage in Burlington to be a direct result of UVM's lack of responsibility in housing its students.

According to Clavell, 11.8 percent of all unsubsidized housing in Burlington is filled by students (including Trinity College and Champlain College), 89.8 percent of which is filled by UVM students.

The demand for housing created by the University's lack of on-campus housing causes a shortage of housing in the city and drives up rents, making it difficult for low- and middle-income families in Burlington to afford adequate housing, said Clavell.

"We have a housing crisis in the city of Burlington and the University and UVM students contribute to that crisis. The University has a responsibility to fulfill in housing its students to reduce the impact of the University on the community," he said.

Clavell went on to point out that the efforts of CEDO to make the Universtiy realize the importance of its responsibility have been met with "lip service."

Defending the University, Miser agreed that the current housing situation was indeed in crisis, but he did not see the problems as primarily caused by UVM.

"Housing is a complex problem, but it has been made to look as if it has a simple cause," he stated. "The devil upon which the blame is placed is usually the University."

In further defense of UVM, he cited a report from the Affordable Housing Task Force, a committee which has worked to define steps to improve Burlington's housing situation. The committee report claims that of the 26 recommendations made by the committee, only one had to do with the University.

"There are many problems to address. UVM is only one twenty-sixth of them," concluded Miser.

The University has taken steps, however, to lessen its impact on the housing market, said Miser. The main thing which has been done involves the proposed Grove Street Property project. The University has agreed to a proposal to build 125 units of housing, expected to house up to 500 students.

The Grove Street proposal was originally part of the controversy over a building permit for the UVM Business School. This summer, the city had been reluctant to grant the University a building permit for its Business School unless UVM agreed to address several problems for which the city claimed UVM was partly responsible. In order to solve the housing problem, University officials proposed building the Grove Street housing project.

Although the project is still in its preliminary stages, it is meant to be an alternative to on-campus dormitory life and off-campus apartments. The housing will function outside the auspices of Residential Life, and the cost of living there will be set at competitive levels with off-campus apartments, said Miser.

Miser went on to point out the success of the University's efforts to house all of its incoming freshmen without disruption of the housing market, despite a nine percent increase in freshmen enrollment.

Bailey echoed Miser's view that the University is not the sole villain in causing housing problem.

"There is a perception problem with regard to this. It is a complicated issue and in need of study," said Bailey.

Bailey has high hopes with regard to the Grove Street Project. He stessed the importance of building housing "that is attractive and in tune with what students want" in order to be able to compete with off-campus apartments.

Dunn also guarded against finger-pointing with regard to the housing crisis. She cited other problems besides the University's impact, including market forces, the lack of protection of tenants and the lack of control over rent.

"Rents in Burlington are based on what you can pay, rather than what the apartment is worth," said Dunn. "In general, students can pay a lot more than Burlington families."

According to Dunn, over two-thirds of the city's population rent, rather than own, their place of residence.

The vacancy rate of housing, an indicator of the health of the housing market, stands at less than one half of one percent. A healthy housing market usually has a vacancy rate of about five percent. Vacancy in the market ensures that sub-standard housing does not get rented and will be upgraded, said Dunn.

This, however, has not been the case in Burlington, as Dunn and several other speakers pointed out.

Dunn advocated student involvement in the tenant's movement as an important part in helping to alleviate the housing crisis.

Trustees ponder policy revisions in committee

By By BONNIE VANCE

An ad hoc committee of the University of Vermont's Board of Trustees met last Thursday to discuss and consider recommendations made at the October 11 Board meeting for a revision of the code of conduct policy.

The committee formally considered revising the policy in which "any person" can challenge a trustee about an alleged conflict of interest. Committee member Frank Balch recommended changing the wording from "any person" to "any past or present UVM staff, faculty, trustee, student body member or citizen of the state of Vermont." Currently, there is no requirement regarding who can point out potential conflicts of interest between board members and their organizational and business concerns.

On a second issue, the committee members disputed the relevance of including "the immediate family" on the Trustees' disclosure form, which is filed thirty days after appointment, indicating all business and organizational affiliations of the Trustee and his or her immediate family.

Trustee Jack Candon suggested limiting the disclosure form to only "those persons who are going to influence me when I, a trustee, make a decision." He agreed with Trustee John Hennessey, who submitted a written letter to the committee outlining his feelings on the issues to be covered during the meeting, that a trustee or officer must avoid making decisions which benefit anyone with whom he or she has a close relationship outside the University. Hennessey feels "that to invade the privacy of my parents and children and require that they give me information concerning their financial affiliations implies that I am sufficiently mistrusted in my position as a trustee of the University of Vermont."

Committee member Ray Allen had mixed feelings about a disclosure form that was defined by "those persons who are going to influence me" because he considered it to be a step that broadened the disclosure form, rather than limited it to a definite group like "immediate family."

Allen expressed concern for a form that did not require him to put information on the disclosure form right away because it could potentially make him accountable for a conflict of interest which he initially did not regard as something that could influence his decision-making as a trustee.

A motion was made by Ray Allen to keep the "immediate family" on the disclosure form, but was not acceptable to the other committee members. The motion was brought to a vote but was defeated, at which time the committee was confronted with

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Trustees begin new selection process

The University of Vermont Board of Trustees Selection Committee is beginning its search for the new Student Trustee. This is a two year term as a full voting member. There are four mandatory seminars at 7:30 p.m. in Marsh Lounge, Billings, on the following dates:

November 5 — Introductory Seminar

Dr. Keith Miser, Dean of Students.

November 13 — Perspective of the President

Dr. Lattie F. Coor.

December 4 — A panel of Trustees

December 11 — Preview of the Trustee Meeting

Applications are now available in the Dean of Students' Office. Applications must be postmarked to the Dean's Office by January 15, 1987.

For further information, contact the Student Association Office at 656-2053, or Anne Rogers at 862-4819.

Forum discusses sexual harassment at UVM

Confusion causes lack of reports

By BONNIE VANCE

In order to promote awareness of sexual harassment at the University of Vermont, a forum was held to discuss possible solutions to a problem that many University organizations feel exists, but has not, until just recently, received proper recognition.

One issue noted in yesterday's forum was that most students are unsure of the types of behavior constituting sexual harassment. The Student Affairs Committee of the Faculty Senate and the Student Legal Counsel have published a leaflet which they hope will raise student consciousness of the problem.

The leaflet, mailed to all freshmen on campus, contains information regarding the types of behavior considered to be sexual harass ment, statistics reflecting that a majority of students feel sexual harassment is a problem at the University of Vermont, and information regarding the campus resources available where individuals can go for help.

Sexual harassment, as defined in the leaflet, is any type of behavior such as uninvited and unwanted suggestive looks, calls or gestures (ogling, leering, whistling, or suggestive facial, hand or body gestures).

Due to limited funding of both the Student Legal Service and the Student Affairs Committee, the leaflet on sexual harassment was only mailed to freshmen on campus. Awareness of sexual harassment is not just a problem faced by freshman, it extends to all sectors of the student body. The Student Affairs Committee of the Faculty Senate estimated that $1,000 would have to be raised before enough copies of the leaflet could be printed and distributed to the entire student body.

Another concern expressed at the forum was the lack of information made available to students regarding resources on campus that could assist a student if he or she felt sexually harassed. Resources at the University of Vermont include the Dean of Student's Office, the Human Resource Development Office, the Counseling and Testing Center, and the Woman's Office and Resource Center. It is hoped that an increased awareness of harassment will encourage more people to report such encounters.

The forum expressed that awareness could be promoted with a united effort of campus resources, including the Student Association Senate, Residential Life and UVM Security.

The Student Association Senate has appointed an ad hoc committee to address the problem.

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Gender, labor gap appears in Third World

By SUE FLEISCHER

The marginalization of women's labor in Third World countries was the topic of a presentation by Dr. Lesley King held Wednesday in the Marsh lounge of Billings.

Dr. King emphasized that a great deal has been written about this issue, but not a lot has been done about it. The women's development issue has now permeated the Peace Corps, and Dr. King wanted to give her listeners "personal observations about a controversial field."

King has travelled extensively in Africa, India and Malasia, and was disturbed by a common scene she observed: little boys in these countries would play all day, while the little girls participated in "backbreaking labor." This situation does not change as the girls mature. The main function of women in these countries is to keep the home in order and contribute to food development. Sixty to eighty percent of agricultural work in Africa is done by women. This is an alarming figure, King said.

King discussed how the media talks about "gender division of labor by sex. Usually, people think women provide nurturing and take care of the home and children. Womens' labor, according to King, is "underreported,

please see page 7

Lyng named SA senator

Officials reverse earlier decision

By MICHAEL LANDSMAN and STACEY KALAMARAS

As a result of a resolution put forth by several Student Association senators, Arianne Lyng was reinstated as an S.A. senator last Thursday by S.A. President Krista Mooradian and Vice-President Chip Dornell.

"I have reconsidered my position and have waived the rules so that, under the stipulation that I disqualified Arianne, she should be eligible to be a senator," Mooradian said.

The resolution asked that Mooradian and Dornell reverse their earlier decision to disqualify Lyng because she was not a registered student at the time of the elections. Furthermore, Mooradian and Dornell claimed that her status as a non-degree student also disqualified her.

Senator Dave Pope, speaking on behalf of the Executive Committee who reviewed the S.A. Constitution, said, "When we went through the Constitution, there was nothing that literally stated that a non-degree student couldn't hold office, and that actually, there is a statement that says all full-time students have the right to hold office." The senate voted 38 to 1 in Lyng's favor.

Lyng will be the twentieth off-campus Senator. The position had been left vacant to provide "leeway to make decisions later on, whether to have a run-off (there was a tie for the next runner up) or if there would be opposition to our decision," said Dornell.

On October 3, one day after the elections, the Registrar's office reported Lyng as a registered student. She had had difficulty registering because of confusion over financial aid.

The eligibiltiy of non-degree students to hold offices is not made clear in the constitution, as Pope pointed out. The constitution states, "No person shall act as Senator who is not a member of the (Student Association), or eligible for participation in student activities under University policy."

The Senate decided to allow non-degree students to hold office.



Steven Davis

The Executives at the S.A. Senate meeting Thursday: (from left) Treasurer Janet Entwistle, Vice President Chip Dornell, President Krista Mooradian, and Secretary Sally Jourdan.

New clubs excited about S.A. recognition, funding

By STACEY KALAMARAS

Four new clubs were recognized at last Thursday's Student Association Senate meeting. They were the Rising Sun Coalition, the Black Student Union (BSU), Students for America and the UVM Squash Club.

Rising Sun Coalition member Gardner Fair commented that submitting a proposal to S.A. for recognition was not a difficult task. He felt it was important for the club to become recognized so it could receive funding. He added that the "idea that we're all working for the same purpose (which is a) cultural and well-rounded education," was integral in the group's decision to ask for recognition.

They have received funding from S.A. for a speaker, Paul Loeb, who will be speaking Thursday, November 30 at 7:30 p.m. in 106 Angell. He will be discussing the psychological repercussions of living with a bomb.

"We hope to do a nuclear awareness day," Fair added. They also hope to show a film to all the dorms on what can be done about the nuclear arms race. According to Fair, the club's purpose is to educate students on not only the issues but the underlying factors of why the nuclear arms race exists.

Approximately 20 members belong to the organization. Fair's ideal is to have "20 devoted people along with many others willing to be involved." To recruit prospective members, the coalition will post signs and make presentations in dorms. "I hope they will see us not as agitators, but as people (that) have something behind our reasons for being involved," Fair commented.

"We commit a lot of time and effort because we have deep-rooted beliefs and reasons for opposing Nuclear Arms, the Contras, South Africa, etc. I hope we'll become (a group which helps) America reach its ideals and not get caught up in a rut of egocentricity," Fair said.

BSU member Eric McRoy equates S.A. recognition with winning the lottery. "It's exciting, it's something you've always hoped for," he said. He feels the recognition was important because he feels BSU is necessary.

As of yet, BSU has not received any S.A. funding, but initially they will ask for "quite a bit. We don't want a desk somewhere in Billings." They hope to have things such as a suggestion box, and Black Literature in their prospective office. A large percentage of the money will be spent on speakers and workshops.

Funding was a distinct advantage to this group's becoming recognized as an S.A. club. They will now become "part of UVM's diversity," McRoy said. They hope to become "more visible and more appealing" now that they are S.A. recognized.

The club's purpose will be to look at the tensions that exist for Blacks. Although specific concerns will be included, the purpose doesn't pertain to the specifics, according to McRoy. At present approximately 20 strong members belong to the club. McRoy's ideal would be "200 members strong. The larger the better," he said.

Because students for America is a nationwide organization, member Ron Swanson didn't want to be affiliated with them. Rather, he wanted to be affliated with UVM and "accepted by the school." Any funding the club receives will go toward seminars, speakers, flyers and general publicity.

The advantages of becoming an S.A. recognized club consisted of S.A. having a lot to offer. "Senators can help by finding out which students in their constituencies would be interested and help informing them about the club," Swanson commented.

The club's purpose will be to "educate students if the want to be educated on the different political issues, not necessarily

please see page 6



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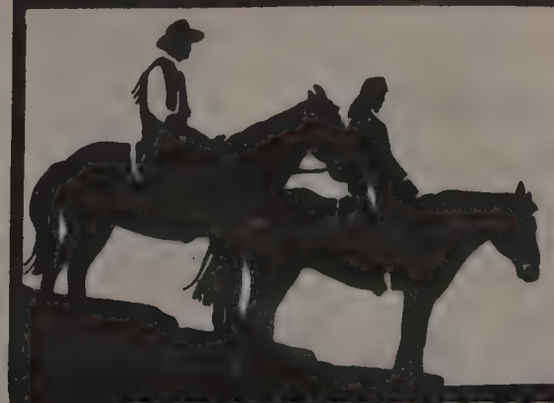
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Waterfront plans under discussion

continued from cover

and the establishment of a waterfront park and bicycle path."

The question asks the voter if the city should rezone a strip of land 100 feet wide along the waterfront for public use, as well as asking if the city should build a bike path from the mouth of the Winooski River to Oakledge Park. The path has been completed only to the Pine Street Barge Canal from the river.

The 100 foot set-back proposed by the referendum questions has met some opposition, including some from Waterfront Board Chair Gent. "Personally, I am not in favor of a 100-foot set-back," said Gent. "We need to look at the varying patterns of the shore line and make determinations for each section of the waterfront."

Gent also feels strongly that it is time for the land given to the railroad to be taken back by the state.

The referendum questions follow a city appointed commission's proposals for the waterfront. This commission presented its proposals to the Aldermanic Board and also on a video tape that was aired on public access television.

There are three main areas of concentration. The first is the area surrounding the now shutdown Alden Generating Plant. There are many uses proposed for this building, including public use, office space, or offices for the Green Mountain Power Company. A fourth option is to raise the building and either build something new, or convert it into a park.

The second area of concentration is the Naval Reserve/College Street Spit area. At the foot of College Street is a tongue of land that juts into the lake. On this Spit now is a brick walkway overgrown with grass and weeds. The proposal is to beautify this land and make it more readily available to the public.

The proposal looked at the Naval Reserve buildings and, again, gives the choice of renovation or raising, moving the Reserve to a different site. The proposal creates a small wading pool on the site and a boat house in which children could store their toy boats.

Also at this site is the old Green Mountain Power Building, a converted train station. The proposal suggests many possible uses for the building and its various extensions.

The third site is the Wastewater Plant/Roundhouse Point site. The city's commission has proposed a variety of uses for the site, including opening the wastewater plant to the public and renovating and opening to the public Burlington's railroad roundhouse.

Rick Sharp, a Burlington lawyer and spokesman for the Citizen's Waterfront Group, which opposed the Alden plan, had the second of the three referendum questions placed on the ballot after petitioning.

"This is a critical time in the planning process" for the Waterfront," said Sharp. He and his group, which includes local author/historian Murray Bookchin, want at least one third, or one hundred feet of the waterfront "devoted exclusively to public use," and the city and state to be the developers.

For the remaining two hundred feet, Sharp will support "less restrictive uses. No hotels or condos, though."

Sharp said the argu ments that the Waterfront will be unused by the public are "unrealistic. The bike path will bring people down." He says he and his group are not anti-development, but rather anti-dense development, citing the Alden plan called for up to four-fifths development along the Waterfront.

Sharp indicated that he basically approved of the city commission's plan, "Ninety-five percent of it," but would like to see more green than the plan includes.

Sharp also urged people to vote "No" on question 9, proposed by Alderman Samuel Levin. Sharp called it "a wolf in sheep's clothing." Sharp said the question was vague in its definition of public access, and that Levin was a supporter of the Alden plan, which indicates his motives in proposing the question.

He did ask that people vote "Yes" on questions 10 and 11, saying these were proposed by a public interest group looking out for Burlington's best interest.

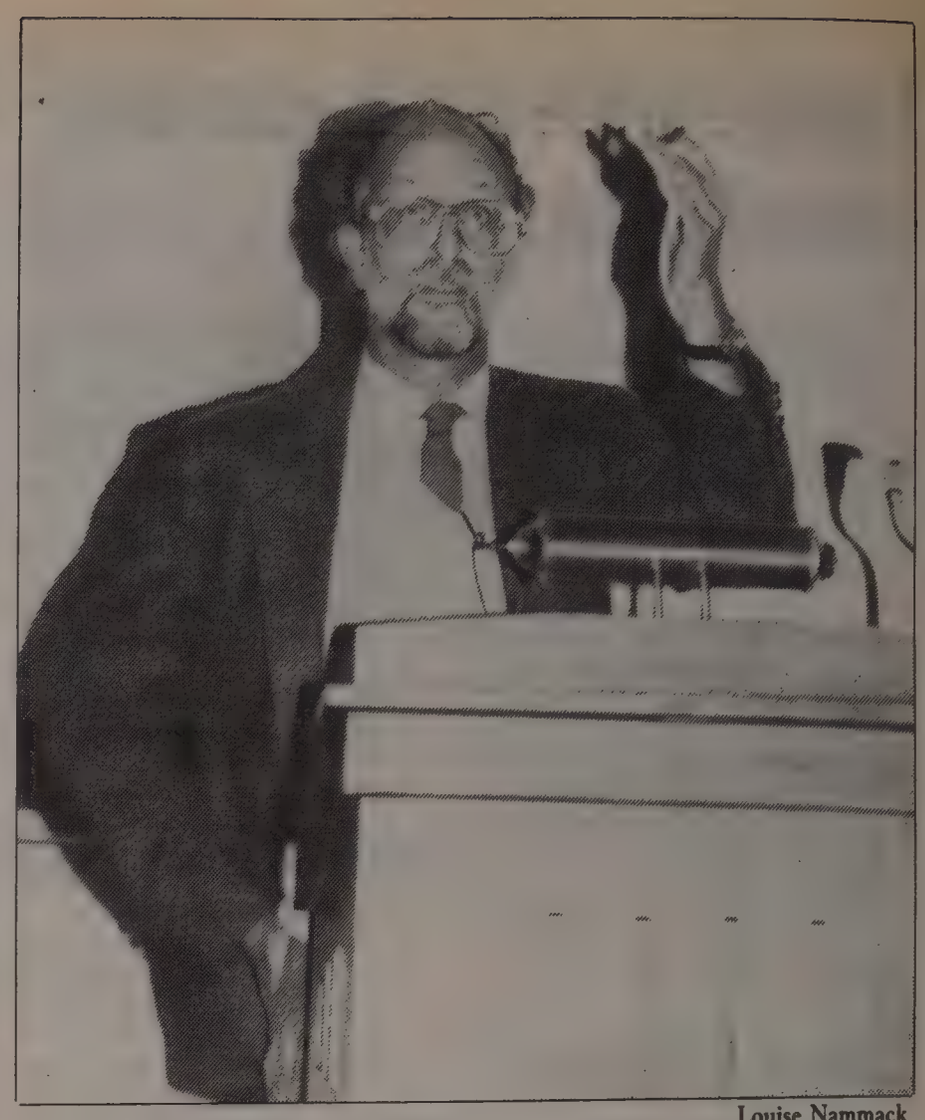
Burlington Alderman Theodore Riehle said, "regardless of the outcome of the referendum, the Waterfront is brewing. We (the Board of Aldermen) will look at the vote, but we won't use it as gospel."

Riehle said there are three main issues in the Waterfront debate: "density, height, and 100 feet." He said the 100-foot limit "is totally arbitrary" and that no one knows what the limit should be.

"The group hired by the Aldermen," said Riehle, "made their presentation, and that's a start. There is a favorable feeling in that it provides a general direction" for the city to head in.

He sees the Waterfront as being 80 percent publicly developed, and 20 percent private. However, "private involvement has been in limbo ever since the Alden project was shot down. Everything is tied up in litigation," Riehle said.

He said there will probably never be another proposal as "good as the Alden project," and that he was very sorry to see it die. He also said that this means "the city will have to foot the bill now." "The Alden plan should have been supported. It was attractive for Burlington, and very feasible," concluded Riehle.



Louise Nammack

Professor Michael Rogin, of the University of California at Berkeley, expounds on his theories about Ronald Reagan's ideologies.

Reagan policies tied to film roles, Rogin says

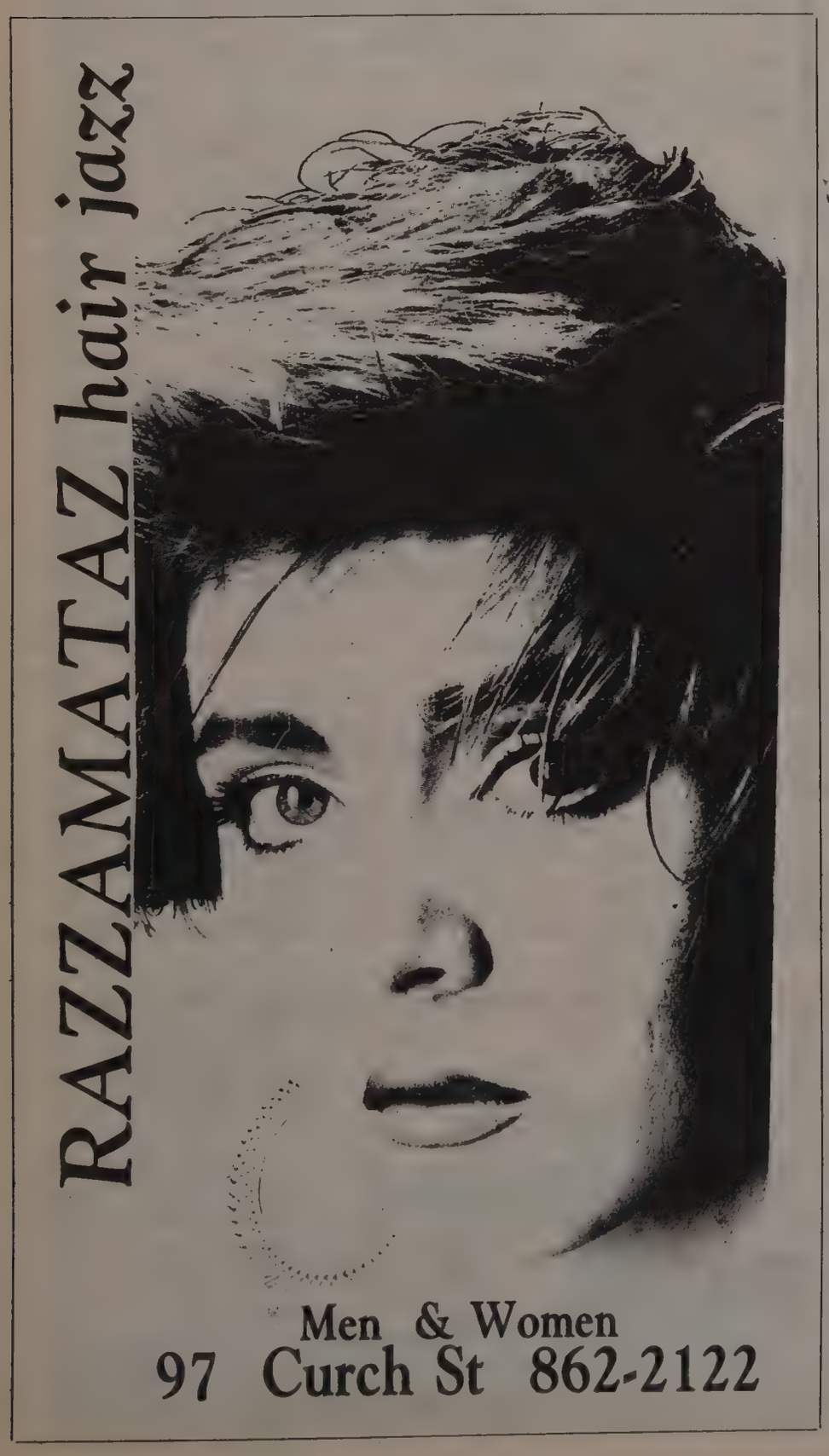
By TED BOOTH

Though he is the President of the United States and is constantly in the public eye, few people understand the psychological characteristics which mold Ronald Reagan. According to Professor Michael Rogin of the University of California at Berkeley, by studying these attributes in connection with his past career, one can better understand the President's political agenda today.

The dominant psychological characteristics strongly influencing Reagan emerged during his movie career, forty years ago. Movies are a forum for role-playing, each actor having to adapt to the particular situation. "By continually drawing from the characters he portrayed in the movies, to (his) current political life, Reagan has merged the two together," Rogin said, claiming the President has become an amalgamation of his Hollywood roles.

When an emotional Ronald Reagan presented a Congressional Medal of Honor a few years ago, he spoke not from a prepared text, but instead from the re-enacted storyline in his movie *Wings and a Prayer*.

Not only have Reagan's speeches and spontaneous remarks been revealed as past movie storylines, but his roles may have helped form his political beliefs. The main theme of the movie *Murder in the Air* dwells on whether or not to use an airborne defensive system, the Inertia Projector, which could destroy airborne objects. Rogin pointed out that the similarities between this movie and the emergence of the Strategic Defense Initiative (SDI) under the Reagan administration is remarkable. Rogin claimed, "Reagan has lost the ability to tell the difference between his movie roles and reality."



S.A.-recognized clubs

continued from page 5

political issues, but any issues regarding students that come up. We are the first club on campus that won't take a stand on political issues. We will represent both sides fairly. If we get speaker X and speaker Y to speak on an issue, and one can't make it within the next hour or the next day, we will cancel the whole deal." Swanson continually mentions the club's neutrality on political issues.

Presently, the club has 10 to 12 people that are helping to coordinate the club's activities. All students are encouraged to help, especially with their first project — cleaning all the graffiti off the walls. Swanson would like to think of the group as an "informational tool" and encourage anyone to come forward with his concerns.

Students for America has already been labeled a right wing organization. "Regardless of whether or not we get funding, we're going to go ahead. We won't take a stand, and it's unfortunate that we're being labeled. I hope they're (those labeling the club) proved wrong," Swanson said.

UVM Squash Club member Todd Parent hopes to offer "different S.A. students how to improve their skills or learn about squash." If funding is received from S.A., it will be used for "advertisement and basic equipment needs such as balls and inexpensive rackets for those who don't have them," Parent said. A tentative schedule is also in the process of being set up at the Olympiad Health Center.

The advantages of S.A. recognition for this club enable it "to use the name of the University in competition with schools and other clubs," Parent said. Without the name they would be uninterested. The purpose of the club is for experienced players to get a chance to play more and for beginners to learn how to play squash.

Weekly practices or learning sessions will take place. Also a round robin tournament will take place in order to help beginners play with those who have their same skills and learn from experienced players how the game is played. Even without advertisement, Parent reports there are 30 interested people. He hopes to have 50 to 100 members initially, but that number will be cut down gradually as people lose interest. Parent feels the club "will benefit UVM students on the whole."

Stafford hurt slightly

FALLS CHURCH, Va. — Vermont's senior senator, Robert Stafford, was involved in a bicycle accident Tuesday near his Virginia home. A Stafford spokesman said the 73-year old Republican went over the handlebars of his 3-speed bike after the breaks jammed. Stafford suffered facial cuts and bruises, the spokesman said. Apparently the senator will be alright: after returning from his doctor's office, Stafford said, "I thought I looked like someone who played in the Redskins game last night without a helmet."

Student Appointment Committee

continued from page 3

One of the members of the Vice President Advisory committee, Phillip Camp, said that, although his committee has only had one meeting so far, he feels that the idea of reporting back to the Senate is a very good one because, as Fawcett said, it opens communication between the bodies so that more can get accomplished. However, Camp said that he doubts that his committee will have to do much reporting as "not enough happens to report back."

The Student Appointment Committee informs students of openings on the committees by putting up posters and through word of mouth.

Upon receipt of the students' applications, a few members evaluate each applicant, looking for dedication and leadership qualities. Interviews are also conducted among the applicants. Evaluators report back to the committee as a whole, which then decides those people it wants to appoint.

Israelis hope for peace by increased understanding

By PAUL VICINO

Walib Mulah, a Palestinian Israeli, and Ronny Brawer, an American Jew waiting to emigrate to Israel (aliyah), are attempting to bridge the gap between Jews and Arabs in Israel and around the world by expressing their views to North Americans. UVM was the latest stop on their tour, dubbed "Coexistence means dialogue."

Monday's symposium, sponsored by the Jewish Awareness on Campus (JAC), was a joint project of the Progressive Zionist Caucus (PZC) and the New Israel Fund. It was attended by approximately eighty people.

Three and a half million Jews live in Israel, while 650,000 to 700,000 Arabs have roots there. Another 1.3 million Palestinians live in the occupied lands of the West Bank and Gaza. In many cases, there is violent conflict between Jews and Arabs.

Brawer explained the significance of the statistics. "There will be no solution to this conflict," Brawer said, "until we can politically come to terms with the fact that 1.3 million Palestinians are living under Israeli administration, who don't want to be part of the Jewish state, who are demanding some self-determination for themselves."

Brawer, currently a New York resident, plans to move to Israel soon. Jews and Arabs, he said, don't trust each other. Without trust, the two groups cannot reach a compromise.

Brawer spent a year and a half in Israel. Like many Jewish youths growing up in Tel Aviv, he had little personal contact with Arabs, and formulated his opinions through media sources. After visiting an Arab village he discovered, "they were people and we were people, and we really had a lot of similarities."

Mulah has been giving "coexistence" lectures to high school students in his native Israel to help students realize they can no longer ignore the conflict between the two groups.

On Monday he expressed his feelings as a minority growing up in Israel. He did not at first understand Jews, he said, nor did they him, explaining the groups often have only superficial contacts. But Mulah is an exception; he attended a school with Jewish students.

Mulah doesn't want his case to be the exception, but the rule. "I don't want any of my friends, or any of my family to be killed," he said, when conflict can be avoided by changing the misconceptions through increasing contact betweem Arabs and Jews.

Mulah and Brawer discussed ways to abolish Jewish and Arab stereotypes. Mulah related a story in which a Jewish man did not believe Mulah was an Arab because he spoke such good Hebrew. The man thought Arabs were not supposed to speak Hebrew well. Brawer then presented the analogy that if an Arab child was asked to draw his idea of a Jew, he would draw a plane with bombs coming out of it. A Jewish child would draw a terrorist.

On Tuesday Mulah and Brawer were invited by Professor Gregory Mahler to come to his Israeli Political Systems class. The two introduced themselves and asked students to pretend they were either a Palestinian living in the West Bank or Gaza, or a Jewish American, a Jewish Israeli, or a Palestinian living in Israel. The students were given a few minutes to create an identity. They then discussed who they were and their circumstances. The result paralleled what often happens in reality — some moderates were able to communicate, but the extremists could not.

"The people involved in the conflict have human feelings. They're humans, not just pawns in a political game," said Lara Sobel, a member of the class. "The dialogue is essential at this stage (of relations between Arabs and Jews). I think it is important that these people see things on a personal, social level. Sometimes that is the only way to get things done."

Technology adds to labor gap

continued from page 4

undervalued and underrewarded."

She believes this is a problem shared by women in this country as well as in the Third World. Women's marginalization, said King, is due to increasing technology. "Women are completely exploited by the system that marginalized them."

In the Third World, many attempts at community projects have been undertaken. These are designed to provide employment for the people. King pointed out that men benefit from these projects. The men go into the towns and work while the women stay home.

Tourism reinforces the marginalization of women in the Third World. This industry increases prostitution, and is socially degrading, promoting women to beg for their livelihood. The overall effect is a devaluation of cultural norms.

Education in the Third World is also segregated by gender with women being "vastly undereducated," according to King. When girls do go to school, they are taught home economics. Women are sometimes referred to as the "fifth world," or the poorest of the poor.

Projects such as U.S.-aided "mother-child programs," designed to relieve women of their burdens, are "well meaning, but plan for them, not with them. Women have no say or input into how things fufill their needs," said King. Her solution, called the third alternative, is that women must change things themselves. "They must take power to control their resources," she said. This can be accomplished through co-ops and other organizations.

Another area of concern is environmental issues. Most interventions in this area relate to population control, or more specifically, fertility reduction. King stressed there is no input of women. Programs must relievê women's burdens, and their success "depends heavily on our ability to use the wisdom of women."

ERA's impact on Vermont family life

continued from page 3

tunity to experience and to choose those programs."

As for the opposition, Stephany's advice was to "separate what is being presented as an image with what is actually being said or alleged." Then she advises to attest whether or not the opposition's argument is valid. She believes the primary function of educators at any level is to "eliminate prejudices and biases."

Jameson said in hopes of helping ERA pass, "Women and men are working together in this process (of change) to take the knowledge that they got and try to convince people with that knowledge, not with fear, that this change is important and that it's fair."

Jameson will be speaking again about the impact ERA has on the family Monday at 12 noon in the Library Projection Room of Bailey-Howe.

Loans may be cut due to federal bills

continued from page 2

graduate students who are on fellowships as they do not usually borrow the limit anyway.

Students who have borrowed more than $5,000 may be able to consolidate these loans at nine percent interest and, depending on the amount, take up to 25 years to repay. Coseo said at this time it is unclear whether loans taken out before the bill takes effect can be consolidated with future loans.

Other regulations would require students to maintain a C average and schools to have a policy to prevent student drug abuse.

Coseo did note that the longer repayment period can benefit students. Because the monthly payments will be smaller, they will be less of a burden to graduates just entering the work force.

The current slow down of the financial aid process is a reuslt of new regulations instituted by the Department of Education. Because of the problems verification caused, the schools now have to verify only 30 percent, as opposed to the past requirement of 100 percent, of their applicants.

Verification is the reason behind the increase in the number and length of forms for financial aid applicants. Coseo noted that while there were a lot of delays in processing financial aid applications at UVM, the problems were worse at larger schools. Due to the new requirements, he does not expect the same problems next year.

Sexual harassment forum

continued from page 4

The committee plans to promote Rape Awareness during the week of November 16 through 21. Programs during the week will include workshops on self-defense, sexual harassment, and the campus resources available to harassed students.

The forum also touched on the fact that off-campus students are unable to take advantage of the security services offered by the University, and are often unaware of the "sexual assaults," usually made known to students living in the residence halls through an on-campus grapevine.

Sexual harassment is not a problem that goes away, even though interest in the problem fluctuates. The strong sentiments evident at the forum indicate now is a good time to promote awareness because currently interest is high. It is hoped that current interest can be channeled into various programs to bring about an effective change in sexual harassment awareness at the University.

Inquiries should be made to any of the organizations mentioned in the article. More information regarding sexual harassment is available in "Sexual Harassment," a publication of the Student Legal Services.

UVM Sociology Professor Beth Mintz will speak on the subject Wednesday, November 5, at noon, in Marsh Lounge in Billings.

Trustees discuss revision

continued from page 4

the awkward realization that they were, again, at sqaure one on the disclosure issue. Because a consensus could not be obtained on the issue, the members decided it would be discussed at the next ad hoc committee meeting, to be held in November.

The committee touched upon the necessity of an advisory committee to determine alleged conflicts of interests with trustees and their holdings, but also plans to discuss the measure further at the next meeting.

Candon explained later that those issues discussed were by no means in their final form and would be considered in detail in the November meeting.

In addition to Hennessey, the committee also received written suggestions of possible revisions from Trustees Charles Cummings, W.A. Gilbert, and a telephone call from Fred Hackett.

The Trustee's Code of Conduct is the University governing body's basic organizational guideline. The policy primarily addresses procedural methods to avoid, and if necessary address, conflict of interest, but it also contains a preamble which outlines individual Trustee's expected conduct and fudiciary policy.

Committee members are Trustees Ray Allen, Frank Balch, John Candon and Althea Kroger. Lee Liggett, University General Counsel, is an ex-officio member.

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THE VERMONT CYNIC

'86 election preview

Cynic poll shows support for ERA, Leahy, Kunin in upcoming vote

UVM students casting their votes this week will favor ERA, and Democrats Patrick Leahy and Madeleine Kunin, according to the results of a poll conducted by the Vermont Cynic.

The poll, which received responses from 247 students, revealed that approximately 70% of all students will support Senator Leahy's reelection bid, while Richard Snelling gained only 17% support. Anthony Doria garnered only 1%, while 12% said they weren't sure.

Kunin's margin is much smaller, as 36% would choose to give her a second term as Vermont's Governor. Republican Lieutenant Governor Peter Smith is second at 23%, with Burlington Mayor Bernard Sanders third holding 21% support. An additional 15% remain undecided.

A full 77% cast their support for ERA, while 22% were against it. Of the student body polled, 43% are registered voters. Of that number, 91% intend to participate in Tuesday's elections. Three-quarters of the respondees knew the names of the senatorial candidates, while 25% confessed they did not. An additional 78% knew who was running for Governor.

The following are the responses of 247 students in this week's Cynic poll. Questions 2-7 are only the answers of those who answered yes to Question 1.

1. Are you a registered voter in Vermont?
Yes—43% No—57%

2. Are you planning on voting in the November 4th election?
Yes—91% No—9%

3. Do you know the name of the two major candidates running for U.S. Senate?
Yes—75% No—25%

4. Do you know the names of the three major candidates running for Governor?
Yes—78% No—22%

5. If the elections were held today, who would you vote for in the Senate race?
Leahy—70% Snelling—17% Doria—1% Undecided—12%

6. If the elections were held today, who would you vote for in the Governor's race?
Kunin—36% Sanders—21% Smith—23% Undecided—15%

7. If the elections were held today, would you vote for the ERA?
Yes—77% No—22%

Election day 1986

Strength of candidates adds flair

As the many, many months of promises and the rhetoric draw to a close, it seems the time has almost arrived for UVM's students, faculty and staff to make their decisions. Tuesday November 4th is the day, and according to statistics gathered in this week's Cynic poll, approximately 38 percent of the student body plans to vote.

The governor, one U.S. senator, one U.S. representative, a lieutenant governor, all of the Vermont House, the Vermont Senate, the Vermont Equal Rights Amendment, Contra aid, waterfront development, anti-speculation tax, aldermanic pay, education tax referendums and a slate of justices of the peace are up for consideration.

How could someone not participate?

Each of the races and issues has produced a reasonable degree of controversy, making this campaign season more than just monotonous restatement of politically poised platforms. In the senate race, first one of the candidates, former Vermont Governor Richard Snelling, promised to spend less then one million dollars, and then once his expenditures surpassed the million dollar mark, cried he had always expected the money involved in raising money not to be included. His opponent Senator Patrick Leahy, who promised not to overspend Snelling, bypassed him many months ago.

In the race for governor, Madeline Kunin who had established a strong lead, lost a degree of credibility when

please see page 11

Governor's race: diversity reflected by issue stands

The following issue stands for the candidates running for Governor of the state of Vermont were submitted by either the candidates themselves or members of the candidates' campaign offices.



MADELEINE KUNIN
Democrat

Issue 1: Education

"Education is her highest priority. She fought for and won increased state aid to education, access to kindergarten for every child, and is proposing a Vermont 'Head Start Program' for disadvantaged three- or four-year olds."

Issue 2: Environment

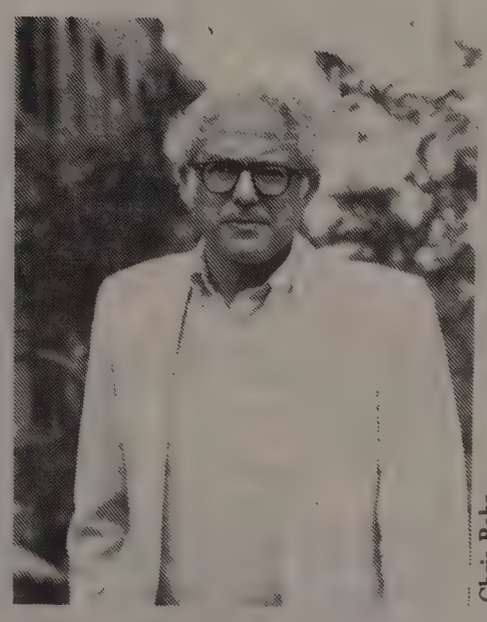
"In her first term, a record number of landmark environment bills were passed. She has challenged and won battles with the federal government on the location of a high-level nuclear waste dump and increased state involvement in the safety of the Vermont Yankee Nuclear Plant. She is proposing a ten-year $50 million Solid Waste Management Program to deal with this major problem. And she has been endorsed by various environmental groups for her commitment to the environment."

Issue 3: Equal Opportunity for Women

"Her administration has the second highest record of appointment of women to high-level government positions in the nation. She has pushed through a new state employee's contract which she calls 'Pay Equity Landmark.' This will erase a 13 percent gap between men and women's pay. She pushed for a 41 percent increase child care funding last year and is proposing an additional 70 percent increase."

Issue 4: Jobs and the Economy

"Overall, the Vermont economy has done very well during Kunin's term. Vermont ranked third in the nation in job growth last year. Vermont also ranked second in the nation in per capita income growth. Furthermore, Vermont has had the lowest unemployment rate in ten years. But she recognizes that this prosperity does not reach everybody and has created a 'Job Zone Program' for areas of Vermont that are lacking economically. She has also created the 'Reach Up Program' which is designed to help 1,000 Vermonters on welfare move into good-paying jobs in the next year."



Chris Bahr

BERNARD SANDERS
Independent

Issue 1: Tax Reform

"Essentially, what I believe has to be done is that we break our dependence in the property tax and lower the property tax by 20 percent for every home owner. And we should ask those wealthier individuals and corporations in the state of Vermont, who for the last five years have been paying significantly less in corporate and personal income tax, to start paying their fair share."

Issue 2:Telephone and Electic Rates

"The Vermont public service board is not adequately protecting Vermont electic and telephone consumers. I would ask for the resignation of all three members (of the board). I have developed a 'Utility Reform Program' during this campaign, which would, in fact, substantially lower telephone and electric rates."

Issue 3: Environment

"I am concerned about the technology of nuclear power. I believe that Vermont Yankee (nuclear plant) should be closed down as soon as we can possibly do it. I estimate that it can be done in three to four years. I also believe the state must be even more vigorous in opposing (President) Reagan's approach toward acid rain and other environmental issues."

Issue 4: State and National Government Relations

"I believe that the state of Vermont must be a national leader in the fight against the priorities presently being established by the Reagan administration. I would do my best as Governor to help organize the people of our state to oppose more and more spending for the military and to oppose the war against Nicaragua, while we are cutting back on student loans and a wide variety of programs for the elderly and the poor."



PETER SMITH
Republican

Issue 1: State Spending

"We must bring state spending in line with incoming revenues. State spending is growing faster than revenues which means Vermonters are losing ground to government. Government must live within its means."

Issue 2: Relation between Government and People

"We should rewrite the contract between state government and the people of Vermont. As governor, Peter Smith wants to forge a new alliance as partners rather than adversaries and return power and incentive to individuals and communities because that is where opportunities come from."

Issue 3: Education

"We should put in place an aggressive program for excellence in education based on giving local school boards, teachers, parents and administrators the tools and assistance rather than regulation and directives to make Vermont schools the very best in the country. Peter Smith has also proposed increasing funding to education by $5 million dollars. This is something very specific that the Governor (Madeleine Kunin) has not yet come up with."

Issue 4: Environment

"Smith is concerned with the protection of the environment so that Vermonters can afford to live in the countryside not just perserve the environment for the wealthy few. That means giving local communities and regions the resources to come up with long-term growth plans and also addressing problems in a regulatory system that make it so that our regulatory system does not work well enough to protect the environment."

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INTERVIEW:

Leahy says his arms stance makes him the choice in '86

Cynic: What is the purpose of the Senate Intelligence Committee?

Leahy: Oversight of all intelligence agencies in the country.

Cynic: Some of the groups on campus call the CIA terrorists. Would you describe them as that? What is their role in the American government?

Leahy: As part of our intelligence of apparatus in our government.

Cynic: So you don't think that description is justified?

Leahy: No, these are people that monitor our arms control agreements, they have to verify the ongoing appliance of SALT II, the ABM treaties, and the limited test ban treaties. If we're going to assume the CIA are terrorists, who are you going to have do that monitoring? So, say do away with the CIA, do away with the arms control agreements too.

Cynic: What are the most important differences between you and your republican opponent?

Leahy: I think that in our approach, in the way we run a campaign, is obviously different. He runs one based on constantly attacking. Every week he calls a press conference to attack me. Mine is to spend a few days every week in Vermont just going around listening to people...and tell them how I'm representing them. I think on the issues we have a very significant difference in arms control. I don't think he understands the complexity of the arms control. I don't think he understands what's necessary to get an arms control treaty, nor has laid out anything that would seem to reflect an understanding of how the process even works. Back to your earlier question, if the CIA is involved in conduct that violates our law, then it is the duty of those on the Over Sight Committee tc take steps to stop them on that, as we did with the mining of the harbors in Nicaragua and the manual that was printed for the contra. That's one of the reasons I'm opposed to having the CIA be involved in the war in Nicaragua, because I think that that is not the type of thing they should be doing. I'd much rather have them working on arms control and start figuring out how to stop terrorists.

Cynic: Would you feel well-represented if Snelling were your U.S. Senator?

Leahy: Not on nuclear arms control, I would not. And certainly we disagree on his proposal to send money to the contras... Of course he would work hard. I can't imagine him not working hard. You know, we're both used to putting in 80- and 90-hour weeks, and we both work very hard in that regard.

Cynic: My next question had to do with aid to Nicaraguan contras and your position on that. If you could just state that.

Leahy: I'm opposd to it. I cannot see any reason why the United States should be having our nation used to this groups as target for us.

Cynic: Do you think Reagan's proposed agreement to rid the United States and USSR of all nuclear weapons is realistic?

Leahy: I think that Iceland will be seen as just one step in the overall negotiating process, that there were a number of significant steps taken by both sides, but ultimately it would depend on what is done in Geneva. When the negociating teams come close to an agreement, then you have the two leaders meet to work out the final details. I think that the final agreement will have a significant limitation on the number of nuclear weapons. A move is on the hair trigger type weapons, like the MX, and the Soviet counterpart, Mr. Gorbachev, will have to move back in demand to have it be a total comprehensive arms control agreement, and Mr. Reagan will negotiate on the question of Star Wars.

Cynic: What is your plan for a nuclear waste dump, and your speaking of how it's important to keep it up in the state of Vermont, where do you plan on putting it?

Leahy: In 1980, we got a committment from the Department of Energy that they would devise plans and studies of the impacts of nuclear waste sites in rural areas. They have yet to do it. Until they do that, I don't know if you're going to find any place willing to accept them. The reality is we're not going to be able to move on this issue as charged until they're able to demonstrate the impact on rural areas is not going to be ruined as much. Right now because they haven't even approached that issue, virtually any plan they have would be ruined, and then you're going to find the constant efforts to keep it out of an area. Once they've approached that issue, then you may finally change it.

Cynic: Do you forsee and do you plan on participating in any legislation, if reelected, on acid rain?

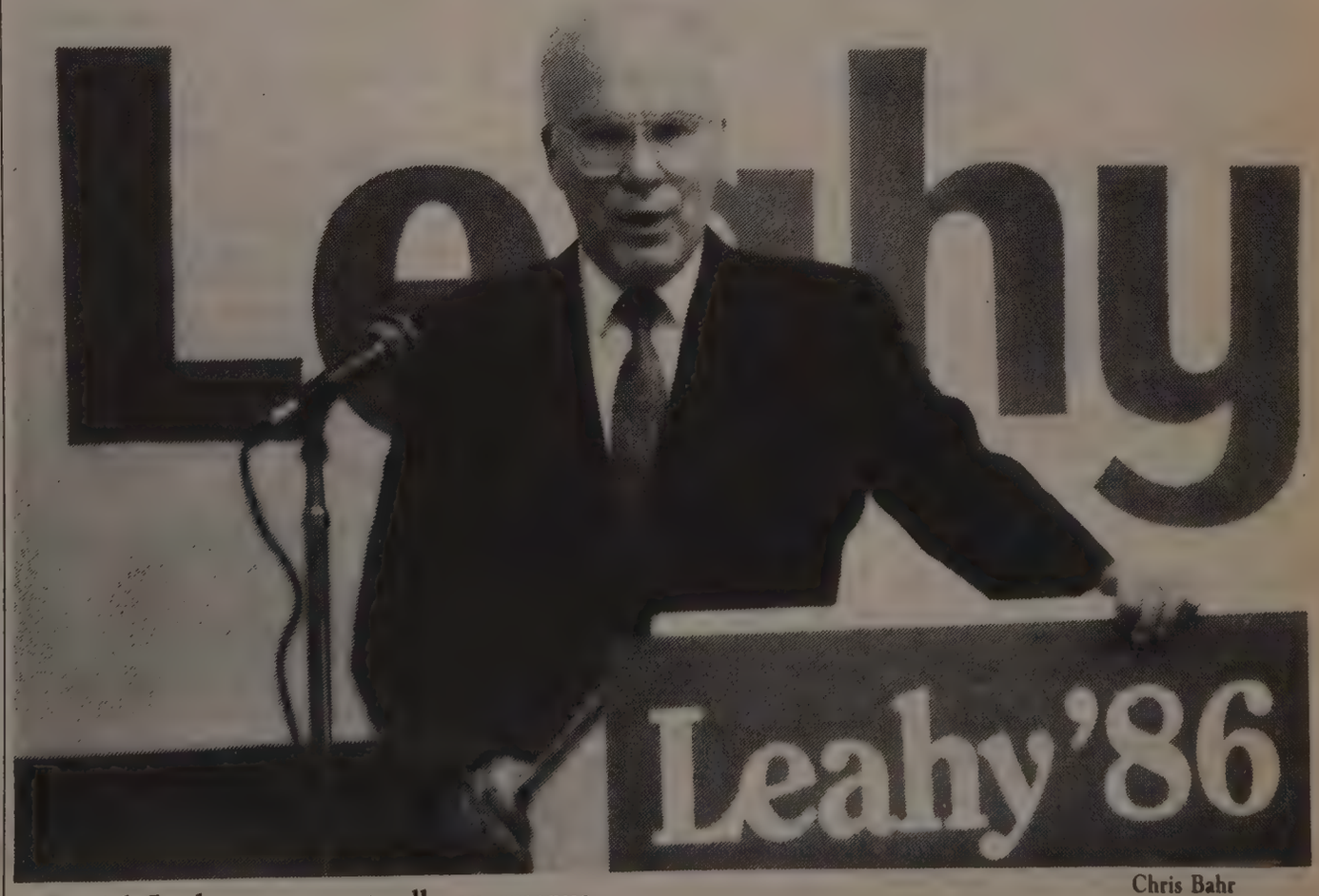
Leahy: I support and am the cosponsor under Stafford's bill on acid rain which is the toughest piece of legislation there now. But what I've also done is that the Appropriations Committee requires the EPA to beef up their enforcement of existing laws, under clean air and clean water, but especially when Ann Gorsets tried to gut the enforcement division. I've already taken that very concrete step, but I was forced under Staffords because he should have my support, and it is the toughest of all bills.

Cynic: Do forsee getting support throughout the rest of the senate?

Leahy: I think that if we even could get a nudge of support from the admistration, it would help a great deal. But if it doesn't, we'll have to do it on our own.

Cynic: Often when a Vermont citizen is considering who to support in the election, they consider the fact of seniority. Is that something that should be taken into account when choosing a U.S. Senator?

Leahy: Mr. Snelling and I disagree on this. He takes the position that anybody does that has no seniority, that doesn't really count. The fact is of course that it does. The defendants always run on seniority. The majority will shift back and forth over the years, and one of the things that southern states and others learned long ago is that seniority does count.



Patrick Leahy at a recent rally on campus. Chris Bahr



Richard Snelling addresses the panel of Cynic editors. Chris Bahr

Snelling: I know Vt.'s needs

Cynic: Do you think the Strategic Defense Initiative is important enough to risk any potential summit gains to protect it?

Snelling: I think that you have to have disarmament. We have not succeeded in getting the Russians even to talk about disarmament until very recently. But you must couple guarantees with disarmament. You must have inspection. You must have verification. And the plan which is being discussed now, which is unprecedented, is for both sides to shrink their nuclear arsenals, particularly the ballistic missile arsenals.

I think President Reagan was absolutely right in saying, no, we're not going to make a deal which would leave us vulnerable, and as a part of the deal agree not to develop a defensive system.

Cynic: In what way is the Soviet Union a threat? Do you fear communism?

Snelling: Sure, and I'm really unhappy when I see that it is less feared in the very content, comfortable America of today than I think circumstances of history warrant. I really believe that people are not really whole unless they are free. I believe that self-determination is a part of the dignity of human circumstance.

Now the Soviet Union in my opinion has a very, very patient approach to dominating the world because they think that it is morally right to bring communism to the entire world ... and they take what they can peacefully. And what they can't take peacefully, they take with the kind of naked aggression of Afghanistan. A million people have already died in Afghanistan, and the goal to me is rather clear. The Soviet Union does not allow ever anybody to escape....Yes, I fear international communism because I love liberty.

Cynic: What do you think the U.S. role in Nicaragua should be, and do you support Contra aid?

Snelling: I have not been, in the past, in support of military aid to the Contras. I have read the writings and the speeches of the rulers of the Sandinista government, and they have proclaimed their desire and their intent to spread revolutions to the surrounding countries which are democracies.

First we should continue to negotiate. I think it's right that we maintain an ambassador in Nicaragua.... That incidentally includes the use of the so-called Contradora process. It is the Sandinistas that have walked out of the Contradora process.

Number 2, the United States should continue to provide military and economic aid to the democracies which surround Nicaragua. They should make those nations so strong, both in terms of military and in terms of domestic capacity, that it will not be tempting for the Sandinistas to wage war against them. And for that reason I support the President's Carribbean Basin Initiative, which my opponent opposes. And I support the economic aid, to build roads and bridges and schools in the four countries which surround Nicaragua.

Finally, you come to the Contras. The truth of the matter is that the Contras are neither all good nor all bad....so I have opposed military aid to the Contras.

Cynic: Why would you be a better senator than Senator Patrick Leahy?

Snelling: I think I have a very deep understanding of the problems of Vermont and how they relate to the federal government.

I'm not a professional politician....I don't think people should be professional politicians. I think it's very important to get out of office from time to time and do other things, get a different point of view. Patrick talks so much about seniority, as if being a lifetime senator were good for the nation, and I don't think it is. I think we have far more problems because people stay too long than because they go too early.

I think the deficit is ruining the country. I feel passionately that if anybody should understand that danger ... it's young people. In the state of Vermont, I demonstrated the discipline to hold spending increases to the rate of inflation. Patrick Leahy has voted for a trillion dollars worth of deficits since he's been down there. That's not a personal attack. That deals with the substance, the essential substance of his conduct of office... He voted to increase even budget recommendations by a huge amount. He voted to increase spending by twice as much as we held it to in the state of Vermont... We have to stop promising things we can't deliver.

Cynic: You mentioned the importance of balancing the budget, but it seems that when you left the state, you left it with a large deficit. Is that the truth or not?

Snelling: No, it really isn't. The truth is that as majority leader of the House, I promised the people of the state of Vermont when I was running for governor, that I would establish a long term plan for protecting the state of Vermont. And what I said was that in good times when money flows in, I will not do what people have done in the past, which is to raise spending, that is that I would cut taxes. And I promised this long in advance, and everyone knew it, and there's great evidence that people still respect the fact that I did what I said I would do. And I said in bad times when revenues fall, I will not zap the University of Vermont budget or state aid education... I'll accept the deficit. Because if you stabailze expenditures in the end, you'll have better government, you'll have lower taxes, and you'll have more security for the people. And so of course I couldn't be responsible for the date or timing of a national recession. All I had to do to be a governor who had seen through three recessions and balanced the budget over all of them would have been to stay in office for two more years... I left in place a spending plan and a tax plan... And the deficit was guaranteed to be liquidated by June 30, 1986, and it was... But my plan was good. It accomplished 217 million dollars in tax cuts for the people of this state. And during all that time we were paying down bonded debt, so that the total debt of the state of Vermont was greatly decreased, and I feel very good about that.

Cynic: Isn't it a pretty large assumption that the governor following you is going to follow a plan that you established and that the legislature will approve such a plan?

Snelling: They already approved it, you see. I didn't leave office until it had been approved...The Legislature that I addressed in January of 1984, when I said I would not run again, had adopted the plan by April of that year... The legislature adopted a plan which absolutely guaranteed that we would have no sudden changes in anything, and that the deficit would be gone.

Cynic: Is the human rights issue an important one to you?

Snelling: Absolutely, and I've spent my entire life with a very close interest and concern. I was the Chairman of the International Rescue Committee which deals with human rights violations all over the world, and helps to place people who escape... I have looked into the face of results of human rights violations and know it well.

Cynic: Why was it during your term as governor you didn't re-appoint the Human Rights Commission?

Snelling: That's a good question that goes to the whole subject of substance versus reality. The Human Rights Commission in the state of Vermont...had no agenda. The legislature had never given it any charter to do anything. And the members of the committee who were appointed by my predecesor were asked whether there was any work that they could do with the state of Vermont that was not already assigned by law to other branches of government. And they said no.

Cynic: Do you think that the individual rights of the members that lived there were protected during that raid on Island Pond?

Snelling: Absolutely and totally. And understand the American system of government, the executive branch and the judicial branches are separate. What happened in this particular case is that the civil rights and human rights of a large number of children were being very, very seriously abridged. And children were being beaten, and they were being deprived of medical care... In our system in order to do something about that...you have to have access to the court. The judgment about what you can and cannot do does not belong to the executive, it belongs to the judiciary... What was involved was two sets of judges in order to firmly protect the rights of all concerned... Two judges disagree. By circumstances, the second judge gets to rule. But he remembers the action followed the determination by a judge that the civil liberties of the people weren't protected... I think it was a very good example of how tough it is sometimes to protect everybody's rights. And you're asked to do something in a situation where somebody's rights are going to be left behind.

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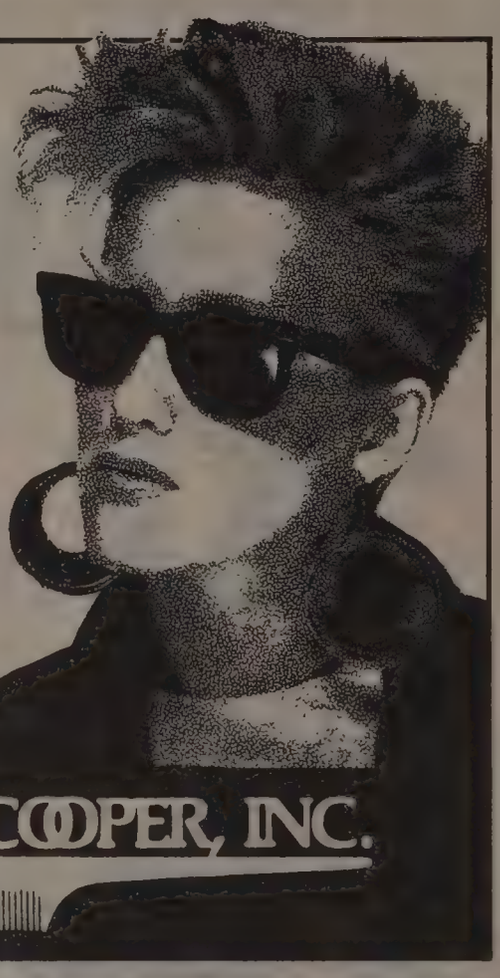
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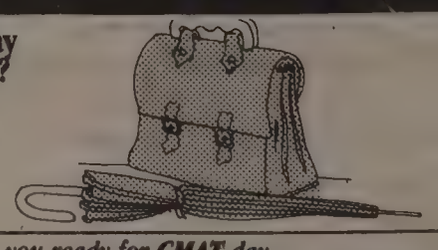
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Dolomite DS 170 & DS 120	Reg. $120	Sale $ 74.95
Lange TXP	Reg. $230	Sale $179.95
Nordica 786 (Men's & Ladies)	Reg. $210	Sale $189.95

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ERA making gains

Support for ERA exists at UVM, VSOP poll says

Demographic Questions:
1) a Male 36.8 b Female 61.8
2) a On campus 65.4 b Off campus 33.1
3) a Freshman 31.6 b Sophomore 32.4 c Junior 17.6 d Senior 16.9
4) a Vermont student 45.6 b Out-of-state student 54.4
5) a Arts & Sciences 44.9 b EDSS 10.3 c EMBA 23.5 d AG 13.2
6) a Nat. Res. 5.9 b Nursing 3.7 c Allied Health 5.1

VSOP - ERA

7) Do you know what the Vermont Equal Rights Amendment is?
58.1 Yes 20.6 No 21.3 Uncertain

8) Do you feel knowledgeable about the ERA?
52.2 Yes 31.6 No 16.2 Uncertain

9) Do you support the ERA?
63.2 Yes 16.2 No 19.9 Uncertain

10) Do you believe in the argument that the ERA would lead to legal marriage between homosexuals?
17.6 Yes 64.7 No 16.9 Uncertain

11) Do you believe in the argument that the ERA would have any effect upon federal subsidies for abortions?
33.1 Yes 44.1 No 22.8 Uncertain

12) Do you believe in the argument that the ERA would lead to higher insurance rates for women?
29.4 Yes 44.1 No 25.7 Uncertain

13) Do you believe that women and men currently earn equal pay for equal work?
16.9 Yes 78.7 No 3.7 Uncertain

14) Do you believe in the argument that the ERA is repetitive of existing laws?
19.9 Yes 52.9 No 26.5 Uncertain

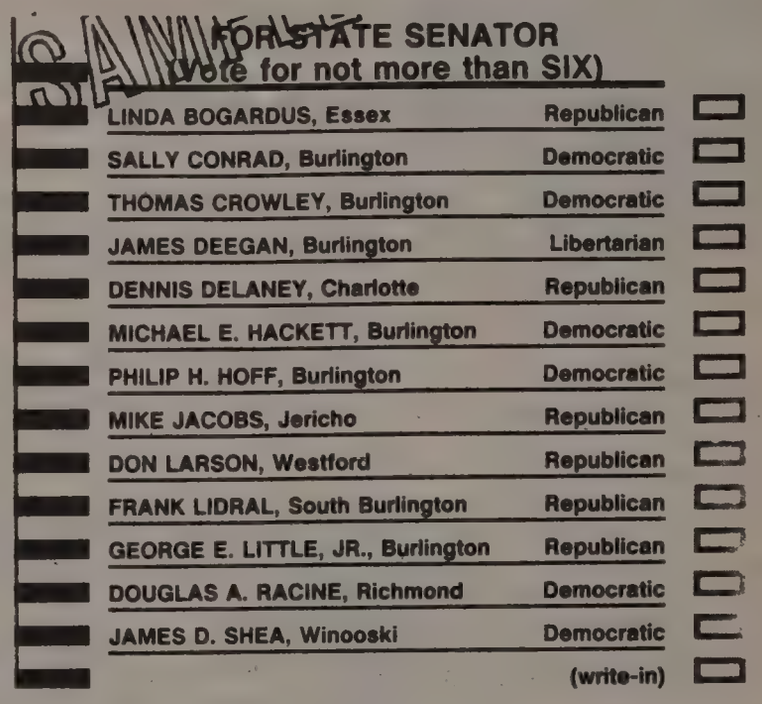
15) Do you believe in the argument that passage of ERA would positively affect men in custody battles?
51.5 Yes 25.0 No 23.5 Uncertain

16) Do you believe in the argument that the passage of ERA will help girls' and women's sports programs?
58.8 Yes 28.7 No 11.8 Uncertain

17) Do you believe the ERA will guarantee equal rights for all people?
44.1 Yes 44.1 No 11.8 Uncertain

18) Additional Comments

State senatorial candidates



Candidate quality is key to '86 races

continued from page 8

she was forced to admit she had lied about the terms of the August 8th departure of her former staff member Barbara Monti. Kunin had told the press and the Vermont public Monti had resigned voluntarily with no extra compensation. When the Rutland Herald discovered a different story, to the tune of $25,000 in contracts, Kunin expectedly took a dive.

Burlington Mayor Bernard Sanders' campaign for governor has not been without its difficulties either. After hiring a large full-time campaign staff, something he now admits was a mistake, he was forced, when the funds dried up, to introduce major layoffs.

The final major candidate is Republican Peter Smith. He has had to battle a detrimental "yuppy" image. From the upper class, this well-educated white bread boy has had difficulty convincing this poor rural state he's prepared to control the purse strings. His liberal republican nature though seems to have attracted broad-based support.

Perhaps what is most distinguishing characteristic of this campaign season was the general candidate quality. The decisions are many.

Leahy vs. Snelling: Senate issue battle

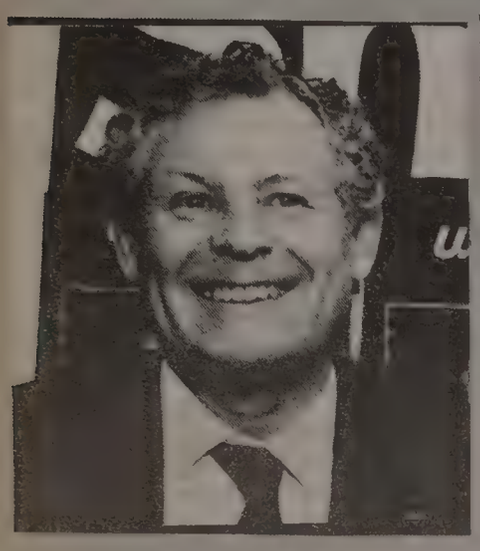
Arms Control

Salt II:

In May 1986 President Reagan announced an end to the U.S. policy of compliance with the unratified SALT II Treaty in response to alleged Soviet violations of the treaty. Supporters of Salt II contend the treaty has effectively curtailed development of some weapons systems on both sides.

Do you support compliance with the Salt II treaty?

Leahy	Snelling
Y	N



Comprehensive Test Ban:

In August 1985 the USSR announced a unilateral moratorium on Soviet nuclear test and challenged President Reagan to adopt a similar policy. The Reagan Administration argues that continued nuclear testing is essential to the reliability and safety of new and existing weapons. Test ban supporters contend it would help stop the arms race.

Do you favor a comprehensive test ban treaty?

Leahy	Snelling
Y	N

Star Wars:

In 1983 President Reagan launched his Strategic Defense Initiative (SDI), an anti-ballistic missile system more commonly known as the Star Wars program. Proponents of SDI argue the program could make nuclear weapons obsolete. Critics argue that it is far too costly, it is incompatible with current arms control agreements and it will spur a new phase of the arms race.

Do you believe the U.S. should fund the SDI?

Leahy	Snelling
N	Y

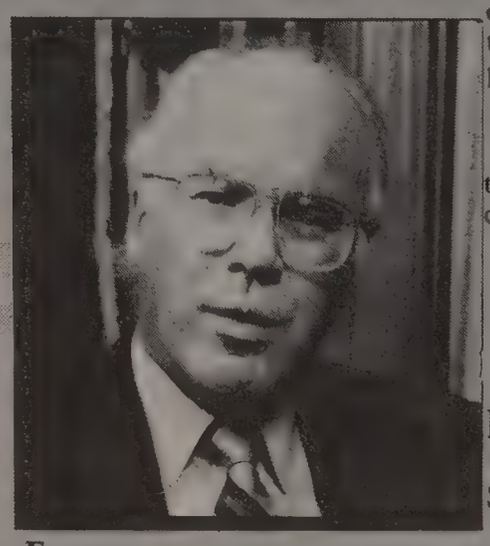
Foreign Policy

Contra Aid:

In Feburary 1986 President Reagan requested $100 million to aid the contras in their fight against the government of Nicaragua. The Administration believes the aid can prevent the communist from gaining a foothold in Central America. Opponents contend the U.S. has no right to intervene militarily in Nicaraguan affairs and should support regional peace negotiations to address its concerns.

Do you support sending military aid to the contras in Nicaragua?

Leahy	Snelling
N	N



Energy

Nuclear Power Plants:

As of 1986, more than 100 nuclear reactors are either operating or under construction in over 34 states. Nuclear power advocates argue that it is a safe and useful source of energy. Critics believe it is unsafe, uneconomical, and replaceable by alternative energy sources and conservation.

Do you favor the construction of additional nuclear power plants in the U.S.?

Leahy	Snelling
N	N

Environment

Acid Rain:

Acid rain legislation aims to reduce emissions of sulfur dioxode and nitrogen oxide, which damage forest, wildlife, buildings, and aquatic life. Opponents fear the cost of controls will be high, particularly for coal-and automobile-producing states.

Do you support acid rain legislation even if it may result in increased utility rates?

Leahy	Snelling
Y	Y

Domestic Policy

Student Financial Aid:

The Reagan Administration has repeatedly called for cuts in student aid for higher education.

Do you oppose cuts in the student financial aid program?

Leahy	Snelling
Y	1

1 Believes greater use of means testing should be made, and those who are able to obtain loans should do so, instead of looking to the federal government.

Democrat/Republican lists VT & national issues

The following issue stand for Jeffords, who is running for the U.S. House of Representatives, was submitted a member of his campaign office.

JAMES JEFFORDS
Democrat/Repubican

Issue 1: Arms Control

"Jeffords supports compliance with the Salt II treaty. He was one of the original sponsors of the Defense Authorization Bill which states that the United States should continue to abide by weapons limits of the treaty. He worked long and hard to keep that language in.

"He is one of the original sponsors of legislation urging the president to ratify the comprehensive test ban treaty.

"The congressman supports continued research on SDI to keep the United States current. But he does not favor the large increases in funding that are currently being requested."

Issue 2: Contra Aid

"Jeffords is one of the original sponsers of the bill that would cut off all aid to the Contras. It nearly passed the house in a close vote earlier this year."

Issue 3: Environment

"He has been part of a coalition in the house that has written a bill to reduce emissions that cause acid rain. According to the bill, the cost for the reduction process will have to be picked up by the producers."

Issue 4: Energy

"He does not support the licensing of new plants until we figure out what to do with the waste."

Issue 5: Agriculture

"He also is concerned with the agriculture policy. He worked hard to initiate the whole herd buy-out to reduce the milk surplus."

Issue 6: Federal Spending

"Jeffords feels that we have to work to control Federal spending. We have to make the tough decisions to get the deficit under control."

Candidates for Lt. Governor have broad & different priorities

The following issue stands for the candidates running for Lieutenant Governor were submitted by members of the candidates' campaign offices.

SUSAN AULD
Republican

Issue 1: Legislative sessions

"It is important to shorten legislative sessions so that we can maintain the citizens' legislature."

Issue 2: Job of Lieutenant Governor

"The Lieutenant Governor should be an independent voice. They should support the Governor when they are right. They should speak out when they are wrong, regardless of political affiliation."

Issue 3: Relationship of State and Local Government

"There must be improved relationships between state and local government."

Issue 4: Economic Base for Vermont

"We must continue to develop our economic base if we are going to continue to be able to increase revenues to support worthwhile programs like day care and alcohol and drug abuse programs."

HOWARD DEAN
Democrat

Issue 1: Education

"The most important aspect of the education crisis in Vermont is state funding. The state needs to move toward 50 percent funding of local education. One prime benefit of increasing funding will be a commensurate reduction in the property tax burden. The other major issue in education is resolving the problem of equity between towns. It's not fair that some towns pay 61 cents per 100 in order to fund education, and some towns pay as much as four dollars. The new state aid formula must address the question of equity because it gets at the basic problem of equality of education of opportunity."

Issue 2: Environment

"There are two priorities for the next legislative session. First is passing a cumulative growth bill. Right now towns are in competition with each other to increase their tax base. We need to reduce this competition and increase the funding for regional planning commissions so that we can have controlled growth rather than unrestrained development. The second priority in environment is the problem of solid waste disposal. Land fills are potential time bombs. Twenty years from now what we put in the ground may be poisoning our ground water. Trash burning plants, like the Vicon plant in Rutland, are only intermediate solutions."

Issue 3: Day Care

"There is a pressing need for greater availibility of day care service throughout the state with the rapidly increasing numbers of women in the work force and two-paycheck families. I have proposed that the state of Vermont establish day care benefits for its employees. This will not only increase productivity and make state employment a more attractive option for younger workers, but also will function as a model that the private sector can emulate."

Issue 4: Liability Insurance

"The recent rapid increases in liability and insurance premiums is threatening the profitability of small businesses as well as threatening the provisions of municipality services. I would first propose that there be a cap on pain and suffering awards at $500,000. And secondly, that municipalities not be liable for punitive damages. Thirdly, the Banking and Insurance Commission should keep track of all in- and out-of-court settlements so that we can determine."

Roslyn
PAYNE



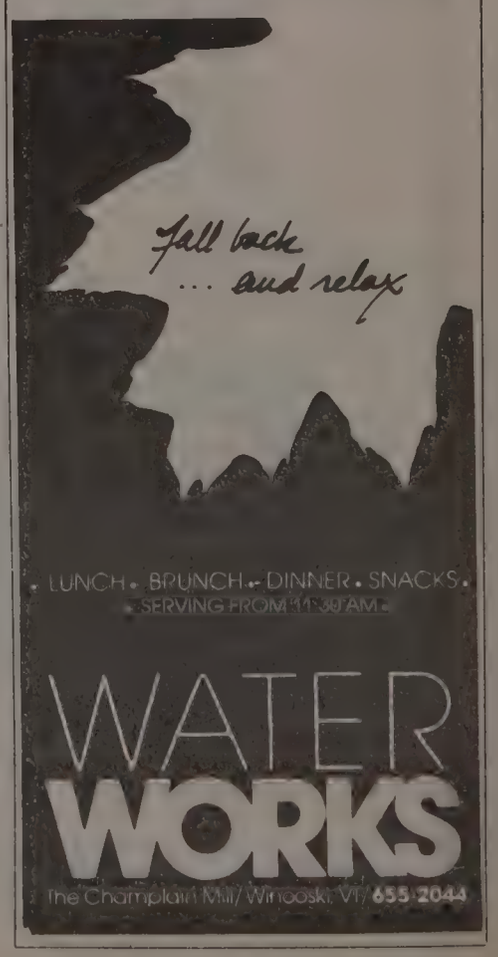
Assistant
JUDGE
Honesty·Integrity·Independence
Vote Independent
Tuesday, Nov. 4
Paid for by The Roslyn Payne for Assistant Judge Committee

PREGNANT?
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Burlington Pregnancy Services
323 Pearl Street
Burlington, Vermont 05401

ELECT
ELIZABETH McSWEENEY
GRETKOWSKI



ASSISTANT JUDGE
CHITTENDEN COUNTY
An elected judge must be accountable and accessible to the people and must possess a strong sense of our past. I am committed to these values. I ask for your support.
VOTE DEMOCRATIC
NOVEMBER 4TH



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RE - ELECT



Barbara Hockert

State Representative **Chitt. 7-7**

Leadership and Experience

Paid for by the Barbara Hockert Campaign Committee. E. J. Lotz, Treasurer

R.R. DONNELLEY & SONS CO.

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February 11

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MONDAY, NOVEMBER 3, 1986
7:00 P.M.
FIREPLACE LOUNGE
LIVING/LEARNING CENTER

meet and talk with:

Jeff Kaufman, Sales Representative
Bob Seelig, Sales Representative

RE—ELECT

K. MICQUE GLITMAN

We, the undersigned Students, Alumni, Faculty, and Staff of The University of Vermont, proudly endorse the Re—election of State Representative K. Micque Glitman.

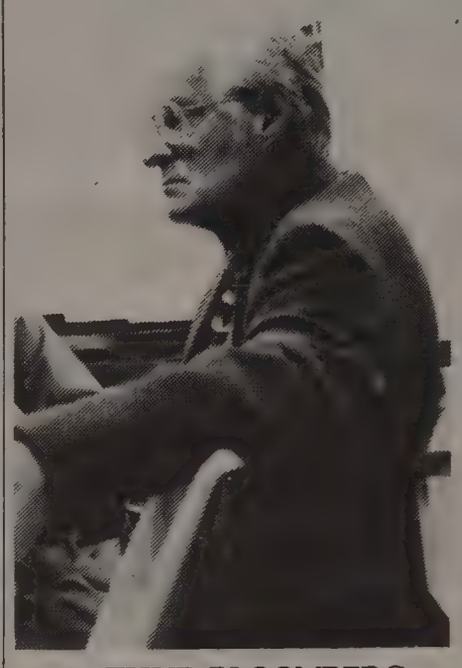
Gail Follet
John Suitor
Brenda Buker
Kelly Fowler
Susan Whitebook
Mary Justine Smyrski
Michell Ahern
Ben Truman
Charley MacMartin
Eric Bradford
Jason Lavelle
Jessica Oski
Jody Snyder
Alma Ripps
Sophie Morse
Patrick Standen
Catherine Higgins
Pete Skala
Andy Gleason
Jessica Thomas
Tofias C. Brown
James Howe
William Stephany
Jaan Lasspere
Gardner Fair
Daniel Fisher

Michael Sheridan
Sarah Coy
Will Miller
J.M. Joffe
Laura Solomon
Beth Mintz
Gladys Jameson
Joyce Livak
Marla Lyng
Hilton Dier
Samuel Sampson
Terry Allen
Jay Weedon
Kit Andrews
Frank Hewitt
Laura Fishman
Ann Marie Loisselle
H.G. McCann
Sara Gilmore
Nick Danigelis
Fred Schmidt
David Conrad
Chris Fleury
Paula McKenzie
Wendy Sue Harper
D. Brookes Cowen

VOTE NOVEMBER 4th!

Vermont State Representatives

The following issue stands for the candidates running for the State House of Representatives for district 7-3 in Chittenden County were submitted by the candidates themselves.



ARTHUR BLOOMBERG
Independent

Issue 1: Revenue-Sharing

"There is no revenue-sharing plan for cities and towns. They are in bad shape because they lack the money to provide services to their citizens. They should be funded by a tax on liquor, cigarettes and the lottery. This would furnish the funds needed and would keep the property tax down."

Issue 2: Quality of Life in Vermont

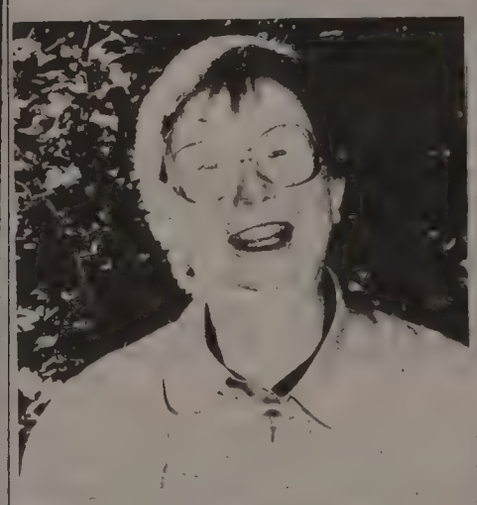
"These new laws about the environment are good, but they haven't taken care of the people. We have news reports about physical, sexual and emotional abuse. We must recognize the existence of a major problem."

Issue 3: Poverty

"We must help those Vermonters who need help to break out of the vicious cycle imposed on them because of poverty. Our elderly and our children must be properly nourished."

Issue 4: Liability Insurance

"We must do something about liability insurance costs that are putting day care centers out of business."



ALICE COOK BASSETT
Democrat

Issue 1: Education

"State aid to education needs to be fairer to the floor towns. The one's that are only getting $100 a student a year need to get their share. The town's income levels must be taken into account."

Issue 2: Tax Reform

"We need property tax reform. I propose a system leaning toward some type of state-wide property tax as a partial reform."

Issue 3: Solid Waste

"The state has to take more of a leadership role in respect to recycling and other solid waste policies. These include landfill, recycling and waste energy facilities. Unless we take a leadership position, the big companies that want to sell the incinerators will take the initiative."

Issue 4: Federal Funds

"Burlington is not getting its fair share of federal funds for pollution abatement. The state controls the dispensing of these federal funds, and because of the way their priorities are currently established, Burlington is being treated unfairly."



K. MICQUE GLITMAN
Democrat

Issue 1: Environment

"I want to take away the dependancy on nuclear power and put an emphasis on renewable sources. I want to develop solid waste plan which includes recycling."

Issue 2: Tax Reform

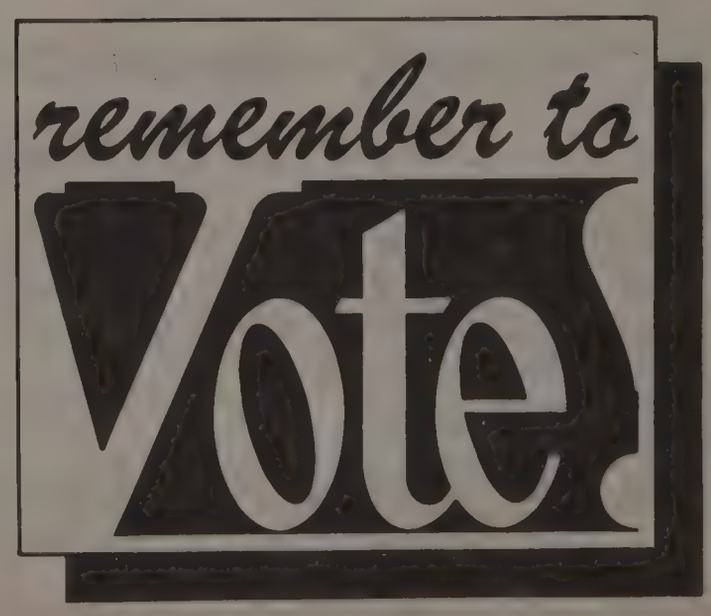
"We need a progressive tax reform to enable funding for solid waste planning and human service programs. By eliminating federal loopholes, we will raise money for Vermont programs by $110 million and equalize property taxes throughout the state.

Issue 3: Education

"There must be more state aid to education by increasing the funding. We need to change the formula so that a town's wealth is determined by income, and not by property."

Issue 4: Civil Rights

"We need to develop a comprehensive civil rights bill that will do away with discrimination on the basis of age, race, creed, national origin, political beliefs and disabilities, real or perceived."



CHITTENDEN 7-1
OFFICIAL GENERAL ELECTION BALLOT
BURLINGTON
NOVEMBER 4, 1986

INSTRUCTIONS TO VOTER

1. To vote in favor of any of the following questions, fill in the box marked YES.
2. To vote against any of the following questions, fill in the box marked NO.
3. TO VOTE, FILL IN BOX LIKE THIS ▣
4. If you tear, deface or wrongly mark this ballot, return it and get another.
   YOUR VOTE ON EACH AND EVERY QUESTION IS REQUESTED.

PROPOSAL 1

THAT ARTICLE 22ND OF CHAPTER I OF THE VERMONT CONSTITUTION BE ADDED TO READ:

[ARTICLE 22ND. EQUALITY OF RIGHTS]

EQUALITY OF RIGHTS UNDER THE LAW SHALL NOT BE DENIED OR ABRIDGED BY THE STATE OF VERMONT OR ANY OF ITS POLITICAL SUBDIVISIONS ON ACCOUNT OF THE SEX OF THE INDIVIDUAL.

YES ☐

NO ☐

FOR UNITED STATES SENATOR
(Vote for not more than ONE)

ANTHONY N. DORIA, Royalton	Conservative ☐
PATRICK LEAHY, Burlington	Democratic ☐
JERRY LEVY, Guilford	Liberty Union ☐
DICK SNELLING, Shelburne	Republican ☐
	(write-in) ☐

FOR REPRESENTATIVE TO CONGRESS
(Vote for not more than ONE)

PETER DIAMONDSTONE, Brattleboro	Liberty Union ☐
MORRIS EARLE, New Haven	Small is Beautiful ☐
JAMES M. JEFFORDS, Rutland City	Republican/ Democratic ☐
JOHN T. McNULTY, Stamford	Pro-Life ☐
	(write-in) ☐

FOR GOVERNOR
(Vote for not more than ONE)

RICHARD F. GOTTLIEB, Guilford	Liberty Union ☐
MADELEINE M. KUNIN, Burlington	Democratic ☐
BERNARD SANDERS, Burlington	Independent ☐
PETER SMITH, Middlesex	Republican ☐
	(write-in) ☐

FOR LIEUTENANT GOVERNOR
(Vote for not more than ONE)

SUSAN AULD, Middlesex	Republican ☐
HOWARD DEAN, Burlington	Democratic ☐
ROBIN E. HOPPS, South Burlington	Liberty Union ☐
JOHN M. SIMONS, Sheffield	Libertarian ☐
	(write-in) ☐

FOR STATE REPRESENTATIVE 7-3
(Vote for not more than TWO)

ALICE COOK BASSETT, Burlington	Democratic ☐
ARTHUR H. BLOOMBERG, Burlington	Independent ☐
K. MICQUE GLITMAN, Burlington	Democratic ☐
	(write-in) ☐

BURLINGTON, VERMONT
OFFICIAL
SPECIAL CITY MEETING
BALLOT
NOVEMBER 4, 1986

PROPOSED CHARTER CHANGES AND REFERENDUM QUESTIONS

CHARTER CHANGE - TAX ON SPECULATION IN SALE OF MULTI-FAMILY RESIDENTIAL BUILDINGS AUTHORIZED

1. SHALL SECTION 64 BE ADDED TO THE CITY CHARTER TO IMPOSE A TAX ON THE GAIN REALIZED FROM THE SALE OF MULTI-FAMILY RESIDENTIAL BUILDINGS EXCEPT OWNER OCCUPIED DUPLEXES AND CONDOMINIUMS WHICH ARE OWNED BY AN OWNER FOR A PERIOD OF LESS THAN TWO YEARS, SUCH GAIN TO BE EXCLUSIVE OF SELLING COSTS AND THE COST OF REHABILITATION, AND TO BE BASED ON THE FOLLOWING TAX SCHEDULE:

YEARS HELD BY OWNER: LESS THAN 1 YEAR

GAIN AS A PERCENTAGE OF BASIS (TAX COST)	TAX RATE
15-99%	30%
100-199%	45%
200% OR MORE	60%

YEARS HELD BY OWNER: 1 YR. BUT LESS THAN 2

GAIN AS A PERCENTAGE OF BASIS (TAX COST)	TAX RATE
15-99%	25%
100-199%	37.5%
200% OR MORE	50%;

IT BEING FURTHER PROVIDED THAT ANY VERMONT LAND GAINS TAX PAID SHALL BE A CREDIT AGAINST SUCH TAX AND THAT THE PROCEEDS FROM THE TAX SHALL BE PAID INTO A TRUST FUND ADMINISTERED BY THE CITY COUNCIL ESTABLISHED FOR THE PROMOTION, RETENTION AND CREATION OF LOW AND MODERATE INCOME HOUSING IN THE CITY?

YES ☐

NO ☐

REFERENDUM - INCREASE IN STATE AID TO EDUCATION APPROPRIATION

2. SHALL THE VOTERS OF THE CITY OF BURLINGTON URGE THEIR LEGISLATORS AND THE GOVERNOR TO AMEND THE CURRENT MORSE-GUILIANI STATE AID TO EDUCATION FORMULA AND INCREASE THE APPROPRIATION FOR STATE AID TO EDUCATION SO AS TO PROVIDE THAT EACH SCHOOL DISTRICT SHALL RECEIVE AT LEAST $800.00 IN STATE AID TO EDUCATION FOR EACH STUDENT WITHIN SUCH SCHOOL DISTRICT?

YES ☐

NO ☐

AMENDMENT TO CHARTER RELATING TO COMPENSATION TO MEMBERS OF THE BOARD OF ALDERMEN AUTHORIZED

5. SHALL SECTION 132 OF THE CITY CHARTER BE AMENDED TO INCREASE THE MAXIMUM COMPESATION FOR ALDERMEN FOR ATTENDANCE AT BOARD OF ALDERMEN MEETINGS FROM $10.00 PER MEETING TO $50.00 PER MEETING, AND ALSO TO DELETE THE $500.00 ANNUAL MAXIMUM COMPENSATION LIMIT?

YES ☐

NO ☐

REFERENDUM CONCERNING FEDERAL AID TO CONTRA FORCES IN NICARAGUA

8. SHALL THE CITY COUNCIL EXPRESS IN WRITING TO THE PRESIDENT AND CONGRESS OF THE UNITED STATES OUR CONDEMNATION OF THE $100 MILLION IN "CONTRA" AID APPROPRIATED WITH THE INTENT OF OVERTHROWING THE GOVERNMENT OF THE REPUBLIC OF NICARAGUA; AND FURTHER, THAT WE SEE THIS ACTION AS IRRESPONSIBLE AT A TIME WHEN FEDERAL FUNDING FOR CITIES HAS BEEN DRASTICALLY DECREASED, AS WELL AS IMMORAL IN THAT IT WILL INTENSIFY THE HARDSHIP, DESTRUCTION OF PROPERTY, AND DEATH SUFFERED BY THE PEOPLE OF OUR SISTER CITY IN PUERTO CABEZAS, NICARAGUA?

YES ☐

NO ☐

REFERENDUM CONCERNING DEVELOPMENT STRATEGY FOR URBAN WATERFRONT

9. SHOULD THE CITY OF BURLINGTON PURSUE A STRATEGY FOR THE DEVELOPMENT OF THE URBAN WATERFRONT WHICH GUARANTEES PUBLIC ACCESS AND GENEROUS OPEN SPACE, PROMOTES DIVERSITY AND YEAR-ROUND ACTIVITY, STIMULATES ECONOMIC ACTIVITY AND ATTRACTS RESIDENTS AND VISITORS TO THE WATERFRONT?

YES ☐

NO ☐

REFERENDUM CONCERNING PURSUIT OF PUBLIC TRUST DOCTRINE REGARDING FILLED LANDS

10. SHALL OUR ELECTED REPRESENTATIVES IN THE VERMONT LEGISLATURE AND ON THE CITY COUNCIL BE ADVISED TO JOINTLY PURSUE THE PUBLIC TRUST DOCTRINE AS APPLIED TO FILLED LANDS IN THE BURLINGTON HARBOR IN ORDER TO OBTAIN MAXIMUM PUBLIC ACCESS AND RECREATION AND CONSERVATION SPACE?

YES ☐

NO ☐

REFERENDUM CONCERNING REQUEST FOR REZONING OF WATERFRONT LAND AND THE ESTABLISHMENT OF A WATERFRONT PARK AND BICYCLE PATH

11. SHOULD THE CITY OF BURLINGTON REZONE A STRIP OF LAND AT LEAST 100 FEET WIDE ALONG THE WATERFRONT AS RECREATION CONSERVATION SPACE AND ESTABLISH A WATERFRONT PARK AND BICYCLE PATH EXTENDING FROM OAKLEDGE PARK TO THE MOUTH OF THE WINOOSKI RIVER?

YES ☐

NO ☐

SAMPLE BALLOT
SAMPLE BALLOT
SAMPLE BALLOT
SAMPLE BALLOT

Come Hear

United States Senator

PATRICK J. LEAHY

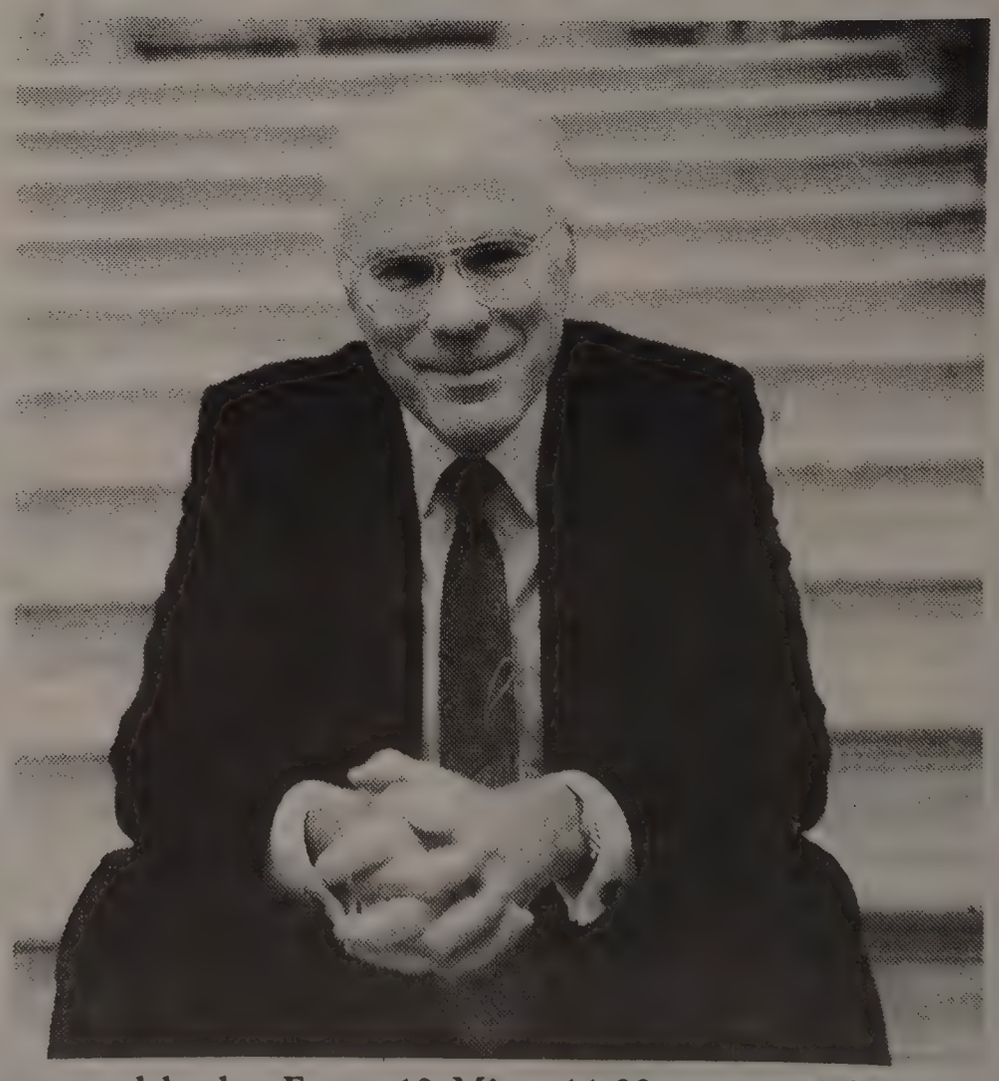
on

Monday, November 3, 1986
at Noon
The Day Before the Election
at the corner of
Church and Bank Streets
Burlington

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	PET SHOP BOYS ● EMI-AMERICA PW 17193 (8.98)	PLEASE
	THE MOODY BLUES POLYDOR 829179-1/POLYGRAM (9.98)	THE OTHER SIDE OF LIFE
	PETER GABRIEL GEFFEN GHS 24088/WARNER BROS. (8.98)	SO
	SOUNDTRACK COLUMBIA SC 40323	TOP GUN
	HEART ▲3 CAPITOL ST-12410 (9.98)	HEART
	THE OUTFIELD ● COLUMBIA BFC 40027	PLAY DEEP
	PRINCE & THE REVOLUTION ▲ PAISLEY PARK 25395/WARNER BROS. (9.98)	PARADE
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	ROBERT PALMER ● ISLAND 90471/ATLANTIC (8.98)	RIPTIDE
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	GENESIS ATLANTIC 81641 (9.98)	INVISIBLE TOUCH
	VIOLENT FEMMES SLASH 25340/WARNER BROS. (8.98)	THE BLIND LEADING THE NAKED
	THE ROLLING STONES ▲ COLUMBIA OC 40250	DIRTY WORK
	EL DEBARGE GORDY 6181 GL/MOTOWN (9.98)	EL DEBARGE
	THE JETS MCA 5667 (8.98)	THE JETS
	JOHN COUGAR MELLENCAMP ▲3 RIVA 824 865-1/POLYGRAM (8.98)	SCARECROW
	FALCO ● A&M SP-5105 (8.98)	FALCO 3
	MIAMI SOUND MACHINE ● EPIC BFE 40131	PRIMITIVE LOVE
	NU SHOOZ ATLANTIC 81647 (8.98)	POOLSIDE
	ZZ TOP ▲2 WARNER BROS. 25342 (9.98)	AFTERBURNER
	DIRE STRAITS ▲5 WARNER BROS. 25264 (8.98)	BROTHERS IN ARMS
	PHIL COLLINS ▲4 ATLANTIC 81240 (9.98)	NO JACKET REQUIRED
	HOWARD JONES ELEKTRA 60466 (8.98)	ACTION REPLAY
	JUDAS PRIEST ● COLUMBIA OC 40158	TURBO
	MIKE & THE MECHANICS ● ATLANTIC 81287 (8.98)	MIKE & THE MECHANICS
	BANGLES ● COLUMBIA BFC 40039	DIFFERENT LIGHT
	EMERSON, LAKE & POWELL POLYDOR 829297-1/POLYGRAM (9.98)	EMERSON, LAKE, & POWELL
	WHODINI JIVE JL8-8407/ARISTA (8.98)	BACK IN BLACK
	THE FIXX MCA 5705 (8.98)	WALKABOUT
	MR. MISTER ▲ RCA AFL1-7180 (8.98)	WELCOME TO THE REAL WORLD
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	BELINDA CARLISLE I.R.S. 5741/MCA (8.98)	BELINDA CARLISLE
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	INXS ● ATLANTIC 81277 (8.98)	LISTEN LIKE THIEVES
	JACKSON BROWNE ASYLUM 60457/ELEKTRA (8.98)	LIVES IN THE BALANCE
	AC/DC ATLANTIC 81650 (8.98)	WHO MADE WHO
	OZZY OSBOURNE ▲ CBS ASSOCIATED FZ 40026/EPIC	THE ULTIMATE SIN
	THE ART OF NOISE CHRYSALIS BFV41528	IN VISIBLE SILENCE
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"OPINIONS"

EDITORIALS

Leahy, Kunin, ERA deserve support

Senator Patrick Leahy deserves the support of the UVM community. His concern for the environment, and arms control, his developed senate seniority, his oppsition to Contra aid, make a vote for his re-election justified.

The Cynic does not believe that Richard Snelling is a bad candidate, but that his programs will not be as beneficial to UVM and Vermont as Leahy's. Leahy is vehemently opposed to SDI and is a recognized leader of the arms control movement. If reelected, because of his senatorial seniority, Leahy could become Chairman of the Senate Agricultural Committee, which would mean that he would be able to address the needs of Vermont's ailing dairy farmers. Leahy, currently vice-chairman of the Intelligence Committe, could also have a strong effect on limiting aid to Nicaraguan rebels. All things considered, Patrick Leahy is the right choice for U.S. Senator.

Two years is not enough. Governor Madeleine Kunin deserves our support. Kunin, a vehement defender of Vermont's environment, and a responsible fiscal spender, has proved to be a worthy leader. Yet Vermont's ridiciolusly short Gubernatorial reign has not allowed her to adequately exhibit her abilities. Certainly the Monti incident must be considered. A lie cannot be ignored. Yet condemnation is inappropriate. Queen Madeleine will not reorganize our Board of Trustees, like Sanders; she will not overly localize authority in our sparsely-populated and therefore necessarily centralized state, like Smith.

The Vermont Equal Rights Amendment, in its simple yet essential 31-word state, clearly deserves the UVM campus community's support. At an institute of higher education equality, whether based on sex, race, age, religion, or sexual preference, must be respected, a prerequisit to learning. Everything the admendment would require should by contemporary American standards be obvious. The tradegy is, it's not. The ERA will not bring an increase in homosexuality, destroy the nuclear family, require doctors to perform abortions against their will; what it will do is legally require the basic individual rights every American citizen deserves.

Chimes charm few

The Ira Allen Chapel bell tower has been particularly active lately. Those who frequent the Green between noon and 12:30 have been treated to daily eight-minute concerts, courtesy of the bell system in the chapel that is amplified through the tower speakers. Additional credit goes to the music department for the pieces, to the Dean's office for the support, and to various funding in memory of deceased students.

The concerts are a kind gesture. According to Dean of Students Keith Miser, students, honor groups, and leaders of the Student Association allexpressed their approval of the idea. A plaque exists in the chapel containing the names of the deceased students in whose memory the concert is played. Music professor Jim Chapman prepares each day's program (which is changed daily) with "traditional" music. A great deal of thought and concern for the memory of these students has gone into the implementation of the concerts.

There is one slight problem: to the student in class during the noon hour, the concerts are disturbing.

The tunes themselves, appropriately not of the "catchy" variety, are difficult to decipher, and to the casual listener it often seems as if the system has short-circuited. The echoing nature of the bells makes composing a truly enjoyable tune a difficult task for Professor Chapman.

Secondly, classrooms from Lafayette to Dewey Hall are treated, willingly or not, to these concerts. Students in lectures, taking tests, or studying anywhere near the chapel cannot ignore the music that would be more appropriate if played during the noontime break.

And lastly, are the chimes necessary? On the surface they seem like a nice gesture, but they are an attempt to create a certainly nonexistent and seemingly unneccessary collegiality and campus spirit. In light of the latter, they are not needed, and aren't working.

Substance, not appearance, is what matters.



LETTERS

UCS lost battle with the CIA

To the Editor:

At first glance it looks as though the Union of Concerned Students has won a "moral" victory. The planned CIA student recruitment was not be held on this campus last week. The informational session was cancelled entirely and the interviews took place at the Federal Building in Burlington.

At first glance it does look as though the UCS or Students Against the CIA (or whomever has claimed responsibility) has won. Or have they? Whether the recruitment took place down the hill or in L/L, it still took place. Students who are interested were still interviewed. The opportunities to join the CIA are still there.

The CIA made a responsible decision in moving the recruitment to the Federal Building. It is sad that the threat of harassment, if only verbal, could cause so much inconvenience and denial of free speech. The cancellation of the information session just makes it harder for students to receive first-hand information about a job that they are interested in. Hasn't the UCS in recent weeks charged the CIA with denying free speech in various operations? How can the UCS pretend to champion freedom of speech when their actions work to restrict this same freedom?

This whole affair dealing with the CIA recruitment has caused the UCS to lose respect, if not credibility. Many are upset about the inconvenience of having to go to the Federal Building, many are weary of close-minded propoganda, many are tired of destruction of flyers contending an opposite, or moderate, point of view, and many are disgusted with the spray painting of the steps to the Royall Tyler and the walls of L/L. Unfortunately, people associate the UCS as a whole with the anti-CIA movement and consequently with the connected vandalism. It isn't just spin-off groups such as the Students against the CIA who came out looking bad.

The UCS did have a victory of sorts, a rather compromising victory. The CIA was off-campus but the students are still being recruited and sentiment against the Union of "Concerned" Students is growing. Until UCS and its associated groups revamp their tactics, it stands to reason that many of their future victories will be just as compromising for them.

Catherine Hagen

ERA: what equality is all about

To the Editor:

I am for equality for women (that is, the VT Equal Rights Amendment) because it is pro-family and it will strengthen the family fabric in Vermont. Why? Because most of the weaker families are those with wage-earners such as myself who make less than $15,000 a year. We're the ones who have to struggle to work at our jobs, keep track of our kids, help them in school, put food on the table, and take an occasional vacation. Hats off to those (female or male) who wish to care for the home and children while their spouse "brings home the bacon"-- that's fine if you can do it! But for those of us with low or moderate incomes, this is not an option. We need two full-time incomes to exist comfortably in this day and age. (No one knows this better than the low-income single parent!)

The Equal Rights Amendment, by guaranteeing equal access to education, job training and employment to our women and girls, will mean more money coming into our households which will help every man, woman and child in that household no matter what age! In fact, it is this amendment which embraces traditional family values, not the reactionary position opposing it. After all, the strongest traditional families, whether farm families, families in small business, mill families, or even upper-middle-class families where one paid worker actually could support everyone, have always been the ones where the women and men have been seen as equal partners in the family's growth and development. That's what equality is all about.

So, c'mon all you low- and moderate- income men and women of Vermont, including most students and staff and some faculty at UVM. Be traditional and do what made this country great: look at Proposition 1 from your own family interests, and then vote YES on November 4!

Sincerely yours,
Kit Andrews
Secretary, Sociology

When writing...

To be published, letters or commentaries must be typed, signed, and include an address and telephone number. They must be delivered to the *Cynic*'s Lower Billings office by Tuesday at 3 p.m. Letters should not exceed 250 words. In certain instances, editing for length may be necessary. Submission of commentaries on any UVM, state, national, or international issue, is encouraged.

Members of the UVM undergraduate and graduate community are reminded that there are always staff positions available at the *Cynic*. Every member of the *Cynic* staff individually determines the extent of his or her involvement. We encourage any student interesting in joining the *Cynic* to visit our Lower Billings office Monday, Tuesday or Wednesday evenings or late Thursday afternoons.

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The opinions expressed in the letters to the editor do not necessarily reflect those of the *Cynic*.

DJ suspension was irregular, hints at racism

To the editor:

Let me begin by saying that as acting president of the newly-founded Black Student Union I feel that a response is necessary for the comments made by Kristen Westphal, the new station manager of WRUV-FM, the campus radio station.

To put things in chronological perspective Kristen Westphal wasn't the station manager when the race-related incidents occurred last year at WRUV. Had she been manager she would have known that there weren't long-standing station policies regarding proper conduct of on-the-air broadcasting. This is one of the reasons why it took so long for WRUV-FM to voice its reasons for the indefinite suspensions of the two discjockeys, (M.C. Krazy Kilroy, and D.J. Moses.) The decision to suspend the two D.J.'s for the non-use of a disclaimer came one and one-half months after the two D.J.'s had been pulled off the air.

Secondly, the treatment of the two D.J.'s was quite different than the treatment received by other staff members in similar situations in that their initial suspension was a decision made by a minority of executive board members. Initially two of the eight members decided to suspend the students.

Thirdly, the incident became a racial battle when the D.J.'s and those supporting the D.J.'s argued the validity of WRUV-FM's claim to alternativeness without supporting the type of alternative music found in the two students' urban subculture. The song by Jack Master Dick was just as "offensive" as Richard Pryor or Eddie Murphy, was the argument used by some these students peers.

Fourthly, the example given by John Williams to defend black students when racial incidents occured was not directed at WRUV-FM, but at all incidents involving race-related tensions. The Cynic's decision to print an opinion from John Williams should have been supplemented with opinions from WRUV-FM as well. In this way the article wouldn't have been biased against WRUV-FM. The examples given by the Cynic were given as situations in which blacks felt some sort of racial pressures, such as the comments given by Yolanda Tucker, a black freshman that experienced resistance at Coolidge Hall.

The Black Student Union as a group is organized around the premise of talking about these sensitive types of issues and planning a positive plan of attack. A plan that involves the teaching and learning of all parties involved so as to contribute to the diversity that UVM lacks as a whole.

These examples of sensitive types of issues warranted responses from members of the Black Student Union, for it is up to us as black students to defend the premise upon which this club exists.

As an outspoken leader of a major club on campus Kristen Westphal was unable to differentiate between fact and opinion. John Williams' comment to defend black students when racial incidents occur was an opinion expressed exclusively by him and not by the Black Student Union as a whole. In the future it is important that one also differentiate between their evaluations of people in relationship to the clubs in which those people are participating, or would like to participate.

Eric Moses McRoy
(BSU) President

UCS actions don't deserve the financial support of the Student Association

To the Editor:

The letter I wrote the Cynic which appeared in last week's issue has resulted in several people's interest in the subject of the UCS. Many were interested in why they receive funding if they are so obviously a political organization, while others questioned if I was any different from them by "hating" what they stand for. I would like to make one thing very clear and that is, with the exception of the Dallas Cowboys, I do not hate anyone or any group. If my letter appeared to show hatred, it was not meant to; I just do not agree with the fact that this group is funded with our money, and I greatly question the anti-American sentiment which they preach. I am not taking back anything which I said before, I just want all to be clear on the intent; in fact, I greatly respect the UCS in that it is motivating quite a few of the hum-drum "I don't care" everyday lives of the Joe-students, and to go one step further, I'll be the first to admit that one of its leaders (not to put his ego in a Hierarchy, though, by calling him a "leader"), Charlie MacMartin, is by far one of the best student leaders on campus, and there is no one whose word I respect more at this University than his.

I'm sure that the title of my previous article, "UCS Views Portray Hatred of Country, Negativity," guided many into thinking that I condemn them. Please note that I did not write the title; it was developed and printed by the Cynic staff—I had nothing to do with the title.

I expect several articles to appear by this one in opposition to the previous article, and I think it's great that more students are starting to write. I hope that this letter thus far has cleared up any questions, and please ask your senators about the nature of the UCS funding with our money.

Senator Ron Swanson

Elvis review was disappointing

To the Editor:

I was deeply disappointed with Mr. Sloane's vague review of Elvis Costello's latest *Blood and Chocolate*. I find it hard to believe that Mr. Sloane even bothered to listen to more than one track since that's all he mentions in his review. Did Mr. Sloane even bother to read the words on the album? I doubt it.

Blood and Chocolate might be one of the most innovative albums Costello has ever done because it has all of the anger and compassion of previous works (This Year's Model and Armed Forces) and at the same time it is produced with the same honesty and clarity as his most recent work *King Of America*. If Mr. Sloane had been familiar with previous works (like he claims in his review) such as *Punch The Clock* and *Goodbye Cruel World*, he would realize that these albums fail because the music is put ahead of the song and consequently the feelings of the songs were lost behind some snappy sounding "Madonna-like" production. Much like Springsteen's *Nebraska*, Costello has stripped his music down to a core and as a result, the true feeling of each song jumps out instead of hiding behind a synthesizer like on previous "hall of fame" works.

In the end Mr. Sloane has failed to realize that there is a true feeling behind each song as dark and as bitter as each feeling is. In essence, the validity of each song depends on the song's ability to stand alone and convey its feeling with clarity and honesty. In an age of music where most songs sound like grocery store jingles, I found *Blood and Chocolate* a refreshing surprise. However, I found Mr. Sloane's review bitterly disappointing.

Lee Brooks

Graffitti is vandalism

To the Editor:

I am writing to condemn the rash of vandalism the University is currently experiencing. The left-wing groups and/or individuals on-campus are once again voicing their opinion at the expense of the students. The arguments expressed are simplistic and reflect their hatred for this country.

Because the authors remain anonymous it is hard to channel anger. However, I was disgusted to find on page twenty of the Union of Concerned Students' manual a detailed account of the finer points of spray painting graffiti listed under a weak organizational disclaimer. The manual states that "graffiti without a purpose is just vandalism" I hope that the students will join me in condemning these acts and sending the message to the UCS that all acts of graffiti are vandalism.

Ed Bibko

Support stricken student

To the Editor:

On September 26th a UVM student, Louisa Murray, received a severe head injury when a bowling ball fell out of a window and hit her on the head. She has recovered excellently from brain surgery. Now she is in the rehabilitation unit on the second floor of the Medical Center at Pearl Street and So. Prospect. She is learning how to use her right leg which was affected by the accident. Other than that, she is close to one hundred percent normal in appearance and personality. Louisa needs to meet people as she missed out on her first month as a freshmen. She needs peer support. The S.A., under direction of Brad Lichtenstein, is sponsoring and organizing the Louisa Murray Volunteer Corps. It involves going to see Louisa for an hour and a half for as many times as you sign up. The shifts are 6—7:30 and 7:30—9:00 each evening, Mondays through Thursdays. We hope everyone will support this effort and be watching for a benefit/fund-raiser in honor of Louisa to begin a UVM Student Emergency Fund. Please, sign up now in the S.A. office at Billings.

Brad Lichtenstein
S.A. Senator

What is next in Burlington?

To the Editor:

"If you leave your car parked in the same place all year, you can relish in the fact that, at least you do have your car parked."

"Apply the fold-away umbrella concept to your car. And design special pockets in book sacks to tuck-it-away. 'Not me, I've got one of those slips-neatly-into-your-shirt-pocket-models.'"

'Valet parking...'ah, yes. Number 10, please, and here's a little something for yourself. But don't spend it all in one place, yuk-yuk.'"

"The ole Buddy-Up System, 'Yeah, but geez. I have to go all the way up Willard St. to get this guy in my Poli Sci class who really thinks Bernie Sanders has a chance.'"

"Strange. Haven't you noticed how those construction crews are moving closer, and closer, to the UVM green. Wonder what their next project is going to be?"

"Tim-berr..rr.rr."

Randy Martin

CIA paint defaces campus

To the Editor:

I am writing in response to the spray painting which has recently appeared at various locations on campus. As a resident of East Campus, I must pass the newly-damaged walls of L/L each day on my way to classes, and the sight usually succeeds in angering me.

I will be the first to admit that I am not completely familiar with both sides of the CIA issue, and I'm sure that the opposers of the recruitment have a legitimate point which they wish to air. However, I also feel that there must be a more constructive way to do so. Damaging everyone's campus property is not a fair way for a small group of people to express their attitudes, and I am unable to see how such irresponsible actions could instill a sense of satisfaction in this group.

Speaking as someone who has not gotten involved in the issue at hand or formulated a concrete opinion on it, I can say that I would look at the spray-painting, view the painters as irresponsible, and tend to side with the opposing view of the issue. This vandalism only succeeds in alienating people who care about the appearance of the campus. If the CIA opposers wish to gain support in their fight, defacing walls and sidewalks is certainly not the way in which to do so.

Sincerely,
Tracy Fay

RUV: no conflict

To the Editor:

The letter I wrote to the Cynic regarding John Williams' comments concerning WRUV-FM and the Black Student Union (BSU) was in no way intended to oppose the purpose of the BSU. WRUV does not agree with the opinion of Williams, but has no hostility towards the BSU as an organization. I feel the headline used by the Cynic was misleading, and regret any problems this may have caused for the BSU.

Kristin L. Westphal
Station Manager, WRUV-FM

SIDEWALK SURFING

By JONAH HOUSTON

First things first.

GLOSSARY

Air — Noun. Any trick that involves getting all four wheels off the ground.

Backside — Adjective. Used to distinguish what side of the body is facing the top of the ramp while performing an acrobatic trick. Often used in conjunction with other tricks, i.e. backside ollie.

Coping — Noun. A small ridge at the top of a ramp. Gives the skater a little something to hold on to while doing certain tricks. Essential for ollies and inverts.

Fakie — Noun. A non-trick. The skater goes to the top of the ramp and comes down, typically backwards, having done nothing. Also fakie air.

Frontside — Adjective. Used in reference to the side of the body toward the top of the ramp while performing an aerial. Used in conjunction with other tricks, i.e. frontside ollie.

Grind — Noun, sometimes an adjective. A trick, street or ramp. Set the axle of your skate on the curb or coping and try to scrape down to the axle.

Half-pipe — Noun. A type of ramp. Derived from the days when people used to skate in big irrigation pipes in the desert in California and Nevada. They are semi-circular, sort of like half of a pipe. (Funny, isn't it)

He don't care — No classification. Something you put in the middle of somebody's name. i.e. Joe He don't Care Johnson. Used in place of, he is willing to risk his personal well being for the embetterment of skating.

Invert — Noun. Trick. Skate to the top of a ramp, plant your hand on the coping, grab your board, use your momentum to fly up off the ramp and do a one-handed handstand. (No way?) Yes way.

Mad Dog — Noun. A good skater, or someone who tries hard enough so that it doesn't matter.

Ollie — Noun. Name of a trick. Can be performed on both street and ramp. Rider uses a process of rapid unweighting of the board to make it come off the ground while having it stay on the feet. Usually done with the assistance of a curb or coping.

Quarter-pipe — Noun. A type of ramp. Not unlike a halfed-half pipe.

Rad — can be used as a noun or adjective. Short for radical. A standard word for Southern, or local, California skaters. Used sparingly among locals. See also rad-i-cool.

Rad-i-cool — Adjective. Same meaning as original word. Convenient new spelling used only by editors of skateboard magazines.

Skate — Noun. Short for skateboard and skateboarding.

Transition — Noun. Part of the ramp between the vertical section and the flat at the bottom.

Vert — Noun or adjective. Short for vertical. The top of most ramps have a small vert section. Also, getting vert.

'Zine — Noun. Short for magazine. Another word used exclusively by skate magazine readers and editors.

▼

And now a bit of history.

Turn back the time clocks to 1965 or so. Spin the geography needles west toward California. Find a couple of adventurous/bored kids. Give them a rollerskate, a two-by-four, a couple three-penny nails and a hammer. A couple of hours and a few scraped elbows later, you have skateboarding.

Onward to evolution.

Clay wheels are bad for a number of reasons. They are slow, they are as slippery as snot on a glass doorknob, and they are cop-calling loud.



Warren Dibble

(L to R) Davey Rogers, Dave Contort, and Matt "Mini-Shred" Lawrence get suited up

Skateboards made from rollerskates are bad for a number of reasons. They do not turn, they are as slippery as snot on a glass dorknob, and they are cop-calling loud. They are also dangerous.

Two-by-fours used for skateboards are bad for a number of reasons. They are narrow, slippery as snot on a glass doorknob, and hard to do tricks with.

Rollerskates are bad trucks for a number of reasons. They can not turn, they are wildly unstable, and you have to use nails to attach them to the board.

You get the picture.

However, for all the sports pitfalls, it had one thing going for it, it was fun as hell. Back in those days they called it 'sidewalk surfing,' they figured it was a way to keep the surfers busy when the waves were bad. But it didn't work out. It was a bit too primitive. The board didn't turn, it was hard to stay on top of, and the neighbors called the cops, a lot. Nobody needs that. And so skateboarding died an early death.

▼

Let's hear it for plastic.

Oh, oh marvelous technology, and three cheers for John Cadillac. For he was the one to notice that the stuff they coat bowling allies with, namely polyurethane, could make nifty wheels. Wheels just the right size for a skate. And were they ever better. They didn't slip, they were faster, they lasted much longer than clay and, miracle of miracles, they were quiet.

This second coming of the sport started around the mid 70's. Not only wheels received a boost from plastics technology. The boards themselves were being made of a stong, flexible plastic that could withstand the crush of a car and come back to shape. And trucks. Trucks you could tighten and loosen to vary steerability and trucks that made it safer and more fun to ride.

Then things began to happen. Skateboarding became a sport. With the advent of polyurethane wheels came an avalanche of other products. Fiberglass boards, sealed bearings, grip tape, more sophisticated trucks, kick-tails, double kick-tails, the list goes on. And the riders responded.

The things that people could do on skateboards grew in direct relation to the list of new products. Wheelies became passe, 'riding the nose' was not something you did in public, 'kick-turns' died an agonizing death. If you could not do endless 360s or hop a three-foot pole and land back on your 'board' you might as well put the ol' clay wheels back on.

There were visions and plans of huge, banked concrete parks devoted solely to boarding. Contests to see who was the fastest, the trickiest, the highest, the farthest boarder in the land. People jumped over cars, trashcans, people and sticks.

But something was missing. Sure there was **Skateboarder** Magazine and yes there were thousands of kids who devoted their young lives to the sport, but it did not have its own identity. They listened to commercial radio music, they wore jeans and sneakers. If you took the board away from the average 70's skater he'd just be a normal kid. The sport was not complete.

Many skate parks were built, many boards were sold. But the sport grew too fast for itself. Too many developers, skate park builders, let dollar signs get in the way of the reality of the sport. Kids couldn't afford to pay every time they skated, but couldn't really ride anywhere else. There was a monopoly of sorts. Either you skated in the parks or you could ride the street, which, at that point, wasn't much of an option. But skaters did what skaters will do: create their own. Kids got together and built their own ramps so they would have a place to skate other than parks.

Enter the second coming.

A generation of kids who learned to board on Logan Earth Skis and Bennet trucks with Road Rider wheels grew up, or at least out, of the sport. But when the new generation came to fill the gap, things were different. The Sex Pistols had made their debut at CBGB's and Sid Vicious had already stabbed Nancy Spurgeon. Punk rock was rearing its safety pinned head, and in fewer places did it have more effect than in the backyards of suburban California — the birthplace of skateboarding.

Things began to change. People now called the sport skating, the boards got wider, and concave. Trucks grew to meet the needs of the board and wheels got rounded edges and center set bearings. People were skating in pools and building ramps at an insane pace. It was more than the physical differences that changed the sport, it was a whole new attitude.

And that attitude was not so good. A lot of the senseless violence that became the trademark of punk was attributed to skaters as well. With some justification.

The message of Southern Californian punks, not unlike other punks around the world, was something like, "I'MBOREDANDFRUSTRATED,IHATEMYLIFEANDEVERYTHINGANDMYPARENTS,WHYDOESN'TSOMEBODYCHANGETHEWORLD?" And while the kids with guitars wished for a better world, and created havoc for the rest of it in the process, the kids with skates went out and built it.

The vision of a better world for the skaters was sloped and smooth with big transitions and lots of vert. The skaters knew what would be a better world for them, so they made it. Many skaters are ex-punks who grew tired of listening to people bitch about how fucked-up the world is but never did anything about it. In a consumer-oriented society where most people are selfishly out trying to gather as many things as they can charge on their Am-Exs, skaters find peace and happiness on a 12x16 foot ramp. The premise of their happiness may sound selfish an egocentric but it is simply realistic, pragmatic and honest.

An example: From a letter written to TransWorld Skateboarding. *I read your magazine all the time and all I hear in Transmissions (the letters page) is that, "My town sucks and I wish we had a ramp." Well, to all you complainers out there listen up: It's your town, you have to live in it, and you'd better make the best of it. Nothing's perfect. Build a ramp if there isn't one, and as far as street skating's concerned, how could you get bored? If you're still complaining, maybe skating's not for you.*

▼

The Ramp.

The village of Richmond is about 20 minutes from Burlington. It's a standard New England town. White church, volunteer fire department, brick school. Just outside the center of town, over the railroad tracks, behind a typical New England house is a ramp that rips so hard people come from Boston to skate it. It is sixteen feet wide, ten feet high, two-foot vert, eight-foot transition, concrete pool coping on both sides. Nirvana.



Jeff Lamoureux

Erik Satre getting big frontside air in Richmond

This is where it happens. Every and all weekend, kids with big skates, three pairs of knee pads per, elbows and brain bucket, hardcore squeaking out of a small blaster, (so as not to disturb the neighbors), they rip. But this is not anarchic thrashing. There is a very subtle order that is followed with suprising devotion.

You must sign a release. If you turn your head to putty it's your problem. But that's not likely. Full (knee, elbow, helmet gloves) pads must be worn at all times. And they are. Even still, skaters' knees are a monument to scar tissue. Everybody falls, even the best skaters can get too rad and hang up on the coping, leaving skate behind and skater to do the ramp on his knees. Everybody wears kneepads. Most wear elbows, all wear brain buckets. Shoes are either Converse or Vans high-tops with duct tape over the laces to keep splinters out. Some people wear shorts with hip pads.

Music is invariably hardcore, metal or rap. It's impossible to skate to anything else, and almost as hard to skate in silence. Once you go to a ramp, the true purpose of hardcore is revealed. Those who think Minor Threat and Husker Du are just noise have never been to a ramp. Look at it from their point of view; you are about jump four feet straight down onto a board with wheels, pump the thing to get up more speed, fly up the backside, do a one-handed handstand while using the other hand to hang on to the board, then come back down and catch two feet of air off the backside, and you want to listen to Pet Shop Boys? I think not. It is not by coincidence that thrash is the word used to describe skating and the music they listen to.

The people, however, are not what you'd expect. Mostly because they can not be lumped together. They are anybody and everybody you could think of. They share a common bond, a very strong one, but that is it. Otherwise they are varied. Being a skater is being into skating. It does not mean you like to slam-dance, it does not mean you are into destruction, it does not mean you must have a mohawk. It means you skate.

Which is not to say there isn't a stereotypical skater. There is. But he doesn't really exist. He is a person who uses dude, gnarly, rad, totally and ripped in every sentence. An example from TransWorld: **Ha dude your mag is like totally rippin'. We here in Keene live for your mag. Your last issue was the hardest ever, even though the April edition street section was the radest article I have ever seen.**

But it isn't real. The rest of the letter was in English, the lead was self-satirical, a device to throw off the people who are looking to categorize skaters. They are just people with what some would call a fanatical devotion to the sport.

Skaters' dedication to the sport reaches levels that big time sports coaches dream about. The Richmond ramp needed re-surfacing last year, a multi-hundred dollar job. Certainly too large of a chunk for any one skater's pocket. So a bunch of bands got together and held a Ramp-Aid concert at 242 Main. And they got the money.

That's what it's all about. In the immortal words of Joe "THE" dog, **But the main thing to remember is not to glorify Cal, or criticize it, too much. Sure it's prettymuch the center of skating as we know it, but just coz of manufacturers and shit out there... I mean, does any one give a shit that D.C. is the center of government??? No. Okay. Build your own scene. Build your own ramps. Scam your boards and have fun. It's in your own fucking backyard.....**

▼

End Note: A bunch of local skaters/UVM students are trying to form a skate club. It would be an S.A. club, eligible for S.A. funds. If you are interested, contact Greg, 10 South Willard Apt. 3, Burlington. Skaters who want to ride the ramp should also talk to Greg.

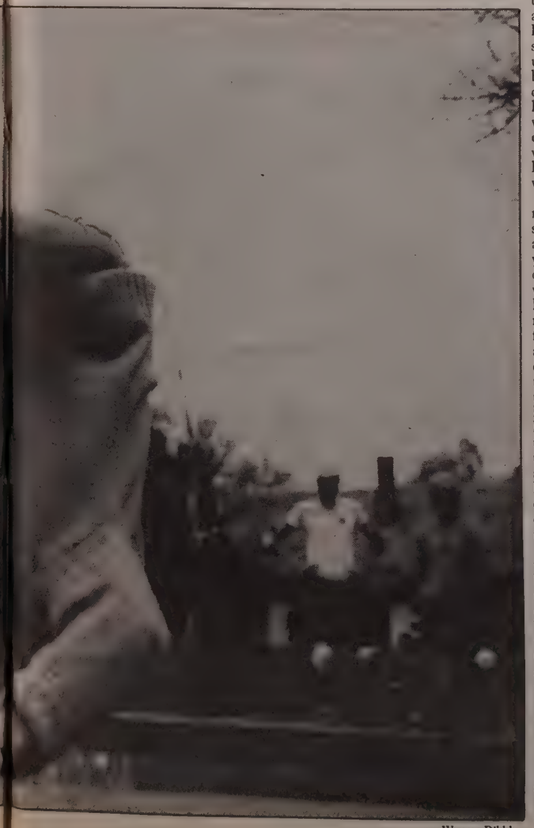


Warren Dibble

J. Lima Bean in the midst of mute air



Davey "He Don't Care" Rogers bailing on an unlikely invert



Warren Dibble



Warren Dibble

Rhino on the ramp

ARTS

Roots music party at Memorial

Burning Spear and Lambs Bread offer traditional Rasta fare

By ANDY RAPHAEL

Positive vibrations, roots music and of course, lots of ganja filled Memorial Auditorium as reggae enthusiasts skanked down at Reggae Dance Party IV. The show was to benefit the Reggaefest '87 which will take place sometime next July.

The party was headlined by Burning Spear, one of Jamaica's finest, whose soulful sounds inspired the two hundred plus fans who turned out to see some crucial reggae. Burning Spear was started in 1969 by Winston Rodney, who had taken the name Burning Spear; the name given to the leader of Kenya, Jomo Kenyatta. Rodney had recorded a number of singles though none of them were successful; until 1975 when he finally hit it big in England and America with "Marcus Garvey" and "Slavery Days." Rodney's style remains faithful to the traditional songs and chants of the times of slavery in Jamaica and uses the themes of oppression and mystical experience through Rastafarianism, throughout his lyrics. This is unlike most of today's popular reggae bands, who dwell on the themes of love, sex and marijuana Spear's moving sound has an almost hypnotic quality to it, radically different than the more pop-reggae sound of such artists as Jimmy Cliff or Toots and the Maytals.

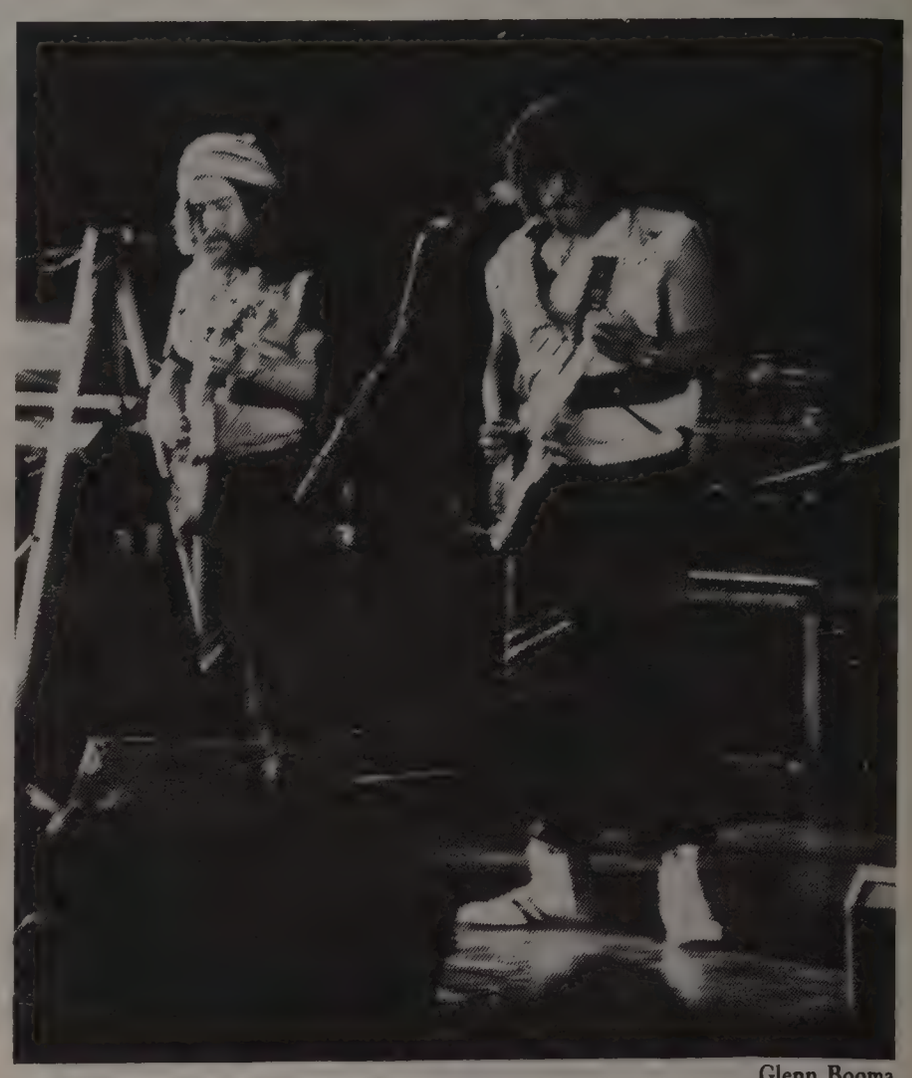
The crowd was highly diverse, a selection of Deadheads, psuedo-preps, counter culturists and of course, Burlington's own Rastafarians — most probably the only ones in Vermont. These true reggae connoisseurs came to dance, smoke and basically have a really good time. Reggae music's power almost compels you to move your body in sync with the pulsating rythmn.

Much praise should be given to Spear's tight ten-piece band, who made a valiant effort to conquer the absolutely horrible acoustics of Memorial. More specifically, the band's three-piece horn section provided a strong back up to Rodney's powerful vocals. The band opened with a forceful warm-up number without Rodney, showing an excellent style and grace.

Rodney himself, very high-spirited, crooned through a wide selection of songs ranging from old classics such as "Swell Headed" to many new cuts from his just-released album. The band had total control over the audience, striking joy into their hearts with the eerie vibrations of reggae music. The audience acknowledged this with their wild cheering, applauding and the smoking of large spliffs. The set climaxed with an upbeat version of Spear's most popular song "Slavery Days," in the middle of which Rodney took a chance to state his political beliefs chanting, "Free Africa, we must free Africa." Burning Spear showed that authentic Jamaican reggae can still be heard in this day and age.

Two bands opened the show for Burning Spear, Burlington's Lambs Bread and the Majestics. Lambs Bread, donning new colorful green, red and gold outfits, played a set of their standard songs along with many new ones from their soon-to-be-released first album. Lambs Bread's leader, Brother Bobby, was full of incredible energy and did his best to excite and stimulate the crowd. The music moved through the auditorium and created a perfect atmosphere for the show. Their most catchy tune was the encore, a song called "Fire Up the Ganja," the crowd responded by doing just that.

The real disappointment of the night was the Majestics. The band sounded more geared toward heavy metal and hard rock than to reggae. They turned up their amps so high, that it drove the true reggae devotees into the hallways covering their ears. Simply, one wonders why they were even included on the bill in the first place, a true mistake on the parts of the organizers of the concert.



Glenn Booma

Reggae Dance Party IV.

Wednesday night double jeopardy

Guitar presence of Kaukonen fills Hunts

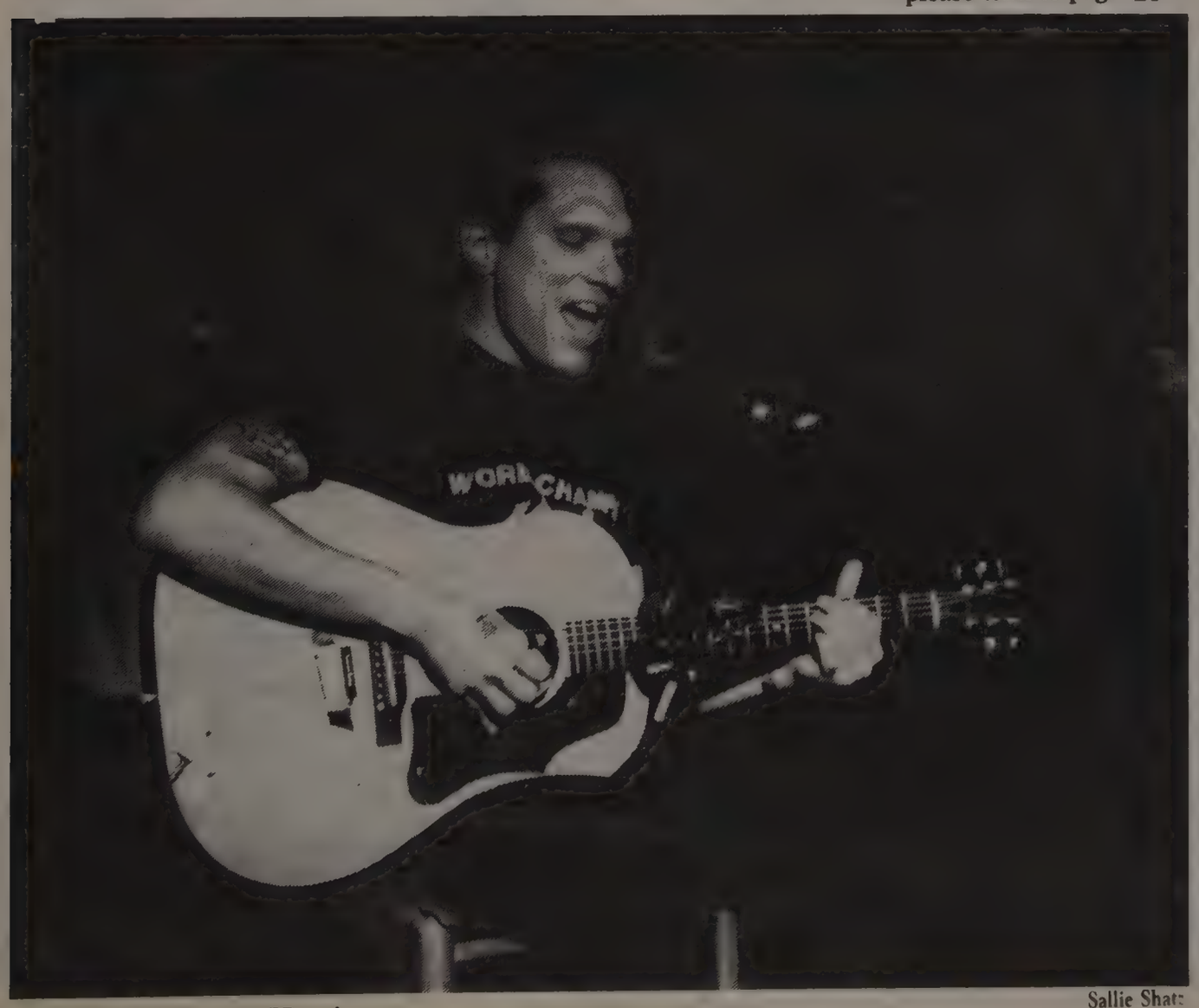
By JAMIE NEAL

Once upon a time in the west there were many groups preaching the word of the new hippy, but only a few could be the best. Jefferson Airplane was one of the chosen few. In this group was a man, Jorma Kaukonen, guitarist, who helped to lead the group to its height of popularity, and then later left with fellow Airplaner Jack Cassidy to form a group called Hot Tuna. Kaukonen and Cassidy have lately relaxed the group in order to expand their musical accomplishments. Kaukonen decided to do some touring in between Hot Tuna, which led him to Burlington last night for two sold-out shows at Hunt's.

A chair and a microphone were all the equipment that was set up onstage as Kaukonen took the spotlight to the cheers from the leftover sixties children as well as some of their owm offspring. Kaukonen, clad in a Mets World Champion t-shirt and sporting a shoulder-length ponytail, waved at the crowd, and put on his fingerpicks to prepare for his evening of music. He held his guitar in his hands, closed his eyes, and began a three hour journey through the sounds of the Kaukonen mystique.

Being at a Kaukonen show isn't like most other concerts. No one knows the names to all the songs he

please turn to page 23



Sallie Shatz

Jorma Kaukonen at Hunt's.

Xmas early this year

By ROBERT COX

If every atom were Richard Nixon and every neutron was Dr. Joyce Brothers then you'd have some crazy lyrics to a song. Christmas, the name says it all. This trio are all about Christmas; not fa la la or deck the halls, nothing to sing around a red brick fireplace in suburban Connecticut sipping highly spiked eggnog. This is the other side of Christmas— the sinister side.

Michael Cudahy, Dan Salzman, and Liz Cox are a Boston based trio who play high energy neo-punk with a vitality only to be described as psychopathic. Last night they appeared after a good set by up and coming local band No Matter at Border.

It's difficult to label their sound as anything but a twisted version of the holiday's namesake. Cudahy makes love to his stage, writhing about with epileptic abandon eccentrically bedecked in slightly oversized overalls, blue Chucks, no shirt and some flourescent glowy beads. Salzman looked like Cesare from The Cabinet Of Dr. Caligari, dressed in black and playing his black bass with a straight face. Cox pounded away with amphetamine vigor and intoned equally into her mike.

Their set consisted of songs from their new album on Big Time Records; "Wilhelm Reich" and the soon to be classic "Dig We Must." Overall they sounded like a heavy metal psychadelic thang twang with a truly strange blend of lyrics. During "Fisheye Sandwich," Cudahy, possessed by a comedic version of Jim Morrison's spirit, began humorous incantaions and impromptu lyrics concerning his thory that the Mets won by using a baseball loaded with DNA— I believed him. They looked to be having a lot of fun despite their insanity; Cudahy climbing one of the Metropolitic poles jutting from Border's dance floor.

After the 45 minute show I spoke to Dan Salzman hoping to discover the meaning of Christmas. He didn't offer the same inspiration Charlie Brown found in Linus, but did capture the essence of Xmas. Christmas, the band, is everything that the holiday is, but not as we see it on t.v.. Christmas can be a time of dissappointment, of disappointing others and of emotional confusion. It is a time of meeting deadlines and chaos yet it is also a time of happiness and relxation. There are two sides to Christmas; media and personal feelings. There is greed and there is giving. There is religion and there is Madison Avenue. Christmas, the band, embodies all that Christmas is and more. Their music is the opposite of jingle bells in ideology as well as sound.

In parting, Cudahy left his wisdom with Vermont: "If a clown knocks on your door at midnight it is more likely than not that he will have metallic spring-loaded teeth capable of biting your arms off."

3 Guitars 3, the mastery of accoustics

By MARGARET MARTIN

In an age when electric bands playing synthesized tunes form the norm in the music world, the pure sound of an acoustic guitar is a soothing breeze on our battered eardrums. Last Saturday night, a strong wind blew through the Flynn Theater in the form of a dynamic group called 3 Guitars 3, which performed in Burlington as part of the Lane Series' 1986-1987 season.



3 Guitars 3 is a unique combination of three of the most talented guitarists in the world: classical guitar virtuoso Sharon Isbin, jazz fusion artist Larry Coryell and Brazilian bossa nova great Laurindo Almeida. Their first joint album was released last year on Pro-Arte Records and their titillating collective talent was evident from the moment they strummed the first powerful chord. The song had a full, exciting, Latin flavor and created the illusion that we were listening to a tiny orchestra. Without speaking, the three glanced at each other and, with a subtle nod, burst into the first "guitarjam" of the evening. It was a set of three songs which ended with a lively piece called "Baion," arranged by Almeida and played with obvious delight by the whole group.

Most of the songs performed were attributed to Spanish or Latin composers, as is common in classical guitar music. The guitar, as we know it, was invented in Spain, and some of the world's finest and most influential players, such as Andre Segovia, are from that same country. Almeida himself has written over 200 pieces and is a five-time recipient of the Grammy Award. In addition to "Baion," he also arranged the final Guitarjam number, "Adagio," from Concerto de Aranjuez (Sketches of Spain) by Joaquin Rodrigo.

The piece, which brought the trio together in 1984, illustrated their ability to work in concert as they passed the melody and focus back and forth among themselves as though they were playing a fast-moving game of hot potato. While Coryell set down a pattern of solid bass chords and Almeida plucked out a rolling melody, evoking an image of the gaucho riding the plain, Isbin sporadically punctuated the piece with some high, fast-picking. "Adagio" is an example of the fusion of jazz and classical styles which took place in the late 50's.

Almeida and Coryell both had some wise words on the subject of composing and arranging as they sat down to play a duet called "How Insensitive." Coryell laughingly said he works with the philosophy that two songs should be put together if they sound alike, while Almeida explained, "If you take parts from one song, it's a project. If you take parts from more than one, it's research." Their tongue-in-cheek philosophies garnered some chuckles from the audience which shortly thereafter was treated to the duet. "How Insensitive" demonstrated the successful blending of two very different styles, as Almeida calmly played alongside Coryell who looked as though he would break out of his black bow tie and neat white shirt.

Solo performances added another dimension. Isbin took the stage with ease, playing a waltz by Augustine Barrios whom she termed "the Paganini of the jungles of Paraguay." The lyrical, harp-like quality of the piece seemed to characterize the spirit of the Andes. Almeida introduced his solo as being composed by "Claude Debussy and me," and went on to give the audience a unique rendition of "Clair de Lune" with a sensitivity which would be difficult to surpass.

Coryell provided what was perhaps the most entertaining solo of the evening. He began by pointing out that everything thus far had been in the key of D so he wanted to do something in A sharp. His energetic style once again emerged as he played Duke Ellington's "Sophisticated Lady," and bordered on the extreme during a whirring rendition of Ravel's "Bolero." He began the piece with "a little stop along the way in India," imitating the sound of a sitar, and gradually worked up to such an energy level that his silver hair flew with the rhythm and intensity of the piece. Coryell did, with his fervent playing, break a string during that same piece. The audience didn't mind waiting for more, and he quipped, "I'm glad this didn't happen during David Letterman."

Isbin and Coryell joined forces near the end of the show in a quartet of tunes called Canciones Populares. Isbin's voice hosted a touch of sarcasm as she described each song, noting that "it sounds better in Spanish." Each different piece brought out a different combined talent, including a beautifully balanced blend of Coryell's slightly twangy guitar and Isbin's powerful, clear chords in "Jota".

"P.S.P. 1," the final scheduled number, written by Coryell, was a fresh, lively Spanish-sounding piece with a bit of jazz mixed in. The evening ended with several demands for encores, encouraged by Almeida who motioned for the other two to come back on stage commenting that "the other ones felt so good we have to do it again."

From the mouths of babes...

US/USSR children's art exhibit

By EMILY NEWMAN

Politically the Soviet Union and the US test the bonds of detente and, at times, it seems unsure whether an agreement about anything can ever be reached, one must wonder if there is hope. However, artistically there is a mutual understanding that all people, regardless of nationality, share the common need for food, shelter, love and expression to survive. Via art, Russians and Americans have found a medium of communication that voices this human brotherhood bonding us.



By Lena Kamendrovskaya, age 8. Leningrad.

A collaboration between the Fleming Museum and the Children's Art Exchange enables one to view this shared artistic expression. November 8 marks the opening of the "Child to Child: American Soviet Children's Art Exchange" exhibition at the Fleming. Paintings and illustrated poetry exchanged between children of the Soviet Union and United States will be on display.

To celebrate the opening of the exhibition, the museum will sponsor its Third Annual Community Family Day. Russian puppeteer Basil Milorsoroff will perform, accompanying art workshops, food and various festivities. Complimenting the exhibition will be other lectures and art classes. For more information call 656-0750.

Unique to this exhibition, is an in-gallery activity center which encourages children and visitors to try on Soviet attire, read Russian books and respond to the inspiring young artists by drawing and writing individual replies.

The Children's Art Exchange, contributors to the exhibition, is a non-profit educational organization consisting of Vermont parents and teachers that "seeks to dispel these negative stereotypes by offering American and Soviet children the opportunity to learn about each other directly" by providing for Soviet/US children an artistic exchange. It seems a shame that only the children can communicate so effectively, without the overriding political prejudices. Perhaps we should follow their example.

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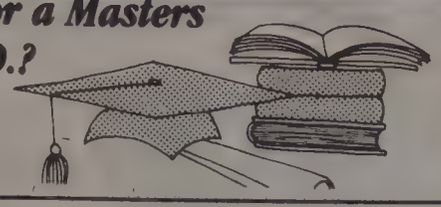
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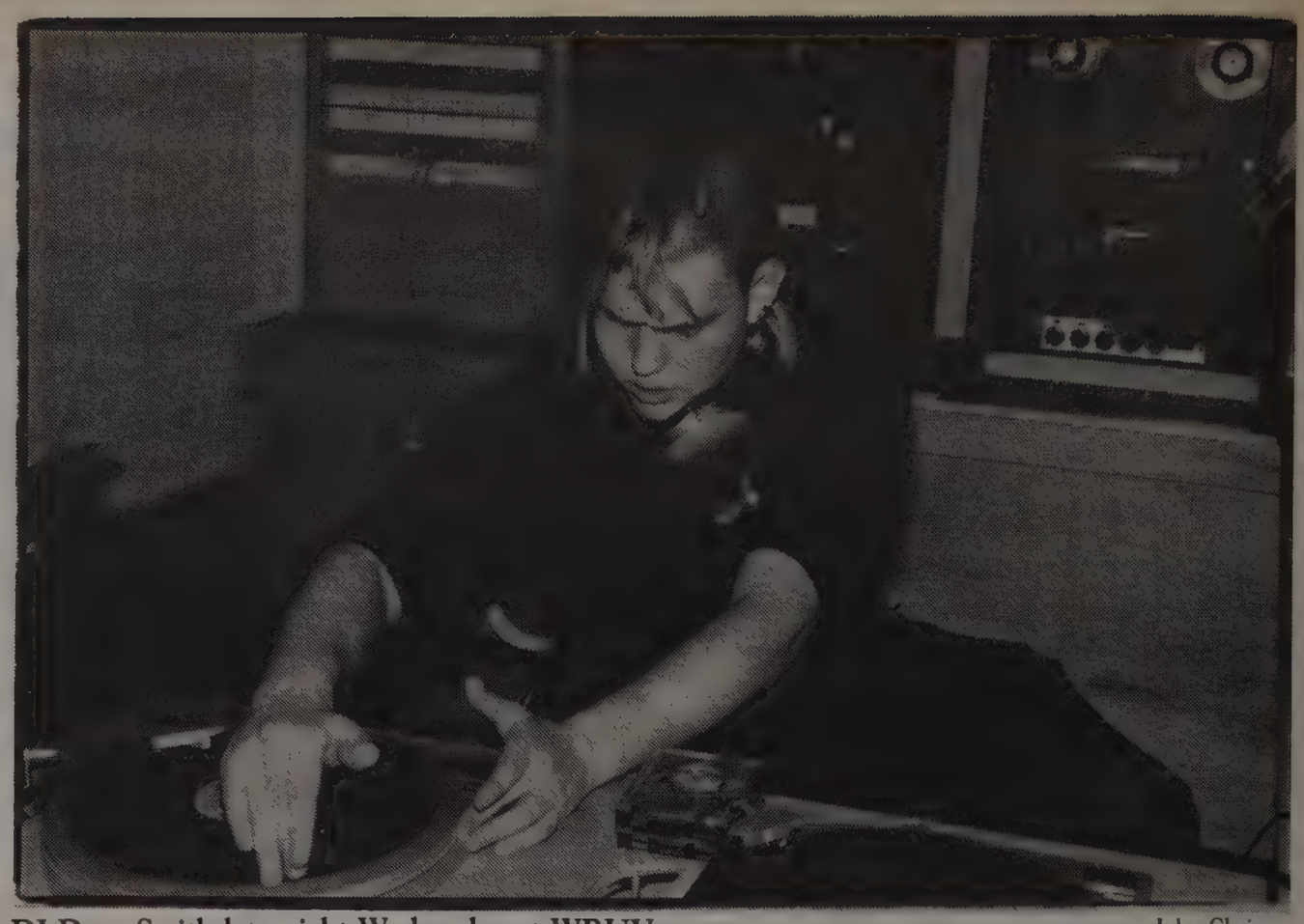
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DJ Dave Smith late night Wednesday at WRUV. John Chaisson

'RUV alternative to the core
Campus radio something for all

By JENNIFER TROY

Reggae, Jazz, Folk, Punk, New Age, Blues, Modern and Funk. From Classical to Hardcore, WRUV has got the variety of music you've been looking for.

This thirty-five year old radio station has been around since the beginnings of rock n' roll. It is classified as being non-commercial, which allows them to only play music commercial stations don't play. This alternative music is what makes them so unique.

According to Music Director Dennis Wygmans, "WRUV is a basis for alternative music, young bands and independent labels." The station utilizes many new releases and aids local bands in gaining recognition. Every week at least seventy promotional records are sent from record companies, all of which WRUV tries to broadcast. From these, a weekly play-list is made stating which tracks were played most often during that week. Finally, a top-forty list is formulated and sent to various record companies. This is the way in which most popular music of today originates. For example, The Cure, Falco, REM and The Smiths all started out on college radio stations.

Lead by certain station fixtures and their shows, this fall WRUV has a strong alternative schedule. Reggae shows up head on the line of old timers with Dr. Tuna, alias the station advisor, in the Wednesday afternoon spot; Papa Jay's "Trenchtown Rock" on Friday evenings; and "Roots and Culture" with John Schwab on Saturday nights. With four other Reggae shows currently running, the tradition seems firm. Other staple DJ's are: Pete Tampas Wednesday mornings, Melo Grant immediately after Tuna with "Cultural Bunker," Gina and Jennifer playing new and local music late, late Monday nights, and John Dennison (now teamed with Thor Magus) on "Soundscape" Sunday afternoons.

In addition to the variety of music aired, there are alternative presentations such as local and world news, availability of rides, and a program called Exposure. This show, aired Thursday evenings from 6 to 8 p.m., presents music from local bands. It offers an excellent opportunity for those interested in being aired live, for WRUV is always looking to book new bands. There is also a sports program every Sunday at 11 p.m. which lists weekly scores of UVM teams and national leagues.

WRUV is constantly looking for new people who hold an interest in music and who are willing to spend time working with the station. Meetings for those interested are held at the beginning of each semester and on the first Sunday of each month. They are open to the public for feedback from the community. In fact, elections are being held in two weeks for yearly positions beginning in the spring.

The key to experiencing WRUV is listening: check out the program guide for shows with music you like or keep tuning in at different times. There's a little of everything (minus generic Triple X) from hardcore to classical. The shows are considerably less structured than their commericial counterparts, allowing for much programming freedom.

This student-funded organization has a fifty-mile tuning radius and is open twenty-four hours a day, seven days a week. So tune into 90.1 WRUV-FM and experience something you've never experienced before.

Williams Hall Student Arts League home

By ALEX BROWNSTEIN

Williams Science Hall houses a little-known but extraordinarily prolific group of artistic students formally known as the Student Arts League. Having been recognized as an official organization at UVM since 1979, the League has since evolved into a decidedly serious artist's group interested in the exhibition and promotion of their member's works.

Faculty Advisor Edwin Owre cites enthusiasm as the prominent characteristic of the Arts League and feels this attribute has improved the quality of work and degree of professionalism in the club. Exemplary of this enthusiasm are the modifications made to facilitate the League's enormous output of exhibits. Each artist is now limited to a week-long showing in their recently re-established gallery (located on first floor Williams). Built by members of the League, it sports newly acquired track lights for spotlighting and plywood walls for ease of display.

To avoid a potentially stifling environment, and to heighten exposure to other artists nationally, the League sponsors trips to metropolises such as Montreal and New York. Furthermore, they encourage local film makers to participate in the Vermont Film Festival and also help to hone the skills of hobby artists through their nighttime life drawing workshops.

The Student Arts League is intended for serious artists, and anyone with an interest in an exhibit or receiving constructive criticism of their work should contact either President Sean Dye or Neil McGreevy.

Films on campus

THURSDAY ***Rebel Without a Cause*** ****
Starring James dean, Natalie Wood, and Sal Mineo in the 1950's classic of the rebelliousness of youth and the finalization of experience. Sponsored by S.A. Films. Shown in Billings Theater at 7:00 and 9:30.

FRIDAY ***Altered States*** ***
An fantastic look into the projected outcomes of the novel mixture of psilobin mushrooms and immersion tanks. Shown in Billings Theater at 7:00 and 9:30.

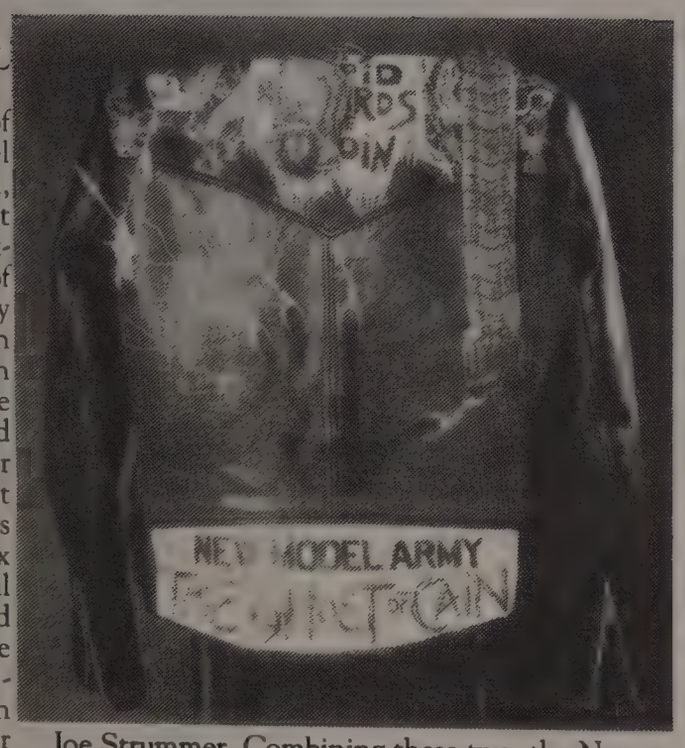
SATURDAY ***Alien*** **
A post-futurist exploration into space and the unsuspecting fears of those humans who have to face what is out there.

Sponsored by IRA. Shown in Billings Theater at 7:00 and 9:00.

SUNDAY ***Gallipoli*** ****
Mel Gibson and Mark Lee star in this Australian film set during World War I on the beaches of Gallipoli. Sponsored by S.A. Films. Shown at Billings Theater at 7:00 and 9:30.

UK anarchy

NMA haunts the state



By SAMUEL SLOANE

Ever heard of the New Model Army? No? Well, they do exist, first in history as an extremist faction of the 17th Century and today as an extreme creation of music on the edge of thrash and politics. Their sound, though not revolutionary, is an interesting mix of the traditional punk exemplified by Crass, and the modern progressive found in the Circle Jerks or Joe Strummer. Combining these two, the New Model Army presents a solid collection of songs on their latest album *The Ghost of Cain*.

Their post-punk heraldry places them in a musical limbo reminiscent of the late seventies when punk was called dead. Through these oppositional tendencies, the group has prevailed with a strong sense of direction and ability. The ten songs on the album, though of differing topics, all return to a central political theme, each one establishing an anti-state message. All of the songs portray this political expressiveness of the group in varying degrees, from straight-out refutations of the system to subtle representations of today's confusion.

"The Hunt" on side one manifests a direct attack on the current political system: "No police, no summons, no courts of Law/ No proper procedure, no rules of war/ No mitigating circumstance/ No lawyer's fees, no second chance." "All of This" is somewhat of an attack on the United States' policies: "In the name of the people/ All of this done in the name of the people."

Examples of the alternative subtle attacks are evident in both "Master Race" and "Lovesongs." Each portray the desolation and solitude present in the complex, contemporary society. With lyrics like "Goddamn this master race that we're born in..." and "Forget all the lies... so damn the world and damn their demands," these songs aim to portray the discontent and dissatisfaction with the system.

Reminiscing upon the era of hardcore with groups with names like Reagen Youth, the Dirty Rotten Imbeciles, the Crucifucks, Shit S.A. and Christian Death, one begins to realize the sheer potential of politics reflected in today's music. Though the society may seem dead or dormant, in reality it could be sparked to violent revolution. America needs strong opponents of it's system who would present constructive, not detrimental, alternatives. The New Model Army falls into the category of conventional change-oriented groups, exploiting all that is wrong with the system, but not proclaiming what could be done to make it better.

In the future, perhaps groups with a political flavor will organize into a constructive unity rather than a destructive entity. The music is good, so be content with that.

Album provided by ATTRACTIONS

Jorma Kaukonen

continued from page 20

his soundman doesn't even know), no one worries about how long the night is lasting, and no one really wants to go home. Kaukonen creates an environment of varying moods with his Gibson J50, a soothing warmth of notes caressing the audience like a soft waterfall on a summer day. Kaukonen is very intense - his eyes are almost always shut, and his brow creased with concentration. His voice is somewhat raspy, somewhat soft. Most of Kaukonen's fans sat quietly while he played his six-string until the early hours of the morning.

Kaukonen's songs are a version of a blues/country mixture, based on an intense form of finger picking which speeds through notes with incredible ease. His body moved in sync with the feeling of his number, the left leg in particular bouncing up and down, keeping rhythm like a metronome, and his left hand shaking the neck to produce an extension of a note. Kaukonen many times would be in the middle of a number, rolling his shoulders to the jam, when suddenly he would stop, look up at the crowd and flash them a gold-toothed smile. Kaukonen kept the audience in awe; "playing with passion" noted a female Kaukonen fan.

Every once in a while Kaukonen retuned his guitar, wiped the sweat off his forehead, and had a drink to quench his thirst. In between numbers he had a few laughs with the crowd, talked about baseball for a bit, and in general let the crowd know this show was for their enjoyment as well as his own. His friendly stage presence was well received, the standing ovation at the end of his set was clear evidence of the audience's approval. Kaukonen came back for one number, where he jammed until he was satisfied, as he did in every song. When Kaukonen had decided that he had performed a great show, he unplugged his pickup from his instrument, and waved goodnight.

Kaukonen also is teaching guitar at the New School in NYC as well as touring and recording. Tuesday night he played at the Limelight in Manhattan, and is meeting with Jack Cassidy in Passiac, NJ for a Halloween concert featuring Hot Tuna. Kaukonen's latest album, "Too Hot To Handle", was recorded in New Haven on the latest, state-of-the-art equipment. The man himself recommends the CD for the best in Kaukonen music to date.

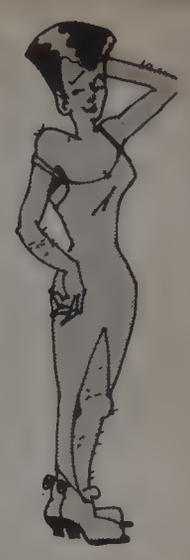
Jorma Kaukonen is quite a musician. For those who aren't familiar with Kaukonen's style of music, they have no idea what they've been missing. For those who are second-generation hippies, they will all agree that Kaukonen is an experience all should enjoy.

Other dates coming to Hunt's include Fishbone November 19 and Robert Cray November 23. Check Hunt's listings for times and ticket information.



Whispers

Whispers



HALLOWEEN WEEKEND

WILDNESS

OCTOBER 30, ELVIRA LOOK-A-LIKE CONTEST $99 FIRST PRIZE

OCTOBER 31, HALLOWEEN FESTIVITIES, CASH $$$ PRIZES FOR COSTUMES.

NOVEMBER 1, THE MADNESS CONTINUES: FUN, FESTIVITIES AND PRIZES!

NOVEMBER 2, WHISPERS GOES LIVE WITH THE CUTS! $2.00 COVER AT DOOR

Whispers is located in the Marketplace, Winooski.
Open 7 nights 655-2740

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AMERICAN CANCER SOCIETY

Great American Smokeout–Nov.20

STUDENT LIFE

Peace through the mind of a child

The first of a two part series on a project to save the planet

By ADAM LEVITE

There is a classic method for uniting a group of people who are not meshing well. Give them a problem to solve. Make them work together as equals in completing a task. This will force them to respect another person for his strengths, and understand his weaknesses.

The way to unite people is not by isolating one from the other, keeping them strangers, and then forcing them into a confrontation. Isolation breeds suspicion, confrontation breeds defensiveness.

Now apply this method of bringing a group together to a larger scale — our planet. The disunified group is composed of the earth's countries. Something is needed to unify them. Enter the Waterbury Zoological Garden and Triage.

The basic concept is to build a 400 acre zoological garden and computer complex, in Waterbury, that would be capable of allowing the children of the world to communicate through computer terminals hooked up to the main center.

"The only way to plant the seed of peace is to get the kids talking," says Jody Bouchard, an employee of IBM and the man behind the project. "There is a wealth of genius that exists within the kids of this world, if you could compile all their knowledge, the possibilities are endless."

Mr. Bouchard is a man who wants to do more than run a zoo. He wants to take the ending of this planet's escalating slide toward self-destruction into his own hands. "The time has come for us as a planet to adopt a new perspective on our fellow countries. Reagan, on his way to Geneva, said: 'The bomb didn't create distrust, distrust created the bomb.' If we are going to break the unending cycle of distrust, we have to start communicating." But, for a project with such abstract goals, Bouchard has concrete plans. Plans with a never-before seen potential.

"Too many of the world's resources are being used for an excessive armament build-up while not enough is being done for the truly needy. People are starving in this the most affluent culture in the world. Our goal is to share our knowledge for the benefit of all."

The surface level of the site will consist of five, seventy-acre enclosures and one seven acre enclosure. This level will serve as an enclosure-viewing area and a cultural exchange area. Four of the five large enclosures will contain plant and animal life representing the "four corners of the globe," China, Australia, Africa and South America. These four will make up the four literal corners of the site. The fifth large enclosure will be located in the center of the site and will be made of North American plant and animal life. In the center of this area will be a seven acre Tropical enclosure, covered by a dome similar to that of the Houston Astrodome. In the middle of this will be a courtyard with an opening to the lower levels of the site. Floating above this opening will be a thirty-foot hologram of the planet. This hologram will be produced by computer enhanced images originating from six satellites which will be explained later. You will be able see on the hologram weather patterns as they develop on the planet. With binoculars you could see cities, ships on the oceans, and with a powerful enough telescope you could theoretically see yourself. The lower levels would house the expansive computer systems. All this would be enclosed in a one million square-foot building.

According to Bouchard, the computer itself will be, in size, unlike anything that exists today. It will function in three ways: it will be a communications network to join the children of the world, it will monitor and record the conditions of the entire planet's ecosystems, and it will serve as a major data bank. Within this data bank will be as much of the current general knowledge in the arts, history and science, made available to all the world's inhabitants.

Working at IBM, Bouchard knows that companies like IBM and AT&T have a tremendous amount of equipment in their computer-lease programs. The companies can donate the equipment and write it off on their taxes as an educational grant. To the company, this equipment is useless because of continual upgrading, but it is still extremely functional. The companies would be more than willing to have it taken off their hands because of the high cost of storage.

After the equipment, the next step Bouchard will take is the data base. This will be accomplished in three ways. The first will be to connect all existing data bases, such as M.I.T., Cal. Tech and the National Environmental Satellite Data and Information Service, a major line component of the National Oceanic and Atmospheric Administration. Secondly, the World Environment Center will help. This was established with the support of the U.N. Environment Program, and serves as a network to foster international understanding of world environmental problems. The third method of data collection will be through asking students around the world to watch their environment and enter the information into the system. According to Bouchard, the language problem will be solved through the International Translation Center, based in the Netherlands, among others.

Now that the equipment, data and children are covered, the only problem is support. "This will be acquired through a three-level grant program," says Bouchard, "One will be the people of the world, the second will be to all the major foundations, and the third will be to all the major corporations worldwide." Foundations like the Getty Trust Fund have fourteen billion dollars set up to support non-profit public projects. An appeal will also be made to world governments to donate materials as a gesture of peace. For example, Gorbachev and the Soviet Union will be asked to donate the stone for building the enclosures.

"Too many of the world's resources are being used for an excessive armament build-up while not enough is being done for the truly needy," says Bouchard, "People are starving in this, the most affluent culture in the world. Our programs are designed to target the planet, starting with the basics necessary for life and then developing in the unique directions necessary. It is our desire to enhance, not alter or eliminate any culture. Our goal is to share our knowledge for the benefit of all."

Ideas are fine, but with a project of this grand a scale, the ideas must be spread. "All that is left to do is to start the P.R. campaign," says Bouchard. But he does not want it handled by a corporation who will be looking for its own ends in the project. "It should be done by the students, it shouldn't be given to anyone else. I not only want to be telling them the idea exists, I want to be giving it to them — a gift from me. This is for the kids and should be done by them."

Now that the plan is set, action must be taken. Without massive support the project will fail. Potential such as this should not be wasted.

Waste watchers

Greens watch dumping at UVM

By KRISTEN SEITZ

As you walk down the sidewalk, notice the papers taped to the ground in the form of a hopscotch pattern. Most people pay no attention to the information on the papers — the writing becomes blurred in the rush to class.

However, the notices can be very informative, not only about the latest band at Hunt's, but also about area clubs and organizations. One of the University's newest groups is the UVM Greens. Started in September by Roz Renfrew and Eric Hall as a project for Environmental Studies 191 (affiliated with Slade Hall), it is an offshoot of Greenpeace, a national environmental group dealing with world-wide problems. Greenpeace started in 1972 with a Save The Whales campaign. More recently, they have been working on protecting Antarctica from mineral exploitation. The Greens scaled down their group in order to deal only with environmental issues on campus.

The group, which has ten to fifteen members, meets on Thursday evenings at 7:00 in Slade Hall. The meetings are set up with one person as facilitator to allow equal input from the group. Currently, the Greens have no treasury, but Environmental Studies 191 (Slade) are planning to donate money for the group's use. In addition, the Greens are appealing to the Student Association to become an S.A.-funded group.

Hall said the Greens' main purpose is to educate, "deciding on issues and making students aware of them." An issue the group is presently addressing is the foam products used by SAGA to serve meals and drinks. The foam is not biodegradable, therefore it collects and litters the earth. The Greens proposed that SAGA use real dishes. Expecting SAGA to claim it would cost too much to clean the dishes, to the Greens' surprise, SAGA claimed the main problem was the cost of student theft. Hall said SAGA was receptive to using real dishes, and presently the Greens are working with the service to try to solve the theft problem.

Another issue being addressed by the Greens is recycling. Slade was the first residence hall to start a recycling box in their dorm. Since then, many halls across campus have followed suit. Hall encourages students to put discarded papers in the boxes provided.

At this time, the Greens' major concern is to ensure proper disposal of chemicals. At UVM many labs use toxic chemicals. Some are put into sealed bins and sent to special dump sites, while others are merely dumped down the drain. The Greens are concerned with the effect of chemicals circulating through the sewer system. In sewage there are bacteria that break down the waste. When chemicals are released in the system, they kill the bacteria, thus allowing the chemicals as well as the sewage to go back into the environment.



Storage drums for the toxic chemicals the UVM Greens are concerned with. John Chaisson

Cherie Morse of the Greens commented that although the amount of toxic chemicals released into the environment may seem insignificant, this amount is magnified with their progression through the trophic levels. When chemicals are in a stream, they are absorbed by the plant life which is consumed by a number of small fish. If, for our example, these small fish consume 1,000 plants per day, and the larger fish eat approximately 1,000 of the smaller fish per day, 1,000,000 bits of chemicals will, in turn, be ingested by humans. The magnification process is clear.

Ralph Stuart of the Risk Management Department, speaking on Thursday, November 13, will address the types of chemicals used by the University and how they should be disposed of. The Greens hope this will make students and professors more aware of the problems of chemical disposal.

So, the next time you are rushing off to class, take a little time to play hopscotch and see what the ground has to say.

Writing good

Prof. Biddle on teaching English and teaching English teaching

By CHRIS McGUIRE

It is an uncanny feeling when you get excited about something solely because of someone else's excitement.

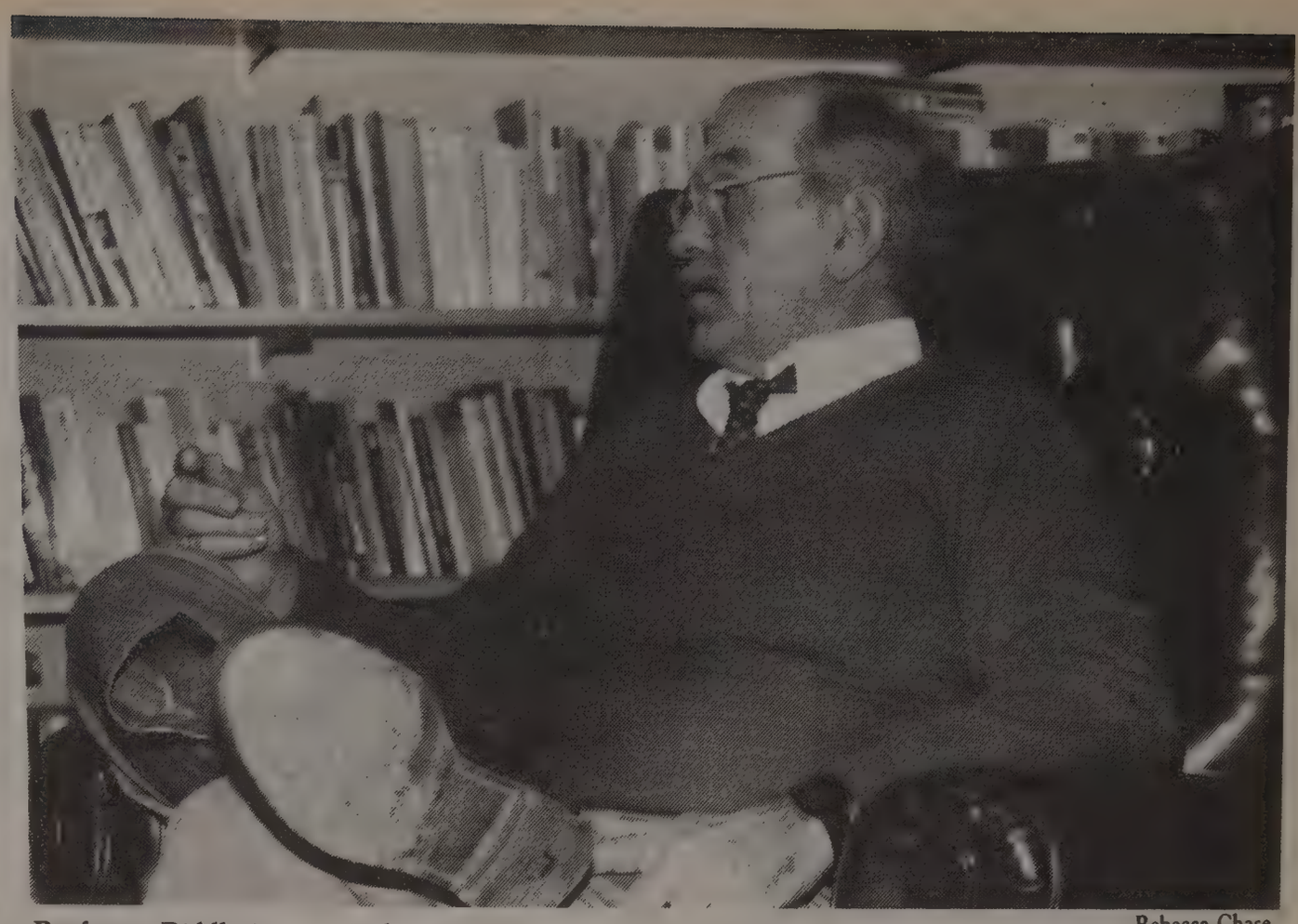
Any young, aspiring writer or English major will feel this anxiety after talking to Arthur W. Biddle, an English professor here at UVM. His excitement in both teaching and writing is very inspiring. This may be true of many English professors, but the way Professor Biddle teaches his students how to write is special.

When asked when his interest in English first began, Professor Biddle surprisingly told me that he almost did not graduate from high school because of his senior English class. Arthur Biddle did graduate from high school, however, and he ironically proceeded to earn a bachelor's degree in English at the University of Conneticut. Following his education at the UConn, Professor Biddle attended Trinity College in Connecticut and then did graduate work at Michigan State. Due to his college professors, his interest in English developed. Though he had not yet made a decision to use a major in English for teaching, Biddle explained to me he had to make plans and some of his friends had made the decision to teach. It can be said that he followed in his friends' footsteps to teach.

Sixteen years ago, Biddle came to UVM. He cho. se the University simply because UVM offered him a job. To describe his teaching/writing career here, it is only appropriate to use the word "success." Presently, Professor Biddle teaches writing and literature courses, and conducts a class on how to be an English teacher.

Besides his teaching career, Professor Biddle also dedicates a great deal of time and energy to his writing. These two careers, however, are not separate in Biddle's life. Obviously, part of being an English teacher is knowing how to write. What is different is that Biddle's two careers come together. He teaches classes and writes books on how to write.

Professor Biddle puts a great emphasis on writing, but his excitement and knowledge is not intimidating for a young writer. He began writing his own books on how to write when he could not find any texts that taught his students what he wanted them to know about writing. His knowledge on writing is evident in his book *Writer to Writer* which emphasizes his view that learning to write well is important for everyone. Professor Biddle's writing career also includes: *The Literature of Vermont: A Sampler* co-edited with a fellow UVM English professor, Paul Eschholz; and *A Writer's Guide Series*. The latter publication consists of four writer's guides, each emphasizing a specific curriculum for political science, psychology, history and the life sciences. Along with several other co-editors, this project has taken Professor Biddle a year and a half to complete. The idea behind the *Writer's Guide Series* is that writing about any subject will help a student to learn it. He also has started a new project titled *Reading, Writing, and the Study of Literature*. It is co-edited by UVM Professor Toby Fulwiler, and the book's authors include ten members of the UVM English department. Similar to a book in the *Writer's Guide Series*, this text is based on how to write about a specific curriculum, in this case, literature.



Professor Biddle in a typical pose. Rebecca Chase

As can be seen by Professor Biddle's own writing, teaching students how to write and the students' abilities to write are very important to him. For anyone who has talked to Professor Biddle or has had a class with him, they have had the pleasure of learning from an enthused professor. He wants students in all areas to know how to write. His attitude about UVM students' ability to write is very comforting because he admits to all his classes that he is a writer, and that there are times when he cannot get started too. Professor Biddle simply stated, "Writing to me is terribly hard. It's easier to lay concrete blocks than it is to write."

In the classroom, Professor Biddle tries to encourage a student to motivate himself to write rather than being motivated because he has a paper due on a certain day, what Biddle refered to as "artificial motivation." When I asked Professor Biddle about UVM students in particular, he stated that he has never had a student who could not write superbly if only in one paper or in one passage. "I've never had a student that wasn't able to provide competent writing," Biddle said.

In terms of satisfaction from his writing and teaching, Biddle gets just as excited about a book he's finished as he does about a fifty-minute class period. He explained that there are few highs in the world higher than when a class goes well, but it feels just as good for him when he "gets it right in writing."

Due to Professor Biddle's positive and inspiring attitudes, it would be hard to leave one of his writing courses feeling unsuccessful. In turn, Professor Biddle says it's "awfully hard not to like them (his students)."

Why Advertise In the Cynic?

Each week the Cynic circulates 10,000 issues providing readers with a wide variety of material including local, state, and national topics as well as information on upcoming UVM and Greater Burlington events. ***News, Arts, Entertainment, Commentary, Letters, Sports and Student Life sections*** draw a readership of more than 14,000 students, faculty, staff and local citizens.

The Cynic is distributed all over the UVM campus, in downtown Burlington, in Winooski, and at Williston and Shelburne Road locations.

It was estimated that for the 1984-85 school year UVM students contributed over **$33.5 million** to the Vermont economy, most being spent in the Greater Burlingon Area.

Clearly, your advertising dollar is well spent when you advertise in the Vermont Cynic.



Two students eating food. Unknown

Food, food, food, food

Personal accounting of a student's food phases

By LISA FOOTE

I LOVE TO EAT! I always have and I probably always will.

My fondest childhood memories are of gorging myself on chocolate cake, and there are few photographs in the family album that don't show me stuffing my face with a variety of edible substances. Breakfast, lunch and dinner are the times of the day I savour most, and whether the food is fast, foreign or gourmet, I love it all! Call me a glutton, call me obsessed, but I know I'm not alone in my preoccupation with food. In fact, I'm willing to bet there are only a handful of students at UVM who don't have a face-filling obsession or some type of food fetish. Food and college seem to go hand in hand. It's the nature of the environment.

Food fettishes at UVM depend on a multitude of factors, such as one's living situation, weight consciousness and amount of time and money available. Although dorm-life facilitates the pursuit of gluttonous indulgence through the use of the magical meal card, off-campus students are faced with further temptations instilled by grocery shopping, fully stocked kitchen cupboards, and the close proximity of hundreds of restaurants. This may result in the establishment of what is fondly refered to as "consumption cycles."

Consumption cycles are patterns of eating that students develop based on the influence of various environmental factors. For example, my roommate and I follow a normative consumption pattern, in which we alternate "healthy weeks" and "garbage weeks." This simply means that one week we subsist on nothing but pita bread, alfalfa sprouts, Nutri—Grain cereal and Perrier (with lime of course), while the following week we treat ourselves to such culinary delights as Stouffer's frozen pizza, Fluffernutter sandwiches and Golden Grahams. This normative pattern is frequently interrupted, however, by a host of outside influences — namely, exams, guilt feelings, booze and money.

The "Starvation Mode," by far the least enjoyable of all consumption patterns, is characterized by the pursuit of the ideal weight. Subsisting on little more than Rice Cakes and Lean Cuisine, and engaging in the dreaded aerobic exercise program are common elements of this pattern. Some students live by it, some have never heard of it, and some (myself included) use it as a periodic insertion in their diets — primarily as a guilt pacifier. After about a week of the "Starvation Mode" however, classes become unbearable (and embarrasing when the rumble of my stomach is louder than the prof's voice) and visions of Vermonsters begin dancing in my head. Then, lo and behold — my monthly food check from mom and dad arrives just in time. Exit the "Starvation Mode," enter the "Restaurant Review Mode."

Food and college seem to go hand in hand. It's the nature of the environment.

The "Restaurant Review Mode" is my favorite pattern of consumption, and is facilitated by the appearance of a check from mom and dad. This is the cycle in which my roommate and I take the opportunity to explore Burlington's many fine dining possibilities... and I don't just mean for dinner. Hell no! I'm talking about an all-out, three meals a day, smorgasbord of food fantasia! Breakfast usually begins at the Bagel Bakery or Sneaker's (who can resist their orgasmic Shrimp and Eggs Benedict?). Lunch consists of Buffalo Chips and Bloodies at Carbur's. Dinner is a free-for-all. Every night involves a new taste treat experience and the continuing search for Burlington's finest dining establishment. My roommate and I have become connoisseurs in this field, and only those restaurants that combine a charming atmosphere with aesthetically presented dishes and titillating taste sensations receive our seal of approval.

The "Restaurant Review Mode" ultimately leads to another consumption pattern that results from the outside influence of alcohol. This is because fine dining and heavy drinking seem to go together. The implications of this are that one's caloric intake, not to mention meal cost, is doubled. This means that mom and dad's check will disappear in a big hurry unless you either stop eating out or stop drinking so much. This is a tough decision, but nine times out of ten, the former is chosen. Our justification is that drinking is cheaper and its effects are much more pleasurable. Thus, we move from the "Restaurant Review Mode" to our final cycle of consumption, known as the "Booze Budget."

I'm sure that most students at UVM can identify with the characteristics of the "Booze Budget." This is the consumption pattern that seems to develop between Thursday and Sunday, since these are the designated "prime party periods" on campus. Eating takes a back seat for many students during these four days, due to reasons of weight control and the search for the of the ultimate buzz. If you're like me, however, you suck down enough mudslides and daquiri's to more than compensate for the loss of food calories. And if this isn't enough to keep you going, there is always the added nourishment provided by Snow's deli or Howard Johnson's during the wee hours of the morning.

So there you have it — a description of some of the more prevalent food consumption patterns displayed by UVM students. If you thought you were alone in your bizarre food fetishes, you can now breathe a sigh of relief in the realization that there are probably thousands of others on campus just like you.

Mantra mania

The transcendant travel westward of meditation

By PAUL DREHER

It was a late Sunday afternoon about two weeks ago. Being in the library, and not yet acclimated to the notion of studying, I picked up a newspaper and cursorily looked over the classifieds.

One advertisement under the heading "miscellaneous" caught my attention. It read "Use your full mental potential not just 5-10%. Increase your learning ability, memory, IQ and ability to focus. Be all you can be. Start Transcendental Meditation. Free lecture...". I stopped reading and my mind began to wander about, on the subject of Transcendental Meditation. I've always thought Transcendental Meditation was fundamentally eastern in thought and practice. Why then, this thoroughly westernized advertisement? I was sure Transcendental Meditation was a product of the seventies. Is it making a resurgence? Curiosity forced me to call the number given, to find out more about Transcendental Meditation and this ironic advertisement.

The first thing I discovered was that the advertisement was placed in the paper by The Transcendental Meditation Center located at 88 North Prospect street. The Center offers instruction in Transcendental Meditation. The instruction is based solely on the teachings of Maharishi Mahesh Yogi, a man who abandoned the western sciences and studied with a teacher called Guru Dev. He lived in a cave for two years in the Himalayas and, later, wandered on a religious journey throughout the forest of southern India. In the mid 1950s he gave up his solitude and began to teach his method of meditation throughout the world.

His method is essentially Hindu in origin, although tremendously simplified for modern western use. It is very systematic. There is no variation on the teaching from place to place. The method revolves around a mental technique, which involves individual instruction and a secret "Sanskrit Mantra," a sound or word that one concentrates on while meditating. It is easily learned, and the results are said to be enormous.

The method brings the meditator into a level of consciousness that is clearly different from that of sleep or waking, termed "restful alertness." It has a curious effect which enables the meditator to confront stress with greater ease and to become more active and efficient, mentally and physically. The effects are felt, to some extent, immediately.

This leads back to the advertisement, which made all sorts of promises to the competitive, aspiring college student. It becomes very clear that Transcendental Meditation is consciously westernized and modern. It seems to be an attempt to create some sort of marriage between western, competitive and fast-paced thought and the eastern, reflective and contemplative psyche. Ideally the meditator gains a sense of inner-peace, while becoming more efficient and dynamic externally.

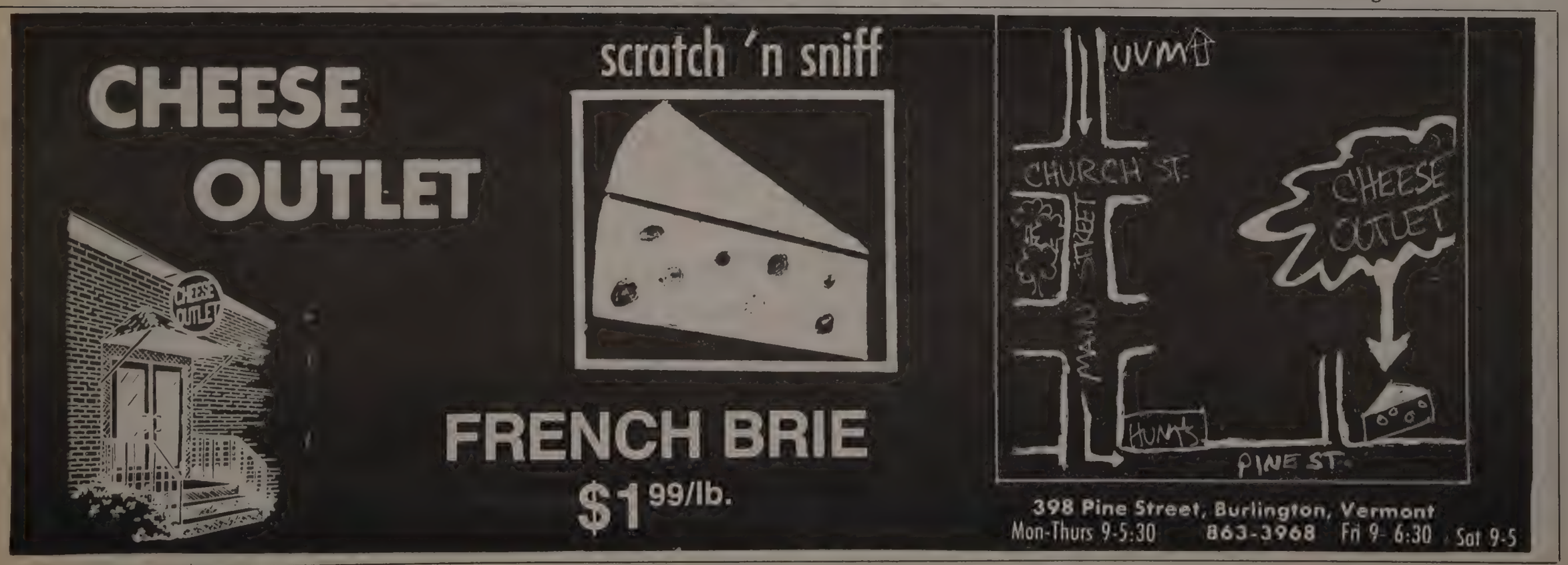
There has been a considerable amount of physiological and psychological research which provides conclusive evidence that supports the claims of Transcendental Meditation proponents. The problem, however, with Transcendental Meditation supporters is that they seem to be a bit self-serious; they claim Transcendental Meditation is virtually infallible, which simply isn't true. Some studies have proved that a minority of meditators suffer ill effects from Transcendental Meditation, such as anxiety and confusion. Advocates of Transcendental Meditation also present their method as the only method to achieve deep relaxation. It is certainly the easiest and fastest, but many others exist, some of which include Zen, Suffi and Christian meditation.

At any rate, it seems that in our fast-paced, competitive and high-tech society there may be some hope for those of you who want to be on top, but also need a sense of deep relaxation. Ironically, Transcendental Meditation is oddly reflective of our society in that it offers, in microwave-like quickness, deep relaxation and at the same time a more alert and active mind. It is even rumored that a Transcendental Meditation club is forthcoming on campus.



H.C. Oneten

A meditating student.



Question Man



Questionable Success

Some people like the craziness. I can appreciate it, but it's not the sort of thing I seek out.

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A lot of people go for that sort of thing. For instance, this baseball stuff. People run the emotional gamut in a matter of moments. I don't understand it.

I have a dear friend who is like this. He said that the Mets' victory in game six was the best thing that ever happened to him. His significant other was present. It is not my place to comment in such situations.

Success and driving, like death and taxes, are two things you can count on to bring out the evil best in people. There are firms full of jealous lawyers who plot the destruction of their partners for a shot at the Big Money.

Politics, too, can be more ruthless than Pit Bull fights when the going gets close. You can watch now, big Dick pulling out all the stops, even for a cheap shot at the Other Guy.

The New Right is into success. At Liberty University you can major in success. They teach you how to dress, how to eat and how to cheat legally. They succeed at being successful while the rest of the world passes them by.

There are other people, who cringe at the notion of being classified, who know what they are doing and are happy doing it. Success might get a shrugged shoulder or a raised eyebrow in this camp. The people here just do their thing, they've made their world, now they're living it.

Posed Question: What is success?

Question Man: Poses Question.

Inquiree: Success is finding someone you feel content with, being content with yourself, and having money to do all the things that make you content.

Q.M.: Poses Question.

I.: I guess success is probably being able to own a $300 leather briefcase and being able to drive around in $19,000 Saab Turbo with sunroof, and having a nice-looking girlfriend and a loft in the Village, or something like that. Or success could be having a World Series ring like some of those Mets have and being $86,500 richer as a result.

Q.M.: Poses Question.

I.: I don't care, I have an exam tomorrow.

Q.M.: Poses Question.

I.: I guess it's only having to work about three hours a week, if even, and be able to travel a lot and have lots and lots of money. Ultimately, I would say it is not having to care about anything at all and, subsequently, being able to do what you wanted.

Q.M.: Poses Question.

I.: Success to me is quite essential, I have to live up to my potential.

Q.M.: Poses Question.

I.: Success is what you make it. If you set your own goals and achieve them, you are successful.

Q.M.: Poses Question.

I.: Success is partying harder than any of your friends.

Q.M.: Poses Question.

I.: I would say success is taking 20 Quaaludes and living.

Q.M.: Poses Question.

I.: Success is being able to answer Question Man within ten seconds after the question was asked.

Q.M.: Poses Question.

I.: For me success is having enough of everything I want to the point where I don't have to worry about not having it. For example, if I need $50 bucks to get me through the week, and I have $55, that's success. If I want to go out on two dates in one week and I have three, that's success. If I need a B plus in a class and I'm getting an A minus, that's success.

Q.M.: Poses Question.

I.: How do I spell success? M-E-T-S Mets.

Q.M.: Poses Question.

I.: Success is when you really go for it, and you're either going to hang and die, or you're going to pull it. If you pull it, that's success.

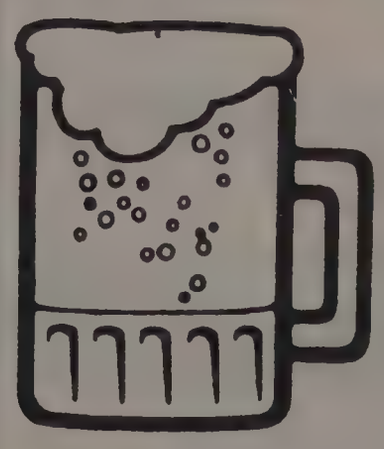
Q.M.: Poses Question.

I.: Success for the whole world will come when people accept others for who they are and who they aren't.

Q.M.: Poses Question.

I.: Success is success is success. Success by any other name is still success. You can be successful at many things. Take, for instance, Don Juan. He was a successful lover. Boy oh boy. You needed three pairs of hands to count all his lovers. Wow. And Shakespeare, now there was a guy who knew his language. He's wrote all them books. And they still do his plays. And that guy, what's his name, something German, oh yea, Einstein. He was a big success. He figured out all that stuff 30 years ago and people still don't understand it. I know I don't. But me, well, I don't know. I'm happy, that's all I ask for.

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SPORTS

Hockey Cats prepared for new year

Gilligan looking to veteran players

By DAN KURTZ

Now that the World Series is finally over, we can turn our attention to UVM hockey. The Catamounts, who were 17-13-1 last year, are returning a very solid unit, one that lost only two seniors to graduation.

Several preseason polls have picked Vermont to improve on last year's sixth place finish in the twelve team ECAC. Head Coach Mike Gilligan, now in his third season, is optimistic that the Cats will finish among the top four in the league, ensuring a home-ice advantage in the playoffs.

"Last year, many teams didn't expect us to be as successful, but now they know that they have to take us seriously," Gilligan said. "Certainly there will be more pressure on us, but I put alot of pressure on myself to succeed. I always expect my players to play to the best of their abilities."

The Cats are returning what is perhaps their best team since the 1979-80 season, but unfortunately, several players who saw action last year will not be back. They include Bill McCormack, Duke Stump, Kevin Finnerty and Scott Ferguson. McCormack dropped out of school, Stump and Finnerty have been sidelined because of knee and shoulder injuries, and Ferguson used up his eligibility and is now the JV coach.

The 1985-86 team started out quickly, going 7-1. "The early success we had gave us alot of confidence, something that carried over for the rest of the season," said senior forward Shannon Deegan. "This year, we are confident, but not cocky."

As usual, the Cats will be led by their goaltender senior Tom Draper, who is a preseason All-American candidate. Draper compiled a 15-13 record and had an amazing 3.08 goals against average. "It will be hard to beat last year's success," Draper said. "We had a tremendous year and our defense was strong, but I think it will be stronger.

please see page 31



Jim Purcell and his teammates are hoping for a repeat of last year's success Chris Bahr

Freshman class small but solid

By CHRIS FONTECCHIO

Last year they came in droves. Lured by the opportunity a rebuilding program offers (i.e. lots of playing time), a total of eight outstanding freshmen signed on to play at the University of Vermont, comprising what head coach Mike Gilligan feels is an outstanding class. "I don't see too many freshman classes in the country that compare with that class," he said.

The impact that outstanding class had is readily apparent; one look at a 1985-1986 stat sheet will tell. Kyle McDonough led the team in goals and was tied with current captain Jeff Capello in points. Just behind was another frosh, Ian Boyce, who was second on the team in goals. Dan Lambert (14 points), Marc Lebreux (13 points, tops for defensemen), and Dennis Miller (12 points) all contributed on offense, and Lebreux was the team's top defenseman throughout most of the year.

With that class on his side and only three scholarships becoming available due to graduation, Gilligan took a different approach to recruiting this year, landing three blue-chip players that rate in quality with last year's crop.

Rob Bateman is expected to add immediate depth to the defense. While playing Collegiate AAA hockey in Quebec, Bateman impressed Gilligan with his defensive skills and his passing. "He's a lot like Lebreux," Gilligan said. "He is potentially one of our stronger recruits in the past couple years, and will be a regular on defense."

Bateman was sought after by quite a few schools, according to Gilligan, for his hockey skills and his proficiency in the classroom as an engineering student.

Also recruited as a defenseman, Bill Butler is now being groomed for a center slot. "He's got great hand skills and shooting skills," said Gilligan, prompting the move to center. "Also, at 6-3, 190 pounds, he's one of our biggest players. His size in front of the net

please see page 32

Soccer stumbles at Plymouth; lose third straight

Own goal spells defeat in 1-0 setback

By DAN KURTZ

After winning several games by capitalizing on their opponent's errors, the men's soccer team was victimized by an error of their own. On Tuesday, they lost 1-0 to Plymouth State after surrendering a goal in the tenth minute that was inadvertently kicked into the Catamounts' net by one of their own players.

The Panthers' goal came after they were awarded an indirect free kick in front of the Vermont goal. Goalie Jim St. Andre was able to make the save off the initial shut, but the rebound was accidently booted into the net by one of his own defenders.

"I wasn't happy with our preparation," said Coach Ron McEachen. "We certainly proved we weren't ready in the first 15 minutes." The Catamounts have been struggling as of late, losing their last three games, which have all been on the road. Their line up has been decimated by injuries. Charlie Barton, John Kornbluh, Kevin Wylie and Colin Keenan are all currently sidelined. "We are short several players right now, and when you have to play on the road it doesn't help at all." McEachen said.

Plymouth State, who last year purposely tried to play the Cats for a tie by passing the ball amongst themselves, entered the match one of the top teams in Division III. They were ranked third in the New England region, having suffered only one loss. "They're a good team this year. They've beaten both us and Maine," added McEachen. "They had the better of the play early on, and it payed off for them."

Another problem for the Catamounts is that their last three opponents have had a plethora of foreign players. Dartmouth and Plymouth had four foreigners, while Fairleigh Dickenson, who beat the Cats on Sunday, played eleven. "They (Plymouth) had some foreign players from England and Bermuda, and the foreign kids are just better. Our American players are as strong as any team in our region with the exception of UConn," McEachen stated. "Without scholarships, we don't have the ability to get the dominant American players, who go to UConn, Virginia, Duke or UCLA."

The Cats have already matched last year's win total of eight, and have two games remaining in the season. However, last season, they didn't have to play their last six games on the road. When asked about their schedule, McEachen could only say, "Killer."

Last Sunday, the Cats traveled to Teaneck, New Jersey for a match-up with Mid-Atlantic power Fairleigh Dickenson. The Knights, loaded with eleven English and Irish players, prevailed 3-0 as Paul Ainscough, Sahiid Ibrahim and Mino Pietrey all scored.

After a handball call on the Catamounts, Ainscough converted a penalty kick at 32:14 for a 1-0 FDU lead. The Knights then struck again, this time through Ibrahim less than two minutes later. Pietrey finished the scoring with a second half goal.

The Cats have scored only one goal in the last three games, and have gone without a goal in their two most recent defeats. In all three losses, the Cats have surrendered a first half goal, which was something they didn't do for ten straight games this season.

This Saturday, the Cats travel to Hamilton, New York for a match against Colgate. They defeated the Red Raiders 1-0 last year. Their final game is against the Yale Bulldogs, who are currently ranked third in New England. The Bulldogs topped the Cats 1-0 in a rain-drenched game at Centennial Field. Yale goalie Jeff Duback, one of the top keepers in the country, was instrumental in the victory, making several key saves to preserve the shutout.

Big Green prevail 5-0

format change cited in defeat

By ANDY RICHARDSON

Closing their fine season on a down note, the men's tennis team fell to Dartmouth 5-0.

"I didn't think we played very well," said Coach Hal Greig, "We appeared to be a little intimidated." The Cats had reason to be intimidated by Dartmouth. The Big Green had recently clobbered Boston University, who had been responsible for the Cats' only loss, 7-2. "Sometimes players go into a match believing the other team is better, and Dartmouth has a very good program," Greig said. Both players and coach know this is no excuse for Vermont's second straight defeat, which left the team with a final record of 6-2.

"Those last two matches were tough, but it was really kind of a downer to lose," said number two singles player Keith Komar. "We were disappointed not to get in that Harvard match (cancelled last week) because we felt we had a chance to play them close."

Despite the score,the team certainly played a close match with Dartmouth. Vermont won 43 games to Dartmouth's 68, losing three of the 11 sets played by 7-6 scores, one by 7-5, and taking one (by number one Lance Milner) 6-4.

At the last minute, the format of the match was changed, in the interest of time, from a 6-3 format (with six singles and three doubles matches played) to a 3-2. This bothered some of the players, as Greig expressed, and may have been responsible for an apparent "letdown." Milner, Komar and Paul Munson played singles, but all three were scratched from doubles. Peter Silkowitz, Mike Connors and Jamie Young missed out on singles, only playing doubles, along with Eric Franz. As this was the players' last match, it was cause for bitterness.

The team can only be proud, though, when they look at their accomplishments. The six singles players were 49-20 over the course of the year; various doubles combinations used compiled a 27-10 mark. Vermont placed second and fourth respectively in the two tournaments that they played.

The most encouraging aspects of the season for Greig were more subtle. "The play of freshman, the improvement in doubles play and the team camaraderie and attitude was wonderful to watch. At the end of the season we had an understanding of how doubles should be played and we played it like that," he said. "I'm really looking forward to a good spring."

Last spring, the team compiled a 6-2 record in a season that is limited to only four weeks because of the short spring in Vermont.



The Cats (shown here against Colgate) fell 1-0 to NHC

David Lippes

Cats shutout by NHC by 1-0 score

New Hampshire College played rude hosts to Lady Cats by defeating them 1-0 in Manchester New Hampshire on Tuesday.

Amy Jackson scored the only goal of the game to hand Vermont their sixth loss of the season. Keeper Jen Starr was forced to make ten saves, while her NHC counterpart Jeannie Lozie made only five. The loss dropped the Cats record to 6-6-5.

This afternoon, the Lady Cats finish their season by playing the Princeton Tigers at Post Field at 2:00 pm. They are hoping to finish above .500 for the first time in two seasons. In 1984, their last winning season, Vermont played in the NCAA tournament and were defeated by Harvard 2-1 in the opening round.

Lefty calls it quits

Charles A. "Lefty" Drisell, who has coached the University of Maryland Basketball team for the last 17 years, has deceided to step down and become athletic director.

Drisell, the second most winning active coach with a 524-224 record, has come under heavy criticism after the death of Terrapin star Len Bias due to cocaine intoxication. He will recieve more than $1,000,000 for the nine years still remaining on the ten year contract that he signed in December.

A coach has yet to be named to replace Driesell, but his assistant Ron Bradley is likely to be offered an interim position.



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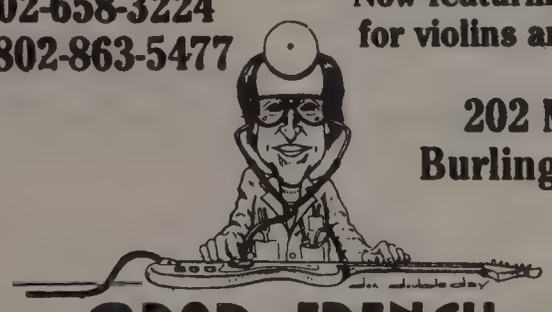
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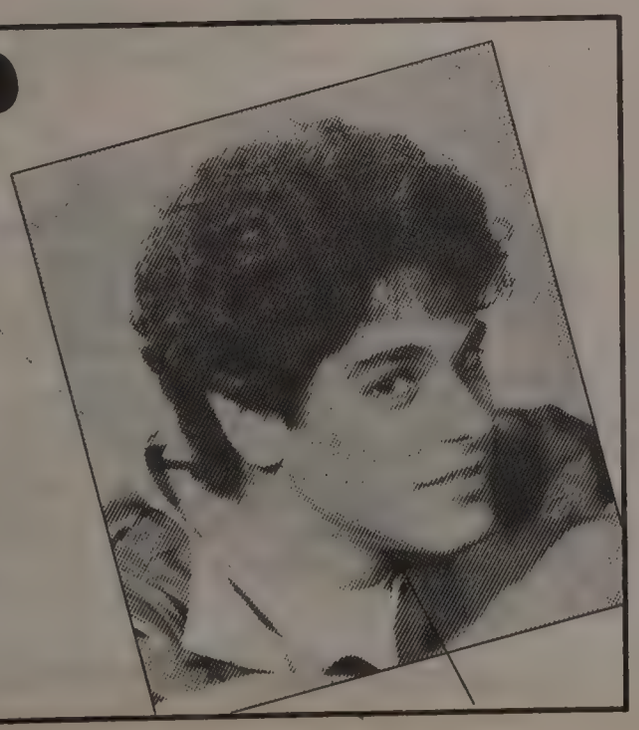
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CYNIC SUNDAY SELECTIONS

Perfection has struck for the second time this season for Tony Winters. Winters (6-0) broke a three-way tie for first place with his amazing pickingby becoming the first person in the history of *Cynic Sunday Selections* to have two 6-0 weeks in the same season. However, Winter's expertise does not extend to baseball since he picked the Red Sox to win the World Series.

Dan Kurtz (4-2) seems to have lost interest in the Owen Cup because he too busy watching his Mets win. He says he made a deal with the devil, but don't believe him. After watching Sunday's Vikings-Browns game,Kurtz said he would handle the punting chores for the Vikes, who had a kick blocked for a td and poor yardage on the other efforts.

Richy Abbott (5-1) woke up after all those horrible Mike Brady insults. With any luck, he could drink the chocolate-flavored champagne known as *Yoo hoo* that Owen Cup winners are traditonally given.

Dorrie Panayotou (2-4) has seen her fortunes rise and fall. Only a week ago, she was tied for first, but after this week's disgraceful performance she is now tied for third place.

Chris Fontecchio (2-4), the man who has held last place all season long, has little reason to live after the Red Sox choked in the series. Fontecchio, who can be seen moping around campus, should have his Red Sox jersey buried at sea just as the Sox were Monday night.

This week's guest picker Sue Khoderahmi (0-0) will be looking to improve on Rich First's 4-2 mark last week. Khoderahmi, a closet football fan, is alleged to have optained the guest picker spot only because her boyfriend is a Mets fan.

Does Winters have a crystal ball to pick with? Will Kurtz come back to retain his title? Why does anybody pick on Abbott? Does Panayotou really think the Jets can win in the Kingdome? Isn't Khoderahmi the most difficult name to spell? And finally, why wasn't Calvin Schiraldi named Series MVP?

	Jets vs. Seattle	Dallas vs. Giants	Falcons vs. Patriots	Broncos vs. Raiders	Vikings vs. Skins	Rams vs. Bears
WINTERS (29-13)	Jets	Giants	Falcons	Raiders	Skins	Bears
KURTZ (27-15)	Seattle	Giants	Patriots	Broncos	Skins	Bears
ABBOTT (25-17)	Seattle	Giants	Falcons	Raiders	Skins	Rams
PANAYOTOU (25-17)	Jets	Giants	Falcons	Broncos	Vikings	Bears
FONTECCHIO (20-22)	Seattle	Giants	Patriots	Broncos	Vikings	Bears
KHODARAHMI (0-0)	Jets	Dallas	Patriots	Broncos	Skins	Bears

Volleyball rebounds with two wins

By MIKE WRIGHT

After hitting "rock bottom" in the previous weekend's matches against Holy Cross and UConn, the Women's Volleyball team came out with an impressive week of play, defeating Keene State last Wednesday at home 15-6, 15-5, 16-14, and winning the Plattsburgh Tournament last weekend.

In the dual match against Keene, Coach Jeanne Hulsen said, "The team came out very pumped up, and we put on a strong and consistent match... mental breakdown was never a factor."

Last weekend at Plattsburgh, in round-robin play, the Lady Cats lost to St. Michael's 15-5, 9-15, 12-15, defeated Plattsburgh State 15-3, 15-12 and McGill 15-3, 15-11. After receiving a bye in the semi-finals, Vermont edged Plattsburgh once again 15-13 in the finals. Coach Hulsen was very satisfied with the tournament play, "We played very well, the defense was strong and the passing was there. The final was a very exciting game where we were able to put all the pieces in place." Asked about the loss to St. Michael's, a team UVM has defeated twice already this season, "We came out too overconfident, we were in front yet we lost the killer instinct. It is almost like the novelty of playing them is over. Give St. Mikes credit, they rose to the occasion."

According to Hulsen, the team played well as they were led by the standout play of Lori Kothe and Polly Schneider. "Lori, even on a bad day is very stable... she was the catalyst on the floor this weekend and Polly is finishing the season in strong fashion with her passing and serving coming together."

The women, whose record is now 14-15, play their season finale this weekend at the Skidmore Invitational Tournament. This opportunity, Hulsen believes, will bring UVM's record to above .500.

Ruggers second in N.E.

Fall just short to national power Dartmouth

By TODD BOLEY

The men's rugby team spent last weekend in Boston, participating in the New England Rugby Football Union Championships, held at Harvard University's Soldiers Field.

The team, which entered the tournament seeded third, upended Boston College on Saturday and then upset second ranked Brown University later that same day. In the final on Sunday, they battled top-seeded Dartmouth for the championship. Despite a gutty performance by the Catamounts, they fell short.

In the BC game, the Cats defense shut out the Eagles 9-0. Rob Warner accounted for the entire Vermont offense by converting his penalty kicks. Warner's penalty kicks accounted for all of his team's offense in all three games.

The Brown game held an extra meaning for the Cats. Brown beat Vermont twice last season and the Cats came into the game with intense ideas that called for sweet revenge. They conquered the Bruins in an emotional victory by the score of 15-9 to set up the final with Dartmouth.

Dartmouth, which fell to Cal-Berkely last year in the national championship, came into the game heavily favored. The Cats lost by only three to the mighty Big Green, 12-9. Captain Mike Waterman assessed the team's performance, "I'm happy with how we played. I felt that we were consistent all weekend long. Dan (Croteau), Sven (Lapiner), and Ronnie (Morgan) really played well. We had more fans than they (Dartmouth) did which was a great inspiration for us."

Since Vermont made it to the final in this tournament, they earned a birth in the Eastern tournament which will take place in the spring. Should the Cats win that tournament, which means they would have to knock off Dartmouth, they would advance to the national final in which they would travel out west to take on their representative.

What is so amazing about this is that Vermont's program is so different from Dartmouth, which is known as the elite team in the east. The Big Green has a budget that exceeds $160,000 dollars, while Vermont does not recruit players and has a budget so small that the team has to raise money themselves to be able to compete at the level they do. The devotion of the players is the sole reason this team has been such a great success. Waterman cited coach Jim Peckman as the major reason for the team's attitude.

"Jim has done so much for us. He comes in and really helps out new players with the fundamentals and he also helps bring the team together on the field. He helps us with teamwork out there and that type of thing. Most of the guys on the first team have been playing together for four years and his input has made us even more effective."

The Cats look forward to the Northeastern Championships later this season in Upstate New York.

Cats set for opener

Draper was referring to the addition of freshmen defenders Rob Bateman and Dave Weber, who should see extensive ice-time this season. Also, sophmore Jeff Schulman, who spent most of last season injured, is back and 20 pounds lighter. Other defenders include Dennis Miller, Paul Seguin, Joe Gervais and Marc Lebreux.

On offense, the Cats will have a new look. "We have four different lines," Deegan said. "Each one has a completely different appearance. Captain Jeff Capello added, " We have been given alot more freedom offensively, and we should move the puck alot better. The lines are both diversified and balanced, they should handle the game-situations better because of this."

The lines should be as follows: Deegan and Capello teamed up with sophmore Jim Purcell. Toby Duculon teamed with Ian Boyce and Kyle McDonough. Richard Laplante, Jim Walsh and Dan Lambert. And finally, freshman Bill Butler with Brian McLaughlin and Jerry Tarrent. Yet nothing is fixed, and Gilligan could shift things around before the Cats' opener with Norwich on Saturday.

"I'm expecting the veterans to pick up alot of the slack," Gilligan said. "I need to get more from Capello, Deegan, Laplante and Duculon." Capello, a senior Academic All-American, tied for the team lead in scoring with nine goals and 17 assists. Deegan totaled nine goals and nine assists, while Laplante tied for the team lead in assists with 17, but only scored one goal. And lastly, Ducolon had ten goals and six assists.

Two of the most exciting players for the Cats are Boyce and McDonough. Last year as freshmen, they had a tremendous impact on boosting the Cats' offense, which had been anemic in 1984-85.

The quick skating Boyce (10-11-21) proved to be an outstanding two-way player. He was very effective in killing penalties, and he gave opponents fits with his speed and powerful slapshot. McDonough (13-13-26), an excellent stickhandler, tied with Capello for total points and led the team in goals.

One problem the Cats had last season was with the lower echelon teams of the ECAC. The bottom four of Princeton, Brown, Dartmouth and Army. They defeated Brown twice by a single goal, beat Army 1-0 on a Kyle McDonough goal with only 20 seconds left, struggled in two sloppy wins against Princeton, and beat the Big Green in overtime.

"In order for us to improve, we have to control the bottom four," Gilligan said. "We didn't show domination against these teams, and to be a top team we have to." Draper agreed with his coach's assessment and added, "we had some close calls like both Brown games. Very easily those teams could have beaten us. The ECAC is a very competitive league; there will be some upsets."

Vermont pulled some upsets of their own last year, beating Yale 3-1 and Harvard 3-2. "Last season some teams didn't expect us to be a strong team and we took them by suprise," Capello said. One Cat benefit is that they share a common schedule with RPI.

For example, the Engineers, who were NCAA champs in 1985, play Yale on Friday night, while Vermont plays Brown. The next night, the teams switch opponents. "Alot of teams used to think they could play us well one night, and then try to play as well as they could against RPI," said Gilligan. "Now they're going to be in for two tough games.

For the last two years, the ECAC has had a team in the NCAA final. RPI won in 1985 and Harvard lost in last year's final. The Crimson are still the fastest team in the league according to Gilligan, and should repeat as champs. Cornell and St. Lawrence are also strong contenders. "The league is so competitive," Capello said. "Right now there is very little separating us from the top four teams."

please see page 32

McNamara at fault

manager to blame for Sox defeat

By DAN KURTZ

For those who watched the World Series, one must seriously question the managing ability of Red Sox skipper John McNamara.

The Sox, who on three separate occasions in the tenth inning of game six were one strike away from a series win, allowed the Mets to force a seventh game that New York ultimately won. First with a 3-2 lead in the eighth inning, McNamara let the hobbling Bill Buckner bat when he had Don Baylor available. Secondly, he allowed Buckner to stay in the game instead of replacing him with Dave Stapleton for defensive purposes. As a result, the gimpy Buckner committed a crucial error on Mookie Wilson's dribbler to first base that allowed the winning run to score in Saturday's 6-5 Met's win.

In the seventh game, McNamara went with his hottest pitcher Bruce Hurst on only four days rest, leaving the volatile "Oil Can" Boyd on the sidelines. Hurst pitched well for five innings, but ran into trouble when he let Lee Mazilli, a .179 right-handed hitter start a rally by getting a base hit. Hurst then allowed a hit and a walk, setting the stage for Keith Hernandez's clutch two-run single and Gary Carter's game-tying sacrifice fly.

McNamara erred again by putting in his bullpen ace Calvin Schiraldi perhaps an inning too soon. Schiraldi started off by serving up a home run by Ray Knight to break the tie, and then was sent to the showers after allowing two more runs.

Again the Sox battled back, scoring twice in the eighth of Mets reliever Roger McDowell. With a runner on second base and nobody out, McNamara elected to have his batters hit away instead of bunting the tying run over to third. That was the big mistake as Jesse Orosco, perhaps the dominant reliever in the post-season, retired six straight Red Sox to give the Mets their first World Series win in 17 years.

Boston, which last won the crown in 1918, will have to wait again. In the four series they have been which have gone seven games (1946, 1967, 1975, and now 1986), Boston has lost every time. In 1975 the cry around Beantown was, "We should've kept Willoughby in," will be remembered in 1986 as, "We should've taken Buckner out, we should've left Hurst in, and we

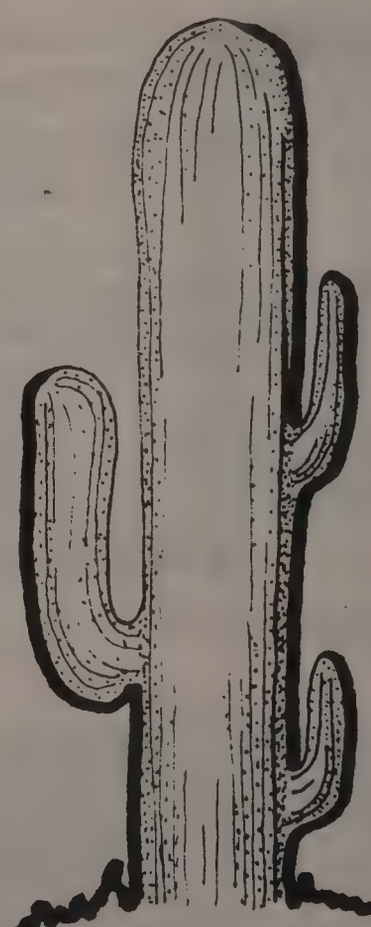
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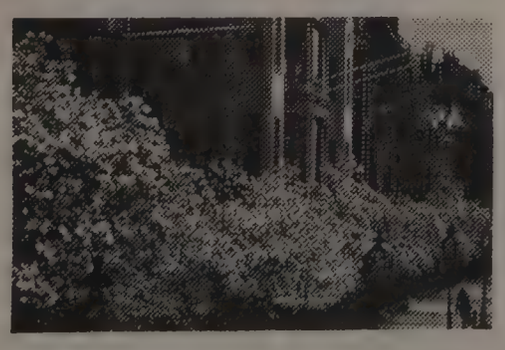
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Frosh trio

continued from page 28

will make him tough to deal with."

As a post-graduate student at Northwood Prep in Connecticut, one of the nation's premier prep hockey schools, Butler established himself as a top defenseman. However, with his stickhandling and blistering shot, and the Catamounts' growing depth on defense, the decision to move Butler to offense wasn't difficult. In addition, Jerry Tarrant, another natural defenseman, is already playing offense for lack or room on defense.

The player that has surprised the coaching staff the most is David Weber. A small (5-11, 185) two-way player in the mold of McDonough or Boyce, the Buffalo native has shown toughness and passing ability to the degree that Gilligan plans to begin the season putting Weber at the point with Lebreux on power plays. Weber played in high school at the Nichols School, the same school that produced Miller a year ago.

The recruiting trail, incidentally, does not end. In fact, the pressure will be on to produce a crop similar to last year's, with the pending graduation of such top performers as Capello, Jim Purcell, Tom Draper, Craig Staff, and Shannon Deegan. "This is a big year for us in recruiting," Gilligan admits.

He and his staff have already been combing the province of Quebec, a favorable region for UVM recruiting because of its proximity. "We know every good student (in the region); I think we're in on two kids."

With the beginning of the U.S. high school seasons after Thanksgiving, the staff will be combing the East. In addition, new assistant Tom Maher, hired to replace the departed Jim Madigan, will return to his native Minnesota to look for players in an area that has been kind at times to UVM in the past.

Cats

continued from page 31

According to the Director of Sports Information Dick Whittier, season ticket sales are up. The University does have a limited number of seats available for each game, but because of the increase in season ticket holders there are few tickets to distribute on a game-to-game basis.

On this year's schedule is Western Michigan University, a very strong team from the WCHA. Last year, the Broncos beat the Cats twice. In the first game, they rolled to an early 5-1 lead en route to a 12-3 rout. The next night, Vermont played more credibly, losing only 3-2. "The western teams are more offensively oriented," Capello said. "Last year we didn't know what to expect against them, but we're playing them on our ice early in the season".

Another opponent outside of the ECAC is the University of New Hampshire. The Wildcats wil come into Burlington to play the Cats on Tuesday, February 10.

The team has been looking anxiously to the start of the season. "The spirit on this team is the best of any I've ever played on," Deegan said. "Everyone has a great deal of respect for everyone else." Draper added, "Cohesion is a very important thing, perhaps as important as talent."

Their first game is against intrastate rival Norwich on Saturday night at Gutterson. Game time is 7:30.

THE VERMONT CYNIC

CALENDAR

30 THURSDAY

Round Room

Horror Movies.

Lecture

"Transfection of Rat Seminal Vesicle Genes Into Primary Seminal Vesicle and Prostrate Epithelial Cells: Studies of a Steroid Responsive PDGF Growth Factor Gene" with Dr. Stephen Harris — W. Alton Jones Cell Science Center, to be held in the Medical Alumni Bldg., Room A-265, sponsored by the Pathology Department. 12:15.

Lecture

"The Role of Ca during asymmetric division in fern gametophytes" with Dr. Jane Kotenko, Syracuse University, to be held in Room 105 Marsh Life Science, sponsored by the Botany Department. 4:10.

Brown Bag Series

Dr. Benjamin D. Howard, Professor of Surgery at UVM: "Pulmonmary Resuscitation in 1870" with Dr. Robert Johnson in Hall B, Given Bldg. Noon.

Lecture

"Mid-life Issues: Menopause" with Susan F. Smith, M.D. In Burgess Assembly Hall, 7-8.

31 FRIDAY

Round Room

Halloween Happy Hour! (4-7) with Costume Contest.

Meeting

"UVM as Our State University" address by President Coor at the Vermont Council's tenth Annual Meeting, preregistration x62545. 9:30-3:30.

Music

Silly Wizard sponsored by the Champlain Folklore Co-op at Contois Auditorium. 8.

Seminar

"Glucocorticoid Regulation of type I Procollagen Gene Expression" with Debra Cockayne, UVM, in Room C-443 Given Bldg., sponsored by the Biochemistry Department. 12.

Seminar

"A Day in the Life of a Male Bumblebee: Energy and Water Relations" by Dr. Andreas Bertxch of Phillipps Universitact, West Germany held in 107 Marsh Life Science. 2.

2 SUNDAY

Meeting

CSA Meeting in the Newman Catholic Center. 7.

Music

Faculty Chamber Music Yandell Scholarship Series at the Recital Hall, Redstone Campus. 3.

Film

Blue Angel and *The Lost Honor of Katarina Blum* European Classics in the Fleming Museum Auditorium, free. 1:30.

Recreation

International Cribbage Association, Inc. V.F.W. in St. Albans

3 MONDAY

Seminar

"The Monkey and the Fig: A Socratic Dialogue" with Dr. Stuart Altman, Zoology Seminar Series held in 105 Marsh Life Science. 4:10.

Film Series

Vermont's Proposal 1: The Equal Rights Amendment with discussion led by Cathy Donnelly — Women's voices to be held in 301 Williams. 7-9.

Meeting

Companeras meeting at 5pm, 102 Pomeroy Videos on El Salvador to be shown. New members welcome!

Round Room

Billings Round Room Pub Monday night football.

Recreation

Monday night juggling! Interested in learning how to juggling? Come down to Memorial Auditorium (basement) 5:30 - 7:30. It's free!! Call 863-4145 for more info.

Auditions

Balm in Gilead by Langford Wilson auditions in the Craftsbury Room of the Royall Tyler Theatrte — 17 roles for men and 8 for women, call 656-2095 or more information. 7-11.

Program

"Straight Facts: Alcohol and Drug Abuse" held Monday's in the Nicholsen Conference Room, call 60607 to register. 6:30-7:30.

4 TUESDAY

Lecture

"You and your Doctor: Partners in Healthcare" with speakers Wm. Tisdale, M.D. and J. Mailloux at Burgess Assembly Hall at 3pm.

Program

"New Dimensions in Weight Management" held Tuesdays until December 9 in Nicholson Conference Room, call 60607 to register. 3:30-5.

Lecture

Arthur Gonzalez on His Figurative Wall Works in L/L Center. 5.

Workshop

Arthur Gonzalez, Clay Sculptor, 106 Williams Hall.

Slide/Lecture

Arthur Gonzalez ceramic sculpture in the Gallery, L/L Center. 5.

Auditions

Balm in Gilead by Langford Wilson auditions in the Craftsbury Room of the Royall Tyler Theatre- 17 roles for men and 8 for women, call 656-2095 for more information. 3-5, 9-11.

Round Room

Open Mike Night! All talent welcome (8 -11).

Bloodmobile

Red Cross Bloodmobile at L/L, sponsored by the Emergency Medicine Student group. 4-7.

5 WEDNESDAY

Round Room

Warren Miller Ski Movies! 3 films (8 - 11).

Meeting

WORC, an organization that promotes awareness of women's issues on campus and their sodial context, holds meetings every week in Marsh Lounge at 5:30.

Lecture

"20th Century European Prints and Drawings in the Flemming Museum" presented by Richard Janson, Professor of Art, UVM.

Meeting

Disabled Student Union will hold their weekly meeting in L/L Fireplace Lounge at 5. Come join in, non-disabled and disabled students welcome.

Lecture

"Twentieth Century European Prints and Drawings" in the Fleming Museum with Richard Janson, Professor of Art, UVM in the Fleming. Noon.

Lecture

"How Work and Love Affect a Person's Life" with Carl Riedel in Marsh Lounge, sponsored by Cooperative Campus Ministries. 3:30-5.

Discussion

SPARC Weekly Political Discussions in Marsh Lounge. Noon.

Discussion

"My Favorite Villain" with Richard Sweterlitsch, UVM, moderator at the Fletcher Free Library — Lake Champlain: Reflections On Our Past Series. 7:30.

Workshop

Arthur Gonzalez Clay Sculpture, Ceramics Workshop, 106 Williams Hall. 10-5.

Workshop

"Race for Life — Cardiopulmonary Resuscitation Risk Management," call x64288 for information and to register. 2-5.

Meeting

Intervarsity Christian Fellowship meeting in 426 Waterman. 6:30.

Program

"Making Friends With the Foods You Eat: Food Preoccupied Support Group" held in the Nicholson Conference Room, until December 10 call 60607 to register. 3-4:30.

Concert

Women from Antiquity Z. Philip Ambrose will play the works of Couperin, Rameau, Clementi and others on harpsichord and piano in the Music Bldg. 8:00.

Exhibits

Paintings by Marilyn Wenker through November 7 at the Francis Colburn Gallery.

Arthur Gonzalez, Ceramic Sculpture through November 25 in the Gallery, L/L Center.

Twentieth Century European Prints and Drawings, through December first floor West Wing, Front Gallery at the Fleming.

Ceramic Traditions of the American Southwest through August 1987, second Floor East Gallery, at the Fleming.

European Gallery—permanent installation on the 1st floor, West Wing of the Flemming.



CAMPUS NOTES

Ballet

Dance Theater of Harlem will be performing at the Flynn Theater, November 18 & 19, 8 p.m. Dance Theater of Harlem is the third largest ballet company in the U.S., and a major international company. The first night they will perform "Allegro Brilliante," "Saffron Knot," "Four Temperaments," and "Dougla." "Troy Game," "Wingborne," "Othello," and "Concerto in F" are scheduled for the 19th. For tickets and info. call the UVM Ticket Center or the Flynn Box Office at 86-FLYNN.

African Music

A presentation of authentic Central African Music will be given by two musicologists from the Royal Museum of Central Africa of Brussels, Belgium on Sunday, Nov. 2 at 7 in Room 115 L/L Commons. The program is designed to give members of the audience "hands-on" experience with a traditional African musical instruments, including drums, wooden xylophones, rattles and horns. Slides will be shown and tapes will be played. There is no admission charge.

Honorary Degrees

The University of Vermont confers honorary degrees on persons who have distinguished themselves through outstanding achievement in the world or the nation, in the state of Vermont, or at the University of Vermont. Claudio Arrau, Arthur Burns and Jehan El-Sedat are among those of national and international distinction recognized in recent years. We have also honored Vermonters, alumni and faculty such as Maria Von Trapp, Betty Bandel and Paul Moody. The Joint Committee on Honorary Degrees is considering candidates for honorary degrees at the next University Commencement. If you wish to make a nomination, write a letter explaining why your candidate merits recognition by UVM, and send it to Dr. Robert Stanfield at the Office of the President, at the University of Vermont.

Overseas study

A representative from the University of Lancaster will talk with interested students about the opportunities to study at the University for a semester. Tuesday, 10:45 - 11:45, L/L B102.

Slide Show

"A New Manner of Thinking," a slide show followed by a discussion, will be held at 7:30 in Billings Theater on Nov. 5. L. & J. Friedman, educators, photographers and peace activists will share their experiences on the 1984 Volga Peace Cruise which took them through three republics and eight cities of the Soviet Union.

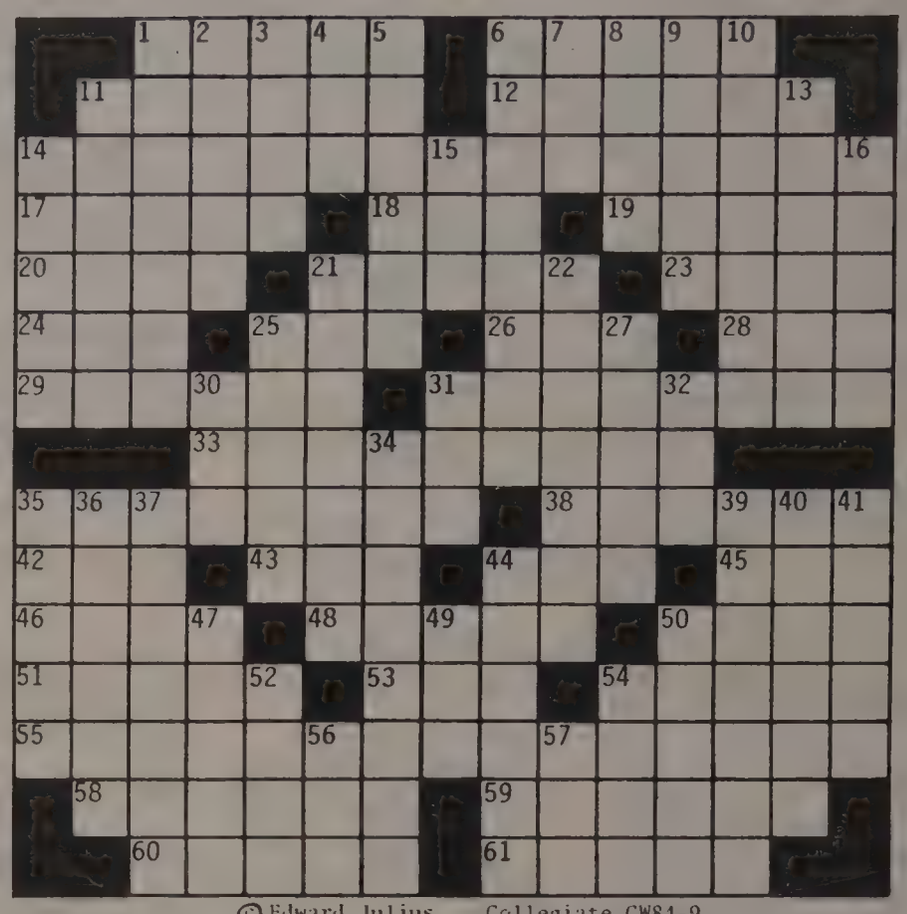
Arts

The Student Arts League is inviting UVM students to submit independently made films and videos for a student film festival to be held early in December. For more information, call Neil McGreevy at 864-5033 or Sean Dye 658-1153. Every Tuesday from 7-9 p.m. the Student Arts League holds life drawing sessions at 305 Williams. This event is open to all members of the community. $1 donation is requested.

Assault

Each Wednesday afternoon in Marsh Lounge, SPARC holds open discussions. This weeks topic: "Rape and Sexual Assault" with Beth Mintz, UVM Professor of Sociology.

Collegiate Crossword



© Edward Julius Collegiate CW84-9

ACROSS

1 Disputed matter
6 Columbus's seaport
11 Certain doctor
12 Calculator of old
14 Government Service (2 wds.)
17 Cooking need
18 "Call —— cab"
19 Like some hats
20 Highway part
21 Motel sign
23 Breeding places
24 Make do
25 Prefix: air
26 Bravo, in Barcelona
28 Dry, as wine
29 Open ——
31 Most eccentric
33 Nomads
35 Became less severe
38 Giggle
42 Mrs. Peron
43 Japanese money
44 By birth
45 Actress Charlotte ——
46 Certain European
48 Split
50 Title for a waitress
51 Certain musical chord
53 Slangy zero
54 —— Hawkins Day
55 Government agency (2 wds.)
58 Purloined
59 Hen's work
60 Uses scissors
61 —— music

DOWN

1 Speaks in a singing voice
2 Famous Canyon
3 Withered
4 Vase
5 Inflame with love
6 Loved one
7 Mr. Beame
8 Bathe
9 —— liner
10 Dawn
11 Quantity consumed
13 Napped fabrics
14 Capri and Wight
15 Name for a pope
16 Decree
21 Enroll again
22 Precipitated
25 —— home is his castle
27 Weird
30 Stupefy
31 Letters after a proof
32 Letter trio
34 Inhabitants
35 Terminates, in law
36 Famous tennis family
37 Cowboys' gear
39 Gladiator's weapon
40 Mitigating
41 Bowling button
44 Belonging to Kathmandu's country
47 —— Rouge
49 Important person
50 Former first lady
52 Certain food outlet
54 Eye inflammation
56 Timetable abbreviation
57 College cheer



CAREER OPPORTUNITIES

WORKSHOPS

Writing a Resume

Tues., Nov. 4 10-11:30 L/L E107.

How to Interview

Wed., Nov. 5 1-2:30 L/L E107.
Thurs., Nov. 6 1-2:30 L/L E107.

PRE-MED MEETING

Med Board Preparation

Tues., Nov. 4 6:30 L/L B102.

EMPLOYER INFO. SESSIONS

R.R. Donnelley & Sons

Mon., Nov. 3 Fireplace Lounge, L/L.

NOAA

Wed., Nov. 5 7 L/L E107.

Arthur Young & Co.

Thurs., Nov. 6 7 L/L E107.

ON CAMPUS RECRUITMENT

Students interested in interviewing with the following organizations for full time employment after graduation should establish a credentials file at the Center for Career Development, and should submit a resume for each organization, in person, at the Center from Nov. 3 - 6.

Aetna Life & Casualty
Geary Corporation
Hartford Hospital - Nursing
Siliski & Buzzell - Acounting
U.S. Navy Officers Program
Urbach, Kahn, Werlin - Acounting

CAREER FAIR

Fri., Nov. 7 from 10am to 3pm in the Billings North Lounge stop by to the employers represented at the Fair. Call 656-3450 for a complete list of registrants.

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Dynastar Mirage 180cm downhill skis w/ Salomon bindings. Hot colors! $100. Also, twin-sized futon, seldom used. $75. Call Julianne at 864-5502.

86 Chevy Spectrum. 5 speed. Standard. AM/FM stereo. Air. 2-door. 6,000 miles. $5,000. Call 863-3622.

1984 Pontiac Fiero. Red. A REAL BEAUTY. Standard. Digital stereo cassette. 41,000 miles. $5500. Call 863-2374.

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"Behind the Walls" College student looking for correspondence from people that care. Black hair, brown eyes, 160 lbs., lonely, 6'1". Friendship interests. All responses welcomed and answered. Write to: Henry Gatson, 74B1087, PO Box 149, Attica Correctional Facility, Attica, New York 14011.

80cc motorcross dirtbike. Call Matt Stacey at 863-6082.

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NOTES

Kath- Just remember that there's always someone who acres, I do. See you at the party tonight.

Hey Anne Goulet, The Mets called. They need some parking lot attendants for the next season, and they were wondering if the Boston Red Sox were interested. -A NY fan.

Big Girl Allison, So "Big Girls" don't wear any underware? E.D. would be proud! -Your "Big Girl" Buddies.

To those who understand- Where is Yugoslavia, and what is its major social activity? -from she who really must know

Hairpie "Boo-Boo" hombre and a Sicilian Stud - ca va? Mets 1. Bodeege until it hurts. How come we never go out anymore? -Don "Lookin' for a Heartbeat" Johnson.

Suzan - Thanks for counterbalancing the agony of Sox fanhood. Chris

Posing questions to Alex J. Can I buy one of those track pits for my evil twin? Will I get my other sock back? Where's Harriet? Are we out of Frangelico? Are those all your dishes? What's R doing later? Where are those boys from Ruben James when I need a light? Answer Friday. H.H.

PPE 5th - Here are the quotes of the week: "The diner is the microcosm of Democracy." Also, "but seriously, where's my room." DJK

Say it in the *Cynic*! Personals just 50 cents. Must be brought to our office in lower Billings by 5pm Monday.

Imagine clouds dripping; dig a hole in your garden to put them in. Happy Birthday Reen.

Eric, everything will turn out fine... SMILE! -a friend.

Churchillite: Must go to Dertmuth. Don't take library hrs. for weekend of 6th. We'll take 10:47 to White Riv. Jct. Fri, return Sat or Sun night. Call Senor Cosson and Senora Zubkus and inform them of our coming. What's the word on Mayo? Will he stay or will he go? Hey, my little Kiwi friend might stay for the whole weekend, so give us a call if you still want to meet him.

Linus, Gloworm, ME, Hopey, Katron - Thanks for being there when I need you. You are the best. Get psyched for a hoppin' Halloween! Hollister

Jayne - No matter who wins, I love you and Wives suck. XOXO Liz

Zark - Maybe growing up isn't so awful. hope T.D. found that hat. I'm glad I found you. Thanks. Liz

Rambette: Rambo speaketh. Bonjower Garkonee. Buckner is paid. He just isn't doing it! BLLLLLT! Here is another thought: If all you do is eat, you will soon fill the street! Well't lamp eater see you! P.S. Soufflez mon grand Richard!

Ian - If you want to talk or just need a back-rub, call me. I'm your friend, and I'll always be there for you. H

T.Mayo - Mabel misses Mr. Guy, but she's got the faith.

DJ, Oh my head Oh my JT Shakers! Bodeeg'n Scrambled eggs? Edgar

B, The Browns Won! How was Pearls? G

Geoff, Gordon & John- Remember: If it feels good, do it. And invite someone to join you. -you-know-who

LH - I long to feed you watermelon and drool on your mail. Be mine oh baby baby. HANKY

Annie-Ree, Sorry about this weekend. We've definitely had better times. I love you, I want you, take me back. Love, Dan

Beb and fellow Yalies - I had the coolest, sweetest (Vermont lingo) time with all you guys! Sorry I didn't get to say goodbye, Beb. Where were you?! What a hangover, I had on Monday morning! Sorry if we overintoxicated John. Come visit me anytime (any of you guys).

Dear Anne, Might as well face it I'm addicted to you. Love, Dumbo

Karen - Happy Birthday! You are my bestest friend. Happiness forever. -Amy

K - Ca-ca, Do-do, what the function? Wanna be friends? I hope I made a funny. A&A

Karen - Happy Birthday from all your friends on second floor Mc Auley! Love ya - The Gang

Dan-O - "never done any of that rowing shit," but I'm glad you came -Glassy eyed

Borden family Thanx for the blow-out -32 34 and Head of the Chuck

To the new guests of 32 34 Sun. dinner - AAAHHH! See you next Sun.

Bike Doctor - Can I have a recipe for those eggs? 32 34

Willy F - How long is that pin now? Have some more Vinter's Choice, red or white? 32 34

Mens B Soccer: Thanks for a great season chock full of memories and excitement. Hope you all move up next year you nutty, zany, crazy kooks. -Your trainer and third string keeper, Todd. P.S. Who gets the assists for goals at Dartmouth, Killy?

C.B. Tim may not be able to get a leave, but at least you'll be guessing! Guess who?!

To the women of 369 So. Prospect (in house Pi Phis); Guess who? That is, Guess Who's coming to dinner? J.A. It's not R.S., but it could be J.W.; E.B.: Sat night has given us an idea, Guess Who?; C.B. Chitt First is always a possibility.; M.C. How 'bout somebody from Main St? A.C. Any ideas, we're stuck!!; K.F. Played any Foose-ball lately?; S.H. We know how you love those tennis players.; J.J. Ask Who?!?; W.L. the possibilities are endless.; J.M. A/K/A Hope your date has seen your legs!; J.N. Who do you think has you?. No need for a list in the B.R. this year!; J.S.—won't do, but what about one of his housemates?; S.V. So many men, oh, how will he choose? M.W. No snakes, just friends.; S.Z. M.W. are you sure?...The count down is on, Only 15 days!!

"Scribnuts" - It was unanimous...the crew on the green gave you a "10" (Gotta love those jockeys!) Keep those shades up! -Your loving fans in 105 Harris

Paul, Charlie and Skip - OK dudes, when's the next party? I still want to play "pigs!" (No hats or funnels next time!) I promise I won't lie on the couch if you don't invite "Dan the Man!" -Tracy

To my loving roommate - Let's see how much more out of control we can get before the end of the semester. There's got to be some way to top stealing cats (named "puppy?") or driving on sidewalks. A fight at J.P.'s, maybe? (if you're not sleeping!) -Bounds

Mad Max - As for the palm tree...We Want It Back Now! The duck is nothing compared to what's in store next time (H/M b-ball courts at 3 a.m. with $1000 in unmarked quarters, perhaps?) Beware of belching phone calls, dudes! -The Masked Madwomen

To all you lazy bastards over at Redstone (Chaos, Rodney, Bushes, Fierce, Baked Potato) - Harris Millis is in Vermont, you know second semester's coming fast...we know you miss us! Weeeeuuuu! -Striper and Musclebound

D.L., G.K., G.R., L.F., J.P., and the rest of you warm wonderful peoples - It's almost Halloween, it's been a while since we've been drunk and I expect to see some dancing on the tables. Or else. This year is going to be memorable, even if I have to kill myself and you all making it so. Let the games begin! (and the vodka flow.) -your loving editor

Tech-Bob Stanley gets my vote for MVP of the series. Ha Ha -I just can't wait to get my hands on that case of Amstel.

Here's the pitch by Schiraldi. Well hit by Knight. Outa here home run. Mets lead 4-3. Orosco into his windup. Two strikes on Barrett. The pitch. Breaking ball see ya later!

Seriously, all you Sox fans (Tech, Platt, Doug, Tony, Chris, and Sean) — I'm sory but I made a deal with the devil. Kurtz

Hey Pussey Galore — All those rumors are untrue, merely spirious statements made by some ignorant fool. I will liquidate him because I'm licensed to kill. Don't forget the end of *Goldfinger* . OO7

Yo dudes, what up? I'm being held captive in an insane newspaper office. save me! Lefty

B.- Frechman, fire first.

D.-Speaking of Tal Coat and Masson you invoked an art of a different order, not only from theirs, but from any achieved up to date. Am I right in thinking that you had van Velde in mind when making this sweeping distinction?

B.-Yes. I think he is the first to accept a certain situation and to consent to a certain act.

D.-Would it be too much to ask you to state again, as simply as possible, the situation and act you conceive to be his?

B.-The situation is that of him who is helpless, cannot act, in the event cannot paint, since he is obliged to paint. The act is of him who, helpless, unable to act, acts, in the event paints, since he is obliged to paint.

D.-Why is he obliged to paint?

B.-I don't know.

D.-Why is he helpless to paint?

B.-Because there is nothing to paint and nothing to paint with.

D.-As a result, you say, is art of a new order?

B.-Among those we call great artists. I can think of none whose concern wass not predominately with his expressive possibilities, those of his vehicle, those of humanity. The assumption underlying all painting is that the domain of the maker is the domain of the maker is the domain of the feasible.. The much to express, the little to express, the ability to express little, merge in the common anxiety to express as much as possible, or as truly as possible, or as finely as possible, to the best of one's ability.

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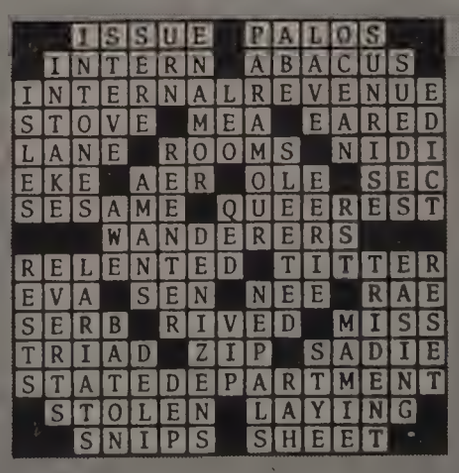
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Crossword Answer



ARE YOUR DRINKING BUDDIES THINKING BUDDIES?

Good times mean getting together with good buddies and Budweiser. There's something about a couple of beers with friends that makes for great camaraderie.

Beer is meant to be enjoyed by adults socially. It is also the beverage of **MODERATION.** Good judgment should be used whenever you drink.

Make sure "your drinking buddies are thinking buddies" and exercise good judgment. Especially if they drive! When they need a good friend . . . think for them! Don't let them get behind the wheel — the outcome could be disastrous.

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THE VERMONT CYNIC

"'Tis a privilege to be in Vermont."

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VOL. CIII ISSUE X NOVEMBER 6, 1986 UNIVERSITY OF VERMONT STUDENT NEWSPAPER

A decade of Coor: an era of progress

By ERIC LIPTON

On September 24th, 1976, following a 22-month search and the consideration of over 250 applicants, the 21st president of UVM was inaugurated. Lattie Finch Coor, the "boy wonder" from the mid-western Washington University, a 39-year-old Phoenix-born administrator, with a PhD in Political Science, was introduced to a university in distress.

In the years preceding his arrival, the baby boom generation had passed, contributing first to the university's doubling in size, and now to a potential drastic decline. The previous President, Edward Andrews, had resigned after confronting, in December of 1974, one of the University's most serious financial threats, and the plague of double-digit inflation had dropped faculty salaries 17 percent. Crisis management prevailed, as the future of the 185-year-old University of Vermont and State Agricultural College was at stake.

In steps the "boy wonder."

The Coor Long-Range Plans

As of this fall, Coor will complete a decade at UVM, the longest presendential term since Guy W. Bailey's pre-World War II reign of 20 years. During this time the University has undergone, in terms of budgeting, facilities, faculty salaries (stage one), education, student quality, and endowment development (stage two), a dramatic if not revolutionary transformation.

With last year's announcement of the creation of a microbiology department, stage three of his master plan began. As outlined in his September 3rd letter to the campus community, the third major planning document in his ten-year term, his newest and perhaps most significant project is underway as he prepares to revitalize and systematically improve UVM's research capabilites, to "establish a master plan for the size and nature of graduate education at UVM through the year 2000, including a funding plan for its implementation"

Coor, in his standard visionary manner, outlines the University's future in this enthusiastic yet realistic long-term plan. "I see the University of Vermont in a superb position to take the next logical step in establishing ourselves as one of the finest universities of our size and nature in the country."

Although Coor continues to reject his approximately 20 university presidential nominations a year, proving untrue (at least for now) the relentless rumor of his departure, it is clear that in this season of his tenth anniversary, as the University approaches its 200th year, an historic decade has just past.



Board Chairman Robert Boardman passes Coor the ceremonial mace, inaugurating UVM's 21st president. IDC Photo

An Academic Administrator

In 1975, the evaluation of the 250 nominations and applications, conducted by the 12-member search committee, focused on the pursuit of an "academic administrator." The Search Committee, headed by then-Board of Trustee Chairman Robert Boardman, recognized that if the University was to survive, reputation and quality intact, a strong strategically-oriented financial leader would be needed.

"Very few of the candidates had a good working knowledge and experience in administration," said Boardman in an interview yesterday. "A lot came from a strictly academic background. We were looking for a candidate that thoroughly understood the running of a multi-million dollar business."

Private Sector Administration

Since his arrival, Coor has been committed to what he describes as a private sector incentive-based management system. The innovative program emphasizes a decentralized administration, providing financial rewards for "good management." What is most characteristic about this system is its inherent emphasis on long-term planning. After a history of a fluctuating budget, due to the particular state or federal economic condition, Coor with the assistance of his newly-hired Academic Vice President Robert G. Arns and Vice President for Administration Ben R. Forsyth created his base budget system.

In order to begin the long-term planning, a financial planning system had to be developed that would guarantee a consistent financial base. Coor's solution was to identify sources of income which "we can reasonably expect to receive over time," and then make "enduring" commitments only up to that level. This section of the budget was named the base budget, which contained only those long-term commitments that were supported by long-term funds.

Additional income, designated under the area of "one-time funds", was committed to high priority, non-recurring items such as equipment replacement and faculty improvement.

The Board of Trustee's ad-hoc Financial Planning Commmittee report of August 20, 1982, acknowledged the positive effect of Coor's financial plans. The committee which was charged to review the fiscal principles developed by Coor over the first five years of his administration, prepared a document that is still heavily relied upon by the UVM administration.

"It (Base Budget plan) encourages administrations at all levels to take more initiative in containing cost and a longer view; for instance, by accumulating over several budget periods a sum sufficent to make a major pre-approved equipment purchase, or by reducing expenditures below budgeted levels, thereby freeing up one-time funds to use for predetermined equipment replacement needs," said the report.

The traditional public sector budgeting system, with expenditures directly based on fluctuating annual appropriation, tend according to Coor's analysis to focus on short-term issues. Yet "adherence to firm principle over an extended time period has given the University," according to the Ad Hoc committes report, "a clear and growing sense of direction and purpose."

Thinness of Funding

By 1979, in the midst of 10 percent inflation rates and resulting shrinkage of total revenues in relative terms, and the full cost of the University's late-60's and early-70's expansion coming into place, Coor, while attempting to increase comparative salary levels, still was able to produce a balanced budget. Every year since his arrival, cuts and consolidations had brought an average of $500,000 in "performance improvements."

In interviews conducted with Coor during the past two weeks, he described the

please see page 11



Chris Bahr

Coor, this semester, in his Waterman office.

LOCAL/STATE/NATIONAL

Leahy leads Democrats' sweep

By CHRIS FONTECCHIO

MONTPELIER — Incumbents Madeleine Kunin and Patrick Leahy held on with ease to their seats as Vermont Governor and U.S. Senator, paving the way for a near-Democratic sweep of the key offices decided in Tuesday's elections.

Only Republican U.S. Representative James Jeffords, another incumbent, prevented the Democrats from taking all four top offices. Jeffords received 89 percent of the vote, posting an overwhelming victory over Peter Diamondstone, Morris Earle, and John McNulty, none of whom gained over 4 percent of the vote.

Leahy capped the state's most-publicized race with a victory speech in the ballroom of Burlington's Radisson Hotel shortly after 10 p.m. Tuesday night, about 20 minutes after Republican opponent Richard Snelling conceded from his campaign headquarters in Montpelier.

Leahy cited the upbeat nature of his campaign as a major reason for victory. "I was convinced that if you ran a campaign based on the issues, not based on what you're against or who you're against, but on what you're for, that a positive campaign would win."

Following a CBS poll at 7 p.m. that showed Leahy ahead of Snelling by a 63-35 margin, Vice President George Bush called Snelling to extend his condolences, and congratulate him on a well-run, but unsuccessful, race. It was then that Snelling decided to concede, though he did not officially announce it until 9:38.

Maintaining a sense of optimism, Snelling stated that "We did not lose a prize, because we did not seek a prize, we sought to be of service. We won't have that chance...We fought the good fight, we finished the race, and we kept the faith." Snelling added that the outcome was the result of the political system , and "the system works."

Leahy will begin his third term in the Senate, the only Democrat ever elected to that body by the state of Vermont. This year marked the first time that he won a majority of the popular vote, as Leahy won in 1974 with 49.5 percent and in 1980 with 49.7 percent. With the Democrats taking control of the Senate, Leahy will now become Chairman of the Senate Agricultural Committee.



H.C. Oneten

Governor Madeleine Kunin campaigns Tuesday at the polls.

The race for Governor lasted much farther into the night, but Kunin prevailed by nine points, garnering 47 percent of the vote to 38 percent for Republican challenger Peter Smith, formerly the Lieutenant Governor. Burlington Mayor Bernard Sanders was a distant third, taking 15 percent.

Smith made the victory official at 2 a.m. yesterday morning by conceding, and looking ahead to the next election. "We have begun building a base in this state for 1988."

The campaign was based on Kunin's performance as Governor the last two years, her first term, as she clung to her accomplishments while Smith and Sanders assailed them. In the end, the win showed approval for her performance.

"I've never had a ten-point lead before," Kunin said early in the evening.

In 1984, Kunin narrowly defeated Republican John Easton by a mere 30 votes.

Filling the void created by Smith's gubernatorial candidacy will be Democrat Howard Dean, winner of a tight race for Lieutenant Governor over Republican House Majority Leader Susan Auld. Auld conceded at 1 a.m. yesterday morning, stating that "obviously the people have spoken." At the time, Dean led Auld by 53 percent to 44 percent.

In other races, Republican incumbent James Douglas was reelected Secretary of State with 60 percent of the vote, to the 36 percent garnered by Democratic challenger Elizabeth Dodge.

Incumbent Jeffrey Amestoy easily defeated Peter Avery and Guido Condosta for the Attorney General seat, taking 92% of the vote.

It Can't Happen Here

Democrats' control may change Reagan policies

By DANIEL SEFF

You can set your watch by it. On the first Tuesday in November of every even-numbered year we (re-)elect all 435 members of the House of Representatives and one-third of the 100-member U.S. Senate. The Democrats have controlled the House for decades but in 1980 the Republicans took control of the Senate with a 53-47 majority.

Many pundits declared 1980 a "realignment election," representative of a new conservatism in America. In deference to those impatient prognosticators, 1980 was a grand old year for the Grand Old Party. They took the Senate and the White House from the tattered, spent Democrats in a convincing fashion. Yes, the three Rs in 1980 were "Ronald," "Reagan" and "Republican." Much to the chagrin of the potentially defunct New Right, the 1986 election was a whole new kettle of fish.

Now it's official: the Democrats hold a 55-45 majority in the United States Senate. Their perennially-wide majority in the House of Representatives remained intact, as they managed to increase their 253 to 172 lead ever so slightly. Just as it was too early in 1980, it's too early to declare a new Democratic senatorial realignment, however the significance of the current Senate situation should not be underestimated.

First and most importantly, all committee chairmanships and committee majorities will go over to the Democrats. Political scientists like Charles Lindblom and Nelson Polsby make persuasive arguments about the extraordinary power wielded by the committee chairs. Granted, House chairmen are often more powerful than their Senate counterparts (this is mainly because House committees are much larger), yet all chairmen are a lot more than firsts-among-equals on Capitol Hill. Aside from casting tie-breaking votes, chairmen almost always have the support of their party's committee members (who always have a majority).

What does all this mean in terms of policy? Probably quite a bit. Take judicial appointments for example. Supreme Court Justice Antonin Scalia and Chief Justice Designate William Rehnquist were approved by the formerly Republican-controlled Senate Judiciary Committee. Despite some minor grumblings from the committee's Democratic minority, the two passed easily. Suppose the 80-year old liberal, Justice William Brennan, decides to retire in the next two years. President Reagan will have a much tougher time appointing a conservative replacement than he would have up until last week.

As should become apparent soon enough, the implications of the Democratic majority cut much deeper than judicial appointments. President Reagan's political agenda is in jeopardy of floundering, stagnating and/or evaporating. It's all speculation at this point, but potential items like a school prayer amendment, a balanced budget amendment and a right-to-life amendment will probably be tabled; current narrowly supported programs like Stars Wars and funding for the Nicarauguan Contras are in danger of getting scrapped this time around.

If the Reagan agenda suffers from a lack of Senate support, the Democrats can garner a decided advantage in the 1988 presidential election. Obviously the people of this country are willing to support Democrats, as evidenced by the ousting of several incumbent Republican senators. In addition, the "I vote for the candidate, not the party" phenomenon is more prevalent in national elections, so, provided they have the right person, two years of an ineffective Republican administration may be all the Democrats need to reclaim the presidency.

Closer to home, the Equal Rights Amendment suffered a narrow state-wide defeat Tuesday. The final tally was as follows: 88,278 voted yes (49 percent) and 93,623 voted no (51 percent). By way of review, here is the 31-word amendment that appeared on the ballot: "Equality of rights under the law shall not be denied or abridged by the State of Vermont or any of its political subdivisions on account of the sex of the individual."

The ERA seemed like a symbolic acknowledgement that women have the same rights as men (the legal force of the wording is at the very least innocuous, and, at worst, open to various bizarre interpretations). What happened was some highly organized and determined people worked hard to defeat the amendment. ERA supporters were in a bind: they wanted voters to take the amendment seriously, but not too seriously. That is to say, proponents didn't want ERA's likely impact to be trivialized, yet they dismissed possibilities that the amendment could be used to legalize homosexual marriages and provide greater access to abortions.

Pro-ERA people must realize that not all 93,623 Vermonters that opposed the Amendment are sexists. After all, many of them must have voted for Madeline Kunin, Susan Auld and/or Pat Leahy, a staunch ERA supporter. Conversely, anti-ERAers should not label all ERA proponents as radical lesbian feminists. Everyone that voted had their reasons. As worded, the Vermont ERA was open to interpretation, both by the voters and, if passed, by the courts. The voters have spoken, and, like the Republicans, pro-ERAers will have to wait until next time.

ERA defeated on statewide ballot; other local issues pass easily

By STEPHEN MOUNT

In a major loss for Vermont ERA forces, the Equal Rights Amendment proposal was defeated in the elections on the 4th. In contrast to the emotional issue of ERA, other state and city referendums and proposals were passed without any problems.

With the final results in from all 263 towns in Vermont, ERA lost 93,623 votes (51 percent) to 88,278 votes (49 percent).

The race was very close, with the "No" and "Yes" votes at an even 50-50 percent split up until about 11:00 p.m. Tuesday night, when the tide started to turn away from ERA.

Burlington voted for the ERA, 7,760 votes to 5,444 votes. But ERA lost in the smaller cities and in the rural areas, in this, an election that many local analysts are estimating had one of the largest voter turn-outs since the 1930's.

In the local issue races, the majority of proposals passed soundly, but there were a few tight races.

The closest was the vote authorizing the City of Burlington to impose an anti-speculation tax, which will produce penalties for landlords who buy apartment houses and sell them within two years, with the intent to make a profit, a practice which tends to drive up rents. The proposal passed 6,647 to 5,799.

A proposal that urges legislators to pass a state law giving $800 to school systems for each student in the school easlily passed 10,125 to 2,312.

The three waterfront proposals all passed, all with approximately the same margin. The proposals ask whether or not a strategy for development of the waterfront should be pursued, whether or not the use of the public trust doctrine should be used to reclaim land, and whether or not a 100-foot wide strip of lake-side land should be set aside for public use.

A proposal concerning the raising of funds for the capital improvement of the Chittenden County Transit Authority also passed, 8,818 to 3,766.

The two proposals that did not pass concerned a pay raise for the

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By STACEY KALAMARAS

Termed the most emotional political campaign that dragged many voters to the polls, the Vermont Equal Rights Amendment suffered a narrow defeat Tuesday — 93,623 (51 percent) to 88,278 (49 percent).

In Burlington a majority voted in favor of ERA — 7,760 votes to 5,444 votes — but Lillian Haversat, an outspoken ERA supporter, attributes anti-ERA "distortion" and possibily personal overconfidence to its defeat. "We may have lost the battle, but we have not lost the war by any means."

Those in the UVM and Burlington communities who are disappointed about ERA falling to defeat will "carry that disappointment with them and do something positive," said Haversat. She is confident that in ten years ERA will again be brought forward for ratification.

Anti-ERA groups around the state and country have expressed satisfaction over the amendment's defeat. Phyllis Schlafly, on the national level an anti-ERA advocate, in an interview last night on WJOY radio suggest that the Vermont vote indicates the death of the national ERA movement. She feels that Vermonters, through the ERA Information Committee, an anti-ERA group, realized the dangerous implications of the ERA bill.

The issues the opposition raised are important ones, according to U.S. Congressman Jim Jeffords (VT-R.), but they are distorted, and in actuality are separate issues from the ERA. With issues of unisex insurance rates, Jeffords points out that the only state that passed that doesn't even have an ERA. The state was Michigan. No states with ERA's have passed unisex insurance rates.

A poll conducted by the *Burlington Free Press*, two weeks before the election, indicated ERA would pass with a majority. Now that the amendment has been defeated, it will be another ten years, by Vermont law, before ERA can be voted on again, but those who put much time and ef-

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INTERVIEW:

The man behind Vermont's daily

Jim Welch, Burlington Free Press Executive Editor, talks shop about elections, ERA, syndication, and the press



John Chaisson

By ERIC LIPTON

With the 1986 elections dominating the headlines for the past several weeks, the media became the subject of a great deal of attention for all citizens. The operations of every newspaper had demands placed on them that are only felt when such events come up. Between advertising from candidates, coverage of their political maneuvers and policies, and editorials offering support or opposition, newspaper editors have been living a life not to be experienced in the nine-to-five world. This week the Cynic took a look into these operations through the eyes of the man who runs the Burlington Free Press: Executive Editor Jim Welch.

Welch has been with the Free Press for the past 11 years, serving in several positions ranging from State House reporter to City/State Editor, to his current position. He spent one year as a member of the start-up staff of USA Today, covering events in Washington and the White House, and had previously worked at the exclusive National Journal Magazine, a publication for high-ranking officials and influential people.

Cynic: How do you think polls that newspapers run affect voting? Do you think it's an ethical decision to conduct these polls?

Welch: Well, doing a poll is not without certain perils; there are problems that can arise. The key thing I think in doing a poll is make sure you're doing a damn good one. By that I mean one where you're using randomly generated phone numbers, where you're applying all the important principles of a public opinion survey. Beyond that I think you've got to be a bit careful as to what kind of use you put these polls to. For our purposes what we want to do is to give people a kind of a snapshot as to where things stood ten days or so before the election. It's not to say that other polls done prior to that time weren't professionally done, but I like to think that ours was a bit better. We felt very comfortable with the methodology. There were some political candidates who were quite interested in our raw data and the analysis we received from the polling company we used in Rochester, New York. We chose not to make that available to a candidate, because, again, our only purpose was to enlighten our readers a little bit. There are people who say that polls by their very nature will tend to keep people away if they feel that a race is won or lost. But then again, there are other perspectives on the other hand. I don't know; I've never seen anyone who was really able to demonstrate that. The poll that we conducted was pretty well borne out Tuesday, and I don't think we had any major impact because, take the Senate race for example. Our poll showed it was a landslide and that's the way it turned out, and I understand that the turnout may be a record in the state. But there was another issue with polls this year, and that was that candidates were doing their own polling, and any candidate running a good operation will do that. The candidates in many cases were trying to make certain information available to us because anything that made them look good could be used not so much to steer voters their way, but to steer contribution money their way. We were taken to task by one candidate because we would not make a big deal of a poll that was done for that campaign, because we could not have the questions that were asked, the order that was used; we didn't have enough information. We're not going to put out that kind of stuff. We had a poll from one candidate who ended up losing by 30 points, and his staff was trying to peddle a poll that had him 12 points behind. We're not going to do that, and we'll be consistent with it.

Cynic: What effect does it have for a newspaper to be run by a large corporation? How would the Free Press be different if it were independent today?

Welch: About newspaper companies acquiring more and more newspapers, it's a trend that could be I suppose of some concern to people. If you took it to its most extreme form, we'd perhaps be in a situation that none of us would like a whole lot. I'd say that, by and large, most of the papers that had been family-owned and have been acquired by the better newspaper companies, among whom I would include our company Gannett, Times-Mirror, Knight-Ridder, and several others, I'd say most of those papers have become better newspapers, because the heirarchy of the company, most tend to be people with news backgrounds, are very demanding in terms of quality from those papers. I think there are some companies out there that are far more bottom-line oriented; that's not to say that our company isn't and that other companies aren't, but I think there are some that do not apply the kind of resources that you find among those that I did mention. By and large I think that most of those I mentioned, within a few years become better newspapers, though there are some exceptions. Now as far as our newspaper and how it would be different, I'm sure it would be in some ways. Our relationship with the company is that yes we are one of the member newspapers, and our headquarters is quite interested in the type of newspaper we put out; primarily, is it a quality newspaper? Does it seem to meet the needs of the readers and avertisers in that area?

Cynic: Meet the needs in what sense?

Welch: Well, are we providing the kind of basic information that most people have come to expect from a local newspaper? That can range from the good, solid analysis piece from El Salvador to the school lunch menus for Chittenden County schools, to the late scores from the Coast. You don't have anyone looking over your shoulder saying you need this, that, and the other thing, but there is a conventional wisdom about what some of the most important elements of a good newspaper are. Beyond that there is no real direct influence.

Cynic: What are the national implications of the failure of ERA in Vermont?

Welch: I think around the country it was a real disappointment for people who supported ERA. I think this state has been widely viewed as one that would be rather open to it. I think today the amendment could not pass in any state. Certainly it could not pass in any state if there were the kind of organized opposition we saw here. There were certain fears that were raised in people's minds, and that helped bring more people out to the polls, and it was defeated. One interesting thing with the ERA is this: I was talking with a person from the New York Times who was familiar with their exit polling operations, and what they were getting from people coming out of the polling places was right on the money with what the vote turned out in each race in Vermont: the Senate, the Governor, and so on, except the ERA vote. Their exit polling was showing it being favored 53 to something in the low 40's. What we have is people who were being less than candid with the people who were conducting the polls. I think people were voting against ERA for economic reasons, like insurance rates. There were some real fears.

Cynic: Are you happy with the operation of the Free Press today?

Welch: I'm most satisfied with the kind of staff we have, which I think is an aggressive, energetic staff that is also sensitive to the readers and to people whose lives might be touched by stories that are published in the paper. We've got a number of people who've not been here for that long a time and have a ways to grow. But the interest is there and it's there on the part of our editors, and it's kind of an exciting time here. As far as ways to improve, I think striving to make things more interesting, and that's something that's the resposibility of all of us here. I'd like to work on expanding our local coverage into more areas. You know, it's a really difficult role for us, because we try and be a cosmopolitan paper and provide good, solid coverage from Gannett News Service, the Washington Post News Service, and the L.A. Times, which we've added this year, so people can read our paper and feel that they've gotten something out of it in world and national news, in addition to the local. But we are still basically a local paper, and that's our bread and butter. That's what our readers turn to us for most.



CAMPUS NEWS

Discussion focuses on preventing rape

By LAURIE COPANS

"Why are men socialized to rape and women socialized to be raped?" asked Beth Mintz, a UVM sociology professor who led a discussion on rape and sexual assault yesterday in Marsh Lounge.

Many people see rape as "someone jumping out from the bushes," Mintz said, "but in fact, over two-thirds of rapes are rapes by a man that the woman knows in some capacity."

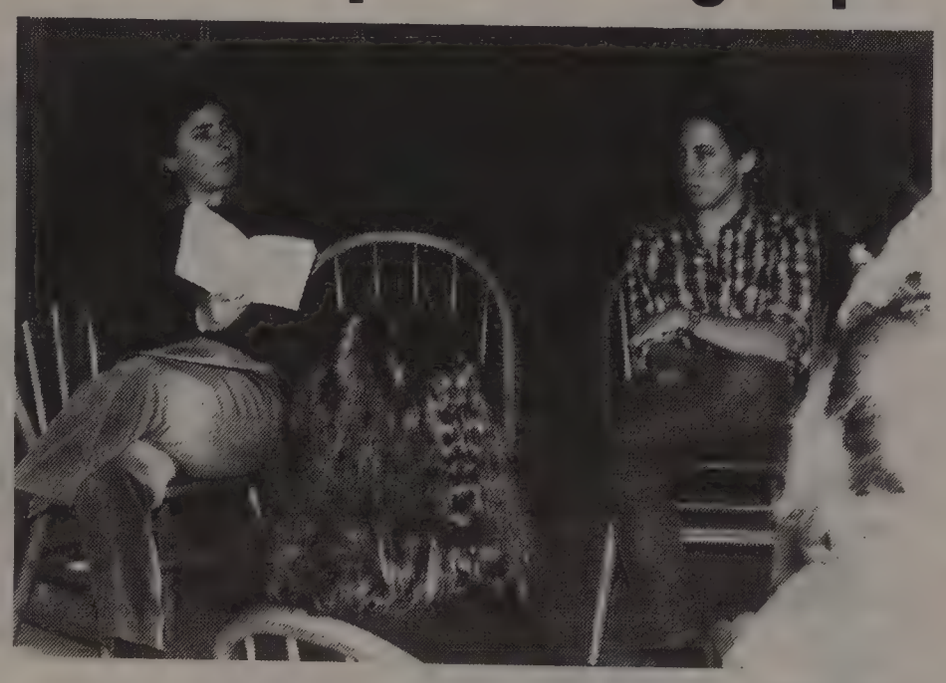
About thirty men and women, mostly students, attended the lecture.

According to data from a Brown University survey, 16 percent of the women interviewed had been raped on a date. This figure seemed moderate when about 75 percent of the people in the room raised their hands when Mintz asked who knew anyone who had been date- or acquaintance- raped.

One girl said she knew of three other girls who were date-raped. Apparently, none even thought of complaining when it happened to them because they thought it was expected of them.

Mintz provided a detailed example to illustrate her point. She told a story in which a college freshwoman planned to stay in another girl's room as her dorm would be locked when she returned from a party. At the end of the party, her date informed her that the other girl was having a man stay in her room that night. He offered to take her to a hotel and rent her a room. Eventually, she accepted.

He walked her to the room and stayed with her. She asked him to leave but said it wasn't fair since he had paid for the room. Suddenly, he became very aggressive and threw her on the bed. She didn't scream and after awhile she didn't even bother to fight. Afterwards, the man turned over and went to sleep, never even considering that what he had done to the girl was considered rape.



Steven Davis

Professor Beth Mintz separates myths from facts about rape.

The question was asked, is this realistic in this day and age? Many people wondered why didn't she take the lamp by the bed and smash him over the head. The general conclusion was that she wasn't bold enough to speak up and say no. As one girl at the discussion described it, "She didn't want to offend him... it is a kind of etiquette that is expected of women, to be polite about it."

It was brought up that today, women are perceived as wanting sex even if they don't say it. This is verified by advertisements in magazines "showing women as people to whom sex is a commodity," as one woman put it. Even popular magazines such as The *New York Times Magazine* present such sexually suggestive advertising.

It was also discussed that men were often raised to communicate physically rather than mentally, as are girls. "My brothers always wrestled with my dad," one girl commented, "but I don't recall my sisters and I wrestling with him." Another girl said, "My father always told me to talk things out in a bad situation and not to ever get physical... to never hit a guy."

In this way it was concluded that men see themselves as the ones having to initiate the first physical advances. It was also mentioned that women have to go out of their way to learn self defense where as men have always been physical with each other. Women aren't as comfortable with physical contact as are men.

Mintz said the main point in dealing with acquaintance-rape is that many women don't realize it is actually called rape. She also said the issue of men being seen as the ones to start the physical activity is a dangerous view, greatly affecting society today. "This view matters," she said, "it matters in the most crucial ways, the most crucial of which is acquaintance rape."

Security working to rub out campus crime

By MICHAEL LANDSMAN and SUE KHODARAHMI

In the past twelve months, twenty rapes were reported to the Burlington Police Department (BPD), according to police records. There were also 143 reports of sexual offenses.

However, no rapes have been reported this semester to UVM Security. According to Security Director David Richard, Security is investigating some non-sexual assaults that have occurred recently on campus, including an incident in the Hamilton Hall laundry room in which a female student was allegedly "grabbed" by a male assailant.

Security is also working with Burlington police on a case in which two women hitchhiking on South Prospect Street were apparently assaulted.

Thirty-six percent of all Burlington crime occurs within close proximity to the UVM campus, Richard claimed. Burlington is divided into five districts; UVM is combined with the downtown area.

Statistics gathered by BPD do not differentiate between college and non-college students. Commander John King, BPD, noted that many of the reports in the downtown area attributed to college students are usually done by locals who instigate the incidents.

Burlington Detective Thomas Tremblay feels there has been an increase in the number of sexual assaults in the past five months, but statistics are compiled semi-annually and have not been released yet.

Tremblay is head of a sexual assault unit that was started July 1, 1986. There are five members, three male and two female officers, assigned to the unit including detective Tremblay. They have received special training "on how to deal with these cases and how to deal with and understand the victims of the crimes," Tremblay said.

"Most of the incidents that come to mind involve college students walking home alone from downtown or to their apartment alone at night," he said.

According to FBI statistics, 50 percent of all rapes go unreported. Tremblay feels the increase in sexual assaults is not indicative of an increase in incidents but due to an increase in rape awareness.

"We're consistently promoting awareness," said Richard. Residential Life Director Paul Oliaro agreed, saying awareness of rape and assault were continuously stressed in the residence halls, but "even a minor assault heightens people's awareness."

Tremblay's sexual assault unit is instrumental to educating the general public, schools and colleges. "Hopefully, schools and colleges will accept and put (assault education) into their curriculum," Tremblay said.

Richard, Oliaro and Dean of Students Keith Miser all agreed that the number of assault incidences this fall at UVM is consistent with past years. "The campus isn't totally crime-free," Miser said, "but it's definitely a safer place." Richard was quick to point out that of 15 New England universities, UVM ranked best in terms of safety. Cornell University had the worst security record.

Among the programs security and Residential life promote are self-defense workshops, information sessions, speakers and the Cat Patrol escort service. There also is a newsletter distributed throughout the residence halls by security to inform staff and students of recent incidences.

Two years ago S.A. club Volunteers in Action sponsored an escort service to walk lone females home at night. The program was on a volunteer basis and eventually died due to a lack of volunteers. James Flicker, head of VIA, attributed the lack of volunteers to competition with the Cat Patrol whose members are paid.

The Cat Patrol was started last fall by Security to drive lone women home after dark. "It started by our own initiative," Richard said of the service. There have been over 1,200 calls to the Cat Patrol as of this week. It has been so popular that a second car has been added.

Neither service provides escorts to points off-campus, though the walking escort service did provide escorts to and from off-campus sorority houses.

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Student Appointments Committee looks to improve S.A.-appointee communications

Last week the Cynic ran an article entitled "Better Communication the Goal of 'Recharged' Group." Several factual errors and misquotes occurred within the article. As a result, the Cynic agreed to rewrite the article.

By KAREN GILES

Six years ago, in order to relieve Student Association (S.A.) presidents of the pressure of appointing 50 to 60 students to university-wide committees each year, the Student Appointments Committee (S.A.C.) was formed. With the new committee, the S.A. President approves the appointments made by members of S.A.C. during the interviewing process.

"The reason it (S.A.C.) was started was that the student president would be approached by the Administration to fill and appoint all these positions," said S.A. President Krista Mooradian. "It would end up being unrepresentative."

In order to fill the positions now, the different openings on university committees are publicized, and then applicants are interviewed.

"For the first two years, the committee worked well," said Chairman of S.A.C. Christa Fawcett. "In the past four years, however, the committee has been really slipping. A lot of students would get on committees and then feel lost."

As a result, members of the S.A.C. have worked this year to change the reporting process so that the communication links between the student representatives and the S.A. Senate remain open.

"This year is the first year that we've formalized the reporting system where a student has their committee meeting and then must report back to a Standing Committee (of the S.A. Senate) within 10 days," said Fawcett.

"Right now, I don't think that (the reporting process) is working out very well. But it is only the beginning of the semester, and some students have only met once," explained Fawcett.

According to the student representative to the Academic Honesty Hearing Panel of the Faculty-Senate, Shelley Tregor, the committee changes in the reporting process are heading in the right direction. "This year, I feel like if I do have concerns of issues that I can come to speak to the S.A. Academic Affairs Committee," said Tregor. "They've shown a lot of support for students appointed to committees."

Besides keeping the communication lines open between student representatives and the S.A. Senate, another purpose of the reporting process is to ensure that the students are attending the committee meetings and participating as effective members.

During the selection process, Fawcett said the S.A.C. looked for specific qualities in the potential committee members in order to ensure that they would be right for the committees. The S.A.C. wanted to determine "are they doing this just for a resume or do they really want to make a difference," said Fawcett.

"We were not interested in past leadership experience, but if they really want to make a difference," emphasized Fawcett.

One of the efforts made to improve the effectiveness of student representatives was the creation of a workshop at the beginning of the semester to educate students on their roles within the committees. "We had a member from the Counseling and Testing Center come and lecture on how to be an effective member," said Mooradian.

"The workshop was very helpful," said Chuck Morton of the Student Affairs Committee to the Board of Trustees. "Students need to understand what their role is. For example, I wouldn't have known for sure if I could sit at the table with the other members, and that makes a big difference. You have more clout if you are sitting at the table than if you're shouting from the gallery."

Throughout the University, there are four types of committees to which the S.A.C. appoints students: University-wide committees, Faculty-Senate committees, Board of Trustee committees, and Hearing Panels.

University-wide committees include the Vice-President of Academic Affairs Advisory Committee, the Athletic Council, and the Health Promotion Advisory Council.

Examples of Faculty-Senate committees are the Academic Affairs, Financial Policy, Physical Planning, Research and Scholarship, and Student Affairs

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AEPi reorganizes at UVM

By LAURA DECHER

Over the last ten years, Alpha Epsilon Pi has tried twice unsuccessfully to reorganize its fraternity here at the University of Vermont, but the latest attempt seems to have the most chance for survival.

Sixteen students have organized, under the leadership of Stephen Roseffsky. Roseffsky is the president of AEPi's colony here at UVM. It has been hard work getting to this point, he said, and the brothers of AEPi still have a while to wait. They also have criteria to fulfill before becoming an accepted fraternity.

The 1970's were a time of anti-establishment activity. As a result, Greek systems across the country were hurt. AEPi was one of three fraternities that left UVM in 1974. Remaining fraternities experienced decreased membership.

Since then there have been two attempts, one in 1976 and one in 1983, by UVM students to form a new AEPi chapter. Lack of interest killed both attempts, but this time it is different.

On April 12, 1986, AEPi National recognized Roseffsky and

please see page 9



Steven Davis

The brothers of Alpha Epsilon Pi.

SA Senate resolution on Contras sparks walkout

By STEPHEN MOUNT

Resolutions concerning the support of the Equal Rights Amendment and the condemnation of U.S.-backed Contras in Nicaragua demanded the full attention of the Student Association Senate last week in two meetings highlighted by heated debate and the walkout of some senators.

The resolution demanding the condemnation of Contra Aid proved to be a highly volatile subject. In addition to the fact that many senators were unaware that the proposal was to be discussed Thursday evening, several said they knew little about the issue and therefore would have trouble making a decision.

The right to abstain was pointed out, for use by those senators who felt they did not know enough to make a responsible decision, but it was decided to suspend the vote until the Senate could have a special meeting Monday morning at 7:00.

Votes to table the proposal until the next regular meeting were continuously defeated, as were votes to table until various times during the weekend.

Many who wanted passage of the proposal were worried not only about having the vote before Tuesday's election, to capitalize on publicity, but also about the Senate's quorum rule which states that no business may take place with less than 27 members of the Senate physically present.

Monday morning's meeting was highlighted by a walk-out by many of the senators in protest over the voting which was about to take place. The remaining senators totalled the minimum quorum number of 27, and the vote was taken, passing with 22 for, two against and three abstaining.

Debate at this meeting was also heated and lengthy, lasting about one to one and a half hours.

Ron Swanson, one of the Senators who did walk out on Monday morning said that he was "protesting the legitimacy of the government, just as the anti-apartheid protestors had against the U.S. government and as the blacks in the South had (in the times before civil rights) by drinking out of white-only drinking fountains, to make some analogies."

"I didn't feel I could accurately represent my constituents, and decided not to vote," continued Swanson.

Swanson said that he felt that the proposition condemning Contra aid, if passed, would have been telling people who were opposed to it that their Senate opposed Contra aid, and that the individual was wrong. "I feel that that is wrong," and he didn't want to be a part of it.

David Pope, who supported the proposition, said that "a lot of the people who walked out did not understand the ramifications of what they were doing. They placed the importance of one issue over the importance of the democratic process, and I think that's wrong."

Pope said that the Senators who walked out were trying to prevent a vote by attempting to lose the quorum. Pope feels that they did not responsibly represent their constituents by walking out, saying that they "could have entered an abstention with explanation," and upheld the democratic process.

Pope said that he felt very "disillusioned" by Monday's incident, but he felt that the Senate must go on, as one united body.

The second issue of the Senate's Thursday meeting was the Senate's Committee on Legislative Action (COLA) introduction of an ERA proposal. COLA felt that the findings of a recent Vermont Student Opinion Poll, which showed that a majority of the students at the University support the ERA, indicated that the Senate should pass the proposal.

Many senators expressed dissatisfaction with the wording of the proposal. Others were concerned that a lack of knowledge on their part would undermine the resolution's impact.

The poll's accuracy was also questioned. Several senators told the Senate they were not willing to vote on a subject about which they had not gotten opinions from their constituents.

Motions to table the proposal were defeated, and the proposal was passed, 36-0, with four abstentions.

The poll issue raised several questions as to how senators actually determine their political standpoints. As representatives of the student body, they are, in theory, a cross section of all ideologies.

Many senators disagreed with this view, saying that they did not know how their constituents wanted them to vote on such a hot issue. To put down these arguments, proponents presented the poll as an indicator, with an overwhelming 63.2 percent of those polled supporting the ERA, and 16.2 percent opposed (19.9 percent uncertain).

Tax bill could hurt national college athletics

(CPS) — The tax bill that President Reagan signed into law last week could seriously hurt college athletic departments' fundraising efforts, athletic directors around the country say.

The new tax reform law incorporates a recent Internal Revenue Service (IRS) ruling that makes it harder for college sports donors to deduct their contributions from their tax bills.

"People will be less willing to give," says Philip Hochberg of the National Association of Collegiate Directors of Athletic

Campus sports programs, moreover, are very much dependent on gifts of money from boosters and alumni.

About 35 percent of Arkansas' athletic department funds come from donations, says Athletic Director Frank Broyles. At Oklahoma, 20 percent of its $11 million a year budget this year was in contributions, Athletic Director Doug Dickey reports.

Their fears of losing such donations stem from an April IRS ruling that donors who receive preferred seating in stadiums or arenas cannot deduct their contributions except in certain circumstances which, athletic directors say, would "pose and administrative nightmare."

A favorite way of raising such huge sums is to allow contributors of, say, $500 or more, to a school's athletic department to have the chance to buy "preferred seating" season tickets in its arena or stadium.

The booster, in turn, could call the $500 an educational contribution, and deduct it from his or her taxable income. The price of season tickets, in turn, could be deducted as a business expense to entertain clients.

In April, the IRS ruled such schemes were close to tax evasion. It issued guidelines — mow part of the new tax reform law — that said boosters could take such deductions only under narrow circimstances.

Determining those circumstances is up to the school, and amounts to "an administrative nightmare," Hochberg says.

Athletic departments, he explains, now must determine the "value of the benefit of the contribution made" in order to let the booster know how much of a tax deduction he or she can take.

They cannot let some boosters put a greater value on season tickets than other boosters.

The difficulty, Hochberg says, comes in distinguishing between the $20-a-year booster who sits next to the $500-a-year booster at football games.

"If one guy contributes $20, does the other guy only get $20 (in deductions in return for his $500 in donations)?" he asks. He doesn't know the answer.

In the meantime, however, he worries that uncertain boosters may stop donating as much as they did in the past.

The result could hurt "lesser" revenue sports.

Many of the donations to Oklahoma's athletic department, for example, go directly to scholarships, says Associate Athletic Director Leon Cross. If donations decline, the department will have to syphon money from less profitable sports to pay for football scholarships.

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Foreign study exciting learning tool

By LAURIE COPANS

For students who have ever considered studying abroad for a semester or two, the chorus from most of those who have is "Do!" According to Jen Hahn, a student who spent the first semester of her sophmore year in Australia, "it was the best experience of my life."

Although students do definitely go through a homesick phase, in the end it is well worth it, said Brian Pine, the acting head of the Study Abroad program at UVM. "Students bring back understandings of cultural differences, of inter-relatedness between the two countries, as well as an open-mindedness to other people," Pine said.

Hahn, who attended the South Australia School of Education, said that the biggest benefit of traveling abroad was the educational opportunity. Her school was geared toward students interested in Arts and Physical Education, the latter of which she is studying.

Hahn said the Physical Education program was so good in Australia that she "didn't want to come back to UVM because the school has an excellent program that the UVM program just does not compare to."

Pine said the students that go abroad very often incorporate their majors very effectively. Many students that go abroad go to study Anthropology or Environmental Studies. Environmental Studies majors must do a senior thesis, and Pine said that many students have found studying abroad very beneficial to this.

Because going to Australia does not involve speaking a different language, Hahn did not have to go through extensive preparation before she left like most of the students that go abroad. "I had to do a paper to get accepted into the school," said Hahn, but there was no orientation process through UVM.

Pine said the process required to go to most countries is not the most difficult factor when going abroad.

"One of the schools in London requires a grade point average of at least 3.3," Pine said. Most schools abroad, if they specify a GPA requirement, ask for a 2.75 GPA, although most schools don't have a specific requirement.

Pine said "the main thing that is needed when going away to a school overseas is a keen interest and 'general good academic standing' as some schools call it."

Hahn is of a minority at UVM as very few students go to Australia; only a limited number of schools are involved with UVM in Australia. Most of the students at UVM go to Europe, particularly England. Other students go to Scandanavian countries, the Soviet Union, India, Nepal, Africa and China. Pine said a student can go basically anywhere he wishes, with a few exceptions.

According to Pine, a student's GPA doesn't drop when he goes abroad, and even if their grades fall, their GPA doesn't because the courses the student takes abroad are for credit only.

Most of the students go abroad when they are juniors. Pine said a student must have a college record before he goes abroad, so freshmen are excluded. Also, a student must take his last 30 of 45 credits at UVM. Most sophmores don't go either because some programs, such as the French Vermont Overseas Study Program (VOSP), have requirements that a student must take three 100 level courses before going.

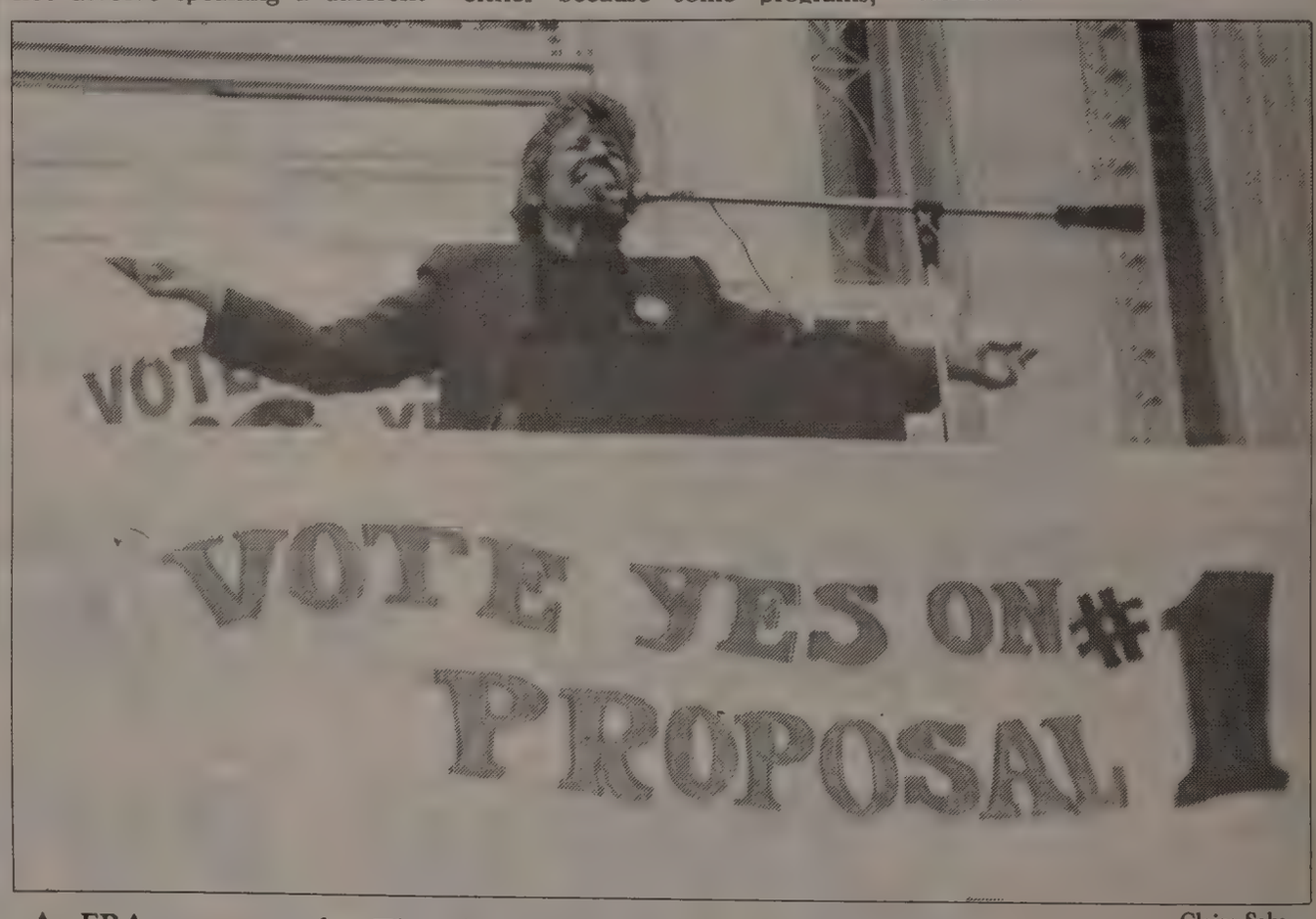
Language was the most difficult barrier Karin Beij encountered when she went to Nepal. Beij got some help through the School of International Training in Brattleboro, Vermont before she went although there was not much emphasis on the language. Some students that went to Nepal with her took a course through Cornell University before they went.

Beij said the best thing she got out of the experience was not only that it helped her to discover what she wanted to do with her life, but also that it gave her a different approach to academics: she was able to incorporate her major, Environmental Studies, into her experiences in Nepal.

Beij claimed her education in Nepal "can't compare (to UVM); it was very challenging because of the whole experience... it caused me to really reflect on my culture and what it means to me."

When asked what the most was that she got out of her stay in Nepal, Beij said, "I can't even express how beneficial it is in life. It gave me one of the things an education should give; experience outside the class. It was good to get outside college life and it greatly deepened my perspective on life."

Pine said, "I encourage anyone who is even considering going abroad to stop over and see what we have... students can go almost anywhere with a few exceptions... I feel it is one of the most enriching experiences a person can have."



An ERA supporter at last Thursday's speakout Claire Saks

Vermont ERA goes down in crushing defeat

continued from page 2

fort into supporting the amendment are confident it will resurface, despite its defeat.

At UVM's speak-out last Thursday, Gloria Gill, former Chair on the Vermont Commission on the Status of Women; Joanna Rankin, Associate Professor in the Physics Department; Lillian Haversat, Fleming Museum Shop Manager; Roddy Cleary, campus minister; Molly Yard, the Executive Director of the National NOW-PAC; and Paula McKenzie, lecturer in the Theater Department, voiced their views in support of the Vermont ERA.

Concerning the opposition to the ERA, and considering how long ERA has existed, Rankin said, "It's not surprising that there's opposition to it (ERA), given that there's always opposition to justice, and many people make big profits on the fact that women make less than men, that women have less claim... etc."

"Equal legal status for women and men is by no means an invention in this country and one that the U.S. is in the forefront of. There are only two countries of the countries that are normally considered to be part of the Western World that don't give equal legal status to men and women, and one of those is South Africa," Rankin said.

Prior to ERA's defeat, at City Hall last Saturday, some of the state's most prominent political figures gathered to voice their support for the Equal Rights Amendment. Many citizens gathered on Church Street to show their enthusiasm and support toward the ratification of the Vermont state ERA on November 4.

Mayor Bernard Sanders, U.S. Congressman James Jeffords, State Senator Sally Conrad, Dr. Arthur Kunin, Bishop Harvey Butterfield, Ann Sarcka, Chair of tthe Vermont Coalition for the Equal Rights Amendment, and Lieutenant Governor Peter Smith sending a letter on his behalf, voiced their fullest support in hopes of ratifying the amendment, which did not pass on November 4.

Master of Ceremonies Morris Mahoney, Chair of the Burlington Democratic Committee, reminded the audience of the role the Board of Aldermen played in endorsing an ERA. "It was voted on unanimously by all of the Aldermen, and when you get all of the Burlington Board of Aldermen agreeing on something, you've got something good," Mahoney said.

In response to ERA's defeat, Rankin felt it to be "a real tragedy. Lots of people put lots of effort into it(supporting ERA)." She feels ERA was defeated due to a campaign of distortion.

A disappointed and emotionally overcome Haversat commented that she was disappointed that the public let emotions get in the way of seeing the reality of ERA. She feels the opposition did a good job of playing up gay rights and tying in with ERA. "We were fighting a battle we had no control over," Haversat said. "I thought in Vermont we'd be able to keep control." Feeling as though she could have done more, Haversat wonders where the supporters went wrong in their campaign.



Chris Bahr

Senatorial candidate Richard Snelling looks at defeat at election headquarters Tuesday night.

Portrait of Defeat

By JONAH HOUSTON
and CHRIS FONTECCHIO

MONTPELIER — At approximately 9:45 p.m. Tuesday, a defeated Richard Snelling left the podium, having sealed the loss with the traditional concession speech.

At 9:50, a banner reading "We need Dick Snelling" was taken off the wall by a few maintenance personnel at the Tavern Motor Inn in Montpelier.

Three children, in what could be considered the most prophetic statement of the evening, ripped the Snelling stickers off their shirts and said, "Well, Dick's lost, now there's two more to go."

This was the mood at the Republican headquarters in Montpelier on Election Night — depressed. Snelling had announced his defeat at 9:38. Gubernatorial candidate Peter Smith entered shortly thereafter, trailing incumbent Governor Madeleine Kunin, though not ready to give up. Lieutenant Governor-hopeful Susan Auld faced similar odds, and was finally defeated by Howard Dean. In the ballroom of the Inn overlooked by the State House, the least jovial party of 1986 was well underway.

"We've been together in the good times and the tough times, and you can't take the good without the bad, and tonight my task is to tell you that we've lost this one," Snelling began, setting the tone for the rest of the evening. He had entered the room in classic political form, holding a baby. His wife, Barbara, and his children stood with him on the podium as he delivered his concession speech. "There can't be a system without challengers, somebody has to take that burden. We did it, and we did it together."

It's an odd thing. The people who plan these parties expect to have fun. There are balloons, banners, foods and drinks. Inevitably, however, 50 percent of these parties end in bitter disappointment. Except in the case of the Mondale presidential party where the expected loss allowed both parties to celebrate their intended outcome.

But at the Tavern Motor Inn, people came expecting victory, and when it didn't come, solace was sought in many forms. For the defeated but positive-sounding Snelling, it came in the form of a phone call from Vice President George Bush. Following the endorsement phone call Snelling received this past week from President Reagan, the former Governor stated that he felt satisfied knowing he'd given his all.

Members of the audience, Snelling supporters, sought other forms of relief, some way to make this sinking ship of a party a success. "Let's kill the balloons!" was the suggestion of one woman as Snelling left the podium. As Snelling made his way through the crowd, weeping eyes could be spotted. No pianos played. Nobody danced.

In every corner of the room, televisions kept a running commentary on the rest of the election progress around the country. News of local progress was intermittently brought to the screen. Kunin, making a speech long before her official victory, appeared jubilant and hopeful. She was saying something about how proud she was, and how pleased she was with voter turn-out. "I hate this shit," barked a well-dressed Snelling supporter.

Shortly before greeting the audience, Snelling made a congratulatory phone call to winner Patrick Leahy, and no doubt heard background noise more emblematic of a party, for at Leahy Headquarters in the Radisson Hotel in Burlington, a real bash was going on. Blue lights shined on a band that entertained the ballroom crowd, and prompted a number of people to dance. A champagne bottle could be seen from time to time, having trickled down from the Senator's private staff party on the hotel's seventh floor. Smiles abounded.

So while Snelling's party made few rumbles in downtown Montpelier, the Leahy people led one to believe that they came down Battery Street with the intention of celebrating a victory. Two rooms at the Radisson, each surpassing the size of the Tavern Motor Inn room, were packed with well-wishers and campaigners. In addition, much of the seventh floor was declared off-limits to the public, housing the Leahy party that enlisted secret servicemen as its bouncers. The aura was one of a very serious victory celebration.

Meanwhile, in Montpelier, people went through the motions, while Auld and Smith saw their campaigns go up in smoke later that evening. The party didn't improve; nobody found a reason to strike up the band or dance in the aisles. The end had come and the Republicans lost.

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SAC makes improvements

continued from page 4

committees.

Trustee committees have one student representative each. Educational Policy and Alumni Development, Buildings and Grounds, Finance and Budget, Investment, Student Affairs, and Alumni Affairs and Development are all Trustee Committees.

Hearing Panels consist of Traffic Appeals, Academic Honesty, Staff Grievance and Student Grievance. The members of these panels do not report back to standing committees of the S.A. Senate because they meet irregularly and they discuss confidential matters.

For the most part, students have encountered positive reaction to their membership to the committees.

"My impression was that they listened to what I had to say," said Morton.

"Being a student, I have a different perspective," said Cheryl Lackman, a member of the Finance and Budget Committee to the Trustees. "I feel that they are sincere in listening to student opinions."

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AEPi brothers

continued from page 4

his friends as a Brotherhood and a Colony. The Interfraternity Council (IFC) postponed its recognition until this fall because of finals and lack of time.

Organized by word of mouth among friends in the early spring of this year, Roseffsky's AEPi strives to differentiate itself from the standard fraternity image. "Our goal is to stress community service," Roseffsky said. "To me there is a barrier between fraternities and the community. People label fraternities. We are offering a different choice. It's important to show that it's okay to be different."

Last spring AEPi's sixteen members put in forty-two hours of volunteer work at the Ronald McDonald House "Spring Clean-Up."

"It's more important to me as president," said Roseffsky, "(to put) more energy into community service than an all campus party, for instance, at this time."

The fraternity's old house is now used by Champlain College and will be difficult to reacquire. The members are now living at 308 Colchester Avenue in a rented house and are looking for a permanent residence. They need a bigger membership in order to obtain a large house, but that is not the top priority. Roseffsky would rather work on strengthening the brotherhood first.

There are six men pledging AEPi this fall. The fraternity handles pledges differently than most. "We like to treat the pledges like equals so they are good brothers when they become brothers," Roseffsky said. "We are setting in their minds the same ideals we have."

AEPi is in somewhat the same situation here at UVM as a pledge is in his/her prospective fraternity or sorority. Their status is that of a provisionally recognized fraternity. Rick Vandell, the IFC president, and a committee have established criteria for the new fraternity to fulfill over the next year. The criteria was presented to the IFC yesterday. Some ideals the IFC have are "to be a strong brotherhood with a good number of members who are active and into philanthropies and sports," said Vandell.

Roseffsky and his brothers are already actively fulfilling the IFC's speculations. On Halloween, fourteen brothers and three pledges spent well over an hour in the pediatrics ward of the Medical Center Hospital of Vermont. Cassler's Toys donated candy and toys which were given to the hospitalized children.

There are a great deal of formalities which a group of men must go through in order to become a fraternity. The AEPi of yesterday was very strong and, by the looks of the involvement of Roseffsky and his brothers, is destined to be so again.

Issues passed

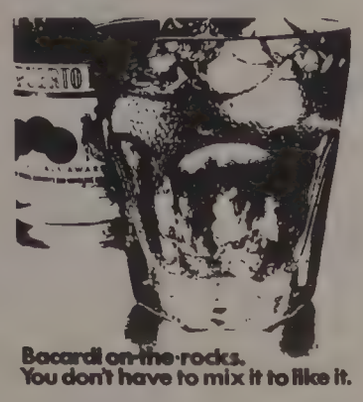
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members of the Board of Aldermen, and a proposal requesting the lowering of the percentage of voters needed to authorize a general bond issue from 66 2/3 percent to 50 percent.

Two other minor proposals passed, one concerning election procedures, and the other being a tax rate ceiling amendment.

The only other major proposal on the ballot was the condemnation of Contra Aid, which won, 6,675 to 5,366. Only two districts voted against the proposal, districts 7-6 and 7-5.

Find The Bacardi Skull at the Bottom of the Glass



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Tuesday November 18, 1986

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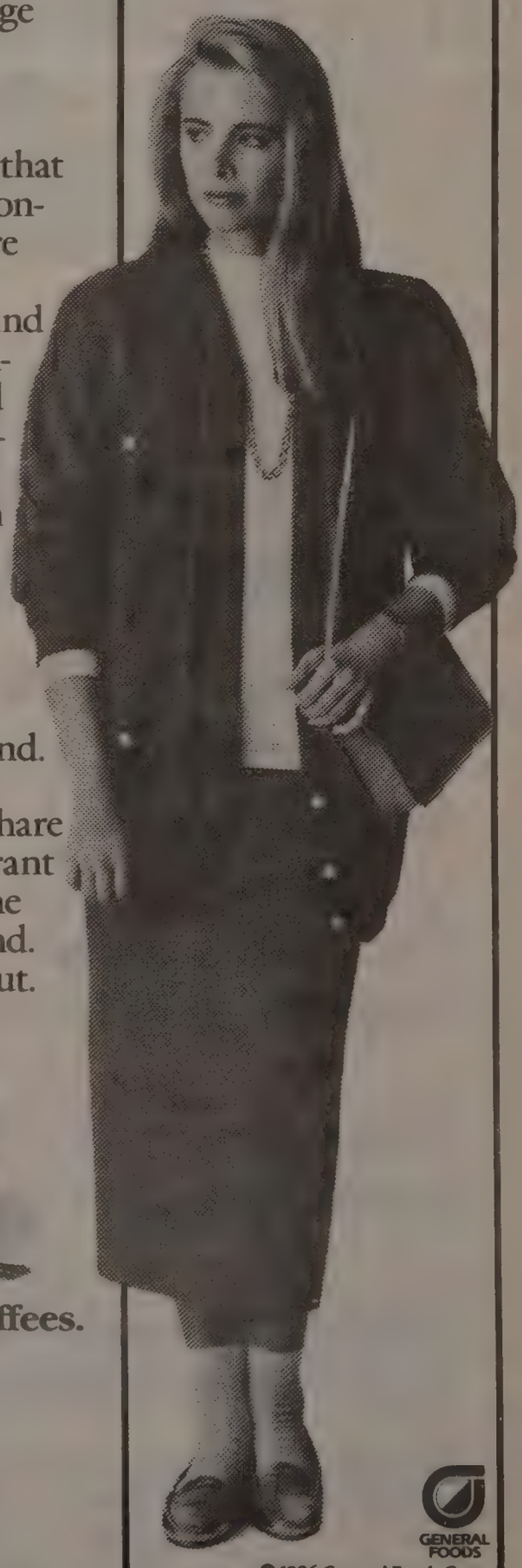
Nothing could have prepared me for the first few moments with my roommate. "Anique"—nothing more, just "Anique"—was her name. Change the "A" to a "U" and you've got a description.

When they asked what type of roommate I wanted, I didn't know that I needed to be more specific than non-smoker. I could swear I saw a picture of Anique on a postcard I got from London. Within five minutes, I found out that she was an Art History student, into the Psychedelic Furs, and totally, totally against the domestication of animals.

I was just about ready to put in for a room transfer when she reached into her leather backpack, pulled out a can of Suisse Mocha and offered me a cup. Okay, I decided I'd keep an open mind.

As we sipped our cups, I found out that Anique and I share the same fondness for Cary Grant movies, the same disdain for wine coolers, and the same ex-boyfriend. That gave us plenty to talk about.







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Debate team emerging from low profile status

By PAUL VICINO

UVM's Lawrence Debate Union keeps a low profile on campus, but for its eight members, the workload and touring keeps them busier than many would expect.

"I wouldn't be at UVM if it wasn't for the Lawrance debate team," said Chuck Morton, a UVM senior.

The team has a very rigorous schedule. They travel extensively for national debates, in which many university teams participate.

UVM ranks about 18th in the nation of the 1500 schools involved in intercollegiate debate. Dr. A. C. "Tuna" Snider, Director of Forensics at UVM, and William Shanahan coach the team. Snider feels that within the next three or four years the team could jump to be one of the top five in the nation.

UVM was once the national champion in collegiate debate, back in 1950. Among the debaters on the champion team was Tom Hayes, now a justice of the Supreme Court of Vermont.

"It's very personal (debating)," said Karen McCullough, a new member to the team. "When you're in a round you're matching wits. Losing is like saying you're not as sharp as the other person."

That is how a lot of the debaters feel, and they work hard to avoid that situation. Every student has three or four hours of debate training each week. Argumentation involves a lot of research. Each team member brings several suitcases filled with documents that will be used to support his or her arguments in a debate.

The organization tries to recruit students from all over the U.S. Presently, eighteen high school students are being actively solicited. "We really don't recruit kids on campus," said Snider, "but if anyone wants to learn, we will teach them how to debate." New debaters are briefed on the format of debate and on topics known as stock issues that appear over and over. The student will then start speaking and debating in practice sessions. When they feel ready, they debate in a tournament.

In a debate, students, armed with stacks of documents, argue in two-member teams. They either argue for or against the topic chosen for the year. Students arguing for the resolution choose a segment of the resolution while the people against it have to be prepared for anything that the opposing team chooses. A list of possible topics is chosen every year by the Speech Communication Association, and schools across the nation vote on the theme used for debate during that year.

The resolution for this 1986-87 school year is "that one or more restrictions on the First Amendment freedoms of press and/or speech established in one or more federal court decisions should be curtailed or prohibited."

The debate team was founded at UVM in 1900. During the 1960's, Edwin Lawrence, a 1901 graduate of UVM, made a special donation to the debate team, and the team was renamed the Lawrence Debate Union. The money goes toward teaching debate, and covering the operating costs of the non-Student Association organization. Also, $3000 is awarded annually to four or five of the outstanding members.

The group also publishes a research book annually on the high school topic chosen for the year. A summer debate instructional camp called the National Debate Institute has been held at UVM for the past three years for high school students.

Poor public image hinders US-Soviet relations

By PETER BRITNELL

Lou Friedman feels that the way Americans view Soviet citizens is actually unrealistic and hinders better relations between the two superpowers. About 100 people attended a slide show and discussion in which Friedman presented his philosophy, "A New Manner of Thinking," concerning Soviet life and culture at Billings Theatre last night.

Friedman's presentation drew on his experiences during the Volga Peace Cruise of 1984, in which he and 119 other peace-conscious North Americans participated in a program that took them into three Soviet Republics and eight cities. Making it clear that his opinions were completely subjective, Friedman attempted to convey the thought that the Soviets are people, and should be approached as strangers, not alienated as enemies.

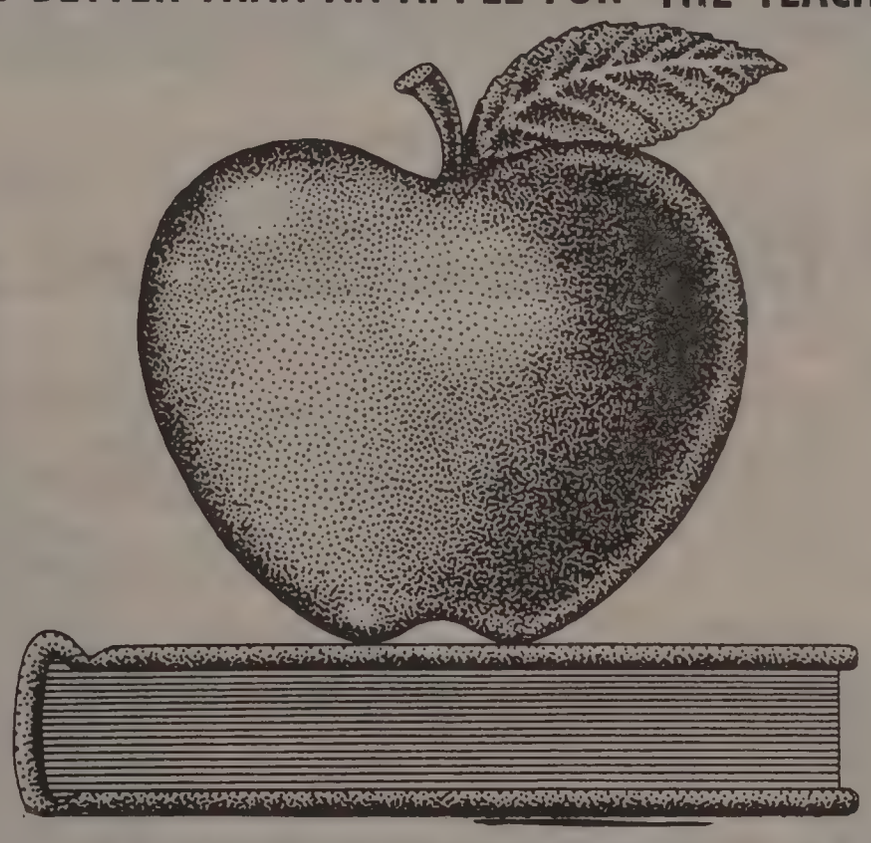
The presentation opened with a narrated slide show, depicting Soviet life and its culture. There are approximately 100 nationalities in the U.S.S.R., each with its own customs and norms. Friedman's pictures, taken along the peace cruise, served to make the audience "feel" Soviet life. The narration focused mainly on the author's personal impression of the culture, with very little reference to the political and economic influences affecting Soviet life.

Following the show, Friedman took questions from the audience. Responding to the question concerning Soviet perception of America he stated, "The Soviet people have a unique capacity in separating a nation's people from its government, and they are extremely hospitable, welcoming Americans with open arms."

The Soviets' perception of the American Government is a different story — they look at the U.S. and its policies as being tainted with militarism. They are disheartened by the Reagan Administration. The question as to how propaganda-influenced these opinions is academic.

Clearly, the main thrust of Friedman's presentation was one of people and peace. Cutting through all the political and propagandic-perpetuated influences, Friedman's attempt to expose the core of individual beauty. His interaction with the Soviet peoples is a noble attempt at intimacy on a personal level.

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The Alumni Council is calling for nominations for the 1987 George V. Kidder Outstanding Faculty Award which honors excellence in teaching.

One full-time member of the undergraduate faculty who has taught at UVM for over 5 years will win this coveted award.

Nomination forms will be available at Waterman, Bailey-Howe Library, offices of deans and directors, and the Alumni Office.

To make a nomination, simply fill out the form and send it to the Alumni Office by DECEMBER 1, 1986.

ACT NOW! Deadline is DEC. 1, 1986

Alumni Office, Grasse Mount, 411 Main St.

Security

continued from page 4

The VIA, according to Flicker, cannot financially support an off-campus escort service. The main problem is funding. "Before I can appoint a commissioner, I want to be sure that it will get off the ground," Flicker added. Once the program gets going it will not take much money to keep it going but "it is a tremendous time-consuming effort on our part."

Initial expenses would be used to publicize the service and to draw volunteers and people to escort.

A shuttle bus that looped around the campus and to Fort Ethan Allen was stopped after abuse of the system by students who did not really need to use it.

If sexually assaulted, Tremblay suggests that you report the incident to the police. Don't shower or bathe after the assault. Try to remember details of the assault and the attacker.

Even if the incident is not reported he suggests the victim seek medical attention and support from help groups.

Richard said he hoped students who are assaulted would feel comfortable informing Security so that the assailants could be caught.

New programs initiated by the state legislature are intended to help the victim of violent crime. The Rape Shield law will make it easier for victims to follow court procedure and deal with the aftermath of the attack. A new program started in September through the state attorney's office is intended to help crime victims.

A victim assistance program was set up by the Vermont Legislature. Each county has a victim advocate who works through the State attorney's office.

Doris Clayton-Viens, Chittenden county Victim Witness Advocate, outlined some of the duties. The Advocate gets in touch with all victims of crime that come through the court system. Support involves issues from explaining the judicial process to providing emotional support. They also notify the victim of hearing dates and the status of the offender. Other duties involve filling out forms and preparing financial reports to gain restitution.

The Advocate also helps the victim prepare a statement that will be used in sentencing by the judge. The victim can also recommend the length of a sentence.

The Coor Decade: A review of his goals, achievements

continued from cover

relentless struggle he has faced in his attempt to balance the UVM budget. State support to the University as a percentage of the state's general fund has gradually declined from its 1976 level of eight percent to its current 6.3 percent level.

"I knew when I came here and when I started the whole series of plans, including my inaugural address, that we were thinly-financed. I did not realize how thinly-financed we were. My greatest concern has been the continuous limitation on our financial base. We need more faculty members, more opportunities for students, amenities of a stronger academic community. Its a disappointment. Even though we have made some very significant strides, we have been consistently pressured by the thinness of funding," he said.

Facilites Development

At his arrival, according to his November 4, 1980 annual report, it was clear to Coor that the growth in the size of the University had not been accompanied by an adequate expansion of university facilities. "Facilities adequate to meet the need of the expanded, more vigorous University of Vermont are essential to the health and well-being of the campus," he wrote in the report.

So, boy wonder built. Through state support, private funding, and coveted university resources, a plethora of building began. Bailey/Howe library was expanded. A two-phase physical education and athletic complex expansion was completed. A center for the School of Natural Resources built. Billings was renovated.

Comprehensive University

It was not until last years of the 1970's that Coor, having stabalized UVM's financial state, initiated comparative faculty salary increases, and witnessed the organization and strengthening of the Faculty Senate, Staff Council and grievence procedures, was able focus on educational issues. In his 1979 annual report he acknowldged this shift of emphasis.

"The most significant and satisfying matter to note concerning our progress this past year is that we have been able to get on with important educational matters, having gotten our financial and organizational house in order. As I promised to the campus community last fall, we were able to turn increasing attention to matters of our academic programs at UVM," he wrote. "And the response has been encouraging."

It was in 1979 that the first stages of the restructuring of the undergraduate curriculum began. A Committee on Bacalaureate Education, chaired by Political Science Professor Alan Wertheimer produced a working paper stimulating campus discussion of the structure of the undergraduate academic experience. With this academic year, in the College of Arts and Sciences, the first actual curriculum changes went into effect. The Center for Rural Studies, a multi-disciplinary program was created to address with the assistance of external funds, issues relating to rural America.

Coor, in considering the several models for higher educational systems, including four year liberal arts college, the graduate research institution, and the professional/technical college, attempted to create what he described as a "comprehensive university." In order to provide greater diversity for students, encourage active faculty scholarship and ensure economic state-wide economy, by providing high techonology resources, Coor focused on maintain the teaching environment of a college, with the resources of a university.

Reorganization and Termination of University Programs

The ailng Home Economics School was reorganized and placed under the auspices of the College of Agriculture. The Derpartment of Communication, upon the reccomendation of the dean of the college of Arts and Sciences, was terminated and the sector of school Administration was granted the consideribley more significant position of full school status.

Yet throughout his struggle first to establish a financial base, and then to reorganize university's educational structure, Coor has confronted an undergraduate body which he has described as often intellectually unprepared.

"As we tend to there matters of improving the educational features of the institution," Coor wrote in a December 6th 1978 letter to the Editor of the Cynic, "there is a concern on my part as to how fully the existing features of the campus are used by UVM students. There are some indications that suggest to me that student participation in the rich educational and cultural resources of the campus is not what it should be."

In an interview conducted last week, Coor expressed the same frustration. "I still don't think we have as rich and compelling environment intellectually for student outside the normal course work." Coor told the story of a young alumni who explained to the recently inagurated president her intellectual frustration.

"She said 'I would go to Billings and would want to discuss Ka fka and all they would talk about was the hockey scores.' I think there is more of that that goes on now, but this is the moment of their life where students the major issues, intellectual as well as political. There is a growing sense of that but still not as much as I think should benfit a campus of this quality."

Coor is still dissatisfied with undergraduate participation in honors programs, special offerings like the Integrated Humanties Program, and in university resources such as the Fleming Museum.

Affirmative action, and UVM city and state relations represent other areas in which Coor is still dissatisfied with his progress.

Faculty Discontent Increased

UVM Philosophy Professor Will Miller represents a faction at the University that is dissatisfied with Coor's performance. This section of the faculty argues that during his reign at UVM Coor has consistently and systematically removed faculty input into administrative decisions. Several attempts, the most significant in 1976, have been made to form a faculty union at UVM to address this issue of the "lack of an effective faculty voice."

"The faculty is not being taken seriously in policy formation," said Miller in a February 6, 1986 Cynic story about the faculty's latest attempt to formulate a union. "When I came here in 1969 it was traditional for Presidents and (administrators) to be drawn from the faculty. It meant you were working with people you knew had a long stake to the University."

Since Coor's arrival, Miller believes there have been much more distant managerial views toward the faculty. "There's a feeling of estrangement, low morale and powerlessness (among the faculty)," he said.

Miller cites a faculty grievence procedure which included binding arbitration, proposed prior to Coor's arrival, and defeated once Coor was in office, as an example of the anti-faculty stance that Coor has maintained. The Robert Gobin case, a faculty grievence which after receiving unanimous support by grievence committee was overridden by Coor's administration is an instance of what Miller perceives to be a significant problem.

Coor's Reply

In both instances, when unionization attempts were announced on the UVM campus, Coor has taken the position that the aura of "collegiality" currently established through a faculty representation system such as the Faculty Senate is the best option for an institute of higher education. Perhaps the most potent reply to union supporters' claims are the scope of Coor's institutional accomplishments. "Ten years ago this month, in my inaugural address as President, I had the privilege of discussing with the campus community a vision for the University of Vermont," Coor wrote in his September 3, 1986 letter to the Campus Community.

"In the decade that has transpired since we set those ambitious goals, much has been accomplished. Academically, we set out to be one of the finest undergraduate teaching institutions in the country. Evidence abounds that we are accomplishing that goal in dramatic ways."

Applications for admissions increased from 8,863 in fall of 1977 to 10,081 in fall of 1986. Over the past two years a number of national guides to colleges and universities have reevaluated UVM's standings providing improved academic ratings.

"I think the University is just coming into stride, its future, quality, reputation are just beginning to be felt in the region and the nation," said Coor in an interview Tuesday.

Coor, with his mind set on the development of research sector and the upcoming 200th anniversary, has not seriously considered his departure. "So long as it is challenging and rewarding for both parties," he said, "I don't see a reason to put a limit on time. I did not come here with the intention of leaving. I knew it would take a major commitment of time."

In interviews this past week with former members of the Board of Trustees, presidential search committee, and University faculty members, little but praise, in reflecting on Coor's decade, which became almost redundant, was provided. Current chairman of the Board of Trustee Charles Cummings articuluated this general consensus well.

"What he has been able to accomplish is astronomical. The University is so much the better having had at its helm Lattie Coor," he said.



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"OPINIONS"

EDITORIALS

Coor's corporate style key to future

A decade. As was suggested in the first editorial of this academic year, the Cynic assigned itself the task of completing an Administrative critique. Over the past two weeks, in some of the most rigorous historical research in recent Cynic history, a thorough examination of the Coor has seemingly been completed.

The complaints by a group of union-supporting faculty members concerning lack of faculty voice are to a certain extent justified. Coor himself admits that the most characteristic facet of his adminsitraton has been its emphasis on private sector management. The university has entered a corporate age.

Not to adopt a purely capitalist perspective, or belittle the concerns of this faculty group, but perhaps, with the financial realities of the "University" of Vermont, the corporate model serves the students, professors and state best.

In order to plan for a university future, long range goals must be consistently pursued. A single, well-organized perspective must follow. That, in our modern university, is the job of the president. If at some point a majority of the students or faculty become dissatisfied with this individual's progress, he should be removed.

It seems unquestionably clear this has never been the case with Coor. Coor's contribution is, to state it simply, historic. The University community is in debt to this man, a leader of vision, integrity and success.

ERA defeat bodes ill for Vermont, US

In what was otherwise a suprisingly liberal vote, the results of Tuesday's elections represented a big step backwards for the Woman's movement, locally and nationally.

In the gubernatorial and senate races, both voter turn-out and support for the Democratic party were far above the historical avarages. Many counties throughout Vermont voted Democratic for the first time in decades.

Sterotypically 'Democratic' issues such as the cleaning up and increased awarness of the environment and the well being of the poor and disadvantaged, won major battles on Tuesday night. Patrick Leahy, who is deeply concerned with the well being of Vermont's farmers, will most likely become chairman of Agricultural Committee.

The Democrats, as a party, achieved one of their most important goals by winning the majority of the Senate giving them control of the entire Congress. In this, perhaps, lies the single most important victory of the elections. With a Democratic Congress, the likelyhood of Rehnquist-esque appointment is much decreased. We have seen the abuse of a Republican-controlled Senate in bills such as Contra aid, and the appointment of the Chief Justice. The Reagan Administration will enjoy this luxury no more.

The real losers of these past elections, however, are women. The defeat of the Equal Rights Admendment was a sad and discouraging moment in the struggle for equality. Vermont voters demonstrated a retrogressive swing from their noted liberal repute by voting down the ERA.

But the significance of this is not limited to this state. Vermont was viewed as a key place for the Movement, a state where ERA could happen. It would have marked the first time since 1976 that a state adopted ERA. But it didn't happen.

What the Vermont ERA defeat showed the nation is that the type of anti-ERA campaign launched here can work. In any state that wishes to take up the issue in the future, a campaign of dissenting opinions will be born, with a valid hope of success. What remains to be done is to shrug off the defeat, tell the world ERA is not dead, and continue on. The struggle for equality has never been easy, but it can, and should be achieved.



LETTERS

Mcroy misrepresented facts

To the Editor:

I wish to reply to factual inaccuracies contained in Eric Moses McRoy's letter which the *Cynic* headlined, "DJ suspension was irregular, hints at racism." This letter has to be seen in a different light when you realize the following.

1. Eric Moses McRoy, the writer of the letter, was one of the DJs suspended for playing the phrase "Suck my dick, bitch" on the air over and over.

2. As faculty advisor, I moderated the proceedings where the two DJs explained themselves to the WRUV executive board. At that time I asked if either of them felt that this incident was racially motivated and if they thought they were being discriminated against. Both answered, "No." Now, Mr. McRoy is telling a different story.

3. The indicated "delay" in having a hearing on this matter was due to the fact that the two DJs were not present when asked to explain themselves to the executive board. After repeated requests, they finally agreed to meet with us.

4. The reported notion that only two of eight executive board members suggested suspension for the two DJs is totally incorrect. Mr. McRoy was not present for the vote. I was. It was unanimous.

5. When asked at these proceedings by myself whether the DJs were trying to say something or were trying to exercise their free speech rights, they answered, "No." They also refused to agree with David Jamieson's letter to the *Gadfly* that these repeated lyrics were a representation of their urban subculture. I was disappointed in this, in that I was willing to come to the defense of their free speech rights, but they disavowed them. Mr. McRoy's letter states the opposite of what he said in those proceedings. His contradiction is massive.

6. After one semester the two DJs in question were offered a prime timeslot at WRUV when they returned in the fall. They declined, saying to me that WRUV "doesn't have the records" that they needed. WRUV is hardly trying to keep black urban subculture off the air.

WRUV is balanced between the desire to explore alternative expression and keeping our FCC license. Suspending DJs who broadcast lyrics like that without even warning their listeners, which we ask DJs to do, is not anti-black, anti-urban subculture, pro-censorship or anything like that. It is simply good judgement.

It is important for all righteous persons to stand against the racism which does exist on campus. I personally am willing to do this, and have in the past. However, falsehoods on these issues will only be counterproductive.

Alfred "Tuna" C. Snider
WRUV Faculty Advisor, Asst. Prof.

Senate walkout was inappropriate behavior

To the Editor:

At 7 a.m., a special meeting of the S.A. Senate was called to order, to address an issue that was tabled at the previous meeting. The issue concerned referendum 8 on Tuesday's election ballot which, if voted in, would request that the city council of Burlington express in writing their denouncement of Congress' decision to send aid to the Nicaraguan Contras.

After some discussion, it was established in my mind and, I believe, the minds of a number of other senators, that this issue should be addressed because, among other things, those federal monies would have an effect on financial aid for students at UVM and other institutions.

When it was decided (by an overwhelming majority) that we should definitely vote on this issue, a number of senators who were not in agreement with that decision got up and walked out on the meeting in an attempt to destroy the quorum already established at the meeting.

Personally, I was outraged by this behavior and saw it as a blatant attempt to manipulate the Senate simply because they did not agree with the views being expressed. In a situation like this, a vote of "abstain" is more appropriate than a desertion. This conduct is childish, irresponsible, and inexcusable and if it is to continue in issues on which they disagree with a majority, then I seriously question their dedication to the democratic process and to the job of S.A. Senator.

If you, as a member of the student body, feel these senators have betrayed your interests, as I feel they have, then a list of thier names will be readily available in the S.A. office; contact these individuals and voice your opinion.

Sincerely,
Ray Gaudette

When writing...

To be published, letters or commentaries must be typed, signed, and include an address and telephone number. They must be delivered to the *Cynic*'s Lower Billings office by Tuesday at 3 p.m. Letters should not exceed 250 words. In certain instances, editing for length may be necessary. Submission of commentaries on any UVM, state, national, or international issue, is encouraged.

Members of the UVM undergraduate and graduate community are reminded that there are always staff positions available at the *Cynic*. Every member of the *Cynic* staff individually determines the extent of his or her involvement. We encourage any student interesting in joining the *Cynic* to visit our Lower Billings office Monday, Tuesday or Wednesday evenings or late Thursday afternoons.

S.A. Senate quorum boycott made folly of the Senate

Senators were ignorant to constituents' attitudes; behaviour demands an apology

To the Editor:

To the Student Body: Often you are for one reason or another kept in the dark about relevant issues that face the Student Senate. The Student Senate is your active liason between you, the student and the administration, faculty, staff, community and state. The Senate's function is to represent your views and concerns on a variety of issues. This Monday at 7 a.m. a meeting was held to discuss whether or not the University's students should take a stand against the contrived expense of funding the Contras. Now to set the record sraight the S.A. voted overwhelmingly last year to encourage our state and its electoral representatives to not fund the contras. Now on the Nov. 4 ballot there will be a thoughtful referendum (8) urging the discontinuance of the current aid to the Contras. In light of popular opinion polls and constituency contact we voted in favor of the referendum, thereby taking a stand against aid to the Contras. The reasons are many but a prime mover was the financial one. Senator Shap Smith's comment is well-heeded when he called for an end of this misallocation of federal monies — it certainly would be more advantageous to unload $100 million into the educational system. Who could rationally argue otherwise?

Now to the major point of this letter. The vote was an accurate representation of the student majority but a select few senators decided to make a folly of the Senate and disregard their constituent's concerns altogether. The scenario went something like this: alter Senator Ron Swanson representing the Harris-Millis Complex (incidently one of the largest student populations represented) gave a passionate and soon-to-be rhetorical oration of the accurate representation of the constituency. After a somewhat confused vote on tabling, the question was called and the vote was pending when suddenly, exercising new methods of voter manipulation, Swanson as well as senators Gurrivan and Borg and others deliberately chose to disregard and ignore thier constituency, rise, and exit. Theirs was a clever ploy but nonetheless impotent and bona-fide lesson in futility. They attempted to invalidate the vote by reducing the number of senators below quorum (neccesary amount of students needed to pass a resolution). However, due to the maturity and conscience of 27 senators the vote was overwhelmingly passed. The upshot of all of this is that the University of Vermont Student Association representing the student body of the University of Vermont rightfully and morally supports the repeal of all foreign aid to fund the Contras despicable war crimes. What this means to those students represented by the senators who choose to ignore their constitiuents is that regardless of their attitudes concerning this issue their vote was not counted. As a student and a senator I strongly urge that you contact your senator immediately, impress upon them your concerns, demand that you be kept abreast of all upcoming issues and investigate thoroughly whether or not your senator accurately represented you on Nov. 3. What this means to the senators is disgrace. The reprehensible and irresponsible behavior is childlike in every manner and I strongly feel that your immediate resignation and apology to the entire student population is needed.

Patrick Staden
S.A. Senator

Standen wrong; senators courageous

To the Editor:

Having just read this week's addition to the S.A. bulletin board, I am angered and offended. After managing to work my way through Senator Standen's error-ridden letter, I find myself outraged by this obviously flip regard for UVM residential hall governments. His letter referring to the commendable actions of certain senators, illustrates this clearly. As correspondents to Converse Hall, I do not feel inferior in any way to Senator Standen or others of the S.A. Senate, regardless of what Patrick implies. True we are always "looking for a few good workers" to assist us in our endeavors, just as the Senate itself is. In this dorm, our Senator is an integral part of Hall government, not a separate entity of superior responsibilities. If this is the case with you, Senator Standen, I fell sorry for your hall and its members, for they have obviously wasted their votes. By the way do not forget, that you were elected by the same constituency that elects hall government.

Concerning the actions of a "certain number" of Senators, I feel that they were neither "reprehensible" nor "innapropriate." Regardless of one's personal opinions concerning the Contra-aid issue, these senators acted with much courage. For and against the issue alike, they felt in opposition to the vote, not the issue itself. Contra-aid is an international issue full of many points both pro and con. It is not all black and white, but rather permeated with shadows of grey doubt. If Congress has debated it for over a year and a half, and continues to do so today, how can Senator Standen expect his fellow Senators and their constitients to decide in less than a week? The question of the Senate's role extending beyond the University has yet to be resolved, and should have been decided before any vote was undertaken. Rather than misrepresent the "varied interests" of their constituency, they chose to "vote with their feet," expressing their disapproval in this way. Senator Standen, I challenge whether you are actually representing your constituents, or merely allowing your own personal opinions to control your vote. If this is the case, perhaps you yourself should reconsider your position. However, I seriously doubt that your Hall Government has a place for you and your holier-than-thou attitude. Finally, I do not believe I am remiss in demanding an apology for your inconsiderate comments on behalf of myself and all other Hall Government leaders of the University.

Sean T. Geary
Converse Hall co-president

Extremist groups must see moderate majority

To the Editor:

What is the nature of politics on campus? Not being politically active, I watch with envy and dismay, those who are. Each of us has our own beliefs. Where do these beliefs come from? What is the force that makes some of us act on our beliefs while others show apparent apathy?

The vast majority of us are neither extremely conservative nor extremely liberal. Both of the extremes on campus are very vocal. Almost daily we are bombarded with "information" from the UCS and the Students for America, College Republican group. I envy the people in these groups. Life seems very simple for them. They know what they believe, and they have an outlet for their beliefs. It's easy to understand why the extreme groups can attract new members. There is a feeling of security when you are able to say "I know what is best for the world, follow our group and the world will be a happy place." None of these groups will admit that they are extreme. They like to think that the majority of people have similar beliefs to them. This just isn't the case. Most of us are somewhere between the extremes.

One question arises for us to consider: do either of these groups really know what is best for us? Every issue has at least two sides. The UCS, by the nature of their organization (being made up of a conglomerate of smaller groups), makes attempts to see issues from different points of view. But, they have a long way to go towards seeing the whole. The College Republicans and the newly-formed Students for America see the world in one dimension. Their solutions to the problems of the world are simplistic and often go against common sense. To sway a majority of UVM students requires a realistic approach. We are not stupid. We see the way extremes view the world. They live in fantasy worlds. The real world is not as simple as they would have us believe. I hope that all the political groups on campus will grow, and attempt to see all sides of the issues.

I've often wondered why so many students never take a stand on something and act in support of their beliefs. It's not because we are lazy or apathetic. It's because most of us view activists as extremists. People tend not to take extremists seriously. Also, we wonder what makes one person's belief good enough that it should be forced upon others. When someone tries to force a belief on you, what do you do? You probably reject the belief and you might become offended.

Consider this: everything leads to the middle. Perhaps this belief is the common ground for the majority of us at UVM. We know that the extremes will offset each other and life will go happily a long as usual. Or will it? I don't believe that this is the case. Not far back in history, there are examples of extremists taking power. Those of us in the middle must stay informed. We must provide the checks and balances necessary for our system to work.

As long as there are enough of us in the middle who can understand where the extremes are coming from, and who can see issues from different sides, then these balances will be there. We must try to take the good from both extremes and put it to use in a realistic way. After all, we are not living in a fantasy. We are here, in the real world.

Scott Truex

How one approaches an issue is crucial to view

To the Editor:

In response to "Opinions" article "SFA Letters: Minority Is Speaking Out," I also am glad that the SFA is forming a group and speaking out. The group is in no way close to my political affiliation so my reasoning is much different than the reasoning of the article's author. I like to see freedom of speech in action, as it is probably the greatest Freedom this country has to offer. But, it can be misused. With this Freedom comes a responsibility: one of intellectual reasoning. The English Philosopher, John Stewart Mill, conveys this responsibility in an article he wrote in opposition to censorship. All ideas (speech literature etc.) must be shown for what they are and exposed to the Light of Truth. The light of truth (man's ability to decipher what is Right and Just) is reached through use of his intellectual reasoning. In this way, Freedom of speech allows us to see the whole spectrum of possible actions and to correct decisions on what is the right and correct action. It is therefore our responsibility to be intelligent, reasonable and open-minded when looking at the whole spectrum. With Mill's conception for reaching the Truth there is an underlying assumption that there is only "one" correct view of truth. This may not be the case, maybe there are only conflicting interests of opposing people, with no singularly correct answer.

Either way, my own view is that many people do not live up to this responsibility of looking at the whole spectrum. Instead they jump to rash conclusions on what is Right and Just too quickly. Anyone can do this and find plenty of "facts" (I question anything that is considered to be a "fact" on its validity) to back up their case. For example SDI when simply explained by Ronald Reagan, can sound very appealing in terms of its "peace-keeping abilities." Everyone likes the assurance of safety from the threat of Nuclear War, but a false assurance is in no way synonymous with a realistically-based intellectual enquiry on the matter. Look at the whole picture. Maybe SDI Lasers can be aimed away from defending our cities from incoming nuclear missiles and toward annihilating enemy cities. Or offensive Killer satelites can be deployed in space to knock out satellites originally of a defensive nature only. What good is a defense against land-based missiles if it does not defend against the threat of sea-based missiles? Etc.

But this letter is not about one issue in particular, rather how to look at an issue. If it is so great that UVM has a two "party" system, then why not utilize those two "parties" as they are meant to be used. Seek out information from both sides before making a choice on how you stand on a particular issue. And, just because there are two opposing parties it does not mean that the whole picture is shown. Other parties might not get equal billing opportunities to air their views: seek them out.

Finally, I ask you if you feel strongly affiliated with either of the two "opposing" groups on campus take a good look at your adversary. Try to understand why they hold the views that they have so dearly and strongly. Understand the thinking behind these views. Hopefully you will become more enlightened and have some compassion for those people and their views. Or a more bleak reality might occur in which you will find a great disliking for your opposition and become more staunchly set in your own view. With this attitude you can better yourself at winning debates with your opponent, But the winning of debates is not the name of the game, instead it should be the betterment for all concerned.

Jonathan Eddy

Bell editorial lacks understanding

To The Editor:

An editorial appeared in the Oct. 30, issue of the Cynic opposing the chimes that ring hourly in the Ira Allen Chapel. Your editorial claimed that the chimes were unnecessary.

We would like to point out that the chimes do serve a purpose. The chimes are not, as the Cynic implies, an attempt to create a kind of campus spirit. The chimes ring to keep the memory of deceased students alive in the minds of those who were their friends.

Our fraternity, Phi Delta Theta, has donated $1000 to the chimes in the memory of Giovanni Giorgis, a brother who has passed away. A plaque bearing Gio's name hangs in the Chapel. Every time those chimes ring, all of us who were Gio's friend think of him.

There are others to whom the chimes are dedicated. As we remember Gio, other people remeber their friends when they hear the chimes.

To those who still find the chimes to be a nuisance or believe they are unnecessary, we ask you to understand what the chimes mean for those who support them. Perhaps when you are walking across the campus and hear the chimes, you can think of a close friend you have lost. Just as we do.

The Brothers of Phi Delta Theta

UCS: congratulations

To the Editor:

My thanks go to the U.C.S. members who encouraged UVM to divest its holdings in IBM! Due to increased Japanese competition, IBM's share price has dropped from $160 to approximately $120. At the same time, IBM has agreed to "pull out" of South America. This means that the UVM Trustees can now re-evaluate their decision to sell the remaining stocks held. These events are beneficial to UVM in three ways: 1) UVM was able to avoid a drop of $40 in each share they sold, 2) Selling the remaining shares at the current low price is no longer necessary, and 3) The Trustees can ultimately vote to reinvest in IBM at the lower share price, thus capitalizing on the probable upswing in the price over the long-run.

Perhaps this revenue can be applied to the cost of sandblasting the walls and sidewalks that you have so responsibly decorated with graffiti.

Peter M. Cutler
Class of '87

ARTS



David Lippes

Suzanne Vega dynamic

Intimate concert of an enigma

By MARGARET MARTIN

No one could ever say that Hunt's, at 101 Main Street,is not one of Burlington's most popular live-entertainments spots, but the crowd that gathered for Tuesday night's performance pushed the small building far beyond standing-room-only proportions. The reason? Suzanne Vega was in town and people flocked to two sell-out shows to see the woman behind the captivating voice which has increasingly fascinated so many of them.

Who has not heard that voice somewhere in the last year? The dream-like, almost haunting, yet very-much-alive music of Suzanne Vega has come to be recognized as a major force in America's recent "folk revival." But what exactly is this new folk music? Vega's compositions reveal traditional sixties-type folk rock combined with a touch of eighties-style pop, creating a fresh, compelling sound. Her performance Tuesday night illustrated the wide range of her work, from "The Queen and the Soldier," a tune which draws on an ancient ballad theme, to "Left of Center" which she wrote for the soundtrack of a decidedly eighties-style movie, *Pretty in Pink.*

Vega delighted the audience with stories of the origins of several numbers. "Left of Center," she said was inspired by the memory of third grade cliques. The "in" group would play a game at recess called "RCK"(RunCatchKiss), while the others played Star Trek. She commented that she usually could be found playing Mr. Spock.

As a preface to another piece, "Calypso," she explained that Calypso was a half-goddess who lived on an island "a long,long time ago," Odysseus is shipwrecked on her island and they "live in bliss for seven years." Vega said that it always bothered her that Calypso was never mentioned after the first page of *The Odyssey* "so this song is written from her point of view the night before he leaves." The piece had a bit of a swing to it and, at times, a very prevalent electric guitar.

"Calypso" is an attestation, in part, to Vega's educational background as an English major at Barnard College. Her lyrics and subject matter reveal an intense familiarity with poetical meter and rhythm as well as an ability to employ a rich vocabulary and different voices. Both "Calypso" and "Luca," a song about a boy who lived in Vega's old neighborhood, begin with "My name is..." In another number she sings "Today I am a small blue thing/ Like a marble/ or an eye." "Language," a new piece, was described as "sort of a song, sort of an essay," which seems to illustrate the fact that Vega finds it difficult to differentiate between her music and its literary quality. In "Neighborhood Girls" she spoke, rather than sang, but the way the lines were arranged gave the tune a definite rhythm.

At the same time, Vega's music certainly is not void of emotion or personal sensation. "In the Eye," a powerful, fast-moving song, has an eerie chorus which contains the lines "If you were to kill me here right now, I would still look you in the eye/I would burn myself into your memory/I would not run, I would not turn I would not hide."

Vega's first album was released last year and a second album is due to appear in April of 1987. She is even gaining world-wide acclaim. Before doing "Marlene on the Wall," she announced that it recently went to number one in Israel and quipped that she wasn't bragging, but she hadn't even known it had been released there!

This was her second visit to Burlington. Last year she performed solo; this year she had her four-person band with her. Unfortunately, during a few pieces the band overwhelmed her a bit. For the most part, however, it's collective talent was exhibited to the best extent possible, providing a quality accompaniment to Vega's unique vocals. At times her voice has an almost breathy quality, yet at the same time a strong and deep accent, with great dynamic variation.

The evening ended with an insistent, appreciative demand for an encore. Vega groped her way back onto stage in the dark, alone, saying "Well thanks," and gave the audience the song "Knight Moves." She illustrated the fact that she was just as enjoyable without her band, with her engrossing playing style — sort of patting and plucking the strings to give a pulsating, quivering effect. The song concludes with a repitition of the age-old question "Do you love me?", and it seemed as though she was questioning the audience, who must have answered "yes" because they knew her intimately by then. She had dispelled the enigmatic myth of Suzanne Vega.

Gonzalez's surrealist presentation at L/L

By ALEX BROWNSTEIN

Is it pointed humor or grim criticism that projects from Arthur Gonzalez's drawing "Chernobyl Water Fetcher?" The fetcher in this case is a young boy who, except for his emotionless face, resembles the male character from Jack & Jill's famous rhyme. The added twist is the disturbingly intense source of light which floods Jacks face, contrasting it against an otherwise dimly colored background. It comes from nothing less than the Chernobyl water in the pail that he assumedly carries home.

The "Chernobyl Water Fetcher" is an ideal subject to examine because it is such a demonstrative sample of Gonzalez's praised art. The humor (or criticism) in most of his works is as readily obvious to the viewer as it is in the Fetcher. The less apparent details are exemplary of his evolution as an artist. The Gallery at the Living/Learning Center, where a chronologically stacked selection of seven of his works will be displayed through the 25th of November, is virtually a visual catalogue of this advancement. Beginning in the winter 1983, the works progress through to '86 in this display. The Fetcher includes a personal innovation for Gonzalez in the attention it gives to a light source. This technique has been included in some of his '84ish pieces of statuary as well: "The Log Fetcher" (on display), and "The Optimist", where he uses a red light and a neon circle for O in optimism, repectively.

Further in the exploration of his medium is the use of a third dimension in the statue such as an extented appendages or projecting objects and materials. "Woman W/Epoxy Blob" is Gonzalez's comment on the negative reaction people have when regarding the substances used in his sculpture. The subject, an upper body section of a woman, holds a large glob of epoxy (sculpting constituent) out in both hands for the viewer to examine.

Gonzalez's sculpting is his popularized medium. Although he is an accomplished painter and produces a significant amount of oil paintings and drawings, the favoured exhibition is of a collection of his stylistically unique sculptures. Yet trying to label the origin of his style leads to a futile examination of cross-cultural art. Gonzalez is fond of using animals as his subject when he expresses human gestures and attitudes, as in Mayan Indian art. One might think that there is a relationship between that and his Hispanic surname. The use of the animals, as he explains, allows him to detach the viewer from stereotypic male/female prejudices, and thereby creates an unadulterated interpretation of the feeling he intends to portray.

A second somewhat inferable root in his art relates to African/Egyptian sculpting. The cultural link here involves his habit of covering statues' facial poses with a mask-like glaze. He explains that he uses this technique without conscious regard to obscuring or masking the subject, but one notes that the vast majority of his works

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A seven-foot rabbit in L/L.

Lambs Bread presses vinyl

By RICHARD DORAN

Na mon, the reggae beat can tarvel fa, bot all da way ta Burlington? I don't tink so. Reggae need the warm and sunshine of Jamaica to be irea. I mon. Even still, I and I heard of Bob Marley way up in de north where sun is cold and de snow is king. And when bother Bob came, he spread da word an da beat of reggae to all de peopal of da north. Peopal like Lambs Bread ya know? And dey work together an dey create da reggae beat.

The truth of it is... Lambs Bread has an album — on vinyl, not cassette tape. Rather than going for a cassette of their material, as have The Cuts and Hollywood Indians, the Burlington reggae group has gone to vinyl, but in a much more extended form than Screaming Broccoli or The Wards.

Last Thursday, Lambs Bread held their first album release party to spread the word that their new, full length LP, *The Truth Of It Is....* Lambs Bread also has plans to tour the North Country behind their album and an upcoming midwestern tour is planned. All eight songs on the album are original Lambs Bread material, written by Lambs Bread lead singer/bassist Brother Bobby Hackney, except for "Uptown Reggae" which was written by guitarist Jeff Kennedy.

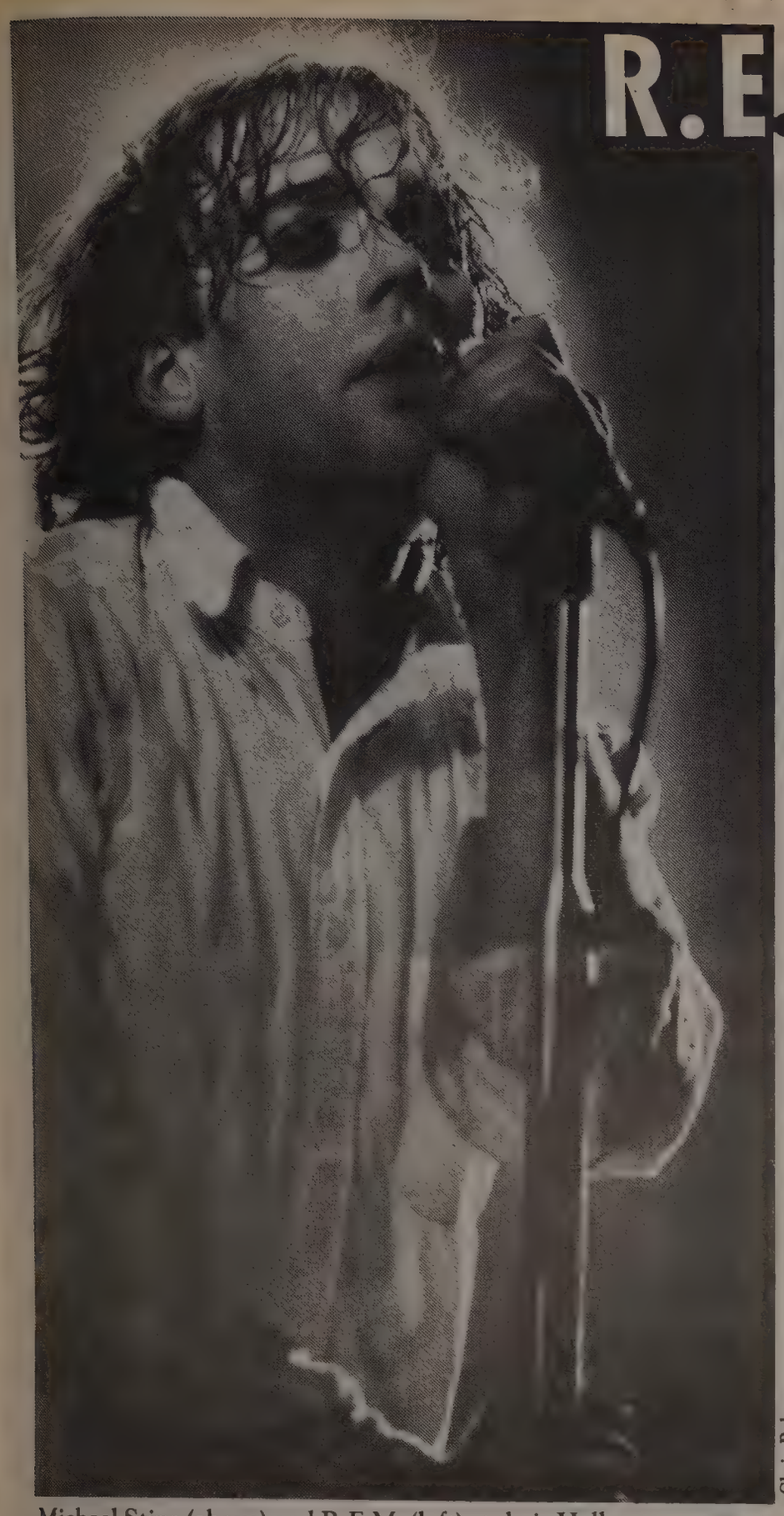
The Vermont quintet, Bobby and Dennis Hackney, Jeff Kennedy, Rick (Snydley) Steffen, and Mikey Strongcloud, recorded *The Truth Of It Is...* in Jericho and then mixed it at Burlington's Channel Two Studio. They see the release of their new album as an indication of the popularity of the reggae sound which has ravaged the North Country since Bob Marley visited.

Side One opens with "Tables Have To Turn" which voices the opinion that eventually the "Tables Have To Turn" for the people all over the world, notably in South Africa. "Jah Jah (Calm The Scene)" follows with a message that, despite the fact that today "pushbutton war" exists between two superpowers that "think they can win," "Jah Jah's gonna calm the scene," and the infectious reggae beat might well succeed in doing so. "Stoking" follows this up with a tribute to one of the Rastafarian's favorite activities, "stoking and smoking, and then the party is right." "Wayside" closes the first side asking that one not be left at the wayside.

The second side begins with "Country Girl," telling how the country girl may not be as neat and naive as one might think. "Two Minute Warning" expresses the anxiety felt when ones "baby give me the two minute wanring, and the score, was not in my favor." Indicating that perhaps the relationship may not be going as well as it has been. "Uptown Reggae" features an infectious reggae beat under more interesting musical work. Written by Jeff Kennedy, Lambs Bread's guitarist, it is the only in-

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R.E.M. haunts Patrick Gym



Chris Bahr

By RAOUL DUKE

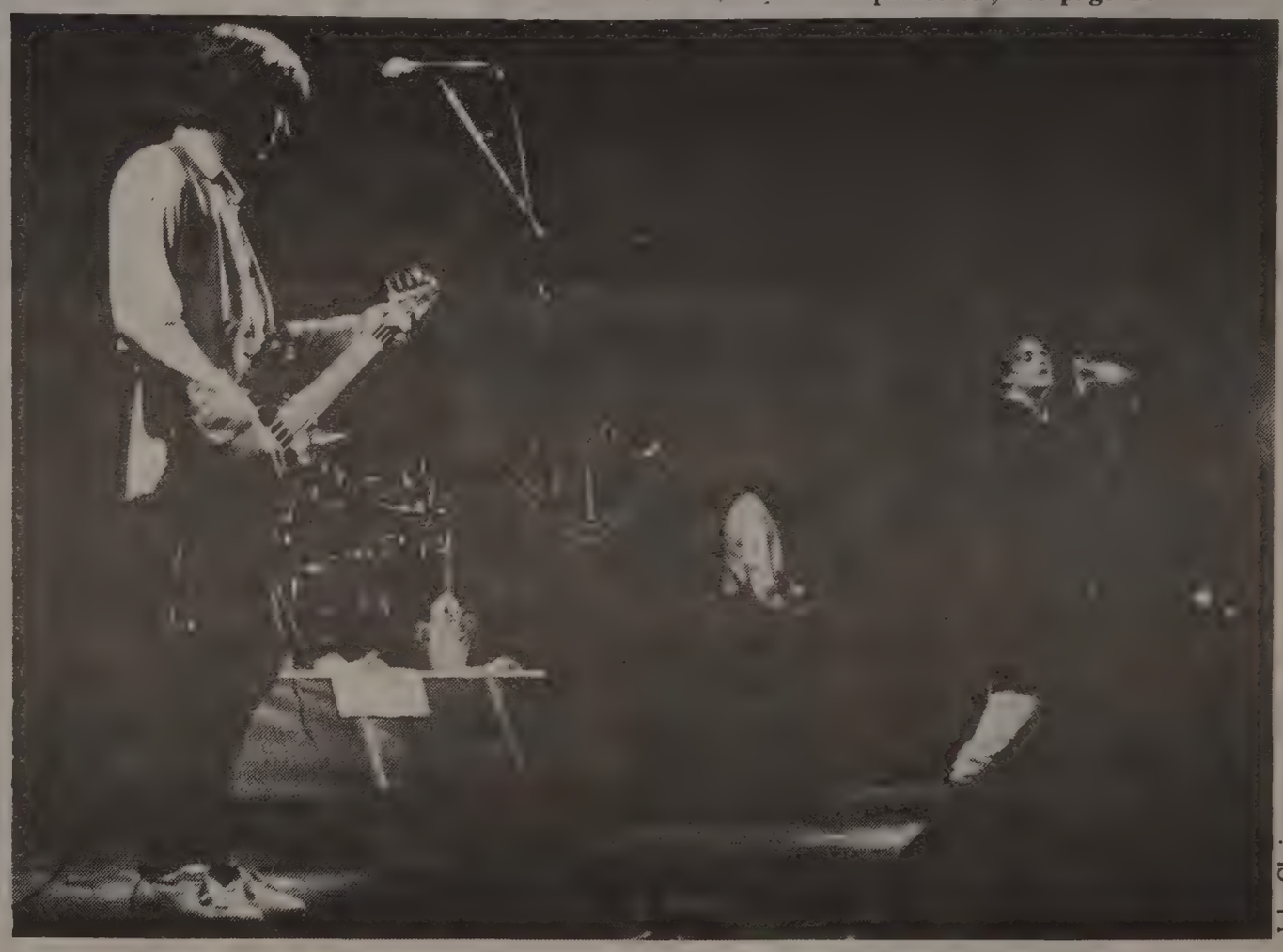
Halloween night at the hollow hall of Patrick Gym, America's finest new music band REM played an arousing yet bizarre set to a capacity crowd. Creating an eerie atmosphere, the band played almost every tune from their latest album *Lifes Rich Pagent* as well as a selection of their older material.

R.E.M., originating from Athens, Georgia, has been critically acclaimed as one of the best sounds ever bred by the South. Emerging into the new music scene in 1983, the band's folkish rock-and-roll gained rapid popular appeal. Since then, they have released three albums, yet only one song, "Radio Free Europe" from their classic album *Murmur*, has made the top fifty singles. The almost incomprehensible vocals of lead singer Micheal Stipe and the firey guitar of Peter Buck has become the trademark of the band. The real element that makes R.E.M. special is that they have created a different sound, something not just derived from the synthesis of separate kinds of music.

R.E.M.'s intensity inspired the crowd to dance, sway and sing along. Stipe's electric dancing and erratic movements are reminiscent of David Byrne's unparalleled performance three years ago, invoking a moving reaction. The Halloween atmosphere provided a perfect backdrop to the band's mysterious lyrics and mannerisms. Visually, the set was consistent with the night's theme; film clips portraying weird images were flashed along with a evil-looking jack o'lantern. Stipe in fact raised two pumpkins: one with an "R" carved in it and the other with an "E" in it, subsequently he smashed both as the audience requested.

The song selection ranged from new tunes to many old favorites. The ones that truly shined were: "Superman," "Maps and Legends," "I Believe," and "Hyena." Also included was their latest MTV hit: "Fall on Me"

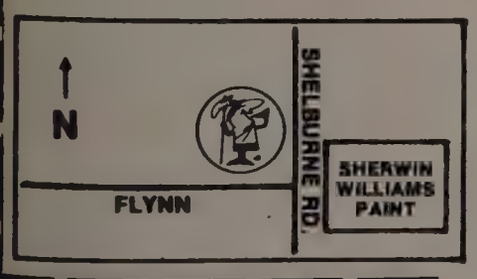
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John Chaisson

Michael Stipe (above) and R.E.M. (left) at their Halloween concert.

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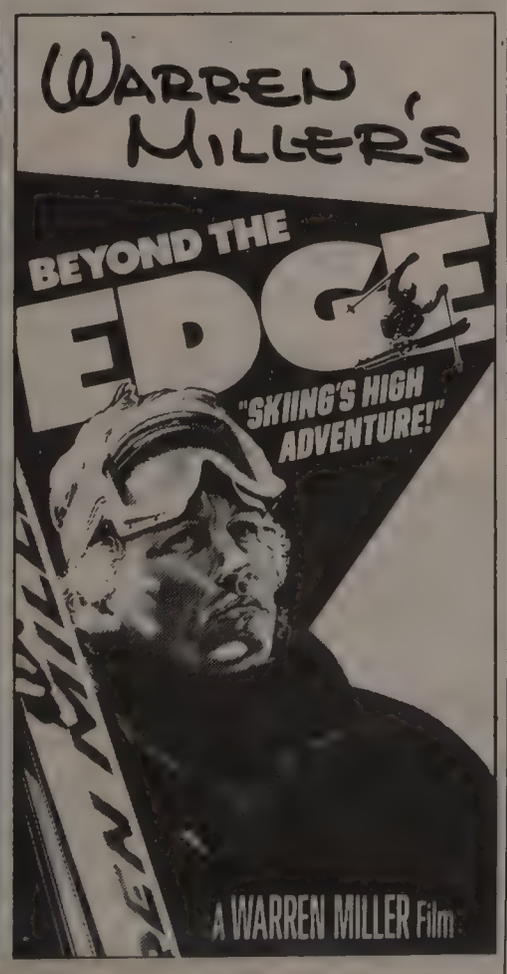
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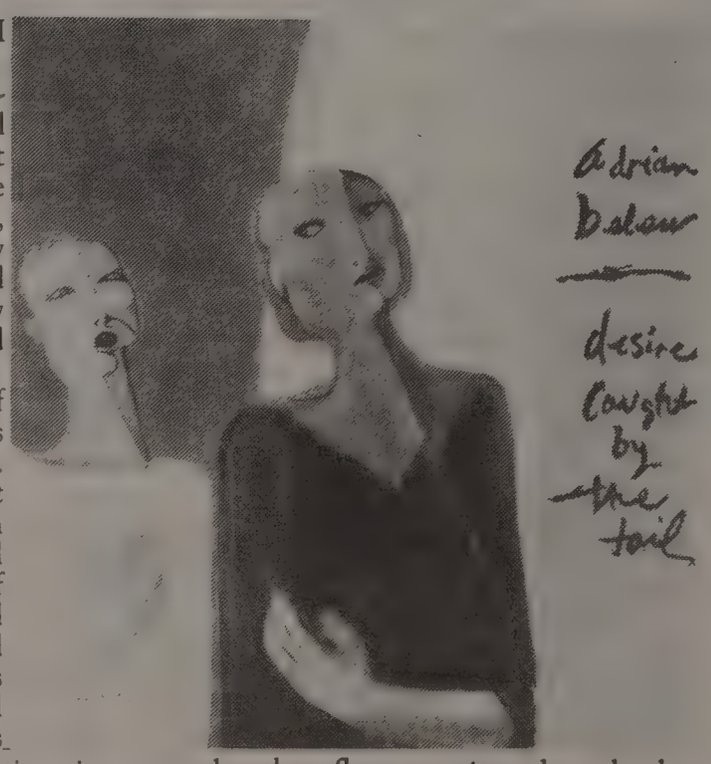


Adrian Belew's ultimate

Desire caught by his true innovation

By SAM SLOANE

Complementing a varied and vast history in the world of music, Adrian Belew has completed an amazingly innovative and comprehensive collection of pieces on his newest release. *Desire Caught by the Tail* is an instrumental compilation of sounds and genres as varied and creative as Belew's musical history. This newest production is not only limited to the conventional fare of traditionally instrumental albums, but experiments with both form and sound, presenting a piece of art fundamentally new to the music world.



Adrian Belew's long history in music has ranged from his early involvement with King Crimson, especially notable on their *Discipline* album. His next project came with some peripheral work with the Talking Heads and then with the Bears, a band representing good, solid, rock and roll that came to Burlington last year. His eventual split with them resulted in this newest instrumental production, *Desire Caught by the Tail*.

When listening to this album one is lead through a musical museum of styles and influences that flow together through the mastery of Belew's guitar work and ability. One is constantly reminded of characters of music such as Brian Eno, Bola Sete, Edgar Froese, Frank Zappa, Robert Fripp and even Stockhausen, as well as the styles that they represent. Included in each of the pieces is a combination of electronic mayhem, Cagian classicism, Brazilian folklore and modern innovation. The eight tunes on the album, though each of an unique musical flavor, flow together in ambient excellence.

The several tunes on the album that compliment the presentation are "Tango Zebra," "The Gypsy Zurna," and "Guernica." The first tune, "Tango Zebra," is a progressive variety of genres encompassing the Brazilian guitar-style, electronic innovation and classical experimentation, resulting in a piece that surrounds the individual. "The Gypsy Zurna" is another enchanting piece resulting from a combination of sounds — constantly reminding one of the early electronic-music days of Michael Oldfield and Synergy. "Guernica," of the same name as the revolutionary painting by Picasso, is a befitting tribute to art, for its style and magnificence produce an image of history and excellence.

The graphics of the album also deserve some merit. The cover painting, done in radiant pastels, depicts two surrealist humans gazing at each other. The colors are what really complete the image, especially those used in the title: an aquamarine background broken by the fuschia ink used in the lettering. Most interesting about this unusual cover is that it was done by Margaret Belew, creating a sense of total individuality in the entire project.

Joining these separate components together makes this production one of the recent best. The combination of the ambient with the traditional in a novel style is also evidence of Belew's maturity.

Desire Caught by the Tail is definitely one of the best releases in the music industry this season and will evolve to be one of the more innovative presentations of the new wave of music in this latter half of the eighties.

Album provided by ATTRACTIONS

Boston a little late

Don't Look Back not worth the wait

By ANDY RAPHAEL

How many people remember the year 1976? It was the year of the Bicentennial, the Montreal Olympics and a hard rock band named Boston skyrocketed to the top of the charts with their debut album. If you do remember, good for you, because it is ten years later and Boston has finally released its third album, *Third Stage*.

Boston's first album was basically a collection of basement tapes made by the group's lead guitarist Tom Scholz. Scholz, a graduate of MIT, along with a selection of his friends; Brad Delp on vocal, Barry Goudreau, Fran Sheehan on bass and Sib Hashian on drums, created a pop sound based on powerful hard guitar licks, strong electric organ sound and harmonic vocals. The album was incredibly popular and became the fastest selling debut album ever, selling over six million copies in 1976 alone.

Two years later, riding on the tails of their first album, Boston released *Don't Look Back*, which curiously sounded exactly the same as their first. Then it happened, the band virtually vanished and millions of fans could not figure out what exactly had occured. In 1980 rumor spread that Boston was going to release a third album, however it never materialized and fans had to settle with rythym guitar player Barry Goudreau's solo effort. For the last six years nothing had been heard from the band. Scholz, an electrical engineer, designed and marketed a walkman-size guitar amplifier and dubbed it the Rockman. No other members of the orignal band have done anything of reconition in the past six years and Boston was only heard blasting out of boom boxs on the beaches of Revere and Winthrop in Massachusetts.

Third Stage sounds so much like the first and second albums that you could switch around the songs on each of the three albums and you would not notice a difference. The truth is that the songs on *Third Stage* were written and recorded over a period of almost six years from 1980 to 1986. Brad Delp and Scholz are the only two original members and they have once again used their same formulaic hard-line guitars and organs mixed with Delps' whiney vocals.

Scholz understands his situation: in a tongue-in-cheek manner he has written a passage on the inside cover titled "How to Make a Record in Just Six Years". In the passage, Scholz explains all the problems, mishaps and excuses which were involved with the production of *Third Stage*; specifically he states "...one hundred and seventy five light bulbs burnt out...The record button was pushed nearly one million times...over one hundred reels of tape were filled with music...I lost my pick at least a thousand times".

The band sounds about as good as they did in 1978 but, unfortunately, over the eight years musical tastes and genres have changed. This album would have been a hit if it were released in the late seventies when the hard rock sound was popular. Boston along with bands like Kiss and Aerosmith dominated the airwaves during the mid-seventies, yet the new wave of electronic music that the eighties brought in edged out these bands from the top of the pile.

To describe the music on *Third Stage* can be summed up in two words: bad shit. Scholz has put nothing on this album to make it stand out in any way, three-fourths of the album sounds the same. The same guitar solos, the same electric organ cords and the same patheticly stupid lyrics florish throughout the album. The only redeeming song is the interesting instumental "The Launch," yet it sounds so close to "Foreplay" on Boston's first.

Boston's sound is not quite heavy metal, more towards hard-pop. It is no doubt that many of todays heavy metal giants were influenced by Boston's heavy fast guitar sound. One does have to give Tom Scholz credit in having the balls to release the album after eight years. Musically however, they should have stayed in the history books were they belong.

Album provided by PURE POP.

R.E.M.'s Halloween

continued from page 15

from their most recent release, *Pretty Persuasion*, "Don't go back to Rockville" from their second album *Reckoning*, and "We Walk" from *Murmur*.

The real disappointment of the show and what left a bad taste in many people's mouths was the absolutely appauling acoustics of Patrick Gymnasium. R.E.M.'s strong chord guitar sound was not suited for the echo chamber of the gym and, thus, created an unpleasant effect in many of the songs. Further, most of Stipes' singing was muffled by reverberation off the cement walls. In this way, many of the effects of the songs were ruined and did not reach the crowd oriented toward the more popular R.E.M.

Lynch's latest ,paint on a velvet canvas



By JAYNE JAIN

David Lynch is one neat guy. His hobbies include compulsive dissection, shed building ("I'm never happier than when I'm running a nice piece of wood through a saw"), and having a chocolate shake and a coffee at his local Bob's Big Boy ("To me sugar is like granulated happiness"). Yup, David Lynch knows how to party. But that's no guarantee you'll have a good time at his latest movie— *Blue Velvet*.

While warning/advising friends about this film, a good line to try is "You may not like it, but you won't forget it." One of Lynch's greatest talents is the way that his films— *Eraserhead*, *The Elephant Man*, and *Dune*— stay with you for days or years, whether you want them to or not. Lynch has a knack for pulling his films straight from his subconscious. He professes that even now he discovers things in *Eraserhead* that astonish him about himself, and *Blue Velvet*, the only other script he wrote for the screen, seems to share that same density.

The one word that comes up continually around Lynch is "texture"— from the flesh and bone moonscape of the elephant man's head to the flowing robes of *Dune's* regal figures, from a bed filled with milky fluid to the shiny barmor of bubs. *Blue Velvet* is a film for all the senses: blending textures, images, and sounds an element crucial to all of Lynch's films (he prefers to call himself a "soundman" rather than a "director" while working on his films). To create atmospheres that are repulsive and compelling— sometimes within the same moment. Lynch describes *Eraserhead* as a Rorshach test, and *Blue Velvet* is similarily designed— as if everyone who sees it has had the same dream, and their reaction to it is a guage of their personalities, and while this sort of filmmaking may be intimidating to some it is exhilerating to others. With all the perversity in *Blue Velvet*, the eerie artistry, and the intracies of the plot, the greatest mystery of this mystery—thriller is "how did Lynch get the money (6 million) to do this?" It is often difficult to believe that you are expriencing a "studio" film.

What studio would allow room for a film that within the first ten minutes shows you a *Reader's Digest*; a red, white and blue town complete with picket fences, flowers and an amiable man watering his lawn; and then shifts immediately to show a man having a stroke, a yapping dog, and then a swarm of shiny black—shelled bugs.

We first see our hero, Jeffrey (Kyle McClachlan), clad in the standard David Lynch uniform of weedy—tweedy jacket with a shirt buttoned to the top button as he finds a severed ear in a field. And the fun is just beginning...

Watching horror/lust/pity/anguish/annoyance/disbelief/sympathy/disgust (pick two or more) as the films femme—fatalistic, Dorthy, (Isabella Rossellini) goes through a myriad of sexual turns with both the hero and the villian within a few moments. *Blue Velvet* is a slippery movie, at any moment the plot may be dispensed with completely for some odd stroke or image, and sometimes you sense that the whole film could slide right off the screen. If there is anything that keeps the film riveted in place, it's the control Lynch has over the the atmosphere he is creating.

In the character of Frank (Dennis Hopper), these shifts of atmosphere are best shown. When we first see him he's a raging monster, putting Dorothy through a series of sadistic turns, howling like a madman. We then see him like a baby, taking sips of some gas from a breathing apparatus. The trick seems to be in manipulating the people he's drawn into the web (first Dorothy, then Jeffrey). But, when Lynch includes scenes like Frank weeping and stroking a piece of blue velvet (a fetish object between him and Dorothy) as Dorothy sings the title song at a club, there is a sort of horrible pity for this repulsive man. Again reflected in a weird running gag where Frank's true evil is revealed in the fact that the beer of choice for him and his droogs is Pabst Blue Ribbon (one of the bigger laughs in this often comic film).

Like *Eraserhead*, *Blue Velvet* can hardly be talked about in terms of plot or structure. Lynch has never been much of a storyteller, having started as a painter and drifting into film, and so while he may not have written a cohesive thriller, he has painted one very unique portrait. In a more mainstream movie, scenes are just in the service of the structure of the whole film, with Lynch scenes are more like strokes of color, texture, and atmosphere. Depending on your own temperment, there are plenty of memorable bits here— a joy ride to the bordello run by very suave Ben (Dean Stockwell), a scene where the hero Jeffrey tells his aunt how he honestly feels about her, and an amazing scene where Jeffrey's teen angel girl friend, Laura Dern, talks about love, hope, and the world escaping evil in away that is at once laughable and inspirational.

Lynch mixes emotion and texture as easily as painter mixes color, and his films are not for people who like their colors and plots straight from the box, but those that are willing to risk looking deeper, and with more detail, at the complexities that lurk in any great painting, small town, or in any film done with much courage and intensity as *Blue Velvet*

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STUDENT LIFE

The world is still the greatest classroom

Part two in a series on a project to save the planet

By ADAM LEVITE

The enclosure looks similar to the Enchanted Castle at Disneyland, only 400 times larger — literally 400 times larger — but not much taller.

You walk to the gate, under the words Waterbury Zoological Garden and Triage inscribed in stone above the entrance, and into the enormous complex. On your right hand as you walk in, you see lions and zebras on an acre of African plain. On your left is a forest of Australian Eucalyptus trees filled with exotic birds and koala bears. You walk forward along the wide stone path, revealing more aspects of plant and animal life of the two continents, separated from you by low stone walls, glass, and deep gulleys — no bars or cages; only animals in their natural habitat.

After walking around each of the five outer plant and animal enclosures, you come upon a domed complex within the vast interior of the site. Upon entering you are seemingly transported to a dense jungle — hot, humid air filled with the screams of monkeys and the flapping of bird's wings. In the center of this, in a courtyard in the middle of the jungle, is a huge three-dimensional hologram of the Earth. At first glance, it seems to be a static photograph, but, as you look closer, you can see clouds moving, and if you look in one of the telescopes placed around the globe, you can see mountains and cities. And this is only one level of the complex...

For those who do not know, the Waterbury Zoological Garden and Triage will exist. The masterminds and initiators of the project are Jody Bouchard, an employee of IBM, and his ten year-old daughter Jaime. To be located in Waterbury, Vermont, it will be a 400-acre zoo and garden above ground and a 400-acre computer complex, below — the largest ever. It will have six of its own satellites, and the largest data bank in the world. It will join the children of the world through computer terminals.

But the project is more than just a zoo and a data base. It will be the center of an exchange of trust and emotions. Children of different countries will not only exchange data through the system, they will exchange understandings. A classroom of students in Russia will be able to communicate with one in America, discussing the common problems of over-protective parents, peer pressure, or the death of a pet. Though this would not have been possible in the past, Gorbachev has stated that a new policy of openness is needed; an example being the Soviet doctors who just visited UVM to discuss Chernobyl.

In a way, Bouchard is relying on the Soviet Union's internal troubles as a means to get them to open their doors and communicate. He relies on Gorbachev's desire to use this project for it's public relations value, but on the other hand "this system is not just for the Soviets. We will involve them only to the point which they want to be involved."

Another function of the project will be as a salvage crew during natural disasters. According to Bouchard, for every 300 acres of land anywhere, there is a unique species to that area. If there is a large natural disaster, such as a volcano eruption or flood, the Garden will send out a crew of people in an attempt to salvage a portion of the plant and animal life unique to the area. The life which cannot be cared for at the site will then be brought back to the the Garden to recoup, and eventually placed back in their natural environment.

The satellites themselves will be mounted with a "massive number of transceivers, used to receive and transmit signals from remote sites to Waterbury, a package of sensors, and six video cameras," three pointed toward the planet and three away. Some of these sensors will be infra-red, one of their functions being to "watch every whale that exists" says Bouchard. The infra-red can spot a whale in any ocean and the computer system will track it for the duration of its life. The infra-red can sense when a whale is dying, and teams can be sent to possibly help it, and it can also find who's harsassing or hunting what whales. Bouchard says he will make no drastic moves against the violators; "We have the tool of public sentiment at our disposal to pressure governments to let the endangered animals be." The infra-red sensors can also help predict volcanic activity and notice large-scale climactic changes like those that created the disastrous famines in Africa. "With continual communications as the whole thing is going on, we won't be caught off guard to the scale we have until now. We can't stop it, but we can at least deal with it before it gets totally out of hand, like it did in Ethiopia," says Bouchard.

The satelites themselves will be produced by the Garden. They will hopefully be sent into orbit as a gesture of goodwill by one or all of the governments of the U.S., Russia, and France. Bouchard is relying on the leaders of each governments' understanding of the P.R. value of the project. At this point in time, public opinion is so important to a government, especially to Reagan and Gorbachev, that one would not let himself be outdone. "You can play games with that sort of thing," Bouchard feels, "and with the upcoming Summit meeting, right now is the prime time."

At this time the whole project is at its fetal stage. Seven and a half million dollars needs to be raised, through a public campaign, to make it a reality: $7 million to draw up the prints for the site, $400,000 for the actual land, and $100,000 for miscellaneous costs such as lawyers and accountants fees. These prints and the accompanying parts list along with the objectives of the Project would then be presented to the Getty Trust, among others, as their $200 million grant requests. With these grants, the final portion of the Project can begin — the actual building.

The current stage of the Project is also its most difficult. "It's hard to get someone to support something they can't see or touch, yet without that support it would never happen," says Bouchard. Thus a superior P.R. campaign with superior volunteers is needed to raise funds from individual corporations. And Bouchard wants to hand over the campaign to the students. "Those who have participated in the most difficult portion of this project should enjoy the fruits of their labors." Once the volunteer stage has been passed Bouchard needs actual employees. He wants to eventually hand his "baby" to the students completely, giving them the challenge to complete the project.

"Don't let the project overwhelm you," says Bouchard, "everything in the concept is going around you right now. Every time you pick up the phone or watch t.v. the same thing that we plan on doing with the communications network is going on. Data banks already exist. Anybody with a terminal and a modem can connect to one. This is not the first zoological garden that's ever been done. It can all be done, it's not new technology. It's been in place for the last 15 years. We just haven't had the financial incentive to do it and it seems that is what's needed to get something done. No immediate buck can be made off this but we'll all gain another kind of wealth by doing it."

To many people, the bomb is the cause of the many divisions among people on the planet. But we must look beyond nuclear arms to what Bouchard feels is the real root of the distrust in this world. "If we get rid of nuclear weapons, they'll just be replaced by bio and chemical warfare," he says. "We need to start at Square One, start communicating. Through communications we can start realizing just how small the world really is. That we have a responsibilty to more than just ourselves, but to the world as a whole."

So, the components are there, and have been there. There is over $500 billion dollars of funds available through this country's foundations. All that is needed is basic human numbers to combine the two.

End note: Jody Bouchard will be at the Ira Allen Chapel on Wednesday, November 12 at 7:00 p.m. to speak on the Project, the projected student-run P.R. campaign, and to answer any questions.



Do not take your car here. Sallie Shatz

A barrel of grease-monkeys

Spillane's does not treat students nicely

By ANITA SUMMERS

Don't you hate it when you've been taken advantage of? I hate it when that happens. However, it does happen, and we are not always aware of it. But, once in a while your sixth sense tells you that you are about to be 'taken on a ride.' This sort of religious experience happened to me the other day.

I was taking a drive when this squeaky sound began to get the better of me. It was a fairly easy to describe as car noises go. It wasn't one of those crazy noises that requires a full piece band to illustrate it.

So, I took my squeaky car to the first service station I saw — it was Spillane's. I hopped out of my car with the intention of appearing very knowledgeable about such matters, I would pretend I was an auto mechanic. I guess it was my aerobic attire and University of Vermont sticker, proudly displayed on the back of my car, that gave the mechanic a clue to my true identity. He sensed I was not an expert on the mechanics of automobiles, in fact he sensed I was only vaguely aware that you had to put the key in the ignition for the car to run. He must have tipped off the other mechanics that a 'real live one' was heading their way. The mechanics looked at me like a vulture looks at his prey before going in for the kill.

I described the squeaky noises pretty well, I had practiced on the way, but just to be on the safe side, I suggested we go on a test drive around the parking lot. He started the car and said almost simultaneously, "Oh yeah, sure, yeah it's gotta be the brakes. Yep, that's gotta be it." We returned from our journey and as we got out of the car he started his monologue on the dire condition of the brakes. Almost on cue, another mechanic chimed in "Oh sure, yep, can tell from that squeaky noise, it's them brakes alright." Well this common diagnosis coupled with the fact that Dennis, the mechanic on the test drive, urged me to leave the car with him at that moment, because of the imminent danger the brakes posed, caused me great concern.

Still trying to look in control of the situation, and remembering the stories I had heard of unnecessary work being done, I asked them to take the tires off and have a closer look at the brakes. The mechanic managed to take both tires off, while staring at me and any other female within a mile radius the majority of the time. "Yep, them brakes are sure worn, and I'll tell you something else, those rotors don't look like they are going to last much longer. If you're gonna replace those brakes, better replace those rotors too — if you want results." Now I was faced with a dilemma: Do I act like I know what the hell a rotor is or do I give up my disguise as an auto mechanic. Faced with quick decision, I opted to give up my gig and ask what a rotor is. Dennis told me, and pointed out how worn both front rotors were. I asked to see what a new rotor looked like. He brought one out. There was a definite difference in thickness, mine looked old and worn. I later found out that rotors are different for each car, some are smaller, some are thicker, etc. On my way out I asked them to work up an estimate for the work, and if competitive, they could do the work.

Well, that sixth sense started acting up. The next day I decided to have some other mechanics check out the brakes. I asked a mechanic who had been in the business since I was a baby. I told him I was certain that something was the matter with the brakes and would it be possible for him to give me an estimate. I left my car there and returned three hours later. The mechanic had taken the car on a 15 minute test drive and had taken both tires off the car. Completely ready to face the fact that something on the car needed to be repaired, I was told, "The car runs great, and the brakes are absolutely fine. Sure is a great car, don't worry about the squeak, all front wheel drive cars squeak."

I called Spillane's just to hear the estimate and the mechanic gave it to me while adding that I will probably need to replace the calipers. The total estimate $350. I laughed quite hard and personal-

please turn to page 23

Culture or lack of it among students

How to gain knowledge instead of lose brain cells

By PAUL DREHER

Are you familiar with modern American poetry? Maybe I should be a bit more specific. Are you familiar with Robert Frost's poem "The Road Not Taken"?

I suspect that most everyone has been obligated to read "The Road Not Taken" at least once in their academic past. But for those of you who have forgotten the poem or not read it, I'll give a brief review. The speaker is confronted with a fork in the road on which he is traveling. One side is worn and obviously well-traveled, the other has clearly had less wear and, being a bit overgrown, is somehow more intriguing. In any event, the speaker chooses the road less-traveled and in retrospect believes that his choice "has made all the difference."

Obviously, Robert Frost's poem is not referring to life at college, but I see a direct analogy between college social life and "The Road Not Taken." It's not difficult to identify the well-traveled road in terms of UVM social life after visiting downtown on a Friday or Saturday night. Nearly every weekend one finds huge lines at most of the popular bars. Although I don't condemn this, I do find it a bit boring and repetitive. On the other hand, the road less-traveled can be any number of social alternatives. Burlington is not only a city that is more cosmopolitian than its size would indicate but also one whose periphery is rural and tremendously beautiful. Unfortunately, many students neglect these facets of the city. Thus, it is easy to identify the "road less-traveled" with those things of aesthetic and cultural value that are offered in Burlington and surrounding areas.

Most students have minimal knowledge of the cultural and aesthetic offerings available. However, the variety of interesting entertainment expands enormously with a little effort. After looking through the *Burlington Entertainment Guide* or looking at posters on storefronts, one is dazzled by the tremendous array of entertainment available.

There are many interesting things happening. For example, the artistic community is represented by diverse organizations. Fletcher Free Library has ongoing art exhibits featuring various artists. The Daily Planet often has interesting art exhibits. The Fleming Museum has a permanent collection and frequently changing exhibits. Burlington also has small galleries that can be tremendously interesting.

The performing arts seem to be thriving in our community. The schedule of entertainment at the Flynn is impressive, ranging from The Enesco Quartet (classical music) to Knee Plays, a drama with music composed by Talking Heads' lead singer David Byrne. The Lane Series also offers an enormous variety of entertainment, running the gamut from tremendous musicians to drama.

There is a category of events that are often difficult to find or are disregarded as boring. Falling into this group are poetry readings and lectures of all sorts. Contrary to popular belief, these can be very entertaining. One simply needs a few beers in his system, and that quasi-philosophizing mind-set develops.



Is this culture?

Rebecca Chase

Because of Burlington's unique location we get the benefit of a beautiful lake and the surrounding mountainous terrain. This opens up enormous possibilities for recreation, such as hiking, camping trips, sailing, and for the esoteric, aesthetic meditating is a possibility. For the less-motivated, the UVM Outing Club organizes trips frequently.

I find it a bit ridiculous that, for the most part, UVM social life revolves around "the bar scene." It appears even more ridiculous when I take note of the enormous variety of cultural and aesthetic opportunities that this city offers. It is absurd that students don't take advantage of these offerings.

For Frost, traveling on the less-worn road "made all the difference." Attending cultural events probably won't have such a profound effect. However, it can't hurt and it will most likely be *tons* of fun.

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At the end of a rope

Perils and pluses of a ropes course

By PAUL STEPHANY

You have done a stupid thing, or so you think. There you are, on a platform atop a 30-foot pole, preparing to jump to a trapeze six feet in front of you. A group of you have gotten out of your warm beds at 7:00 Sunday morning to spend a day at the Pine Ridge Ropes Course. A ropes course is a series of obstacles that are designed to challenge one's fears and promote working together as a group.

You arrive at the course around 9:30 a.m. and meet with Tom, your instructor. You go through some basic warm-up exercises and then work on a couple of obstacles close to the ground that are designed to prepare one for the higher elements. You are not fooled, however, as there is one big difference — these are on the ground, and the elements you will be completing later are at least 25 feet in the air.

The low elements consist of the criss-cross, a pair of crossing wires one has to walk across, a balance beam and a series of alternating tires and swings set at different levels. The object of this is to swing to each rope, catching hold without touching the ground. Having completed these elements, you are ready for the high elements. These elements may sound dangerous at first, but you learn that you will hook up to a belay rope. "Belay" is a French term that is roughly translated as "to be safe," or more loosely in professional circles as "you'd better not let me fall." This technique involves a climbing rope that is hooked into your harness with a carabiner. The rope runs through a pulley and down to the person belaying you, who holds the rope around his waist in order to catch you if you fall. After a discussion on safety and belaying practices, you don the harnesses that you will hook your belay ropes into, and prepare to conquer the wire walk.

This element is a pair of parallel wires about 25 feet above ground. You have to climb a tree, step out onto the wires holding the top one and walking on the bottom one, and walk the span of the wires. When you reach the other side, you have to lean back against the wires and drop. Your belayer then lowers you safely to the ground. The hardest part of this element seems to be allowing yourself to let go of the wires.

After this you take a break for lunch. By this time, the sun has come out and it has become quite warm. You have an incredible view overlooking the snow covered peak of Mt. Mansfield, but you do not spend much time admiring the scenery. Your mind is working overtime thinking about the next element you have to complete — the dreaded Pamper Pull. The mere thought of climbing the flimsy looking pole you have observed has your hands sweating.

You finish lunch, clean up and go back to the area. You spend a great deal of time putting on your harness — in the back of your mind you are trying to do anything that will put off your having to climb to the top of that pole. You all gather around the element, and the first person volunteers to go. Tom hooks him into his belay line and he starts to climb. He gets to the top, manages to stand up and takes a giant leap for the bar that is suspended in front of him. He misses, and you involuntarily flinch as he falls to the ground, only to be caught by his belay rope.

When Tom asks for the next victim, you find your legs walking up to the base of the pole, totally disregarding your mind, which at that time is screaming obscenities at your legs. Tom hooks you in, you wipe your hands, and you cautiously begin to climb. You reach the platform, and make a mad scramble for its reassuring surface. As you look down at the ground from which you have just ascended, you notice to your dismay that the platform is swaying in the wind. It is at this time that you truly begin to wonder why you had ever gotten out of your safe bed that morning. Tom, standing safely on the ground, tells you to shake the platform. "Great," you think, "my instructor has gone completely insane." But he persists and you do as he requests. You find that he has made some sense after all. Something about shaking the platform makes you feel safer, and you realize you will probably not fall off.

You finally manage to stand up, and make the mistake of looking at the trapeze to which you are to jump. All your fears return, and your legs start to shake uncontrollably. Everyone is very supportive of you, however, and they finally manage to coax you out to the edge. You stand contemplating the bar, and then somehow find the blind courage to jump. You fly out into the void, extending for the bar, and then closing up into the fetal position. You fall several feet, and then your belay rope catches you, and Tom lowers you to the ground.

As you work to catch your breath and slow your heart, the rest of the group comes up and congratulates you. Under the adrenalin flowing through your system, you gradually become aware of another feeling — a feeling of relief and accomplishment. You know that you can complete the rest of the elements with no problems (or only a small amount). You do three other elements, all combined into one giant element. These include the Space Walk, the Balance Beam and the Burma Bridge. The Burma Bridge is at least 40 feet in the air, spanning across a ravine. As you walk out into the center, you can see down both sides of the ravine, and the view is incredible.

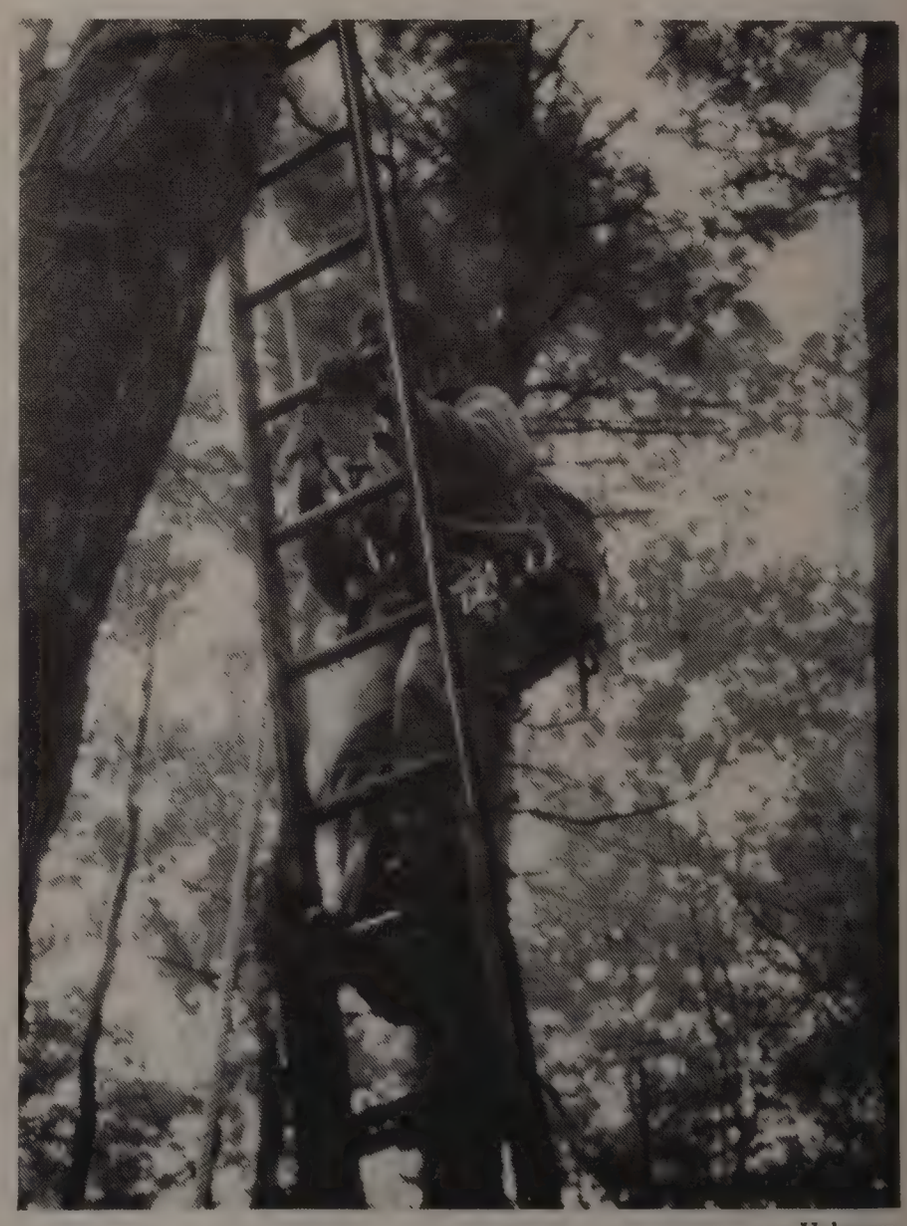
The last element that you do is the Zip Cord. You climb up a tree to a platform, hook up to a wire and pulley system, and then jump off the platform. You then zip down the length of the wire, Errol Flynn style. This being the last element, you collect all the equipment, and head for home.

You get back to your dorm room, take a hot shower and collapse into a chair. You are physically and mentally drained, but the day has been a complete success for you, and looking back, you would not hesitate to do it again.

You learned many things that day, the most important being you could trust yourself to accomplish far more than you gave yourself credit for. The lessons learned from a ropes course can be used in every aspect of life. It improves confidence, builds trust and helps to achieve goals. One of the most important things you learned was it is sometimes important to give up control of a situation in order to reach one's goals. A ropes course is also good in learning to work in a group situation and working with other people whose goals may not be the same as yours.

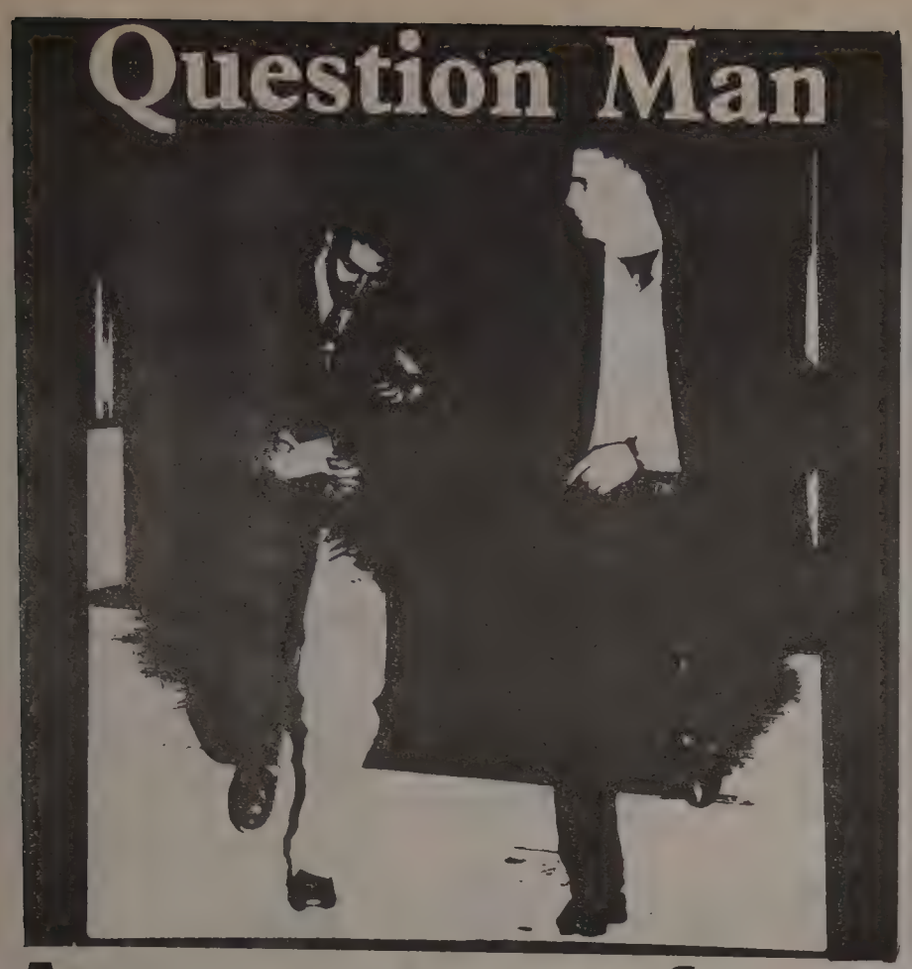
If a person is interested in experiencing a ropes course, it is easy to get involved. The two ropes courses in the area, Pine Ridge and Rock Point, accept groups for a relatively small fee. The group will usually spend an entire day working on both low and high elements, and group initiative exercises. One can contact Pine Ridge by calling 434-2161, and Rock Point at 655-1050.

One nice thing about this type of situation is the group will usually become quite close by the day's end — the result of having to work together in a series of stressful situations. This is a good event for dormitory floors or hall governments to participate in, and if one is interested he can get information from his RA or through the UVM Outing Club. The experience is definitely worthwhile, and one everyone can benefit from.



Unknown

A participant of a ropes course ascending a tree towards his next test of nerves.



A question of the breast stroke

According to the people who were responsible for Dada, three o'clock in the morning is the loneliest time of the day.

Thursday night is a good night to go out. Not many people think so, which is exactly the point. Bars and clubs are mostly empty, but not deserted. The people who do go out figure its close enough to the weekend to justify a drink or two.

I, myself, figured Thursday would be a good day for a drink as well. It had been for me, as it was for many, a long week. Often, the best way to end such a week is to have a couple drinks. Then you can wake up a little hung over, make Friday feel more like Saturday, make the weekend seem longer and the week shorter.

It is easy, especially after a hard week, to spend more time at the bar than you had planned. Which is precisely what happened. The first mistake was to go with lots of money, the second was to drink good drinks. The two can team up and hold you, magnetically or otherwise, to your stool. Last call comes and goes before old man Fatigue wanders in.

Eventually you find your way out and head home. Which is what I did. I had ridden my bike down, and planned to do the same home. Fortunately, I had not had too much to drink.

It was late, late enough so very few cars were on the road. But as I turned onto my street, I saw lights from many cars. Turns out it was lots of lights from a few cars. Three cars to be exact, a cop car, a fire truck and an ambulance. There was a fourth car that had run into a phone pole, which is why the other cars had come over.

The head of the driver had not gone through the windshield, praise safety glass. But you could see where it had started. The glass had formed, almost made a mold, of the driver's face. They had taken him into the apartment across the street. They put him on the floor. One of the men from the ambulance was pumping on his chest.

I only stopped for a second. Then I rode home. I rode slowly making wide low turns. Sometimes my pedal would scrape and create sparks. I watched them for a while.

It was three o'clock in the morning.

Posed Question: If you could fill a swimming pool with anything and swim in it, what would it be?

Question Man: Poses Question.

Inquiree: Champagne. Because first of all you could swim in it, secondly you could drink it, which would be nice, I don't think I need to go into detail, and thirdly, you know when you do a cannonball and you sit and wait for the bubbles to come up because it feels neat? With champagne, it would constantly be like that.

Q.M.: Poses Question.

I.: The first thing I thought of was the TV commercial when the actress was lowered into a pool of shaving cream. Ever since then I have wanted to swim in a pool of shaving cream. The second thing I thought of was ping-pong balls. For some reason, I have always wanted to do that, I think it would be fun.

Q.M.: Poses Question.

I.: You know how pools are always filled with chlorine? I would like to swim in a pool with no chemicals. Spring water or something like that, Perrier, perhaps.

Q.M.: Poses Question.

I.: Jell-O. It tastes good, seems like it would be a good sensation and I haven't had it in a while. It would be green, it's my favorite.

Q.M.: Poses Question.

I.: Definitely Jell-O. It would be strawberry, because of the color, I don't know, must be something Freudian.

Q.M.: Poses Question.

I.: Absolut and grapefruit. No ice. Or, powdered cocaine, no rocks.

Q.M.: Poses Question.

I.: I would put all the islands in the South Pacific in a swimming pool. That way you could just go to your back yard for vacation.

Q.M.: Poses Question.

I.: I would fill it up with lime Jell-O. I had a teacher who, in seventh grade, wanted to have sex in a bathtub full of lemon Jell-O. So, in order to out-do her, I would fill a pool with lime and have an orgy.

Q.M.: Poses Question.

I.: Air, then you could skate in it.

Q.M.: Poses Question.

I.: Death. I don't get enough of it in a day.

Q.M.: Poses Question.

I.: Goldfish. I would fill the pool with goldfish. I would put some water in the pool as well so the fish would not die, but mostly it would be fish. I shiver at the thought of having millions of fish slithering around my body as I try to swim.

Q.M.: Poses Question.

I.: I'd fill it with the reef off Malindi. Wild colors and bizarre creatures abound. I'd have *so* much fun. Too bad I don't have a pool.

Q.M.: Poses Question.

I.: No question about it, I'd fill it with cement.



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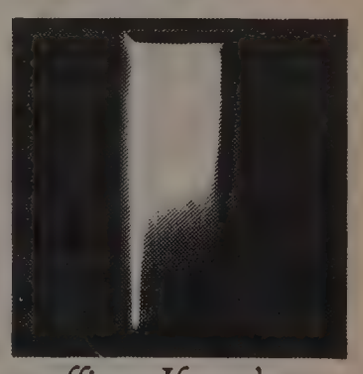
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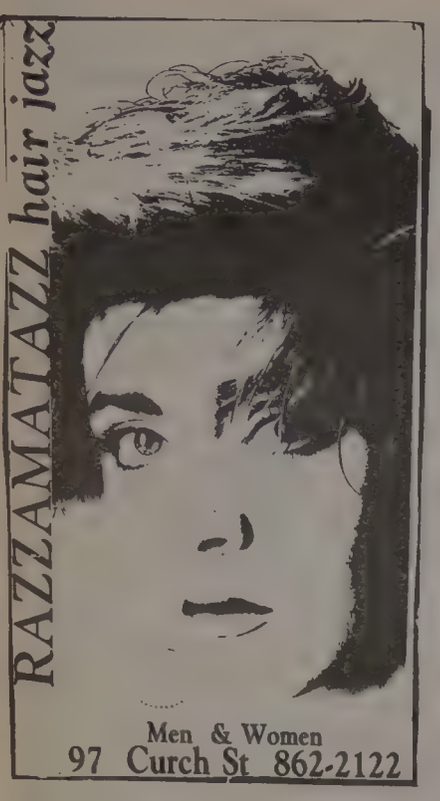




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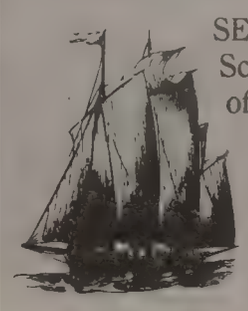


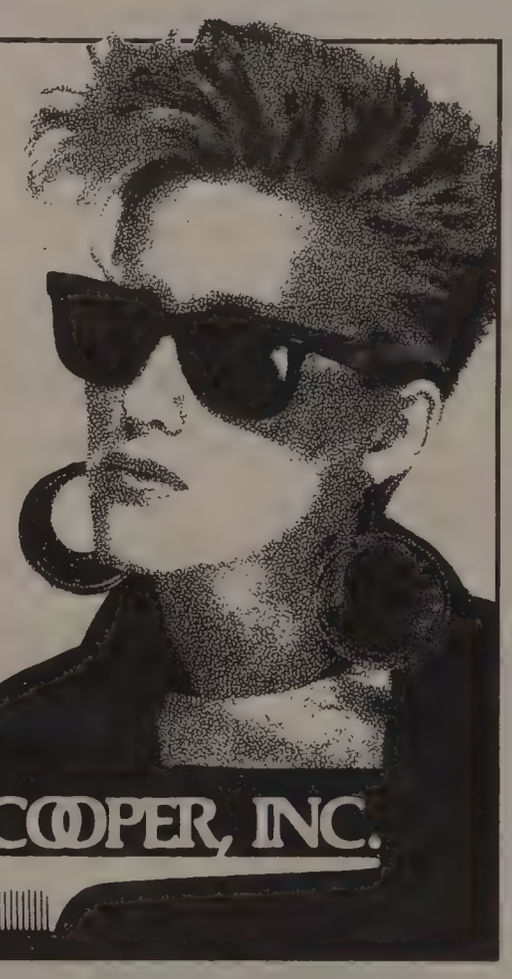
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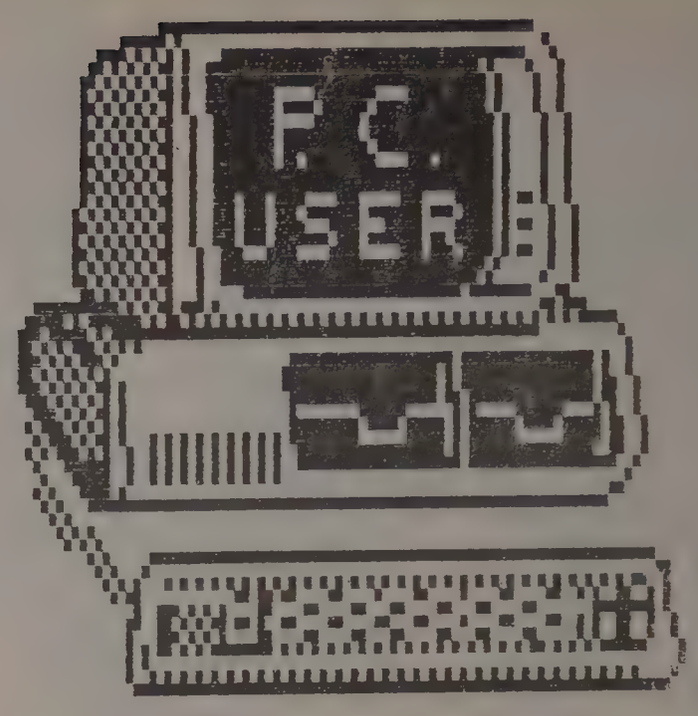
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Terminating the termites in your Turbo

By DANNY MOYSE

PC WORLD recently announced that, in a poll of approx. 300,000 readers, TURBO Pascal clearly dominated the favorite programming language category with 45% of the votes cast in its category. TURBO Pascal by Borland International is also UVM's student language.

In the Fall semester of '85 UVM adopted TURBO as the new CS 11 language, replacing ForTran as the computer science introductory language. Today the language is widely implemented at all levels. Because TURBO is so dominant this will be the first of a two part series concerning the debugging of TURBO code. These columns will be directed towards the difficulties encountered by CS 11, 12 and 102 students but, will hopefully be of use to all programmers.

The process of debugging any program may be divided into three phases; precode preventive design, accurate & efficient coding, and final testing. To design and implement a program efficiently the first phase is the most important. For, every minute you spend revising your design at the beginning stage, you will save at least 10 minutes from later phases. This approach is referred to as top-down design. Since this area is where most CS classes focus, discussion will center on the second and third phases.

As you code your algorithm, make your code modular. Split sizable tasks into several smaller procedures and functions. It's easier to find problems in small sections of code than to search through reams of paper. Modular code also has the effect of reducing the over-all code size since it eliminates repetative code. For most purposes, the 'main' section of code should be short and uncomplicated. It should call functions and procedures to perform the more involved calculations and data manipulations. This makes testing and fixing any bugs in the final product much simpler.

Recent studies show that if you debug your code as you enter it you'll save an enormous amount of time. The approach is called 'incremental coding.' If you verify the correctness of every function and procedure as you finish entering it, you'll always have good code to which to add the next module. This means less code to search through when locating problems. Always annotate your code with brief but concise comments. If you ever have to make a radical change in some piece of code it's nice to know what each line does.

Many bugs occur when parameters are passed to procedures that are poorly thought out. One of the most common problems in modular code happens when a line calls a procedure and passes it several parameters in the wrong order. If two parameters of the same type are switched in the calling order the compiler can't tell that an error has occured. This can be one of the most difficult bugs to spot. If you think you might have this error but aren't sure, try this: place a WRITE statement containing the parameter in question just before the procedure is called and another one just after the procedure is entered. If they don't match you found the problem.

Give your variables, functions and procedures meaningful names. Avoid using generic names like pointer or counter. A common mistake is using a variable type as a variable. To prevent this add the suffix '-type' to defined variable types. Never redefine a standard function or procedure unless you really know what you're doing.

Uninitialized variables wreak havok in programs. Make absolute certain that every procedure initializes its own variables. It is best to avoid global variables for this very reason. Pointers are extremely susceptable to problems if they aren't handled properly. 'Wild' pointers are very difficult to track down. If you make assignments to a pointer variable that doesn't contain a valid address your program may sometimes appear fine and crash at other times. If you always remember to use the new() procedure to initialize pointers you'll prevent these kinds of disasters.

One of nicer things about TURBO is the environment. Not many compilers have an interactive editor. Since TURBO does, use it to your benefit. If there is a compile time error when you're running a program in memory, the compiler will drop the cursor at the spot in the source code where it detected the error. This is all nice, but remember that the place where the error is detected and where the error occured are not necessarily the same. A prime example of this is the ever present '; expected' error. The compiler doesn't detect this error until it finds the proceeding statement. Instead of leaving the cursor where the ';' should have been placed, it leaves the cursor at the beginning of the next statement.

Th next column will focus on using the compiler to find bugs, the characteristics of TURBO's non-standard string handling, internal data structure for advanced programming, and more examples of bugs encountered by students.

Spillane's

continued from page 18

ly took a ride to Spillane's so I could tell them face to face what I thought of their establishment. The content of the speech is not fit to print. I guess I should have realized the day I brought the car in and the mechanic asked, "Well **Princess**, are you going to get it fixed?" that they might try to take advantage of a female college girl and probably her father's credit card in the process. But, as soon as I began verbally assaulting him, "Princess" quickly became "**Ma'am.**"

I did some further inquiry into Spillane's and was not surprised to hear more stories. One woman tells of the time last winter when they tried to sell her the wrong size snow tires for her car. Another tells of the astronomical charge to get his car towed. Still another tells of the time he purchased something from Spillane's, only to discover, upon registering it, that Spillane's didn't own it in the first place.

In speaking with other gas-station owners and older Burlington residents, it became apparent that Spillane's has caused problems in the past and that college students suffered most from the problems.

There is usually no way to avoid being taken advantage of, for you cannot be a mechanic, an electrician, a plumber or an expert in every trade. Almost everyone is out to earn a buck, that is capitalism, but it need not always be at your expense. Be aware, ask for second and third opinions, and good luck.

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Gonzalez at L/L

continued from page 14

hairstyle is much like the Egyptian Cleopatra type. An example to be found in the Gallery is again the "Woman W/Epoxy Blob".

The last apparent influence Gonzalez shows is that of the California funk, which is shown in some of the quasi-Picasso sculpture shapes. Gonzalez himself acknowledges this influence and cites Californian Robert Arneson as his main teacher.

If only one of Gonzalez's works could be determined as being constructed under a particular sculpting style, a point in defining his own style could be made. Yet not one of his works is truly individual in it's historical influence. This is the key to Gonzalez's method. The synthesis of all of the styles he's learned has become his own distinctive style. For this mastery of blended influence and retention of his own distinctive brand of interpretation, Gonzalez's international reputation can be understood.

The Gallery, sadly, holds only an impoverished selection of Gonzalez's achievements. The lack of any of his paintings or drawings coupled with only a small number of truly representative sculptures calls for a second show to follow this. Even so, the seven hangings in the Gallery are consistent in their capacity to fascinate and share.

wear such a covering. The ones without facial coatings either shield their faces with a third dimensional medium such as a board as in the exhibited "Two On The Train" or actually divert their gaze away from the viewer. Only very recently in his career has he fully exposed his subject's faces. Additionally, the hairstyle of African sculpture is common to Gonzalez's in that the same grooved manner of crafting is employed on a number of female pieces. The alternate female

Lambs Bread

continued from 14

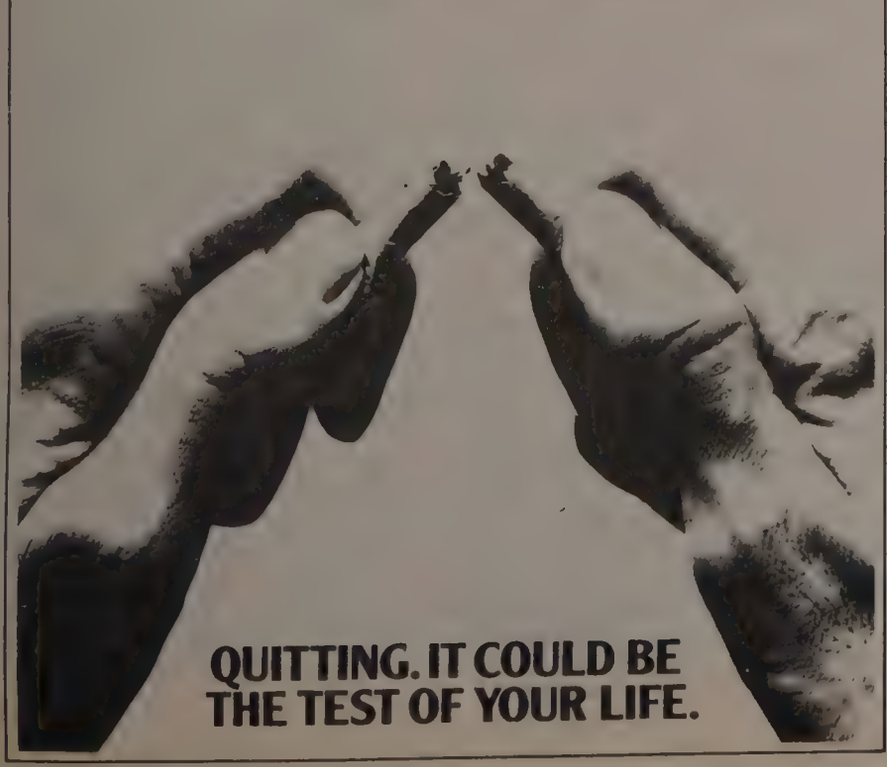
instrumental on the album. "Keep On Moving" closes the album, seeming to say that, although this is a milestone in Lambs Bread's career, they have to "Keep On Moving" and not get bogged down in the joy of the moment.

Lambs Bread is moving, and plans to continue to, in addition to the tours of Vermont and the Midwest, Lambs Bread hopes to return to UVM sometime in the late winter to early spring. There is talk of some recording with major reggae artists in Jamaica, and possibly creating a label for more reggae bands in the North Country, possibly LBI, which is the label this album is recorded on.

The album was provided by Lambs Bread, who dedicate it to D'Juan Dean Hackney who died in an automobile accident during completion of this record.

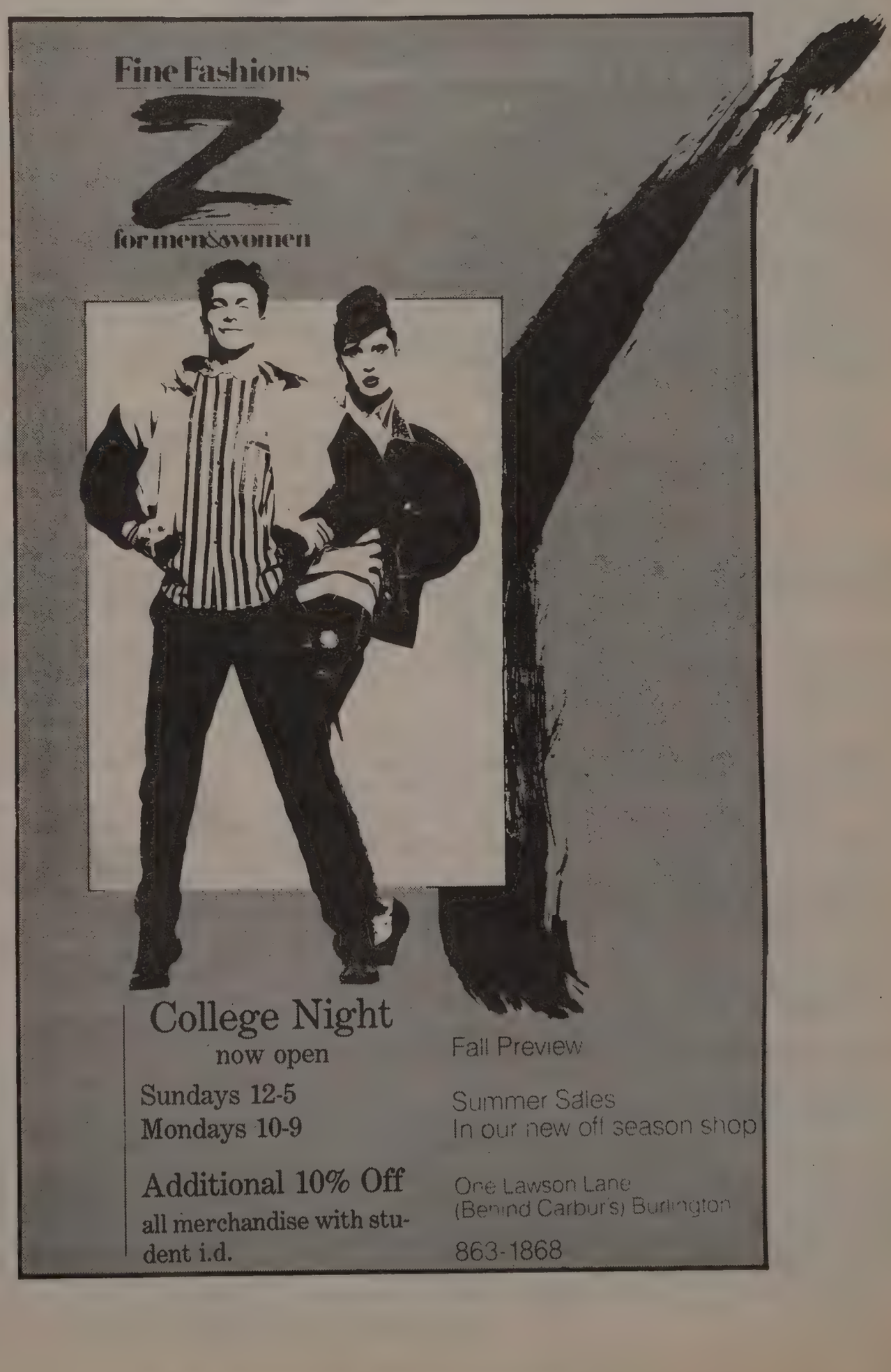
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SPORTS



Glenn Booma

Coach Mike Gilligan watches the action in last Saturday's 8-3 victory over intra-state rival Norwich. Despite the win, GIlligan wasn't pleased with the Cats performance

Cadets take fall; WMU gears up

Powerful Broncos set for weekend pair at Gutterson vs. Catamounts

By DAN KURTZ

It wasn't pretty, but when the smoke cleared on Saturday night in Gutterson Fieldhouse, the Cats emerged 8-3 winners over intra-state rivals Norwich.

"The only thing I was happy with was the win," Coach Mike Gilligan said. "I didn't like our style of play. We didn't move the puck well and we'd better straighten out by next weekend."

Vermont jumped out to 1-0 lead after only 2:29 of play. Brian McLaughlin had just been sent off for a roughing penalty, leaving the Cats shorthanded. Defensemen Marc Lebreux intercepted a Norwich clearing pass and then dished the puck off to Kyle McDonough. McDonough, who led the team in goals last year, weaved his way through the Cadets defense and then shot high over the right shoulder of Norwich goalie Tag Leon for his first goal of the season.

Five minutes later, Shannon Deegan rattled the goalpost with a blistering slapshot. The Cadets had one good chance at 11:00, but Tom Draper made a pad save on Louis Masaschi. Only 40 seconds later, McDonough added his second goal. Ian Boyce's shot hit the post and then a Norwich defender before he tipped in his second goal.

The Cats boosted their lead to 3-0 at 12:27. Jeff Capello set Deegan up with a beautiful cross ice pass, and Deegan beat Leon with a slapshot.

Boyce scored a goal midway through the second period that exhibited his explosive skating. He grabbed a loose puck in the Vermont zone then outskated three Norwich defenders and then deposited a backhanded shot that Leon partially saved before it trickled over the goal line for a 4-0 Catamount bulge.

The line of Capello, Deegan and Jim Purcell were by far the most productive Catamount unit last Saturday, and they received nothing but praise from their teammates. "They were flying out there," McDonough said. "They played a great game."

Both Deegan and Capello were quick to praise each other instead of trying to take all the credit. When asked about his linemates, Deegan replied, "they give 150%. No one works harder than they do out there. I think they gave me more chances tonight than I had in the first four or five games last year." Capello added, "We're starting to go as a unit. Shannon (Deegan) is a smart player and Purcie (Purcell) does all the hard work, digging the puck out of the corners."

Despite playing a decidedly weaker opponent, Vermont only led 4-0 after two periods. "The play was messy due to the bad ice," Gilligan said. "We spent a great deal of time in the penalty box, but luckily we killed them all." The NCAA had changed the

please see page 26

Booters knock off 17th ranked Yale 2-1 in OT

Upset gives Cats a 10-6-2 record, their best since 1981 season

By DAN KURTZ

In what was one of the biggest upsets in the 23-year history of Vermont soccer, the Cats shocked the 17th ranked Yale Bulldogs 2-1 in overtime last Tuesday in New Haven.

"This win was the culmination of what I considered to be a great season," coach Ron McEachen said. "It was the best game in the two years that I've been here, and probably one of top two or three that I've ever been associated with."

The Bulldogs, entering the game with a 9-1-1 record in addition to a number two ranking in New England, collected the first goal of the match through a mixup between the Vermont defenders and goalie Jim St. Andre. The goal, scored at 14:14 by Brad Burdette, gave Yale a 1-0 lead.

Vermont hung tough and eventually tied the game in the second half. "We didn't doubt that we could win," tri-captain Mark Smith said. "We were determined to prove that we could win, especially after nearly beating them last year (losing 1-0 in the rain at Centennial)."

Only four minutes into the second half, the Cats gained the equalizer. Smith crossed the ball to Nick Paul, who headed it past the Bulldogs All-American goalie Jeff Duback.

Neither side was able to score in the rest of the second half and the match went into overtime. 4:47 into the first overtime session, Paul tallied for the Catamounts. Mike Beaulieu set Paul up with an excellent cross, and Paul struck the ball, with a well placed shot in the right corner of the net. "That was the best play I've seen in my two years here," McEachen said. "It was also one of the prettiest goals I've ever seen. It was simply great ball that set up the winning score."

"I knew we could do it," Smith said. "Jimmy (St. Andre) did a great job as usual and our pressure defense shut them down. Indeed the Cats did an exceptional job in neutralizing the Bulldog offense by applying pressure with their midfielders and having the fullbacks play up. "Our midfield shut them down and made them turn the ball over," Nick Mayle said. "We definitely outplayed them. Our pressure defense stopped them and our offense converted the chances."

Last Saturday, Vermont beat the Red Raiders of Colgate 1-0 on a goal by Rich Bascio. The loss ended a three game losing streak which began on October 22 with a 3-1 setback to Dartmouth.

With the win over the Bulldogs, Vermont improved their record to 10-6-2, which is their best record since 1981 when they were 11-5-1 and qualified for the NCAA tournament. Yale dropped to 9-2-1 and probably jeopardized their chances of qualifying for the NCAAs. "Going into the game, we knew that we had absolutely nothing to lose," said Mayle. "We came ready to play."

"Going into the game, we knew that we had absolutely nothing to lose. We came ready to play." Junior tri-captain Nick Mayle

This season, viewed by many observers as a rebuilding year, turned out to be one of the more successful seasons for the Catamounts. It was their first winning season in six years. "back in preseason, one of our goals was to win ten games and we succeeded. It's been a good so-called rebuilding year for us," Mayle said.

To be lost at graduation will be Smith and Paul, two of the more important team members. "Certainly it will hurt to lose them," Mayle concluded. "But we don't have any stars on our team. Everyone works hard and everyone hustles. That's the type of system Keach (Coach McEachen) stresses."

The biggest and baddest in New England rugby

Scrummy Sven Lapiner

By TODD BOLEY

For the members of the teams that oppose the University of Vermont's rugby team, the formidable sight of Sven Lapiner has them wondering why they quit tennis back in junior high. Lapiner has been a mainstay in the starting lineup for three years.

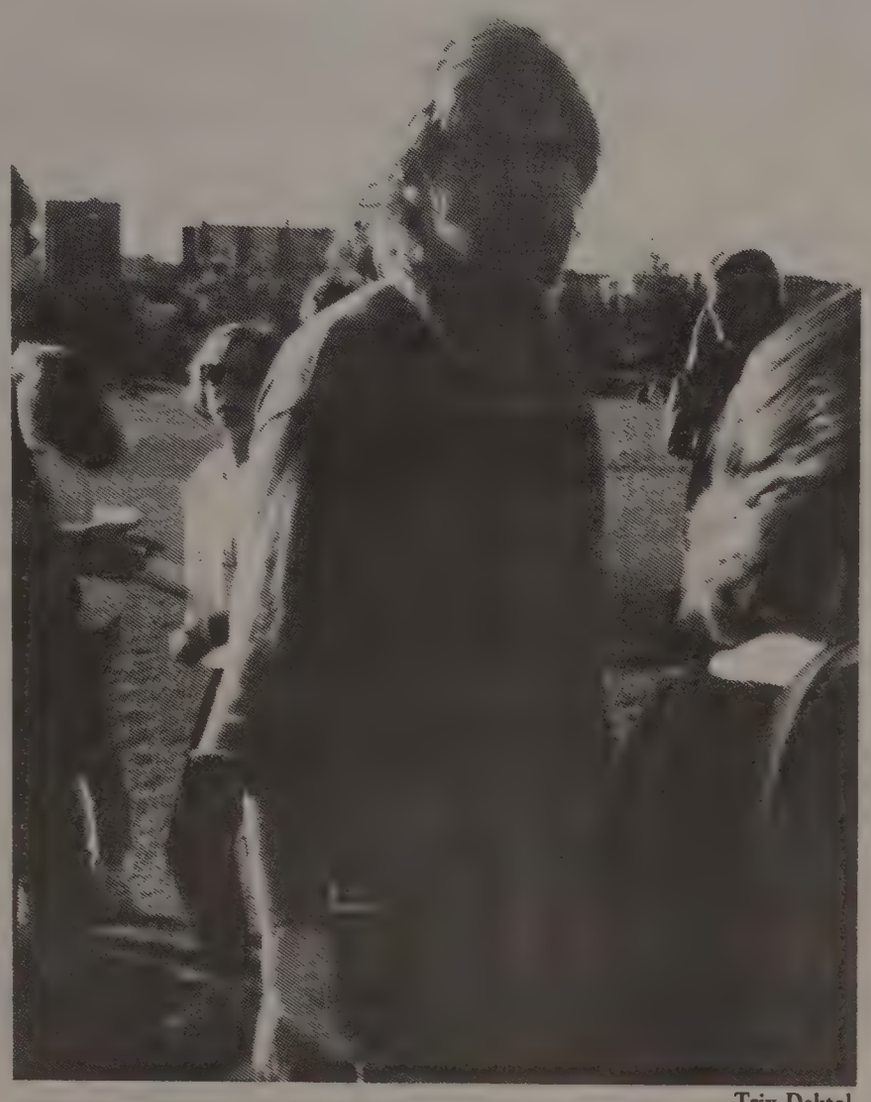
"He's the biggest, baddest, scrummy in all of New England," claims Captain Greg Everhard. "And rugby players throughout the area have learned to respect him as such. If you were to say the biggest, baddest scrummy in all of New England, rugby players from all around would know that you are talking about Sven."

Scrummies have the responsibility of gaining possession and controlling the ball. Lapiner, at 6'2" and 210 pounds, combines speed, stamina and the mental and physical toughness needed to be the best at his position.

Lapiner, a native of New York City, was captain of his high school football team and came to Vermont with no experience or knowledge of the sport he has now so proficiently mastered. "When I was a freshman, I had a tough time adapting to rugby and I wasn't really that into it. When I was moved up to the A team, (the first team) sophomore year, I made great strides and it was not until then that I really learned what the game was all about. Then I really became involved."

Lapiner, now a senior, is the president of the team. He does all the dealing with the administration here.

When he was a freshman, the team finished with a 3-5 record. The next year they ended up fourth in New England. Last season they were third, and now they have reached second. As a result of their second place finish, they have earned a berth in the Eastern Championships this spring. The starting lineup includes ten seniors, most of whom have been playing together for four years.



Trix Dektol

Rugger Sven Lapiner after a recent contest

The most outstanding aspect of Lapiner's game is that he makes such a huge contribution despite his injured knee. "He gives it everything he's got. After a game he's always got a ton of ice on his knee. He can't even walk afterwards. You know he's hurting, but he's still out there pretending there is no pain. Just watching him really psyches up the team," added Everhard. Lapiner requires an operation on his knee, which has lost a ligament.

Because of his injury and the need for returning players to prepare during the spring for the upcoming fall season, Lapiner considered quitting at the end of the fall season. The team's success has changed his mind. "We've got a chance to go to the Nationals if we can win at the Easterns. We'll probably have to defeat Army and then Dartmouth to do it. I'm hopeful that we can. This goal is what is keeping me going and I'm hungry for it."

After the Eastern Championships and perhaps the National Championships, Lapiner and nine other seniors will hang up their cleats. Lapiner will remember the cameraderie and what rugby has meant to him. "When I look back after graduation, this is definitely going to be one of the major highlights in my career at Vermont.

Crew Ends succesful fall campaign

By DAN KURTZ

With a strong finish at the Head of the Fish Regatta, the UVM crew team concluded their season on a high note.

Vermont placed first in the men's eight race, the women's eight, and third in the men's four race, despite only entering three boats in the Skidmore College-sponsored regatta which was held at Fish Creek in Saratoga Springs, New York.

The results, according to crew team co-president Andy Buerger were "very encouraging" for what was only the third regatta of the season for the men. Earlier in the season, they competed in races in Lowell, Massachusetts and the Head of Connecticut race, a very prestigious race among eastern schools. Meanwhile, the women competed in the world-renowned Head of the Charles regatta. Although their results weren't all that good, the women were in the words of Buerger," happy to take part in the race because so many people watch it."

Many people don't realize how hard the crew team works. Every morning they rise at 5:00 a.m. to begin their practices. "It's definitely alot of hard work, more than some people believe," Buerger said. "Well, after all the hard work our results are starting to pay off."

Another disadvantage facing the team is the lack of money. Several schools like Harvard, Penn, Dartmouth and Princeton have indoor tanks in which they can row year-round. "Occasionally we get to use Dartmouth's tank," said Buerger. "But we can't go there all the time because of the distance."

Crew is an expensive sport, with brand new top of the line boats costing over $12,000. Often a team will have to wait up to thirteen years before procuring a good boat. "It's very frustrating to try to do well against schools that pour a lot of money into their programs because we start out with such an extreme disadvantage, added Buerger. "A fair program like the University of Lowell gets around $15,000. With the limited resources we have, it's very difficult to stay competitive."

Now that the team has successful completed their initial fall season, they will continue their preparation for the upcoming spring season.

If you are interested in joining the team or would like to help in any way than contact Andy Buerger at 658-0625.

Women gain spot in ECACs

Start Friday against UNH

By losing only one of their last 11 games, the women's soccer team gained a berth in the ECAC Division I playoffs which begin tommorow at Boston College.

The 7-5-5 Lady Cats will meet the University of New Hampshire in one semi-final, while Boston College will play Holy Cross in the other semi-final. The final will be held at noon on Saturday. The Wildcats will be no stranger to Vermont as the two teams have already played once this season. On October 18, the two sides battled to 0-0 draw in Durham.

After only six games, the women were floundering with a 1-4-1 record, but ended their season on high note going 6-1-4. They shut their opponents out seven times in the final 11 games.

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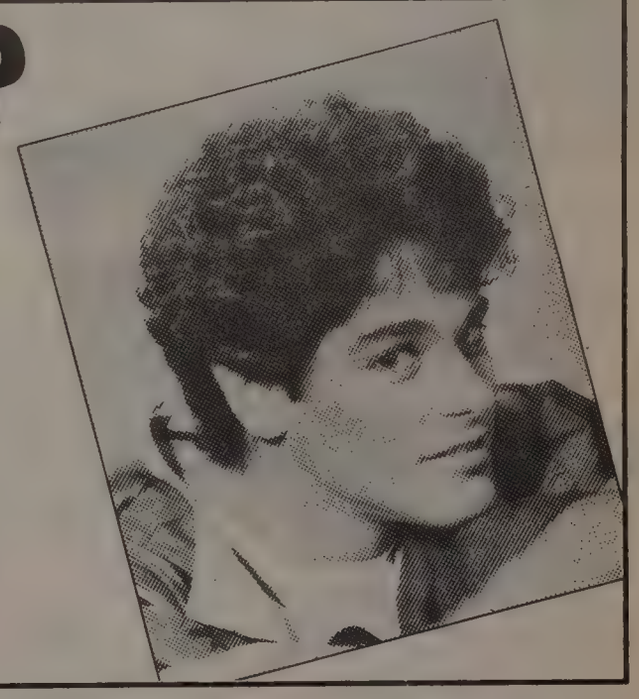
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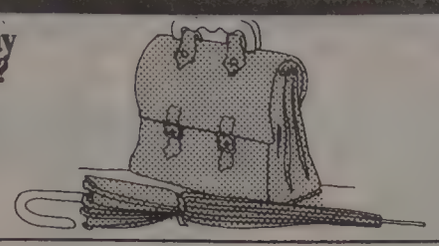
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AIR FORCE

CYNIC SUNDAY SELECTIONS

What is it with those Jets! Just when you think you've got them figured out as a streaky wishy-washy team, they come up with another big win. So far this season, they've beaten Denver, Miami, New England and Seattle.

Tony Winters (3-3) is holding on for dear life. His seemingly unbeatable lead had now been cut to a single game. Can he withstand the tremendous pressure that comes in the race for the Owen Cup, or will he wilt?

Dan Kurtz (4-2) was the only selector to have a better than .500 week. As last year's champion, Kurtz doesn't plan on giving up his title without a fight. After all, *Yoo hoo*, the traditional Owen Cup champion drink, is from New York, and so is Kurtz, which means he ought to drink it.

The pick of the week goes to Richy Abbott (3-3) who correctly predicted the Rams 20-17 win over the Bears. Abbott's other picks are less successful: New England over the Bears in the Super Bowl, Houston over Boston in the NBA final, and Marvis Frazier over Larry Holmes.

Dorrie Panayotou (3-3) can be seen singing a happy Toon because of the Jets 31-7 laugher over Seattle. However, Panayotou has been picking with increasingly less efficiency than earlier in the year.

Chris Fontecchio (3-3) feels so comfortable in last place that he doesn't want to relinquish his hold on it. Fontecchio is hoping to duplicate his 1984 performance where he also earned last place. He says he picks with his heart instead of with his brain, but do you feel sorry for him?

This week's guest picker is Winn Allen. Allen, who is attempting to make his picks in the nude, has been particularly harsh on Kurtz for falling from the security of first place. Last week's guest Sue Khodarahmi went 3-3, which Allen claims is the "bowel of mediocrity."

Is Winters man enough to hold off Kurtz's challenge? Does Kurtz have a life after the baseball season? Will Abbott continue to pick the upset? Can the Jets continue to keep Panayotou afloat? Why does Fontecchio pick like Bozo the Clown? And finally, are Rahmens Noodles (6/$1.00) overpriced or worth their full value?

	Giants vs. Eagles	Raiders vs. Dallas	Rams vs. Saints	Jets vs. Falcons	Miami vs. Browns	Seattle vs. Chiefs
WINTERS (32-16)	Giants	Raiders	Rams	Jets	Miami	Seattle
KURTZ (31-17)	Giants	Raiders	Saints	Jets	Miami	Seattle
ABBOTT (28-20)	Eagles	Dallas	Rams	Jets	Miami	Seattle
PANAYOTOU (28-20)	Giants	Raiders	Saints	Jets	Browns	Chiefs
FONTECCHIO (23-25)	Eagles	Dallas	Saints	Falcons	Browns	Chiefs
ALLEN (0-0)	Giants	Dallas	Saints	Jets	Browns	Seattle

Senior line of Capello, Deegan and Purcell excell in victory

Spark 8-3 anihilation of Norwich

continued from page 24

rules determining what is a penalty, and it was the first game for the Cats under the new format. "We had to learn the new system and it was tough to know what we could get away with," McDonough said.

Deegan got the Cats off to a quick start in the final period by scoring his second goal of the game after only 43 seconds of play. Capello took a shot in the slot that Leon muffed and Deegan merely had to tip the puck in for a 5-0 lead. After receiving a Richard Laplante feed, Dan Lambert smacked a low drive past Leon at 7:42 and it was 6-0. At this time, Gilligan decided to replace Draper with Elias Delaney.

Laplante, who didn't score a goal until the final regular season game against Colgate last year, tipped in a shot from a wide open Lebreux to make it 7-0. It seemed like the rout was on, but the Cadets spoiled the shutout only 27 seconds later when Harold Shaw scored on a breakaway. Norwich added a power play goal by Vinnie McDermott to cut the gap to 7-2 with just over seven minutes remaining.

Once again, Deegan combined with Capello for the Catamount's final goal of the evening. Deegan passed from behind the goal to Capello in the slot in a manner similar to Vermont's third goal, except they traded places. Norwich added a goal with :44 remaining to end the scoring in the 8-3 Vermont win.

Tomorrow night, in the first of two games, the Broncos of Western Michigan travel to Gutterson. The Broncos, a member of the Central College Hockey Association (CCHA), beat the Cats twice in Kalamazoo last year. "They have an exceptional offense, I think they were second in the nation last year," Draper said. "But we are playing at home, and we played them at a bad time last year (right before exams)."

After absorbing back-to-back losses to national champion Michigan State by 6-3 and 7-3 scores, the Bronco's record stands at 4-4. Gone from last year's 32-12-0 squad are eight seniors, but Coach Bill Wilkinson is returning 13 players.

"I think it should be a competitive weekend," Wilkinson said. "We have an advantage by already playing eight games compared to Vermont's one, but any time you play in a building as tough as Gutterson, you lose whatever advantages you might've had."

"WMU is an extremely talented team," Capello said. "If we expect to win then we will have to work on a lot of things." One thing the Cats might have to work on is their power play, which was the worst in the ECAC last season.

Spikers split final games

By MIKE WRIGHT

The Women's volleyball team played at the Skidmore Invitational tournament this past weekend, splitting the four matches they played. "It was a day when everyone just played badly," according to Coach Jeanne Hulsen.

The women defeated Union 9-15, 15-10, 15-13 and Skidmore 15-13, 15-9, yet lost to Hamilton 13-15, 9-15, and Siena in the semi-finals. Hulsen commented, "It was just one of those days where the whole team tried, but things did not work out. We won two of the matches yet with the two losses it was not a great way to close out the season." After winning six of their final nine matches, the Lady Cats finished their season with a 16-17 record.

Hulsen, even with the defeat in the semis at Skidmore, had nothing but praise for the play of the Lady Cats throughout the season. "We have a very young and talented squad. We played a lot of games over the course of the past eight weeks against some pretty tough competition, and there were really no let-ups in terms of the schedule."

The Cats will only lose two members of their present team to graduation, but they are two very important players — captains Lori Kothe and Vivian Mundigo. "Lori stood out all season and was the important member of the team, however if we continue to play during the off-season and gain better court awareness, we can come out next year a much stronger team."

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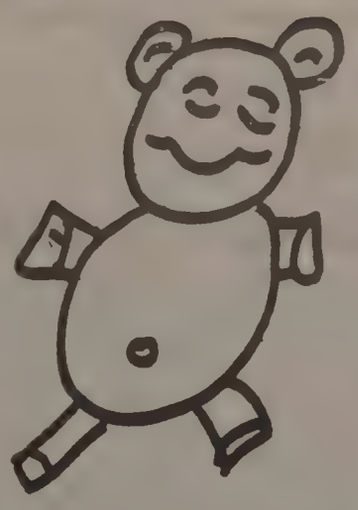
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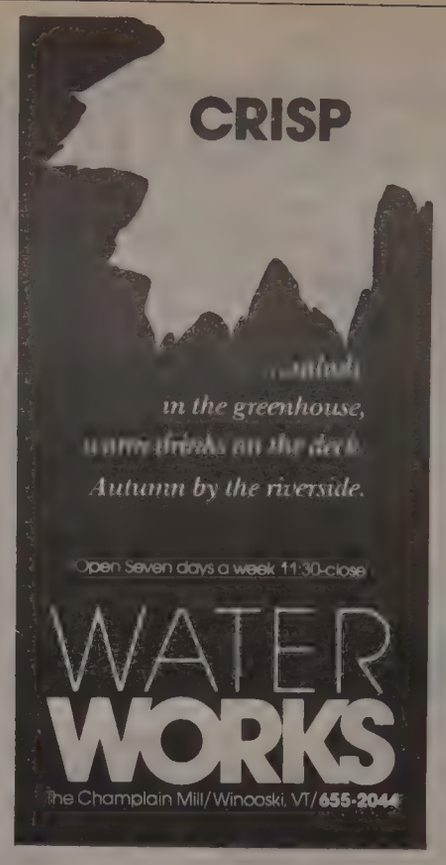
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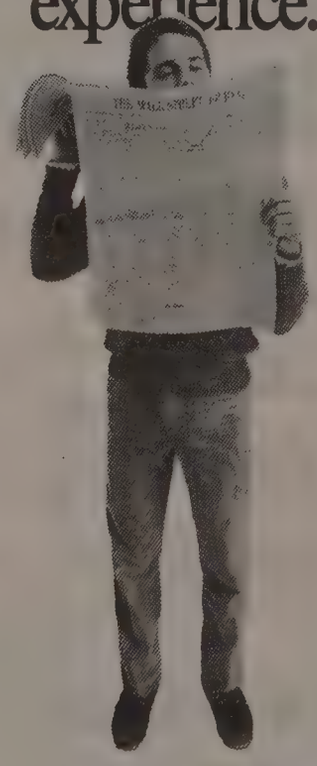






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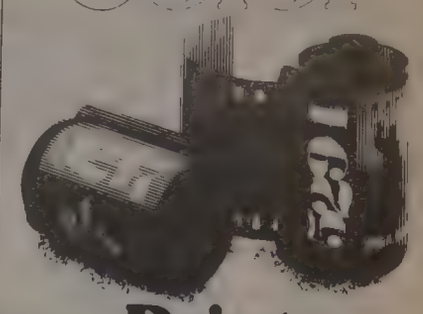
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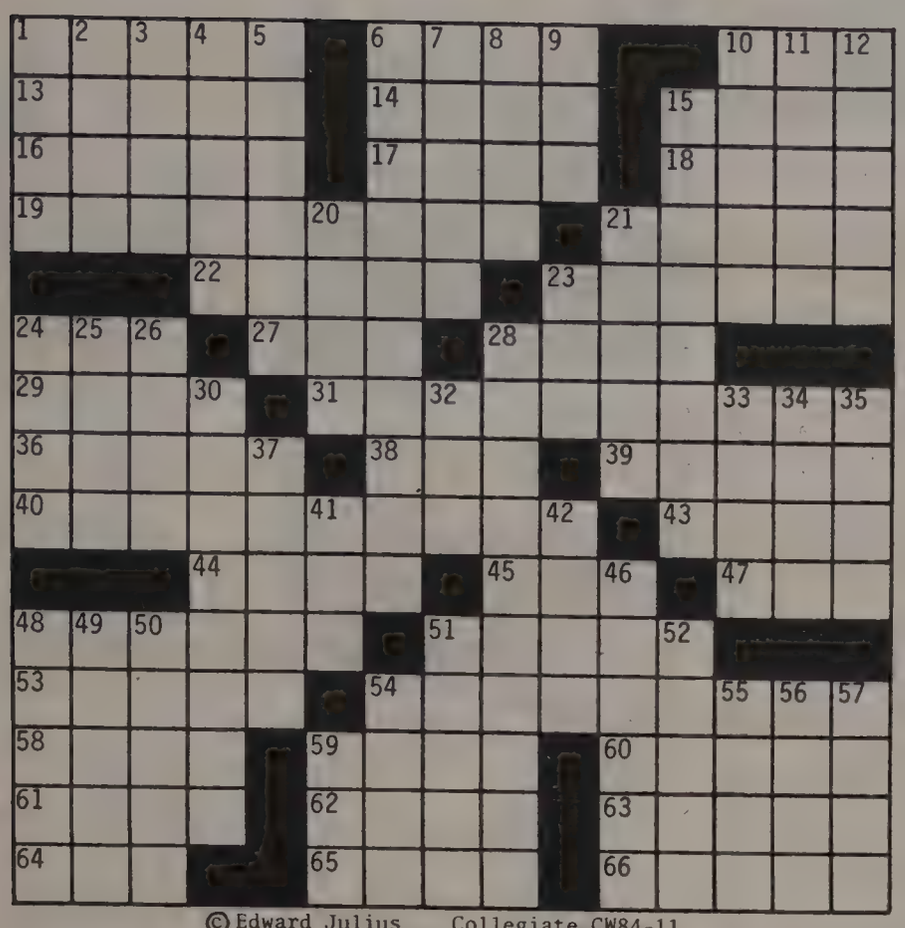
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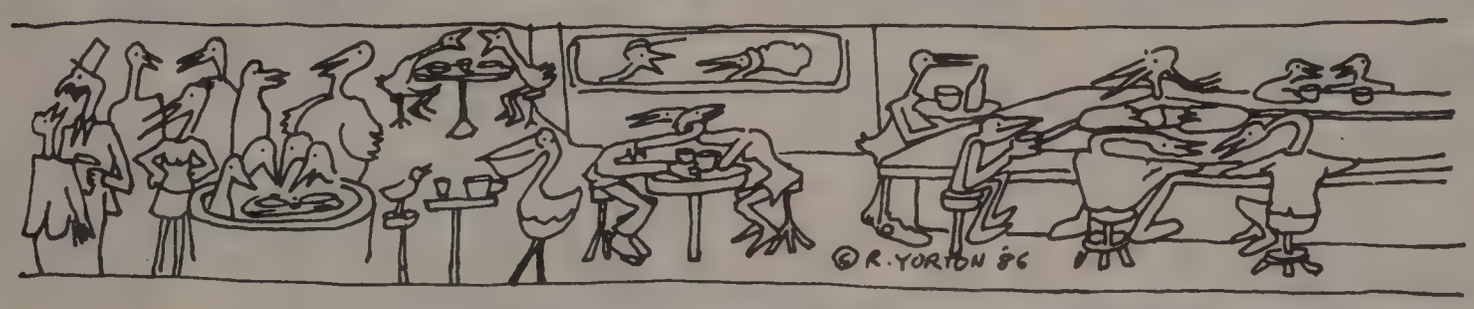
ACROSS

1 Nodded off
6 Leaf through
10 Extinct bird
13 Private-eye term
14 Ten-commandment word
15 Bondman
16 "What's —— girl like you..."
17 —— of the litter
18 The Kingston ——
19 Little-known or abstruse
21 One who attempts
22 Mise-en-——
23 —— Bailey
24 Popular tree
27 Crone
28 Popular sandwich
29 Constrictors
31 In an awesome manner
36 —— flush
38 Thirties agency
39 Kind of show
40 Like October's stone
43 Miss Moreno
44 Nobel prizewinner in Chemistry
45 Droop
47 "—— Miserables"
48 "—— through the Tulips"
51 Bowler's nemesis
53 Ease
54 Consigned
58 Funereal item
59 Anna Moffo, for one
60 Slur, in music
61 Infant
62 Word with house or shop
63 Arthur Miller character
64 Football measures (abbr.)
65 Forwarded
66 Foe

DOWN

1 Lesion mark
2 Alley
3 "Odyssey" or "Aeneid"
4 River to the Rio Grande
5 —— coat
6 Strictness
7 Laundry ——
8 First-rate
9 Enthusiast
10 —— badge
11 Bay window
12 In front of
15 Banner
20 Turn a —— ear
21 Voice part
23 Ralph Kramden's vehicle
24 River in Spain
25 Downtown Chicago
26 Mexican Indian
28 Certain operation
30 Conducive to health
32 Exist
33 Satanic
34 Apollo's instrument
35 Certain votes
37 Director Mervyn ——
41 Meet a poker bet
42 Saga
46 Laugh
48 Kind of cat
49 Homer work
50 The common people
51 Mickey Mantle's number
52 Claw
54 Ready
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THE SIMMONS SEMESTER IN BOSTON

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CAMPUS NOTES

Walking tour

A walking tour of Old North End historic sites and buildings takes the walker along familiar North End streets, discovering exciting clues from the past. Sponsored by UVM's Historic Preservation Program and the Bulington Community Land Trust. The tour leaves from the Sara Holbrook Center on Nov. 8, at 10, 11, 1, 2, and 3.

Quit Smoking

The Great American Smokeout. If you're a smoker who wants to be a quitter, take part in the Great American Smokeout on Nov. 20. If you're a non-smoker, adopt a smoker for the day. This campus-wide event will include a raffle, films, and info. tables at various spots on campus.

Divestment

Students from all over New England are mobilizing to Dartmouth in support of divestment rallies there on Nov.8 at 10am. For more info and transportation, call 656-0759.

Hispanic Week

The Cultural Connection will be presenting a film series in coordination with Hispanic Awareness Week of Nov. 10—15. The movies to be shown are "State of Seige", "Little Injustices", "The Life and Death of Frida Kahlo", "Ecuador the Healer" and "Longevity". For more info. about the movies and dates, call 656-3819.

Photography

The Student Chapter of the Wildlife Society is holding a campus-wide photo contest. Anyone may turn in a 5 x 7 photo of wildlife or landscape (scenic) to the Main Office Aiken Bldg. by Dec. 5th. 2 winning photos will be chosen (one in each category). Photos will be displayed. Prizes will be awarded. Call Terry at 863-0362 for more info.

VOCT open house

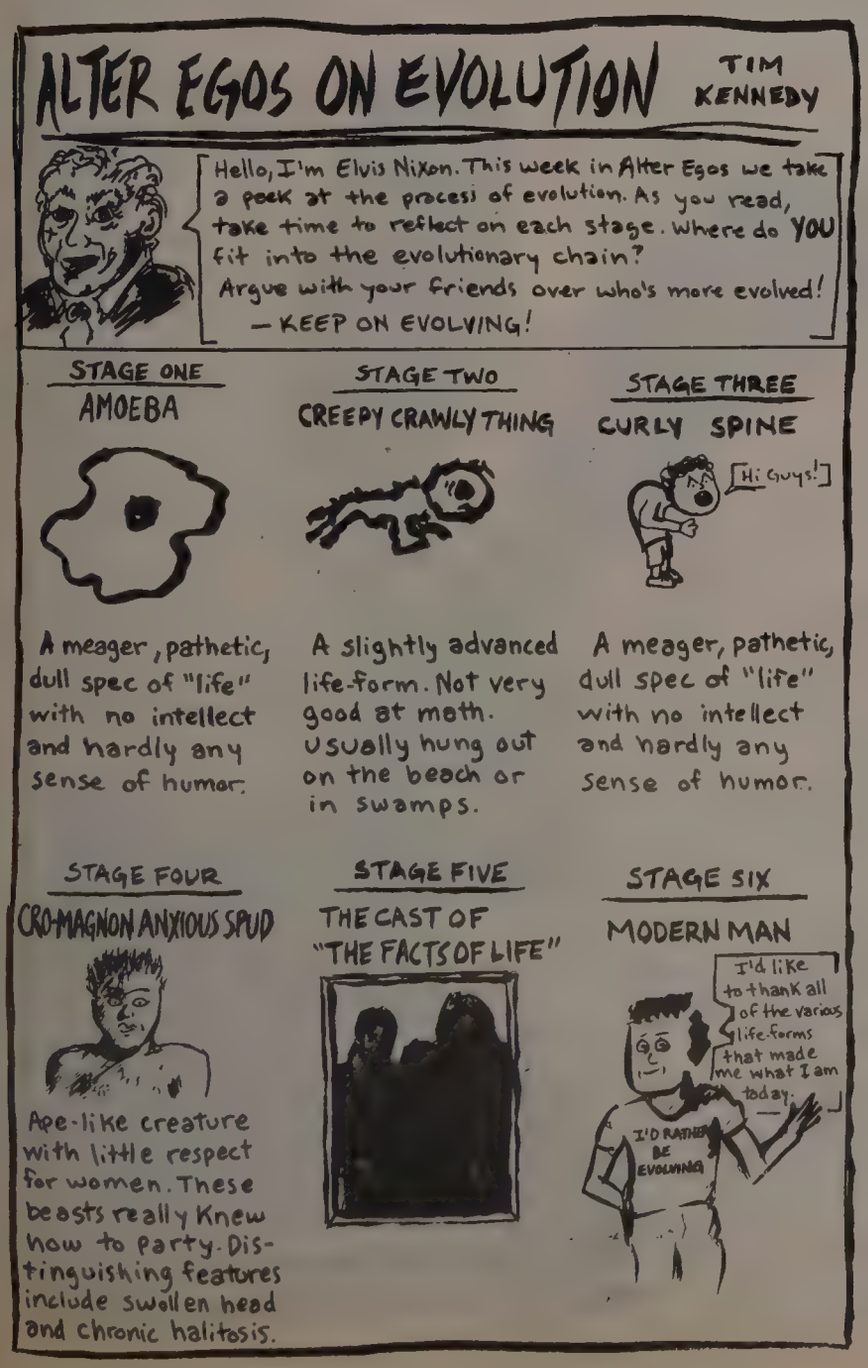
The Department of Vocational Education and Technology (VOCT) will be hosting an applied technology laboratory open house from 10 - 2 on Friday, Nov. 14. There will be demonstrations including use of modern machine shop tools in wood and metals, computer applications, and design of solar buildings and energy systems. Stop by for some free apple cider and popcorn. Meet students and faculty and experience some of the opportunities that the VOCT department can offer you. The VOCT department is located in the Agricultural engineering building.

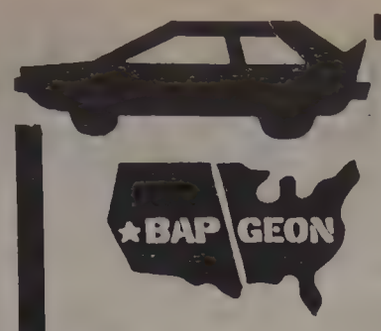
Language Club

The UVM Speech, Language and Hearing Club is finally back on its feet and has planned for events for a great year! Coming up, Nov. 13, there will be a meeting for anyone interested in graduate school for speech pathology or audiology. Come and share your grad school info. and look at others'; place and time TBA. Also, a Big Brother/Big Sister program for CS&D has been set up. Anyone interested should call Carol Pastula at 656-1719.

Internship

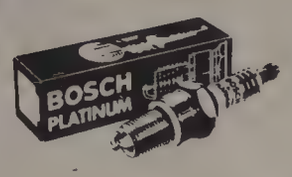
Get your ticket to the British Isles through the Vermont Internship Program. The Vermont Internship Program at UVM has a link to the British Isles through the Community Service Volunteer Program in London. UVM students work in community organizations in England, Scotland, Wales, or in Ireland for a minimumof four months either during the summer or semester. Students recieve board and a small stipend. Credit is awarded. Christina Harley, overseas volunteerdirector of CSV, will be on campus opportunities in community service projects throughout the British Isles. Call 656-2062 for info.





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THE VERMONT CYNIC CALENDAR

6 THURSDAY

Lecture

"Winter-Tolerance of Northeast Ferns" with Dr. Randy Landgren, Middlebury College. Rm. 105 Marsh Life Science, 4:10. Sponsored by the Botany Dept.

Round Room

Dance Night!

Lecture

"Strategic Concepts in Organic Chemistry" with Dr. Robert A. Holton, Florida State University. Rm. B-112 Angell, 11:00. Sponsored the Chemistry Dept.

Lecture

"The 'a' Most Important Scientific Contribution to Clinical Laboratory Medecine: From EVELYN to C.F." with Dr. Jackson Clemmons. Hall B, Given Bldg. E-214, 12:00. Sponsored by UVM Medical Alumni Assoc. and Dept. of Surgery.

Lecture

"Working and Caring for Frail Elders: One Corporation's Response to Its Employees and Retirees" with Barbara Greenberg. Memorial Lounge of Waterman Bldg., 8:00.

Lecture

"Infant CPR" with Patricia Mathews, RN, CCRN. Burgess Assembly Hall, Medical Center Hospital of Vermont, 7:00 - 8:00.

Workshop

Richard Mock to Give Workshop and Slide Lecture of a portfolio of his prints. Rm. 309, Williams Hall, 2:00 - 5:00.

Video

Outward Bound video presentation and discussion with Chris Carrigan of Hurricane Island Outward Bound School. Marsh Lounge, Billings-Ira Allen, 7:30.

Workshop

Financial & Personnel Systems Orientation/Training. Memorial Lounge, 9:00 - 11:00.

Series

Exploring the Future of the North End with a lecture by Leopold Adler II. "Top of the Square" (3 Cathedral Square), 7:30.

7 FRIDAY

Fair

Second Annual Form Fair. Memorial Lounge, 10 -3:30. Sponsored by thye Financial Planning and Management at UVM Series.

Concert

Non-alcoholic benefit concert sponsored by Bachus and UCS. In Marsh Dining Hall. 5:00 - Philastines. 6:00 - Screaming Broccoli. 7:00 - Jazzin' Hell. 8:00 - PHISH and Jonses.

Lecture

"The Quality of Experience" with Professor Gilbert Harman, from Princeton. Rm. 301 Williams Hall, 3:30. Sponsored by the John Dewey Memorial Lecture.

Music

Senior recital. Holly Hungerford flute. Michele McGivney - piano. Recital Hall, Music Bldg., 8:00.

Meeting

2nd Annual Meeting of the Alliance of the Mentally Ill of Vermont, a support group for families and friends of the mentally ill, will be held at 9am at LaGue's Inn, Berlin, VT. Call Rita Hunt, 655-2525 for further info.

8 SATURDAY

Program

All-Campus Leadership Day. Billings Student Center, 11 - 5. Call Student Assoc. (x62053) or Student Activities (x62060) for info or to register.

Program

Third Annual Community Family Day: A Child to Child Festival. At the Flemming, 10 - 4.

Lane Series

New Black Eagle Jazz Band at Ira Allen.

9 SUNDAY

Run

Fur Run 3-mile run. Contact Recreational Sports at x64485 for info. 1:00.

Film

Battleship Potemkin and Oblomov, European Classics Series. Flemming Museum Auditorium, 1:30. Free.

Music

UVM Orchestra Concert. Recital Hall, Redstone Campus, 3:00.

Meeting

CSA Meeting. Newman Center, 7:00.

10 MONDAY

Blood Drive

Chittenden, Buckham, Wills and Converse Blood Drive. At the Red Cross Center behind Dewey Hall, 8:00 - 1:00.

Recreation

Monday Night Juggling. Memorial Auditorium, 5:30 - 7:30.

Lecture

"Recent Works by Charles Moore" with E.J. Johnson, architectural historian. 301 Williams Hall, 5:00.

Seminar

"Biological Chemistry of Insect Hormones and Pheromones" with Dr. Glenn D. Prestwich. 105 Marsh Life Sciences, 4:10. Sponsored by the Zoology Seminar Series.

Program

Straight Facts: Alcohol and Drug Abuse. Monday's 6:30 - 7:30, Nicholson Conference Rm. Call x60607 to register.

Meeting

Do Ahead Food Preparation for the Holidays, by Gwen McGonagle, Apron Strings Caterers. At the home of Helen Johnstone, 8 Rudgate, Colchester, 7:45.

11 TUESDAY

Program

New Dimensions in Weight Management. Tuesday's 3:30 - 5:00, Nicholson Conf. Rm. Call x60607 to register.

Blood Drive

Chittenden Bucham, Wills and Converse Blood drive. At the Red Cross Center behind Dewey Hall, 8:00 - 1:00.

Seminar

"Characterization and Function of 3 Distinct Human Macrophage Fc Receptors" with Dr. Paul Guyer, Dartmouth College. Hall B Given Bldg., 12:00. Sponsored by the Cell Biology Program.

Seminar

"The Vermont Housewife's Kitchen: An Evolutionary Perspective" by Lilian Baker Carlisle. Memorial Lounge, Waterman, 7:30. Sponsored by the Center for Research on Vermont.

Television

At 9:30pm on cable channel 8, the Vermont Women's Television Network presents "Women at Work: Local Tradeswomen.

Art

Life Drawing. 7:00 - 9:00 at 305 Williams. This event is open to the community. $1 donation asked.

Seminar

"Politics, Powerlessness, and Prevention" with George W. Albee, Prof. of Psychology and 1986-87 University Scholar in the Social Sciences. Memorial Lounge, 4:00.

12 WEDNESDAY

Discussion

SPARC Weekly Political Discussion. Marsh Lounge, 12:00.

Discussion

"Sharpen your Communication Skills". John Dewey Lounge, 12:00. Sponsored by UVM Staff in Search of Excellence Series. Call x64288 to register.

Blood Drive

Chittenden Bucham, Wills and Converse Blood drive. At the Red Cross Center behind Dewey Hall, 8:00 - 1:00.

Meeting

Intervarsity Christian Fellowship meeting. 426 Waterman, 6:30.

Program

"Making Friends with the Food You Eat: Food Occupied Support Group." Wednesdays 3:00 - 4:30. Nicholson Conf. Rm. Call x60607 to register.

Fitness

Personalized Fitness: Getting the Most out of Exercise. Wednesdays 3:00 - 4:30. Phisiology Lba, Patrick Gym. Call x60607 to register.

Reception

Cheap Art Sale - Loud and Silent Auctions. Reception/Loud auction in Francis Colburn Gallery at 5:00.

Series

"Exploring the Future of the North End" with consultant Mary Means. In Contois Auditorium, Burlington City Hall, 7:30.

Meeting

WORC meeting. Marsh Lounge, 5:30.

Meeting

Disabled Student Union will hold their weekly meeting at 5:00 in the Fireplace Lounge.

Lecture

"The Tax Dance: Can Vermont Follow the Federal Shuffle?" with Alumni Speaker, Representative Edward R. Zuccaro '64.

Meeting

There will be a meeting of the Waterbury Zoological Garden and Triage Project in the Ira Allen Chapel at 7:00. Please join and learn how you can take an active part in this peace effort.



THE VERMONT CYNIC CLASSIFIED

FOR SALE

Stereo equipment. Speakers: Boston A-100, $200 pr., Jensen 200-A, $70 pr. AM/FM receivers: Sony STR-V45, $100, Scott R-357 $110. Turn tables: Cybernet CP-100, $75, Gerrard GT 250, $75. Tape deck: Aiwa AD-M25, $100. Call Paul Morrisseau at 863-6816 or 863-2884 (office).

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Dear Pearl, So glad I can buy you for $10 at Optional Extra's on Church Street.

WANTED

Saga Marriot has full-time and part-time food service positions availiable. Positions as baker's helper, prep-cooks, servers, dishwashers, utilities, deli, waiters, waitresses, pizza drivers. Choice of days, nights, weekends - good benefit package. Call 656-4664, Mon - Fri.

A few positions left! Earn $900 to $1500 for Christmas. Students from the N.Y., N.J., Conn., & Boston metro areas. Marketing and delivery of pre-sold Christmas trees. Call 864-6108.

The City of Burlington's Public Works Department is seeking part-time employees for the 1986-87 Winter Season. Responsibilitiesinclude plowing and salting operations of streets, sidewalks, and parking lots. 24 hour on-call basis necessary, with a maximum of one hour response time. Valid VT driver's license and equipment operation experience required. Must be willing to participate in a one day seminar paid by City. Rate $5.00/hour. Apply at Personnel Office, Rm. 33, City Hall, Burlington, VT 05404.

Part-time temporary position at Church St. Center for Community Education. Answer questions, register students, and do light typing in our busy, but fun downtown office. 15 hrs/wk at $3.65/hr, plus free C.S.C. courses. Work-study and internships also availiable. Call Kristen at 863-0202.

As a campus rep you'll be responsible for placing advertising materials on bulletin boards and working on marketing programs for clients such as American Express, the Navy, CBS and campus recruiters. Part-time work, choose your own hours. No sales. Many of our reps stay with us long after graduation. If you are self-motivated and a bit of an entrepreneur, call or write for more information to: 1-800-221-5942 (Central Time) American Passage Network 6211 W. Howard St., Chicago, IL 60648.

Used 3 season down mummy sleeping bag. Must be lightweight. Condition flexible. Call Lee at 658-6166.

APARTMENTS

Roommate needed in 4 bedroom apartment. Great location, bright and spacious. $225/mo. including heat. Respond now even if you want a place for Jan 1. Call Rich, Sally, or Scott at 863-3486.

1 bedroom availiable in beautiful S.Union St., house currently rented to 6 UVM women. $190/month. Washer/dryer. Call 864-8200 or landlord 985-2865.

Room availiable in a spacious 3 bedroom apartment on Church Street shared with 2 UVM students. 200/mo. 1/3 utilities. Availiable January 1 through June. Call Amy at 658-0619 any day after 12pm.

Female professional needed for roommate in 3-bedroom condo. Furnished, w/d, carport, woodstove. $185/mo. 1/2 utilities. 864-5405 - Linda & Barb.

LOST & FOUND

Light brown male poodle lost in Winooski/ Colchester area few weeks ago. Sadly missed. Generous reward. 655-1416/ 656-4490. Please!!

NOTES

Hi Tara. How's it goin? Missin ya. Ordinature

Rob - This one's just for you: "On the Shore lay Montazuma with his cocoa leaves and pearls in his halls he often wandered with the secrets of the world..." Love, Cortez

Dear Annie-Ree, You're right. Classes are superfluous to the college experience, but remember, college is superfluous to the love experience. Don't let college ruin something beautiful. Soon to be gradiated.

Banana - Glad you decided to stand by me. Love, Potato

To Redstone Campus: "I shall return" Death

Capt Acid: Nice to see you in the gutter again. Who won Micker or you?

Answer to where is R? Where else? Finbars competing with ears.

We Want You! to join the Protest of the Month Club. Help us voice opposition to whatever issue seems popular at the time. No experience or ideology required, just enough free time to build shacks, spray-paint graffiti and play hackey-sack. Also must hate the following: Reagan, CIA, Video games, Apartheid, Capitalism, Communism, Government, Humor, Freedom, Imprisonment, Pornography, Bad breath, Corporations, and Clean Clothing.

Chimes from (the) towerr: hey gang, let's go...bowling! can't wait to see twinkletoes in those snazzy shoes!..will there be complimentary bevvies or is it a "no frills" kind of deal?..."no sex" either?! eureka—i mean hoover!...and for that extra "crunch" be sure to bring the "special K"! watch out pebbles 'cause we're gonna bowl you over!

Sam: Don't you think it's about time you got a haircut? And what about those untied shoes? Did anyone ever tell you you're an artsy person? We're loving that jacket, though.

Dear Anne, Still hoping, still praying, still loving, still waiting. The Star-Crossed Lover

You aren't part of the set who reads/writes these things. How did you like? Mna this week? More than 5 percent.

Dear AMC, If you were a car, I would drive you to the ends of the earth. (Except you know how poorly I drive). Love, Dan

P. Tulikangas - The UVM Nursing School thanks you for donating your organ.

Attention all Stowe Alumni - Yes, the time has come again for the annual Stowe bash on Ayers Farm Road. The date is set for Nov. 14th. You all know who you are, who I am and how to get in touch with me for details - so do it - no regrets accepted. Get psyched for a full force out of control weekend that you'll never be able to tell your children about. Love ya all - Jo Ho. PS - Bailey don't drive please.

SH - Guess who's coming to dinner? The possibilities are endless, but basically I'm clueless - Never fear - as of today - he has been invited!!

JLK - Let's hope that next semester you make it to all of the rotations - the grass is definitely greener in one spot on Delta Psi's lawn!

Yo Sniff - One more week until the big night - I know who's coming to dinner for you! Blade

Ultimate Men - Who cares if the *Cynic* refuses to recognize one of the best club teams at UVM? I know your amazing abilities. A fan.

David T.K. Happy Belated 19th. As unique as you are there is always somebody who cares. Your loving sister.

My Sweetest Bunkie, Four times is quite a way to start cooling down but...Get psyched for friendship cuddles, Jan.3, Feb.14 and whatever the future may bring. Eilyat Love, Boo-Boo

Genuinely out of hand. Ultimately scary. Exquisitly planned. So much. Stress. Who will it be? Hope it's him! Only eight more days. Women of 396 South Prospect, Guess Who??

To the Lucky men attending Pi Phi's Guess Who's, You woke up, it was Friday night. Your roomie says where ya gonna go tonight Oh Buddy Pal, you're not the fortunate one those Pi Phi's wanna have fun, Pi Phis wanna have fun. Love, The Girls That Wanna Have Fun

Teji — I want you to move out. You're too smart for your own good and for me. — Love, your former roommate

W.A.S. 'Tho there ne'er be world enough and time, would I still be love of thine. MM

To the Chicken Breast Women: The lounge special this evening is Flaming Tuna Souffle. Be sure to stop by and try some! PS - Don't forget we will be open to the General Public this weekend.

Sarah Vaden - It's almost prom time! Get out those prom tools for Nov. 14th.

EMB Do you often wear scarfs in the house, or are you hiding something?

W.L. - The election may be over but the outcome of Nov. 14th is still unknown. Guess Who?

W.L. - Your date may be on the bench Friday ight!?!

Sniff - Follow your nose, it always knows! The man of the night, could be a sight! Guess Who?

J.A. - Go cats, go!

To big Ron Oh, oh, OW! Jee-sus! Oh yeah, and hey pal, can you shut that door? And...(smile)...if all goes well, Ron will have a Happy Birthday...(straight face). Tracey

HJL - Dertmouth will be the biggest blast! I hope Anthony is an okay guy, as we're going to be confined with him for a couple of hours on the way there. Get psyched to embibe muchas cervesas. You're bud from the Capital.

Jen M's mad and I'm glad and I know how to tease her, put her behind door and let a ----- squeeze her. Guess Who?

Jeryl Jepson - Your date is only a phone call away. Guess Who?

62: Party at your place Friday? We'll be there, 32-34.

32-34: Got to like the new telephone lines. Nice holy Willy. Let's work on the closets before it gets cold.

KKay: Traditional Indonesian Food was scrumptious, especially the fudgicles. Mine did taste like a banana, L32-34.

Will-burr: Pacis didn't use any novocaine. She must have the same dentist as you. Hope you feel better soon, 32-34.

Did you hear about the in-house Pi Phi's...?

J.G. So you never get any personals...Well, when can we go to B&J's?

Scotty- Sometimes the magnetism is confusing. Do either of us know what we want? You astound me. -your firebrand.

...they're getting nervous. Guess Who?!

Dear Bliss, Wow it was great to see you out and around again. You are looking as sexy as ever! We should definatly get together again and have some more good times. I've missed you and those moves of yours.

C.B. You've got a date, but you can't guess who it is! Guess Who?

To all it may concern: Coming soon...Quaaludes on tap and you know where!! -The 'lude statt

I left my heart in Yugoslavia. I'm sure Belgrade is lovely this time of year.

Jen — regardless of what I say I bet that you're still pissed at me. Therefore I'm going to say that I'm sorry even though you hate me. BKM-DNO

MLG — I loved your costume last Saturday night. Can you model it for me sometime? Oscar

A toast to Bookie, Here's to the men we loved. Here's to the men that love us. But the men we love don't love us So...F-k the men and here's to us!! Love the bolting waitress

Deb-Deb - A little itchy?!! (Sorry about that.) The fearsome foursome may not happen but there is always Sir Winneys instead of the Chicken Bone (we'll be there in 2hrs. and home in 6) and all the boys are back in town. (Oh no!!) Social Semester and I love ya. your roomie - Bugs

Peetah-How about another Budweiser? I'll tell you some more lies over many drinks. Don't let the falacies get the best of you-reality is not too far away. From your Geek.

Hey Converse- I bet East has more blood than North or South.

Grant - Terrible Two's it is! It'll be a night not to remember. Happy Bday from Tuesday Lunch Club.

Kurtz: jell-o wasn't all it's cracked up to be. Think we'll enjoy the Amstel better. Tech

RLC - 3 years what a fright! Did you hear about the nude beach at Bailey Howe Nov. 6 - 9. Don't forget your Oakley's. SAP

Attention: Looking for a girl named Chris met in Murphy's on Halloween night. Would like to get in touch.Contact Mai at the *Cynic* for my . -Spiderman

To the driver of the gold Volvo, license plate: 5C852 (You know who you are.) We had fun "playing" with you Sunday 11/2 on 189. We were hurt to be left in the dirt as soon as we hit Burlington. See you in the rearview mirror! -Two girls in the red hot car.

To Glenn Siegel from Ohio. (license 201-MDQ) would like to get to know you and the person you were shopping with at P&C on Monday, midnight! -Two interested girls

Dearest Kimmel, good idea about the road-trip, I think you were reading my mind. I'm still missing you, as is this beautiful state. It's getting cold up here and My windows arn't very thick. MISS YOU. Cheswick.

Eric — We've paid a large Mexican $50 to kill you. Love, the Cynic staff.

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3-4:30

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Thurs., Nov. 13

10-11:30

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	KROKUS ARISTA AL8-8402 (8.98)	CHANGE OF ADDRESS
	THE S.O.S. BAND TABU FZ 40279/EPIC	SANDS OF TIME
	BELINDA CARLISLE I.R.S. 5741/MCA (8.98)	BELINDA CARLISLE
	LOU REED RCA AFL1-7190 (8.98)	MISTRIAL
	INXS ● ATLANTIC 81277 (8.98)	LISTEN LIKE THIEVES
	JACKSON BROWNE ASYLUM 60457/ELEKTRA (8.98)	LIVES IN THE BALANCE
	AC/DC ATLANTIC 81650 (8.98)	WHO MADE WHO
	OZZY OSBOURNE ▲ CBS ASSOCIATED FZ 40026/EPIC	THE ULTIMATE SIN
	THE ART OF NOISE CHRYSALIS BFV41528	IN VISIBLE SILENCE
	VARIOUS ARTISTS I.R.S. 5731/MCA (8.98)	LIVE FOR LIFE
	BARBRA STREISAND ▲³ COLUMBIA OC 40092	THE BROADWAY ALBUM
	TALKING HEADS ▲ SIRE 25305/WARNER BROS. (8.98)	LITTLE CREATURES
	JONATHAN BUTLER JIVE JL8-8408/ARISTA (8.98)	INTRODUCING JONATHAN BUTLER
	THE CARS ▲ ELEKTRA 60464 (9.98)	GREATEST HITS
	MADONNA ▲³ SIRE 1-23867/WARNER BROS. (8.98)	TRUE BLUE
	METALLICA ELEKTRA 60396 (8.98)	RIDE THE LIGHTNING
	LET'S ACTIVE I.R.S. 5703/MCA (8.98)	BIG PLANS FOR EVERYBODY
	SOUTHSIDE JOHNNY & THE JUKES ATLANTIC 81654 (8.98)	AT LEAST WE GOT SHOES
	U2 ▲ ISLAND 90067/ATLANTIC (8.98)	WAR
	THE RAMONES SIRE 25433/WARNER BROS. (8.98)	ANIMAL BOY
	STING ▲² A&M SP-3750 (8.98)	THE DREAM OF THE BLUE TURTLES
	PHILIP GLASS CBS MASTERWORKS SM 39564	SONGS FROM LIQUID DAYS
	BODEANS WARNER BROS. 25403 (8.98)	LOVE & HOPE & SEX & DREAMS

	BOB JAMES/DAVID SANBORN WARNER BROS. 25393 (8.98)	DOUBLE VISION
	THE HOOTERS ▲ COLUMBIA BFC 39912	NERVOUS NIGHT
	MIDNIGHT STAR SOLAR 60454/ELEKTRA (8.98)	HEADLINES
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	THE CURE ELEKTRA 60477/WARNER BROS. (8.98)	STANDING ON THE BEACH
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	METALLICA ELEKTRA 60439 (8.98)	MASTER OF PUPPETS
	JOE COCKER CAPITOL ST-12394 (8.98)	COCKER
	SIMPLE MINDS ● A&M/VIRGIN SP-5092/A&M (8.98)	ONCE UPON A TIME
	THE CHURCH WARNER BROS. 25370 (8.98)	HEYDEY
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	U2 ▲ ISLAND 90231/ATLANTIC (8.98)	THE UNFORGETTABLE FIRE
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	SIOUXSIE AND THE BANSHEES GEFFEN GHS 24092/WARNER BROS. (8.98)	TINDERBOX
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	L.L. COOL J ● COLUMBIA BFC 42039	RADIO
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	TALKING HEADS ● SIRE 1-25186/WARNER BROS. (8.98)	STOP MAKING SENSE

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THE VERMONT CYNIC

"'Tis a privilege to be in Vermont."

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VOL. CIII ISSUE XI NOVEMBER 13, 1986 UNIVERSITY OF VERMONT STUDENT NEWSPAPER

UVM: active believers in God, based on faith

By ERIC LIPTON

The UVM undergraduate student body has slightly fewer believers but is more religiously active than the average American student, according to a Cynic poll.

Additionally, aligned with the recently released Higher Education Research Institute (HERI) report, a national survey of some 200,000 college freshman, an overwheleming percentage of the UVM student body, 63.5 percent, considers themselves as politically "middle of the road."

Second in a two-part series on religion at UVM

The religious section of the Cynic telephone poll, completed during the past two weeks, was compared to the 1985 Simmons Marketing Reasearch National College Survey, conducted by Robert W. Suchner of the Public Opinion Lab at Northern Illinois University. The Simmons sample consisted of 2,373 undergraduates at four year colleges in the United States.

Of the 238 UVM students polled, based on a random selection of the undergraduate student body, 77.5 percent said they believe in God, 2.5 percent below the national undergraduate average.

In the UVM poll, Catholics had the highest percentage of believers, with 90.6 percent answering yes to the question concerning the existence of God. Only 3.1 percent of the Catholics were atheists, and 6.3 were agnostic.

A full 81.2 percent of the UVM Protestants polled believe in God, while only 58.6 percent of the Jews are believers. Jews have the highest number of agnostics, registering 24.1 percent, and atheist, representing 24.1 percent of their population.

An almost equal percentage of UVM males and females believe in God, but 27 percent more females are atheist than males, the difference being made up in the agnostic category.

Of those UVM students considering themselves in the political "right", not one defined themseleves as an atheist. Also, 88.6 percent of these members of the "right", the highest figure of the three political positions, believe in God.

Members of the UVM "left" comprise the highest number of atheists, with 16.3 percent not believing in the existence of God.

Fewer UVM Jews than Catholics see the fact that genocide has occured as evidence against the existence of God.

UVM's Catholic students will bring up 81.8 percent of their children religious, while the campus' Jews only 66.7, and Protestants, 76.3.

Engineering and Mathematics students represent the college with the highest percentage of believers in God, followed by Education and Social Services, Nursing, Business Administration, Allied Health, and then Arts and Sciences.

Compared to national statistics, provided by Professor Suchner, the UVM student body is seven percentage points above the religiously "very active" national standard.

UVM's Catholic population, 40.7 percent, is significantly above the national average of 28 percent of the entire U.S. population. National statistics, provided by Gallop's religious affiliation poll, register 57 percent of the U.S. population as Protestant, and two percent Jewish. UVM's Jewish population of 12.7 percent is significantly above the national level.



Members of UVM's Newman Center Catholic congregation.

The following are the results of a Cynic poll on religion and politics conducted during the past two weeks. The numbers are percentages.

1. In what, if any, religious group were you raised?
Catholic: 40.7 Protestant: 36.0 Jewish: 12.7 Other: 10.7

2. Were you confirmed, or Bar or Bat Mitzvahed?
Yes: 71.2 No: 28.3

3. How often do you attend church or synagogue?
Every week: 17.8 Once a month: 16.5
Once a year: 14.0 Never: 18.2 A few times a year: 33.5

4. Are you more or less religious than your parents?
More: 8.0 Less: 48.9 Equal: 43.0

5. Do you believe in God?
Yes: 77.5 No: 9.3 Agnostic: 13.1

6. What is your most important justification for your belief in God?
Evidence of nature: 15.3 Religious experience: 7.7
Faith: 69.9 Other: 7.1

7. Does the fact that genocide has occured count as evidence against the existence of God?
Yes: 5.5 No: 84.5 Unsure: 10.1

8. If you have children, do you plan on educating them in a particular religious faith?
Yes: 67.2 No: 25.6 Unsure: 7.1

9. Where would you place yourself on the political spectrum?
Left: 20.5 Center: 63.5 Right: 16.0

The aftermath of protest

Fraternities give up on pornographic fund-raising events

By STEPHEN MOUNT

Representative of the national concern over the disemination of pornographic materials, and in response to this past April 10th vocal protest of the Sigma Phi Epsilon fraternity showing of the film *Insatiable*, not one of UVM fraternities currently has plans, in the foreseable future, to sponsor an X-rated film.

The film was cancelled twenty minutes into its first showing by Dean of Students, Keith Miser, who said he responded out of fear that the protestors outside the building would get violent.

"It's not something at the top of our priorities, fraternities really don't want that kind of an image. People are of afraid of the reaction that happened last year. They don't want to risk it," said Robert Start of Acacia.

Since then pornographic films have become a taboo fund-raiser for fraternities, according to many of UVM fraternity presidents.

Clifford Mosson, of Alpha Gamma Rho said that porno movies attract "too much flack." Mike Callanan of Kappa Sigma said they're "not worth the effort. We'd do it, but it's just not worth the hassle."

Scott Gabrielson of Sigma Nu said they would not sponsor one "after what happened last semester," and Geoff Loftus of Sigma Phi Epsilon said, "we're still trying to figure out what happened last time. We're not going to do another one."

So what happened? According to Director of Student Activities Pat Brown, although this isn't the first semester that no X-rated films have been shown on campus, there's little indication that any will be shown in the future.

Brown said, "a raised sensitivity and a certain level of concern" is the reason for last semester's protest. "Whenever one was shown on campus, there was some letter-writing and there were some phone calls," said Brown, "but last semester was the first time the protests manifested themselves (into something significant)."

The Obscene Materials Act, according to David Tartter of the Attorney General's office, prohibits anyone under the age of 18 from purchasing or viewing X-rated material, including printed pictures and film.

The infamous Edwin Meese Commission, whose report was released in July of this year, represents a serious threat to the multi-million dollar porn industry. Repercussions have quickly reached Vermont. One of the commission's recommendations was to enforce and toughen state and federal obscenity laws which would invariably prohibit the sale of some or most of the more hard-core magazines.

Other recommendations of the commission is the prohibition of obscene cable programming and of "the transmission of obscene material through the telephone." The commission defines obscenity, a definition the courts have struggled with for years, as "anything utterly without redeeming social value." The argument of many is, "Who's to say what is redeeming, and what isn't?" and, "What's not redeeming for one is for another."

"The category of material on which most of the evidence has focused is the category of material featuring

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Citizens worry about effects of possible development of Parker's Gore ski area

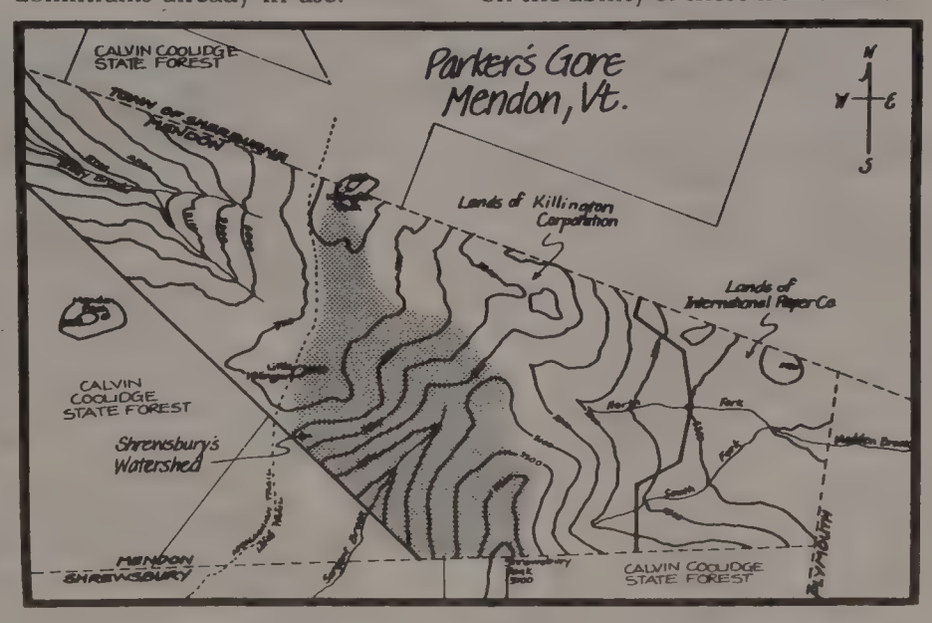
By KATHLEEN COLLINS and DORRIE PANAYOTOU

Nancy Bell, environmentalist and Executive Director of the Shrewsbury (Vermont) Land Trust, spoke against the development of Parker's Gore on last Thursday, at UVM. This was the first in a three part series on development in Vermont, sponsored by the School of Natural Resources and the Recreation Management Club.

The Friends' philosophy is as stated: "The purpose of the Friends of Parker's Gore is to preserve the area that lies between Mendon, Killington, and Shrewsbury Peaks that encompasses Little Killington Peak in its wild and scenic condition; to protect soil, flora and fauna in order to ensure the rights of the people of the United States and the State of Vermont to the traditional uses of forestry and undeveloped recreaton: hunting, fishing, hiking, snowmobiling, trapping, and nature study.

Parker's Gore is a 3,000 acre triangular piece of forestland in Mendon, Vermont, adjacent to the Killington ski area and bounded by Shrewsbury on the northern border. It is owned by Killington Ski Area and the International Paper Realty Corporation (IPRC). According to Bell, the area is "presently in a fairly natural state," an undeveloped hardwood and softwood forest encompassing two watersheds — the Cold River and Ottauquechee River. The land includes four major mountain peaks, and the Appalachian Trail runs through this area on its way to Maine.

Killington Ski Area, IPRC, and the Central Vermont Public Service Corporation (CVPS) have plans to develop Parker's Gore. The plan includes a 46 kiloholts electric transmission line, eight to ten chairlifts, two snowmaking ponds, and sewage treatment facilities, 2,000 to 3,000 condominiums, a base lodge, and water, sewage, electrical and transportation systems to support the development. The condominiums would be built on the land owned by IPRC and would be next to the Sunrise Condominiums already in use.



A map of the land that may be developed near the Killington Ski area.

The Shrewsbury Land Trust started the Friends of Parker's Gore Committee to preserve this area for future generations and for its wildlife habitat. The state-wide campaign has been endorsed by many members, sportsmen's organizations, environmental groups, the Vermont State Department of Forestry and Parks, and the National Park Service.

The group was "initiated because there is a great deal of development planned throughout the area," Bell added.

The State Department of Fish and Wildlife has been evaluating Parker's Gore as a bear habitat. The area has, Bell explained, has been long known to sportsmen for its bear habitat. This land "gives a huge amount of acreage for bears," she stated. In the last 30 years, 410 black bear have been taken; this is important as each bear needs 20 to 40 square miles to live.

Encroachment on large tracks of land that support specific species, such as bear, moose, and small furry animals, has a negative effect on the ability of these mammals to regenerate. The animal's reproductive cycle is affected by the presence of humans, Bell said. "Humans come in and bears move out." She added that "deer can accomodate man and the environment — bears can't." Due to human presence the animals are often killed on highways or become nuisances in local towns.

A major concern lies with the Appalachian and Long Trails. The National Park Service Appalachian Trail Project has shown great interest in this area. The Appalachian Trail runs on a ridge; the high point for this section of the trail is the land between Little Killington Mountain and Killington Peak. It gives an unobstructed view of three mountain peaks and looks over to the

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Smokeout tries to make people quit

By PAUL VICINO

As the tenth annual Great American Smokeout commences on November 20, smokers across the nation will attempt to quit smoking for a day, or as long as they can hold out.

The smokeout has its roots in newspaper publisher and ex-smoker Lynn R. Smith, who began his campaign against cigarette smoking in his editorials. With their help he was able to persuade his town, Monticello, Minnesota, to quit smoking for one day in January 1974. The event, having recieved a lot of publicity, resulted in the adoption of the idea by the American Cancer Society's California Division in 1976.

A year later the Great American Smokeout became a national program sponsored by the American Cancer Society annually on November 20th.

Schools, companies, banks, hospitals, and a number of other organizations participate in the smokeout to help smokers quit. They put up posters and set up tables to pass out pins, buttons and stickers. Programs such as Adopt-a-Smoker for a day are also run to help those fighting the habit.

Ex-smokers, along with Governor Madeleine Kunin, will gather at the steps of the State House in Montpelier at noon on the 20th to recognize their achievement. On campus, the University Health Center will have an ice cream social for its ex-smokers.

Since the smokeout began, the number of adults in the U.S. who smoke has decreased from 37 percent in 1976 to 30 percent in 1986. Today there are 37 million ex-smokers in the U.S.

Quitting the habit usually isn't sucessful the first time. It takes the average smoker three or more tries to quit. As a UVM medical student put it, "Personally I'd like to quit, but I don't know why I still smoke."

UVM adopted a smoking policy on July 1, 1986 which permits smoking only in designated areas of buildings on campus.

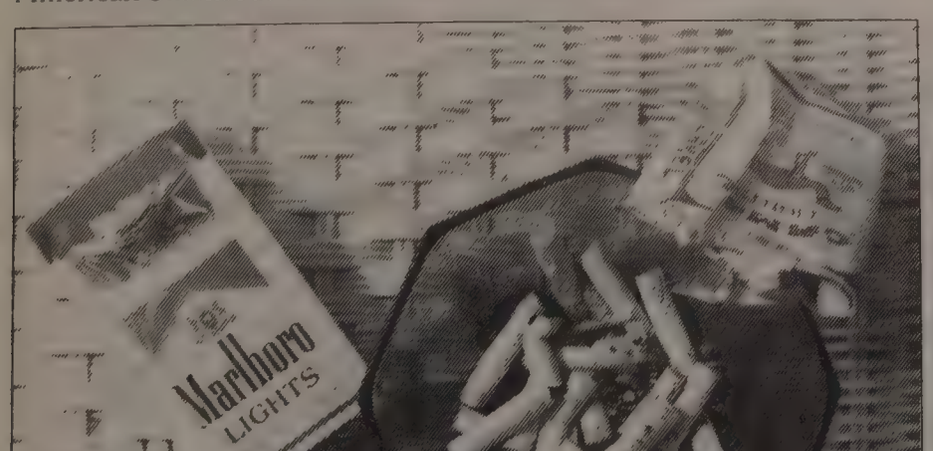
"I think it's a good policy," said smoker Delia Kaye. "A lot of people are against smoking." Robert Smith, a nonsmoker, said. "I don't see any need for people to smoke cigarettes and they should conform to nonsmokers preferences in public."

"I didn't last more than two days," said Kaye. "I felt jumpy. I needed something to do.

The Wellness Promotion Program at UVM will conduct a smokeout awareness on the 20th; under the direction of Dianna Donaldson and April Paulson. They will set up three tables, at Billings, Waterman, and the Fireplace Lounge in Living/Learning.

The tables will provide information on the dangers of smoking. Snacks will be available for struggling smokers for the small price of one cigarette. Two films will be shown during the day at Living/Learning. A cigarette guess and a raffle will held to benefit the American Cancer Society. Donalson and Paulson also hope to implement an Adopt-a-Smoker for the faculty and staff.

The Wellness Promotion Program is not the only group participating in the Great American Smokeout. Although still in the planning stage, Elizabeth Weeks, RA for the third floor in Wilks Hall, is piecing together a program of her own. She plans to get a film called *The Feminine Mistake* which will focus on women who smoke. She is hoping to get two real lungs to show the differences between a smoker's and a non-smokers lung. Weeks will also try to implement an Adopt-a-Smoker program in her complex. Her program will be open to everyone.



Sallie Shatz

Several people hope to quit smoking on Nov. 20.

It Can't Happen Here

Questionable Cuomo: Will he run in 1988?

By DANIEL SEFF

An "off-year" election means one thing: an "on-year" election is just around the corner. If you thought '86 was exciting, the 1988 presidential election is threatening to become as hotly political and as closely contested as the historic 1960 Kennedy/Nixon battle. In the next few months we should get an idea of who the viable candidates really are. Currently, Vice President George Bush is the Republican front-runner. Former Colorado Senator Gary Hart has a slight lead in the race for the Democratic nomination.

Hart can't be happy with his current status in the polls, especially since the man hot on his trail isn't even a candidate. Not yet, anyway. Well watch out Gary and watch out George, because if that man decides to run he just might run away with all the marbles. The heretofore Democratic non-candidate with sole possession of second place is none other than Mario M. Cuomo, the governor of the great state of New York.

Cuomo is coming off last Tuesday's landslide victory over Andrew P. O'Rourke, in which he won 65 percent of the vote. The Governor feels strongly about his just-renewed four-year commitment to New Yorkers, and he won't nonchalantly abandon his Albany post. Cuomo has integrity. Lots of it. If and when he decides to run for president, Cuomo will likely offer New Yorkers an apology for abandoning them midflight, arguing he'll be more valuable to the Empire State if he's in the nation's capitol rather than the state capitol.

Announcing to run tomorrow is too soon — that would be a real slap in the face to New York and wouldn't go over well with the national electorate either. But soon it may be too late. Other candidates are currently raising big money and wooing supporters. After the first of next year, Cuomo had better do some serious polling of his own. There are allegations from all sides that a New Yorker can't win in the South, and that a Catholic can't win in this Born Again era.



Governor Mario Cuomo.

If the pessimists are correct, then Cuomo is in trouble because he is nothing if he isn't an outspoken Italian Catholic New Yorker (Note: the use of "New Yorker" here means a resident of New York City. Cuomo grew up in Jamaica Queens, the same neighborhood that brought us Geraldine Ferraro). Consider this excerpt from a 1982 Cuomo election speech given in an Italian section of the Bronx: "Look we're Italian, we're very proud of it... Wouldn't it be great if those of us that remember being called guineas and wops and dagos will now stop talking about people as spics and niggers? Wouldn't it be terrible if we did to the people that came after us what we think some people did to us?"

Hopefully Cuomo can prove the critics incorrect. Hopefully his pollsters will tell him he can win, not merely the nomination, but the election. Hopefully Mario Cuomo will be the next president of the United States. He has his faults, just like any other candidate. The important difference between Cuomo and his likely opponents is that he has real character. Not your everyday flesh-pressing, baby-kissing Washington wheeler-dealer, Cuomo is more humble than that. He's a man who knows what it means to be poor. Although he has made it in America, this 54-year old son of immigrant parents hasn't forgotten the millions who have nothing. He's not afraid to fight for the underdog, a commitment all but non-existent in national politics today.

After eight years of Reagan's political shenanigans, Cuomo would be a breath of fresh air in the White House. No more makeup, or greased, dyed hair. No more press conference buffoonery, or insensitive remarks about blacks, the poor and the Russians. No more Bitburgs or Reykjaviks.

Over the last eight years we've forgotten what it means to have a strong president. While Reagan is strong in the 'let's get tough with the Russians' sense of the word, Mario Cuomo is strong in the JFK sense, the FDR sense. He is dignified, intelligent, articulate and compassionate. It is this type of leadership that America desperately needs, both nationally and internationally.

What do Cuomo's critics say about him? They say he's too aggressive, too liberal, too religious, too soft on crime (even though he favors life sentences for convicted crack dealers). Furthermore, some claim he doesn't delegate authority well and that he hasn't traveled enough, both within the country and abroad. What really riles the Governor, however, are the pundits who insinuate he is too ethnic and too New York to win the presidency. These scare tactics will not dissuade Cuomo from running.

Cuomo is fond of saying "you campaign in poetry, you govern in prose." Unfortunately, poetic campaigns are necessary evils in America. As for the governing part of the equation, Cuomo is highly capable of providing astute non-fiction leadership.

Thruth, Swaggart, & the SPIN way
Guccione Jr., lives the hell but writes for peace

By JONAH HOUSTON

Bob Guccione Jr. is the publisher, editor and design director of SPIN *magazine. Guccione is the son of Bob Guccione Sr., publisher of* Penthouse *and* OMNI. *About* SPIN, *Bob Jr. said, "*SPIN *was conceived out of a recognition that the entertainment press in general took itself far too seriously and usually without a redeeming sense of humor." The magazine is described as an "overground underground publication."*

Cynic: How are you finding the magazine business? Is it what you expected? Is it dramatically different publishing a magazine as opposed to writing for one?

Guccione: No, it's even closer to Hell than writing. It's a more divine madness, I love it, I really love it. I don't think I could have possibly understood or expected what it is really all about. That's part of the excitment. I don't think anybody starts strong enough to be a publisher, you just sort of become it because it's there. If somebody knew how complex and involved and chancy it all was, they probably wouldn't start it. It's almost better if you don't know. But I'm immensely thrilled by it all, I'm very happy.

Cynic: But you certainly did have some experience in the magazine business?

Guccione: Oh yes, certainly. I've been in the business since I was 18. So that's 13 years or so. It is different working for a magazine than publishing one but it's a societal difference but thank God for having been in the business.

Cynic: You must be aware of similarities between *SPIN* and *Rolling Stone*, how do you feel about it?

Guccione: Well I think, actually, when people did see it, a lot of them said, yes, we do need it (another music magazine) because *Rolling Stone* had become tired and fatuous and really into their own trip. It doesn't bother me that we are compared to *Rolling Stone* because, actually, the *Rolling Stone* of the '70's was part of the inspiration for *SPIN*. I thought it was such a fantastic magazine, I read it religiously. But it lost that fire, I think it lost that fire because it had no real challengers, nobody came along and made them have to be good anymore. They've now since now become really, rather arrogant. That's because 75% percent of their readership is subscription, so they have bought the magazine once and they get 26 issues, whereas the majority of a magazine like mine is bought entirely on the newstand. Ninety-six percent of *SPIN* sales are newstand. Nearly every single copy is bought by the person over and over again so he has to be more competitive, more on top of things.

Cynic: Do you see yourself filling the gap where *Rolling Stone* left off when they moved more toward the taste of mainstream America?

Guccione: I see that they really lost touch with music. They still sort of follow it but they don't really break anything musicwise. We tend to write about bands on the up and up, long before a lot of people have noticed them. But they're not really a music magazine. They're really far more like an *Esquire* or *Harper's* or GQ. That's literally what they market themselves after in the ad industry. They don't really care what we're doing, they're more interested in what *Esquire* and GQ are doing. It's not really something that they can be faulted with, I think they wanted to hold on to the young end of the market just by default, they didn't want to give it up, but they're not in that market anymore, really.

Cynic: Do you view *SPIN* as primarily a music magazine or a news magazine?

Guccione: *SPIN* is music, primarily music. I believe the audience is a very intelligent one. They have a lot of other interests beside music, of course, music reflects every facet of life, so anything from the Baltimore teen stories to a whimsical piece about Santa Claus fits the rock'n'roll sensibilities, if it's written in that sort of sensibility, slightly tongue in cheek when it's a humor piece and dead serious when it's an honest and intelligent news piece.

Cynic: When you do publish stories like the "Geldof Campagne" of this past summer and this thing now against Swaggard, are you looking to break news or are you looking to cover stuff that has been overlooked by other forms of the media.

Guccione: In the case of the Live Aid stories, we did break the news, we were ahead of everybody on that one. The expose on Swaggard is the first time anybody has exposed him. He was approached by the *New York Post* who gave him the opportunity to comment on any of it and he had a lot of different comments: this magazine has been attacking me, I'm going to continue to see that the pornography doesn't get on the newstand, and other bullshit. Meanwhile he didn't deny a single thing. They asked him if he denied it and he said, "Oh, I expect the attacks to get more vicious." But he didn't say that he denied it, he doesn't deny it. If we had had a semi-colon out of place, they would have sued us for libel. It was the first time anybody had exposed that stuff, that is news breaking.

Cynic: I noticed the same sort of reaction by Geldof to the articles this summer.



Bob Jr. has taken a less traveled, much different path from his father

Guccione: I think the real truth, after all the rhetoric dies down, is that the anniversary of Live Aid came and went uncelebrated. There were mammoth celebrations planned, a lot of people wanted to trumpet it. But the reality is, we were right. Since we've come out with the story, about two dozen independent articles have been published on exactly the same subject. The most recent was last month's *Reader's Digest*, they published a gigantic piece on it. *National Geographic* has covered it, *Newsday* won a Pulitzer Prize for it, but we really broke the story. It was an air-tight story and we really took a lot of heat for it because people said we weren't playing the party line, and I replied to that, "We're not here to play the party line."

Cynic: Do you see yourself as, and I hesitate to use the word, a public servant as far as exposing people like Geldof and Swaggard?

Guccione: Yes, absolutely. I think that's very important. One of the reasons we are standing out so much lately is that we are one of the only ones doing. The rest of the people don't really want to mess with it. It's too easy to turn another piece on Huey Lewis. I wonder how *Rolling Stone*, with the reputation they once had, sit by and watch a fight go on and not get involved. This is a fight that involves them, it involves all of the press, but it involves us first because we are more aggresive and more bold. I still think, on principle, they should be involved in a fight about freedom of expression. We had to go off on Swaggard, who else was going to do it? Yea, it will sell a few more magazines, but if somebody doesn't gun for these guys, knock them off their perches, before too long, they will recreate the way publications are published and distributed. You have a limited amount of time to fight these people.

Cynic: Do you see this as a problem with this generation? Are we too willing to accept what is given to us?

Guccione: I'm afraid that these are such passive times, that people have become very satiated in their lifestyles. Yuppiness to me is reprehensible because it is sort of an intellectual sloth. Yea, you have a BMW and a CD player all all the rest, that's fine. I like BMW's and I have a CD player, but I'm not intellectually dead. I fight these people and I get upset. I'll be up at 8:00 in the morning to be on the radio, be on TV at 1:00 or 2:00 in the morning because I believe in it, I think it's necessary. I'd much rather go out to a club and have a drink, but this is important. Yuppiness is so exalted, simple material success, that it has left the door open for people to come in and exploit them, Swaggard will laugh all the way to the bank at the Yuppies.

Cynic: Do you have a nutshell view on the role of journalism?

Guccione: I think that journalism is, it may sound trite, sacred. I think it's very, very, very important. It's important that journalism respects itself, takes itself seriously when covering news. It must keep its integrity, it doesn't turn its head from a story simply because it is unpleasent, when they suspect that they get more mileage out of another Joan Collins feature. I think that's a terrible trend. Journalism can govern us better than government because it ultimately keeps it in irons. That's why it's so important to have free access of information, that keeps the variables in front of us and decision making in our hands. If it starts today with *SPIN* being banned from a grocery chain, tomorrow all rock magazines, and we say, "Oh that was a shame, but who cares," then what happens is they restrict the flow of all magazines to where olny those who play ball with the establishment get anywhere. And playing ball with the establishment means not criticizing the establishment, which means don't publish stuff, and then the public doesn't know what is happining. People think it can't really happen but a young guy in Poland today does not look at Poland the way we look at Poland. He doesn't look at it as some tragic loss of freedom. The way it is is the way it is. The world he believes is a world in the grips of an evil monster called America. We think he must realize that Russia is the enemy and he thinks it's the patriarch, because of censorship, he can only respond to information he recieves.

Cynic: Do you have any last words, a parting shot?

Guccione: Don't start a music magazine.



CAMPUS NEWS

History prof attends WWII meeting

Stoler participates in U.S.-Soviet symposium in Moscow

By SUE KHODARAHMI

UVM History Professor Mark Stoler recently traveled to Moscow to participate in the first of a series of historical symposia on Soviet-American relations during World War II.

Stoler and nine other U.S. historians who specialize in Soviet-American relations during that period were selected to go to the conference. The joint project on the history of World War II is part of the renewal of the Soviet-American Cultural Academic Exchanges Treaty.

These symposia will be held alternately between the United States and the Soviet Union. Next year's meeting is tentatively scheduled to take place in Hyde Park, New York, with side trips to New York City and Boston.

The ten U.S. historians represented the Universities of Washington, Alabama, Connecticut, Ohio, Vermont and Kansas, and Rutgers University in New Jersey. An Army colonel who is an expert on the Soviet Eastern front during World War II also participated in the event. The Russian historians were from the Soviet Academy of Sciences.

"Each of the American scholars wrote a paper over the summer," Stoler said, "...and these papers were then forwarded in September to the Soviet Union for translation. Simultaneously, the Soviet papers were forwarded here for translation. What we did was give a summary of our paper, orally, with questions and answers."

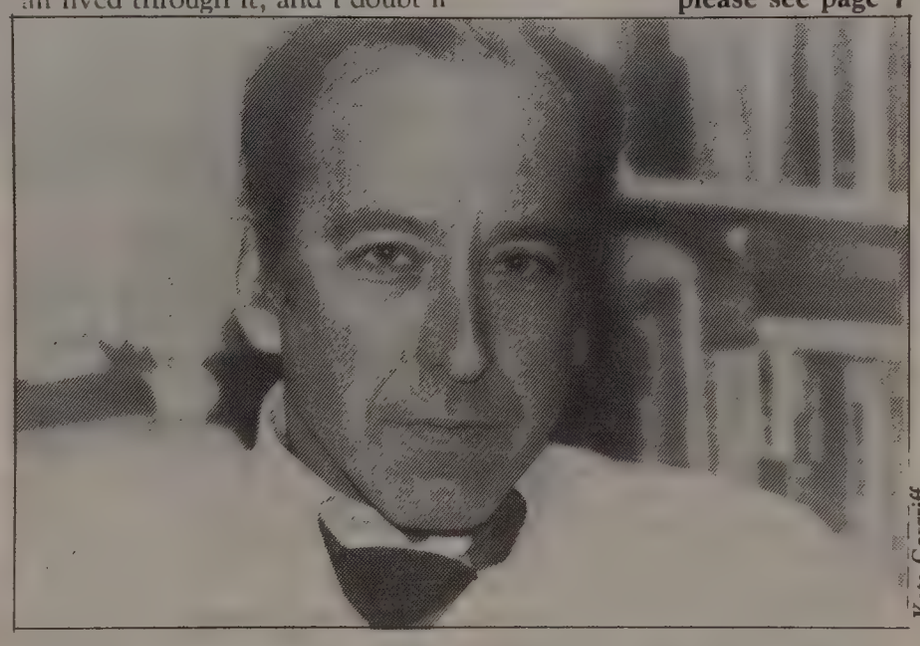
Stoler and his colleagues had an idea of the different interpretations of the War they would encounter in the Soviet Union. "The Soviet perspective on the War is quite different," Stoler said. "All of us who went there knew it. The Soviet perspective first of all centers on the Eastern front, and as far as they are concerned, all other components of the war were really peripheral. As far as actual numbers and deaths and strategic importance, they are absolutely correct. In fact, their official name for it is the Great Patriotic War of the Soviet Union, not World War II, and this is something they tend to emphasize.

"The enormity of the War on the Eastern front gives a whole different cultural and emotional perspective," he continued."The historians who we dealt with had all lived through it, and I doubt if there was anyone there who had not lost a close relative as a result of it. The War remains a very personal, emotional issue there, and it is something the society itself emphasizes. You can see it everywhere."

There are vast differences in the way the Soviets research and interpret data. Their history is interpreted within "a very specific Marxist-Leninist framework which has to do with their view of the world and their view of history," Stoler continued.

"They firmly believe that history is a science... and should therefore be used to solve current problems. We agree in a general way, but we shy away from that. We were asked, 'why are you so afraid to learn from historical lessons?' The answer," Stoler said,

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Kate Cosgriff

History professor Mark Stoler was recently asked to present a paper on the Soviet Eastern front in World War II.

President's Advisory changes may make Coor-student relationship better

By BONNIE VANCE

The President's Advisory Committee, which provides the only medium for students to directly address campus issues and concerns with President Lattie F. Coor, continues to lack visibility at UVM.

The committee's purpose is two-fold in that it allows students to confront issues with the President of the University in an attempt to heighten his awareness of the emotional backbone of the student body, but it also enables the President to state his concerns as an administrator.

It is with this aspect in mind that the committee becomes a powerful tool with which to bring together two volatile but separate components of the University, bridging the communication gap that could otherwise be destructive to the cohesiveness of University/student relations.

Throughout PAC's six year history at UVM, it has not been effectively utilized by the student body. Student Association President Krista Mooradian, who currently chairs the committee, said this was in part due to the makeup of previous committees and the "do-er ideology" integral to its purpose.

Committees in the past have been characterized by an overwhelming frustration apparently associated with its individual attempts to implement changes within the University. Mooradian describes PAC as a opportunity for dynamic discussion rather than a committee whose main function is the creation of actual workshops to promote awareness.

To take advantage of the rare opportunity to sit down face to face with the President of the University, Mooradian put into effect a new member selection process. Instead of relying on a random grouping of student leaders, only those who would not be inhibited to voice their opinions to President Coor were chosen. It was also recognized that not every University organization could be represented within the committee. Consequently, a combination of organizations was created to reflect the diversity of student interests.

Mooradian commented that it is important that the committee represent the overriding concerns of the students at UVM. However, in order to be successful, the committee must find a method to limit the number of issues to an amount that it can satisfactorily address. The delphi process, essentially a democratic method to streamline the multiplicity of concerns, was used by the committee to establish an agenda of goals to be presented to President Coor for discussion.

Each member was asked to write down ten issues that s/he would like to see addressed by the committee this year. A master list was developed and prioritized by the members. From this information, five issues were determined that would constitute a starting place for the committee.

The delphi list addresses the lack of ethnic diversity at UVM, creating a University committee to exchange views with Aldermen, city government, and Burlington citizens, alcohol and drug abuse, Burlington/University relations, and the examination and raised awareness of sexual harassment on campus.

A concern was also evident to establish committees to assist the formation of curricula, the parking problem, the effects on undergraduates of expanded graduate programs, to establish a study week before final exams, to unionize faculty, and to continue discussion on UVM alcohol policy.

Visibility remains a problem for the committee when there are no physical end results to report. Mooradian is hopeful this problem will be overcome when the committee's ability to bring about change is recognized.

Committee members are eager to hear from students their opinions of existing policies and attitudes at UVM. Students need to concern themselves with the PAC processes because those issues addressed deal with them directly.

The 1986-1987 President's Advisory Committee includes Bo Aylin, Inter-Residence Association; Louis Bickford, SPARC; Sophie Morse, Gay and Lesbian Student Association; Chip Dornell, Student Association; Scotty Fallon, Panhellenic Council; Kevin Flaherty, Student Alumni Council.

Also, Jamie Flicker, Volunteers in Action; Jim Fong, Cultural Connection; Soctt Gabrielson, Lacrosse; Claudette Golio, International Club; Robin Izzo, UVM Rescue Squad; Jessica Jensen, Non-Traditional Student; Cheryl Lackman, BOT Finance and Budget Committee; Carole Pastula, TOWERR; Nick Paul, Bouler Society; Ian Shulman, Inter-Fraternity Council; Shap Smith, Mortar Board; Pat Standen, Disabled Student Union; and Kristin Westphal, WRUV-FM.

Minority faculty drive brings new talents to UVM

By KAREN GILES

UVM's Minority Artist in Residence committee confirmed on Monday that Alvin Loving will be the next visiting artist to teach in the Art department at UVM for the fall semester of 1987.

Loving will be the second minority artist to visit UVM as part of the Minority Artist in Residence program sponsored by the College of Arts and Sciences and the Office of Human Resource and Development (OHRD).

The program began two years ago when, then Director of OHRD, Dr. Ed Smith, had approached the Chairperson of the English Department, Virginia Clark, to see about putting together a program which would bring to UVM a minority voice.

"The problem was that there is a critical shortage of minority faculty on campus," said Associate Dean of Arts and Sciences Frank Manchel. Manchel now heads the standing committee for the Minority Artists in Residence program.

"I think we have so little diversity on campus and this is a good opportunity to work with a scholar," said Joan Fobbs of the OHRD.

Offering an explanation for this, Chairman of the Art Department Ed Owre said, "It is so difficult for minorities to come here. There is not a big enough community support for them. This kind of support (from the Minority Artist in Residence program) is great and makes them visible. It's something we couldn't do without the support of the University community." Owre is also a member of the committee which selects the artist.

UVM President Lattie F. Coor approved the program as long as it would run for four years only. "He will decide somewhere within the four years whether or not to continue the program," said Manchel.

It was decided that the program would rotate within four departments of the College of Arts and Sciences: English, Art, Music and Theater. The department whose turn it was for that year would be allowed to bring to campus one person for either a month or a semester.

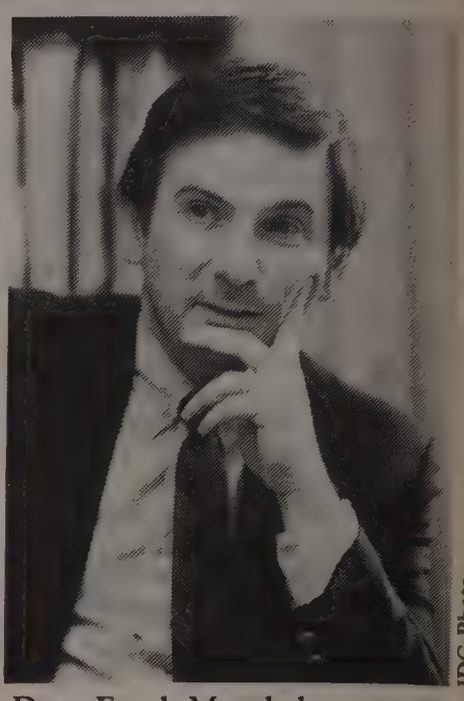
According to Manchel, the visiting artist has two responsibilities. First, to provide a minority prospective in one of the four departments by teaching one upper-level course. Second, to reach out to the rest of the UVM campus and public through campus-wide lectures.

Besides Manchel and Owre, the committee which selects the artists consists of Virginia Clark, the Chairperson of the English Department, Bill Schenk, the Chairperson of the Theater Department, and Jim Chapman, the Chairperson of the Music Department.

Also on the committee are representatives of UVM minority faculty: Larry McCrorey, Dean of the School of Allied Health Science; Dolores Sandoval, Professor in Education and Curriculum Development, Jackson Clemmons, a Pathology Professor, and Bonnie Ryan, a Library Assistant Professor.

"The department (whose turn it is to bring someone to campus) would set up a committee to consider candidates and then make a recommendation to me," said Manchel. "As the chair, I would convene the standing committee to discuss it."

As part of the selection process, the candidates come to campus and interview with the people in charge of hiring the artist. They also meet and talk with faculty members and students of the department that will host the artist. "This way we find out if he will work out on campus. It's better than having students walk into a class and find out that he is not well-suited," said Manchel.



IDC Photo

Dean Frank Manchel

Concerning the newly-selected minority artist, Al Loving, Manchel said, "He had a combination of being a distinguished as well as a skilled and educated artist. He is very dedicated to what he is doing, and he is a very interesting person."

Loving, who is originally from Detroit, received his Masters of Fine Arts degree in painting from the University of Michigan, Ann Arbor. His first major museum exhibition, a one-man show, took place in 1969 at the Whitney Museum of American Art in New York. In Detroit, he received a commission to paint a seventeen-story mural on the First National Bank building. He has travelled to New Foundland to paint and search for new ways to get away from hard edge painting.

Recently, Loving has been an Artist in Residence at the Virginia Commonwealth University.

Concerning his artwork, Owre said that he "paints collages on dye materials, tears them up and puts them back together again. He is not restricted by the canvas.

"He represents the minorities, but he is not interested in doing just black art. That is great for us and that makes him a stronger black artist," said Owre.

"He knows the history of art from every standpoint, including black art," said Owre. "I think he will be very good for the campus because he is so open and willing to talk with students about black art."

Last year, the English Department and the Artist Committee chose Robert Chrisman as the Minority Artist in Residence. He was on campus during the Spring semester of 1986. Chrisman was a poet, essayist and editor of *The Black Scholar*.

During his stay, Chrisman taught a seminar entitled "The Origins and Development of Black Literary Forms."

"He was a good person to get the program started," said English Professor Alan Broughton. "He was already well-known in the community (he spoke at UVM in 1977) and we hoped he would advise us on what to do with the program in the future.

"He worked directly with the students as well as giving a series of lectures on matters with the black movement. He was generally available to the students," said Broughton.

As a poet, Chrisman writes in three languages and is an authority on Afro-American literature. He is a scholar of Cuban and Central American literature and is responsible for bringing a number of Cuban and Central American poets and political commentators to this country.

At the time of his selection as a visiting artist, committee members felt that Chrisman's involvement in the struggle for racial equality made him a good

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Vt ETV anticipates some changes due to Gramm-Rudman

By MICHAEL LANDSMAN

Vermont Educational Television (ETV), celebrating its thirtieth season this coming year, has expanded since its inception in 1967 from a small University project to an integral part of the Vermont media system, with a full program schedule.

Vermont's four public television stations reach all of Vermont and parts of New York, New Hampshire and Quebec. According to an ETV fact sheet, 796,000 households receive ETV's signal.

Although the state legislature studied the feasibility of establishing a public television station in Vermont in the 1950s, it was not until 1961 that UVM commissioned an engineering study on the subject.

While UVM owns and operates Vermont ETV through the Board of Trustees, the running of the station is left to a governing board. That board is made up of five members of the community and four members of the Board of Trustees.

UVM was named an owner because of its role as the state's land grant college, according to a 1962 project report on Educational Television in Vermont.

Ultimately, the UVM Board of Trustees has the final say on financial matters and major policy changes.

The aim of Vermont ETV is to be a community-based organization. UVM's role as owner/operator is limited. According to Ann Curran, ETV's Director of Public Information, the role of Vermont ETV "is more of a community project rather than a UVM licensee." ETV is a wholly owned subsidiary of UVM, she said.

Employees of ETV are hired by the University and are considered UVM employees. This allows them benefits that would not be available if ETV operated itself.

Most of the funding (59 percent) which keeps ETV on the air comes from private contributions and grants from businesses and foundations. Twenty-seven percent of its funding comes from the state. A third major contributor is the federal government, with 14 percent.

The effect of the new tax law, that will make unitemized charitable contributions nondeductable, is not certain but is being viewed with caution, according to Curran. Curran notes that surveys, conducted by ETV, show that most of the contributions are given to support the programming. She adds that the charitable contribution deduction is a nice benefit.

Less of a concern are the effects of the Gramm-Rudman Act. Past experience, where appropriated funds were used for other programs, has made ETV realize how fickle federal funding can be.

President Ronald Reagan's policy toward public television has been to reduce the federal input. The Congress, however, supports public television.

According to Curran, the effect of the Democratic shift in power in last week's election remains to be seen. The conservatives' view generally is to cut federal spending in public televison.

Curran noted that Vermont's Washington delegation is very supportive of public television, but they do not serve on the committees that decide budget allotments. The attitude of the stations is to wait and see who will serve on these committees.

Federal funding is important for local stations but is more important for the Public Broadcasting Service (PBS). PBS is a national organization that most public television stations subscribe to. It provides programming and distributes these programs to other stations.

Benefits of PBS are a national set of programs. According to Curran, this creates viewer identification with programs. Shows are now available that can be seen at established times.

The broadcasting of PBS programs does not have to be strictly followed. ETV frequently shows programs of local interest, such as the election debates.

One of the methods to increase participation from the business sector is through the controversial policy of enhanced underwriting. Underwriting, corporate sponsorship, was limited in the past to a plain byline at the end of programs. Enhanced underwriting allows a short "commercial" message to be broadcast at the end of a program.

Curran noted an increase in sponsors selling a product rather than a corporation.

The decline of oil prices has affected the sponsorship of some of the large oil companies. Exxon's chief executive is not willing to spend limited funds and Mobil Oil has asked that a popular program it was to sponsor be moved to a future date. There are, however, many other corporate sponsors.

The UVM Cooperative Extension Service utilizes non-public television stations in addition to Vermont ETV. The Extension Service produces Across the Fence, which is shown on

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S.A. questions walkout validity, passes resolutions

By STEPHEN MOUNT

The focus of last Thursday's Student Association (S.A.) Senate meeting was the walkout by several senators at a special meeting called Monday, November 3, to discuss a proposed resolution on Contra Aid.

The special session had been called when no decision could be made at the regular meeting the previous Thursday. The Senate proposal, passed Monday, condemned the U.S. government's policy of supporting rebel forces in Honduras in their actions against Nicaragua.

Heated debate sparked the walkout by several senators who felt the controversy was inappropriate.

Senator Shap Smith said, "This is a turning point in the Senate. What happens now will determine what we get done for the rest of the year... I've never seen so much energy in the Senate — but is it positive energy?"

Senator Mike Cassidy, dissatisfied with the debate during the November 3 and the October 30 meetings, said, "We must examine how we operate as a Senate. I feel that Robert's Rules (of Order) are hindering us."

By voting on a national issue like Contra Aid, said Senator Dan Fisher, the Senate "set a precedent. It was something that affects us all and I'm glad we took the initiative" to vote on the issue.

Harris-Millis representative Ron Swanson who, with his fellow Harris-Millis senators, walked out of the Monday meeting, said, "the only people we need to explain ourselves to are our constituents." Swanson and his colleagues did so in an open letter. Swanson also said that calls for his resignation are futile as he has no intention of doing so.

The other major event which took place on Thursday was the adoption of a resolution to reinstate a Black American History course, which had been listed in the course catalogue until 1986, but hasn't been offered by the History Department since 1977.

The proposal passed with an overwhelming majority, 27 in favor, three opposed and four abstaining. All of those not in favor entered into the minutes that the reason they voted against the proposal was the phrase "this course is to be taught" rather than "should be taught."

Another related resolution calling for diversity in the hiring procedures of minority faculty passed as well.

The black history course proposal called for a black professor to teach the course. This point was questioned by several Senators who felt such a clause constituted reverse discrimination. One of the Senate's goals this year, as discussed at the Camp Keewaydin retreat earlier this year, is to promote minority faculty recruitment.

The second proposal passed easily, 34 for, one against, after debate over the definition of minority was heard, and the bill's proposers agreed to define minority as every minority they could think of, including blacks, handicapped, Hispanics and others. Also, the addition of the phrase "and women" after every mention of the word minority was agreed to.

UVM students participate in Dartmouth divestment rally

By TED BOOTH

Though UVM voted to divest its South African-related stock holdings last year, the ultimate goal of many students nationwide to have their universities divest has yet to be realized. The Apartheid Negation Congress (ANC), a UVM student organization which originated from the divestment controversy, is still active, and last week was asked by the Dartmouth (College) Community for Divestment for advice over policy planning and moral support.

Hoping to provide emotional spark and logistic planning, ten UVM students went down to Dartmouth last Saturday. Because of a steady rain and poor advance planning, attendance at the rally was low. An important psychological blow was struck by campus police who increased security. The UVM campus police called the Dartmouth police last week and informed them of the impending arrival of UVM students.

The ANC's goals, according to member Brian Perkins, are twofold. "To watch over the administration so divestment takes place, and to provide support for other university divestment movements."

After a successful start last fall, the divestment movement at Dartmouth is in limbo over which divestment policy to follow. The divestment issue is decidedly a trustee issue, as they hold the voting power. As a private university, Dartmouth trustees are only accountable to University officals on such matters as divestment. The DCD has used widespread community support to put pressure on trustees. In following these policies last year, the DCD alienated both students and trustees alike.

Sara Lewis, one of the DCD cordinators stated, "in order to fully comprehend the dilemma we face, you have to understand the history of Dartmouth." Student activism is not traditional at Dartmouth. Any type of protest, stated Lewis, is viewed as out of the traditional Dartmouth student character.

Minority faculty

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choice for the position. "He knows the problems, the issues, the changes, and the evolution of the black experience over the past two decades," said Manchel.

"Because of his extensive background as a writer and observer of the Third World political events, he's representative of the standards of excellence we'll maintain for this program," said Smith.

He obtained his bachelor's degree in English literature from the University of California at Berkley and a master's degree in English from San Francisco State College.

"I wish we could do more than we are doing. There is so much more to be done," said Manchel about bringing minorities to campus. "But if these people are successful, then people will see the value of having their voice on campus. It is a vital part of the education.

"Hopefully, we will establish a network of contacts. People who come here will encourage others to come," said Manchel. "As we go out recruiting, we will have these contacts."

"If the program does nothing more, it will show us that it is alright to work with people who are different from us," said Fobbs.

Video stores' XXX market strong

continued from cover

actual or unmistakably simulated or unmistakably threatened violence presented in a sexually explicit fashion," said the commission's report.

"It involves," the report continues, "the recurring theme of a man making some sort of sexual advance to a woman... or violently forcing himself on the woman."

The commission defines pornography as "...sexually explicit (obscenity) and intended primarily for the purpose of sexual arousal."

"Playboy" President Kathy Hefner called the commission's recommendations, "a step away from another Third Reich."

UVM Sociology Professor Beth Mintz disagrees. Mintz said that although she dislikes many Meese Commission recommendations, she does feel that "limiting the availability of pornographic materials is a good step."

When faced with the problem of the possible violation of the civil rights of buyers, Mintz asked whose civil rights are ultimately being violated: the victim of pornography-induced violence or the person incited to violence by porn.

"I see pornography as extremely detrimental to society. But not directly so. There is a much more subtle link between porn and violence," said Mintz. "Pornography portrays women as less than human, under men. Children see this, and what do they think? It's a socialization problem."

Mintz sees the definition of porn as very "fuzzy." However, she can look at something that's "degrading, violent, humiliating, with definite power differentials and know that it's obscene."

Sociology Professor William Lewis disagreed. "People ought to be able to look at whatever they want to," he said.

Lewis feels the "evidence linking pornography and violence is very confusing and mixed, and nobody knows for sure. There is no definite evidence to indicate that it is harmful."

"Porn is very hard to define," said Lewis. "and I think that freedom of speech and expression is more important... than any one group's opposition to pornography."

Pornographic mediums such as peep shows, "marital aids," and live performances do exist in larger cities, but in Burlington, the "classic" adult bookstore has gone the way of the dinosaur.

X-rated bookstores have existed in Burlington, although they have not fared well at all. When a bookstore opened on North Winooski Avenue in September of 1984, public outcry and local governmental pressure forced the establishment to close its doors by February of the next year.

A similar fate befell an X-rated bookstore that opened on North Street in 1981, and closed in December of that year.

Both of these stores were closed on legal technicalities arising from zoning laws.

According to a representative of the Burlington Planning Office, the Planning or Zoning Commission must approve the opening of an X-rated bookstore in any neighborhood in Burlington. Following a list of criteria, the appropriate commission reviews the application of the proposed establishment.

The representative from the Planning Office said, "with so many criteria an establishment must meet, it is inevitable that an X-rated bookstore would be denied" permission to open by one of the commissions.

But if you are willing to travel, X-rated bookstores are not far away. In fact, Colchester is where most of Chittenden county's pornography is located. A local resident called Colchester "the porn capital of Vermont."

"The whole point of adult video," according to Paul Fishbein, publisher of Philadelphia based Adult Video News, "is to take porno and put it in the home where you can enjoy it with your wife or friends and no one else can bother you."

Although UVM's fraternities are not thinking of sponsoring any pornographic films on campus, it is possible to buy adult magazines and rent X-rated video.

X-rated video, on rented video

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Murray improves steadily at DeGoesbriand

UVM freshman Louisa Murray, who was struck on the head with a bowling ball on September 26, is now in the rehabilitation unit at the DeGoesbriand Unit of the Medical Center Hospital of Vermont.

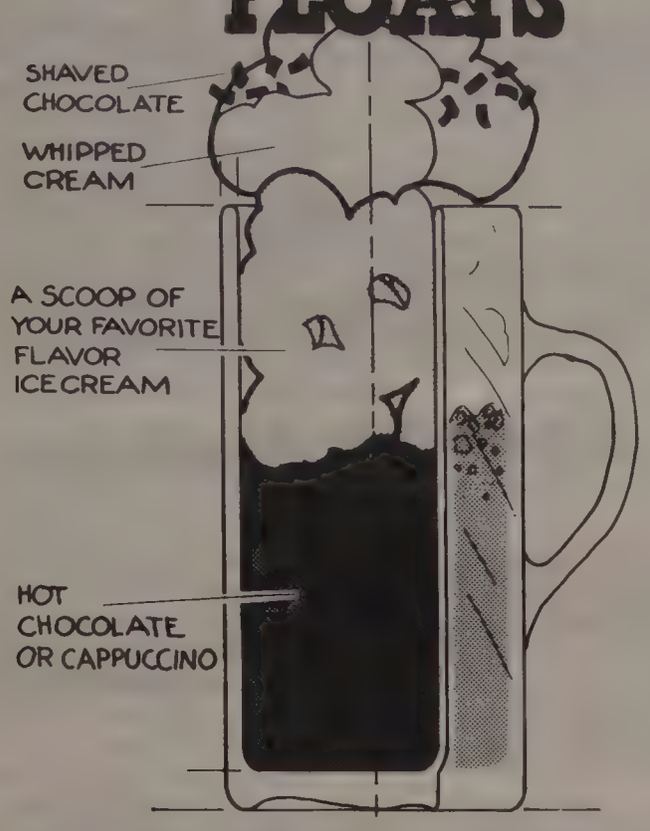
Murray was standing on Main Street when the bowling ball, apparently part of a sculpture in a third story apartment, fell from the window at about 1:30 a.m. Murray was taken to MCHV where she underwent brain surgery.

Since that time, Murray has remained hospitalized, but her condition has steadily improved. However, doctors are unsure of the extent of the brain damage she incurred.

Concerned students have signed up to visit Murray in the hospital four nights a week. The volunteers were organized by Student Association Senator Brad Lichtenstein.

Murray plans to re-enter UVM this coming semester.

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Security Report

Beginning this week, the Cynic will publish a list of incidents which UVM Security is investigating. Any information about these incidents is appreciated by Security.

Friday, November 7: Security closed Cook Building for the weekend due to a power failure Friday night. The power failure affected several experiments being conducted in the building. It is unclear what caused the failure.

Sunday, November 9, 2 a.m.: A student in an East Campus residence hall reported seeing someone prowling around the Patrick Gym parking lot. Security reported several vehicles were broken into, and they is currently attempting to tie evidence to a particular suspect.

2 a.m.: A student and a visitor were caught vandalizing a candy machine in Patterson Hall. The case has been turned over to the state's attorney's office.

Tuesday, November 11, 6:45 p.m.: Three shots were fired into Wright Dining Hall and another into a lounge in Patterson. No one was injured. Security believes that they were shot from the west side of the buildings, with a either a 22-caliber weapon or a high powered pellet gun. There are no suspects and the incident is under investigation.

Rape Awareness Week Events

Sunday, November 16, 8pm: General Presentation

Redstone;
Christie/Wright/Patterson — Wright Main Lounge
Wing/Davis/Wilkes — Main Lounge
Marsh/Simpson/Hamilton — Hamilton Main Lounge
Coolidge/Redstone — First Floor Lounge

East Campus;
Living/Learning — Fireplace Lounge
Marsh/Austin/Tupper — Marsh Lounge
Harris/Millis — Main Lounge

Main Campus;
Chittenden/Buckham/Wills — Main Lounge
Converse — Lounge
McCauley — Ground Floor Lounge
Jeane Mance — Main Lounge

Monday, November 17, 8pm:

At Redstone's Simpson Dining Hall, UVM Security will give a Self-Defense course.

At Marsh Lounge in the Billings Student Union, a general presentation will be given.

Tuesday, November 18, 8pm:

In the Fireplace Lounge of Living/Learning, UVM Security will give a Self-Defense course.

A Date Rape presentation and discussion will take place in 301 Willaims Hall.

Wednesday, November 19, 8pm:

In the Chittenden/Buckham/Wills Main Lounge and Marsh Lounge of Billings, there will be a UVM Security Self-Defense course.

Thursday, November 20, 7pm:

Beginning at the Royall Tyler Theater, there will be a "Take Back the Night March" down Pearl Street, left on Church St., left on Main St., right down Rt. 7, left up Cliff St., left down South Prospect St. and then back to Billings.

Throughout the week, the general presentation will be given in a number of sorority houses.

Parker's Gore development in question

continued from page 2

Green Mountains and through to the White Mountains of New Hampshire.

There is no development on this section of the trail, and the only development that can be seen is the Killington Ski Area on the north side; however, even this is not visible 100 percent of the time. The development would mean obstruction of this view and even re-routing of the trail due to chairlifts and ski trails.

The proposed condominum development of 2,000 to 3,000 condominiums would mean an increase of 10,000 people in this area during skiing season. The adjoining four towns only have approximately 1,000 people in each, and have been relatively untouched by the ski industry. "There are only a dozen or so towns in the state of Vermont that have populations over 10,000 people," Bell revealed. This development would have a major impact on the area.

Bell said that the towns of Bridgewater, Shrewsbury, and Plymouth are opposed to the snowmaking pond and its effect on the water quality if the proposed development goes through. The pond utilizes treated sewage to make snow.

This issue is being brought forward at the Act 250 hearings, but Bell surmised that the "possibility of Act 250 keeping this (Parker's Gore) from being developed is slim." The public is also concerned about the impact of growth in the overall Woodstock area.

The committee is striving to get public support and to get environmental groups together to encourage the state and national park service to purchase the land or swap the land so that Parker's Gore will be put into the public's hands. "It is our hope that we can generate enough support to preserve this (Parker's Gore) for public lands," Bell said.

The Friends, as they call themselves, want to preserve the land for recreation. In addition, they want to keep the Appalachian Trail where it is and preserve the area for the wildlife habitat that the area encompasses.

Bell stated that it was the need to preserve the wildlife habitat, since it is such a diverse area that has alpine vegetation as well as an excellent bear habitat. She feels very strongly that this land should be in the public domain for recreational enjoyment.

UVM utilizes Vt ETV, local stations

continued from page 5

WCAX-TV as well as ETV, and Vermont Hotline.

The Extension Service disseminates information from the Agricultural Research station to the community. The information is usually distributed by county agents and other programs like 4-H.

WCAX-TV, as part of its public service requirement, airs Across the Fence, the country's longest running Farm and Home program. It has been on the air for 30 years, and served as a model for the TV show used on *Newhart*.



Vt ETV's November program guide.

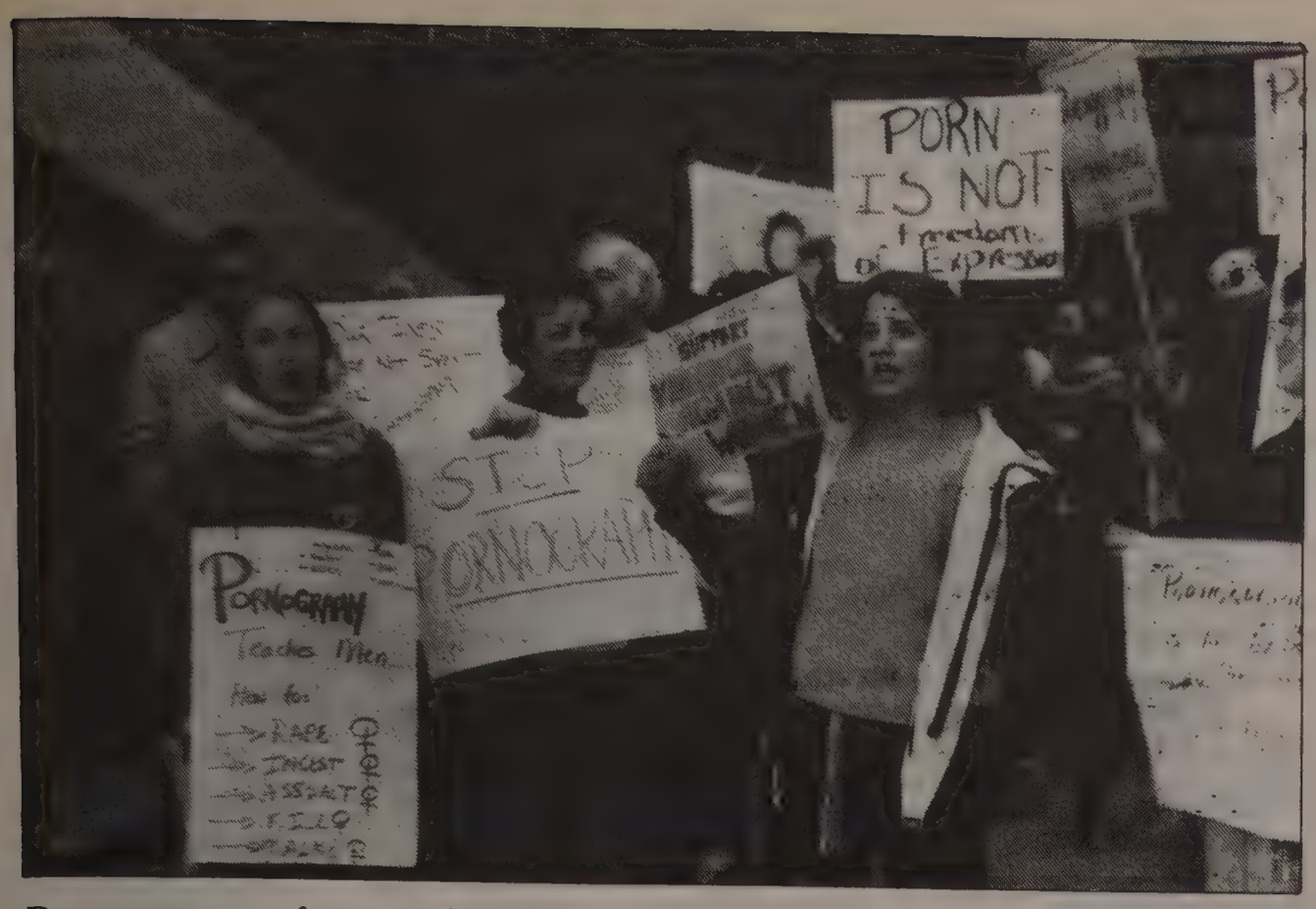
Lyn Jarvis, producer of the two programs and Extension Service associate professor, says that Across the Fence is seen by over 100,000 viewers in Vermont, New York, New Hampshire and Quebec, and claims a 40 percent share of the market for its time slot.

According to Jarvis, the show also allows students to get hands-on experience in television production. Many of its work study students go on to work in television.

Jarvis noted that the program benefits both WCAX and the Extension Service. The Extension Service gets airtime during a popular time and is helped in its production. Jarvis added that Vermont is fortunate that it is a small state and has the benefit of being aired on a major station, at a popular time. Other states provide only early morning time slots, or articles during the news.

Another project is 30-second time slots celebrating the Agriculture Research Station's centennial. These 12 commercials are also produced by the Extension Service and feature researchers who give a summary of their research and a past figure or event that influenced them or their research.

WCAX airs these short programs 20 times a month.



Demonstrators at a fraternity showing of a pornographic film on campus last fall.

Frats don't plan on-campus porn

continued from page 5

tape, is a big money-making business for rental store owners. With names ranging from *Sex Crime: 2086* and *Romancing the Bone* to *Bob Guccione's Caligula* and *Aphrodite*, and with popular X-rated series, such as *Debbie does Dallas*, *American Taboo*, and *The Devil in Miss Jones*, X-rated video for home use is a lucrative and profitable proposition, even in Burlington.

Dan Frye, manager of the Video Station in Winooski, said that his store and the other Video Staions in Burlington do about 15 to 22 percent of their business in X-rated video, which, according to Frye, is about the national average.

In the Video Station, the boxes for the videos, which are traded for the tape at the counter, are kept at and above adult eye-level in a corner of the store. "We try to keep a low profile," said Frye.

Soft porn, such as *Bolero*, starring Bo Derek and hard-R films, such as *9 1/2 Weeks*, starring Kim Bassinger and Mickey Rourke, are kept with the General Release films, however. "They have more demand and star well-known actors," said Frye.

"Sometimes a curious kid will wander over to the shelves to look at the boxes or the titles and pictures," said Frye. "But we chase them away."

Company policy at the Video Station is that no one under 18 may rent R-rated films, and no one under 21 may rent X-rated video. "I don't know what the law is, but that's just way it is at the Video Station," said Frye.

Christine Weinbecker of Casablanca Video on Shelburne Road said that the X-rated video business there is "excellent." To demonstrate, she said that of about 50 X-rated videos in stock, 26 were out, on a Tuesday night.

Casablanca, which rents VHS tape format only, keeps its X-rated video in an office, access to which is easily looked after. "We sometimes have kids who start to wander into the office (where the video boxes are kept), and we turn them around and show them the childern's section," said Weinbecker.

Casablanca keeps some soft porn and unrated films, such as Playboy Video Centerfold, in a separate section, available as R-rated films. Casablanca's rental policy is no R-rated films to anyone under 17 and no X-rated video to anyone under 21.

"We have some regular customers who rent one or two or three videos a week," said Weinbecker, "and the rest go to people who rent them for bachelor parties and stuff like that."

Lynn Hunt of Burlington Video, whose selection of X-rated videos is very large, estimated that about 25 percent of their business is in blue movies.

Burlington Video's X-rated films are kept in a poorly lit recess along the back wall of the store. "Minors are definitely kept away from there," said Hunt, though "the regulars know where they are."

Burlington Video's rental policy is different from the other video stores, 18 being the minimum age for the X-rated films and "no real minimum" for R-rated movies.

Attractions Video in downtown Burlington, is probably the most accessible video rental store in Burlington. A manager from Attractions puts the number of X-rated videos in the store's inventory at 130. He also said that a lot of couples rent their films, and that half of the individuals who rent the films are women.

Apparently, Attractions is now debating whether or not to drop their X-rated titles, about five percent of which are rented by students. The store has stopped buying new titles, and a majority of the staff feels that the store should drop the titles.

Symposium finds different interpretations

continued from page 4

"is that when one draws historical lessons, one is doing so with a very limited base.... When you draw lessons you are not seeing the whole past, and those lessons will often be simplistically used by politicians. Some of the worst blunders in American history come from politicians who claim to have 'learned the lessons of the past.'"

The two sides did concur on some ideas. "There were some issues on which we found that our views were approaching each other," Stoler added. "On other issues we remain poles apart."

"I think it's always valuable to exchange ideas and see where they are coming from," he said.

"The second front controversy is something they are still very upset about," Stoler said. "They were promised a second front by the United States and Britian, a cross-channel attack, in 1942. There was none in 1942 or in 1943. Their official position is that this was deliberate... Most American historians deny that, and say that it was physically impossible to do. The new approach, of which I have written, is that it was physically possible to do; it was a political decision not to do it, not to bleed the Russians dry but to maximize certain politic advantages elsewhere."

Stoler's presentation received mixed reactions. "On the one hand," Stoler said, referring to a Soviet article in which he was mentioned, "I falsify this, I falsify that, but on the other hand, I am a tremendous advance over previous historical writing, and they like what I have to say."

"There are major differences between us, in this as in every other area," he added. "I don't happen to think any of these differences warrant the insanity and hysteria with which people talk, but there are major differences."

"Access is a major problem that they have," Stoler noted. "They have released many more documents in the last couple of years. But they also suffer from a compartmentalization problem. Different levels are granted different degrees of access to material."

Because of this problem, some of the Soviet delegates heard information from the American scholars using Soviet documents that they had not seen because they were not in the right department to see them.

"They never disagreed with each other," said Stoler of the Soviet historians. "All their interpretations fit with each other. With ours, there were always disagreements."

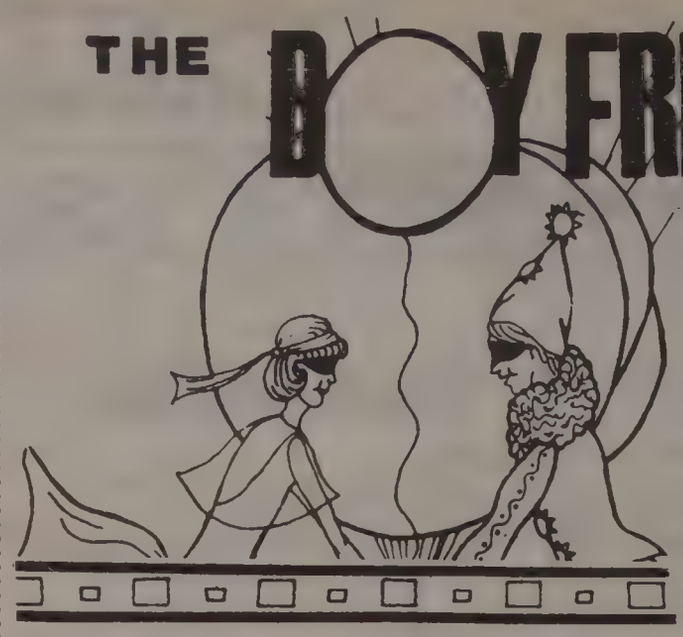
"Every one of their papers ended with the nuclear issue... essentially saying what World War II shows is the ability of differing or even opposite socio-economic systems to come together in the face of a common danger." He added that the Soviets feel "this is the situation we face today and the common danger is nuclear weapons, and as historians, we have a responsibility to prevent this terrible danger from spreading. Sometimes SDI was actually mentioned; other times it was just implied."

"It expresses a sincere fear that they have," he added. "They are very afraid. I think any sane person is."

The U.S. group's ten-day visit was limited to Moscow and Minsk, a city in Byelorussia, some 500 miles west of the capital. There was also little contact with Soviet citizens outside of the Soviet historians and those acting as interpreters. Stoler himself does not speak Russian, and he said that interaction with Soviets not involved in the symposium was not encouraged.

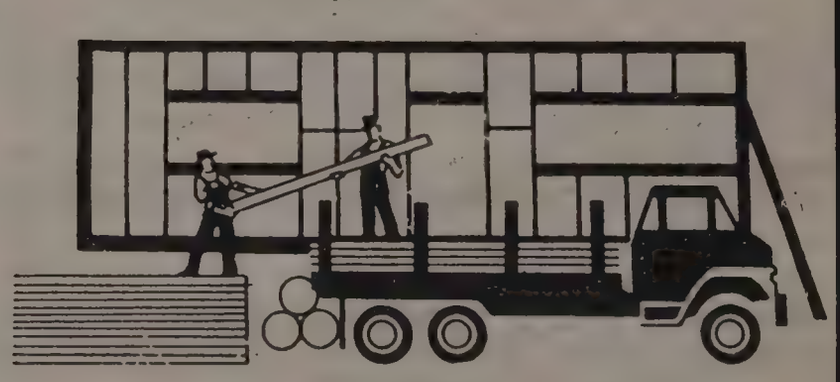
Minsk was chosen for its historical significance, Stoler said. "Minsk was totally destroyed by the Germans in World War II, and the Byelorussians suffered enormous casualties. There are a number of impressive monuments and a museum there. I guess they figured that that would be appropriate. If you're on a tourist run, you don't go to Minsk."

Stoler said that if given the opportunity, he wasn't sure if he would go again, mainly because he had to forego teaching during the semester, which he feels is a priority.



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"OPINIONS"

EDITORIALS

Reagan's campaign of lies and deceit

Word has leaked out over the past several days that President Reagan sent spare military parts to Iran in exchange for the release of hostages. None of this ever appeared in the press while it was going on, simply because the Reagan Administration knew the unpopular approach would draw sharp criticism. So the public was not informed.

If this sounds familiar, it is because this pattern of not informing the public was set in 1983. During that year, while White House officials were mum about Grenada, a few adventurous journalists floated out to sea, to discover the U.S. fleet heading in the direction of the island for the purposes of invading. Sixteen men died in the invasion, which was to be kept a secret until after the mission had been accomplished.

A Lybia "disinformation" campagin, a spy trade that was not a trade, and a summit that was not a summit: later, we sit here, a befuddled pack of suckers. Is the Reagan Administration just a pack of simple liars?

The administration seems to have adopted a policy of disinformation; lies. Yes, there exist military secrets that, if aired, would threaten national security, but these events go beyond that. All are major actions taken by the U.S. abroad, far too great to be concealed from the public. As United States citizens, we have a right to know when our spare parts are being sent to Iran to build their military forces, or when are Navy is attacking even an insignificant stretch of land like Grenada.

The act of witholding information in this manner is certainly condemnable, and so is the reason. Reagan knew that by dealing with the Iranians he was softening his stance on terrorism. He was contradicting a policy that forbade doing business with nations that conducted terrorist activities, a policy he formed. Anything that policy may have gained was lost when the parts were sent to Iran.

Springsteen hysteria

It's still early and the downtown record stores have got something on their hands close to mob behavior. As bemused employees try to be cheerful, a nine-deep throng presses against the counter, most brandishing a bulky item with a beefy guitar slinger on the cover.

Unless you've been in France this past week, you've probably heard about the item in question. Freehold, New Jersey's favorite son, Bruce Springsteen, has released a five-record collection of over ten years of live performances. Early reports indicate that it sounds great, commercial radio has embraced it, and it's not suprising it's being picked up with such locust-like intensity. What seems more disturbing is the attitude many of its partisans affect to those less similarly-inclined.

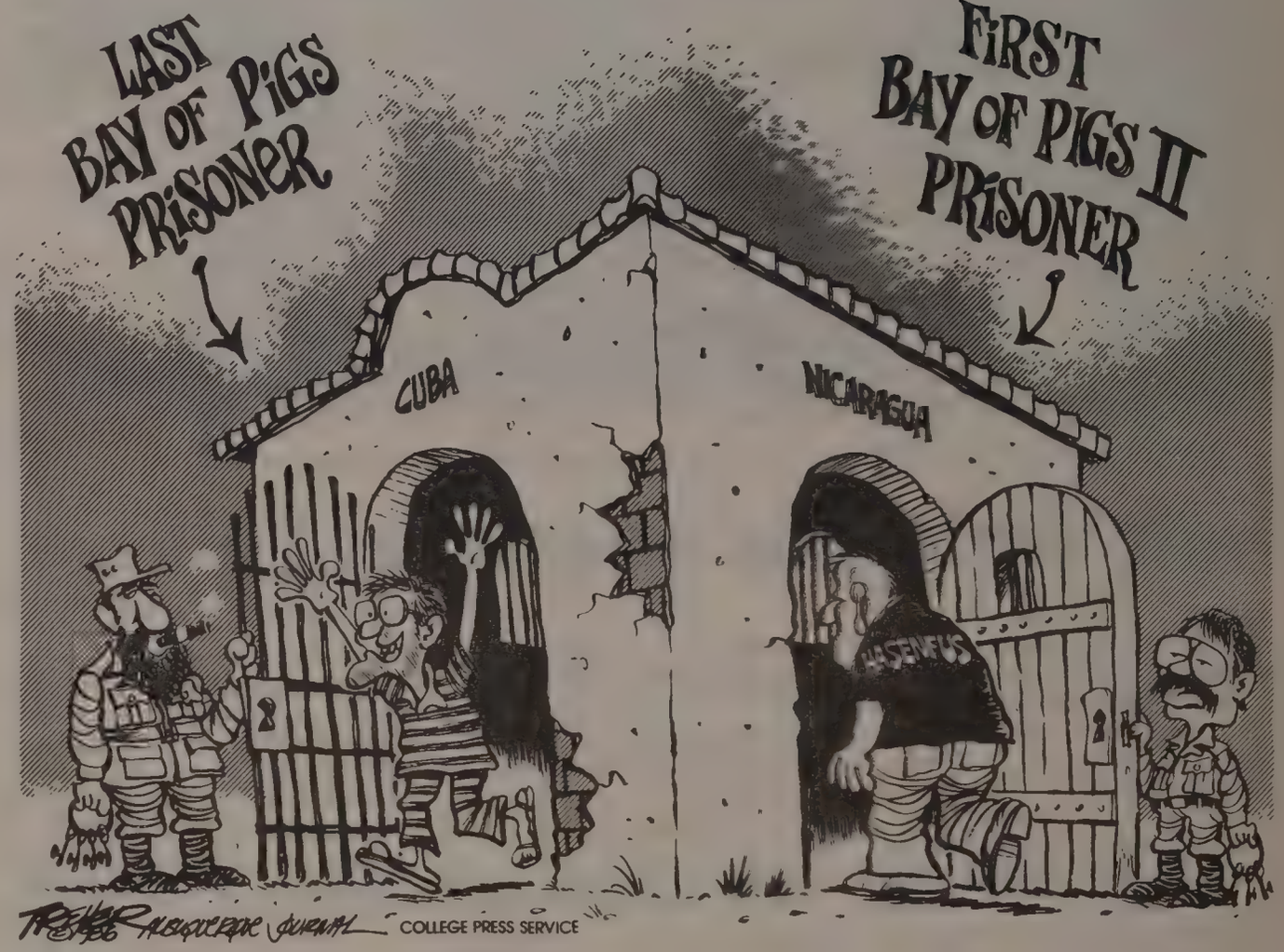
The record is in many ways less comprehensive than Bob Dylan's recent Biograph compilation, containing few unreleased tracks or examples of Springsteen's frequent cover tunes. But just try to differ from the gush of the woman who told The New York Times "it's the greatest record ever made," and the forces of slavish devotion will resound squarely upon your head.

It's a good record but unlikely to impact our lives much more than the latest from those aging substance abusers in the Rolling Stones. All stratas go for maximum Greek Chorus effect, offering epitaphs like "you know nothing about music," and the revealing, "you must not love your country."

It's not a dislike of the man's music. It's just that it seems ludicrous to suggest that every American with a heart and a mind cannot live peacefully without this album.

We are dealing with mass fandom here, and it is a dangerous thing. Its the kind of obsession that led a New York radical to make a career of studying Dylan's garbage, and the sort of adulation that made a psychopath named Mark David Chapman think he could make something out of himself by pumping a few bullets into John Lennon.

Its not to deny the effect that Springsteen's music has invoked, but to blindly trumpet his latest as epochal seems to be a jingoism of the worst kind.



LETTERS

UCS conceptualizes change

To the Editor:

I'm addressing Scott Truex's letter (on being a moderate) because it was heart-felt and moved me. It moved me to want to give some insights into the dynamics of UCS and what I have felt as someone personally affiliated with it. What struck me most about your letter was your belief that it is easy to be a member of UCS — having one's views so well defined. For me being a "concerned student" is extremely difficult.

We disagree within UCS. UCS is made up of some very vocal people who are not afraid to express their views and who believe in confronting problems — be they within society or within specific human relations. This lends itself to some very interesting, but often difficult group dynamics. UCS does share some common understandings, though. I believe we all recognize that there are huge problems with our society and injustices. We feel a responsibility as members of this society to understand the roots of these problems, conceptualize change, and work for that change. I think that we all recognize that as people who were raised in this society, we perpetuate some detrimental attitudes, and feel commited to constant self-examination (checking racism, sexism, homophobia, etc.). This is not an easy commitment and is prone to feelings of hypocrisy.

This must all sound "holier-than-thou," and I don't mean to say these things aren't concerns of a great many people. But UCS differs from the main stream in that it believes that society's problems are also firmly rooted within our daily lives and institutions, that change must also be worked for outside the system (i.e. non-violent resistance, shanty towns, etc.). This makes UCS radical, and brings opposition. I do not find it easy to hold different views about aspects of society and change. It is not easy within UCS or on campus in general. My friendships with members of UCS have a different nature and are much more dynamic in some ways than my other friendships. I'm gently describing struggle and conflict here, conflict which at times has made me question my role in such organizations and society in general. I find it difficult to be an activist. Writing this letter is difficult. There will be members of UCS who will like it and those who will be angered by it. It's hard for me because I want to be understood on a plane that everyone shares, and not be stereotyped and dismissed (something else I must constantly struggle with). This letter is hard for me to write because I'm trying not to write out of the anger and sadness I originally felt after reading your letter. I don't consider myself to be living in a fantasy land. Seeing the world riddled with poverty, violence, threat of nuclear holocaust, and ruled by a patriarchal hierarchy is hardly the fantasy I'd choose. But conceptualizing change is a big part of being an activist. It is very difficult because it involves not being overwhelmed by the problems of society but accepting their existence and understanding that only we can change society (demand nuclear freeze, etc.). So instead of believing that you understand a complexity to issues that is lost in this brand of "extremism" I urge you to face up to societal truths, not be overwhelmed, and *act* — but I warn you, it's not easy.

Eliza Anderson

Rape awareness week

To the Editor:

The S.A. Senate has named the week of November 16-21 Rape Awareness Week. This is a campus-wide, coordinated attempt to decrease the probability of rape in our community. Nationally one of three women can expect to be raped. The incidence of rape in Burlington is as high per capita as New York City. For too long we have tried to push this issue under the rug. It is time that we recognize that UVM is not immune to serious crimes.

The week's events include general presentations in all of the dorm complexes, self-defense courses, a presentation on date/acquaintance rape, and a take back the night march. In all, over 20 presentations are planned. Men and women are urged to attend these informative and supportive events.

Sincerely,
Charles Morton
Chairperson,
S.A. Ad-Hoc Comm. on Rape Awareness

When writing...

To be published, letters or commentaries must be typed, signed, and include an address and telephone number. They must be delivered to the *Cynic*'s Lower Billings office by Tuesday at 3 p.m. Letters should not exceed 250 words. In certain instances, editing for length may be necessary. Submission of commentaries on any UVM, state, national, or international issue, is encouraged.

Members of the UVM undergraduate and graduate community are reminded that there are always staff positions available at the *Cynic*. Every member of the *Cynic* staff individually determines the extent of his or her involvement. We encourage any student interesting in joining the *Cynic* to visit our Lower Billings office Monday, Tuesday or Wednesday evenings or late Thursday afternoons.

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The opinions expressed in the letters to the editor do not necessarily reflect those of the *Cynic*.

LETTERS

Clearing up confusion about the UCS

To the Editor:

For the past month, the *Cynic*has erupted in a fury of opinions concerning the goals and methods of the UCS, the Union of Concerned students. The October 9th issue of the *Cynic* set the stage for the controversy by featuring UCS in an article that engrossed the front page. The headline, "The growth and metamorphosis of an integral UVM club," revealed the positive nature of the article's content and sparked the ongoing debate surrounding the existence surrounding the existence of UCS.

In fact, in the same issue of the *Cynic*, a letter appeared which charged that the UCS controlled "a monopoly of opinion on campus..." If true though, does the charge reveal the existence of a subjugating group or of the lack of another organized voice on campus? Nonetheless, as the crisis has evolved, misconceptions by both sides have created a situation in which the main issue has been submerged.

The debate arose in conjunction with the question of CIA recruitment on campus. Characterized by the same determination that led to "Shantytown," members of UCS embarked on a campaign to prevent CIA recruitment on campus and in the vicinity. Their strategy was simple: reveal the moral implications of CIA actions through education.

The campaign would rely primarily on posters and open-mike rallies in an attempt to convey their point. If it sounded simple and peaceful, it wasn't. Accusations were voiced in two letters to the Editor in the October 9th issue, alleging UCS participation in removing pro-Contra signs. Cries that UCS violated the sacred law of "freedom of speech" could be heard all around campus. If true, did UCS act as a group, or did members of UCS act, or does it make a difference? It does.

Why? Pete Skala, perhaps, in his letter to the Editor in the October 23rd issue of the *Cynic* sheds light on the situation, "the fact that individuals within the group put their energies into their specific interests doesn't mean the club itself embraces that individual's ideologies." UCS consists of many individuals, each differing in their degree of interest and participation. Those who feel strongly about nuclear awareness direct their energies toward the Rising Sun Coalition. In contrast, if the situation in Nicaragua captures your interest, you will be more inclined to join Campaneras. Moreover, one who believes strongly in the objectives of one group may disagree strongly with those of another. This leads me to my second point: the structure of UCS.

In two letters to the Editor that appeared in the *Cynic*, Ron Swanson challenged financial support that UCS received. I will ignore the fact that Mr. Swanson incorrectly stated that UCS sponsored "anti-CIA" posters, the main premise behind his entire argument. Instead, I shall illustrate how Mr. Swanson, and others who sit back and criticize an organization without understanding the principal elements of the group, can direct their energies into productive input.

UCS meetings are designed to allow people to voice their own opinions. As Eugene Resnick explained in the October 9th issue, "the process is based on consensus (and) everyone has a say in the final product." UVM sophmore Sabrina Smith confirmed the openness involved. Sabrina attended her first UCS meeting last week in the hope of deciding for herself the credibility of the group. "After recently attending a UCS meeting, I was impressed with the willingness of its members to openly discuss each issue raised."

UCS action depends on individual motivation to take advantage of the resources, information, and funding UCS has to offer. I agree with Ed Bibko, who in his letter to the Editor in the October 30th issue, labeled the graffiti on campus as vandalism. I hope, however, that Mr. Bibko and others will understand the individuality involved, and thus the potential of their own involvement within UCS to influence actions on campus. Remember, UCS is an essential group through which students can express their views and educate themselves and others about the world. To find out more, call UCS at 656-0759.

Steven Badt

Alumnus: divestment was a mistake

Vows not to contribute to University alumni fund drive

To the Editor:

Enclosed you will find the donation request form sent to me during your alumni fund drive. I have given the matter much thought, and I feel that I will be unable to donate to the University of Vermont this year.

This is a result of the University's decision to divest itself of holdings in companies doing business with South Africa. This simplistic, emotional and brutal pressure on America's only real ally in Africa is an affront to the intelligence. I trust it will have as much effect as sanctions against Mussolini 50 years ago. Alternatively, it might have been an unforseen result, such as Pearl Harbor, a direct result of sanctions against Japan in the summer of 1941.

I cannot imagine that the UVM Board of Trustees could be so naive as to divest willingly. I can, however, understand the divestiture movement would be popular among the University's insular student body and faculty.

If the divestiture supporters were really as concerned about black human rights in Africa, they should focus their attentions on the oppresive totalitarian regimes of Zaire, Tanzania, Chad, Sudan, or Ethiopia to name a few.

I was in South Africa for six months in 1980 on an exchange program. During that time I found the country to be a viable, working democracy, with an independent judiciary, something which exists nowhere else on the continent.

Does anyone at UVM remember Rhodesia or Ian Smith? Most people forgot about Rhodesia in 1978, when Mr. Smith's government was forced to step down. A black government was to be the panacea for Rhodesia's black population. Since 1978 the country has been in economic stagnation, if not regression. Now under Robert Mugabe's totalitarian hand, white writers are disenfranchised, and all black opposition parties are outlawed. Representative government and white suffrage were both guaranteed upon independence in 1980.

These emergency laws have been in effect in Zimbabwe far longer than in South Africa. Does a black skin give Mugabe, or any of their 16 black dictators in Africa, the right to oppress black people?

But we do not have to go as far as Africa to find oppression. We need only look at Poland, East Germany, Hungary, or Afghanistan. Not to mention the nations of the Ukraine who were all but erased under the genocidal hand of collectivization. Russia has 2000 slave labor camps. Perhaps the UVM student body could direct some of their energies to that cause. But perhaps that is too sophisticated and difficult a problem for the small minds behind the anti-apartheid movement.

College students today are not willing to work for meaningful long-term goals such as the liberation of eastern Europe. They wuold rather get a quick-fix, however ineffectual, from overthrowing Pretoria.

Divestiture or sanctions will not bring an end to Apartheid. Natural economic cycles have already started the process. The premature end of white rule in South Africa will only serve to illustrate real oppression in the rest of the world.

Jeremy F.B. Moyler class of 1985.

UCS incorrectly registered voters

To the Editor:

Most UVM students were probably reminded to register to vote in early October by the presence of tables outside of Billings, many of which were set up by the Union of Concerned Students. Although the percentage of students who registered to vote in Vermont that appeared in the **Cynic** seemed low, it perhaps would not have even reached 38% had it not been for UCS efforts. However, along with this advocacy of political awareness and activism through voting, in more than one case individuals registering to vote with USC were rejected at the polls. This was a "mistake" resulting from a reason unknown to USC registrars; I consider it inefficient and irresponsible. If a person registers to vote before the deadline with a particular group undertaking the responsibility of registering citizens, as I did, that person should be able to trust that that group will also hold to the deadlines. Especially an organization upholding the value of the right to vote. Personally, it was very frustrating to think on November 4, "If you want to do something right, you have to do it yourself," i.e. register at the Town Hall, when at the time I had put my trust in the USC as a convenient channel to voice my opinion at the polls.

Certain registrars of USC have apologized for this unfortunate occurrence, and an "I'm sorry," which I am positive is genuine, is all that can be done now. Many people could take this incident to support the theory that one vote doesn't make a difference; election outcomes were not drastically changed by the fact that myself and a few others under the same circumstances were unable to vote. However, although my vote does not have either national or historical significance, that right is important to me as an individual.

One prominent objective of the USC is to preserve such ideals as individual human rights, whether it be on campus or in society as a whole. Maybe one thing that can be learned from this incident is that in striving for social change on a large scale, it is important not to forget the importance of each smaller case to which these objectives apply. A somewhat cliche saying seems appropriate: You can't build a ladder without each rung. One of those rungs is efficiency and responsibility.

Tara Murphy

UCS-sponsored vandalism gross, upsetting

To the Editor:

The UCS, time and time again, has denied involvement or any affiliation with the counter-CIA activities here on campus. It is interesting to note, however, the fact that each member of the Students Against the CIA is a UCS member—quite interesting, yet not surprising.

Within the past week, not one, but two gross cases of vandalism have appeared on campus. The graffiti on the walls of L/L and Billings read such lines as: "Rape with the CIA," and "Americas autopsy will read Nicaragua." Naturally the UCS will claim no responsibility (perhaps they are ashamed of their actions — AND THEY WELL SHOULD BE!), however, can you picture any student saying what was spray painted and not being a member of the UCS? This is what our Student Association is paying for: black and red paint to destroy the walls — and with our money.

When going to the UCS office, I was given one of the UCS student manuals, which reads, right next to the recipe for that obnoxious irremovable wheat paste for permanent flyer-sticking-up: "Graffiti. Make it big, make it short, spell it right... Work at night. Make sure the can is pointed at the wall and not your eye. If caught, run your ass off." (UCS Manual, p.20).

I never considered myself to be a political person, but I'm sorry, this really upsets me. As we all have read this past week, I too can read the writing on the wall, and it spells hatred, lack of proper respect and ultra-radical tactics that just won't do on our campus. Please write to the S.A. demanding that their funds be frozen.

Don

(Last name witheld)

ARTS

A Burlington walking tour

Art found around every corner and every place

By EMILY NEWMAN

You're just walking downtown one day, with not much to do. There is simply too much sun shining to keep your mind on the books, so you decide to head into Burlington to see what you can see. It's a clear day in November, unusually warm. So naturally you wander down to Battery Park to look at the spectacular view of the white-capped lake and rolling Adirondacks behind. Isn't it beautiful, you say, and think how wonderful it would be to be able to paint that picturesque scene. You remember a friend of yours once said that Burlington was chock full of local artist's exhibits — many of whom painted landscapes. With this inspiration to explore the cultural side of the Queen city, you begin on a walking tour through Burlington's hidden artistic niches.

As you turn around, your eye catches sight of a modern steeple stretching toward the cloudless sky. The bell is sounding 3 o'clock. St. Paul's Cathedral. You walk slowly to it. Going to pray? No. You once heard artists display there regularly, although it seems an unlikely spot. Probably some funky religious stuff. Surprisingly, it's not. It's Mimi Love, a Vermont artist, who has 16 of her paintings mounted on the chapel walls.

Done mostly in acrylic and some watercolor, she paints from nature; the beach, flowers, landscapes. Her brightly colored pallet is heavily applied in thick brushstrokes. Solid vibrant pink globs represent flowers in "River Poppies." "Torrid Edge" is Love's most dramatic piece. The firey sky is a mix of brilliant orange hues that reflect off the purplish-blue lake. The setting sun disappears behind deep blue mountains. Wondering if it is Lake Champlain, you note it is your favorite. You leave with mixed feelings about the exhibit.

Next stop, the Little Professor Bookstore on Church Street. The colorful new art books that smell of fresh ink initially attracted you to enter. But your attention wanders from the shelves to the walls. The oil paintings of artist/poet Torin Porter hang above. Uniquely framed in light crate-like wood, you notice most of his backgrounds are white oil paint, except for one which is titled "Fear." Three solid sections of bright green and red serve as the backdrop to a massive white female who angrily towers above a house and a door. Below the painting is tacked a small sign, "We can not live by fear alone." Like Love, Porter builds up a thick pallet. Yet rather than nature, he paints floating human figures. You are immediately drawn to "Fiddler," a small painting of a smiling musician who plays for a dancing couple suspended above his head. It reminds you of Chagall. You comment on the contrast between his optomistic paintings and those which are pessimistic, such as "Knowledge." It's inscription reads "In search of knowledge so trite we struggle toil and fight forgetting all in hopes of learning".

Intrigued by Porter's opposing attitudes, you inquire about his work. The girl at the counter doesn't know too much except that he has additional stuff displayed at the Nickelodeon. So you head over, in hopes of finding more soaring angelic figures. But, he's got the blues, literally. The paintings, which are more abstract and less optomistic, have mostly blue backgrounds. Huge figures dominate the space, similar to a God-like force. A town is built on the chest of one reclining figure. Another swoops a community up in her arms. Dark green figures represent mountains set against deep blue skys. You think perhaps Porter is making a commentary on individual power in society.



H.C. Oneten

The Daily Planet Cafe offers some of it's hidden art.

You've been walking a while and now you're hungry. So you cross the street and get some food at the Daily Planet while you observe the art that hangs on their walls. Calvin M. Collins is a watercolorist of the realist tradition. His pallet of greens, blues and white includes some flecks of color for decorative flowers. Collins plays much attention to the details and the proportions of his whitewashed houses and porches. Exactness seems important to his clean style. He's a fine painter but perhaps too much of a perfectionist for you.

In the next room, photographer J. Michael Leugers has contemporary New England prints adorning the bar. The most interesting print is the back of a bride superimposed over a neat house with a white picket fence. Does this depict the ideal life, you ask yourself. No, probably not.

You've eaten your fill and it's about time you headed to the library, The Fletcher Free is right around the corner. This library is filled with artistic treasures. In the Pickering Room, Sue Sweterlitsch's watercolors of "Vermont Places" is on display. This artist has captured the true spirit of Vermont in it's many seasons. "Mt. Mansfield" is a beautiful example of her appealing style. A realist, Sweterlitsch pays attention to fine detail, but not in the overly exact style of Collins. Deep, traditional greys, greens and reds bleed on the thick white paper, which produces an enveloping smokey effect. Each painting expresses peaceful serene isolation, so inherant to the landscapes of Vermont. This is the best exhibit you have seen today, you tell yourself.

Wow! Burlington is full of vest pocket galleries. Satisfied with your latest artistic discoveries, this expedition has proven successful. In a city so culturally rich for it's size, there must be many more aesthetic nooks and crannies for you to explore.

Colburn Gallery

By SAMUEL SLOANE

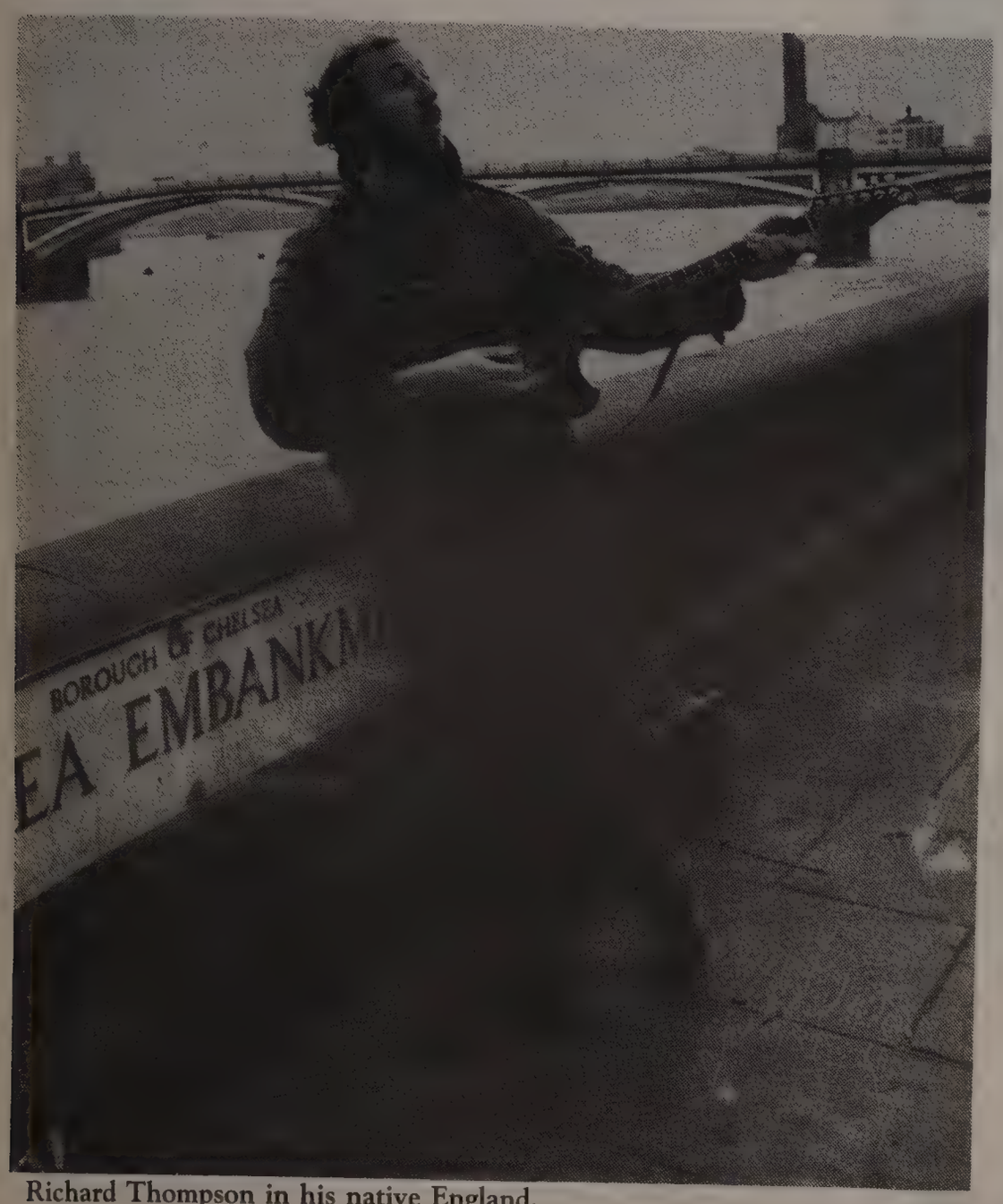
As tor the UVM campus, at the Colburn Gallery this week is an exhibit of "Cheap Art." The Art Department, in collaboration with Max Schumann, brings cheap art to students. The idea behind this is the philosophical belief that art should be available to all people at a price they can afford. The message of economical art is not a new one, but this particular medium of accessability to the students is one that is a novel way of presentation for the UVM campus. Schumann's work is only a part of the entire package of cheap art that is being presentd at the Colburn for the thirteen day duration of the exhibit. There will also be a continuing, yet silent auction of the materials on display. In this way the artists hope to be able to sell out the entire show. The starting date for this extravaganza is today, Thursday, at 5pm. This will be started with a loud, as opposed to silent, auction and the reading of manifestos. Max Schumann and the Art Department extend an open invitation to all of those artists wishing to participate in the exhibit. Those interested may have submitted small works (less than twelve inches in all dimensions), labeled by name, and showing a reasonable price. They should have been brought to Williams by the seventh, but if you missed the date, you can enjoy the show anyway. The exhibit is free and open to the public. For further information call the Art Department at 656-2014

S.A.L.

The Students Art League has also been quite busy this month, for on November 16th, at Williams Hall, they will open an exhibit of massive proportions. This leviathan of a constuction will be of 600 aluminum sheets arranged by color. These sheets painted one of the five primary colors, are two feet by three feet in dimension and will take up the lobby of the building.

One may ask "Why?" and be legitimate in doing so. There are several reasons: one is to have the Burlington community be that, a community that gets together and accomplishes projects for themselves as a whole. In doing this there is also the creation of involvement within the matrix of the university environment and will create a greater awareness among the average UVM student. There is also the fact that this type of group project can be a lot of fun and offer a good time for those involved. A second reason is to actively elevate the sense of the arts at UVM, an aspect of the campus that seems to be somewhat anonymous and underexposed. The third reason is more paradigmatic, through this project individuals will be able to totally redisign an 80' by 30' by 40' space that is traversed by thousands of students and faculty every week. This creation of an entirely novel environment will be an interst for all, not only those creating it but also those who transgress through it. Thus this project fulfills it's mission to alter the consciousness of the average non-art-involved/aware UVM student. If, when passing through this new space, you have any questions or comments, you may address them to Neil McGreevy at 864-5033, Sean Dye at 658-1153, or Steve Frey at 862-8238. For this exhibit you don't have to go out of your way to see it, it comes and grabs you

Thompson's talent appreciated at Hunt's
A grand view of folk-guitar excellence



Richard Thompson in his native England.

By JAMIE NEAL

He seems an unlikely guitar hero. Looking anachronistically wistful, and approaching the Phil Collins realm of critical baldness, he could just as well be a mid-level functionary of some suitably gentrified accountancy firm. Such preconceptions can be deceiving, as the near capacity crowd who turned out for British guitar wunderkind Richard Thompson's Tuesday night show soon discovered. In his first Vermont appearance in nearly two years, the ex-Fairport Convention axe-man served up a varied two hours of the classic and the current, in support of his most recent album, *Daring Adventures*.

After a pleasing opening set by local singer Nancy Beaven, Thompson hopped onstage and immediately laid down a groove that wouldn't abate until long after the second encore had died down. As the band launched into "A Bone Through Her Nose," it was readily apparent that Thompson is the rare performer who enjoys the challenge of the live stage as much as the media brouhaha that placed him there in the first place.

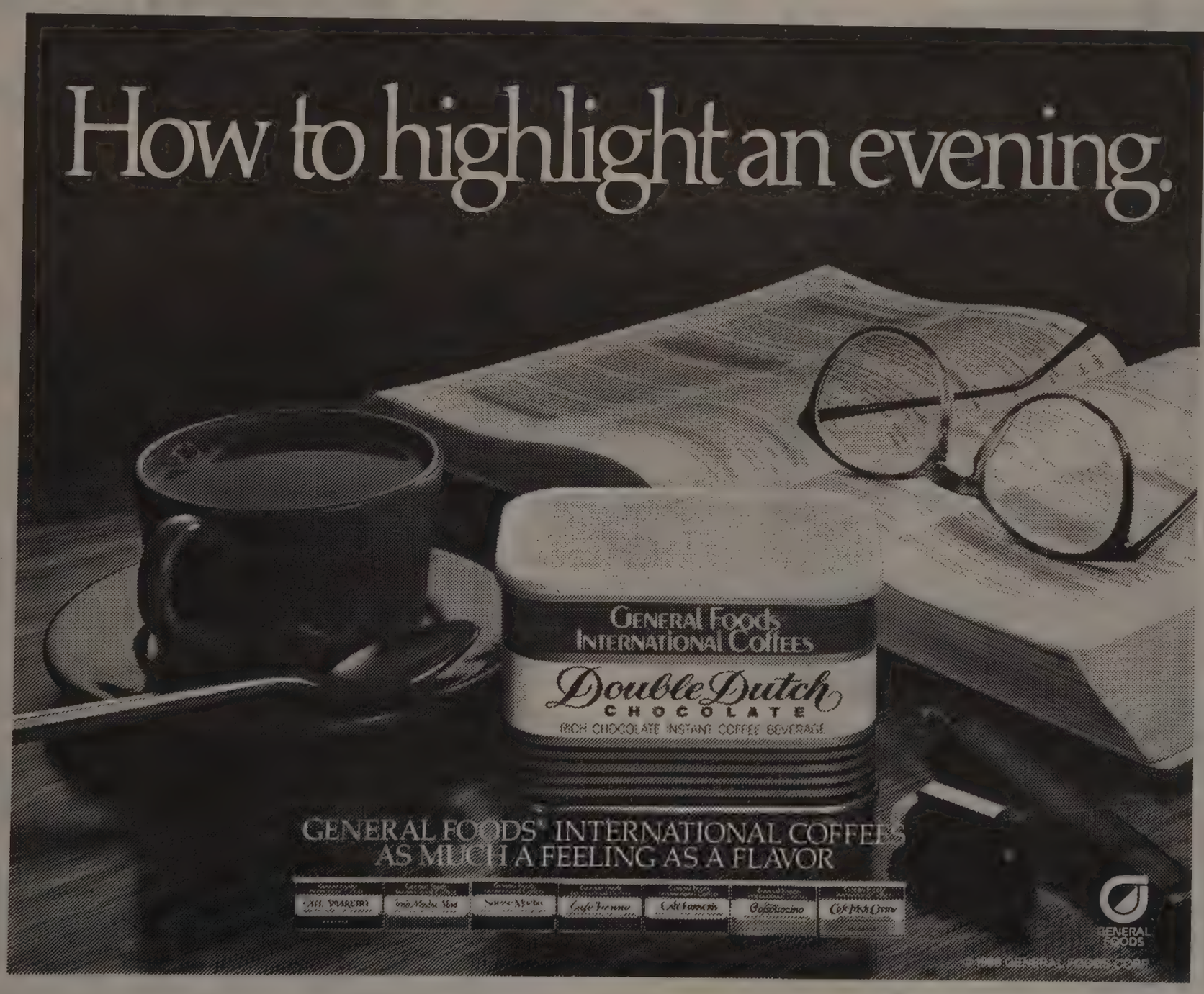
Thompson's songs have long melded Celtic folk conventions with the primacy of rock 'n' roll, and his current band continues to hone a unique sound often banished from the strictures of commercial radio. "Lover's Lane," in particular, stands apart with the mesmerizing sound of John Kilpatrick's accordian blending with Thompson's vocals and stinging guitar. Although Thompson's solo material (as opposed to the timeless Fairport Lps and the series he cut with ex-wive Linda Thompson) seem progressively slicker, it's obvious he hasn't discarded his peculiarly British marriage of most musics known to man.

Standing in the spotlight in a turquoise and white muscle shirt, Thompson led his group through a variety of moods, including a Hank Williams cover, a few ballads, some earnest guitar pyrotechnics, and a featured solo acoustic number. Material like "Two Left Feet" showed a latent country fixation, while a transfixing version of *I Want To See The Bright Lights Tonight*'s "Calvary Cross" built to a crescendo of fretwork that would-be guitar wranglers like Mark Knopfler would be well-advised to study.

Thompson relinquished the spotlight at regular intervals, allowing the polish of his well-together band to shine outside of his shadow. "Warm Love Gone Cold," sung by chill factor back-up vocalist Christine Collister well enhanced her singular prowess, as did guitarist/keyboardist Clive Gregson's "Open Fire," and Kilpatrick's "Black Against the Snow." Bassist Rory McFarlane and Gerry Conway, a drummer who apparently spent a good deal of his youth digesting Keith Moon stylings, made for a sinuous rhythm section, as well.

Thompson is a Muslim, knows more about archival Irish jigs and reels than most musicologists, and doesn't smoke or drink, and by the end of the show had many of the hipper-than-thou audience dancing in the aisles. Following his final number, he returned for a transcendental encore of "Skull and Bones" with local booster Don Sidney on guitar, before closing with a haunting version of *Across a Crowded Room*'s "Ghosts in the Wind."

Thompson and his band are currently finishing a tour that has taken them from Vancouver through Canada and into the states, for a total itinerary of over thirty dates. The tour schedule next brings them to Northhampton, Massachusetts before a sojourn back to England for a well-deserved rest. Thompson is likely to recuperate for a while, before resuming work on his seeming quota of one album a year. To those who have known the man's music in all of its guises, the wait should be well worth it.



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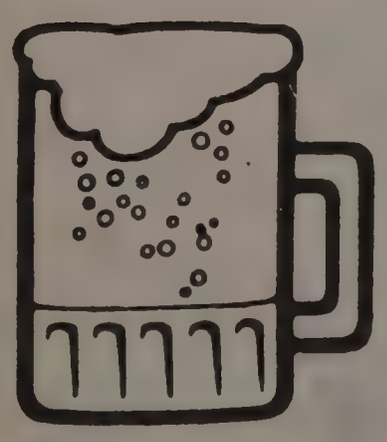
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new music benefit

By SAMUEL SLOANE

Well, Guitar Wars came and went and people loved it. Yeah, those people old enough to get into Hunt's or at least who could fake being old enough. What about the youths of Burlington? Those are who the whole musical scene seems geared to and they can't even see it. To allow those not "of age" to experience the music, Exposure Productions Incorporated (EPI) and the Mayor's Youth Office decided that last Thursday night was an ideal time to fulfill such a venture.

The bands that came were not huge in number but were full of spirit and vitality, refreshed by the infusion of youth. In succession were the Cuts, the Switch, Sreaming Broccoli, the Hollywood Indians, No Matter and Mood Strings. If you had been to Guitar Wars, then you know the first four pretty well, but the last two may be somewhat enigmatic. Mood Strings and Platitudes are both on the edge of the Burlington musical scene. The purpose of highlighting these two bands is that this event may be the catalyst for their take-off. All of this is speculation, of course, but it is a rather exciting prospect for those intimate with the bands involved.

The record produced by WRUV contains a lot of the local musical talent, yet the next one will contain more of this newer talent and give these new bands some of the exposure that might not be otherwise available. During the event there was also a slam-dancing contest sponsored by the Wards even with a twenty-dollar prize.

The proceeds from the event will be split between the Mayor's Youth Council and EPI, but is not enough to sponsor the new album. Costs will hopefully be covered by its advance sales. In talking to a few casual bystanders of the event, I inferred that this was not to be something like the infamous Guitar Wars, but rather a one-time production by the sponsors, hopefully spurring others to support such endeavors.

This shows held special meaning for all of those involved. There was a sense movement toward the future. The only drawback of this event was that it did not involve too much of the on-campus networking. There was virtually no support from the campus as well as virtually no advertising by either EPI or the Mayor's Youth Council. This is an event that, if sponsored by a campus organization, should include those on campus. There are many people involved with the University that would love to get more closely tied with external events such as this. The only suggestion would be to advertise on campus and rely on members of our community.

Public music

Middlebury generally happy

By RICHARD DORAN

"Come and join the federation, we can have communication." (General Public)

General Public came to Middlebury College on Friday, November 7 for one of the first concerts of their *Hand To Mouth* tour. They played a two-hour set that included three encores and a mix of material from their 1984 debut album *...All The Rage*, their 1986 album *Hand To Mouth*, along with several songs from lead singers Dave Wakeling and Ranking Rodger's days with the English Beat.

They took the stage about half-an-hour after they were scheduled to go on, opening with their signature song, "General Public." The English septet set up as Wakeling and Rodger in front, bassist Horace Painter and guitarist Kevin White roaming the stage with remotes, drummer Stoker and keyboardist Mickey Billingham on risers to the back. They also added a saxophone, played by former English Beat member Saxa. Rodger spent much of the time either singing or prancing around the stage in a fit of hyperactivity. Wakeling was the perfect counter for this, exemplifying a controlled, yet energetic, enthusiasm. Painter was given much room to play and several opportunities to solo, as was White, and Billingham. Who ably performed on keyboards between attacks to take a drag on his cigarette, which came often, in addition, Stoker's performance on drums set the perfect beat for the music.

General Public played a well balanced set, including "Save It For Later," "Twist and Crawl," and "Best Friend," several reggae numbers, and all of the songs from *...All The Rage* and *Hand To Mouth*. In addition to the Beat songs, the highlights were Saxa on Saxophone (although he was 84 on Monday, he has lost none of his talent, and might be able to show the Big Man- Clarence Clemens a thing or two), "Tenderness," and "Burning Bright" from *...All The Rage*, and "Too Much Or Nothing" and "Come Again," which closed their final encore, from *Hand To Mouth*. An interesting sideshow was Ranking Rodger unsuccessfully trying to teach Saxa how to use the shaker to fill the time between Sax lines.

The only drawback was the sound quality produced within Middlebury's gym. The vocals tended to get lost as one got nearer to the stage, and the bass and drums overpowered the rest as one moved further away, nevertheless, the excellent material and rapport which the band set up with the crowd overcame these obstacles and made for a great evening of music. The crowd was younger than the college audience would seem to be, several teeny boppers, and younger were in attendance in addition to a substantial UVM contingent, despite the fact that the concert was in Middlebury.

General Public chose Middlebury apparently because they like the smaller settings. Middlebury is a smaller venue than UVM's Patrick Gym, and they enjoy the rapport they achieve in the smaller arenas. Their tour will take them well into 1987 and will cover the entire country.

Beastie Boys

New mixmaster album



By SAMUEL SLOANE

As the throbbing intonations of the beatmasters Run-DMC fills the hallway, a newer, rougher sound emerges. This is not the traditional rap that I'm used to, but a lighter, less robust sound. Almost the garage band of the style of rap, this band attains a pseudo-DMC style with a sense of not-so-subtle humor. These are the white boys of rap, the Beastie Boys on their new release of *Licensed to Ill*.

The Beastie Boys, hailing from New York City, the ultimate metropolis of arts, entertainment and innovation, have been creatively influenced by their environment. The city style and beat is evident in all of their material, combined with an underlying sense of the harder rock era of the 1970's. This is not as subliminal as it appears, for some of their work actually uses the drum beats and guitar layouts from several tunes of Led Zeppelin. This is not exactly plagiarism, but rather a tool of the new era of rap.

The thirteen tunes on the album are all reminiscent of Run-DMC's sound on *Raising Hell*, their newest, released early this fall. Even down to the rough-cut vocalization and alternating style, their sound closely imitates the trio. However, their sound is definitely distinctive, there is no mistaking the Beastie Boys. A show of sheer, unadulterated obnoxiousness has left them with a reputation within as well as outside the music world — their antics have left them banned from Holiday Inns worldwide. The story goes they decided to get two rooms, one above the other, and then drilled a hole so they could pass shit from one room to the other.

The best tunes on this album are "The New Style," "Rhymin' and Stealin'," "Girls," "Paul Revere," and "Time to Get Ill." The mix of heavy-metal, rap and musical refutation is enough to make this one of the most obnoxious releases since the Dead Kennedy's debut. There is also a never-ending reference to that culinary cornucopia, White Castle, as well as to the pinnacle of petrified poultry, Kentucky Fried Chicken and its czar, Colonel Sanders. "Girls" is a fitting tribute to all that ERA has to stand for, all the Beastie Boys seem to want from women is simply someone "to do the dishes, to clean up my room, to do the laundry, and in the bathroom." Whoever says they are not obnoxious has obviously not seen or heard of these bad boys.

The album goes on in this way until the end of the first side when a bit of their heavy-metal influence unfortunately shows through in the song "Fight for Your Right." The second side is much more promising, merging their style with Run-DMC's.

The tune "Paul Revere," released earlier in instrumental form, is one of the more distinctive tunes on the second side, offering the listener a glimpse of their more traditional rap. The concluding tune on the second side, "Time to Get Ill" is a loud, and rough parody of Run-DMC's "You be Illin'" off of their *Raising Hell* album.

Overall, this young group's sound is good and offers a humorous glimpse of their newest versions of rap and metal. Since they are also quite good at plagiarizing, it makes an interesting challenge to figure out from where they took their inserts. From Led Zeppelin, to Run-DMC, to L.L. Cool J, their range of musical theft is quite comprehensive and fitting to the theme of their style.

As a final comment on their music, these boys' voices are something out of the ordinary. So far their talent has had a desirable quality, but once the novelty has worn off, forty minutes of their harsh screaming is somewhat of a torture of the damned. Missing this would be like missing Christmas, only better, so get the album.

Album provided by Attractions.

NBEJB in Ira Allen

continued from page 14

replacement Don Kenny on bass showed where the heart of good jazz lies. Pameijer kept away from the overdone snare flourishes and proved just how useful the rims can be.

Kenny pulled his weight well for a fill-in and even threw in five bass solos. Unfortunately, Bullis never took full advantage of his instrument and stayed in the background most of the time. And then only steped forward for some truly dismal picking. Luckily, he was drown out most of the time.

The true star of the show had to be Pilsbury, he was not only unbelievable on the keyboard, but his enthusiasm was infectous. In one of the few vocal pieces of the night he tossed off Fats Waller's "You're the Only Oyster in the Sea." He was definately charismatic enough to carry it off without playing as well as the music demanded, but he didn't bluff his way through.

Probably the most typically New Orleans style piece of the evening was "Tight Like This," a Louis Armstrong composition. For those people complaining because they didn't play "When the Saints Go Marching In," I feel sorry for them because this was much more the display of true jazz then "Saints" ever could be. As the name implies the tune is tight — fast moving with vicious interplay. And they executed it well.

The message they send across, be it when they are playing or hawking their records, is that this music is fun. With three doctors and four professional industrial men performing in their spare time it has to be fun or they wouldn't do it. The audience felt this, and appreciated it.



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Orleans jazz shakes Chapel

New Black Eagle Jazz Band in Ira Allen

By JILL KIRSCH



It seemed an unlikely ensemble in an unlikely place but the result was hot. The New Black Eagle Jazz Band was brought to the Ira Allen Chapel Saturday night as part of the Lane Series. To the normally staid Lane Series audience, in the very staid venue they shook the roof (or the steeple) with some incredible New Orleans-style jazz.

The NBEJB ranged a bit from their home of the Sticky Wicket Pub in Hopkinton, Massachusetts, but the trip was well received and much appreciated. The seven men, all dressed in blue blazers, white shirts and grey pants, would have been more at home in the board room then in a New Orleans jazz club. None of them looked like the legendary men of the sound — Louis Armstrong, Duke Ellington, Jelly Roll Morton and the rest — for good reason they are all professional men from Boston living out their dreams of playing jazz. Though they don't look quite right, if you shut your eyes the sound is pure, gutsy jazz.

With front man Tony Pringle leading on cornet, they didn't just immitate the masters, they revived their music. Pringle had the power to play the most audacious runs, never allowing his sound to get stale. He forced to music through the horn and but kept it light; the key to jazz — let the music have the power not the air behind it.

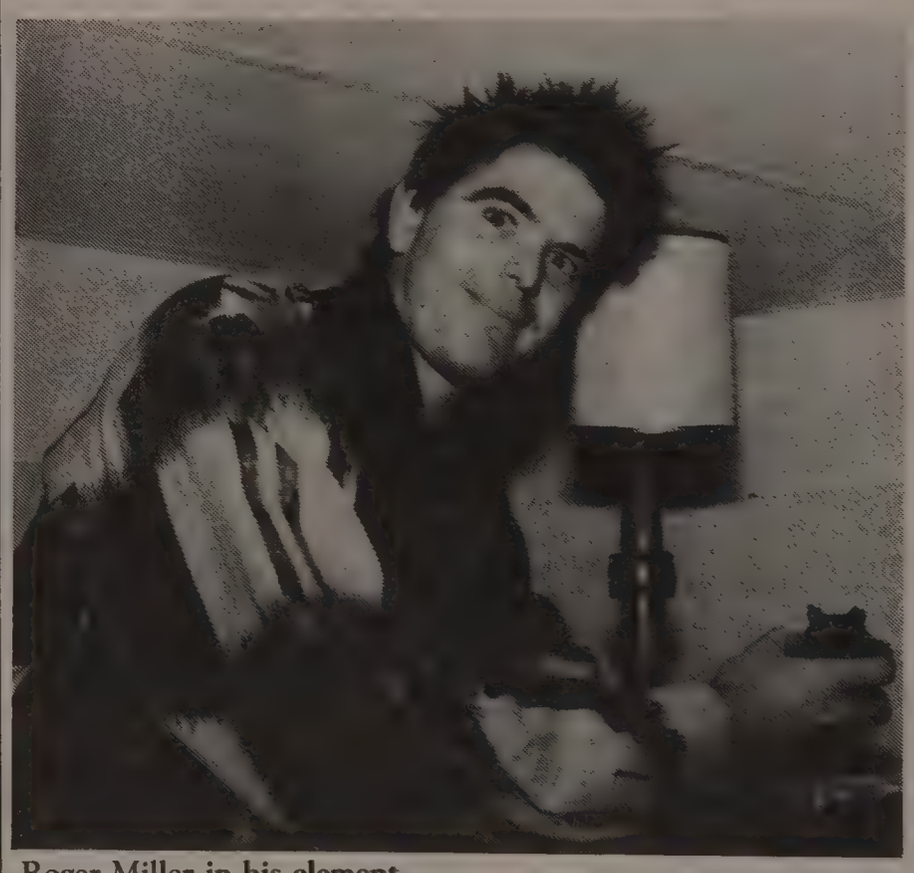
But Pringle was by no means the band, he shared the front of the stage with Hugh Blackwell, clarinet, soprano and alto sax; and Stan Vincent, trombone. These guys could both match Pringle's power, if not his style, and their touch on the music was deft. Vincent really had a chance to shine on slide a few times, like "Ory's Creole Trombone," and didn't back down at all. Blackwell was the workhorse of the group, not only was he excellent on all his instruments, but he knew how to play against the power of the rest of the band.

The men behind the brass: Peter Bullis, banjo, "Pam" Pameijer, drums, Bob Pilsbury, piano and

please turn to page 13

Roger Miller, Burma to Birds

Electric eclectic excellence



Roger Miller in his element.

By JOCELYN RYDER

The ramblings of an artist: Roger Miller talks before the show.

"I wonder how many people will show up?"

"I suspect they will be receptive."

"There doesn't seem to be much problem with bass build-up tonight."

"It was a pretty pleasent drive today, not too far from Boston, less than I thought."

"I wonder if this new song ('Amarya' — untitled) will hang together better than last night at RISD. It's amazing how sometimes I suspect myself of making a mistake and cause one therefore where there actually was none."

"I'm spacier than oridinary, but I'm sure once I get on stage it will vanish — it almost always does."

"Friday's gig in Hoboken will be weird, double billing with Mesozoic."

"I wonder if Russ' reverb boost at the end of 'Portrait of a Mechanical Dog' will cause feedback or not. I don't think so 'cause we worked on it in soundcheck."

"I hope the January 12" kicks in good."

"This Pilsner beer is pretty good."

"I wonder what Jocelyn will make out of all this."

"I wish I wasn't so busy and had more time at home."

"I wish I wasn't so busy and had more time to compose. I have these new ideas but they need more constant work."

"I wish I was making approximately three times more than I am making overall. That would do, maybe after the LP in spring..."

"Playing live sure is generally fun — the emptiness of my head after the shows borders on comical."

Roger Miller has many advantages over other performers — regardless of the genre. He's the premier American avante-garde solo electronic pianist. He has the singular talent of being able to remove his jacket and search for sheet music as the rhythmic pulses of his piano continue.

In an attempt to discribe any musician's current art it is common to examine retrospectively their experience. However, in the instance of Miller's performance, his past exploits have little to do with his current work. From the late seventies to the early eighties Miller was the guitarist of Mission of Burma. For what he terms as "medicinal purposes" (tinitus — a constant ringing in the ears) it no longer was feasible to be constantly exposed to loud rock 'n roll.

Thus, came the creation of Birdsongs of the Mesozoic- sporadically in existence during the Burma years. Finding a comfortable, yet inspiring, home behind an electric piano, our man took advantage of a musical medium which was more easily acceptable to his tender ears. That isn't to say he does not easily toss out the window every preconception of "a man and his piano" performance. In the early part of the set at Border Wednesday night he explained to the audience his means for creating the unique sounds he achieves. Miller prefaced the song "Groping Hands" (due out on the January 12 inch) with a short briefing on his methods: "This one requires four alligator clips, a bolt, and a comb."

Into his instruments he places the "hardware" and suddenly the music retains a biting percussive edge. Through the use of digital loops Miller is capable of layering up to six different sounds on any composition. The exception to this is prevalent in "Jabberwocky." The Lewis Caroll poem is perfectly accented with an underscore that matches the poem's individual intensity.

Perhaps the most precious of all

please turn to page 15

Maverick Gallery portrait of art in print

By ALEX BROWNSTEIN

Burlington is perhaps one of the few small cities in which a center for activism like the Maverick Bookstore could endure.

Bernie Sanders' poetry reading in the human interest gallery section of the Maverick Bookstore last August reminds us of how his socialist political views fit in with the store's milder alternative, and somewhat radical, political literature and activities. Posters, handwritten notices, and book titles announce the enormous number of areas that the Maverick Bookstore has tried to explore in its capacity as an information pool. The titles speak of feminism, holistic health, anarchism, meditative therapy, Marxism, Oriental theology, El Salvador, the Winooski 44 reunion, and, not surprisingly: antinuclear protest. With such a grand selection, the Maverick Bookstore will supplement and satisfy any non-conservative curiosity with an infinite list of hands-on and traceable sources. Conservatives are appreciated almost as well, with the more than token collection of late 19th century books as well as a reasonable sample of commonplace fiction and non-fiction works. All at prices that make them accessible to the people.

The gallery section of the the Maverick Bookstore houses a versatile, multipurpose space for the viewing of films, theatrical shows, and art exhibits. The feature this month, by freelance photojournalist Mary Carty, is of the death, poverty and sorrow she saw on a delegation trip to El Salvador. This Friday, a party celebrating the release and signing of the book *Por Amor Al Pueblo: NOT GUILTY* is being held.

The book itself is a record of the Winooski 44 court trial, and all interested parties (defendants, witnesses, lawyers, and jurists) as well the public are invited from 4:30 to 7:00 p.m.

Roger Miller and piano

continued from page 14

the "songs" Miller plays are his own versions of other musicians music. Miller's version of the other Roger Miller's "King of the Road" would likely inspire it's composer to praise the energy and originality with which it is presented. The most surprising "cover version" was Mission of Burma's "Photograph." Miller has truly given one of Burma's most straight-ahead rock songs a new home on his twisted piano.

Roger Miller shall always retain his sense of singularity - whether he is exploring the uncharted territories of his brain or bombarding an audience with his own renderings of familiar music.

Vyacheslav M. Molotov, longtime Soviet leader and confidant of Josef Stalin, died last Sauturday at the age of 96. The brief announcement from the Soviet news agency, Tass, described him as the head of Government from 1930-1941 and as First Deputy Prime Minister from 1941-1957. Molotov reportedly died "after a lengthy and grave disease."

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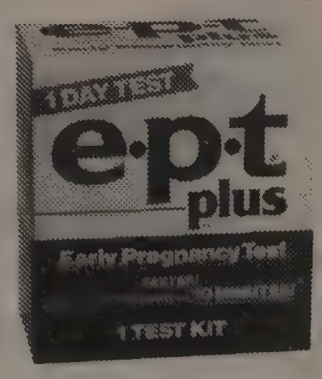
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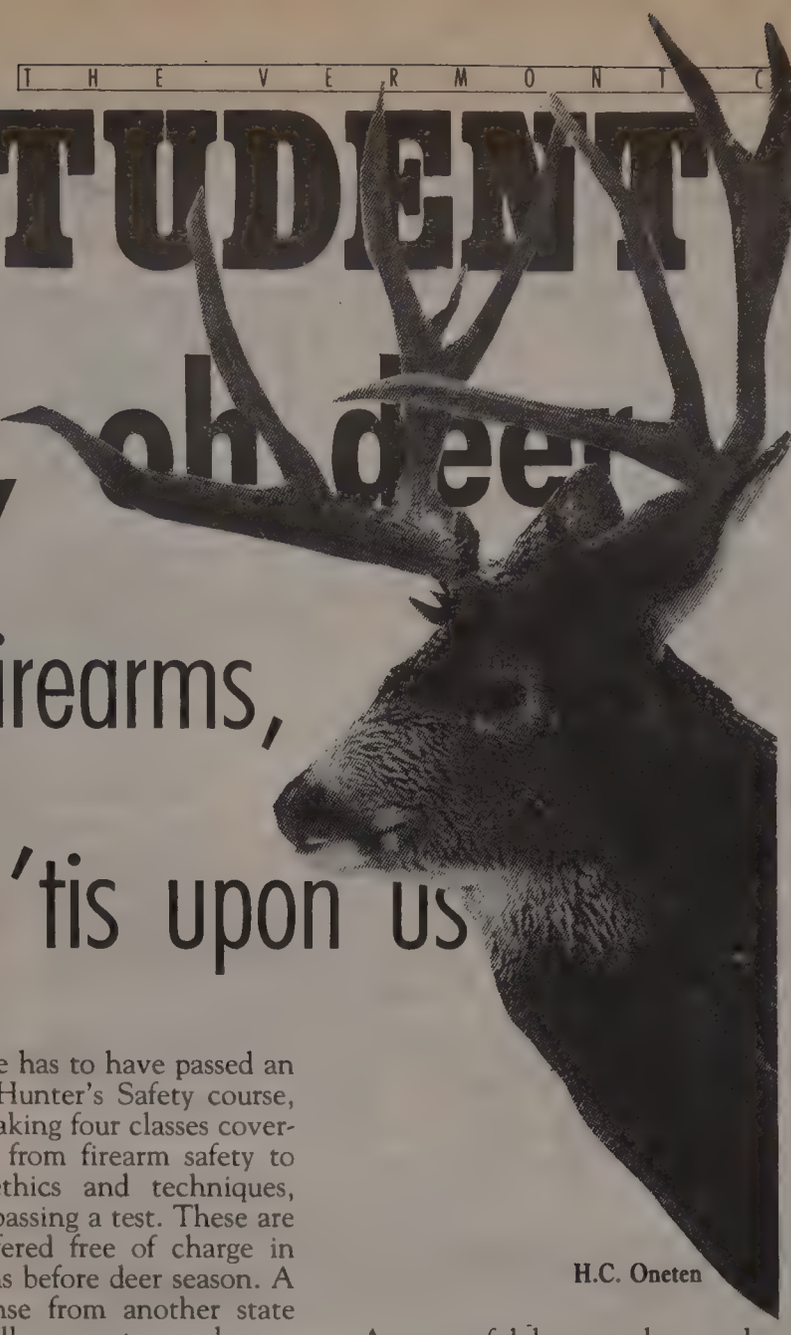
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STUDENT LIFE



H.C. Oneten

Oh deer, oh deer

Break out the firearms, hunting season 'tis upon us

By MICHAEL LANDSMAN

Vermont's November deer season opens Saturday morning, one half hour before sunrise. Thousands of hunters will take to the woods in hopes of bagging Vermont's most popular big-game animal. But not all their hopes will be fulfilled. Success of buck hunters is only about 6.5 percent. The antlerless animal hunters fare much better with a 26 percent success rate.

Antlerless permits, or "Doe permits," are given out by lottery and are assigned to different areas in the state. The antlerless permits were reinstituted in 1979 to reduce the deer population.

Too large a population depletes the resources of the winter deer shed areas. The increased competition for the limited food supply means a less healthy herd. The aim of the fish and wildlife department is to maintain a deer herd that will be supported by the land.

Experts from the Fish and Wildlife Department realize there are a number of deer that will not survive the winter. They further state that even if there was no hunting season, the winter kill would still amount to the same number of animals lost.

Initial opposition to the antlerless season was strong but has waned over the years. While there is still a small adamant group opposed to antlerless hunting, a spokesperson for the Fish and Wildlife department added that they are not scientists and do not understand the reasons behind it.

November deer season is definitely the most popular of Vermont's hunting seasons. Bear season began September 1 and ends the second Sunday of deer season, and small game season started the last Saturday in September.

Currently, to get a hunting license one has to have passed an approved Hunter's Safety course, meaning taking four classes covering topics from firearm safety to hunting ethics and techniques, and then passing a test. These are usually offered free of charge in the months before deer season. A valid license from another state will also allow you to purchase a hunting license. Students at a Vermont college who have "satisfactorily completed two successive semesters" may obtain a resident licence.

Deer season in Vermont is an institution. It is a conversation openers in bars and lunch-time talk with coworkers.

Deer hunters, like fishermen, spin excellent yarns on the one that got away. These tales, like a good wine, become better with age. A spike horn, a deer with small horns, will become at least a six pointer within five years. These tales require arm waving and animation and do not reproduce well on paper. They also require at least one other person, although a group of four or five seems the most lively, to one-better the last story. A supply of alcohol livens the stories up considerably. Most of the tales also require you to have been there to fully appreciate the anecdote. As strategy is planned and equipment is readied, stories are polished up.

Preparations for deer season begin month's before. Sand pits, where it's usually hard to find someone wearing fluorescent orange camouflage with a rifle not to mention anyone at all, suddenly fill up in early October with hunters trying to sight down their rifles. Scopes that allow you to count the eyelashes on a mosquito at one hundred yards are mounted on top of high-powered rifles that will stop an elephant in its tracks.

A successful hunter also needs patience and tolerance of the cold. The ideal is to be able to sit in a stand, a seat which allows you to be off the ground, until a deer comes prancing in front of you. Most of the time the deer won't come near until you decide to get up and stretch, in which case they will scoot off into the woods, just to spite you.

Deer are given too little credit. They will come to the same field or follow the same path all year until the first day of deer season. They will poke their heads from behind a tree while you are unloading your gun and they will walk out in front of you while you are relieving yourself.

So far I have not bagged a deer yet. I use a shotgun. Not so much for its power but because I can change loads. Coming out of the woods with a bird or rabbit is better than coming out empty-handed. A snowshoe hare has been the limit of my success during deer season. It makes a good tale and people expect that much success from a flatlander.

At least I did not shoot a black and white spike horn (i.e. cow). A favorite story is about the New Jersey resident who shot ol' Betsy and boasts about shooting the biggest spike horn he's ever seen. At times like that I disregard the rabbit story and tell about the one that got away or the bear tracks on Mansfield in my best Vermont accent with a lot of "By the jeezum's."



David Lippes

The hunter patiently awaits the emergence of his prey, seen at top, so that he can pump it with molten lead.

Horror in your back yard

By BLISS BROYARD

The word "seminar" usually evokes an image of sitting in a classroom for three hours, once a week. Students are almost always arranged around a table, making it virtually impossible to avoid eye contact with the teacher when they raise a question. The size of the room seems to diminish as the time spent there increases. During the last painful hour of class one is positive that the clock is moving at half-speed. Well, this past weekend nine students and one brave teacher took the seminar out of the classroom and into the world of Steven King.

The English Department graciously provided a van to transport Professor Tony Magistrale and the students of his Steven King seminar class to the North East Popular Culture Conference at the University of Maine. The key-note speaker for the conference was the "King" of horror himself. The journey began at 9:00 a.m. Thursday morning when the students settled into the van for the seven-hour trip up to Bangor, Maine.

That day also marked the first snow fall of the year which made for difficult travel on the twisting back roads in a van with no snow tires. Yet, the precarious trip, accented with skids and swerves, seemed an ominously appropriate passage into the world of Steven King.

The group arrived at their accommodations at a Holiday Inn with ample time to register for the conference and make a brief appearance at an "informal gathering and cash bar" arranged for the participants from the various universities. Several of the professors giving papers at the conference brought their wives or a friend but Tony Magistrale was the only one who brought his class. Steven King's lecture was to open the conference that night at The University of Maine at Orono, twenty minutes away. The group made a pit-stop, en route, to pick up pizza and beer. Thus, their vehicle magically metamorphosed into "the party van."

Steven King, casually dressed in green suede cowboy boots and what can only be described as a "leisure jacket," warmed up his audience with a humorous anecdote. He explained that the University wished to video-tape his lecture for educational purposes, but objected to his habit of drinking bottles of beer during his presentations. "So," he continued, "this time I brought cans." This statement was punctuated with the sound of a Schlitz can being cracked open.

The lecture itself revolved around several themes. King is often asked about his motivation to write horror fiction. Was he tortured by a lunatic neighbor as a child or is his fascination with the genre due to some latent Freudian desire manifesting itself? The answer to both hypotheses is "No." Horror, as King explained, is found in all aspects of life, even something as innocent as the family pet ("Good Doggie, Cujo") or a Dr. Suess book. King also refuted an opinion held by many critics in regard to his work: the notion that popular fiction cannot hold any true literary value. This theme was received by the students with much excitement. A large majority of their class time has been spent validating their study of the subject matter. As almost all of the students will admit, the initial attraction to the seminar was the fast pace and readability of King's work. Yet as the analysis of the work became in depth, the students found themselves uncovering meaning they had not expected in King's literature. Its horror acts as a spice to enhance the flavor of his message. In viewing a Shakespearean tragedy, one experiences a catharsis due to their fear that the same events will happen to them.

King's horror lies, perhaps, outside the realm of the average conception of the world, but the seed stems from events in everyday life. For example, the post-apocalyptic world which provides the setting for the novel, *The Stand*, is caused by the advent of a superflu. The possibility of a disease infecting an entire society is a common fear in the era of A.I.D.S. King also accurately relates the saga of contemporary American family. The themes of the hypocritical equalitarian relationship between Mr. and Mrs. U.S.A. and the danger of preciously guarding the innocence of the American youth are prevalent throughout his literature. The same themes are echoed by many of the accredited novelists of this time. King's mass popularity seems to work against him, yet there must be something more than just blood and guts.

Perhaps King's literary value will be recognized after he has died, as is the case with Shakespeare. The Elizabethan playwright, viewed as vulgar during his era, has only been recognized as a great writer in the last two hundred years. Perhaps in twenty years, a class devoted to Steven King will be a mandatory requirement for English majors along with William Shakespeare.

Immediately following the lecture, a reception was held which the UVM contingent was invited to attend. Magistrale and his students soon proved themselves as the most educated participants at the conference in reference to Steven King's works. The writer devoted at least twenty minutes to answer the group's eager questions concerning observations made during their seminar. King was impressed by the class' knowledge of his work. In fact, one student's astute remark so enthralled the author that he promised to send her a book he used for research on the topic.

The following day, Magistrale, who is currently working on an analysis of King's works, discussed the American Realism in King's canon. He illustrated to the audience the various criticisms and reflections of American society incorporated into Steven King's work. The paper was very well recieved. In fact, Magistrale was invited to submit his work in a soon-to-be-published text on the conference.

The students' journey was nearing an end as they climbed back into the van to return to the world of classrooms. Yet they were unable to leave the land of Steven King without a small memento. Two students "borrowed" the plaque from room number 217 as a present for their teacher. As all Steven King fans have probably figured out, number 217 was the room which contained unknown horrors in King's *The Shining*.

Mind over everything in the world

Thrills, spills, chills, and hospital bills of UVM ski coach

By LIZ ANKLOW

Part of the essence in any sport is the ability of the athlete to overcome physical exhaustion by the strength of the will. In no case is this more clearly illustrated than in the case of Marty Heib. "What I learned was never take anything for granted. Don't wait until something tragic happens to realize how lucky you are," says thirty-six year old Heib, a coach for the UVM alpine ski team. These comments relate to a story of struggle and success.

In the spring of 1978 Marty had everything going for him. He was twenty-eight years old, handsome and healthy, and happened to be the coach of the U.S. Men's Olympic ski team. His job included training the Men's Slalom team and keeping them in top form both mentally and physically. His theory of training was based on his belief that emotional training goes hand in hand with the physical training. As a successful coach, he pushed himself as well as his athletes to their ultimate capacity, but never further than they were capable. When Marty was at the pinnacle of his profession, his world suddenly collapsed after an unfortunate twist of fate.

On a warm day in June 1978, Marty was out checking an apparently deserted course for a problem, when a forgotten skier came flying over a crest in the hill at 65 miles per hour and struck him on the side of his head. Heib's brain suffered severe trauma and his heart stopped. Luckily, he was resuscitated after receiving CPR and was rushed to Washoe Medical Center in Reno, Nevada. His brain had swelled uncontrollably, and doctors questioned his chance for survival. Marty smiles when he recalls what the doctors told his family, "He won't make it through the night." He remained in a coma for two and one-half months and awoke to find his entire right side paralyzed. He was then transferred to Craig Hospital in Denver, Colorado, world-reknowned for its brain and spinal injuries rehabilitation program.

It was here that Marty's mental training as an athlete was most important. He spent six months in rehabilitation undergoing physical, speech, and occupational therapy. He wasn't allowed to leave the hospital until he was able to function on his own. His determination to be part of the world pushed him on. He had to learn how to walk and talk again. His self-discipline was tested as he struggled to recover.

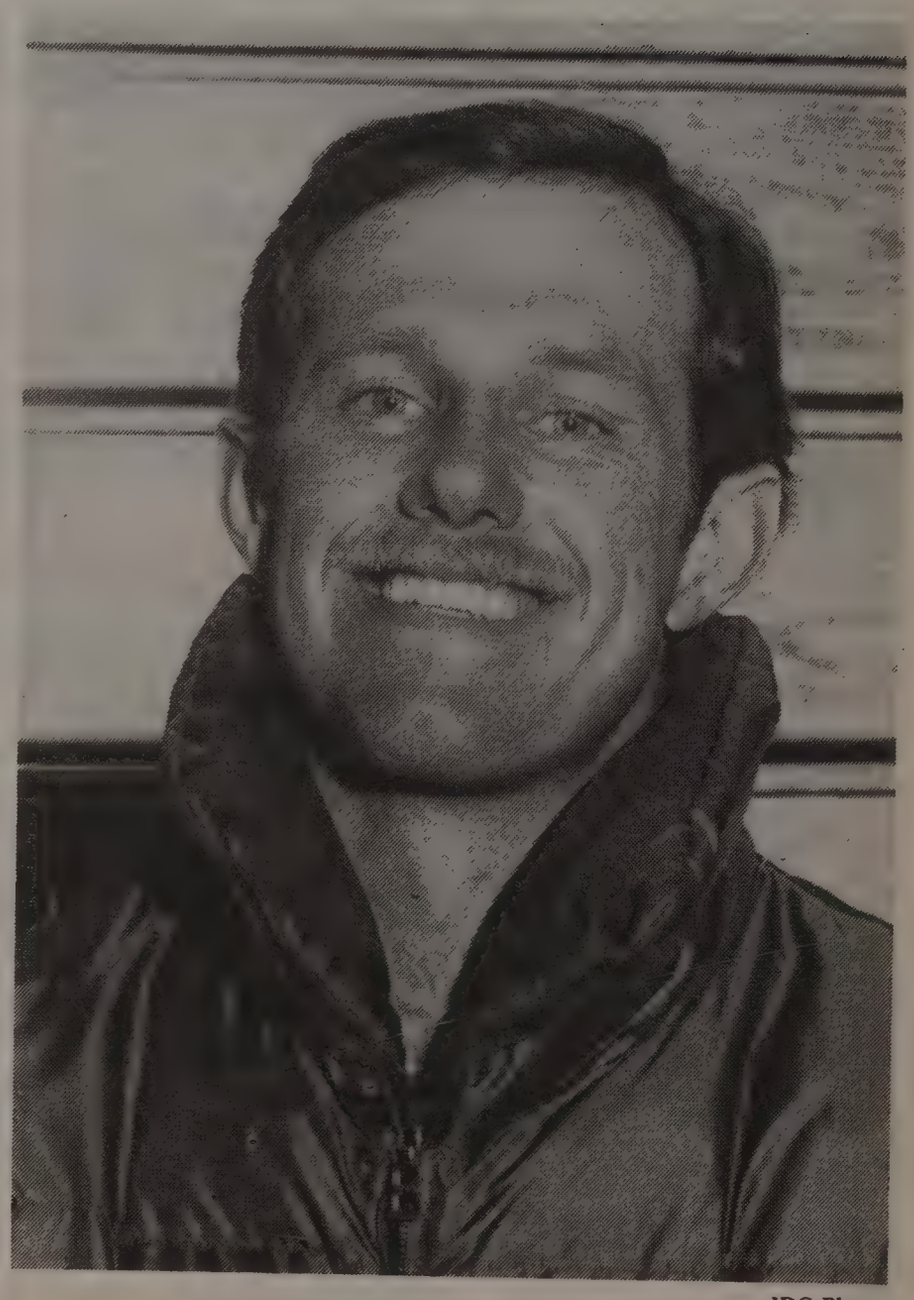
"I learned to never compare myself to the way I used to be," said Marty. He made small goals that he knew he could accomplish. As he accomplished his initial goals, he set more challenging ones.

After his release from the hospital, he moved back to his house in East Burke, Vermont. "I got away from everyone and everything and lived by myself." Marty believed if he did it on his own he would become stronger mentally and not use anyone as a crutch. While recuperating in Vermont, he worked on retraining his mind and body. Using the same philosophy he had used on his skiers, he set goals and accomplished a great deal. He started slowly by throwing pebbles to improve his coordination. Marty's philosophy has to do with mind set, "One can control one's body and and overcome just about anything."

Marty grew up in Corning, New York and attended Cortland State Teachers College for his undergraduate degree in Recreational Education. A year-and-a-half after his accident, Marty started coaching alpine skiing at UVM. Now Marty coaches every day on the mountain with both the men's and women's teams.

"I needed to challenge myself physically again," said Marty concerning his return to coaching. He also teaches Physical Education as a basic instructor including, golf, tennis and conditioning. In 1982 he decided he needed intellectual stimulation as well, Marty went back to UVM and recently earned his masters in education. Marty explains, "the word 'failure' isn't in my vocabulary, there is nothing I can't do."

Marty is in the midst of getting the UVM alpine ski team ready for its upcoming season. "I love working with young people and teaching them important skills needed in every facet of their lives." Asked if he shares any of the lessons he learned from his accident he explains, "I tell them that with any experience one can make the necessary adjustments for happiness."



IDC Photo

UVM Alpine Ski coach Marty Heib expressing his attitude on life.

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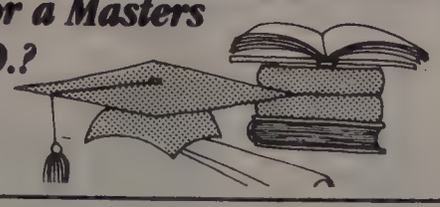
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Of course it helps

New, improved course evaluations book due

By MARIAN STARK

The mid-term crush is finally over. You've started crossing out the days on your desk calender. The final push unitl semester break has begun.

Yet, sitting at your desk you notice your pre-registration form gathering dust. The deadline for registration is fast approaching. Studying for mid-terms has fizzled your mind. Now you're doomed to stay up all night plotting your destiny — next semester's schedule. Blankly you stare at the course newspaper. You ask yourself over and over, what can I take? Who should I take it with? Isn't there a simpler way to do this? And, more importantly, whatever happened to the *Chart Your Course* survey the Student Association used to publish?

The *Chart Your Course* publication compiled the results of a campus-wide survey conducted by the SA. It made available to all students peer evaluations of the quality of courses and instructors. The last publication appeared in the Spring of 1985. The next *Chart Your Course* will hopefully appear by pre-registration of next Spring semester or definitely, according to Project Coordinator Phil Camp, by Fall '87.

During the three-semester lay-off of publication period, Camp and former SA president Charlie Kimball worked on ironing out the problems of past surveys. They decided to pull the *Chart Your Course* publication due to broad misrepresentations it contained. In the past, all-class survey results were published whether they were statistically justified or not. Most popular were the comment statements. Camp notes that the comments "never captured a true sampling. They were funny (to many students) but they had no statistical backing." Such remarks as "this class will cure insomnia" gave one student's opinion power to scare other students from signing up for a course.

Realizing the short-comings of past surveys, Camp states that the SA has sought to make "a more objective, valid tool for measuring students' feelings about teachers and classes." The first phase of revamping the survey took place last Spring semester. The SA brought a revised survey to the faculty. Every instructor was offered a chance to partake in the experimental survey. A hundred of seven hundred possible faculty members participated. Results were tabulated and sent back to the faculty for scrutiny.

"We took suggestions based on faculty recommendations of our survey — what I call phase one. Now we're in phase two," Camp explains. "Phase two began this week. Every student should have received a packet in the mail. It contains an introduction letter, computer evaluation forms for each class a student is taking, and, thanks to the registrar's office, a personal class schedule." Many addresses were not available to the SA senators who spent much time stuffing envelopes. Extra packets are available for those students who didn't receive them at the SA office in Billings.

A major change from past mailed surveys is that this one will be computerized, making the multi-month tabulation periods of the past, history. Also, besides leaving out the comments' box, questions have been added, removed or modified. The present survey is comprised of fifteen questions for each class. Camp feels the survey should not take more than ten minutes to fill out. An example of how the survey is moving toward being more objective is question ten. It reads, "If I had a question, the instructor was willing to answer it?" The former question was more ambiguous, simply asking, if "the instructor answered questions." The new survey also allows the SA to keep track of who's partaking in the survey. It asks why students are taking the class (required, distribution, etc.), student status (freshman, sophomore, etc.), and sex.

"The real success of this survey depends on everyone filling it out," Camp says. "The more people who return it, the more classes we'll be able to print, the more helpful the publication will be to the student body." This *Chart Your Course* will contain only classes with statistically viable results. "Although," Camp notes, "we will be giving the results of each class survey, (statistically representative or not), to every instructor."

"We have two objectives. Number one is to provide for students a helpful tool for their scheduling prposes. And, number two, to make sure our survey accurately represents a teacher — which didn't always happen in the past," Camp acknowledges. To make things easier, the survey is to be returned to the Registrar's office along with pre-registration forms from November 19-21.

So, after you've cleared the dust off your pre-registration form and filled it out, take ten minutes to complete the SA course evaluations. In the past, Camp points out that "sometimes it was a matter of only one person being needed to make the class survey valid." You could be that person. Next semester when you're filling pre-registration forms, it just may be so much easier — a case of browsing through the *Chart Your Course* pamphlet that you helped make possible. As Camp explained, "this survey comes right back to students. Everyone benefits, period."

The Top Thirty List goes to H — E — double toothpicks

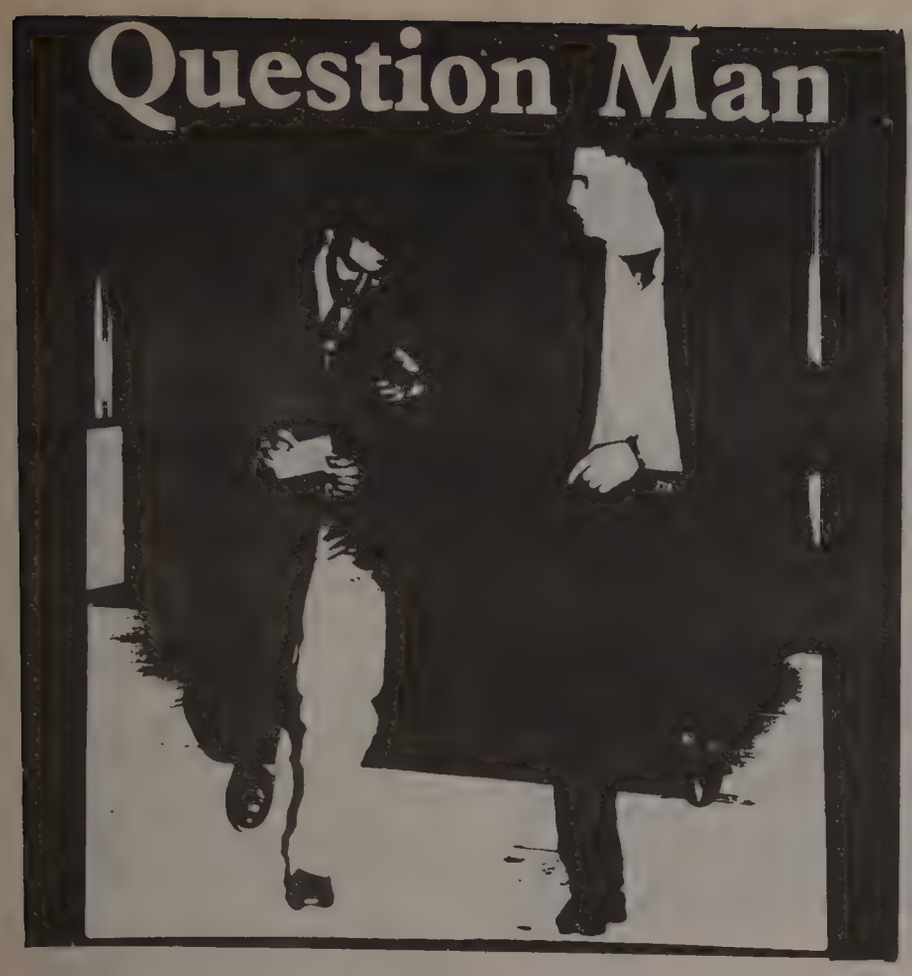
Absence makes the heart grow fonder, proffers one of those over-used cliches which infest our language like raisins do rice pudding.

But this cliche does not apply to the Top Thirty List whose heart has grown darker in a month-long absence. In this time, it has read Milton's *Paradise Lost* and has become intrigued with the idea and attraction of evil. Along the way, the List has become extremely interested in a theory on the Nature of evil: that there is a fine line between tragedy and evil, that line being hypocrisy. Only the hypocrite is truly evil — pretending to be something one is not is the epitome of eeeevvviiiilllll. The List, after having dreamt that he was a Norwegian sailor who dropped anchor on a whale, woke up to find that he was a huge snake with a terrible hunger which he tried satisfying by eating his t.v. but the television kept regenerating, and his hunger could not be satisfied. This went on for twenty-four days, until the List realized that he had just gone through Hell.

The Top Thirty List this week is of 1.) cheap beers 2.) names of Devils and 3.) lies you told your friends but wish you did anyways.

30: Utica Club Light.
29: Sin.
28: Bought stock in Jolt Cola.
27: Moloch.
26: You broke up with your girl/boyfriend, as opposed to he/she breaking up with you.
25: Red White & Blue.
24: Iron City (from Pittsburg).
23: Adonis.
22: Ole Scratch (the Vermont devil).
21: Outran the cops.
20: Mick Jagger.
19: Mickey's Big Mouth.
18: Lost you virginity at 35,000 feet over the Atlantic with a French-speaking person.
17: Gehenna.
16: Picked up an ugly girl/guy and did NOT remember their name.
15: Buckhorn (every can tastes different).
14: Chemos.
13: Duke Beer (cowboy on the can).
12: It's not the size of the ship, it's the motion of the ocean.
11: Baalim.
10: Kurtz (see *Heart of Darkness*)
9: Ballantine Beer (not ale, gold can).
8: Death.
7: Ranier Beer.
6: I really tried, but I was too drunk.
5: Beelzebub.
4: Burger Meisters.
3: I am not driven by lust alone.
2: George Burns.
1 (tie): Satan/Lucifer, Stegmeier ($6.00 a case), this is my girlfriend (holds up Penthouse photo).

As usual, there is much to be learned from this list. Even though this List began as a homage to evil, it is really a condemnation of hypocrisy. For what links a devil with a lie which we ourselves wish was true, to awful tasting beer — not evil, but self-contradictory beliefs.



Questions on television

There is really no other word for equality. Things are equal or they are not. With equality, like pregnancy, there is no middle ground. It defies the definition of equality to have one thing more equal than another. Things equal are perfect in their symmetry.

But things equal are not easily achieved. ERA stands as a testiment to that. In fact, equality is a deceptive little weasel that is rarely caught.

It is funny, or perhaps only curious, that with equality being as hard to pin down as it is, people still try. Though I don't suppose it would be quite sporting to give up just because it is hard. At that rate, very little would ever get done. But a distinction must be drawn between what is hard and what is too hard.

EEEEE!

I don't mean to say that equality can not be achieved. That isn't true. And that's not the point.

I remember a story from my childhood about a coal miner. He was a strong man, able to work longer than any other of the miners. He was loved by many people and had many close friends. He lived in a small but beautiful house with his wife. He was an honest man with simple needs.

In the mornings, he would wake before the sun and drop down into the mine just as the sun changed the hue of the eastern horizon. He would stay in the mine all day, contently chipping away at the coal, filling bucket after bucket. He would surface again when the only thing left of the day was a deep purple sliver on the western horizon, he would watch it turn black as he walked home.

His wife often prepared elaborate meals, using only the finest foods from the local market. On weekends the coal miner would drink vodka with his friends.

After many years the coal miner began to feel tired. No longer was he the best or fastest worker. Younger, stronger miners who could work harder and more productively were hired at the mine. The coal miner still had many friends, they would tell him not to worry about the new workers. But he could not help himself.

One day as he left for work, he stopped to watch the horizon. It was a deep purple and then, every so slowly, it lightened. Before long the powerful burning light of the sun reached its long fingers over the edge of the mountains. It was a sight he had never seen. That night the miner did not come home.

Posed Question: If you could be any one of your favorite TV personalities, which would you be?

Question Man: Poses Question.

Inquiree: Bruce Willis from *Moonlighting*. I like him because he's kookie (Ed. note: yes, this is real), he knows how to live his life, he knows how to have fun. He doesn't take life so seriously, but he knows when to be serious. Mostly, he's just a fun-loving guy.

Q.M.: Poses Question.

I.: I'd like to be Buckwheat if I could. At the risk of sounding corny, I would like to be Buckwheat because he has nothing to worry about. He is the epitome of care-free living. I've always wanted to be Buckwheat or Spanky but I can't think of why, exactly. People are starting to abuse Buckwheat and over-use him, but he's always been my idol. He is the symbol of care-free living, simple ignorance without worry.

Q.M.: Poses Question.

I.: I'd be Speed Racer because Speed Racer can drive really really fast and not go to court for it.

Q.M.: Poses Question.

I.: I want to be the Beaver. Every time the Beave got in trouble, his parents made it a learning expereince and he would weasel out of it. He didn't have to deal with anything. It's unrealistic.

Q.M.: Poses Question.

I.: I would be Lucy from *I Love Lucy*. She was my all-time favorite because she was silly and she got away with murder.

Q.M.: Poses Question.

I.: I think I would be something of a cross between Cybil Shepard because she has good clothes and she gets to do fun scenes with Bruce Willis. Or Bruce Willis because he gets to be cool and wacky.

Q.M.: Poses Question.

I.: Larry "Bud" Melvin. He invented toast on a stick. But what puts the icing on the cake for me is that he was on *Hollywood Squares*. He was the center square and that's what I want to be.

Q.M.: Poses Question.

I.: Judy Jetson. It would be fun to be one of the Jetsons.

Q.M.: Poses Question.

I.: Genie, from *I Dream of Genie*. I wouldn't have to do homework because you could just blink and it would be done.

Q.M.: Poses Question.

I.: Mary Tyler Moore. She can turn the world on with a smile. I have always wanted to be like Mary. I want to drive a convertible and work for a news station.

Q.M.: Poses Question.

I.: When I was little I wanted to be Batman. Mostly because we had the same first name, in real life that is, and looking back I notice that the show is not so serious, it is kind of funny.



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SPORTS

Cats gain split ; win 8-5 and lose 3-0

Set for league opener vrs SLU

By DAN KURTZ

Playing against a very talented and physical Western Michigan University team, the Catamounts gained a split, winning 8-5 on Friday and losing 3-0 Saturday night.

The Broncos, 1986 champions of the Central College Hockey Association (CCHA)and NCAA quarterfinalists, rode into Gutterson on Friday night only to be rudely greeted by their hosts. Vermont outscored last year's number one offensive team 5-0 before WMU even got on the scoreboard. The next night, however, the hard-hitting Broncos kept the Cats at bay with a combination of good goaltending by Bill Horn and a physical style that wasn't appreciated by either Vermont or their partisan fans.

Horn, a sophmore, was selected to the 1985-86 Titan All-American team. His play between the pipes was instrumental in handing the Catamounts their first shutout defeat since a 3-0 setback to then-defending national champions RPI in Troy, New York on January 24, 1986.

"We didn't generate alot of offense because we didn't move the puck well," Coach Mike Gilligan said. "They outhustled us." The Broncos, who had played nine games to Vermont's two, were clearly fresher than the Catamounts on Saturday night. Saturday's contest was the first time Vermont played on back to back nights this year, while Western Michigan was playing back to back for the fifth straight weekend.



David Lipdes

Forward Ian Boyce (11) tries to breakaway from the hold of WMU's All-American defensemen Wayne Gagne. Not coincidently a Gutterson record of 35 penalties were called in Saturday's 3-0 loss to the Broncos

Due to Shannon Deegan's injury, the Cats had to shift their lines around. These makeshift lines lacked the punch present the previous night. "They were better prepared for us tonight," captain Jeff Capello said. "They knew how to handle us."

Saturday's game was a tight-checking affair, a somewhat different game than most college games. Early on, the Broncos demonstrated their skillful offensive abilities by peppering the Cats' goaltender with 14 shots on goal in the opening period. Western Michigan, with All-American defensemen Wayne Gagne leading the way, had totaled 45 goals in eight games prior to their series with Vermont.

Gagne, who led all defensemen in scoring last year with 17 goals and 59 assists, opened the scoring by changing direction on a shot by defensemen Mike Posma. Gagne's effort, a power-play goal, beat Draper at 17:26 for a 1-0 Bronco lead. With only four seconds left in the period, Vermont had a golden opportunity to tie the game, but failed as Dennis Miller's long slapshot hit the goalpost.

Only 2:10 into the second period, the Cats were dealt another blow. Paul Polilo, Western's leading scorer, scored a shorthanded goal to up the lead to 2-0. The Catamounts had another chance to get back into the game,

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Junior center Laplante quits team; was not pleased with ice time

By TODD BOLEY

After last weekend's series with Western Michigan, Richard Laplante quit the hockey team and withdrew from his classes at the university. Laplante, a junior, returned to his home in the suburbs of Montreal.

Laplante was not happy with his development as a player at Vermont and did not forsee any chance of change in the future here. Laplante, the center on the third line, felt that he was not getting the amount of playing time he deserved.

In a telephone conversation from his home in Boucherville, Quebec, Laplante seemed to be most disturbed by lack of confidence that coach Mike Gilligan displayed in him. "I really felt like he did not have that much confidence in me. That effected the way I played. I lost confidence in myself. That's the worst feeling. I didn't feel like I was getting any better."

Laplante was the top freshman scorer in the 1984-85 season, totaling eight goals and 16 assists. The following year, his point production dropped off considerably. He ended up scoring only one goal, which didn't come until the final regular season game, a 7-2 blow out of Colgate. For a player who was used to being a high scoring center, these numbers did not sit well for Laplante. "Last year I did not have the kind of year I had hoped for and this year's start didn't indicate that there was going to be much change."

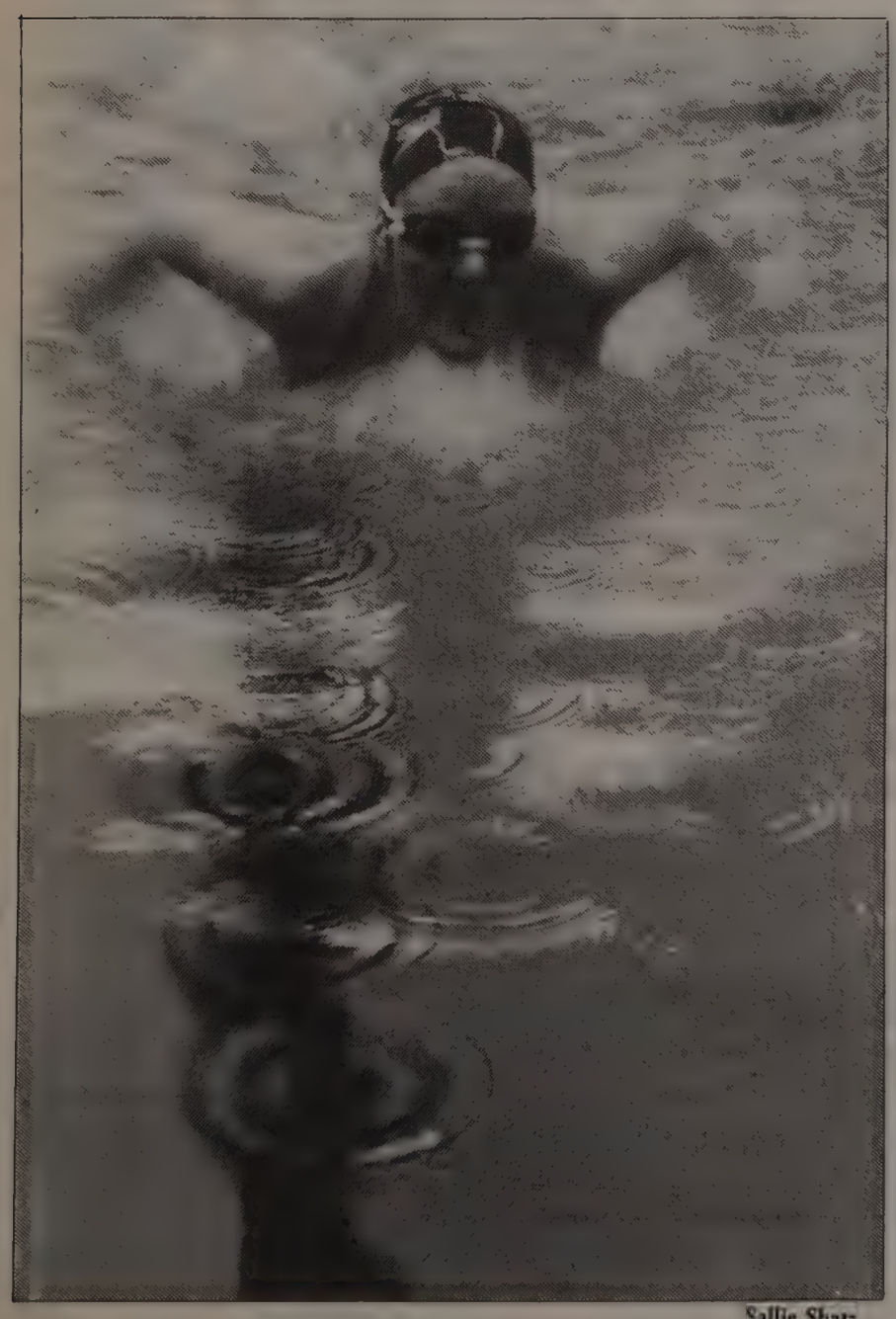
It is interesting to note that in the 1986-87 Hockey Guide Gilligan is quoted as saying that Laplante is "The most skilled playmaker on the team. Richard is on the verge of becoming one of the top scorers..."

Laplante, who was drafted by the Chicago Black Hawks in 1984, intends to enroll at McGill University in Montreal next semester. He will also play in the Quebec Junior Hockey League. He currently plans on trying out for the Black Hawks next season.

Dan Lambert, a linemate of Laplante's, said, "There is no question that we will miss him. He did a great job of getting us the puck. Someone is just going to have to step in and fill his shoes. This will create opportunities for some of the younger guys."

The Cats open up league play this weekend against St. Lawrence and Clarkson. In addition to Laplante, Vermont will also be missing their first line center Shannon Deegan who sufferred a

please see page 22



Sallie Shatz

Sophmore Peggy Hickman practices her butterfly stroke

Swimmers dog-paddle past Keene State

By MIKE WRIGHT

In a dual meet this past weekend at Keene State, the men's and women's swim teams came away with victories. The men won 81-24 and the women 71-39.

Coach Joe Fischer was satisfied with the results of the meet, which was the women's third meet and the men's first. "I am very pleased with how the meet went, and I'm sure the swimmers are satisfied with the victory, although they might not have been satisfied with their times, yet they will improve as the season progresses."

In the meet, which women's co-captain Sue Mulcahy believed "was won on almost enthusiasm alone," there were standout performances for both teams. For the men, freshman Dan Canty swam "an excellent race — a good effort," according to Fischer, in winning the 100 yd butterfly in a time of 54.94. He also cited outstanding efforts by freshman Jim Prisky, who earned second place in the one meter diving competition, an event he began practicing only a week ago, and co-captain John Linnell and freshman Mike Matthew, who earned first and second place in the 500m freestyle.

For the women, junior co-captain Debbie Thomas stood out in her victory in the 200 yd individual medley with a time of 2:23.6. Another outstanding performance was turned in by Paige Ward, who took first in the 500m freestyle with a time of 5:34.1.

Both the coach and captains agree they have a very strong squad this year. "The men," Fischer believes, "have a strong nucleus of freshmen and seniors, and depending on the development during the season, we could do very well." Fischer added, "the men have some of the top performers in New England." Co-captain Bill Jaffee agrees, "this is the strongest team since I've been here... the team really looks strong."

The women, Fischer commented, "have a young squad with some very talented swimmers... a good group to work with." Captain Sue Mulcahy felt the key this year is the team spirit. "We almost beat Keene on enthusiasm alone, Coach Fischer has brought us a long way."

After three meets, the women's record stands at 1-2. The Catamounts will face RPI, a tough opponent, this Saturday in a dual coed meet.

Cross country places 15th at New Englands

By DOROTHEA PANAYOTOU

The Men's Cross Country team captured 15th out a field of 33 teams at the New England Championships on Saturday, November 1, earning 430 points.

The varsity team, led by senior Bruce Likly, the top Vermont finisher for the first time this season, took 59th place. "It was the first race all year that I've been able to run my own race," Likly said. "...I didn't let all the other people in the race affect the way I was going to approach it." For the first two miles, Likly added, "(I was) under control and at the end of the race I had something left."

According to Coach Ed Kusiak, Likly raced his best ever with an average pace of 5:15 per mile.

Senior captain Bill McGrath took 66th place in the championship race to end what he considered to be a long season. Andy Overfield and Michael Parker took 87th and 90th with respective times of 26:41 and 26:44. Both of these men had a tough race and did not finish with their best time. Parker was tired for the last mile of the race and added, "many people passing you depresses you."

Freshman, Peter Ronchetti was 128th with a time of 27:20. Ronchetti noted that the competition was stiff, and explained the difficulty in running, for the first time, in a race with so many people.

The Junior Varsity team was led by Dan Kusnierz who finished 27th with a time of 27:36 in what Kusiak considered to be an outstanding race for Kusnierz. The next UVM finisher was Moreno Robbins who took 47th with a time of 28:10. Jeff Johnson and Erik Zetterstrom placed 68th and 74th, running 28:40 and 29:06 respectively. Gerry Scala took 77th place with a time of 29:07.

Kusiak felt the team could have placed better in the meet. He is looking forward to next season when all of the team, with the exception of Likly, will return to run for UVM.

The Lady Cats took 11th in the New England Championships scoring 307 points, an improvement over their 20th place finish last year. Based on their successful performance, Coach Perry Bland commented, "we're back in there with the good schools."

Leading the Lady Cats was captain Celeste Leon, who captured 19th place with a time of 17:50 in the 3.1 mile race. Leon felt "the competition was alot harder than the course."

Joyce Anderson and Brenda White took 34th and 69th with times of 18:17 and 18:55 respectively. Freshman Sue Reid, in her first New England Championship meet, took 80th place.

Maureen Moriarity ran the course in 19:37 and captured 105th, improving over her performance last year by almost 30 places. Summing up the team's success, Moriarty said, "pretty confident because we had put in alot of hard work this year and everybody just wanted it to pay off."



Led by senior Bruce Likly, the x-c team finished in the middle of the pack at the New Englands

Wildcats oust Cats from ECAC playoffs

The women's soccer team ended their season by losing 2-0 to the University of New Hampshire in their ECAC Division I semi-final playoff game.

The game, held at Boston College in Chestnut Hill, Massachusetts, was scoreless for nearly 80 minutes. With only 10:48 remaining in the match, the Wildcats Ellen Weinberg broke the scoreless tie with a goal. Weinberg converted her shot after a defensive mix-up in the Cats penalty area.

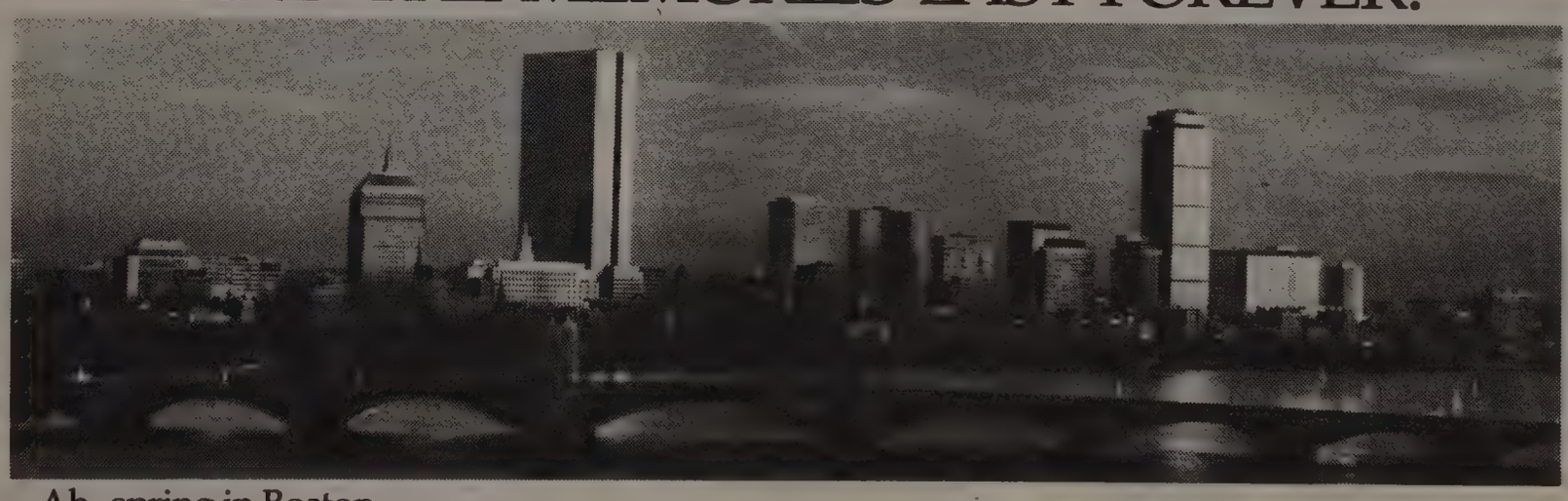
With only three minutes to go, UNH's Sarah Stokes clinched the game with a goal at a time when Vermont was pressing for an equalizer.

"We definitely had control throughout the first half, but all year long we've had trouble putting the ball in the net," said Coach John Carter. "Again a defensive mistake in the backfield cost us."

Jenn Starr manned the goal for the Cats in the first half, making seven saves. Unfortunately for the Cats, Starr was injured in the waning minutes of the half. Collette Goodhue replaced Starr and made five saves.

The Wildcats outshot Vermont, who they tied 0-0 earlier in the season, 14-8. The loss drops the Cats record to 7-6-5, ending a hot streak in which the Cats lost only one of their final eleven games. UNH improved to 8-5-3 with the victory and they will play the winner of the Holy Cross-Boston College match for the championship.

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CYNIC SUNDAY SELECTIONS

With only two weeks remaining in the race for the Owen Cup, another tight race is likely. The last two Owen Cup championships were decided on the last day of the season, and this year the same could be true.

The battle is not just New York versus San Fransisco: it's Alcatraz versus Rikers Island, Fishermens Wharf against South St. Seaport, the Golden Gate Bridge versus the George Washington, and Sourdough bread against Ray's Pizza.

Dan Kurtz (4-2) has battled back into a first place tie after being two games out only a fortnight ago. With his fortuitous selection of the Saints over the Rams, Kurtz is again in a position to battle for the Cup, which he won last year.

Tony Winters (3-3) has dropped a bit as the veteran Kurtz has been shadowing him. Nevertheless, the rookie wants to claim the Owen Cup even though he despises *Yoo hoo* , the chocolate-flavored champagne drink of Owen Cup winners.

Dorrie Panayotou (6-0) moved back into contention with her second perfect week of the season. This Jets fan hopes to be the first and probably only woman to claim the Owen Cup. Yet her clueless picks the last few weeks may have cost her a shot for first place.

Richy Abbott (1-5) was once a respectable man, but he has now been humbled by his attrocious picks. Abbott is rumored to be considering joining a monastery.

Chris Fontecchio (3-3) is a poor excuse for a picker. He picks all the tough games, but refuses to pick the New York teams. Every week he bypasses the Jets and Giants even though they have 9-1 and 8-2 records.

Our new guest picker Shannon Deegan (0-0) thinks he can improve on Win Allen's successful 4-2 record, despite suffering a concussion. Deegan, who was once an attache to Austria, only watches the silly Canadian variety of football. You know, the one with the huge field and the funny rules.

Is New York tougher than San Fransisco or do the two take a back seat to Detroit? Will Panayotou seize the Owen Cup from a man? Can anyone persuade Abbott from becoming a monk? Does Fontecchio have a brain or have too many helpings of frozen broccoli spears wiped out what we could call primitive thinking? Will Deegan use his delerium as a potential excuse for his picks? And finally, did you know there is such a thing as generic spam?

	Giants vs. Vikings	Patriots vs. Rams	Dallas vs. Chargers	Chiefs vs. Broncos	Browns vs. Raiders	Niners vs. Skins
KURTZ (35-19)	Giants	Rams	Dallas	Broncos	Raiders	Niners
WINTERS (35-19)	Giants	Rams	Dallas	Broncos	Raiders	Niners
PANAYOTOU (34-20)	Giants	Rams	Chargers	Broncos	Raiders	Skins
ABBOTT (24-25)	Giants	Patriots	Dallas	Broncos	Raiders	Skins
FONTECCHIO (20-22)	Vikings	Patriots	Dallas	Chiefs	Browns	Niners
DEEGAN (0-0)	Giants	Rams	Dallas	Broncos	Browns	Skins



Cats forward Kyle McDonough (16) tries to slip a shot past Western Michigan's All-American goalie during last Saturday's game

Laplante hangs up his skates

continued from page 20

concussion last Friday night versus Western Michigan. Deegan was sorry about Laplante's departure. "Richard was one of the most-liked kids on the team. I wish him nothing but the best. I think he may have closed a lot of doors for himself, but if you're unhappy there is no reason to just sit around and be miserable. We're going to have to go into the games this weekend with the attitude that we have two injured centers and that certain people are going to have to rise to the occasion."

Contrary to Gilligan's quote in the Burlington Free Press, Laplante's parents do not have any mixed emotions about his decision to quit and give up his scholarship. Laplante said, "They are happy with whatever decision I make. They only want me to be happy and they feel that I know what is best for me. They have been very supportive of me."

Laplante was saddened by leaving his teammates, "The guys are a great group of people. I'm going to miss them. I never intended anything like this to happen, but it's something that I had to do. Hockey means a lot to me and lately it has done nothing but depress me."

Senior captain Jeff Capello seemed a little bewildered by Laplante's decision. "I can't really pinpoint reasons as to why he left, said Capello. "I guess he was uncomfortable here. He was the highest skilled player on the team. He was part of the puzzle. Now is the time that we really have to come together as a unit."

Laplante finished his career here with 11 goals and 46 assists for a total of 57 points in only 60 games played.By scoring two goals and assisting four others, Laplante seemed as if he had broken out of the goalscoring slump that plagued him all last year. On Friday against CCHA power Western Michigan, he figured in four of the Catamounts eight goals in the 8-5 win, scoring once and assisting three times.

He has anchored the third line, which has been the team's most productive so far this year. Linemates Lambert and Jim Walsh have each scored two goals and two assists, while Laplante had 6 points (2-2-2) prior to making his decision to quit on Monday.

Ian Boyce has been practicing on the first line this week in place of the injured Deegan. He is expected to play center between Jeff Capello and Jim Purcell this weekend. Dan Lambert, who was recruited by Vermont to play center, will probably be moved to center to fill Laplante's spot. Jerry Tarrant, who played in Saturday's game for Deegan, and freshman Bill Butler will get a chance to prove themselves this weekend.

"Chill" winning streak is snapped at Northeastern Invitational



By WALLACE HAY

Competing against some of the top college and club teams in the Northeast, the ultimate frisbee club split four games in the recent concluded Northeastern Regional Tournament which was held in Purchase, New York.

The ultimate club, which is known as the "Chill", went into the tournament riding a seven game winning streak. With a win in their opening contest, the "Chill" extended the string to eight games by beating the "Lawn Doctors."

The streak ended in their very next contest as they were beaten by the New York City based club Kaboom 15-8. Kaboom went on to have a very successful tournament as they ended up reaching the nationals.

The "Chill" gained the right to advance to the Northeasterns by winning their sectional tournament. The sectionals, played on October 25 in Woodstock, Vermont, saw Vermont deal UMass, the defending national collegiate champions, a crushing 15-9 defeat.

The "Chill" all season long proved to be a team of great depth. Dominant performances from Eric DesLauriers, Steve Goodfriend, Matt Goeker and Pat Boyle led the "Chill" to another successful season. Boyle in particular was instrumental in many of the "Chill's" wins with his towering end-zone presence.

Captain Ben Adner, when asked about his team's chances in the upcoming spring collegiate nationals, replied, "I think we'll rock world."

Horn denies Vermont sweep; shuts Cats out 3-0

continued from page 20

but were unsuccessful on two power plays early in the period.

Horn continued to shine in the net, stopping several good shots in the middle period. First he saved a backhanded effort from Toby Duculon. At 9:30, he gloved a shot by Richard Laplante, and finally, less than three minutes later, he made a pad save on Jim Walsh.

Draper was no less spectacular, keeping the Catamounts close with some outstanding saves. Midway through the third period, he foiled a breakaway by Pat Ryan. Yet with only 4:55 remaining, the Broncos sealed Vermont's fate as Ron Hoover scored on a two-on-one with an assist from Henry Fung.

Saturday's game set a Gutterson Fieldhouse record for 35 penalties between the two teams. It showed that college referees are not afraid to call penalties, especially after the NCAA set down new guidelines for creating a "type of play" that they deem more appropriate. Nonetheless, they did little to curb the rough play in the weekend series.

Western Michigan's aggressive play forced first line centermen Deegan out of action. Midway through the second period of Friday's game, Deegan was hooked by a Bronco defenseman and landed hard on the ice, suffering a concussion. Deegan, who had been off to a fantastic start, had to miss Saturday's game and will probably sit out this weekend's games against St. Lawrence and Clarkson. "It's a big loss to lose Shannon, especially the way he's been playing," Gilligan said.

Some of Vermont's players took exception to the Bronco's style of play. Capello, a linemate of Deegan's, said of WMU's play, "I can take a hit, but spearing is never a part of the game. It's just not good hockey."

Earlier on Friday, the Catamounts used their home ice advantage to the fullest, scoring four goals in the first period alone. Lambert started the offensive avalanche with a goal at 4:27. Walsh led Lambert with a pass that seemed to travel beyond Lambert's reach, but the sophmore center spun and fired a 20-foot wrist shot past WMU goalie Kevin McCaffrey.

Two minutes later, Richard Laplante scored with assists from Lambert and Walsh. It was Laplante's last goal for Vermont because he decided to quit the team over what he considered to be a lack of playing time. Capello scored an unusual goal at 7:58 to give the Cats a 3-0 lead. He attemped to center the puck from behind the Broncos net, but his pass struck the skate of a Western defender and deflected into the goal.

Goals by Deegan and Walsh upped the lead to 5-0 before the Broncos woke up. "We just caved in," Gilligan said. "It was a combination of a letdown and them playing well."

Western scored two goals in the second period, and trailed 7-2, but erupted for five third period goals to give the Catamounts a scare. With less than two minutes to play and the score 7-5, Draper made a key save with his pads on a shot by Andy Rymsha that appeared to be a goal. "A defender lost the puck, and I just happened to turn that way to find where th puck was," Draper said.

Capello closed out the scor g with an empty net goal at 19:59. It was his third goal of the game, the first hat trick by a Cats player since Kyle McDonough accomplished that feat last year against Colgate in the regular season finale.

"They were a good opponent for us before we begin ECAC play," Draper said. "If we play St. Lawrence (a quick skating team) physically, we should win. Clarkson is a physical team anyway." He concluded by saying, "If we want to win games this year, we will have to hit."

The departure of Laplante will obviously cause some problems for the Cats. "We're missing some centers," Deegan said. "We'll just have to overcome it and treat it as if it were an injury." Laplante was off to an excellent start, scoring twice and assisting four times, but decided to quit anyway.

St. Lawrence, who finished seventh in the ECAC and Clarkson, who were fifth, will oppose the Cats this weekend at Gutterson. Vermont will play the Saints on Friday and the Golden Knights on Saturday. Both games will start at 7:30.

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THE VERMONT CYNIC

CALENDAR

13 THURSDAY

Blood Drive

Chittenden, Buckham, Wills and Converse Blood Drive at Red Cross Blood Center behind Dewey Hall, 8am - 1pm.

Lecture

"Altenative Political Ideologies: A discussion on Marxism" with Will Miller, Ph.D. In the Fireplace Lounge, L/L at 7:30pm.

Lecture

"The tree-tomato and it's wild relatives" with Dr. Lynn Bose in room 105 Marsh Life Science, sponsored by the Botany Dept, at 4:10.

Seminar

"The Parker's Gore Land Use Issue: Perspective II" with David Dillon, Public Relations Representative from Killington Corporation. Presented by the School of Natural Resources in Rm. 104 Aiken Center at 12:15.

Seminar

"B-2 Sequences are Hotspots for Illegitimate Recombination," with Dr. Pierre Chantrand, Canadian Red Cross, 12:15 Rm. A-265, Medical Alumni Bldg.

Lecture

"Ethnic Studies for Intergroup Achievement in a Pluralistic Society" with Hazel Hawkins-Russell, Assoc. Prof. Afro-Ethnic Studies, California in L/L commons, room 115, at 12:00 pm.

Film

Cain Mutiny, Billings Theater, 7 & 9:30pm.

Lecture

"Issues in Southern Africa" with Fulbright Scholar from Zambia Dr. Andrew Mushingeh, in Memorial Lounge, at 7:30 pm.

14 FRIDAY

Music

Contempory Ensemble at the Recital Hall, Redstone Campus, 8:00pm.

Blood Drive

Chittenden, Buckham, Wills, and Converse blood drive at the Red Cross Blood Center behind Dewey Hall, from 8 - 1.

Seminar

"Mutant Spectrins in Hereditary Ellipotocytosis:Structure, Function, and Clinical Expression" with Dr. Jiri Palek, Dept. of Research St. Elizabeth Hospital, held in room C-443 Given, sponsored by the biochemistry dept.

Film

Heavy Metal. Billings Theater, 7, 9:30, 12.

Sports

Men's Hockey, St. Lawrence, 7:30, home.

15 SATURDAY

Series

Exploring the Future of the North End with Paul Kebabian-building crafts workshoip, at the H.O. Wheeler School, from 11 - 3.

Recreation

Bowling night for the Big Brothers/Big Sisters Program. Interested pairs meet at 1:15 or 1:45 n front of Billings.

Sports

Men's hockey, Clarkson U, 7:30.

16 SUNDAY

Film

The Bicycle Thief and *Viridiana*. European Classics shown in the Fleming Museum Auditorium, free. at 1:30.

Meeting

CSA Meeting in the Newman Catholic Center, at 7:00pm.

Music

Vermont Winds in the Recital Hall, Redstone Campus, 3:00pm.

Lane Series

The King Stag American Repertory Theatre at the Flynn, 8:00pm.

Dinner

Anthropology Club's Ethnic Dinner, 5pm, Lee Drummond from McGill U on semiotics.

Concert

Guest artist Peter Janowski, violin, Recital Hall, 8pm.

Film

Testament, Billings Theatre, 7 & 9:30.

17 MONDAY

Lecture

"Metamorphic Evolution of Mountain Belts" by Dr. Frank Spear, RPI, in room 200 Perkins Building, at 4.

Discussion

"Recreation Development; Friend or Foe in the Environment?." Discussion panel will consist of Joe Parkinson, Exec. Dir. of VT Ski Area Assoc; Henry Carse, State Rep from Hinesberg, Chairpeson of House Committee on Natural Resources; Donald Hooper, State Rep from Brookfield, Member of House Committee on Natural Resources & Energy. 7pm in Rm. 116/117 Aiken Center.

Round Room

Monday Night Football

Seminar

"New Perspectives on the Metamorphoisis of Insects" with Dr. Carroll M. Williams, Zoology Seminar Series held in 105 Marsh Life Science, at 4:10.

Talk

"Thomas Chittenden: Farmer Frontiersman, and Politicaian Extraodinaire" with Marshall True, UVM at Fletcher Free LIbrary-Lake Champlain: Reflections on Our Past Series, 7:30pm.

Program

"Straight Facts: Alcohol and Drug Abuse" Monday's in the Nicholsen Conference room, call 60607 to register. 6:30-7:30.

18 TUESDAY

Healthworks

Your Changing Eyesight, with Thomas J. Cavin, M.D., at the Burgess Assembly Hall, Medical Center Hospital of Vermont, beginning at 2:00pm.

Round Room

Open Mic Night (8 - 11)

Program

New Dimension in Weight Management held Tuesdays untill December 9, in Nicholsen room, call 60607 to register. 3:30-5:00.

Cable

On cable channel 8 in the Burlinghton area the Vermont Women's Television Network presents "Pay Equity Demystified," Elaine McCrate, assistant professor of economics at UVM at the NOW conferance this fall. Taped by Dorothy Tod and Paula McKenzie.

Meeting

Non-Traditional Student Association meeting, at 5:30pm in the Billings Student Center in the Martin Luther King Lounge. General topic: Financial Aid. For more info. call 864-5727.

Lecture

Lecture on Subliminal Advertising, presented by the S.A. Speaker's Bureau, held in 235 Marsh Life Science, at 7:30pm.

Flynn

Dance Theatre of Harlem at the Flynn.

Seminar

"Issues in Resource Allocation: An Overview of the Proposed Kingsland Bay Hatchery" with Commissioner Stephen Wright, VT Fish and Wildlife Dept. 12:25, 104 Aiken Center,

Talk

"Redesigning the US Food Policy" with Tom Harding, 4:35, 234 Harris Bldg.

19 WEDNESDAY

Discussion

SPARC Weekly Political Discussions in Marsh,at 12:00 noon.

Round Room

Topcats Cats Meow Singers (8:30)

Lecture

"A Closer Look at International Children's Art Work" with Lynda McIntyre, Assistant Professor of Art, UVM at the Fleming. noon.

Illustrated Talk

"Birth of the US Navy" with Neil Stout, UVM at the Fletcher Free Library-Lake Champlain: Reflections on Our Past Series. 7:30.

Meeting

Intervarsity Christian Fellowship meeting in 426 Waterman, at 6:30.

Program

"Making Friends With The Food You Eat: Food Preoccupied Support Group" held in the Nicholson Conference Room-until December 10, call 60607 to register. 3-4:30.

Fitness

"Personalized Fitness: Getting the Most Out of Exercise" every Wednesday until Dec. 3 at the Physiology Lab, Patrick Gym - call 60607 to register. 3-4:30.

Theatre

The Boy Friend at Royal Tyler Theatre. 8:00pm.

Flynn

Dance Theatre of Harlem at the Flynn. 8pm.

Music

UVM Tuba, Trombone Ensembles in the Recital Hall, Redstone Campus.

HealthWorks

"Healthy Holiday Cooking", with Elizabeth Norman, R.D., M.S. In the Burgess Assembly Hall, Medical Center Hospital of Vermont. At 7pm.

Lecture

"Are Ghost Moths Ruining Vermont's Forests?" with Don Tobi, grad student, etemology research lab. 12-1:30, Bailey/Howe Library Projection Rm.

Talk

"Farm Marketing and Making the Transition to Organics" with Tom Harding. 12:10, 104 Aiken.

Seminar

"Developments in Alternative Agriculture in Central America" with Tom Harding, Enrique Maradiaga, and Ken Bruno. 7:30 - 9:00, 104 Aiken.

Talk

"What Is Organics? How to Get There" with Tom Harding, 11 Carrigan, 4:10.

On Going Exhibits

Cheap Art Sale - Loud and Silent Auctions at Francis Colburn Gallery through Nov. 25.

Arthur Gonzalez, Ceramic Sculpture in the Gallery, L/L through Nov. 25.

20th Century European Prints and Drawings, 1st Floor West Wing, Front Gallery at the Flemming through December.

Ceramic Traditions of the American Southwest, 2nd Floor East Gallery, at the Flemming through August '87.

Child to Child: American/Soviet Children's Art Exchange, 1st Floor East Gallery, at the Flemming through January.

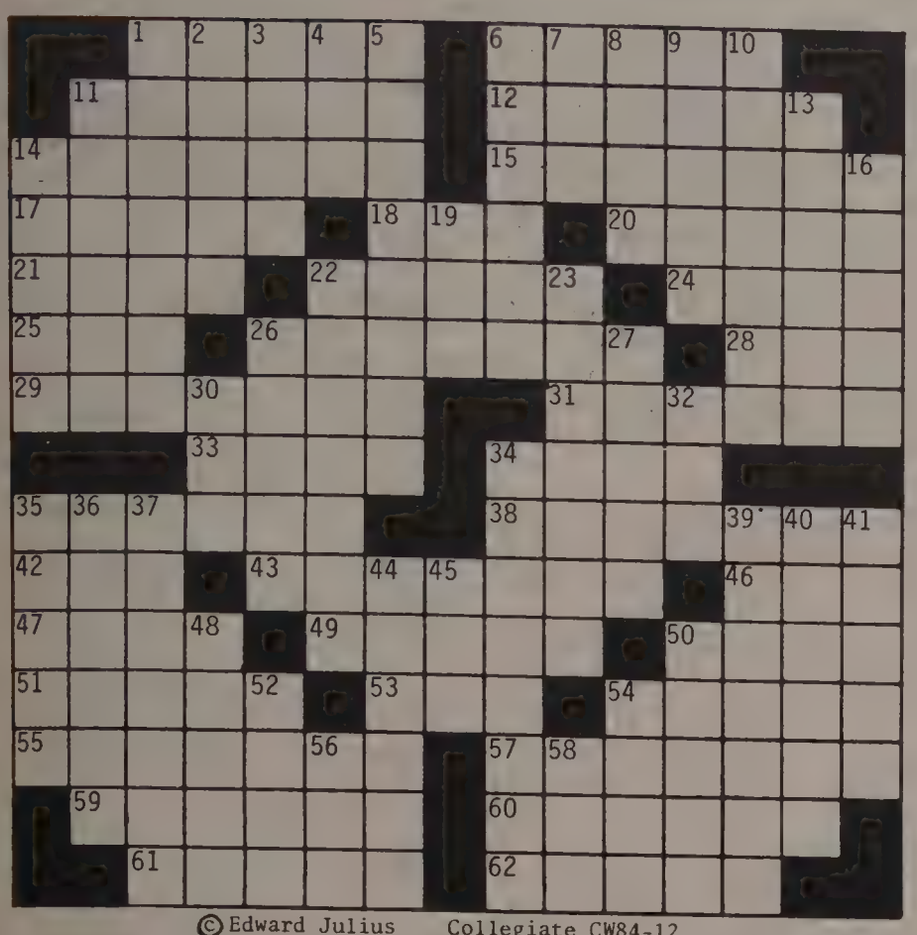
Attention campus and local non-profit organizations: the calendar and campus notes are here for you to inform students about activities availiable to them. Please send any announcements to the Cynic, Billings, UVM, Burlington, VT 05405 by Tuesday at noon for it to appear in Thursday's issue. Due to space constraints, we cannot guarantee all information will be published, but we'll try.

THIS YEAR PUT AN END TO YOUR DEADLY HABIT.



Great American Smokeout–Nov.20 AMERICAN CANCER SOCIETY

Collegiate Crossword



© Edward Julius Collegiate CW84-12

ACROSS

1 Burns
6 Laughs loudly
11 Alpine abode
12 Fly
14 City in Spain
15 Destructive ones
17 Cooking fats
18 Baseball abbreviation
20 Dravidian tongue
21 Black birds
22 ——'s throw
24 1970 batting champ, —— Carty
25 —— Rita
26 Texas sight (2 wds.)
28 Tuck's partner
29 Fit as food
31 Refresh, as a room
33 Oahu wreaths
34 Egyptian god
35 —— sign
38 School assignments
42 Before, in poetry
43 Jack of nursery rhyme, and family
46 —— de vie
47 William ——
49 December songs
50 Arrived
51 Word in Bogart phrase
53 Actress Hagen
54 Examined before robbing
55 Legume used for forage
57 Garden flower (2 wds.)
59 Sea nymph
60 Wandering
61 College buildings
62 Sailors

DOWN

1 Ancient vehicle
2 "—— Across the Table"
3 Woeful word
4 In the ——
5 Surprises
6 Gulch
7 Egg cells
8 Grammatical taboo
9 Detecting device
10 Power to endure
11 Skulls
13 Draw out
14 Show anger
16 Math ratio
19 Item for Itzhak Perlman
22 Steel-making element
23 Those who make others happy
26 West Indies magic
27 Bounds' partner
30 Miss MacGraw
32 Greek letter
34 Clergymen
35 Letters, in Athens
36 State whose capital is Salem
37 Put off
39 Uses logic
40 Least feral
41 Glove material
44 Gun shots
45 Profit
48 Spanish book
50 Gem weight
52 At no time (poet.)
54 Mr. Yastrzemski
56 Goal
58 Period



CAREER OPPORTUNITIES

WORKSHOPS

Interviewing

Mon., Nov. 17
1-2:30
L/L E107.

Interviewing

Wed., Nov. 19
10-11:30
L/L E107.

EMPLOYER INFO. SESSIONS

Raytheon Financial Management

Mon., Nov. 17
7
L/L E107.

Deloitte, Haskins, & Sells

Thurs., Nov. 20
7
L/L E107.

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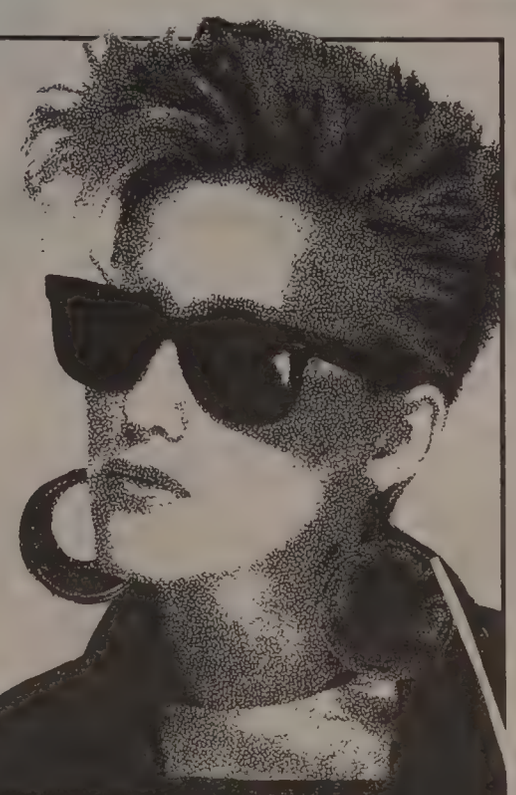
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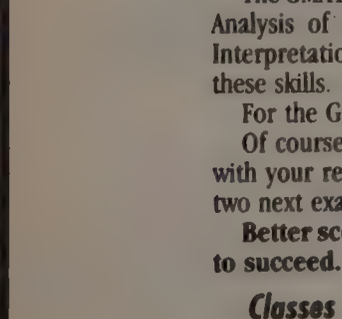
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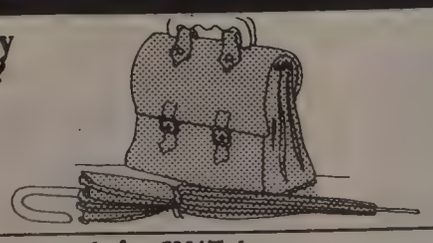


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CAMPUS NOTES

Star Wars

On Wednesday, Nov. 19 at 7pm, the American Friends Service Committee (AFSC) will present a program entitled "Star Wars: Folly or Fraud?" at the Friends Meeting House, 173 North Prospect St. The evening will consist of a narrated slide program from the Union of Concerned Students entitled "The Dream of the Impenetrable Shield" followed by a discussion led by UVM physics professor Dr. Joanna Rankin. For further information call 864-1888 or 862-8167.

A.K.A. Brunch

The Office of Human Resource Development will be sponsoring an A.K.A. Brunch on Sunday, Nov. 16 at the Center for Cultural Pluralism. Dr. Hawkins-Russell of the University of California has consented to meet with minority students interested in establishing an Alpha Kappa Alpha sorority chapter at UVM. The North Atlantic Regional Director of A.K.A., Maryland will also be joining us to provide information about the A.K.A. for this region of the country. Refreshments will be served. All are invited.

Legal Liability

The Fraternity Managers' Association will be hosting a symposium on the topic of legal liability. Due to the increasing litigious environment and the difficulty in obtaining adequate coverage for fraternities and sororities, we hope we could promote a forum for discussion and provide informed speakers. The meeting will be on Nov. 18 at 7:30 in Memorial Lounge, Waterman Building.

Auction

An auction to benefit the Burlington Emergency Shelter will be held on Nov. 15 at 2pm at Essex Jct. High School. Some items donated for auctioning include a weekend trip for two at Meridan Hotel in Montreal, professional services of all kinds, ski passes, gift certificates to some of the finest restaurants, and much, much more. Refreshments will be served. For information or if you have a donation, contact Charles Cahill at 893-2190.

Crew Bash

Sunday, Nov. 16 the Crew Club is sponsoring an end-of-the-season bash at NRG's from 9 until closing. Tickets are $2 in advance, $3 at the door. Funky-formal attire requested.

Fellowships

The Institute for Humane Services will award student fellowships of up to $10,000 for graduate and undergraduate students. Applicants must have at least junior standing by the 1987 Fall term. Applicant's major field of study must be in the social sciences, law, the humanities, literature, communications, or journalism, and applicants must be intending to persue graduate study in those fields. Applicants should have clearly demonstrated interest in classical liberal/libertarian ideas and must intend to persue an intellectual/scholarly career. Application deadline is Jan. 15, 1987. Write to Lambe Fellowship Secretary, Institute for Humnae Studies, George Mason University, 4400 University Drive, Fairfax, VA 22030 for applications.

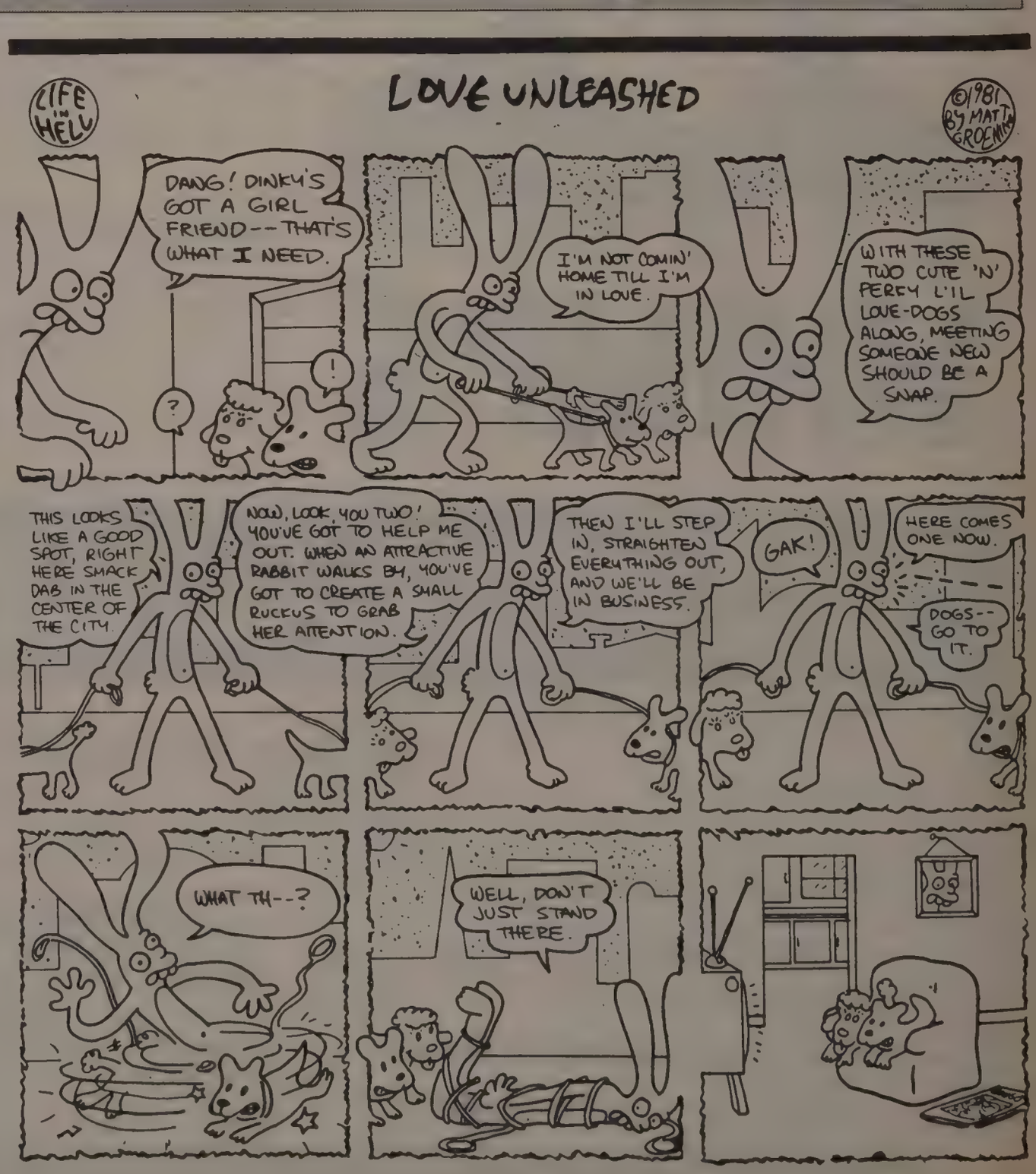
Concert Bureau

The S.A. Concert Bureau is now accepting applications for new members. Upperclassmen are preferred, but anyone interested is encouraged to apply. Enthusiasm and devotion are all that are necessary. Stop by the S.A. office for more information or to pick up an application. Applications are due on Monday, Nov. 24.

Crossword

Answer

	C	H	A	R	S		R	O	A	R	S			
	C	H	A	L	E	T		A	V	I	A	T	E	
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		D	O	R	M	S		S	A	L	T	S		



THE VERMONT CYNIC

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FOR SALE

Cynic classifieds must be submitted in writing to the office of the Cynic by 6pm Mondays.The charge is $4 per 25 words.

Ski passes - It's not too late to get a pass to Mad River Glen! 5 day pass, $115. 6 day pass, $220. Call Tina at 658-0312. (Keep trying)

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Lost: Oversized winter coat, black/blue wool w/ wallet in pocket. Lost Tuesday night at Last Chance. If found or any info., please call 863-9979. $20 reward.

MISC

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NOTES

Sylvia & Amy Bromley would like to thank all the kind and wonderful people for their good wishes during our difficult time. Without your support and love we could not have made it.

Say it in the *Cynic*. Personals just 50 cents. Must be submitted in writing by 6pm Mondays.

Thank you to Molly and Adrian for a quite wonderful gala. Couldn't have had more fun on my pre-birthday. If only anyone remembered what happened post-12:00. Maybe Cass remembers. Love and bowling balls. Becky

To Steve and the Tuesday Night Entourage: Will the smoke never clear? Will we all freeze to death? Is Pete to be forever stuck in Walnut Groves? Who actually masturbates more? (spell please) the saga continues.. but where?...in Winooski?...in Sue's bed?

Glenn Sigel: You are my blood, my breath and my very being; my David, my Hercules and my Caesar. I cannot control my overzealous desire for you. I melt like a grilled cheese sandwich when I am in your midst. Don't deny that which is rightfully mine. I must and shall have your sculpture-like bod! -A Smart Shopper.

Hal: I like your preppy shoes, Jen.

Shap's head feels like a Teddy bear I once knew, but I lost it.

32-34 No more of these dinner cop-outs or someone's going to get hurt. I mean it. When someone who knows judo isn't fed, trouble can easily arise.

Who is Glenn Sigel from Ohio?

Toni Winters: I've read all your stories, and I'm just dying to meet you!! Come to the dinning hall at Billings, Wednesday night, to make a girl very happy. -An ardent fan.

PH - Worship is too little for what you mean to me. Russian Revolution freaking out. I like being hit and woken up at 3am. Keep it crazy. -SS

Yo Yo Barry - We really do love you even if you have no life whatsoever and are still a virginal, chaste youth. -Beth and Scum.

Club Brasiliera - Si voce gosta de beber cerveja e farlar prtuguese, liga a Melania, 862-9825, o a Nick, x60278, e de deixa recardo. E bon de mais!

MB, decisions, decisions. Your love square. I can't decide! I hope the others won't be jealous. Guess who?

Boston fern - It's been a harsh week. Don't know my schedule for le weekend yet, but I think some drowning of sorrows is in order. Sob! Call me sometime. We'll do the absolute. -flower girl

32-34: Roommate Romp is fun to think about, but not cool to play.

32-34 Followers: Please join us Friday night at our pad for a bash.

Susannah Zak - Guess Who? Is he a good ole Texas boy or another secret love. I promise you will not be stood up. -Guess Who

Mrs. S. B. (I saw those rings) - Tony's hat fell over his eyes. The ex-wrangler gone insane needs saving. And water - melon is out of season. Help us!! I love you, Hanky

Yo Pissy (the one and only) Any gifts? How many new positions? Did you watch Vinny testosterone on Saturday? -Your buddies, B & B

"Someone Special" I am not helplessly hoping I have you. We are two together. Love, SH

To two interested girls, Monday night is shopping night! If you want to get to know us...meet us there, aisle 2 Monday. -The Midnight Shoppers.

Heeey...That guy! That snoozin' kind 'a guy! Happy Birthday, Mr. Hog! You're such a loser, I mean just unbelievabley awsome. Glad we talked, plugger! -Squeak

Hey Johnboy After three years - it's about time and I couldn't be happier! How 'bout you? The Hockey Plaeyer

Jesse - If looks could kill we'd both be dead by now -Anonymous

Date - an predetermined meeting between 2 people involving any activity. An event that happened Friday night between NHOJ LOGEV and YDNIC DRAGNOSER which involved ----- ----.

MB, CLW Happy Birthday from the boys on College St. We love ya.

17 South Willard Didn't I see one of you on a date last Thursday night? I believe you were the one asking for the check. Yes, I'm sure it was one of you.

TM: I was wondering how often the rent is supposed to be paid. And just exactly who's supposed to pay.

In house Pi Phi's: Twas the night before Guess Who's and all through the house...Guess Who!

Judson - I won the bet, so where is my bottle of boubon? Elizabeth

Scooter - Berton is so cute! But don't worry, I love you more than I love him. Love, your Woman

ZP & DK You guys are great friends! and I'm saying it in the *Cynic* personals.

You think you know who your date is, but how can you be sure, for everyone is lying bad, and that is true for sure! Guess Who's coming to dinner, Judson & Cathy?!

Doreen M - I heard about your fight with Tom. What kind of pie was it anyway?

CB and JN: Tomorrow night will be fun, but you will lose you'll see. 'Cause you don't know anything about what's up with me! Guess Who?

JF - a disposable man with a great personality - what a concept! LS

B.B. Figure it out? I still havn't seen you at the right place, I thought you would get the hint - Maybe I was wrong. I still think we might be thinking about the same thing. Give me a call....

In-house Pi Phi's, get psyched for Guess Who's!

Karen - Thanks for all that you do! I know I may not tell but I really do appreciate it! Love you, in a big way - Laurie

Elizabeth Bersy: By the time you read this Thursday pm you may or may not have a date - but don't worry, we will still need more waitresses. It will be a fun night but you better be nice to me because I control your destiny. Guess Who?

Jess the Mess: Don't assume or you know what could happen to u and me! Better get some valium from your clients. Guess Who?

My Sweetest Lisa - Hey, did you have a good past 4 days? Remember when it rains, it pours. It's "Raining — — —." And it's "plow" season. One question: Where did you disappear to this weekend...after all we never saw you. NOWEKWTIAWT-M. Ha Ha!!!

Hey Boo Boo! We're gonna have to think of some different names - since everyone knows who we are. And about Jan 3 - did you say Howard Jones or George Winston. BOTH? Love, Bunkie

The Bestest Roommate - Yes, Marg that's you. Oh my god a personal!! I love you - but I gave you your second demerit. Just Kidding. Let's get out of this dorm and into our appartment. Soon isn't soon enough. Looking forward to it more and more each time I have to mop the floor. Love and smiles - Been

Bulwinkle (I also call you Rambo, but not nicely): My connections say you're on academic pro. Good! You have a bad attitude, no guts, an Oedipus complex, Nazi tendancies, and the sexual ingenuity of a lobotomized squid. I'm glad you went back to your warm washcloth. ~ Rockey. PS I bet you still can't wear your uniform.

Wanted: One fictional man. Must have great instincts -following when needed and forgiving pst lapses of judgement a must. Should be willing to tear down some of the fortress and let someone care. Monty Python appreciated. Comic collection tolerated. Mustache can be lived with. Seeking return of my three favorite tapes (among other things, but I know that will have to suffice forever...)

Kimmel, Hi it's me. Yes I think about you alot! And you are being missed in Vermont. Get the Beagle we're gonna make some history.

Dougie fresh- good move on Saturday. I like to see someone boot, eat 'za, and then boot again. Good thing we dodged the bullet, well at least I did. Danno

Tech-If I don't get my case of brewski and my sheckles really soon, a black Lincoln will pull up in your driveway. Need I say more? Kurtz

Blue Subaru— I'm so psyched you'll be here this weekend. I think we both need this! Love you, Me

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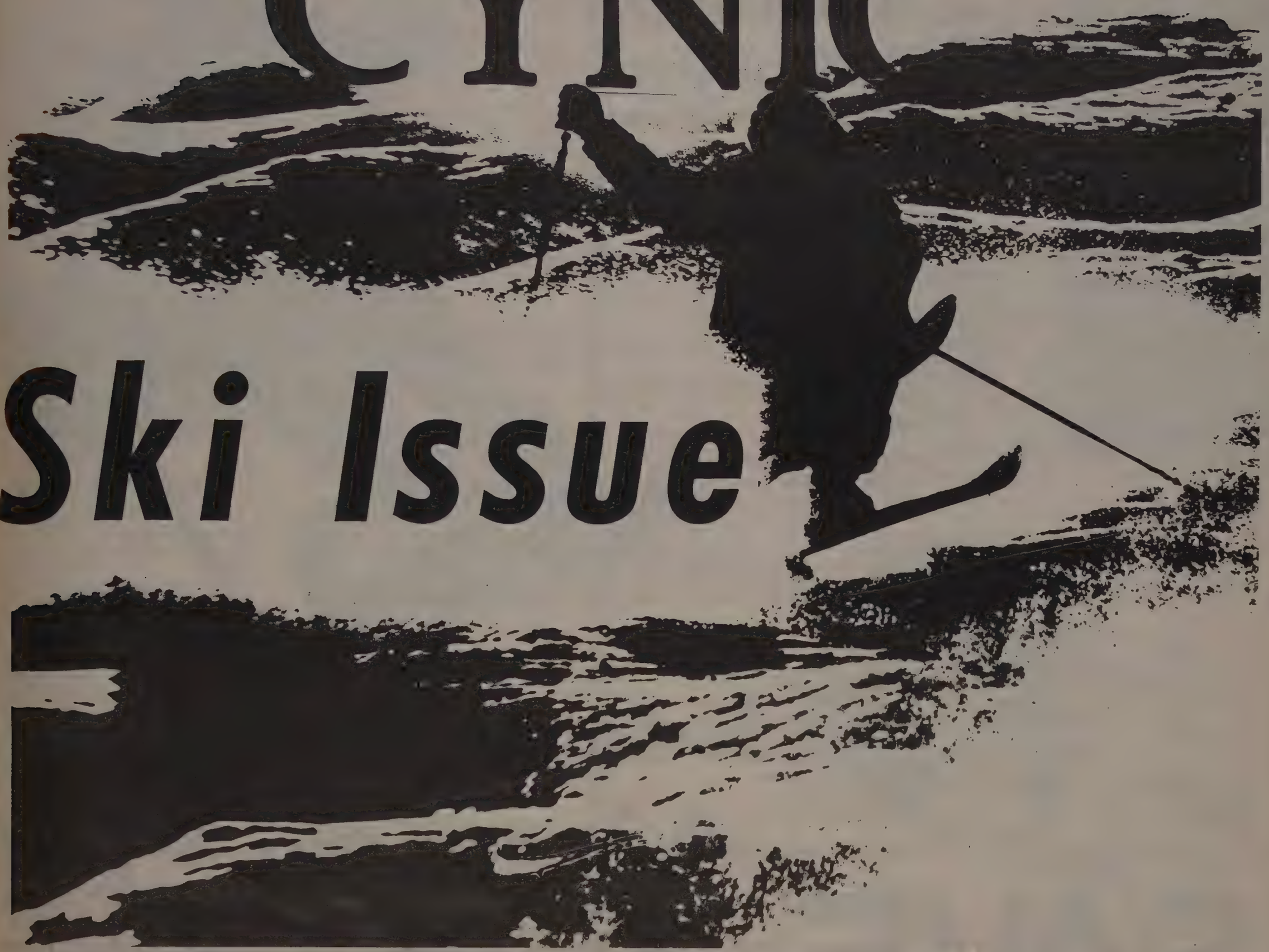
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The VERMONT CYNIC

Ski Issue



Hunter Bahr

Stowe's Front Four: thrill of a lifetime

By EMILY NEWMAN

So, you think you're a hot skier. Well, until you've mastered Stowe's Front Four, you just don't qualify.

Mt. Mansfield, Vermont's highest peak, hosts some of the most challenging and beautiful trails in the East. Looking up from the mountain's base, the infamous Front Four, Starr, National, Liftline and Goat (from right to left) plunge down the slope. Each unique trail guarantees a thrilling run.

Starr's intimidatingly steep summit seems an impossibility when gazing down it's 90-degree vertical drop. The most peerless of skiers attack it without bating an eyelash. But for the majority, they take a deep breath before descending. Once past the uppermost ridge, you're in for an exhilerating run through the snow-covered trees.

National is the trail most used for competition; many a racer has seen a fall or two when the moguls become too numerous to master at high speeds while checking gates. Mogul mashers enjoy flying down this intense trail at top speeds.

Those riding above Liftline can check out the daring skiers below taking the bumps with expertise. Liftline, the most popular trail of the four, provides the opportunity to see and be seen. Hey, Stowe fans, some news about Liftline has come my way via my friend Steve, a truly hot skier. The double and single chair have been replaced by a high-speed detatchable quad chair that will transport skiers up the mountain in a mere six minutes. That's as fast as the gondola, but without all the hassles. Although Liftline is the widest trail, skiers are required to be in top shape as interested voyeurs above scrutinize every move.

Goat, the narrowest trail which twists through the whitened woods, is by far the most beautiful. During their descent, skiers find they must progress in single file, for there is certainly no room to pass on this windy path. Untouched by cats or snowmakers, Goat is the most picturesque treelined trail. Further down, however, it widens into a mogul-studded challenge that proves to be serious fun for ambitious skiers.

Stowe, the ski capital of the East, is proud of their Front Four. And with good reason, they are some of the most exciting trails in New England. With Vermont's best mountain so close, it seems astonishing that more of UVM's "hot" skiers don't tackle the Front Four challenge. It's worth the trip to prove you've actually earned the right to that title.

Are long-range forcasts science fiction?

By CHRIS FONTECCHIO

The paragraph, the summary of *all* of New England's weather for the *entire* winter, is quickly stated in the 195th *Old Farmer's Almanac*. It reads something like this:

We expect the late fall and early winter to be cold, with below normal rainfall, and above normal snowfall...There will be above average snowfall in January, with a cold wave mid-month. February will be cold, with below average temperatures and above average snow in the north.

Skiers may notice the repeated use of the phrase "above average snowfall". So, from reading the *Old Farmer's Almanac*, one can infer that this will be a great year for skiing.

"It's going to be a terrific winter for skiing," said the Almanac's Managing Editor John Pierce. "Especially for those who ski on man-made snow. With the cold temperatures, there'll be a lot of snowmaking time." And, according to Pierce, this is not a one-time thing. "Because of solar activity, the Earth is in a general cooling mode. You can expect colder winters for the next few years.

"If you believe this, then it's not a bad time to invest in ski equipment."

If.

The Old Farmer's Almanac scientifically predicts the weather for each season well in advance, something very few people in the business of meteorology are willing to do. As Pierce says, "We believe in taking risks." However, it doesn't seem as risky when you look at the way predictions are done. According to Pierce, they are based on several factors: the history of local weather, with respect to recurring patterns; solar and sunspot activity and how it effects the amount of radiation; ocean currents; and the amount of ice in ice caps.

The Almanac's staff meteorologist then takes all the data from these sources, analyses them in a computer, and produces a forecast, a full 18 months in advance.

How accurate can any weather forecast be if it's prepared 18 months in advance? Does the T.V. news withhold information for 17 months and 30 days before telling us if it's going to snow tomorrow? Can Willard Scott predict the weather for the 1988 Winter Olympics?

By this method, he could at least come close. "It's an inexact science at best, there's no question," said Pierce. "From day to day we can't do better than the local weatherman, who is right 50 percent of the time, but on a regular, seasonal basis, yes it is accurate.

"But if we can have any degree of accuracy, there must be something about the formula that's of merit."

Of merit was last year's prediction, which Pierce says wasn't too far off base. "It's difficult, because the prediction covers such a wide area, to say whether it was right or wrong. But we didn't predict a banner winter. I think it was pretty accurate."

Rob Gilman, a meteorologist at the New England Weather Science

continued from page 5

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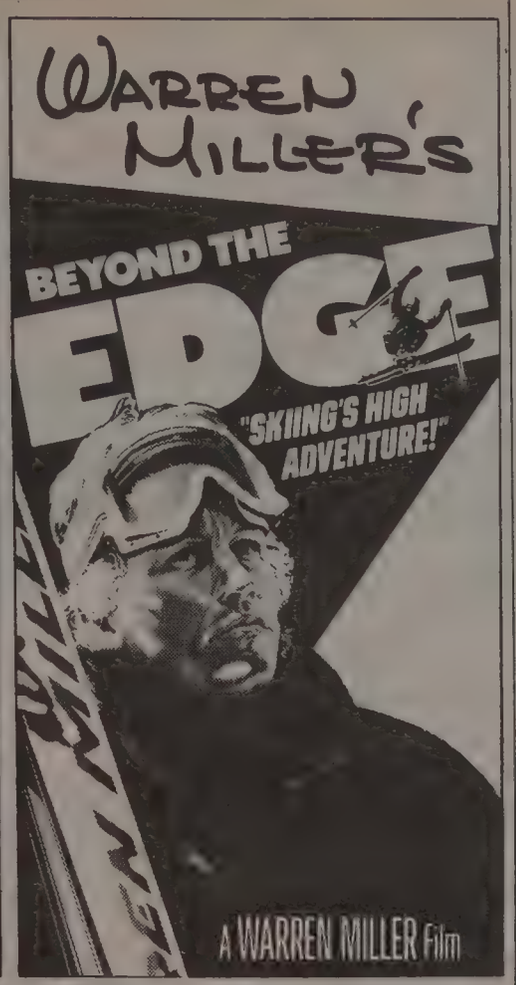
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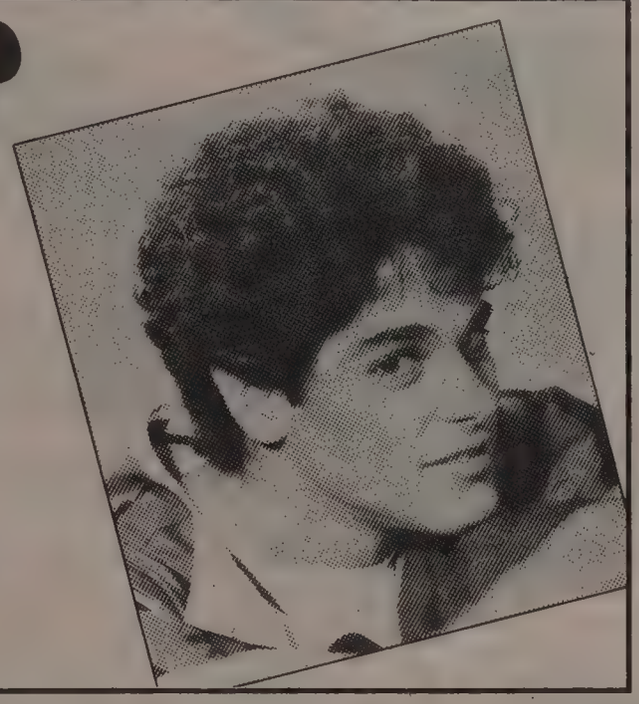
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Surfing to Snurfing: a whole new way to play

By JONAH HOUSTON

Surfing, you know, really deserves a lot more credit than it gets. If you were drawing the evolutionary tree of board sports, surfing would be the trunk.

Surfing, not surprisingly, spawned sailboarding, a sport which has moved quickly to establish its own identity. From surfing also comes skateboarding, another sport which has created its own identity and individual evolution.

But the sorts of people responsible for this board evolution are not the type to wallow in self-complacence. They can't sit still in a chair, they fidget with their pens, they always look for new and different ways to do things, they are the garage mechanic, household Thomas Edisons that most people stay well away from. It is from this evolutionary spirit that the sport of snowboarding was born.

That was about ten years ago. It started when a couple of jokers took an old water ski, hammered some carpet tacks into the top for grip, tied a string to the front for something to hold onto, painted it yellow and tried to stay on for a quick run down the back-yard. They called it a Snurfer. They sold them in stores. They were fun for about ten minutes.

The problem lied in the fact that Snurfers were wholly impossible to stay on top of. And they were so unstable that any speed over 20 mph seemed neck-breaking dangerous. It was not the kind of sport that people could master.

Suprisingly, however, the sport did not die. Bored skiers and frustrated skateboarders wouldn't let it. They continued tinkering, trying to create a device that would make the sport work. The board needed to be longer and wider than the original Snurfer. There had to be a place to put your feet so they wouldn't slip off. There needed to be edges so you could ride on ice and not slip. There needed to be a coating on the bottom so the board could move at least as fast as skis.

Enter Jake Burton Carpenter.

Carpenter, a Vermont native who now lives in Manchester, started making rideable snowboards about five years ago. His first snowboards were not much more than sophisticated Snurfers. They were made of wood with a very simple binding design. But at the time they were quite revolutionary. The notion of having a binding at all represented a dramatic step in the evolution of the sport. For the first time in the history of snowboarding, it was possible to turn the board, have control over it, rather than being a helpless rag-doll left in the hands of fate.

The new boards were wider, with split tails, for better control. They were still wood-based but they were now reinforced with fiberglass for much greater strength and elasticity. The bindings, which had been no more than something to stick your feet under with a strap to keep you from falling out the back, were now boot-like plastic items which have clamps used on ski boots for maximum control and adjustability.

While the technology grew and advanced, so did the boundaries of the sport. New aspects of the sport were discovered at a blinding pace. People were beginning to not only ski bumps and steeps, but folks were heading out to explore parts of the back country which had never before seen the single, wide track of a snowboard.

As in all sports, the competitive spirit must be satisified. Snowboard racing established a strong following early on in its history. As in alpine skiing, snowboarders compete in three or four (depending on how you look at it) events: slalom, giant slalom, super G, and downhill. Racing boards now have the luxury of the finest ski technology. Words like composite sandwich with vertically laminated hardwood core and sintered P-Tex racing base are now the standard for high quality boards.

There are, as in skiing, freestyle events in snowboarding. This is where the heavy hand of skateboarding influenced snowboarding. What they do, again like skateboarding, is build a half-pipe in the snow, going down the hill, and ride it. The tricks are nearly identical. Skaters do not have to stop doing ollies and frontsides just because the snow falls.

The last remaining hurdle for snowboarding is widespread acceptance. Until ski area owners are more comfortable with the notion of one, as well as two board riders on their slopes, many potential snowboarders are limited to back-country riding. Not that this is a terrible problem, only a small handful of the best riders today had the priviledge of learning on groomed ski slopes. But many owners are coming to the realization that snowboarding is a safe and profitable sport. Local areas like Jay Peak are snowboard friendly to the point of having rentals and lessons.

As snowboarding gains popularity the number of boards and riders will increase proportionally. The future of the sport is bright. People like Jake Carpenter and Tom Sims (of Sims skateboards) have enough experience and determination to keep the sport on its feet. Don't look to snowboarding to go the way of hoola-hoops and Rubic's Cube. It is quickly becoming a main branch on the tree of board sports.

"They are the garage mechanic, household Thomas Edisons that most people stay well away from. It is from this evolutionary spirit that the sport of snowboarding was born."

Ski team challenged by losses to graduation

By ANDY RICHARDSON

As the air gets colder and the haze around the moon becomes more evident, one's thoughts turn to winter and snowfall, and the UVM ski season.

Will this be the year Vermont boasts a national champion? It is not so far-fetched, when you consider the team was number one in 1980 and has been runner-up five of the six years since. In 1986, the men's alpine and nordic team went a combined 6-0 in Eastern Winter Carnivals, won the EISA Championships for the 11th straight year, and was runner-up in the NCAA Championships. In 15 years, Vermont has earned 12 EISA victories, has won 60 of 75 Eastern Winter Carnivals, and has never finished lower than third in the NCAAs.

On the women's side, 1986 was good for four first and two second place finishes in Eastern Winter Carnivals and a combination runner-up finish in the NCAA with the men. In the last 44 Eastern Winter Carnivals, the women have finished no lower than second.

Would it be reaching to say Vermont has achieved a measure of success under Head Coach Chip LaCasse, now in his 15th season? Certainly not. Now the ski team is obligated to uphold a reputation of excellence, and it seems this season they will have a good chance to match their success in 1986. LaCasse must be pleased that he has some 20 returning letterwinners for the team.

"We graduated a lot of key people, some of whom are potential 1988 Olympic hopefuls," said LaCasse. "We do have some returning lettermen, though, and we've got some really top recruits. We're cautiously optimistic."

The men return with senior Tom Buchanan as captain of the alpine team and George Welk as nordic captain. Buchanan, who spent his summer in Switzerland, was a second Team All-American in 1986 and looks to play a pivotal role this year. Welk has won the Eastern Championship in cross country for two consecutive years and returns to the fold as a junior. Two-time first team All-American junior Bart Tuttle, ranked sixth in Giant Slalom and eighth in Slalom competition in the East, will strengthen the Alpine squad. Sophomore Joe Galanes can be looked to improve upon an excellent freshman year which saw him close with an eighth-place finish in cross country at the NCAA Championships held in Stowe. On a team with 13 All-Americans in 1986, it is difficult to find weaknesses.

The women's side sports ten returning letterwinners, losing only four. Sophomore Gabriella Hamberg, number one collegiate alpine skier in the nation last year and defending NCAA slalom champ, will support alpine captain Julie Woodworth, who needs to regain her freshman form of 1983 when she was a first team All-American. On the Nordic side, junior captain Hanne Krogstad was the 1986 Collegiate Skier of the Year and an NCAA Champion. LaCasse feels "fortunate to have the best collegiate alpine racer and the best cross country skier (Hamberg and Krogstad, respectively) on the same team."

There is an excellent blend of youth and experience on the team, and LaCasse is very excited. "We are young and talented, and although it remains to be seen how good we'll be, any time you have the names we have and the recruits we've gotten, you have to be optimistic."

The team has been involved in dry-land training since September, and has recently skied on snow. "Although we won't really start until December, our objective is to get everyone in shape and be ready. We will take the season one step at a time preparing for the National Championships in 1987."

There aren't a lot of coaches who can look at the season in those terms.

The NCAA Championships, which rotate every year from Eastern and Western sites, will be held this year in Anchorage, Alaska. Starting on March 11 and ending on March 14, the University of Alaska-Anchorage hosted event wil be held. Anchorage made a serious bid to host the 1992 Winter Oympics, but ultimately, Albertville, France was sellected as the site. The Nordic events will be held in Kincaid Park, while the Alpine events will take place at the Alyeska Resort.

Last year's championships were hosted by Vermont and held in Stowe. The 1985 championships were held in Bozeman, Montanna.



Chris Bahr

Gabriella Hamburg is still around, but many of her UVM Skiing teammates have departed. It will be up to her and several underclassmen to keep UVM a NCAA contender.

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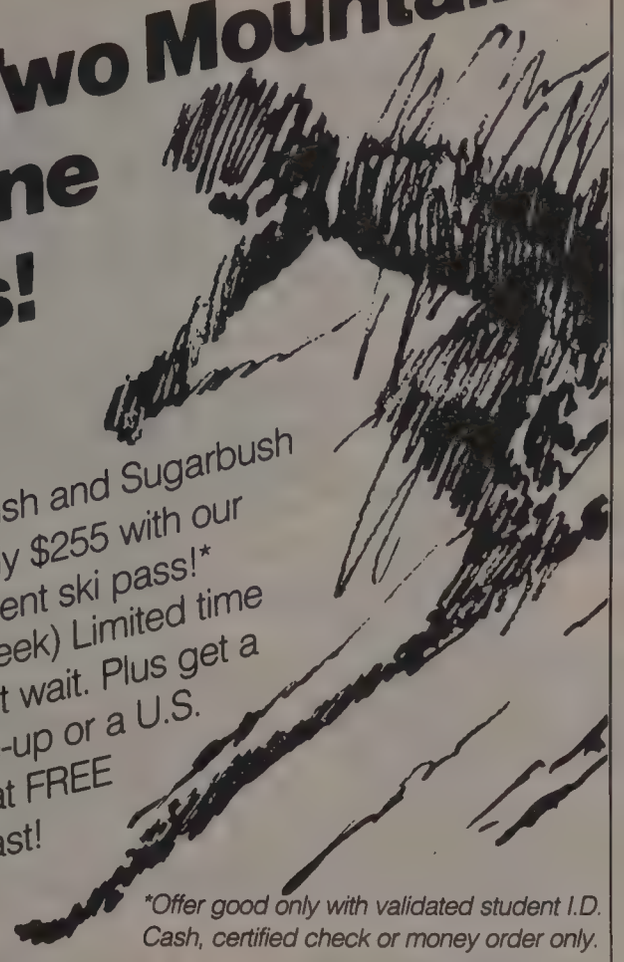
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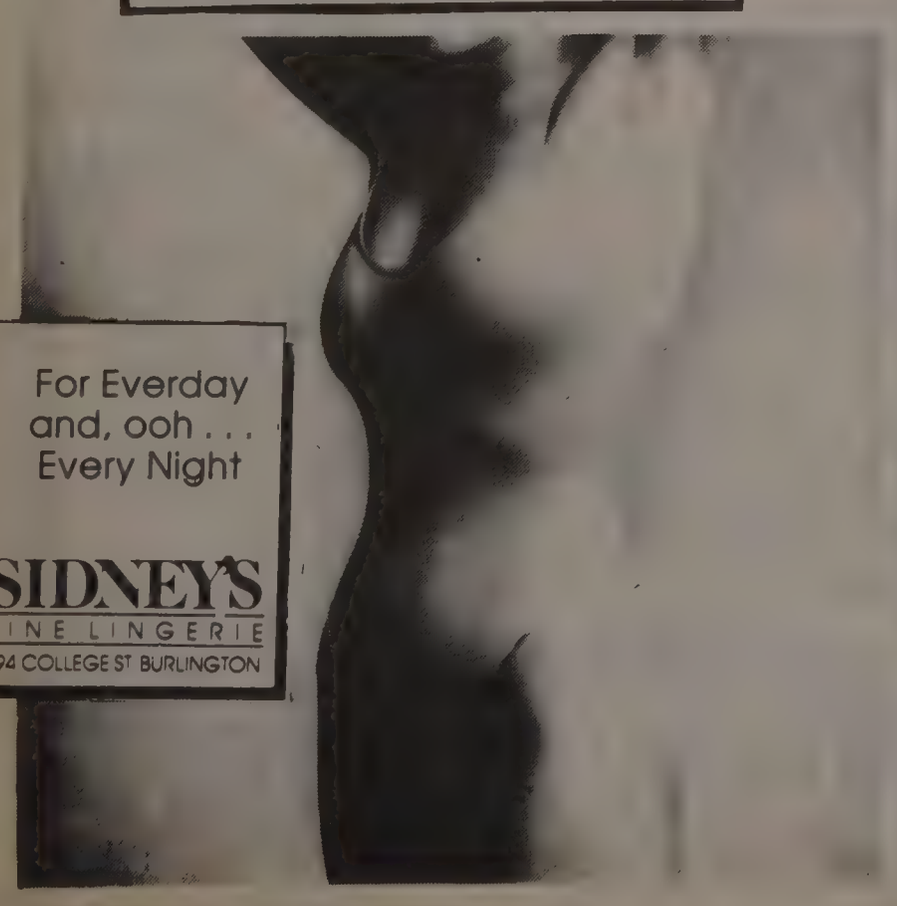
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High Tech for '87

New gear introduces new functions, prices

By PAUL VANdeKAMP

The advent of winter is always accompanied by a multitude of modifications in the realm of skiing technology Convenience and comfort are becoming the primary objectives of ski manufacturers. Last year's equipment was upgraded to satisfy the needs of this year's hedonistic skier. What is unique about this year's crop of technology is that innovation has established a class of ideal skis and equipment. It has even been difficult to select one's favorite skis. This is so, because manufacturers have inadvertantly created a new class of skis; that of versatility. In the history of skis, previous equipment was concisely, such as high performance, Giant Slalom, recreational etc. However, this year's factories have produced several versatile skis which have overlapped from one category to the next, while sacrificing some of their specialized skis. Why carry a mogul ski when your high performance ski reacts just as well or even better to the undulating terrain? This year many companies have dropped their recreational skis because of their introduction of sophisticated racing skis.

For instance, if you examine the ski shelves in shops, you'll have noticed that the Rossignol STS, SMS, and rec skis have virtually disappeared. Rossignol replaced these relics with the Kevlar and Quantum series. Rossignol's new 4S Kevlar Slalom ski is incredibly versatile. What is sought for by customers and factories is stability and quick directional change. The 4S Kevlar ski has a dual damper (one within the ski and one on its posterior, to inhibit vibration). Kevlar is the new synthetic material embedded within the core of the ski which makes it lighter and more durable. The Rossignol 3G Kevlar Giant Slalom is also more versatile because of the damper system and its narrow cut. The Quantum 808 will inherit the position of the deceased STS. This ski is probably the most multi-purpose ski of its time. It has an encased urethane tip to decrease swing-weight and enhance ease in turns. The Quantum also has a side V cut to improve accuracy in cutting. The Quantum series is probably the best line of skis out this year in terms of versatility.

The Austrian factory, Head, has also introduced its new Radial Racing ski which also sacrificed those at the top of their recreational class. Dynastar's Course SL and HP along with Spalding's Squadra Corse racers have infiltrated the market and replaced the Equipe and Sideral models. These preferred models and others can be ascribed to the class of genetically perfected skis: those of versatility.

The invasion of rear-entry convenience (no connotation insinuated) has pervaded the ski boot market. Hanson is no longer the leader in rear-entry ski boots. The demand for comfort has practically established rear-entry prerequisites as a universal law. New genuses of convenience boots have emerged while other families have become extinct. Nordica now offers nine rear-entry boots. Its most notable is its first rear-entry racer, the NR 990. It has the requisite properties of a competitive racing boot, but it also has twist in heel retention. It anchors the heel more securely to the ski, thereby yielding more leverage and control.

The Salamon factory practically monopolizes the rear-entry market. It boasts the SX 91 and 91E along with their less-advanced models. A polyurethane bladder is a new adjustment in these models. It creates an absorption pillow in the shin area to increase safety. In the modest models such as the SX 51 and 61, Salamon constructed replaceable toe and heel sections to increase the longevity of those boots exposed to abuse.

Another innovative theme in ski boots is thermal heat. Lange has five thermal heat models out. The most popular being the Tii Heat. The whole system is contained in the inner boot, therefore making replacement feasible. Raichle offers the RX Hot; Dolomite jumped in with the DS Hot series. Although Lange presupposes heated ski boots as needed by the contemporary skier, other companies are somewhat skeptical about this craze. Anyone who has a desire for a heated boot has a threshold of pain equivalent to a rabbit's.

This season's boots concentrate on heel anchorage, giving the skier more control and yielding more comfort to the front of the foot. Boots now possess adjustments for every possible direction of force exerted by the foot and shin, such as forefoot flex, stiffness of core material, heel retention, lateral flex etc. The list is infinite.

In contrast to the climbing prices of skis and boots, manufacturers have produced a dozen new bindings this year that are less expensive than their sophisticated predecessors. These models are $20 below mid-range priced bindings. These bindings are exceptional because they are attributed with mechanical qualities characteristic of their superior brothers. Besides these models though, there are subtle mechanical differences from last year's models. Although, the theme of fashion has seemed to influence the spectrum of colors given to these bindings.

What follows are some innovations in the '87 binding market. Tyrolia has produced the most significant change. The pincer arms that secure the toe of the boot have been replaced by rollers. This maintains a smooth ejection from the binding, no matter how dirty the boot is. The Tyrolia 470D, 480D and 490D all have this function. Otherwise all the features are derived from last year's 90 series, such as diagonal release and step-in operation.

Look bindings dropped its 77 and 99 models for high performance recreational bindings; the XM, XL and XE series. But the G (mid-range) series is a prime example of this year's trend in bindings. It has the majority of functions of the X series. Its potential in performance is almost equivalent to the X series, yet they are lower priced.

Marker's M36 Twincam is only a less expensive version of the racer M46 Twincam. Just like the 46, it has a gliding AFD—a stainless steel pad that is linked to the toe binding. This binding literally ejects the toe of the boot laterally out of the binding. This greatly increases the safety of the skier. The M36 is identical to the M46 heel, and the binding is still $20 cheaper than the M46.

This year's bindings aren't quite different from last year's, but similar to the ski production phenomena, mid-range bindings have created a versatile class that has potential of the more expensive systems.

So 1987 is the year to shop with confidence. The variations and modifications in technology have established a vast assortment of skiing paraphernalia. The Christmas season is the ideal opportunity to acquire those Quantum 909 skis. Unfortunately though, skiing has become quite a challenge to the wallet.



Julie Cavanaugh

Waxin' up the boards: Skiing equipment, like this nordic gear being sold in Burlington, is going like hotcakes, as now is the time to cash in on the latest in skiing technology.

Local X-C areas offer quality and quanity

By CRAIG DUXBURY

Nordic skiing offers a relatively cheap way of enjoying the Vermont winters, and also burning off midwinter calories. The Burlington area offers many diverse opportunities for cross-country skiing. Trails range from flat golf courses to challenging mountain terrain. One of the most popular areas that UVM students use is the Burlington Country Club golf course. This offers convenient and free skiing, but when one tires of this, ski touring areas offer great variety, almost endless trail systems, all at a modest cost (usually between $2 and $7).

The closest touring center, within minutes from UVM, is the **Catamount Family Center**, on Governor Chittenden Road in Williston. This center offers 25 kilometers of trails with 20 of those machine-groomed, and two kilometers lighted for night skiing. This area includes moderately rolling terrain, with challenging climbs and demanding descents. Hours of operation are from 9:00 a.m. to dusk, Sunday through Tuesday, and 9:00 a.m. to 9:00 p.m. Wednesday through Saturday.

Another nordic center within a short drive is **Sherman Hollow Ski Touring Center** in Richmond. This area offers 40 kilometers of beautifully-groomed trails, with 3.5k lighted. Again, like most ski touring areas in Vermont, Sherman Hollow offers much diversity. In addition, for apres-ski relaxation, there is a small restaurant and hot tub. It is open from 9:00 a.m. to 10:00 p.m. daily.

A third area within a half-hour of Burlington is the **Camel's Hump Nordic Ski Center** in Huntington with 50 kilometers of trails, 30 groomed. This center has modest facilities, great views, and challenging terrain at the base of the unique mountain from which it gets its name. *Cross Coutry Skier* magazine describes this center as "most underrated". It is open daily from 9:00 a.m. to 5:00 p.m.

The next major concentration of ski touring areas is in the Stowe area, which has four ski centers within its boundaries all interconnected by trails. The first is the famous **Trapp Family Lodge** which offers 100 kilometers of trails, 60 groomed. This center has great variety, from rolling apple fields to softwood and hardwood forests with panoramic vistas of the valley. Of course there is a big lodge with food and drink, and even some mid-trail lodges serve a modest fare. It operates from 9:00 a.m. to 5:00 p.m. daily.

The **Topnotch Touring Center** is also located in Stowe and has 20 kilometers of groomed trails, mainly beginner and intermediate trails. Hours are from 9:00 to 5:00 daily.

Edson Hill is also in Stowe, located on the large Edson Hill Manor estate. This area has 40 kilometers of trails, 25 of them groomed. This area is open from 9-5 daily.

Lastly, in Stowe, is the **Mount Mansfield Ski Touring Center** offering 50 kilometers, half of them groomed. Being right at the base of the mountain, some trails are challenging, but since the trail system follows a river bed, many trails are moderate. Hours of operation are from 8:30 to 4:00 daily.

On the other side of the mountain is the **Sugar House Nordic Center** located at the Village at Smuggler's Notch. This area offers 35 kilometers of groomed trails, and even some guided tours over the mountain.

Northeastern Vermont has great cross country ski touring areas with a wide range of terrain. Many of these areas are easily accessible to UVM and should provide much enjoyment this long winter.



A man and his dog. Trix Dektol

False forecasts?

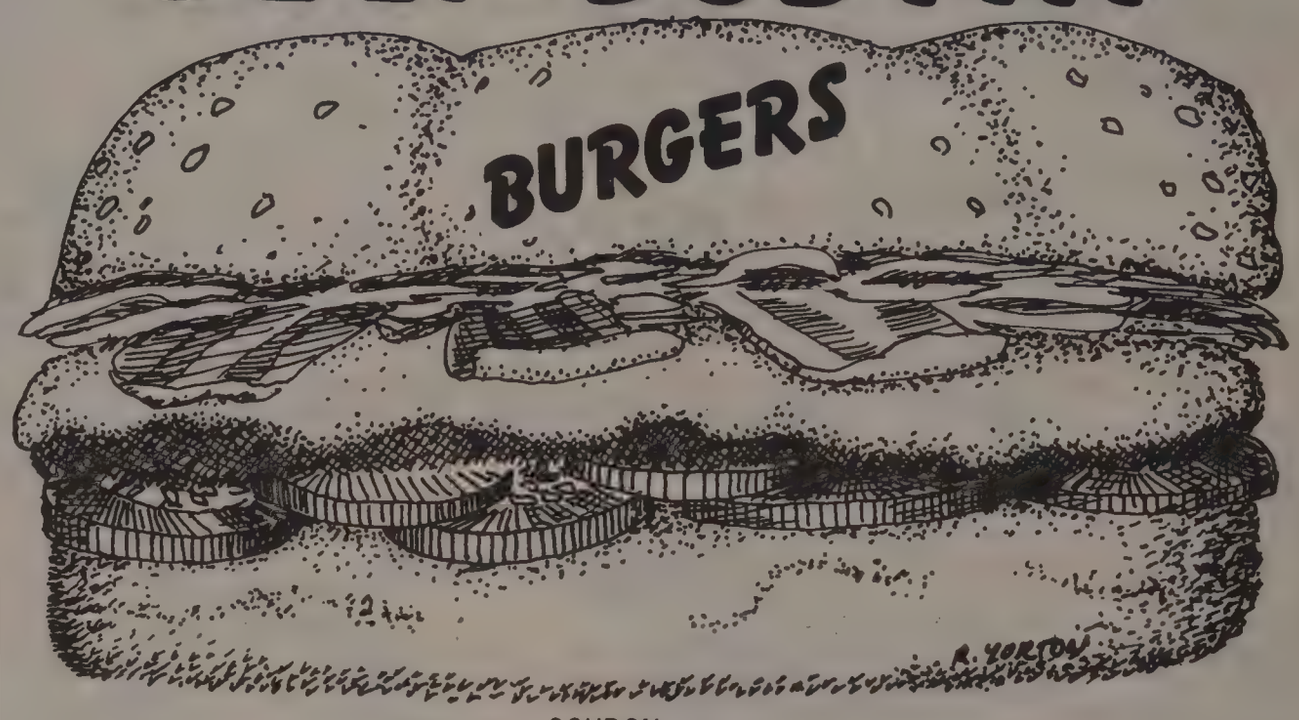
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labs in Quincy, Massachusetts, offers a more conservative approach, waiting a few more weeks to release his predictions for December through February. "There is no scientific basis," said Gilman. "Once you get beyond two or three days, the noise overwhelms you." (Noise being a meteorological term for atmospheric interference)

But Gilman has a clue now, though he reveals little. "Whatever we have this winter will seem arctic because last winter was so exceptionally dry. We see trends that can be noted, and are meaningful when you talk about a couple of weeks." Gilman then offered a sampling, saying that it would snow last night around 2:00 a.m. (In an interview that afternoon), followed by weather that would exhibit large temperature swings from now until December. "I wouldn't be surprised to see teperatures in the 60's this weekend."

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Vermont profiles: where to ski in '86

A sampling of the state's best alpine action

By CHRIS FONTECCHIO

Alpine skiing is one of Vermont's leading industries (at least when coupled with all the services that come with it), and this is represented by the incredible selection and diversity the state offers. Throughout the Green Mountains there are ski areas, big and small, that are accessible to such major populations as New York, Boston, and of course Burlington. In addition, a number offer special seasonal rates for students and five-day vacation packages that make heading for the slopes that much easier. Following is a selection of major resorts, those that attract the bulk of the UVM crowd, and what is available.

SUGARBUSH

Location: Warren, VT
Trails: 67
Vertical Drop: 2600'
Lifts: 16
Snowmaking: 45 percent of terrain
Daily Rates: $30
Pass Information: Student rate $255 (by Dec. 7) Late rate $380; Midweek $195 (before Dec. 7) Late rate $305; Sugarcard $15, and $25 for each trip
How To Get There: I-89 south to exit 9, follow rte. 100B to Route 100, then follow sign.
Opening Day: This weekend
For Information: Call 583-2381; Ski reports 583-7669

SMUGGLER'S NOTCH

Location: Jefferson, VT
Trails: 41
Daily Rates: $29
Pass Information: Adult $325; Student $199 unlimited, $185 midweek; Passeport $40 and $12 for each trip; rates expire Dec. 6
Opening Day: December 13

MAD RIVER GLEN

Location: Waitsfield, VT
Trails: 30
Vertical Drop: 2000'
Lifts: 4
Snowmaking: Covers 10 acres of trails
Daily Rates: $20 weekday, $22 weekends and holidays
Pass Information: Adult $480; Student 6-day (excl. Saturday) $220, 5-day (M-F) $115
How To Get There: I-89 south to exit 9, follow rte. 100B to rte. 100, then follow rte. 17 north 5 miles.
Opening Day: N/A
For Information: Call 496-3551

JAY PEAK

Location: Jay, VT
Trails: 32
Vertical Drop: 2150'
Lifts: 6
Snowmaking: Covers over 100 acres
Daily Rates: $26
Pass Information: N/A
How To Get There: From I-91, exit 26 and follow rtes. 5, 14W, 100 south, 101, and 242 north.
Opening Day: Next weekend
For Information: Call 451-4449

STRATTON

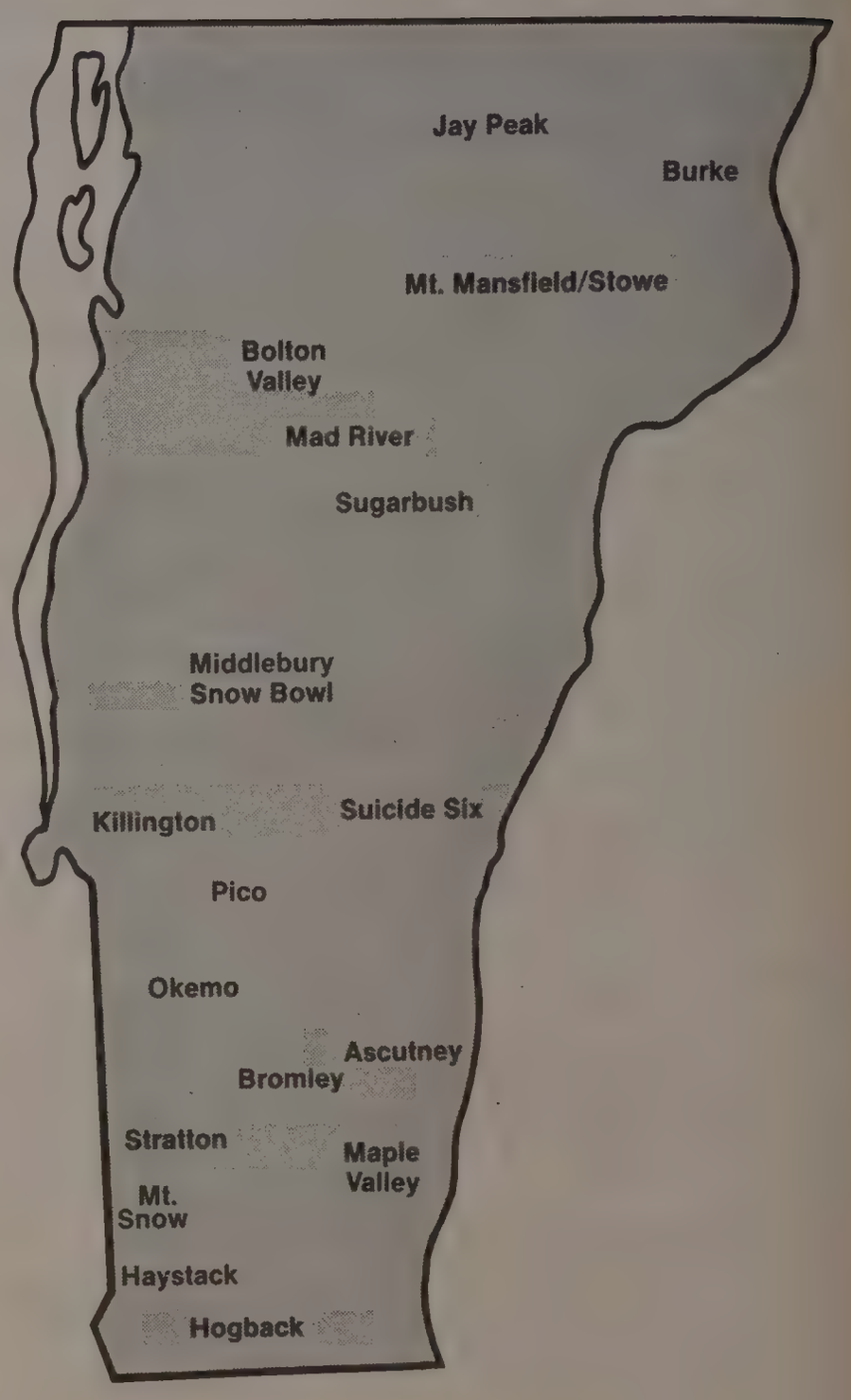
Location: Bondville, VT
Trails: 86
Vertical Drop: 2003'
Lifts: 10
Snowmaking: Covers more than 60 percent of all terrain
Daily Rates: $30, early season (until Dec. 22) $16
Pass Information: Adult $675, Midweek $225
How To Get There: From I-91 exit 2, take rte. 30 north to Bondville.
Opening Day: November 13
For Information: Call 297-2200; Ski reports 297-2211

KILLINGTON

Location: Killington, VT
Trails: 100
Vertical Drop: 3160'
Lifts: 17
Snowmaking: All 17 lifts, 61 trails
Daily Rates: $30 (now $22 for seven open trails)
Pass Information: Adult $655, $730 including access to Mt. Snow; No student rates
How To Get There: Rte. 7 south or rte. 100 south to rte. 4, 16 miles east of Rutland; Alternate: I-89 to rte. 4 west.
Opening Day: October 10
For Information: Call 773-1500; Ski reports 422-3261

STOWE

Location: Stowe, VT
Trails: 44
Vertical Drop: 2350'
Lifts: 9
Snowmaking: Covers 60 percent of all terrain and 8 of 9 lifts
Daily Rates: $29
Pass Information: Adult $800; Midweek $425; Student $325; College ski week $100 after Jan. 4
How To Get There: I-89 south to exit 10, rte. 100 north 10 miles to town of Stowe, then 108 north 6 miles to area.
Opening Day: November 22
For Information: Call 253-7311; Ski reports 253-8521



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Miles Lilly 388-4485
Jed Smith 388-9411
Cory Hawryluk 388-3054
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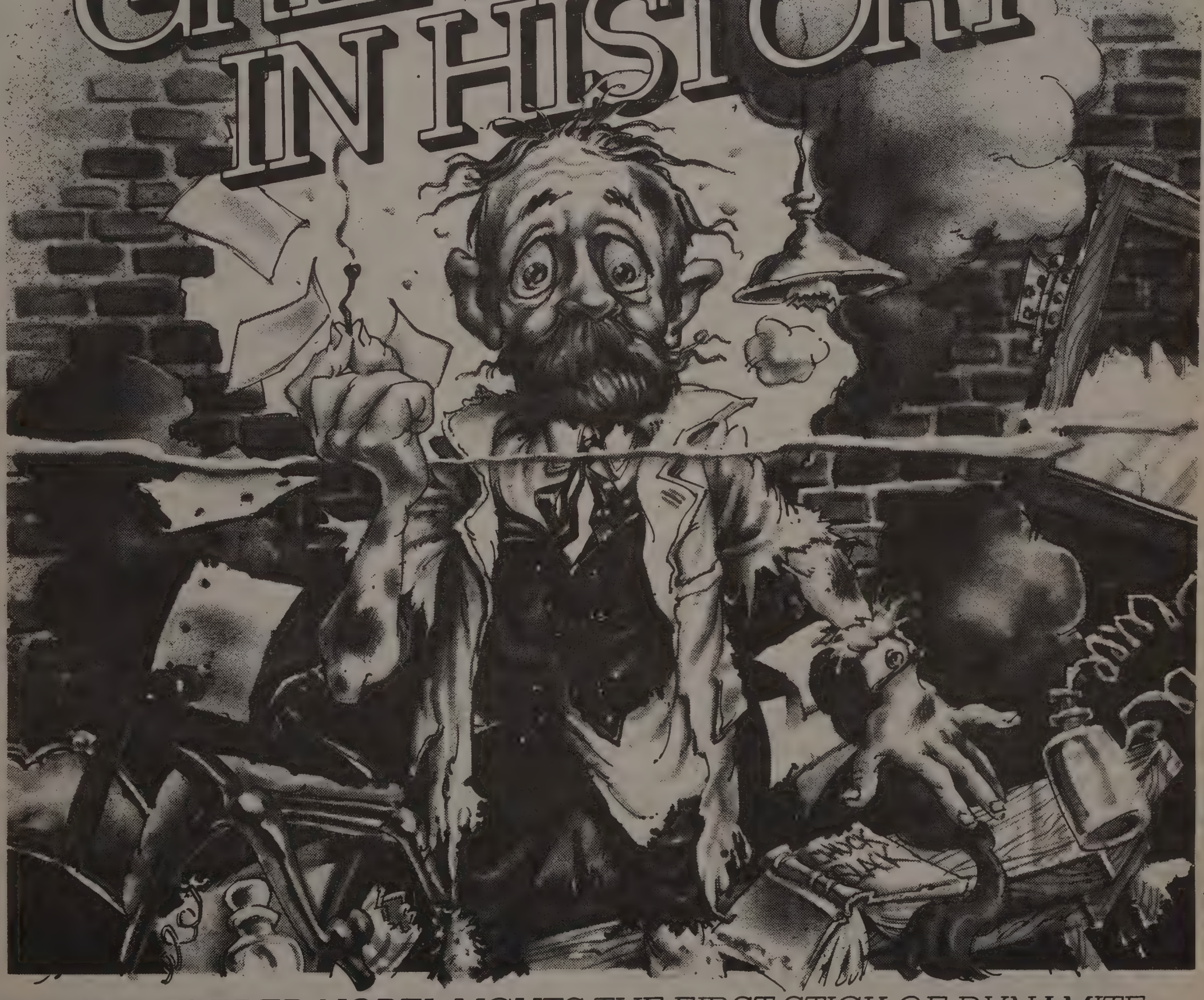
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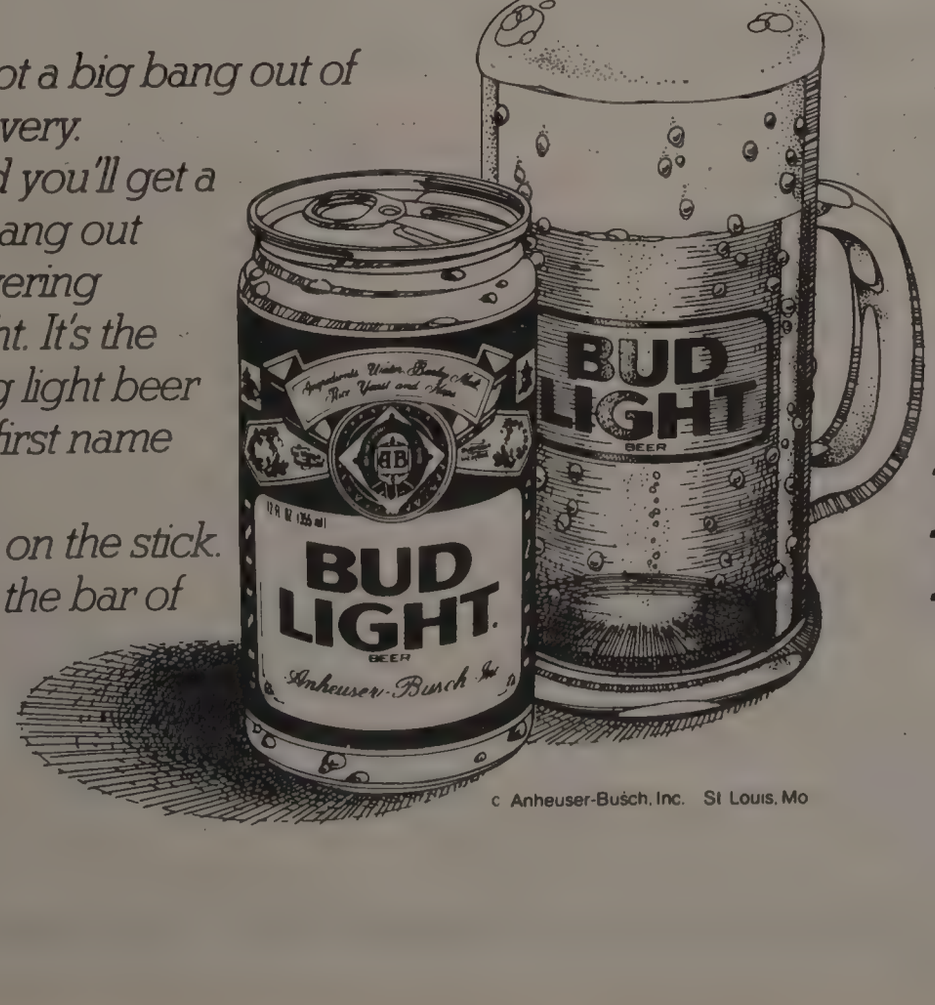


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What some call stupidity

By WILL ZORN

So you're a skier...so what?

I come to Vermont to go to school, to hang out, to learn, and I come a long way to do these things. Being from the Midwest I'm quite familiar with the cold temperatures the average skier will wade in, but being perhaps too intelligent to voluntarily freeze my butt to go sledding on two death planks and pay 30 bucks for it is something I refuse to become aquainted with. So it was a clear day, so you got up at 6 with a hangover, so you almost killed someone, so you almost killed yourself, again so what? All of you who skip school, waste your money, and shred your knees, you're all more lost than those of us who would rather buy 300 dime drafts at NRG with the lift ticket money. While some skiers feel the need to brag about brushes with death (what I would call stupidity), others, I understand, brag without words. The all-important equipment is all too often way out of line in price. Skis, I can understand, cost a lot, but poles? The name itself, poles, says the things may as well be bamboo. Of course glasses, gloves, jacket, and ski pants (or the lovely and ever-so-flattering bib top version of said article) must all be fresh, new, and overpriced.

Of course many of you out there are tools and you are saying "fuck you, man" and you wonder what I'm doing in Vermont if I don't ski. Well I've got news for you all. There's more to this place than riding yourself an hour through the morning freeze, laying out 30 bucks, lifting your thermal-packed person through the cutting wind, slipping and falling down an ice-covered rock, then going to the lodge to pay even more than you thought possible for a watery hot chocolate.

When the facts come from a non-skiing Minnesota bumkin like myself it seems easy to dismiss my views, but to really have a sense of self awareness, every skier must re-examine their own silly ski-oriented habits. The powder fiend, and the student-only-on-Tuesday-and-Thursday, the Vuarnet-wrapped dude or bunny, and the ski-to-be-seen recreator must all take a dose of reality. We, the non-skiers of America, don't really care about the consistency of the snow, how you plan to blow off school work, the type of binding, the length of your ski, the color of sky through the sweet French shades, or your velcro released glove, pant, or schnapps flask.

To all the ski bums, from all of the people of reality, we wish you would leave skiing on the mountain, get a life, and most importantly understand that we really just don't care.

The weekend ski instructor: peril for pupil and people

By KRISTIN SEITZ

As the snow begins to fly, my thoughts turn to the slopes. I remember some of the good times as well as some of the lessons I learned.

A couple of times I was enticed into teaching someone how to ski. This usually turned out not to be such a wise choice. In my experience there are four basic types of people learning to ski. The "tough luck" skier, the gullible person, the misinterpreter and the too-trusting fool.

My friend Patrice falls into the first category. She had skied before, and felt confident enough to tackle the slopes at Killington. It was a warm spring day, the sun was shining down and the glistening snow was soft. The perfect ski day.

I should have known it all seemed too perfect. We'd decided to take a leisurely run down the four-mile Gondola run. We began our descent at a slow pace, actually slower than expected because Patrice couldn't stay up. In fact the day was too beautiful. The strong sun had melted the snow into heavy granules that barely budged.

It took us an hour to go one mile, and while we were having a good time I was always conscious of the fact that we had to get to the bottom of the trail before 3:30. When I happened to glance at my watch it was two o'clock.

After much consultation we decided our best choice was to have her stand in front of me, skis inside mine. This way I could manuever her down the trail. I was naive enough to think this would be easy. My muscles were burning and my back stiff, but we made it down the trail with time to spare.

A good friend of mine, Sarah, falls into the second category. She knew the basics of skiing, but just needed the practice. So a group of us got together and took her for the run of her life. We convinced her that she was ready to take an intermediate trail. It just so happens the trail we chose connected to one of the harder trail on the mountain. She unwittingly followed us, down the trail, across the connector and onto the dreaded "black diamond" trail. We all watched her as she familiarized her self with her surroundings. When she recognized where she was she began to rant and rave, curse us up and down, and vowed revenge on us all.

Our third category is filled by Bridget. Bridget was a beginner, and after a while on the "baby slope" she felt ready for the mountain. We all agreed to take her on the appropriately-named Easy Mile. This trail curves in a slow loop, and has only one "steep" spot on the trail. As we eased down the first part of the slope we again warned her to sit down when she felt out of control. We were nearing the steep part, and Bridget gained a little speed, in a state of confusion she sat on the back of her skis rather than on the ground.

She started to zoom down the trail at Mach 3. We were all in hysterics as we watched her bob in and out of sight like the Gillette Santa in the Norelco adds. She miraculously managed to turn the corner and disappeared out of sight. We caught our breath and took off after her. We rounded the corner and found her sprawled in the middle of the trail, the powder just settling around her. The mound of snow began to stir, and a head appeared from the midst. She looked at us blankly and burst out laughing.

A prime example of the last skier is myself. When I was fifteen I decided to start skiing at Killington. My problem was though I'd been skiing for ten years, I looked like I'd been skiing for five. None of my friends skied at Killington, so I had to make new ones. This is when I met Christian.

Christian took it upon himself to teach me some real skiing. His first project, longer skis. He lent me a pair of his own. I'd been skiing on the skis for about half the season when I finally took my first fall. We'd been skiing Devil's Fiddle all day and my legs were beginning to tire. I hit a mogul and lost my balance. Skis and poles were sprawled all over the trail. People in the lift clanged their poles together and gave me a rating.

I stood up for my first wipe out of the season. I was kinda proud, I even received a rating. Then Christian skied up and handed me a ski. I waited for a put down but his response was a surprise. He rerated my spill. A definite ten he'd said, because he forgot to adjust the bindings to my ability and weight. The skis should have never come off. I stood dumbfounded as Christian skied away. I don't know about anybody else but Sarah got her revenge on me.

Today it's snowing, and I remember all the good times I've had skiing, as well as some of the bad.

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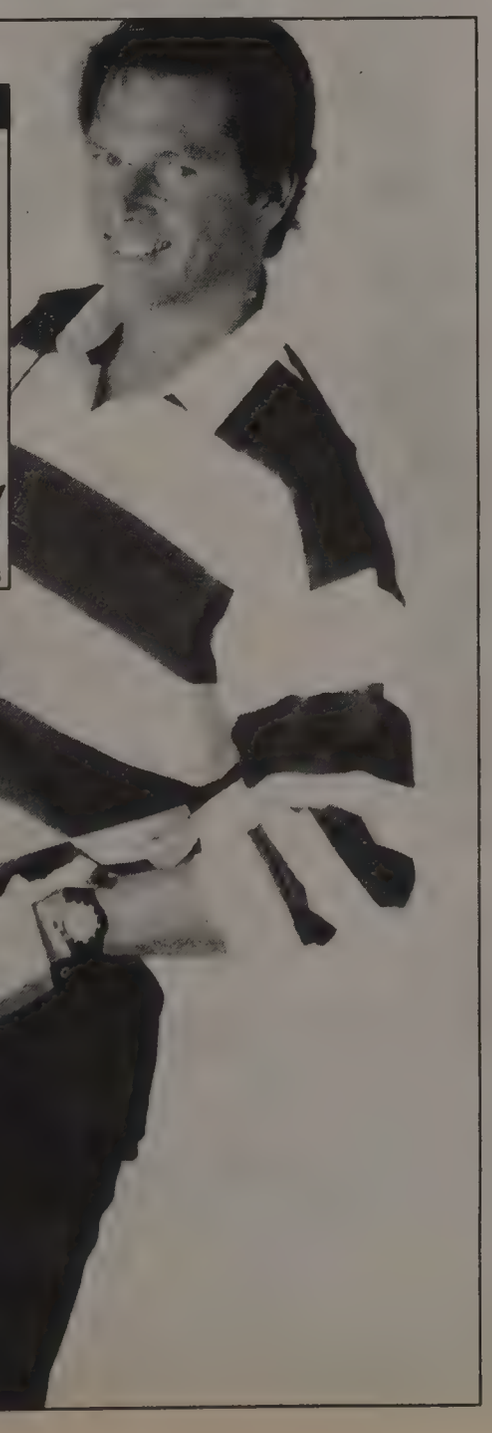
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Good ski season means boost to Vermont's economic well-being

By LAURIE COPANS

Ski resorts had a "great year (1985-86) because of a lot of snow and a lengthy season," said Joe Choquette, the manager of research and communication at the Vermont Chamber of Commerce.

Choquette said that the ski season was good because of the terrorism over seas which prompted people to stay in the states. Also, there were lower gas prices and the national economy was better.

Candy Moot, the assistant director of the Vermont Ski Area Association, said that about 1.5 million skiers came to Vermont to ski in 1985. Moot said that she believed this was attributed to "a good, early snowfall, no major thaws, and more targeted marketing." When asked how she thought this year was going to be, Moot replied, "We don't count our snowflakes before they fall."

However, according to David Dillon, the director of corporate relations at Killington, the largest ski area in Vermont, "Profits were about the same as usual." Dillon also said, "We have had about 27 years of profit and last year the profits went up by 15 percent," Dillon said. He also said that although the snow last year was plentiful, Killington is not so dependent on snow since they make their own. "Our profits are based on our own technology," Dillon said referring to Killington's snow-making apparatus.

Dillon said that it is hard to tell what this year will be like. Killington opened October 19 and although it closed down for about five days at one point, it looks like it is open for the rest of the season now, which, for Killington, usually runs into June.

Laurie Croot, part of the communications department at Mount Snow, another major ski area in Vermont, said that she believes that the year is going to be a good one. "We opened on November 5, our earliest opening ever." She said that the early snowfall wasn't part of the reason she feels it is going to be a good year."In fact," Croot said, "Mount Snow's profits are better when there isn't as much snow." She attributed this to the capabilities of Mount Snow to make snow whereas other ski areas in Vermont are often not able to do so. All Mount Snow needs for a good year are cold temperatures and which is what they have gotten this year. Croot also attributed her prospects for a good year to a new water pump that the ski area bought which increases the snow productivity at Mount Snow by 25 percent. This makes them able to produce snow at a much faster pace.

The ski industry only makes up part of the tourism brought into the state. Choquette said that "overall, it wasn't a great year." The tourists are also attracted to Vermont during the other seasons but they weren't this year, "particularly because of the weather," said Choquette. What Choquette was referring to specifically was the fact that it rained 12 out of 13 weekends this past summer in Vermont.

Another grave problem that Vermont had this year, in past years, and it looks like it will have in the coming years also, is the fact that, as the Vermont Ski Area Association put it, Vermont is finding it difficult to keep up with other states in the tourism industry. According to Moot, "Twelve years ago Vermont was the nation's thirty-first biggest spender in tourism and now it is the fourty-first." Although Vermont is small with few people, it is the fourth state most dependent on tourism. According to Moot, in the fiscal years of 1983 through 1986, Vermont only increased its tourism budget by 6 percent. Moot compared this to how much other states had increased their budgets. California increased its budget by 1116 percent, Maine by 46 percent and Colorado, one of Vermont's biggest competitors, increased its by 478 percent. Moot said "Vermont just isn't keeping up."

The problem behind this is, as the Vermont Chamber of Commerce and the Vermont Ski Areas Association claim, the state government itself. Choquette said that "the state House of Represenatives in 1985 recommended to the Senate $437,000 in additional aid to the tourism industry but it failed because of lack of support from the (Kunin) Administration." Choquette also said that the Vermont Ski Areas Association, the Vermont Attraction Association, the Vermont Lodging and Restaurant Association, as well as the Vermont Chamber of Commerce "theorize that for each $500,000 we add to the tourism budget, $723,691 worth in tax revenues comes out of it in the same year."

Choquette said that more studies have shown that in 1983 Vermont spent $1.4 million on its total promotional budget for tourism and had only increased that to $1.5 million by 1986. In comparison, New Jersey spent $2.4 million on its total promotional budget for tourism in 1983 and had raised that to $6.1 million by 1986. Presently Massachusetts is spending $9.8 million on its total promotional budget for tourism. Choquette said that between all of the states, the average increase in total promontional budget between 1983 and 1986, was 47 percent. Vermont only increased its by 7 percent.

The main reason for the increase in amount spent on tourism in many states is, according to Choquette, "the net loss of manufacturing jobs across the nation." Many states are having to compete with foreign nations in many areas and, finding the competition too tough, are losing profits in the manufacturing area. Consequently, the states are turning to tourism to create new jobs and to bring more money into the state. One example is Michigan who has always depended heavily on the car manufacturing industry to generate its economy. With the competition overseas, Michigan has had to turn to tourism.

According to Choquette, studies have been done to see where Vermont stands with the rest of the nation. In 1977 Vermont had .71 of the national travel market and in 1985 that figure went down to .47. This demonstrates how little attention the government has been paying to tourism. Choquette said "Vermont is losing its share of the tourism industry."

The Kunin administration argues that this is not entirely true and that,"per capita, Vermont spends more than most states," as the Vermont Secretary of Civil and Military Affairs, Elizabeth Bankowski said. She also said that "the administration doesn't want to throw money at this presently," and that "we (the administration) want to put up some if they (the tourism industry) put up some also."

Bankowski also said that ski industry had a good year last year. As she put it,"it was one of the best years ever." It must be admitted, that, even though the tourism industry as a whole did not do so good, the ski industry did and, as Killington and Mount Snow have shown, has nothing to complain about. Bankowski also mentioned that the Room and Meals tax brought in a lot of money to benefit the tourism economy last winter.

Although Mount Snow ski area has been trying to expand in their Sunbrook area and has found the process "longer than it used to be," as Croot put it, they are not finding the decrease in the State's interest in ski tourism a problem. Like Killington, Mount Snow goes through S.K.I. Limited to do their marketing and they don't rely on the state for money as much as some other smaller ski areas might.

Dillon of Killington said that the fact that Vermont has not been increasing its tourism budget as much as other states have been, has not hurt them tremendously as Killington is a private corporation. "We spend more on marketing in one year than the state does in ten years."

However, Killington has had more major problems with the Kunin administration recently. According to Dillon, Killington has been trying to expand for quite a few years and the government has refused to allow them to do so. "We have been unable to get permits to do capitol work," said Dillon when referring to Killington's hopes to build new lifts or new lodges. Dillon also said, "We spend one and a half million dollars to do the required work to get a permit to expand; hiring consultants and getting reports done, and then when we have these done, the administration doesn't even pay attention to them."

Looking towards the future, Choquette said that the Vermont Chamber of Commerce recommended to the state administration a half a million dollar increase in the tourism budget for 1988 but that the administartion had not accepted it.

Bankowski acknowledged this and, once again, stated that the administration feels that the tourism industry needs to be doing more of its share.

It doesn't appear that this decrease in the amount of money that the state puts into tourism is hurting the ski areas. The major areas continue to enjoy the profits from the great interest of skiers across the country. As Bankowski put it, "It may have been a bad summer last year but it wasn't a bad winter."



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S.A. and the funding of political activitism

By LAURIE COPANS

Over the past few years many organizations at UVM have become more politically aware. A question has arisen: how political are these politically aware organizations?

S.A. Senators and other students on campus have questioned the alleged political preferences of the Union of Concerned Students (UCS), the *Gadfly* newspaper, Student Political Awareness and Responsibility Coalition (SPARC), and Companeras.

"The general opinion would support the notion that UCS hasn't been educating the student body on all beliefs. They (UCS) tend to polarize around a certain set of beliefs," said S.A. Senator Philip Gorrivan, of the Finance Committee. He feels that this is the general consensus of the student body.

"We offer an alternative to the mainstream," said UCS member Jill Merkle. "We are definitely not politically oriented. We have many people with many different political affiliations."

"It may appear to others that UCS is politically biased because we offer many points of views that are different, and the onlookers get defensive and pigeon-hole its (UCS's views) into some voodoo way of thinking such as communism," said UCS member Jaan Laaspere. "We are not radical...any opposition is seen as communism and liberal."

Laaspere also feels that some members of UCS are more outspoken than others and that those people tend to be the liberals of UCS. Therefore, it appears as if all of UCS is composed of radicals or liberals. "We are the alternative to the mainstream, which just happens to be right-wing," he added.

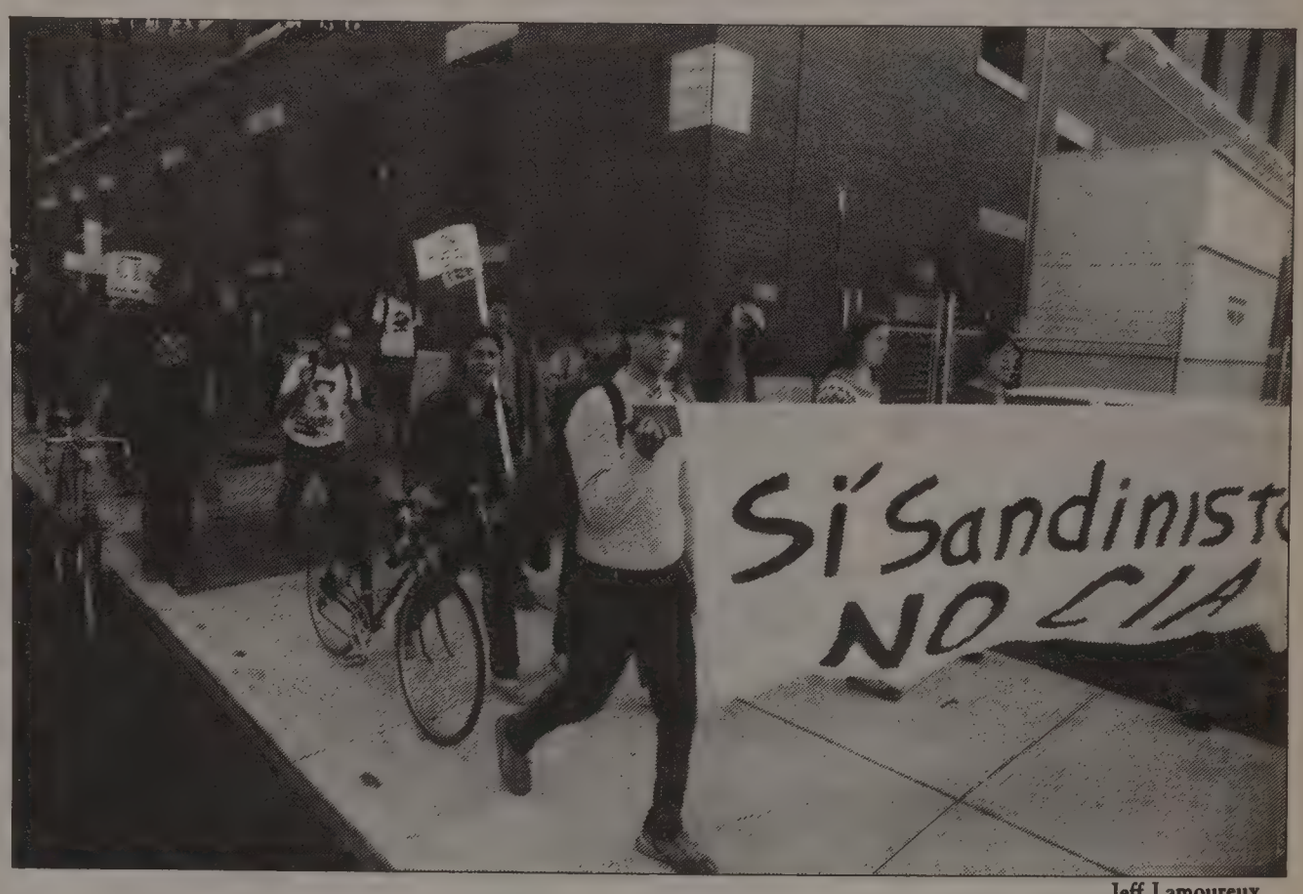
A revision of the Student Association's funding policy for the campus' religious and political groups was made this year. "Many political and religious clubs are organized around a particular party, denomination, or similar ideological belief," the revised document says. "The University of Vermont respects the rights of all students to hold personal beliefs, but in order to avoid potential favoritism the Student Association does not allocate an annual budget for the general operating costs of these organizations.

"Nor does it fund activities that are limited to the special interests of their respective area of belief. A club wishing to sponsor an event to benefit any outside political or religious organization, institution, leader or election must use outside sources for funding."

The most important revision is contained in the first sentence. Previously it read: "Political and religious clubs are organized around a narrowly defined belief." The words "narrowly defined belief" were what concerned the S.A. Senators and prompted them to change it to " a particular party, denomination, or similar ideological belief."

The question that has arisen deals with whether or not these groups that are under other titles such as educational or cultural should be under the political title. For instance, UCS is under the educational category and the *Gadfly* is under media.

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Jeff Lamoureux

This October 22 march by UCS members in protest of CIA recruitment is an example of what many feel is a political bent on the part of the S.A.-funded organization. UCS, along with SPARC and others, has come under fire for violating an S.A. funding policy that prohibits funding groups with religious or political beliefs.

A&S faculty considers controversial new government

Heated debate stirs divergent faculty opinions; proposal nears final vote this semester

By ERIC LIPTON

At a special meeting today of the faculty of the College of Arts and Sciences, debate will continue on the controversial proposal to alter the current by-laws, in place since 1969, to form a radically new system of College governance.

In a series of Special College Faculty Meetings held over the past several weeks, clause by clause, the By-Laws Revisions Proposal has been rigorously reviewed. Following the acceptance, rejection or alteration of each of the policies six sections, a vote will be taken, many predict this Thursday, on whether or not the approved proposal should be sent out for faculty-wide consideration.

A simple majority is needed to send the proposal out, but because of an ambiguous clause in the current by-laws, it is still unclear whether a two-thirds or merely a majority of the College's 335 faculty members is needed for the proposal's approval.



IDC Photo

Dean John G. Jewett

The original proposal, prepared by a five-member committee of senior Arts and Sciences faculty, including the former Dean of the College John G. Weiger, called for the creation of a constituently-elected Faculty President who would take over several of the current responsibilities of the College dean.

In addition, the original proposal, first presented to the faculty on October 27, called for the creation of a constituently-elected Faculty Council to present matters of faculty concern to the College's dean.

The final controversial section recommends the formation of a Financial Resources Committee, charged with the responsibility of advising the dean on matters concerning overall allocation of the College's financial resources.

"We do not imply the abrogation of the Dean's authority — indeed, Trustee-mandated responsibility — to direct the College budget. We do, however, suggest an advisory involvement broader than the (current) hierarchical dean-to-chairperson directive," said a letter addressed to the members of the Faculty of the College, written and unanimously approved by the Committee to Revise the College By-Laws.

Since the moment debate began in late October, a conflicting diversity of strongly held opinions has evolved. Beyond the question of the general By-laws, factions exist, according to several sources, that support or oppose the proposal in reference to their positive or negative sentiments concerning the current Dean of the College, John G. Jewett.

"Everybody has in the back of their minds the current governance," said one faculty member who asked not to be identified. "It is not the central issue, but it is certainly something lurking in the background. There are a whole number of questions about just what kind of a job the Dean has done," he said.

Currently, the main Arts and Sciences Faculty representative body is a formal group of the 21 chairs' of the departments of UVM College of Arts and Sciences. Jewett, who opposes the by-law changes, believes the current chairperson committee provides adequate, democratic, representation for the entire College faculty.

The committee is considered Jewett's most essential source of policy advice. According to Jewett, during the by-weekly meeting, he proposes issues of potential College directives, often requesting that the chairs' return to their respective faculties to gage College-wide opinion.

Jewett believes that the chairperson committee is the most effective and democratic system available.

"For all intents and purposes, the department chairpersons are elected by their faculty. It is of course true that the department chairperson is selected by me, but it does not take a mental giant to figure out that a dean who wishes to have a relationship with a department that is viewed as fair would not select a person that the majority of the department is against," Jewett said in an interview yesterday.

The department chairs' undergo periodic reviews, which, according to Jewett, rely to a large extent on the opinions of the department members. Because of this, the chairs', Jewett believes, are justifiably considered a majority-endorsed faculty

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Dillon provides opposing views to proposed Parker's Gore ski area

By DOROTHEA PANAYOTOU

Dave Dillon, representing Killington Ski Area, spoke at the Aiken Center last Thursday to give "a little bit of a different perspective" on the relationship between Parker's Gore and Killington.

Dillon was responding to Nancy Bell, Executive Director of the Shrewsbury (Vermont) Land Trust, who spoke on November 6 at UVM. The Land Trust opposes the development of the Parker's Gore area because of environmental concerns.

Killington Ski Area owns 5,000 acres of land and leases about 2,500 acres from the state. The mountain currently has 100 ski trails, 17 lifts, and four base lodges. "We do a very good business," Dillon commented, "and I hope that we will continue to do so in the future."

Killington was founded in 1958 by Preston Smith, who spent two years securing permits to build the ski area. Killington has been "going strong ever since with an annual gross rate of somewhere in the neighborhood of five percent."

Parker's Gore is a 3,000 acre tract of land of which Killington owns about 2,500 acres, according to Dillon. The land was acquired in 1982 with the intention of "developing one portion of Parker's Gore East for what we hope will be a remote Alpine Ski Area."

Currently, the town of Mendon, Vermont prohibits development above 2,500 feet. Dillon said that Killington is willing to work with the town to get the land developed for skiing. The ski area recognizes that it would be a 10 to 15 year project.

"It's tough to ski on flat surfaces, so we haven't even presented any detailed plans to the town of Mendon or anyone else," Dillon said.

One concern of environmentalists that Dillon refuted is the relationship of Killington and International Paper Company and the Central Vermont Public Service. He stressed that Killington has no partnership with any of of these two companies. Dillon revealed that the Central Vermont Public Service told the towns surrounding the Shurburn area that by 1991 there would be the need for a greater power generating capacity. Dillon feels the "transmission line, wherever it goes, will have to be brought in whether Parker's Gore is developed or not."

Dillon explained Killington's position relative to the development of condominiums. Bell and the Land Trust claim that 2,000 to 3,000 condominiums would be built if Parker's Gore is developed. Dillon said at this point it is unrealistic to estimate those numbers. Killington itself would not develop the land at the base of the new ski area because the company is not in the real estate business and does not build condominiums.

Dillon commented that the number of 2,000 to 3,000 condominiums was derived from answering the question of the maxiumum potential of the land to be developed under current regulations. Dillon confessed there are no plans to develop any condominiums other than to answer the "what if" questions. But he added that Killington is trying to secure a permit for a snow-making pond in Parker's Gore.

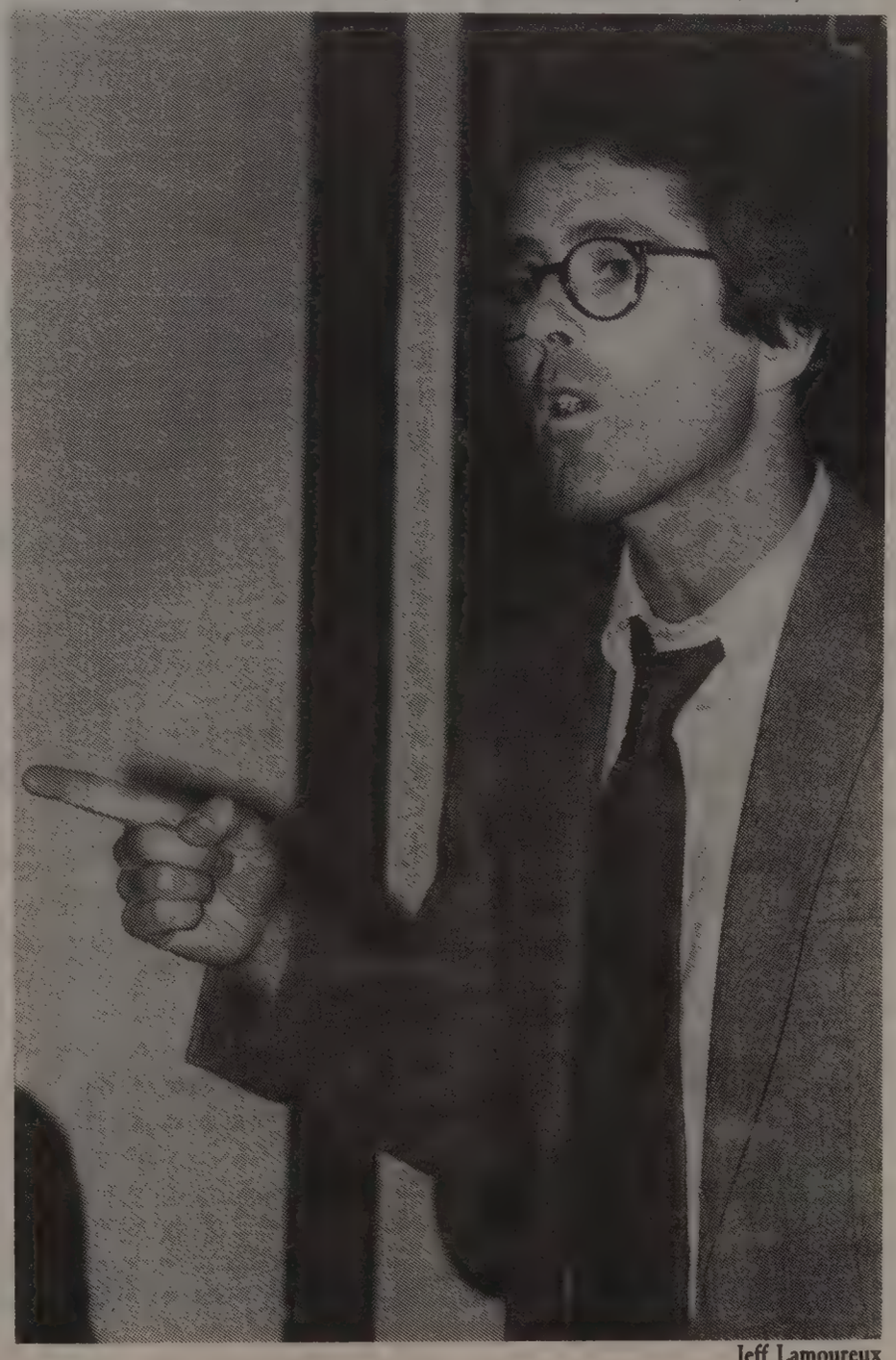
Dillon added that Killington sells or leases land to real estate companies.

In addition to state and local permits and regulations, Killington has its own process for architectural design, road setback, color of houses, and type of roof. Prospective clients have to "meet our guidelines as well as state and local guidelines," Dillon revealed. He added that for the first two years Killington retains the right to manage the area; after that, it bids on the land like all other companies.

Real estate contributes very little to the profit of Killington. According to Dillon, "real estate, in any way shape or form, is, whether it's from the sale of a piece of property or from our management association, is about three to five percent of our annual gross revenues." He emphasized that real estate is a very small portion of the organization's business.

Another issue that Dillon addressed was the wildlife issue. He stated, "We don't find that its (Parker's Gore) particularly more valuable than any of the other land in this area for habitat." In a study that was conducted, Dillon revealed there is nothing significant about Parker's Gore East or West in terms of wildlife, life habitat, fauna or flora.

Dillon feels there is plenty of land for everyvbody to use. "There is plenty of land for us to do what we do and that is to develop the ski industry so that we provide employment, we also pay taxes and we make a profit and when we stop making a profit, we stop paying taxes and we stop providing employment. We do it in such a way that we think is a good utilization of a natural resource that's available to everybody."



Jeff Lamoureux

Dave Kelly, a lawyer representing the Vermont State Ski Association, participated in a panel discussion Monday at the Aiken Center. One of the topics discussed was the proposed development of Parker's Gore.

Dillon expressed his feelings about skiing, "We think that skiing is good; we think that it serves many purposes; we think that it is something that can be done in harmony with the needs and wishes of other people that utilize the outdoors and that we think that would be appropriate for Parker's Gore East. We don't think that it would be appropriate for Parker's Gore West for a number of reasons."

Dillon emphasized that "we do believe that over the years Killington has demonstrated a great concern and has also been very successful in maintaining a very fine environmental record."

City parking changes with snow

By TODD FISK

It's almost that time of year again when Burlington's official "snow parking policy" goes into effect.

According to Don Morley, a traffic engineer with the Burlington Public Works Department, parking will be prohibited on city streets from midnight until 6 am when a snow emergency has been declared. The policy is in effect from December 1st until March 1st.

A few streets are exceptions: one block on either side of Church Street (on Bank, Cherry, College, and Main Streets), the hours are set from 2:30 am. until 6 am. On North Street, from North Winooski Ave. to North Ave., the hours are also 2:30am to 6 am.

Last year, the city initiated a new policy in which people could park on the streets unless there was a "snow ban." When these snow emergencies were announced, people were supposed to move their automobiles or get towed. Morley said the new policy was "kicked around a lot" until they finally decided to return to the old policy.

For those who foresee a problem finding a place to park their car, Morley said there would be a reduced rate at the parking garage on Winooski Avenue and Bank Street. For fifteen dollars a month, patrons can park there if they bring their cars in after 6 pm, and have them out before 9 am.

It Can't Happen Here

Iran fiasco may prove more than damaging to Reagan

By DANIEL SEFF

When it rains, it pours. Just ask President Reagan and the boys at 1600 Pennsylvania Ave. After a series of foreign policy blunders that ran the gamut from embarrasing to very embarrasing, the most recent fiasco is rapidly becoming the most damaging of all.

Reagan has apparently adopted Oscar Wilde's philosophy that "the only thing worse than being talked about is not being talked about." The President has everybody talking, but there are few kind words to go around. The central topic of discussion is his competence, or lack thereof.

The 1979 Iranian controversy shocked the nation and devastated the Carter Administration, as 52 Americans were trapped in the Teheran embassy for 444 days. Well, here we go again, albeit under different circumstances. For the past 18 months, the Reagan Administration has conducted a top-secret diplomatic operation — delivering weapons to Iran. (Iran is currently involved in a bloody war of attrition with neighboring Iraq and desperately needs artillery.)

With the Reagan ordeal, we've come full circle in our policy toward that pesky Persian Peninsula. Despite a U.S.—initiated arms embargo against Iran, the President insists his embargo violation was both legal and in our national security interest.

Larry Speakes informs us that no more weapons will be shipped to Iran, but, as the song says, the damage is done. What little was left of our international credibility after Hasenfus/Daniloff/Reykjavik/Libya is shot, and now Secretary of State George Shultz is, allegedly, contemplating handing in his resignation. Reagan balks at these suggestions, but Shultz may have no other choice but to step down after the President's ghastly performance in last night's press conference. On the defensive from the first question, his incoherent babbling raised more questions than it answered. All we can do is try to figure out what happened, understand why it happened, then pick up the pieces.

What happened? It appears that a small coterie of Reagan advisors within the National Security Council initiated an ambitious program of sending weapons to Teheran via both the U.S. and Israel. The most obvious reason why the White House would want to do such a bizarre thing is to bribe the Iranians into freeing American hostages being held in Lebanon. The word "bribe" is used here because it is unlikely that a bona fide deal could be struck with the Iranians. These are the same people, lest we forget, that took our embassy and humiliated us as much as they possibly could.

So, in last Thursday's national television broadcast, our president informed us that: "We did not — repeat, did not — trade weapons or anything else for hostages — nor will we." But later in the speech he said, "The most significant step which Iran could take, we indicated, would be to use its influence in Lebanon to secure the release of all hostages held there." Now that's more like it.

As a nation we abhor Iran; we've pleaded with our allies not to deal weapons to the Ayatollah and his Shiite (pronounced "she-ite") cronies. Imagine how it looks to them when we turn around and do precisely what we've asked them to avoid. Also, it's so obvious Reagan wanted a trade that for him to claim otherwise is either what James Reston called "an insult to normal intelligence," or, more likely, creeping senility in the Oval Office.

There is a motive for everything in this rapidly changing world. Why, pray tell, did Reagan want the hostages home for Christmas? Is it possible he had no ulterior motives and just wanted them freed? Everybody wants the hostages freed, but not everybody (hardly anybody, actually) is prepared to trade weapons for their release. Terrorism is such a monumental world problem that it is unconsionable to think of supplying Iranian suicide squads with any weapons whatsoever. Israel, a nation constantly harassed by its enemies, has a longstanding tradition of not bargaining with terrorists. They know from experience that such activity escalates the vicious cycle of violence by encouraging more terrorism.

This brings us back to Reagan's motives. While the hostages are, to an extent, a public relations problem for the Administration, Reagan is a lame duck president. He does not have to worry about reelection the same way Jimmy Carter did during the 1979 embassy hostage crisis. Essentially, the recent 18-month exchange program was designed to free the remaining hostages by sometime last month. Obviously no mention of weapons would have been made. The commotion generated by their return (a textbook example of an "October surprise"), Reagan hoped, would have swung the 1986 election to the Republicans, leaving them in good position to retain the White House in 1988.

It was a bad idea that was destined to fail. How could Reagan trust the Iranians? How could the covert operation remain covert? On this matter, The *New York Times* argued: "To think that the secret contacts and arms shipments could be kept secret was hardly a sign of competence to begin with." Perhaps most unsettling about the whole affair is the arrogant nature of Reagan's hush-hush diplomacy. Congress was bypassed, the Pentagon was bypassed, even Shultz was bypassed. Apparently, before the plan was implemented, Shultz registered his disapproval. Reagan and the National Security Council went ahead anyway, neglecting to keep the Secretary of State posted on resulting developments.

Futile television attempts to regain his credibility have exacerbated an already sensitive situation. In exclaiming he's done nothing wrong, Reagan has fooled few and angered many. It seems the teflon coating on Reagan's frying pan of popularity has officially eroded.

On national television Sunday, Shultz said "No" when asked if he could speak for the Administration on what future policy vis-a-vis Iran would be. That the Secretary of State could say such a thing is shocking: if he can't comment on the Administation's foreign policy, who can? If Shultz doesn't resign, it's because of fierce loyalty to his president and his party. The ship is going down — the only question remaining is whether or not he'll go down with it.

INTERVIEW:

Scotty Bowman on the NHL, top to bottom

Sabre G.M. knows the thrill of victory, and the agony of defeat

By CHRIS FONTECCHIO

Scotty Bowman, whom the Cynic contacted this week in his office in Buffalo, is one of the few remaining links to the more recent glory days of hockey. During this period, the NHL was ruled by the likes of Bobby Orr, Ken Dryden, Peter Mahavolich, Red Berenson, and Phil Esposito, the kind of players that the Wayne Gretzky's and Mike Bossy's grew up dreaming about. In the process, Bowman compiled more wins than any coach in NHL history, serving as coach of the St. Louis Blues, Montreal Canadiens, and Buffalo Sabres. Bowman now serves as General Manager of the Sabres, who are currently running in last place in the Adams Division, representing a far cry from the dynasty he built in Montreal during the Seventies.



Cynic: Do you think what you've accomplished in Buffalo has made people stop thinking of you as a Montreal Canadien, or is Scotty Bowman still thought of by the public as the man behind the 1970's Montreal dynasty?

Bowman: I guess so in Canada. You get a lot of visibility with television, and naturally with the coaches, they know who you are. They know you as the former coach of the Canadiens because that's one of the Canadien teams that, along with Toronto, has been one of the two most visible teams.

Cynic: What are you most proud of accomplishing in hockey?

Bowman: I'd say coaching twenty years. Coaching that long in this league is a real accomplishment. Not just Montreal, but in the three cities.

Cynic: After last year's exciting playoffs, are these good times for the NHL?

Bowman: There's a lot of parity now in the league. There were sixteen points separating twelve teams in the middle of the league last year, and that certainly made for some interesting hockey.

Cynic: But does the television coverage reflect this?

Bowman: I don't think hockey is a big T.V. sport. It's more regional than it is national. We do depend on television, but we mainly depend on the people at the games.

Cynic: Have you become fully adjusted to the front office, or do you sometimes yearn to get behind the bench again where you gained your reputation?

Bowman: Not really. I enjoy the other parts of the job, because it's always a challenge to do a good job. What I miss most are parts of the game. When the games are on is when you do your coaching, like changing lines and making lineups from game to game. It's the game situations that a coach enjoys more than anything.

Cynic: Is there any real dirty work being an NHL coach? For example, college coaches are always travelling trying to find recruits. Are NHL coaches in the same situation?

Bowman: Not really, no. The toughest part of NHL coaching is when you have excess players and you can't dress them all for one game or you have to talk to a player about maybe going down and spending some more time in the farm system and minor leagues. There are always tough decisions to make, because most of the time the players you're talking to are close to other players on the team, and you're affecting their lifestyles. It's a big decision to make.

Cynic: Is there a big difference between working in Montreal and Buffalo? What I mean is, if you look at the Canadien and Quebec Nordique rosters, it implies that the French-speaking public of those two cities demand French athletes. Was there pressure on you to produce the Lafleur's, the Lapointe's, and the Cornoyer's in Montreal over English-speaking athletes?

Bowman: No. We just took the best players, there wasn't any real pressure. We didn't care where they came from; it was no concern of ours. I don't think the fans were that concerned. There might be the odd time when the media might make mention of it, but nobody ever really cared about it.

Cynic: How well does being a long-time coach prepare you for being a general manager? Did you feel as though you needed to be trained for the position?

Bowman: You can train for it, that's for sure, but just being in the league is the big thing, staying in service in the league in some capacity. I think if you know the realm of the coach, the role he has to play on the team, that gives you good insight into what the relationship between the manager and the coach should be.

Cynic: After so many great years in Montreal, how tough is it for Scotty Bowman to look at today's standings and see the Sabres in last place?

Bowman: It's pretty tough right now. We've gone through some tough times and there's a lot more pressure now than we've ever had to win, especially the games that have been close. That's been awful tough to rationalize, it's been hard to take.

Cynic: As a basketball fan I've watched the Celtics build a new powerhouse team around one man, Larry Bird. How do you build a powerhouse, or even a dynasty, in hockey? Is a great goaltender like Ken Dryden enough?

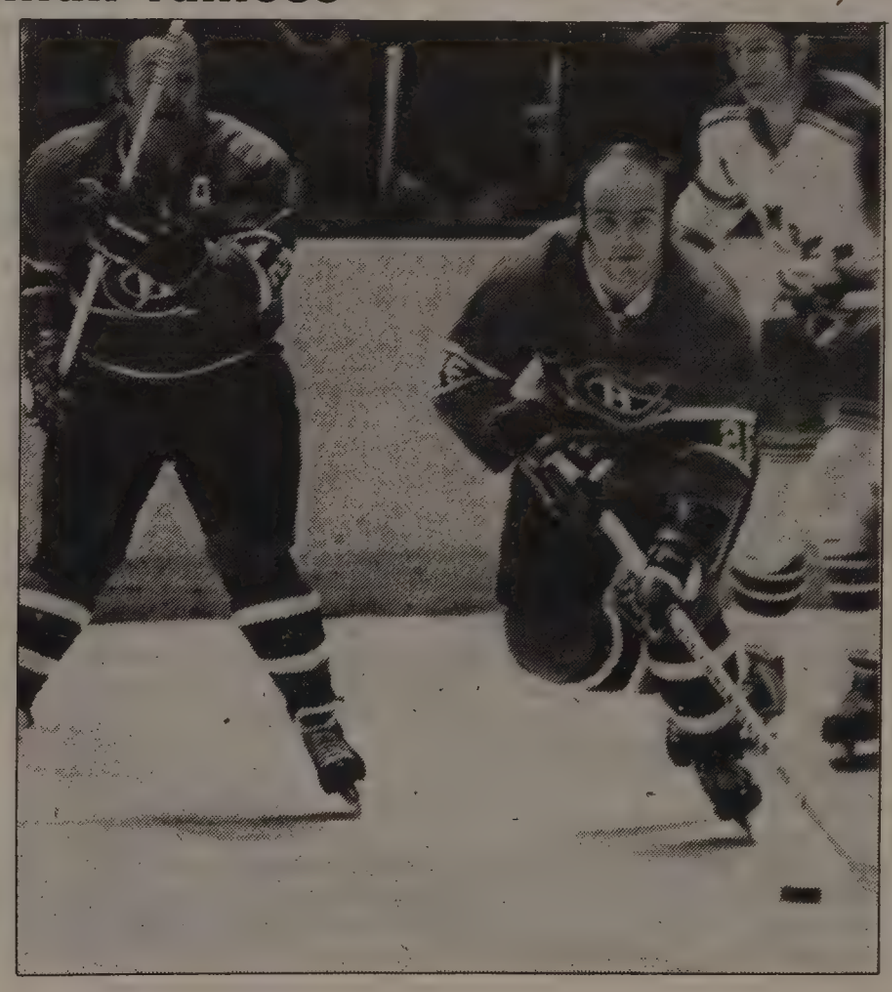
Bowman: I think you have to have pretty good depth today to have a top team, because you're going to get a lot of injuries, and players are not going to play up to their potential. So it seems the teams that have the most high-caliber players will win; you need a lot of them. To build I think goaltending and defense are a special category. Forwards are important, but teams that have the goaltending seem to have the edge. You also have to have patience with your draft. The draft is a key, that's for sure.

Cynic: When you've returned to the Montreal Forum as a Sabre coach, how have you been treated?

Bowman: I have no problem now, since it's been so long since I was there. The first few times I had a lot of thoughts going through my mind, but not in the last few years. It's just another rink.

The men who made Scotty Bowman famous





All-Star performers like Ken Dryden (left), Yvan Cornoyer, and Jacques Lemaire (both above) made Scotty Bowman (left, top) the toast of professional hockey in the seventies. Bowman recently became the winningest coach in NHL history with Buffalo, but the Sabres are the East's losingest team.

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CAMPUS NEWS

DSU strives to increase accessibility on campus

By BONNIE VANCE

Pat Standen, president of the Disabled Students' Union, said that his rights to full use of educational facilities and services, as well as the rights of other students with disabilities at UVM, are sacrificed because the administration is not providing adequate means of access to University buildings for disabled students.

However, Linda Seavey, assistant director of Administrative Support Services, said that not only is the University in compliance with Federal Rehabilitation Act of 1973, but the University goes beyond the law's standards to provide services for the disabled.

In 1971, 38 percent of the University's buildings were considered accessible to disabled persons; currently, 85 percent of its buildings are now rated partially or fully accessible to a disabled faculty member or student. The Administrative Support Services is in the process of updating its statistics, which it believes will show its continued effort to provide for the needs of the disabled.

Seavey said that updating and modifying facilites for the disabled is an ongoing process but one in which the University has been involved for a only a short period of time. "It would be impossible to provide barrier-free modifications throughout the University at all levels," she said, "but the disabled student has not been prevented access from any particular type of University function."

An Architectural Barrier Control Task Force has been formed by the Administrative Support Services as an advisory committee to discuss plans for modification, obtain feedback from disabled students on new construction plans, and prioritize where the committee's money should be spent. Support Services reports back to the committee what it can or cannot do to make changes in the architectural designs of new construction.

The Billings Student Center is a case where the task force was able to view the architectual designs and suggest changes. However, Standen pointed out that the apse is still an area to which he is denied access, even though the task force asked that changes be made during construction to prevent this barrier.

Seavey said that, overall, the Billings project was a success, considering its size and that it was an historical building. A ramp that would provide a disabled person access to the apse was denied because of a condition of the National Register which oversees construction changes of historical sites. Seavey said "inaccessibility to the apse does not deprive a disabled person of any particular function because it functions mainly as a study room."

From Standen's viewpoint, architectural barriers for disabled students continue to remain a problem even though the University has conformed to federal regulations by providing ground-level access. He points out that the Living/Learning Center is 100 percent barrier-free because it is in compliance with federal and university standards, but Standen has no way to physically reach or utilize upper levels of the complex.

Standen said the University is "passively discriminating" against disabled students. Architectural barriers which have not been broken down contribute to a disabled person's decision not to attend the University of Vermont.

The DSU philosophy is "if attitude barriers can be overcome, then in the process, architectural barriers can be broken down." But attitude barriers cannot be overcome when the lack of accessibility prevents awareness of the problem.

Standen noted dormitories, administrative and professors' offices, and classrooms as three "hot spots" on campus that inhibit his ability to interact in the campus environment.

A majority of dormitories are completely inaccessible to the disabled, limiting his/her options for housing and his/her ability to socialize or to attend functions in the dorms.

Administrative offices and professors' offices usually mean that the disabled person will have to overcome barriers to come into personal contact with University staff and faculty. Standen said, "When special arrangements need to be made beforehand to meet with my professor, it creates a formal atmosphere rather than the casualness that arises from a spontaneous meeting."

Classrooms have also created a problem for disabled students because of overcrowding that makes it impossible to make room for a wheelchair. The accessibility of some classrooms makes it impossible for disabled students to overcome visibility and noise problems that result from having to sit at the upper section of an auditorium or being positioned off to the side at floor level. Standen said "this type of barrier prevents me from receiving the educational instruction that I am entitled to."

Standen also feels that the University has failed to provide an

please see page 9



Kate Cosgriff

Disabled Students' Union President Pat Standen feels that UVM has not done all it can to make the University totally accessible to the handicapped.

Senators ask that black prof teach History 96

By STACEY KALAMARAS

At the November 6th Student Association (S.A.) Senate meeting, a resolution was passed requesting that an Afro-American History course be taught by "a black professor, knowledgeable in the field." Up until this semester, the course has appeared in the course catalogue, but has not been offered since 1977. The History Department, however, believes it has been "taught more recently than that."

S.A. Senator Alison Cannon believes the University should teach courses in which the students are interested. She believes that since the course has been listed in the catalogue, but has not been taught in years, that the catalogue is an example of "false advertising."

"There is a major lack of courses in minority studies," said Cannon. "There is also a lack of minority professors. There are two black professors in (the College of) Arts and Sciences. There is a need for both (courses in minority studies and minority professors). What better way to get started than to hire a black to teach a black history course?" said Cannon.

Cannon admits that not all the senators agree about specifically having the course be taught by a black professor. Cannon feels "the male and white domination in the history department" must change somewhere.

According to History Chairman Professor William Metcalfe, the course was first taught by Professor Jeremy Felt, "before most schools were teaching black history." A few years later, a black professor from Montreal taught the class. At first their was much enthusiasm for the class, but then, "it tapered off dramatically," said Metcalfe. "Enrollment didn't justify bringing someone in and paying him a special salary to teach the course. We couldn't continue to justify it."

This spring, History 96, a black history course, will be taught by Visiting Assistant Professor Marli Weiner. According to Metcalfe, one of the reasons the History department hired Weiner is because she is qualified to teach that particular course.

Although S.A. Senators Cannon and Brad Lichenstein do not feel that an additional course is high on the priority list of the history department, Metcalfe said, "We want to offer the course whenever possible. We do not have a full-time professor to teach it. I am happy we can offer it next semester, and I hope students will take it and learn a lot of black history."

Lichenstein feels the resolution goes "hand in hand" with the resolution S.A. passed on affirmative action during the same meeting. Lichenstein said, "That's the reason why we specified a black professor, not so much that we don't think there exists a white professor to teach it, but because it's one step in the right direction" to getting more minority professors on campus.

The whole purpose of the resolution's specifying a competent black professor is to increase the minority population within the faculty. "We want to see minority professors teaching physics, calculus, any subject beside minority studies," said Lichenstein.

Lichenstein claims the extra freshmen this year to be a factor in favor of the resolution. Many temporary visiting professors have had to be hired and the departments are requesting "more money in their budgets to hire more teachers. That will give us the opportunity to get some of those teachers in as minority teachers," Lichenstein said.

One of the reasons for the course is the fact that so many people are in favor of increased ethnic diversity on campus," said S.A. Vice President Chip Dornell. "You just can't have increased ethnic diversity without any steps toward understanding differences amongst people. As long as a black history course is supressed, that won't promote any understanding, and they can't expect more minority students to attend UVM," said Dornell.

Cannon believes the course is necessary because there exists no "support system" for those students of minority races. "There are hardly any role models for minorities. There is hardly anyone for them to turn to in times of stress. One of the ways to attract more minority students to UVM is to set up a support system. That would be part of the whole network."

Dornell believes, "There is racism on campus. It's hidden, but it's prevalent." Both Cannon and Dornell feel it is more important for whites to take the course than for blacks."

Cannon and Lichenstein said, "We're going to do what we have to do to get it reinstated." Both are circulating petitions in hopes of getting the course reinstated.

Audit changes made in Faculty Senate

By TED BOOTH

The Faculty Senate overwhelmingly approved two academic affair motions at its meeting last Thursday. The first motion consisted of changing the current policy of auditing classes, to one of individual faculty control in approving audit credit. The second motion ended the university's, "double standard" Academic Reprieve Policy.

President Lattie F. Coor introduced the meeting with an update on the financial state of UVM's new Aiken Research Center, which recently received a federal grant.

The new auditing policy forces students to meet minimum levels of performance in a course. These levels are set by the instructor at the time of registration in order to receive an audit credit on a transcript.

Until this time, UVM policy on auditing courses has enabled students with prior dean and/or instructor permission to audit courses on top of their normal schedule. Once enrolled in the course, the student is free to attend and participate in class discussion. There is not an offical, minimum requirement level of the student when they audit a course. Quite effortlessly, students pile audit credits on their transcript. Thus, enhancing the academic appearance of their transcripts.

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S.A. Senate passes campus parking resolution

Proposal may restrict number of cars, permits allowed to students

By STEPHEN MOUNT

One of two major resolutions passed in the Student Association Senate last Thursday may lead to the restriction of cars on campus.

The resolution, drawn up during a recent S.A./InterResidence Association round-table discussion on the parking situation, suggested some very sweeping changes regarding the current parking system.

According to the resolution, spaces would be given out on a first come/first serve basis, with one permit issued for each parking space. The resolution suggests dividing the permits into two groups, one for resident students and one for non-resident students. Non-resident students who live less than one-half mile away from campus would be denied a parking permit.

There would also be an appeals process through which those students who were denied permits or who did not acquire them at the proper time could receive permits. Ten percent of all available permits would be saved for distribution through the appellate process.

Some alternatives suggested would strongly encourage non-driving transportation alternatives, including on- and off-campus bus systems and student car pools.

Senator Shap Smith, who brought up a different version of the resolution, said that such a program is "needed because the University has to do something. They are going to reduce the number of permits (issued every year) because the city has imposed a 0.75 ration of permits to spaces on the University," and the S.A. wanted to make its opinion known before any decisions were made.

"Some students will probably be annoyed (with the half-mile radius rule, if adopted)," said Smith, "but we need to look at who needs the permits the most, and that's the commuters, residents and handicapped."

Smith voted against the resolution, which passed 21 for, 5 opposed, and 2 abstaining.

The second resolution passed by the Senate called for the creation of a designated lounge area in the Bailey-Howe Library.

The space that was previously used as a library lounge is now being used as a computer room, and there are no plans to move the computers to another location.

The resolution calls for the new lounge area to be open twenty four hours-a-day, and for it to have food and beverage vending machines. The resolution also calls for the new lounge area to be separate from the presently designated smoking area.

UVM professor presents Chernobyl, Soviet experiences

Nalibow relates a variety of aspects on Soviet lifestyles

By MICHAEL LANDSMAN

Kenneth L. Nalibow spoke last Tuesday about his experience this past summer as a vistor in post-Chernobyl Soviet Union. Naliow is an associate professor of Russian and chairperson of the Russian East European areas studies.

Nalibow was at Moscow State University on an exchange program sponsored by IREX (International Research Exchange Board). IREX is the largest exchange program between the United States and Eastern Europe and Russia. This was his third exchange program and his seventh trip to the Soviet Union.

His lecture covered a variety of topics, from food shortages, to increasingly fashion conscious Muscovites.

In Moscow from the middle of June until August 15, Nalibow arrived immediately following the Chernobyl meltdown.

According to Nalibow, he was unaware of the severity of the disaster. The Soviet press had called it a "nuclear emergency." While some people high in the Communist party "knew something had happened. They did not know how big. They were surprised at what the radiation readings were."

Soviet authorities reported deaths were below 50. But according to Nalibow, a source he respects suggested that 2000 deaths is still a low figure. "There may be mass graves that will only be discovered sometime in the future," Nalibow said.

Tickets by train out of Kiev were selling for 300 rubles. A ticket normally cost 30 rubles and the average Russian salary is only 140 rubels.

Nalibow also showed slides of a Nuclear reactor within the city of Moscow. The slide showed a cooling tower of a reactor next to apartment buildings. "The reactor is a Chernobyl type reactor," claimed Nalibow. He was on a tour when he took the pictures and the Soviet guides claimed the tower was a "central hot water plant." Water in Moscow is heated and then piped out to the community.

Some of the effects of the radiation fallout were seen in Moscow. Ice cream stands were closed and dairy products had warnings that it was not safe for children, but adults could eat them.

He also reported that "this summer was the the worst food shortage, but not because of Chernobyl but because the system doesn't work."

"American people do not have the attitude of 'know thy enemy.'"
Prof. Kenneth Nalibow

The Soviet's are also into "Western stuff — it's cool," according to Nalibow. Westrn blue jeans, on the black market, sell for 100 rubles. Other Western products like VCRs are expensive and difficult to get parts and programs for.

The many slides he showed of Muscovites indicate some progress has been made in the fashion industry. In the past, "one style and pattern of dress was made and that was the dress you wore," Nalibow said. "But conditions are worse than they were in 1980," when he last visited the USSR.

Other consumer products are also either produced in one style, like wallpaper, or are in short supply. Much of what you can get depends on your status and on the black market.

Housing is a serious problem. "Three generations are living in one apartment. The major problem is that there is no privacy. It is wretched," he said.

Playwrights, actors and writers are accorded special privileges, according to Nalibow. They live in their own homes or in special communities. Despite the modern exteriors, the plumbing in these houses is far below U.S. standards.

"Young people want to become athletes or musicians because they get special perks," he said. Professionals, like engineers, have housing provided for them by the government.

"Groceries for foreigners," he said, "are luxurious by Soviet standards. If it were a 'mom and pop store' you'd walk out."

Most products hard to get can be found on the black market, which Nalibow said is very successful as compared to the Soviet system.

Russian technology is behind because "they build on old technology," Nalibow said. According to Nalibow they cannot produce their own computer chips and the telephone system, which is mechanically switched could not transmit data over the phone lines.

While in Russia he met several Refusniks, Russians who have applied to emigrate. Refusniks lose their jobs and are labeled "enemies of the state." Their spouses are also labeled as an enemy of the state and also cannot work.

To survive Refusniks depend on charity from the Jewish community and friends. Jews have been the only ones likely to emigrate and has created a certain amount of jealousy. However, very few people have been allowed to emigrate since 1980.

"American people do not have the attitude of know thy enemy," said Nalibow. "Information about the Soviet people is not on TV because it doesn't sell unless it's bad," he added.

"The average Soviet," Nalibow continued, "has more information about us but all their information is distorted. They are critical of us but are dying to know about the West."

"The average Soviet does not want war but they want to protect their interests," he said. As an example he noted the Russian resistance in World War II.

"The Russians," Nalibow said, "negotiated when the U.S. had the neutron bomb because they did not have it." But he felt the Russians would have probably sought an arms reduction even if SDI had not been developed.

Nalibow was very critical of the Soviet government. "The people are delightful," he added, "I'm critical because the people suffer, suffer terribly."

The program was sponsored by the Jewish Awareness Coaliton (JAC).

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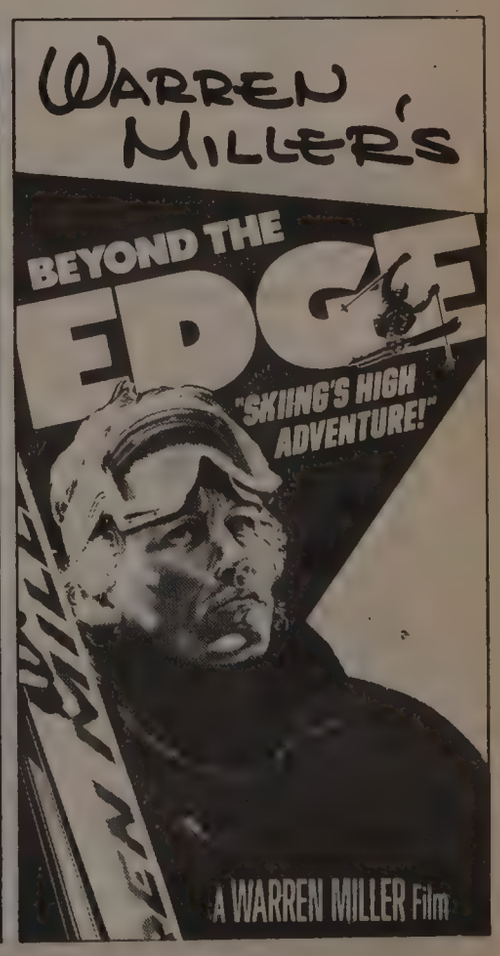
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Visiting prof Mushingeh discusses South African systems and problems

By MICHAEL LANDSMAN

Fulbright Scholar Dr. Andrew Mushingeh spoke last Thursday on social, political and economical issues in South Africa. Mushingeh is a visiting professor in the UVM Sociology department from the African nation of Zambia.

According to Mushingeh, apartheid is not a racial problem. "A black from another country will not be considered by the South African government as black," he said. When Coretta Scott King, wife of the late Dr. Martin Luther King, visited South Africa she was given the status of a white person.

Apartheid, the South African government's official policy, legally segregates the black population from the white population.

Instead, racism is used as a tool of the government to achieve economic and political power."Racism is not the cause of apartheid, but apartheid created racism,"said Mushingeh.

In support of this, he noted that some racial barriers have been taken down by the South African government such as intermarriage. Despite this, people are still fighting and resisting.

Furthermore, there is no parallel between the Civil Rights movement in the United States and the anti-apartheid movement in South Africa. "Here they were fighting racism and there (South Africa) they are fighting a colonial power," said Mushingeh.

The fight against apartheid is a battle between good and evil, and there are people of all colors on both sides, claimed Mushingeh. Part of what apartheid is meant to do now is to suppress opposition which includes keeping whites from fighting against apartheid. He noted both blacks and whites are being tortured by the South African government.

The laws of the South African government state that blacks are required to have a pass in order to work in the towns. Seventeen and one-half million blacks have been arrested for breaking these pass laws and over 3.5 million blacks have been moved from their ancestral homelands.



Bruce Kaplan

Dr. Andrew Mushingeh, visiting professor of sociology and a native of Zambia, discussed the problems facing South Africa today.

The South African government also tries to keep the blacks separated into tribes to hinder forming a united front against apartheid. Whites are also kept separated to insure that they will not fight against apartheid as well. Some tribal chiefs are also on the payroll of the South African Government, said Mushingeh.

Government officials also like to keep the blacks impoverished so that they "can be used as you like for labor," Mushingeh added.

Politically, Mushingeh said that propoganda spread by the South African government tries to associate rebels against apartheid with communism. The propoganda is used to "dilute opposition especially here in America," he said. "The problem is about establishing a just society."

But, "South African people are too religious for a communist state, besides people are worrying about hunger and jobs. That is our struggle," Mushingeh said.

Turning to economic issues, Mushingeh claimed that, the impact of the American people has been very important. "Sanctions cannot be effective against apartheid. Divestment cannot be effective. But it is a statement of morality. Governments are responsible to their people." Sanctions, however, are a step forward.

The countries surrounding South Africa are dependent on South Africa economically. "Faced with a moral issue should they continue their dependency and pretend that apartheid doesn't exist? Or call for sanctions that will be dangerous to their economy," asked Mushingeh. He answered that "countries in my area have called for sanctions even though it will be a rough road."

Nine southern African nations have established a development conference to try to limit their dependence on South Africa.

Holding advanced degrees from the University of Zambia and Cambridge University in England, Mushingeh is a native Zambian.

During his stay at UVM, Mushingeh is teaching two courses. He teaches a sociology seminar entitled, "Health and Illness in Africa"and a course which ended in early November called "Issues in Africa."

When asked about his visit to the U.S., Mushingeh said, "I have learned a lot about the culture of the United States."

Concerning the small amount of minorites at UVM, he added that a liberal state like Vermont "must pioneer in that kind of thing (recruiting minorities)." Mushingeh will be leaving in February to return to Zambia.

BSU event brings together problems of both New York City and South African blacks

By CHIP DORNELL

In their first campus-wide activity, the Black Students' Union (BSU) sponsored two speakers, Dr. Andrew Mushingeh and 1977 Harvard graduate Philip Thompson, in a lecture entitled "Opression and Liberation in Two Nations in Crisis: Which Way Forward."

Mushingeh, a visiting professor at UVM, focused on racial problems of South Africa, while Thompson, who works in New York City, talked about urban problems for poor minorities in the United States.

The first of the two speakers, Mushingeh, is teaching courses in the UVM Sociology department this semester. He is originally from the African country of Zambia where he teaches in the national university. With five different degrees in disciplines ranging from economics to education, Mushingeh, a Fullbright scholar, shed new light on the struggle against apartheid.

"Many people believe that the problem is racism, and that once racism is abolished it (apartheid) will be solved. Apartheid is far deeper than that. Racism is just a tactic used for apartheid," said Mushingeh.

Mushingeh pointed out that the conflict that lies within South Africa stems from when it was an internal colonial power where various peoples are opressed and controlled by one group all in one state. "Apartheid is a system in which each social, political, and economic power has been grabbed by one racial group and used by another. Racism is only used to achieve the ultimate goal of power," said Mushingeh.

Emphasizing the difference between reform and dismantling apartheid, Mushingeh made it clear that the two were very different. Petty reforms such as public sign changes from "Whites only" to "Certain segments of society unwelcomed," are ineffective.

"If you hear the South African government speak of reform, think about the problem. You cannot reform colonialism," said Mushingeh.

Even to suggest civil rights changes as in the United States would not be addressing the problem. "Black struggle is one for self-determination, not civil or human rights," said Mushingeh. Civil rights would simply ask the white government for better treatment as opposed to demanding a share of the power. According to Mushingeh, the struggle is now between good and evil.

Following Mushingeh, Thompson spoke about urban problems for minorities in the United States.

"What's happening (to poor minorities in the city) is not looked at because the mayor, the governor, and the president all think we have a free market system, and believe that the Trickle Down Theory works," said Thompson.

The Trickle Down Theory is based on a principle that if the government gives benefits to elite businesses which invest in the markets, their profits will trickle down to the underprivileged.

"Sweetheart deals" that are made in city mayoral campaigns are a major reason why minority problems are being overlooked. "Land developers give lots of money to mayoral candidates who win and then give land to the developers," said Thompson.

Unfortunately, the Trickle Down Theory does not happen after the deals are made. Mean-

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Security Report

Wednesday, November 12, 7:32 p.m.: A Jeanne Mance resident reported to Security that three people were attempting to sell psilocybin mushrooms to dorm residents. Security apprehended the three non-students, who were charged with possession of a regulated drug, and the case has been referred to court.

Sunday, November 16, 7:47 a.m.: Security received a report of a naked man pinning down a female in a Davis Hall corridor. Upon arrival at the scene, Security found little evidence of that and took statements from residents, none of whom claimed they saw anything.

Activist explains steps needed to promote cultural pluralism

By LAURA DECHER

The origins of racism and how to achieve cultural pluralism in our society was the topic of a lecture and discussion led by Hazel Hawkins-Russell, an activist and noted black professor from California State University at Fullerton.

The speech, entitled "Ethnic Studies for Intergroup Achievement in a Pluralistic Society," was the second of the 1986-87 Multicultural Lecture Series at UVM.

Racism stems from a basic lack of self-appreciation, she said. "The acceptance and appreciation of differences first requires an acceptance of self. If that's not sincere, one will feel threatened by difference."

Hawkins-Russell claimed that racial barriers are an attempt to protect the non self-evaluatory society from being criticized by others.

Today, with communication and travel making the world ever smaller, all cultures are "being submerged in tribalism," said Hawkins-Russell. Minorities and different races can no longer be ignored. She stressed that education is the only way to ensure that a truly pluralistic society will ever be achieved.

"We must (learn to) survive inspite of ethnic differences." The study of ethnic cultures can only lead to the ultimate state of pluralism, according to Hawkins-Russell. Studying facts, however, will not eliminate bias. "We must become aware, but need to get rid of our own biases to achieve optimal intergroup relations," she said.

The present racism situation in the United States is markedly better than 150 years ago, she commented. However, "racism is still relevant," and she said that anyone who denied its existence must be very naive.

"The young people (of today) have an increased tendency to relate with each other as individuals rather than a racial group," concluded Hawkins-Russell. "That must be maintained. Whether or not we survive as one nation, under God, indivisible, with liberty and justice for all, depends on you."

Hawkins-Russell is an associate professor of Sociology and Black Studies at California State University at Fullerton. She holds a doctorate in Philosophy in Leadership and Human Behavior from the United States International University, a Masters degree in Education Administration from the University of Redlands and a Bachelor's degree in Sociology and History from Prairie View State College.

As the first black teacher in Riverside (California) unified school district, Hawkins-Russell has always been a black activist. She was the coordinator of the Emergency School Aid Act and a pupil-services consultant for the same district. More recently she served on the California Attorney General's Commission on Racial, Religious and Minority Violence. Hawkins-Russell is also a board member of the Western Riverside County Mental Health Association.



John Chaisson

Hazel Hawkins-Russell, a noted professor and activist, spoke Tuesday on the potential for cultural pluralism.

A&S moves to controversial change

continued from cover

representative committee.

"It is a straight forward mathematical concept," Jewett said. "To suggest that some other group, smaller in size and of a less representative character would be more representative of the majority of the views of the faculty strikes me as a contradiction," he said.

The position of the Committee to Revise the By-Laws considers the chair committee hierarchical and inadequately representative. According to Sociology Professor and By-Law Revision Committee member Gorden F. Lewis, the chair committee is not in anyway mandated by College laws and therefore precarious and inadequate.

"It could potentially be eliminated," said Lewis in an interview Tuesday. "With no published agenda, no minutes, or official report, the current structure is inadequate. We seek to create a structure that is more open and democratic, which includes greater participation by rank and file faculty members," he said.

"I find it hard to understand opposition, when we see our proposal as an opening up of opportunities for faculty participation," he said.

The proposal brought forth by the By-Laws Committee recommends three major addition venues for faculty representation: a faculty president, who will call and preside over all meetings of the College, a Faculty Council which would replace the current chair committee, and a Faculty Resources Committee, to oversee budget decisions. The president, to be elected by the voting members of the faculty for a three-year term, would also establish in consultation with the Dean, according to the Committee's original proposal, the agenda for regular meetings of the College.

At the November 20 Special Meeting of the Faculty, the sections concerning the calling, presiding, and agenda setting powers of the proposed faculty president were removed.

It was at this meeting that Professor Phillip Z. Ambrose, chair of the Classics Department, moved to delete the section concerning the President's agenda setting powers. According to the minutes of the meeting, he argued that the Dean needs to maintain the power to decide the agenda for College Faculty Meetings, held at least six times during the academic year. Additionally, he felt the recommended proposal would weaken the position of the Dean and "create a stronger bureaucracy, not a stronger College." By a closed ballot vote, his motion passed 40 to 38.

Of the other major alterations and deletions perhaps the most significant is the elimination of the proposed Faculty Council, created to increase the faculty's role in determining the agenda items and to make certain issues of concern "considered more expeditiously." By a 15 to 11 vote, it was replaced by a Executive Committee, consisting of the chairs of each of the College's current committees.

As of the adjournment of the last Special Meeting, only two of the eight sections were completed. The one remaining issue of significant controversy concerns the proposed creation of a Financial Resources Committee, of five elected faculty members, which would oversee and advise the Dean in his resource allocation decisions.

Beyond the specifics of the proposal, the debate has been focused on two major issues: authority versus representation, and democracy versus bureaucracy.

In the first issue, concern has been raised which suggests that the proposed By-law changes will threaten the jurisdiction and effectiveness of the Dean.

"I'm old fashion," said French Associate Professor Thomas H. Geno, "I believe in authoritarian figures. Some place the buck has to stop, someone has to be responsible for the decision making. If we remove the power base, we are open to inactivity," he said.

Associate Geography Professor and member of the By-Laws Revision Committee Andrew R. Bodman believes the arguments concerning the possible reduction in the Dean's authority are "completely unfounded.

"All the proposed committees are simply advisory. There is nothing that diminishes the authority of the Dean," he said. "Do we want quick decisions that are more democratic, representative decisions where the faculty can see the issue, provide advice

please see page 9

S.A. sponsors book exchange

By WENDY FULLERTON

To ease the hassle of the lines at the bookstore, the Student Association will be holding a computerized book exchange from Monday until Thursday of the last three weeks of the semester.

"You can sell your books out of your own apartment or room," according to Dan Fisher, an S.A. Senator.

From 4 p.m. until 8 p.m., a senator will be in the S.A. office receiving calls at 656-0818 from students who want to buy or sell books. Students are asked to give their name, phone number, title and author of the book they want to buy or sell, and the asking price. All of the information is put into a computer. There will be two hard copies of this information, one will appear in the bookstore and the other on the bulletin board next to the S.A. office.

If you want to buy a book, the senator manning the computer enters and finds the book you need. If two people have entered the same book, the name and number of the first person's entry will be given out.

The book exchange is a modernization of the current bulletin board system, where people post available and desired books.

The Student Action Committee, made up of eight senators, has received full cooperation from the bookstore, and there is no competition among the two.

More money can be made through the book exchange. If the book is used next semester, the bookstore will buy it back for 50 percent of the new book price and sell it for 75 percent of the price. In the exchange, you can get more than 50 percent of the new book price. For example, a $40 book will be bought back for $20 and sold for $30.

In the book exchange, one can sell the book for $25, still making $5, and it's less than you buy it for in the bookstore.

For efficiency, students should call the S.A. office to tell when the book has been sold so that it can be erased from the file.

Next semester, the book exchange will be available.

"Most people will sell this semester and buy next semester," said Fisher.

"I think it is going to run really well," he added. "I hope for but don't expect perfection."



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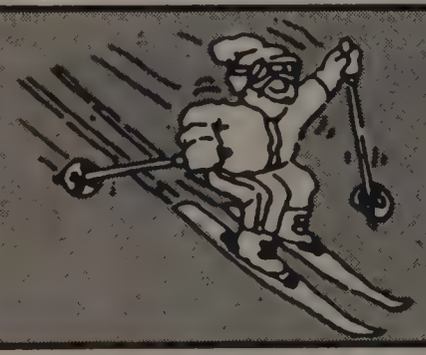
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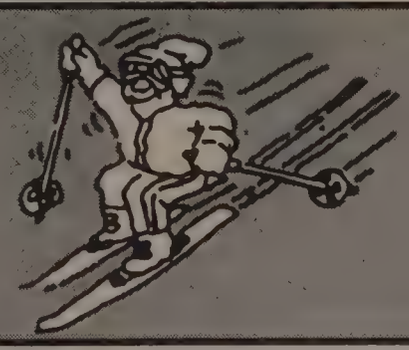
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Despite low turnouts, Rape Awareness week successful

By PAUL VICINO

One of three women can expect to be raped within her lifetime. Fifty percent of all rapes occur in the home. Burlington has as many rapes per capita as New York City. Seventy percent of all rapes are committed by acquaintances of the victim.

These are just some of the statistics Rape Awareness Week is addressing. Presentations and workshops have been going on this week, culminating in a Take Back the Night March Thursday night.

"If one person is made less likely to be raped then it is a sucess," said Student Association Senator Chuck Morton concerning the week. Morton proposed the idea of a rape awareness week to the SA senate last month, and chaired an ad hoc committee that planned the event.

"I know for myself, I've always been cautious," said Susan Carrara, a UVM student. She thought the week succeeded in that "it made more than one person less susceptible to rape." Having only one month to plan such a major event, the members of the committee feel content with what has been done so far. "I am very happy with the presenters," said Morton. "Many of them were asked to do their presentations at the last minute and often had very few people attending."

Even though there have been many presentations during the week, few people have attended the events. A total of about 140 people attended the 13 presentations on Sunday and Monday nights.

"I think this campus needs to be made more aware of the problem," said Ken Diesenhof, a student, "and the fact that it has become almost an epidemic. It is a crime of violence, not passion." Diesenhof went to one of the presentations Monday night and thought it was informative and well prepared.

Eliza Anderson, a volunteer at the Woman's Rape Crisis Center in Burlington, gave a presentation Sunday night at Coolidge Hall. She attributed the low turnout to the last-minute publicity of the event, competing programs and exams, and the fact that it is a sensitive issue that most people are not comfortable with. But Anderson maintains, "If everyone knows it is rape awareness week, regardless if they go or not, if they think about the issues, it is a success."

Tonight rape awareness week will come to an end with a "Take Back the Night" march. "The march will symbolize that women are afraid to walk alone at night," said Morton. "Walking together and working together things can get better." The march will commence at 7:00 at Royall Tyler Theater.

Rape awareness was the topic Tuesday night at the second Inter-Residence Association (IRA) and SA roundtable discussion. Morton spoke at the meeting about the rape awareness committee. Even though the committee was originally supposed to be temporary the members of the group felt the issue was important enough to continue to meet to bring about some of their long term gaols. Some of them are installation of buddy boards, extention of the escort service off campus, institution of rape awareness during orientation, and making resources available more publicized.

John Ricky, the IRA advisor and Main campus area coordinator spoke after Morton. He mentioned that security and IRA were working on a safety video. SA Vice President Chip Dornell informed the roundtable of the activities of the Student Action Committee and the Cat Patrol.

In a related area, Sigma Nu on Tuesday, Wednesday, and Thursday set up tables at the dining halls in Living Learning, Harris Millis, Simpson, and Billings, asking students to donate meal points which will be used to buy food for the Chittenden County Relief Center, the Salvation Army, and the Sarah Holbrook Center for rape and battered women. The fraternity donated $1,100 worth of food to the Salvation Army, $2,900 to the relief center and $1,100 to Holbrock center.

"Sigma Nu thought there was a problem for the homeless people in the community," said Russell Spenser, the community service chairman for the fraternity, "and thought we could help by doing this project." Spenser added that they chose the Holdbrook center because the knew it was rape awareness week and they wanted to contribute somehow.



Security officers June Kelly (r) and Bob Ketchum demonstrate self-defense techniques.

Groups question SA funding policy

continued from cover

Each year the Student Activities Committee of S.A. recommends to the Finance Committee what groups should be given funding. If the Student Activities Committee decides that a group is political or religious, then the S.A. Finance Committee does not give a budget to the group.

In the Student Association handbook there are one and a half pages of political and religious groups. The political groups are: UVM College Democrats, UVM College Republicans, and UVM Libertarians. In consistency with the Constitution, they are S.A.-recognized groups, but they are not funded.

According to Article VI of the S.A. Constitution, an S.A.-recognized group is allowed five specific privileges: first, they can enroll UVM students; second, they can use the name "University of Vermont" in their club title; third, they can become eligible for funding upon the recommendation of the Student Activities Committee; fourth, they can use space in University buildings and on University grounds; and lastly, they can place notices on UVM bulletin boards.

According to Shap Smith, the chairman of the Student Activities Committtee, there has been opposition to how the committee recommends groups to the Finance Committee. He says this opposition is coming from the conservative spectrum of the student body and is aimed particularly at such groups as the UCS, the *Gadfly*, SPARC, and Companeras.

Smith claims that "the opposition is against groups because they feel the groups are political and focused." He also mentioned that he feels that "their (UCS, the , SPARC, and Companeras) membership consists basically of liberal people," and that "their biases sometimes do come through.

"The people that could balance the perspective don't come through to UCS, although UCS has offered oppurtunities for them to," said Smith.

Smith said that there is a general lack of recognition that the UCS does accept views of anyone and that these people from the conservative side of the spectrum "don't realize they have some say."

However, Gorrivan feels that, "The political idealogy doesn't matter. The question is whether or not the organizations are being objective or not. They all should get funding or none of them should."

"People tend to agree with the policy (on political and religious groups)," said S.A. President Krista Mooradian. "What the question is is how far does one read into the policy and how do you determine a political and religious group?"

Currently, the Student Activities Committee is reviewing the organizations that receive S.A. funding and making up new criteria for these groups. Funding for next year's organizations may end up being changed. This could hurt such groups as UCS.

Mooradian, however, still feels that UCS is an educational group and not a political group. "When it (UCS) was originally recommended, it's purpose was educational and I still feel it is today," said Mooradian.

UCS has tried to be educational, said Smith. But the "circumstances have not allowed them to be so." Smith feels that this is so because, as he mentioned before, there has not been enough input from other factions on campus because UCS has been labeled specifically as a liberal-oriented group.

"I definitely feel we should determine funding of a club on its actions and not the name," said Gorrivan. "I feel that there needs to be more investigation on whether or not they are political."

"We are non-partisan," said *Gadfly* worker Elizabeth Gresham. "I do not feel that these groups were politically-oriented. There is nothing in our mission statement that says we support the left."

Mooradian said that according to the *Gadfly*'s policy, "they will print anyone's views...yes, the media is educational. Whether they print both sides of the issues, or whether or not the student body is learning as much as it should is in question."

Another questionable aspect of the funding issue is that UCS includes many of the smaller groups that are each funded separately by the S.A. As a whole, this turns out to be more than most groups receive.

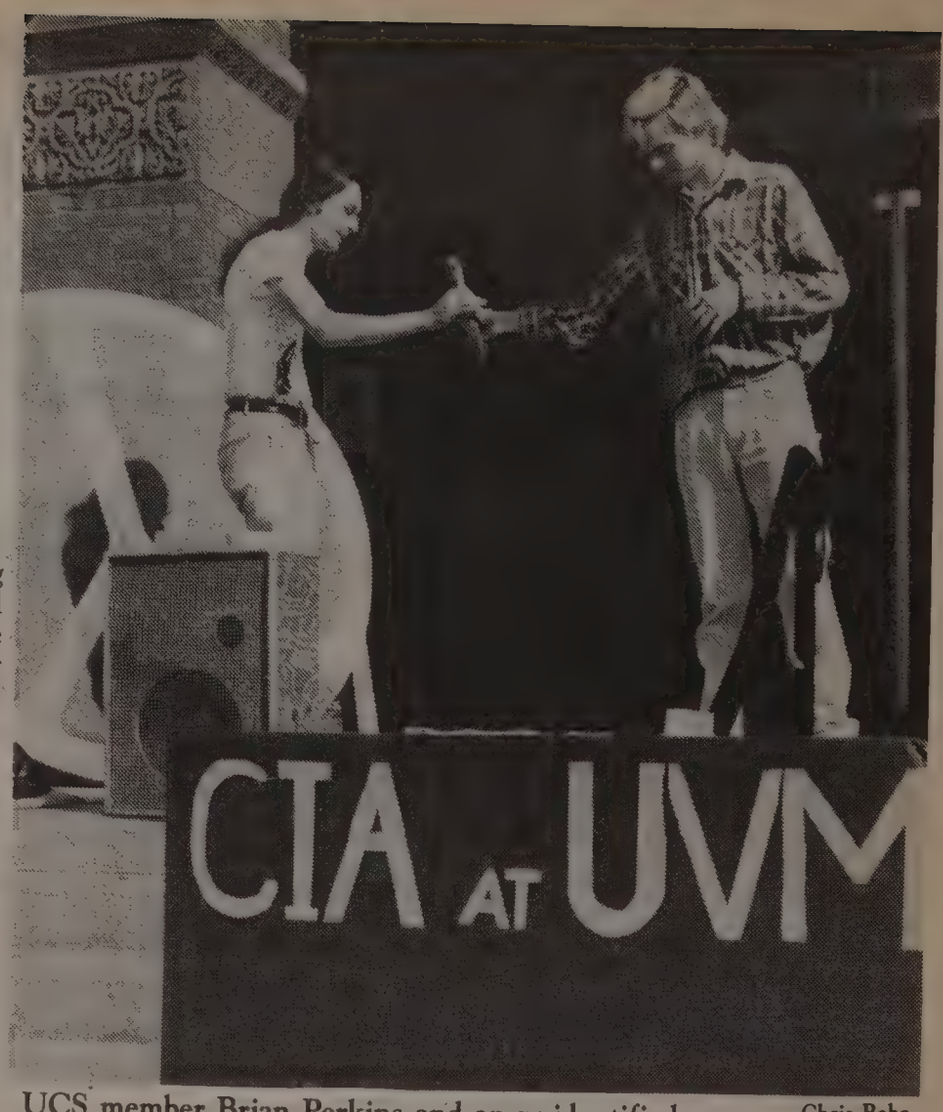
"There is a lot of overlapping of membership (of these groups), and UCS is often seen as the umbrella group," said Smith.

Gresham, however, feels that the *Gadfly* is not influenced by UCS. "The writers of the *Gadfly* are sometimes members of UCS, but many are not," defended Gresham.

"UCS, SPARC, and the *Gadfly* all share the same office space which suggests a lot of intereaction through membership," said Gorrivan. "It appears that these groups share the same views since the membership of these groups is interrelated."

According to Merkle, UCS's views are changing. "We are turning towards more UVM-related issues rather than the wordly ones that Companeras and SPARC are concentrating on."

"Our first step needs to be to ask the student body (about the funding controversy) since they are the people we (the senators) are representing," said Gorrivan.



UCS member Brian Perkins and an unidentified person at an anti-CIA rally last month. Chris Bahr

Holland, Markoe receive Fulbright scholarships

Two University of Vermont faculty members were recently awarded Fulbright scholarships. Ken Holland, associate professor in the Political Science department and Glen Markoe, curator of collections at the Fleming Museum were both named as recipients of the prestigious award this week.

Holland has been named to a ten month lectureship position at the University of Tohoko, Sendai, Japan. Holland will teach American political science to undergraduates, graduates and faculty beginning April, 1987. He will receive a stipend for his lectureship, and travel and housing allowances for himself and his family.

Markoe's award is a grant for study in Cyprus. He was unavailable for comment.

A&S moves to change

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to the Dean?" Bodman asked.

Many faculty members supporting the original proposal express dissatisfaction with the "managerial" nature of the College which they believe deters faculty involvement.

"The Dean and I have a disagreement on the implication of the proposal," said By-Law Revision Committee member Lewis. "It is considerably more benign and constructive than he believes it to be. It does not threaten his autonomy or responsibility.

"This is not IBM, where you as an employee have no interest in management," Lewis added. "In a collegian the dean of the College is the first among equals."

Associate English Professor Stanley T. Gutman, an outspoken supporter of the proposal, agreed. "The issue involved is an effort by some faculty who believe it is time they had some say in the administration," he said. "Does the faculty want to ratify its own powerlessness, or vote a voice that allows discusion, collegiality," he said in an interview Tuesday.

Opponents of the proposal, including Philosophy Department Chairperson William E. Mann, argues that the current system provides adequate access. The problem, according to Mann, is that the faculty just do not take advantage of the representative systems that currently exist.

According to Mann, anything additional, or at least in the scale of the original proposal, will "clog up the administrative structure so that nothing gets done."

Jewett's position is based on his definition of his role as Dean. He considers himself more of a faculty member that has to deal with administrators, than a Dean that administratively sets policy for the College. "I'm an advocate for the faculty, an advocate for the College. That's my role. I consider myself a senior member of the tenured faculty that addresses faculty concerns and positions."

Those who oppose the proposal seem to agree it will make the job of Dean more difficult, by unnecessarily adding to the bureaucracy. "The professors who attend the College meetings have the opportunity to bring up issues in New Business. There is no obstruction," said Wolfgang Mieder, Chair of the German/Russian Department, and an outspoken opponent of the proposal who raised a motion to allow more than one Academic Dean to attend the Curriculum Committee meetings.

"I've enjoyed the direct way. My feeling is you entrust one person with the Deanship, and therefore I am against adding more layers to bureaucracy. It is sort of like the Electorial College, with our U.S. presidential elections. I don't see the need," Mieder said.

From faculty members both for and against the proposal, allegations of political manipulation have repeatedly arisen. In interviews with College faculty members, two allegations consistently arose.

The By-Law Committee has repeatedly reminded the faculty that their proposal has nothing to with the current Dean. "There is no hidden agenda as far as the committee is concerned," said Lewis.

But, from several of the interviewed proposal supporters, comments were made suggesting that "the people showing the strongest party line are the chairmen of the departments," and that "although the central issue is basic By-laws decisions, a number of faculty are dissatisfied with the Dean and the way the current system is governed. They want to see a system in which they can represent these views."

If review of the proposal is completed this Thursday, and the faculty members present decided o send it for faculty wide conideration, the results of the deci-on, according to Lewis, should e in before the end of the mester.

Faculty Senate changes transfer GPA rules

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The second motion brought forth by the academic affairs committee involved the University's Academic Repreive Policy. In past years, when students re-enrolled after taking time off, their previous grades were merged together with their new grades to form a cumulative grade point average. Professor Edward Feidner of the academic affairs committee stated, "in certain situations a student's cumulative G.P.A. was not a clear indicator of the student's ability to succeed." The controversy of this issue was not only in the merging of grades, but also the double standard the University set on this issue.

Students who transfer to UVM do not suffer from this type of policy. Upon enrolling at UVM, the transfer student has credit toward a UVM degree, but they do not have a UVM grade point average. Their old GPA is not figured into a new cumulative grade point average at Vermont. These students are not held to the same high standards as UVM students are when they re-enroll in school. The new policy is designed to alleviate this double standard.

The new rule will help those UVM students whose original academic performance was below average to continue their studies without the encumbrance of their previous grades. Students who take a semester or year off cannot take advantage of this new Academic Reprieve Policy for at least three calendar years. Both these motions become effective this fall upon Presidential approval.

Thompson says homeless need aid

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while, there are 50,000 buildings in New York City which are abandoned and owned by the city. These buildings, which lie mainly in black and Hispanic sections of New York, are being sold to developers while the neighborhood people have no place to live, said Thompson.

Thompson made two suggestions to make the situation better. First, he proposed that rewards should be based on hard work, and not on wealth and investment. He claimed the United States does not have a free market when a large disadvantaged group have no control over their communities.

Thompson's second proposal centered on bringing the decision-making powers back down to the community. He claimed that New York City's centralized local government causes these deals to happen and buildings to sit fallow waiting for wealthy developers. "We need to get down to the grass roots and counter these things".

Thompson presently works for Manhattan Borough President David Dinkins. But Thompson spends much of his free time on projects in the city, independent of the office where he works.

He is the member of a group of city residents who informally refer to themselves as "brupies," or Black Radical Urban Professionals. The group spends time helping the people in such forgotten parts of society like hotels for the homeless. According to Thompson, there are 50,000 people who live in these hotels in New York.

Despite changes, some areas unaccessible

continued from page 4

adequate number of handicapped bathrooms, telephones, and water fountains. His inability to reach the books on upper shelves in the library also presents itself has a barrier.

The administration has taken steps to correct the architechural barriers, and a budget has been tentatively allotted to the Disabled Students' Union by the Office of Student Affairs for a Disabled Students' Awareness Week that may be held in February or March.

The Disabled Students' Union is structured as a support group but also provides educational/advocacy benefits. Standen emphasized that "You do not have to be disabled to join." Meetings are held every Wednesday at 5:00 at the fireplace lounge in the Living/Learning Center.

"OPINIONS"

EDITORIALS

Truly political groups shouldn't be funded

The Student Association has a written policy, a recent addition to the S.A. Funding Policy, that says it will not fund an organization with a religious or political bent. A quick check of the S.A. Handbook reveals that there are three groups that fall under the "Political" heading: UVM College Democrats, UVM College Republicans, and UVM Libertarians. In keeping with the policy, none of these groups receive funding.

However, a look down the list of 1986-1987 UVM Student Association Accounts reveals that the *Gadfly*, SPARC, and UCS do receive funding, over $8,000 of it. Are these political organizations? Do they, in the words of the October 14, 1986 policy statement, "organize themselves around a particular party...or similar ideological belief?"

In the case of the Union of Concerned Students, a look at the recent agenda reveals that they clearly fall into this category. The recent "Rambo vs. Reality" presentation, when placed next to such major movements as the anti-CIA rally and last year's anti-apartheid crusade, represents a left-wing persuasion. Which may not be a bad thing, but it is a violation of the S.A. regulation.

The cases of the *Gadfly* and SPARC are hardly different. In fact, according to Chairman of the Student Activities Committee Shap Smith, there is a great deal of overlapping between these two groups and the UCS. Nothing either SPARC or the *Gadfly* does or produces could dispute the claim that they hold set political views. For this they should not be condemned.

What should happen to these three groups, however, is that the aforementioned Student Activities Committee must redefine the groups. How is it that a group fitting the S.A. policy description of political is placed under the heading of "Educational/Awareness" rather than "Political"? It was a decision by this committee to place SPARC and UCS under the former heading, a decision that must be reviewed. The *Gadfly*, listed under Media, is one of only two organizations in the group to publish or present opinions. The other, the *Vermont Cynic*, receives no funding.

For the Student Activities Committee not to review the political bent of these three groups completely defeats the purpose of a policy that was created by S.A. to protect the rights of students and "avoid potential favoritism".

Reagan: no more lies

The word disinformation has made its way onto every newspaper, TV screen, and newscast of recent memory. But it is not the word alone that is the problem. Lying is the problem. And even that, in and of itself, is quickly becoming old news.

At this point, most everybody believes that President Reagan has lied about U.S. involvment in the Middle East. Everybody, that is, except Reagan.

Twice in the last week, President Reagan has appeared on national television to defend his actions and reactions to the impending situation. And twice in the last week President Reagan has lied to the public concerning his personal involvment with arm sales and hostage negotiations with Iran.

In Wednesday's press conference with President Reagan, NBC News correspondent Sam Donaldson approached the heart of the problem. Donaldson told Reagan that the polls showed that a majority of the population believed Reagan was lying about his knowledge and involvment with Iran. Donaldson then asked Reagan how he planned to reconstruct his reputation.

Instead of answering the question, President Reagan chose not to believe what Donaldson said.

But we believe the polls and we feel it is time President Reagan bear the brunt of his errors. In a situation of this magnitude, what has been called the greatest diplomatic mistake in this country's history, confessions must be made. President Reagan must stop lying to the people of the United States and the world.



LETTERS

Don't give up on ERA

To the Editor:

It's been a few weeks since the vote, and no I have not forgotten about it, and it's not time to give up, it's time to fight and to make people even more aware of the injustice and the ignorance that hindered the ERA passage. How do people expect me to quiet down after I have just been ultimately insulted as a woman and as a human being. People voted down my intelligence, my integrity as a person, because they were afraid. They were afraid of Freedom. They voted against issues that were not related to Equality of men and women. That is most frightening of all.

We live in the United States, folks, "it's a free country" yet everyday new regulations and laws are made to further restrict the actions of individuals. We are not permitted to freely make our own choices and really experience freedom. People are not able to define the life they want to live. With the vote-down of the ERA, this fact is further demonstrated. People do not want to change the Patriarchal system we exist and operate in, and it's perpetuated by restricting people from being creative and from contributing to the American Melting Pot we always advertise. Well, it's becoming boring to live in the unchanging U.S. now, because if you don't succumb to the norm, you are criticized for questioning the system. People here seem apathetically content as long as "it doesn't affect them."

Well, the ERA affects everyone, and it's not a dead issue. If it were, Phyllis Schlafly would not have been perched on the edge of her seat in Essex Junction all last Tuesday night. What we need to do is recognize our oppression, women, we cannot be satisfied with 59 cents to a man's dollar. Within four years, when Mom and Dad stop paying the bills, and we have hatched from this cocoon of UVM bliss, we will be out there expecting to "have it all," and we will find it certainly won't be equal then.

Christine Staats

Evaluations

To the Editor:

Student evaluations and a specific incident within the medical school's Dept. of Anatomy and Neurobiology raise an interesting question that I feel should concern all UVM students. Namely, how useful or useless are student evaluations?

Presumably, the intent is to maintain student confidentiality and to measure the effectiveness and/or necessity of specific courses offered within a department. Understandably, department decisions are based on numerous factors, but when the evaluations are forwarded to handwriting analysts and the results are used as evidence in a case of instructor dismissal, certainly a disheartening note is injected into what is otherwise meant to be a wholesome and constructive teaching/learning process!

Certainly we, as students, should consider carefully our positions before offering course/instructor critiques!

Randy Martin

Transcendental Meditation article timely, but contained inaccuracies

To the Editor:

As a teacher of the Transcendental Meditation technique, I was happy to see your recent article about TM. Much of the article was accurate, but a few points should be clarified.

TM is not Hindu in origin. The TM technique is a scientific discovery which happens to come from India. As with all scientific discoveries, it works everywhere because it involves the basic laws of nature. The TM program does not involve any religious belief or practice--Hindu or otherwise.

TM is not "simplified for western use." It is naturally simple and taught exactly the same way everywhere in the world.

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Bill Powers

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Members of the UVM undergraduate and graduate community are reminded that there are always staff positions available at the *Cynic*. Every member of the *Cynic* staff individually determines the extent of his or her involvement. We encourage any student interesting in joining the *Cynic* to visit our Lower Billings office Monday, Tuesday or Wednesday evenings or late Thursday afternoons.

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S.A. proposal censors concerns

Two-thirds rule is "tyranny of the minority"; clouds issues

To the Editor:

I recently attended a S.A. Senate meeting during which a proposed amendment to the S.A. constitution was introduced. It went as follows:

"The Senate shall represent and act on behalf of the members of the Student Association in issues that directly affect said members. If any member of the Student Association does not feel that an issue directly represents said members, he/she may call the question of 'direct involvement' to the S.A. Senate. The Senate shall then fairly and finally decide in favor of 'direct involvement' by a 2/3 majority."

I would like to make a few points in regard to its content.

If the proposed 2/3 majority was not achieved, discussion would be limited to the legitimacy of the vote, not of the issue involved. This denies Senators, who feel they are not well-informed, the opportunity to better understand the issue through the debate that would ensue! If at the conclusion of the discussion, those Senators still feel uncomfortable with voting, they have the option to abstain.

I'm sure many will claim that an abstaining vote carries little significance in terms of affecting the outcome of the vote; a simple majority of those who actually vote in favor or against is required to pass or defeat a proposal. However, I would like to emphasize that since the S.A. Senate vote does not result in a specific action (like a similar vote in the U.S. Congress would entail) the significance is limited to the numbers involved. In other words, those Senators who abstain not only send a message of their own removal from the vote, but also take away from the popular approval or denial given to a measure; the effect of the overall vote declines with every abstaining vote.

If the latter argument fails to appeal to your judgement, possibly your support of the democratic process will succeed. Let us examine the situation in which 40% of the Senators decide that a certain issue does not deserve its attention. That 40% can, with the 2/3 rule, prevent the majority from voicing its opinions. Correct me, but does that suggest a tyranny of the minority, a sin in terms of our U.S. Constitution?

Finally, I would like to address the question of whether global issues even deserve campus attention. Do you feel that since you live in a 'protected' environment, that events that occur in Latin America, Africa, and other plagued areas will not affect you? Well, look at the food you eat, the minerals used in domestic production, even the taxes you pay, and other direct linkages to the outside world.

Through our financial and social support, the United States continues its imperialistic tendencies which not only affect the stability of nations abroad, but which one day will destroy the peace we enjoy at home. The S.A. Senate should have the opportunity to voice its concern and this proposal would prevent it from doing so.

Steven Badt

Contra training plans show how US keeps Puerto Rico second-class

To the Editor:

As I read in the *New York Times* an article mentioning the possible use of Puerto Rico as a training base for the Nicaraguan Contras without the consultation of the Puerto Ricans; I became deeply cocerned with its impact on the North American public. After living in the U.S.A., I am aware that it will have little or no effect. Puerto Rico is still a North American colony in 1986, although many North Americans don't know where it is.

For some North Americans, however, this will be an example of how unpopular Contra Aid is in Latin America. For me as a Puerto Rican independentist, this is also one of many examples to prove that the land of liberty is a colonialistic nation.

The fact the the Puerto Ricans have not been consulted for the shameful act of being the betrayers of the Latin American community, proves what I mentioned above. Just in the past we were required to become U.S. citizens and to fight in the Vietnam war; although our country was still invaded and the citizenship was imposed. Today we are forced and required to accept the will of a government which we don't elect, but which keeps us second degree citizens; because after all, Puerto Rico is the poorest place under the North American flag and they don't want anybody to know about it.

The Governor of Puerto Rico warned that any such program would create significant political problems in the island. He is conservative and pro-USA, but he knows that the Puerto Ricans consider themselves Latin Americans and that any cooperation with the US government against Nicaragua will create lots of popular backlash.

When Nicaragua suffered its earthquake back in the 1970's; Puerto Rico lost its best baseball player in the helping effort (Roberto Clemente of the Pirates). His airplane was so full of medicines and other aid that it crashed on the ocean.

Today the island is so deeply divided between those who support independence, those who support statehood and those who support the status quo that any future political change is difficult. Divide and rule has always been the policy of the U.S. toward us. Nevertheless we still speak in Spanish and read our own literature which becomes our conscience when this situation arose.

I hope that there will be enough opposition in Puerto Rico to stop the use of our land to promote terrorism! As Carlos Fuentes said, "We want to be free of slavery, and we want to save you from a destiny worse than that of slave: that of the Lord, of the master."

Ricardo Rodriguez

Anti-UCS "smugness"

To the Editor:

I'm kind of bored by the recent stream of complaints about UCS "vandalizing" the campus with spray-painted political material. I think it's the smugness that pisses me off. There is apparently a subsection of the student body (and who knows how large it is?) for whom political matters are of such relevance that they are judged on the basis of how much mess they make.

Political debate at UVM is evidently supposed to be something like political debate in our mass media — the actual subject matter meant to be under discussion gets ignored, and all the focus is on whether the participants looked good, or displayed the right IMAGE. The incumbent U.S. President is a living example of the intellectual bankruptcy of putting form before content in arguments about issues that count.

What I like about political graffiti (and I'm not a perpetrator myself) is that it prompts people to think about issues that they probably aren't thinking about already. It comes down to a question of priorities: is it more important for Americans to be aware of what their country is doing in Central America, Vietnam, South Africa, etc. etc., or is it more important that our walls are lily white so that we in our sheltered environment will never have to consider these things?

Ordinary White South Africans are a classic example of a population living in this kind of fool's paradise. No one bothers to inform them about the plight of the Black people who "share" their nation, and frankly, it's just a hell of a lot easier not to have to think about it if it can be avoided. (If you believe that this exaggerates the insularity of White South Africans, try talking to some of them when they visit.)

Much as we may not want to face the fact, and much as the U.S. mass media (like the South Africans') is not going to inform us of the situation, this country has its hand in some very dirty international political manipulations. And if all it took was a couple of defaced walls at a pseudo-Ivy League college to prove these things to ourselves, things would be looking very rosy indeed.

Sincerely,
Jay Weedon

Zorn's bitterness based on silly generalizations

To the Editor:

I wish to address this letter to Will Zorn in response to his article in last week's edition of the Ski Cynic.

It's sort of funny. I know you Will Zorn. I realize we're not best friends, but I do know you and I never expected that you would produce such a bitter article as you did in last week's Cynic. Holy ski slopes Batman, I didn't think anyone could get so bitter about skiing, period. I mean Will, you made some wild generalizations, most of them quite far-fetched. It is clear that you have an extremely skewed perspective of the sport of skiing and of skiers themselves. (Maybe this "Minnesota bumpkin" has never even been skiing, poor chap.) So Will, I'll let you in on some of the realities of skiing.

Having been brought up in Brooklyn, New York and then unwillingly transplanted in Vermont, I was dragged kicking and screaming to the slopes. Of course, it did not take long at all for me to be hooked on this truly wonderful sport. Before long I was flying down various mountains having the time of my life. The exhilaration of the speed, the beauty of winter nature and the satisfaction of physical exertion make for a truly natural high. Rumor has it that this type of "high" goes above and beyond the type of high reached while getting sloppy on 300 dime drafts at NRG. Now, according to you, Mr. Zorn, because I ski I am a tool. Granted tools exist in every conceivable group of people, but of the many skiers I know none are tools. Maybe, Will, you happen to come in contact with the tools more often than I? Pity.

Really Will, do you actually believe we spend 30 dollars on a ski ticket? A tool may certainly do this, but the average enterprising UVM student invests in something called a season's pass, or maybe your tool friends just never clued you in about these things.

As you yourself said, many serious skiers are students on a Tuesday/Thursday basis, eliminating the need to skip school. You have to watch those contradictions Will. I really don't see anything wrong with such a schedule but for some reason it seemed to perturb you Mr. Zorn.

So why all this bitterness? What can possibly be wrong with honestly enjoying the aesthetic beauty of a gorgeous winter day by immersing oneself in nature, and at the same time, experiencing the exhilaration of a workout? And we do ski on the gorgeous days of winter since selectivity is one of the benefits of a season's pass.

No Will, we are not tools and we are not saying, "fuck you, man," we're saying, "too bad for you, man," because we have a keen sense of self-awareness and there is no need for a re-examination of our "silly" ski-oriented habits as we are perfectly happy doing our skiing thing. We are enjoying life when we ski and it is truly too bad that you have such a mistaken perspective of such a fun sport.

To you Will, from all of us skiers, remember, reality is relative and we wish you would leave your bitterness at NRG with your 300 dime drafts. Many would call that stupidity. Please don't take this letter personally, but,... you're a tool- too bad.

Claire Murray

Moyler shows arrogance, lack of knowledge about S. Africa

To the Editor:

As a teacher of writing, I encourage my students to see how the composition process can help to clarify, develop, and organize ideas. On a rare occasion though, putting pen to paper has just the opposite effect, as seen in Jeremy F.B. Moyler's letter about the University of Vermont and South African divestment (November 13).

Had Moyler shown me his letter in a writing class I would have recommended substantial revision. For instance, he might reconsider whether his six month stay as an exchange student in South Africa warrants his conclusion that the country is a "viable, working democracy." Overwhelming evidence points to the contrary. He might also try to explain exactly what Mussolini and Pearl Harbor have to do with South Africa. The connection eludes me. His comparison of eastern Europe to South Africa needs clarification as well. Finally, Moyler could think again about the tone he uses when describing divestment as "simplistic," the anti-apartheid movement as "small-mind(ed)," and the University's faculty and student body as "insular." The letter demands further revision, but that would be better left for another draft.

Jeremy F.B. Moyler subjects his readers to arrogance, muddled thinking, and a limited view of history. I hope he will be more careful about publishing his opinions in the future, especially when identifying himself as a graduate of the University of Vermont.

Mark Madigan

ARTS



Williams Hall foyer. John Chaisson

Williams redecorated

By SAMUEL SLOANE

As mingled looks and voices tell of awe, amazement, and well, confusion, the students file slowly into a totally new experience of sight and sound. "What happened?" "What the hell is this?" These are but only a few of the many questions that have been uttered in response to the newest addition to the campus: the redesigning of the lobby of Williams Hall by the Students Art League. This new "cave", as described by Ed Owre, chairman and innovater of the Art Department, has drastically altered the environment of the lower entrance of Williams. What was once another taken-for-granted entrance to yet another brick college building is now a revolutionary reorganization of space that affects the lives of thousands of students each day.

Altering the environment is but only one of the various goals that this new project accomplishes, there is also the sheer sense of a completed project, done independently of any external influence save for some minimal guidance. The Students Arts League designed and realized this entire project from the initial stages of budgeting to the actual completion and placement of the panels. It is a marvelous and novel idea for the utilization of what was once a basically drab and repetitious atmosphere and replacing it with something that gives it an entirely new feel and dimension

Some of you may be somewhat confused as to what is actually in the lobby of the Williams Hall, have you ever seen a thousand surfaces all turned in different directions, each introducing a separate sense of color, dimension and pattern? This is what the whole project contains. It is not merely the statement of altering images of color and direction but one of the most effective placements/functions of art to be realized on this campus in a long time.

As one enters the front doors of Williams the darkness is the first evidence that something new has occurred within. As the effect of the cold and dull brightness of the Vermont November wears off, and your hands regain the pain of cold, numbness finally gone, the colors begin their initial trip into your brain. There are a multitude of shapes assaulting the dull ache of early Winter: black and white checkers are suspended above your head in a fascistic rigidity, just as soon they are broken by a liberal wave of red, green, yellow, blue and orange shapes that intermingle with a frenzy of energy and creation. Throughout the entire wash of colors, run bloodied handprints, breaking the amorphic quality of the expanse. Walls have never been so interesting, what was once a dull plane of white and yellow paint, is now a captivating relief for the expression of art. The success of the Student Arts League has been proclaimed by this piece and it s alteration of the space.

The panelization of the Williams Lobby has changed the atmosphere of the entire area that it has occupied; the metal plates do not only cover the walls of the building, but they form around every jutting attribute, every corner, every space. There is a definite escape from the mundane conventionality of chronological progression when one enters the new world created by these ambitious students involved in the project. The panels themselves are actually trash from the Free Press, each one has been used in the production of the paper as a screen for the print. This idea of using what would normally be thrown away to form a work of art, is a separate point of intrigue for those interested, but the actual presentation is overwhelming in its alteration of the space it contains.

As one walks into this piece of art, separate from viewing or hearing it, you become an actual part of it, something that one is not accustomed to in everyday life. The actual plans for this project were drawn up in advance, determining most of the color schemes and orientation. Most of the actual work was done spontaneously, such as the designs and the application of the pieces to the walls. This had to be done in a rather novel way, by applying the metal flaps to the pipes in order to preserve the original character of the building. The entrance to Ed Owre's office is also somewhat of an innovation in technique, bending the metal around the edges of the doorway to create an encapsulation of the room.

Sadly, the garbage-can destiny of this project cannot be ignored, but such is the life of a temporary expression of art. The exhibit will last approximately two weeks, reminiscent of Christo who wrapped the islands in pink plastic and erected a 25-mile fence of white cloth in California. For a real experience into art take a walk to Williams hall and look around, the assault of checkers, colors and various other extreme designs will be a welcomed alternative to the cold, boring external reality of Vermont in December.

Cheap art in Colburn

By JENNIFER TROY

Art for people, inexpensive and understandable: cheap art. If you're under the impression that it's some form of inexpensive art, then you're absolutely right. The name doesn't lie. Cheap art is simply art which has been constructed for the purpose of selling at the most inexpensive price possible. The main reasoning behind this is to show that art has a definite future.

Cheap art was introduced to the UVM art department by Max Schumann, a local artist and musician. He is the son of Peter Schumann, who has his own art gallery in Vermont, and has been working with cheap art for over a year now. By bringing this type of art to UVM, Schumann has provoked many students and faculty members into actually producing their own cheap art. Even buying and selling it is being carried out.

To each work of art, a different number is given. As people observe the various pieces, they can bid on a piece by number, offering an amount as little as twenty-five cents. The pieces can also be traded between people who are part of the show.

On Thursday, November 13, an auction was held to sell hundreds of pieces by the students and faculty of UVM along with some of Schumann's work. The works which were not sold are presently being exhibited in the Colburn Gallery in Williams Hall for silent auction. If someone sees something they would like to purchase, they must post their name and the piece number as well as the price they are offering on a billboard in the gallery. At the close of the show the pieces are distributed to the highest bidders. This process of buying and selling is very similar to the stock exchange.

An unimaginable variety of compositions can be viewed in the Colburn Gallery. Materials from SAGA hamburger containers to sheets of metal are used in many ways, shapes and forms. However, there is a basis behind each of these pieces. None are abstract designs but, more often, figurative pieces constructed in a new and different way.

Dance Theater of Harlem

Coup for Flynn, joy for crowd

By JILL KIRSCH

Since 1969 the Dance Theatre of Harlem has been a major force in modern dance. It broke the mold of touring ballet troupes, showing that a group of classically trained dancers could sucessfully perform modern, interpretive, and traditional dance as well as ballet. Tuesday and Wednesday night they deigned to grace the Queen City with a rare two-night stint.

In what was probably the most precise exhibition of the lithesome spirit of man, the troupe demonstrated the style that has made them world renowned. They made human the mechanical perfection of dance. What makes this unusual is that they don't sacrifice originality to do this; anyone can excel on the same works every night. In the two nights they were in Burlington they performed two entirely different shows.

Tuesday night, to a packed house in the Flynn, they began with a somewhat shaky Balanchine intrepretation of Tchaikovsky. This, the only classical ballet selection of the night, was a warm, friendly opening but the partnering did waver somewhat. This seemed to be due to opening night jitters trying to control the absolute strength of the performers, it is very hard to shape that much power into such a delicate medium. The *Allegro Brillante* showcased the talent of Virginia Johnson, the first of many exceptional young dancers.

Following that came Istvan Rabovsky's passionate dance to Richard Wagner's "Liebestraum" from the opera *Tristan and Isolde*. "Love poured into the void makes/Life's Alchemy whirl into meaning," the passion of love personified by Judy Tyrus and Eddie Shellman. The expression of dance was erotic in itself, but the choreography forced the perfect interweaving of the dancers. It was lusty, powerful and moving — typical of the troupe.

In one of most spectacular lifts, Tyrus delicately perched on the nape of Shellman's neck, limbs pulled into her body as he walked off the stage. This epitomized the perfect union between the dancers' bodies.

In the three movement *Doina*, the dancers and their costumes, web-like body suits, created the haunting picture of the human form. With a minimum of movement and force, the image of strength was present. The relation between the dancers further portrayed this quiet strength, their interplay, duo, emsemble or independent, though minimal, was amazingly balanced and effective.

After a brief intermission, the entire troupe came on in full native costume. Wearing long white skirts with red bells, both the men and the women danced to African music, celebrating an impending union. Complete with bride and groom, native medicine man and warriors, the marriage took place. This is why they are called a dance *theatre*, they tell a story with their movements. Everything was intentional, the footwork, the hand motions, the facial expressions and it was all perfectly executed.

This final act garnered an earnest standing ovation. It was well deserved, the dancers worked hard to project the feelings behind the movements in this colorful spectacular.

For the Flynn Theatre getting them here was a coup, for the patrons it was a treat, and for the Dance Theatre of Harlem it was a normal night of work. That is why they are the best at what the do.



Dance Theatre of Harlem performing Greshwin on Wednesday night.

The Boy Friend: Fine twenties show

By EMILY NEWMAN

"Oh la la! It seems that there iz love in ze air tonite!" — at the Royall Tyler Theatre, Sandy Wilson's *The Boy Friend*, a musical comedy of the '20's which originated in the '50's, opened last night. An energetic group of performers pleased their audience with simple, innocent, and sometimes corny, fun.

Nice, 1926. Polly, refined daughter of a millionaire, is having a ball at Madame Dubonnet's finishing school in the south of France. She and her cutsie flapper friends are on the lookout for available young men in the heat of the Riviera sun. But the "poor little rich girl" cannot have a partner for fear he will want her only for her fortune. When love strikes with a pageboy of a disreputable class, she must pretend to be Mme Dubonnet's secratary so that he will not take advantage of her monetary value. In reality, Tony is the son of a British Lord. As most cliche 1950's romances go, the boy is mistaken as a villain and the two are sadly separated.

Luckily, the understanding maid, Hortense, reverses the situation and the two are blissfully reunited. Happiness. Polly and Tony's deception is unveiled and happily they realize they were destined to be. Not only are they overjoyed with love, but everyone is magically paired off — right down to Mme and Polly's stuffy father.

As over-familiar as the songs may be, everyone seemed to enjoy this musical parody. The lackluster orchestra, neatly concealed in a cleverly cut out cirle of the backdrop, accompanied the dizzy elbow flapping girls and slick white-bucked boys in a series of 1920's dance routines. The shaky first steps were hesitant but their enthusiastic smiles carried them through, and by the second act they were more comfortable with their Charlestons.

Polly (Emily Katz) seemed a bit more sophisticated than her giggling counterparts. But these teasing seducers, who exclaimed everything in unison, were the energy behind the group. Especially strong was Nancy's (Melissa Bedard) kiss blowing rendition of "Safety in Numbers" and Maisie's (Mo Williams) genuine energy and smile.

Tony (John Gardiner), as the English boy who "escaped from Oxford," sang and danced with style. His surprisingly good tap dance delighted the audience into applause. This suave courtier was the perfect mate for the pretty princess-like Polly who responded to his affection with a clear voice. The pantomimed bed scene, too cute for words, showed the saccharin compatability between these two leads.

The odd British duo, Lord and Lady Brockhurst, were hysterical characters who satirized the uptight English aristocracy. Lady B. (M.A. Sanders) had incredible vocal capacity which reached unbelievably high screeches. Her facial contortions added to her exaggerated caricature. Lord B. (Paul Andrew Cooley), the dirty old man with an eye (and a hand) for every pretty young thing that passed by, created a very funny character that had his audience in stiches at his perverted gestures and expressions.

The elegantly economized sets of French parquet flooring served as the space where 1920's dancers energetically entertained their enthusiastic audience. Energy they had, I'll give them that. But they lacked somewhat in the dance department. Overall, it was cute, fun, harmless, up beat and any other amiable adjectives you can think of. Although it was corny and did not achieve its potential, most liked it. Everyone walked away feeling happy and humming the unforgettable songs.





Margaret Harstad Photos

The Boy Friend at Royall Tyler, (top) Polly (Emily Katz) and Tony (John Gardiner); (bottom) Flappers.

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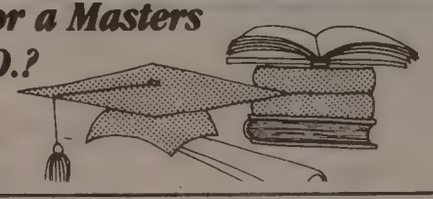
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Lane Series *King Stag*

Entertaining theatrical mix

By EMILY NEWMAN

Children of all ages came from afar to see the mythical fairytale *The King Stag* come to life Sunday night at the Flynn Theatre.

The King Stag is a magical story of Deramo, King of Serendippo, and his search for a queen who will love him for himself, not his wealth. After interviewing thousands of applicants, Deramo finally finds Angela, a delicate woman of sincerity. But now the complication begins: Prime Minister Tartaglia loves (rather lusts) Angela too. Being the evil villain, Tartaglia goes to all extremes to steal the desirable queen to be. In addition to the royal story, comical vignettes add interesting variation to the main plot by further employing the secondary characters.

This mysterious farce revolves around magic secrets known only by the King and Prime Minister which allow them to project their souls into corpses of the dead (animals or people). During a hunt in the Forest of Miracoli, Deramo changes into the form of a beautiful and graceful stag. Hence, the title of the play. Meanwhile, the villainous Tartagalia transforms himself into the Deramo's body, in hopes of winning Angela. The charade ends with the parrot magician restoring everyone to their rightful body, teaching Tartaglia a lesson, and coupling all characters into loving pairs.



Lane Series: the Sunday night tale of *The King Stag*.

The American Repertory Theatre presented this spectacular tragicomedy by 18th century Italian playwright Carlo Gozzi and directed by Andrei Serban to an audience of hopeful children and interested adults. Because *The King Stag* is a fable of the make-believe, misconceptions about its sophistication prevail. This fantasy was performed at a highly elevated theatrical level. On one hand, this is a child's tale of talking animals, flying bears and life-size puppets. On the other, it is a theatrical experience of mixing Italian *commedia dell'arte*, Kabuki (Chinese opera) and Japanese Bunraku puppetry with humorous contemporary insertions.

Interestingly, Serban has juxtaposed typical *commedia dell'arte* schtick and delicately formal Asian theatre. The Italian characters banter vulgarities and insults back and forth in the characteristic *dell'arte* manner. The costumes, grotesque and deformed, represent the 18th century standard models. The exotic oriental theatrical style is exquisitely executed. Not only are the masks and costumes elegantly designed but the actors have mastered the traditional hand and foot gestures which are an important communication device in Kabuki theatre. The life-size puppets are gracefully manipulated by skilled actors who are notably accomplished in Bunraku technique. These fragile creatures are beautifully made from silk (which enables them to move more freely) placed over furniture-like substructures which easily glide through space, the air delicately filling their shape.

Albert Bermel, translator, has included modern expression in his adaptation. In the midst of this magical kingdom, brother rudely insults sister by telling her she resembles a '57 Buick. Advanced electronic synthesizers produce the orientalesque background music and a percussionist emphasizes funny moments on a kazoo. This shift away from the 18th century adds a bit of contemporary comic dimension.

The American Repertory Theatre has delightfully mixed many theatrical styles into a successful collage of fantasy and fairytale. As the king is able to transform into a stag, he too is able to fill the hearts of his audience. The magic of *The King Stag* cast a spell on all of the captivated viewers who spent an enchanted evening in the mythological kingdom of Serendippo.

New music at City Hall



Jeff Lamoureux

By MARGARET MARTIN

Marco Eneidi's New Music performance in City Hall was definitely not your average Saturday night entertainment. But maybe once in a while we all need to find something outside of our normal realm of experience (whatever "normal" is). The four-piece presentation, sponsored by the Mayor's Arts Council, involved an atypical combination of instruments including human bodies and voice, a bassoon, a pair of contra basses flanking a set of drums, and a saxophone masterfully played by Eneidi himself.

For the past two years, Eneidi has held the position of Artist in Residence at Bennington College, a tiny liberal arts school in southern Vermont. During this time he applied for a Burlington Community Arts Grant which financed, in part, the creation of the work performed on Saturday night. Several of these grants are awarded each year in various categories to foster interest in and community involvement with the arts, and to enable artists to pursue a project who might not otherwise have the means to do so. Eneidi received a grant of $1000 as the Mayor's Peace Project Award to

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Shriekback
Album release unequalled



By SAMUEL SLOANE

Many new sounds are being produced on a large scale, ranging from the subtle sounds of ambience to the thrashiest of the thrash. The only problem with this new mass wave of music is there seems to be a lack of talent and expression, nothing worth recognition is in sight.

To break this unfortunate tradition, some new sounds are being produced by a group known as Shriekback or, more simply, the Shrieks. Their last five record releases have been of the most innovative material, not revolutionary, but a performance worth some musical merit outside of the mainstream of popular, contemporary music. The ideal they present is not defined in practical terms, but in general parameters when one listens to the sounds they produce.

Their newest release is also representative of this tradition, though with an even more poignant direction. *Big Night Music* states a message of opposition to mainstream popular music: there is a short paragraph on the back of the album that states that this release is free of all drum machines, sequencers or any computer generated mayhem. The effect is one that removes this creation from the realm of music to the realm of something more... who knows what. Their style is slick and very progressive, yet comprehensive enough to encompass every genre from jazz to funk to folk ballad, each of which is presented by the most clear methods.

The ten cuts on this latest are individual in a variety of complicated measures. The first side contains "Black Light Trap," "Gunning for the Buddha," "Running on the Rocks," "The Shining Path" and "Pretty Little Things." Running through all of these, one becomes lost as to which one is better, if such judgements can be made. The second side, no less an artistic expression, contains "Underwaterboys," "Exquisite," "The Reptiles and I," "Sticky Jazz" and "Cradle Song." The most exciting songs on this album definitely comprise the first side, the second is a little more sedate, yet refreshing in a way.

There is one important distinction to be made relating to these musicians. There exists Shriekback, consisting of Dave Allen, Barry Andrews and Martyn Baker. There also exists Big Live Band Shriekback, consisting of Mike Cozzi, Steve Halliwell, Wendy and Sarah Partridge, Hugo Burnham and Gavin MacKillop. The former is part of the Shreikback Global Conspiracy, a group dedicated to causes worldwide, including Artists Against Apartheid which caused this album to not be available in South Africa. The latter are the musicians that actually performed on this album. The difference is not huge, but rather one of a distinctive nature in the manner of progression.

Big Night Music and all other Shriekback material is highly constructed into a complicated, crisp form of artistic progression that is a reflection of a new age in music. The only wish I have is that more groups will have the desire to produce such music, but, unfortunately, this probably will not happen due to the lacking nature of most groups today. This album is an excellent production to be taken in by only the most devoted of artistically inclined individuals. Those who are not able to appreciate such things should not even bother and should go away to die slowly in the quagmire of deceit that they have spun for themselves.

Mayor's Arts Council new music

continued from page 14

compose a work centerd around the subject of peace. "Chief Seattle Run," the one piece performed which incorporated language, is an excerpt of a speech given in 1851 by Seattle to his people in which he reminds them that "the earth does not belong to man; man belongs to the earth." Eneidi was inspired to write the piece after reading the speech at a peace festival in Bennington this past summer.

In the other three numbers, the voice — that of Ellen Christi, a good freind of Eneidi, as were most of the ensemble's members — was used only as another instrument. Christi lent her wide-ranging and powerful voice in "Get Out" as she, Eneidi, and bassoonist Karen Borca played off the sounds each other produced. "American Jungle Suite" gave Christi, hands and arms and hips swaying, the opportunity to interact directly with the dancers — Susan Scorbati and Penny Campbell — who were on the floor, below the stage, by mimicking their movements with her voice.

Each piece evinced a sort of "jam session" quality, as much of the actual performance was improvised. The audience was exposed to a full display of every instrument's capabilities. Ellen Powell and William Parker, the bass players, demonstrated vrious techniques during solos. They rarely used a bow, but rather plucked the strings, although the bow was used to beat the strings during "Sorry" (a Jimmy Lyons' piece and the only one not written by Eneidi). The dancers also utilized varying proportions of energy and space in their contributions to each piece, from slowly pacing with hands-on-hips in response to drummer Jackson Krall's solo action, to pushing each other back and forth in a frenzied duet.

At times one had to wonder if anyone was paying attention to anyone else. It was in these moments that the members of the audience had to listen to each instrument separately to recognize its pertinence to the piece as a whole, to fine-tune their ears to this strange sound. It was also in these moments that they began to understand the philosophy behind the new music. As described in the plainly printed program, "We speak of this music as Black Music, finding that to be the clearest reflection of the roots, tradition and process as we honor, work in and carry them forward in our own way."


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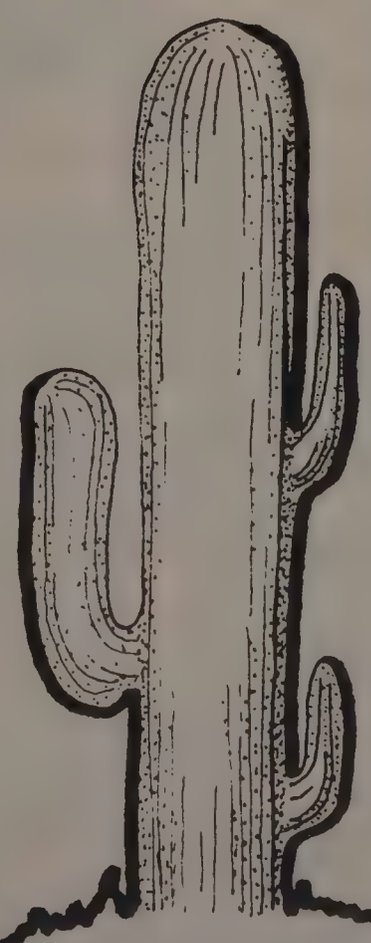
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Rose : medieval murder mystery

By PAUL VAN DE KAMP

The medieval era has always been thought of as the darkest and most barbaric time in the progression of man, a scar on his evolution. At a time when diseases and wars plagued all of Europe, God was the only source of security and hope. All of society was dependent upon the foundation of the church and subordinate to its ecclesiastical rulers. During this era, God became the recipient of man's unceasing endeavors to learn about his environment and himself. Hence, scholasticism and piety were the two means by which man tried to acquire answers from the intangible being. These two themes are the underlying movements that motivate the storyline of Umberto Eco's *The Name of the Rose*. Jean Jacques Annaud completely captures these two motifs, and as a result, creates an extremely realistic atmosphere of the mystical, medieval abbey.

The Name of the Rose focuses on the bizarre murders that take place in an abbey in northern Italy in 1327. William of Baskerville, played by Sean Connery, was previously a reknowned Inquisitor, before the corruption of the faith, then he encountered political opposition within the institution and had to recant in order to save his life. Now as an intellectual simpleton, William and Adso (his novice) venture to an isolated Benedictine Abbey, completely ignorant of the morbid events taking place within its stone walls.

Unfortunately, while William is closing in on the source of these murders, a papal delegation arrives to represent Pope John XXIII and debate with the defenders of the Franciscan Order. The eminent Inquisitor Gui, played by Murray F. Abrahams, accompanies the delegation to investigate the possibility of religous heresy. Eventually these two — William and Gui — and their ideologies collide creating a groundswell of chaos.

What makes this film unique is the characters' obsessions with knowledge and philosophical disputations. This intellectual fascination was common among monks at that time. William constantly referred to Aristotle or the scriptures when answering his novice or refuting an arrogant monk. The director also supplies the audience with subtitles when Latin references are made. This is necessary in order to enhance the realism of the film.

William of Baskerville's intellectual pride is a narrative function in that he is determined to solve the murders. This curiosity keeps the storyline flowing as he attempts to establish new facts and motives while the previous ones fail. His abundant knowledge on various sects of heresy and philosophical theories reveals him to the viewer as a true scholar. William is the representation of the underlying theme of scholasticism, where knowledge and logic are the two instruments of truth.

The movement to the extreme, of piety gone too far, was depicted by the evil Inquisitor. His function was to weed out heresy within the church and its orders. He was a symbol of Catholicism that had succumbed to the corruption of power.

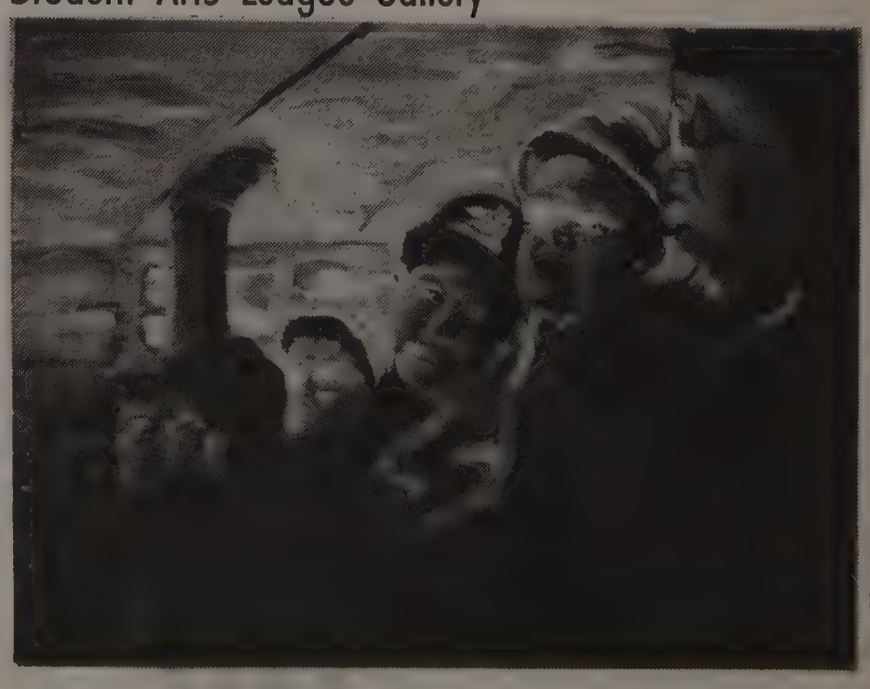
As logic and theology collide and create dissent and then destruction, these two characters encounter one another; one of intellectual perseverance the other spiritual, only to spark upheaval.

The cinematography is excellent. Annaud maintains a gray environment throughout the whole movie. Between the gray skies and the black robes, the viewer is vulnerable to Annaud's sublimal morbidity. What makes this movie so convincing is the spatial editing. Many of the visual shots of the scriptorium, library and church cover vast areas of space. The exterior shots of the abbey are so omninous because of the endless precipice that precedes the walls of the library. The viewer is exposed to an infinite ascension which stimulates the feelings of overwhelming power and exaltation so familiar with God. Repetitive shots of Gothic sculptures and high vaulted ceilings enhance the omnipresence of mystical revelations. This sparks fearful emotion within the viewer which makes the movie that much more convincing.

Of similar depth is the devlopment of the idiosyncrasies of the minor characters. Annaud has put together a group of the ugliest, most off-beat characters. He uses these men, there is only one woman in the film, to add various subplots and plot twists. Each is key in the exactness of his character. Annaud employs the most subtle jestures and comments to amplify the mood and to alleviate it. This is keenly seen in the interplay between William and Adso, esspecially when Adso transgresses.

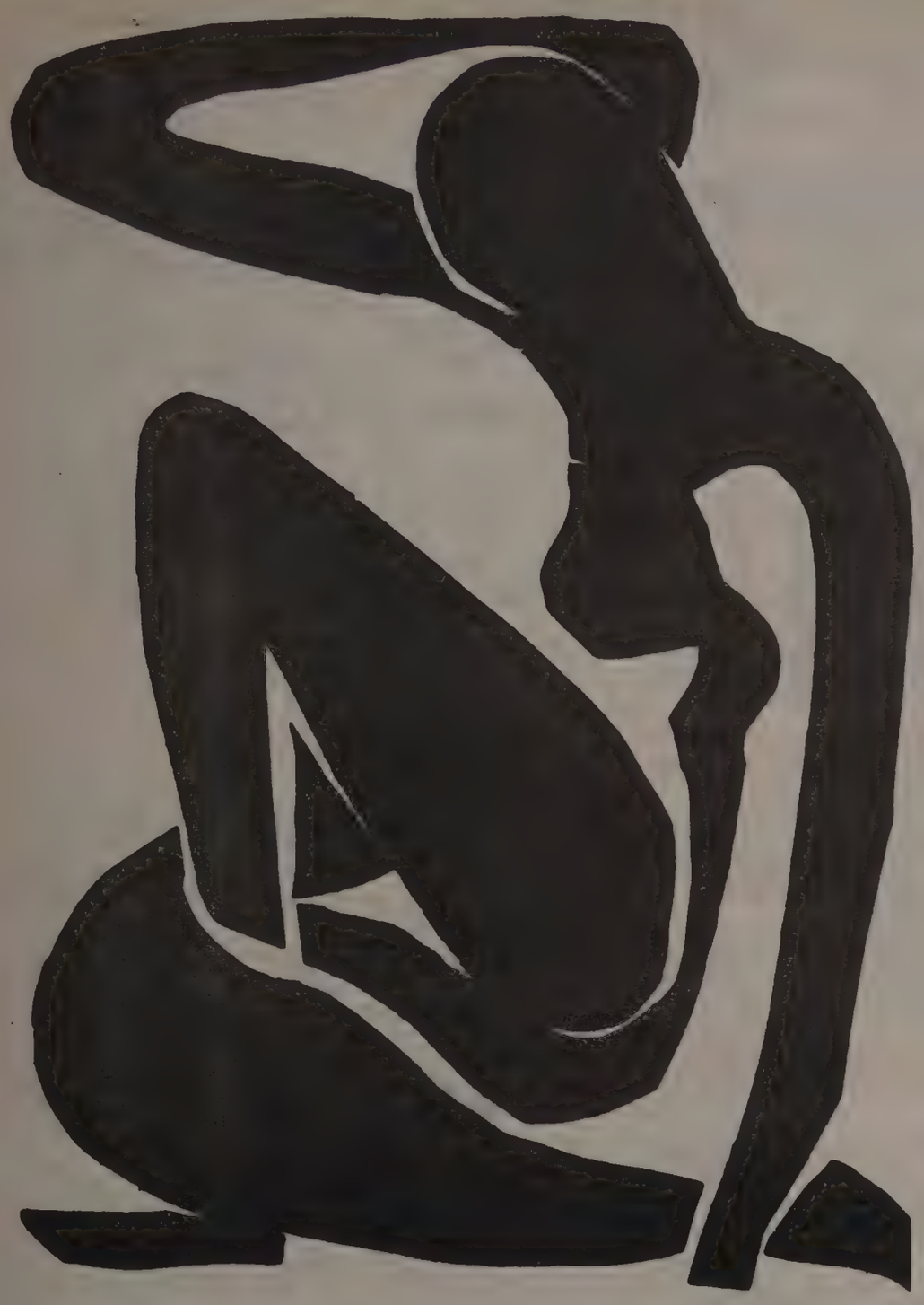
The film is a mystery in that it serves as a vehicle to entertain the viewer while, more importantly, it teaches him about the beliefs and traditions of those living during an era of which we know little. So if you're expecting a mystery that contains only adventurous medieval sword play and no test of your mental capacity, try Monty Python. For in order to appreciate this esoteric film, one has to understand the historical insight and subjectivity of the scholastic medieval monk, which is wholly revealed by Jean Jacques Annaud.

Student Arts League Gallery



John Chaisson

Tara Fracalossi's show in the Student Art League's Gallery in Williams Hall reveals a highly unique style of painting. Her use of color departs from the norm, becoming an abstract interpretation of forms, and her lively figures and dynamic spread of paint characterize her work.



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STUDENT LIFE



This typical Alaskan scene runs the risk abolishment by oil corporation exploitation.

An Alaskan dilemma

Will it be the crude or the critters?

By MATTHEW KENNA and MARTY PEALE

The Arctic National Wildlife Refuge contains the last one hundred and twenty-five mile portion of Alaska's 1100-mile Arctic Ocean shoreline that is not open to oil and gas development. There are oil and natural gas reserves under the slope — enough, estimates say, to supply the United States' needs for twenty-eight days.

The slope is also the habitat of the polar bear, muskox, wolf, wolverine, peregrines, gray falcons and the international porcupine caribou herd, not to mention numerous wild fowl and marine species. Each spring 170,000 barren-ground caribou of the porcupine herd migrate as much as 1,000 miles to the coastal plains from the hills of the Canadian Yukon specifically to calve and feed, away from preying wolves and mosquitoes.

The native Inupiates (Eskimos) rely on these caribou for subsistence living, and on a larger scale we prize this arctic ecosystem as an extremely valuable portion of our total global bio-diversity, stretching from the southern slope of the Brooks Range to the North Slope touching the Arctic Ocean. The oil industry, by pressuring Congress to open up 100 miles, or four-fifths of the protected coastline, is threatening to upset this delicate balance of the arctic ecosystem for a twenty-eight day oil fix.

And this comes at a time of international oil glut recognized by the same oil companies' cutbacks in production in the already existing oil fields of the Prudhoe Bay area. At a time when demand and the resulting prices of oil have plummeted, it is cause for wonder why new oil sites are needed when others lie dormant. The argument put forth by the oil industry is that we may again find ourselves in a situation where oil is needed. But the stakes for this trade are high, considering trading off the last protected area of its kind, with its unique flora and fauna, for an amount of oil that equals only a small fraction of that found in other parts of the country.

In 1980, Congress approved expansion of the area in the Refuge from nine to eighteen million acres, as part of the Alaska National Interest Lands Conservation Act (ANILCA), but excluded 1.4 million acres along the coastal plain from designation as a Wilderness Area as a compromise between conservation and development interests. This area was to be studied over a six-year period to determine both wilderness values and oil and gas potential.

Twice previously bills were passed by the House of Representatives but killed by the Senate to designate the area as wilderness, recognizing the importance of the area. More recently, a bill sponsored by Representative Morris Udall (D-Arizona) and supported by a bi-partisan group of 26 members of the House in June of

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Telling the truth that is not

A modest proposal for insuring veracity

By PAUL DREHER

From my earliest days of recollection I was aware of a somewhat mysterious, benevolent being — Santa Claus. My parents reinforced my belief, and he occupied my thoughts a great deal of the time.

As I grew older, my friends, being perhaps more intelligent or perhaps just more pessimistic, began to deny Santa's existence. I, the eternal optimist, would argue with superb but somehow futile logic in his defense. At some point, I too became a non-believer. Cynicism soon set in because my naive belief in an innocuous man who was the paragon of goodness stemmed from a LIE!

It was my first lie, and as I grew I became aware of more lies, just little ones, but still lies. They generally fell into the cateory of what my grandmother refers to as "little white lies." Occasionally I was even guilty of perpetrating a lie. With time I became increasingly insensitive and immune to lies.

Normally I, like most people, function in a desensitized state with respect to lies. Recently, however, some events have triggered a curious realization of the highly developed routine of daily lying that I am not only barraged with but take part in. Consequently, I've begun to take note of the particular instances in which I've been deceived or I've extended a falsehood. The number of lies is disarming.

I readily admit I think nothing of calling in sick to work when my lazy nature has taken control of me. I rarely question the infamous lie "the check is in the mail." This is the sort of lie with which we are confronted daily and is responsible for our generally numb reaction to the lack of veracity.

There is clearly a hierarchy of lies ranging from acceptable to intolerable, and the hierarchy is eroding as a greater number of small lies go unquestioned.

The harsh reality of the enormous number of lies flying about came to my attention while walking about campus a few days after the elections. Sadly enough, some disappointed ERA supporters undoubtedly concluded that grafitti is the most effecient method to evoke change. At any rate, on one particular wall is scrawled something to the effect that the ERA did not pass because of lies. Lies? I thought and decided that, perhaps misinformation is a better word (the White House likes it). It is really all the same, isn't it? Lies, misinformation, it all boils down to the same thing: false information used to manipulate the behavior of others.

I thought about it more and found it a bit ironic that we generally tolerate the many little white lies but become indignant when we are presented with misinformation from our government or political factions. It seems that a social climate that accepts little lies has set the stage for the increasing acceptability of political or governmental lies. There is clearly a hierarchy of lies ranging from acceptable to intolerable, and the hierarchy is slowly eroding as a greater number of small lies go unquestioned.

Clearly this is a problem. After hours of deep thought, I may have a viable solution. It is a very intricate system that will both prevent lies and be infallible. The system is based on two sections. The first is founded on tremendously developed gadgetry. It will be a complex computer utilizing all the recent advancements in cybernetics, artificial intelligence and fiberoptics. The second part is made possible by recent development in brain research. Fifteen human minds will be used. The brains will be removed from their respective bodies, and each severed input-output pathway will be restored with an elaborate micro-miniaturized chip which will be interfaced with the computer by a complex network of wires. All personal and public information will be filtered through the system. All of this will determine whether the information is true or false. Punitive measures for those who lie will be mild shock treatment. Terminal perpetrators of false information will have their brains removed and placed on public display as a deterrent to those contemplating massive falsehood.

The beauty behind the system is that it is above reproach. The brains used will be those of the 15 biggest liars. They, obviously, will have perfect insight as to what constitutes a lie. The computer will lend speed and its infallible nature to the insight of the human minds.

Think of the ramifications. Democracy will become pure. One need not worry about misinformation, disinformation or just plain lies. The entire electorate will recieve the same unadulterated truth. Distrust will become obsolete. Although the system has Orwellian overtones, the trade-off is well worth it... OK, it's all a lie. I do not believe it is at all feasible, and if it was I would certainly disagree with it, simply because I would be the first victim.

In any event, I don't know what to do about the problem of lies. As for me, I can only try to reduce the number of times I personally lie or confront others when they lie to me. Somehow falsehood needs to become less tolerable.

Vacations with Earthwatch

By LISA FOOTE

Have you ever dreamed of leading the life of an adventurer, travelling to the remote corners of the earth like Jacques Cousteau and exploring the wonders of nature in an attempt to make significant scientific discoveries? Does lazing under the sun with a romantic novel and a margarita leave a bit to be desired, when you could be uncovering the remnants of an ancient civilization on an archaeological dig or scuba diving in world-renowned tropical reefs? If so, an Earthwatch expedition could be just the kind of experience you're looking for.

Earthwatch, located in Watertown, Massachusetts, is one of the largest private sponsors of research expeditions in the world. Boasting a unique combination of travel and scientific field study, the organization provides funds and teams of volunteers to leading scientists and scholars in the physical, biological, and human sciences. Expedition participants attempt to solve problems in a wide range of disciplines, including archaeology, botany, marine ecology, and zoology to name a few. Since 1971 over 15,000 volunteers have been sent on 730 expeditions in 78 countries throughout the world, and members have contributed more than 10 million dollars to the research.

Imagine investigating octopus intelligence in Bermuda, exploring endangered rain forests in Panama, or discovering ancient underground villages in China. It's possible through Earthwatch.

It's easy to become a member, as no special skills are necessary and there is no age requirement. All that is needed is a sense of adventure and a desire to learn. Members must pay a $25 fee, however, in return for the privilege of reserving their own place as a volunteer on an Earthwatch expedition. Members also receive a variety of Earthwatch publications: *Earthwatch Magazine*, complete with photographs and articles of recent expeditions as well as opportunities for upcoming expeditions, Expedition Planner, containing a

please see page 23



Earthwatch volunteer takes notes during a rain shower in the mountain rainforests of Papua New Guinea.

Dating disenchantment discussed

National Date Awareness Week declared in defiance

By KARLA LIFFMANN

Big date this Friday? What do you have planned — a movie, dinner, drinks, a walk? Or, are you dateless? If you answered yes to the latter question, it may interest you to know you have lots of company. Though this fact alone will surely not keep you warm tonight.

Talking with students on campus this week proved to be an enlightening experience. I asked students of various ages how they felt about the dating scene. It did not take long to figure out that the only chance for honest replies, was to take a vow, forever concealing the identities of the people answering. These people were not interested in dampering their dismal chance of asking someone, or being asked out on a date.

The first person I spoke to had scholarly things to say about the issue. This junior male replied, "why should I care — I get laid every night." From this point on, I decided to focus my survey on those, who were less fortunate, that were not getting 'it' every night, or even every week, perhaps not even annually.

The most common male comment, when asked how they felt about dating at UVM, was put to me with great word economy: "It sucks." When asked what caused this problem and how it could be bettered, many were stumped. Many males spoke of a communication failure between the datee and the date. These guys seemed to feel that their counterparts might get the wrong idea, "Dinner," they say, "doesn't translate into commitment." They want to know what happened to having a good time, in the non-sexual meaning. However, these same guys indicated a desire to get involved with someone if they met the right person. If we believe a lot of these guys are just out for sex, I didn't find any evidence to support the claim. So, why don't these guys just ask someone out. The answer is simple: *rejection.*

Sam Dietzel, Director of Counseling and Testing at UVM, offered some insight into the age-old fear. He feels many of today's college students grew up in an age of increased divorce rates and separations. Dietzel feels this may be why some people fear becoming involved in relationships. It doesn't seem to be the thought of one date that upsets our generation, it seems to be the implications of that date. One date can lead to two, then three, then a relationship. Because many of us have seen relationships which have resulted in hurt, anguish, and suffering, we tend to shy away from commitments. Being shunned for a bad performance in a one night fling is a lot easier to handle than being rejected when you open your inner-self. This kind of philosophy explains a lot of the incidents that occur downtown on weekend nights. Yet, when asked in a non-threating situation, many people admitted to wanting much more than casual one-night affairs. We're all familiar with this fear, but what can we do about it?

I asked some of the women at UVM how they felt about asking a guy out. All from the shyest to the most aggresive indicated that if conditions were right, they could do it. The more aggresive ones have no qualms about approaching a guy they find interesting and asking him out. The shyer of the lot admitted they may find it a little difficult to ask out someone they did not know, but could see themselves approaching a guy they felt comfortable with.

Everyone claims they are willing to ask someone out, and almost everyone claims they want to go out, but, no one seems to be going out. Either everyone I spoke to this week lied, or we have a classic case of 'who's gonna ask who first?' It has become socially acceptable for a woman to ask out a man, even a bit chic — so for those of us who like to be vogue here's our chance. A date doesn't have to be a three million dollar expenditure, budgeted one year in advance. It can be a cup of coffee, a walk in the woods, or a tennis game. We all know that one date doesn't mean we're going to choose our bridegroom the next day, it's merely an expression of interest.

What about that cute guy or girl you saw last week, why didn't you ask him/her to dance? What's the matter — S-C-A-R-E-D? Come on, it's time we all work up a little guts and take a chance. I have an idea, you know those crazy weeks, like National Pet Awareness Week or Secretary Week, why don't we call this week: UVM Date Awareness Week! The rules are very simple, go up and ask someone you don't know that well, for a dance, a drink, or a talk. The loss is minimal if you are denied.

It's about time we translate some of this potential energy into kinetic.



Chris Bahr

A rare couple on a date. Or are they just handcuffed?

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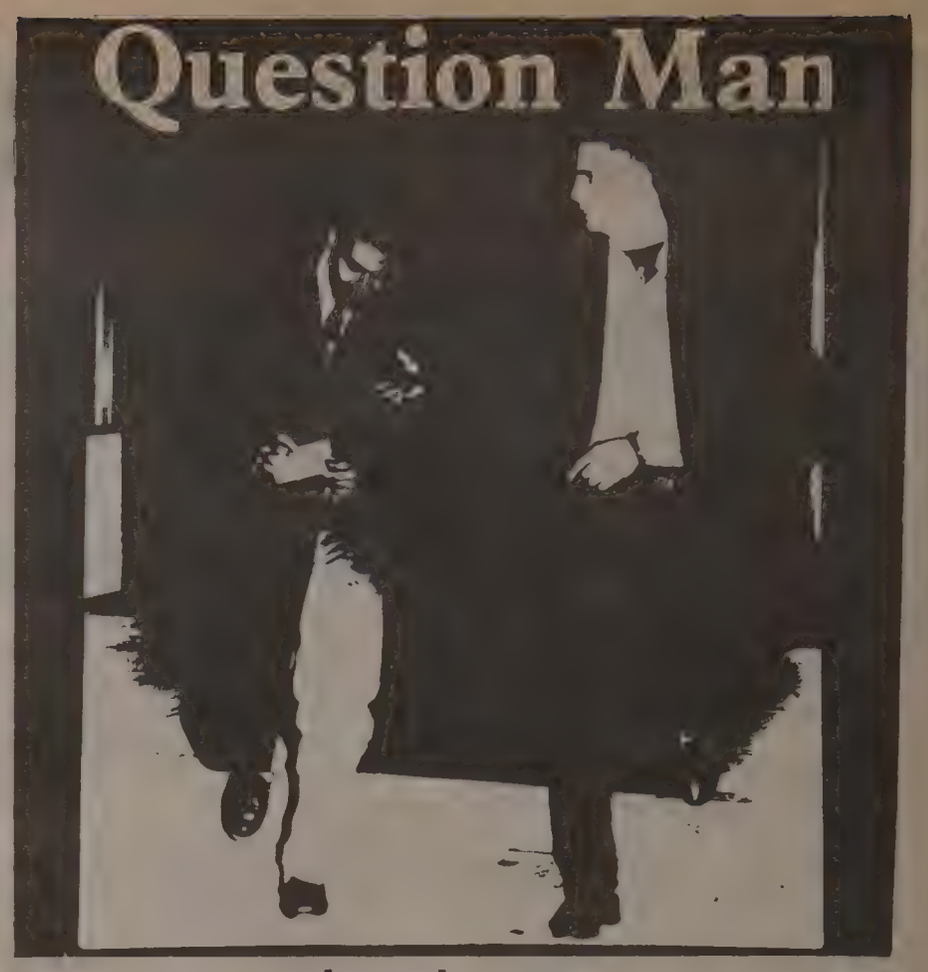
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Bringing back Questions

My favorite part of movies is when spokes of the wheels look like they're slowing down when the wagon is actually going faster. Then they look like they are going backwards. It has something to do with the lighting and the film being a bunch of still pictures rather than a constant image, but I like it all the same. Sometimes I know just the feeling.

Nine o'clock can be surprisingly early. On Sundays and Mondays it arrives earlier than on, say, Thursday. The difference, of course, is that most people have to get out of bed on Monday. I am among those people.

On a recent Monday I discovered myself wallowing in a thick haze that was functioning as wakefulness. I went to the coffee pot for help but that effort was in vain. Never, in the history of man, has anybody brewed a cup of coffee that could have helped me. Still, there is not much sense in trying to sleep it off. What I do in these situations is carry on, pretend I'm awake, most people don't notice the difference.

Sometimes, however, this can work too well. Especially if you are in a hurry.

There is a little rule in my house that says shoes are the first and last things to be worn. When you come in, take off your shoes, and they are the last things on when getting dressed. It keeps the house clean and makes for happier downstairs neighbors.

So it's a few minutes past when I'm supposed to leave and I'm not quite ready. I find my coat, my gloves, my hat (it's cold), put them on and start my day. Down the first flight of stairs, onto the landing, down the second flight, oh, there's Landlord Cul de Sac.

He has some things to say. About the snow and parking and their relationship. I'm not sure if I'm interested. Right now there is no snow and I don't own a car. But he is the Landlord and I can't really run out on him. Maybe, I think, if I look at my feet he will figure that I'm in a hurry. I say this in full knowledge that this is the accepted sign of indifference. It doesn't seem to work, but while I'm doing this I notice something much more interesting. Moe Cul de Sac notices as well. I'm not wearing any shoes.

"Oops," I say and run back to get them.

Posed Question: If you could resurrect anyone from history, who would it be?

Question Man: Poses Question.

Inquiree: I would bring back Hume because I sort of agree with him but I can't find myself being as assertive as he is. And also John Locke because I lost the keys to my car.

Q.M.: Poses Question.

I.: Machiavelli because he was really cool. But not totally cool, he had some good ideas. He was really into torture and power and violence. I respect him for that.

Q.M.: Poses Question.

I.: I think I would resurrect Vince Lombardi. For a couple of reasons aside from it being my mother's maiden name.

Vince was not only loved and respected by all of his players, I mean, he was the kind of person that got the most out of people, at the same time he got them to love and respect him. When people talk about him a little tear comes out of their eye. He had to have been something special. I'd resurrect him just to meet him.

Q.M.: Poses Question.

I.: It would be someone from the 20th century. I would say JFK. There are a lot of things, questions, that we don't know about him. People think he was a really great president. I guess he was canonized because he died in office. It would have been interesting to know if this country would have been as fucked up as it is now if he had lived.

Q.M.: Poses Question.

I.: Joan of Arc because she shaved all her hair off.

Q.M.: Poses Question.

I.: Hemingway because I would have loved to have explored the battlefields of Italy with him to gain some understanding of why man goes to war.

Q.M.: Poses Question.

I.: I'd resurrect Johnny Tremain. You see, I am Johnny Tremain but I've been reincarnated. It would be sort of cool to be able to talk to myself and know that reincarnation does happen and that this was me in a past life. I could understand myself in different ways if I could speak to myself that directly.

Q.M.: Poses Question.

I.: I guess it'd be cool to pick just a random nobody, you know, because every person is a person. Of course they have some history, just 'cause they're not famous it doesn't mean they're any less interesting than some really famous person.

Q.M.: Poses Question.

I.: How about Moses. It be wild to see how it felt to separate the water. He did some other wild things, he caused famines, played with snakes, turned water into blood, it'd be cool to see if he really believed if he was doing it all.

Q.M.: Poses Question.

I.: I'd resurrect Hitler so I could kill him.

Q.M.: Poses Question.

I.: I'd resurrect John Milton because he was blind and just woke up in the morning and dictated lines of Paradise Lost. I'd want to ask him how the fuck he did that.

M BEAR-GRAM BEAR-GRAM BEAR-GRAM BEAR

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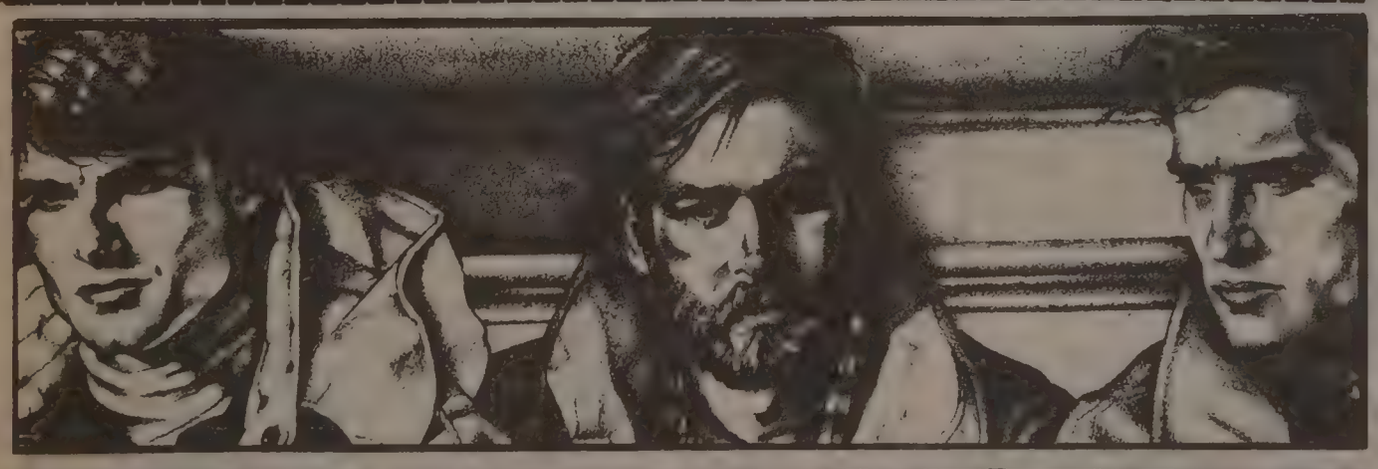
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Professor digs rocks

Mapping and a lesson in plates

By MARIAN STARKE

There's this sorta reddish brick building behind Votey, named Perkins Hall.

If you walk inside, you find yourself in a room full of showcases. These showcases contain, of all things, rocks. Those rocks were the first encouraging sign that I was in the right place. My assignment was to find, "some geology professor that's flying out to California to work on a map." The reaction of a wandering geology professor from whom I inquired information was "Yeah, right." But, after the puzzled look cleared from his face, he said, "You might be thinking of Julie Hannah — top floor."

Typing away at a word processor sat Professor Hannah. "Uh, excuse me," I mumbled, "I was told that you were the professor flying out to California to work on a map." Hesitantly, she answered affirmatively. Eyeing her closely, she didn't seem to be suffering from jet-lag. I thought maybe she was flying out this afternoon — already recovered from last week's excursion. "Uh," I said, hoping she wouldn't have to run off to catch a plane, "I'd like to interview you."

She then proceeded to clear up all the haziness concerning her California excursions. The first false notion was that she flew out to California every week. "This is my fifth year at UVM, and I've spent the past four summers in California," she said. She was working on a geological map of the north end of the Sierra Nevada. "Before this project, I'd been working on a related one for five years." Professor Hannah did her graduate work at the University of California at Davis.

Things were starting to clear. Out of what was, most likely, pity for my utter confusion, Professor Hannah spelled out exactly what she was involved in. The U.S. Geological Survey is commisioned by the federal government to map out wildlife areas. The USGS assesses the mineral content of an area by supporting geologists such as Professor Hannah to work on certain areas. After four years, she has covered about 150 square miles of a designated three to 400 square-mile area. The map that will geologically portray this area should "hopefully be out in a couple months."

While in California, Hannah worked with several UVM seniors and graduate students. She says they helped her "map out the boundaries of rock types." Again, my face must have registered a complete blank, because Professor Hannah continued to explain the process. "Basically speaking, mapping out the boundaries means walking around, looking for visual differences in the outcrops (top layers of rocks), of a broad region." On the map itself, different colors will represent different rock types.

Professor Hannah's specialty is geochemistry. The rocks she was looking at in California, in addition to testing in-lab facilities in Colorado, happened to be volcanic rocks. The chemistry of rocks varies greatly depending on how they're formed. By looking at the chemistry of the Sierra Nevada's rocks, she can attempt to tell how they evolved.

"I think the rocks I'm looking at are similar to those of the Aleutian Islands in the Pacific," Professor Hannah explains. There is a major distinction between oceanic and continental volcanic rocks. The older rocks in California are oceanic, similar to those of the Aleutian Islands. This fact says much about how California was formed, and more specifically the Sierra Nevada. Already having noticed my geological ignorance, she walked me around her office, pointing to different maps, in an effort to help me understand her findings. In the end, I was able to simplistically reiterate all she said.

Originally, California was a chain of islands in the Pacific. The coastline of North America lay near modern-day Nevada. California ended up where it is now because of the movement of the earth's crust. The study of the upper 100 kilometers of the earth's crust is called plate tectonics. The typical movement of these plates is between one and ten centimeters a year. The top plates being "like the covering of a baseball" are free and mobile. These move much more quickly than the center, though the center is also moving. With time, the islands that became California smashed up against the continent. With the convergence of the Pacific plate and the North American plate, something had to give. Thus, the Sierra Nevada was formed. Originally active volcanoes, erosion has worn them down. The rocks Professor Hannah looked at ranged from 150 to 400 million years old.

By helping the U.S. Geological Survey produce a map, Hannah will "probably eventually publish something on it (her findings)."

Before my interview with Professor Hannah I was as interested in geological maps as a five-year old is in the church service his mother drags him to every Sunday. Yet, as Professor Hannah stated, "It's hard to think of anything that didn't start as rocks." The copper top of the batteries in your Walkman, the steel railroad tracks that will take you home for Thanksgiving, and even your new holiday clothes from Magrams, started as rocks or needed something from rocks to exist.

On her next trip to California, Professor Hannah might be driving along and spot a highway construction crew. Seeing then, she can pat herself on the back. When these road construction workers work, they need to know about the rock of the area they are working on. They can find this out by looking at a geological map, one which Professor Hannah may have helped to produce.



Steven Davis

Professor Julie Hannah studying her maps, as she is wont to do.

Top Cats at Winterfest

The University of Vermont's male *a capella* singing group, the Top Cats will perform on December 6th in the Ira Allen Chapel. I know what you're thinking, "So what," right?

Perhaps I am being presumptuous by thinking most people don't pay much attention to *a capella* singing anymore, but for those who do, they know what the rest of the world is missing.

There is some interesting history behind *a capella* singing. By definition, *a capella* means without instrumental accompaniment and started as church singing. Still today, its Gregorian origin is obvious, though not overwhelming.

Perhaps the most appealing aspect of *a capella* music lies in its purity and simplicity. But this is not to imply that the Top Cats perform modified Gregorian chants. Their music is fun and upbeat, they do not bore the audience with long and complex songs. The Top Cats' objective is to entertain the audience and entertainment it is.

And the Winter Festival Concert promises to be especially fun and entertaining this year. The Top Cats, the Tufts and Middlebury *a capella* singing groups, and UVM's women *a capella* singers, the Cats Meow, will all perform on December 6 in the Ira Allen Chapel at 8:00 p.m.

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Turning on Turbo II

By DANNY MOYSE

Unknown to most users of the TURBO programming environment is the true power at their finger tips. Used correctly, the compiler and its programming environment can perform many tasks that will cut down on debug time and enhance your productivity.

Continuing the topic of debugging, one of the best ways to prevent and track bugs is by the use of compiler directives. A compiler directive is a special command in a program's source code that tells the compiler to check or add to the code when the program is compiled. A compiler directive consists of an opening brace followed immediately by a dollar and one or more directive letters and/or parameters lists. The directive is terminated with a closing brace. For a complete description of the compiler directives and their syntax, consult your user's manual.

All compiler directives have a default value. This means that even if you don't set a directive to a particular value it still has a predetermined value. As an example, consider the 'C' directive. This directive, when set to active (C), allows the user to halt a program's execution by typing a control-C at any keyboard input prompt. It also allows the user to temporarily suspend output to the screen by typing a control-S. Output is resumed when any key is struck. This directive may be active or inactive and is active by default.

The point is not all directives that may be helpful are active by default. The best example of this is the 'U' directive. The User interrupt directive. This directive is inactive (U-) by default. When this directive is active it allows the user to stop program execution *any* time by typing a control-C. Big deal, you say. Yes, it is. Let's say you write a program, a big one. You're so glad when you're done you don't save the changes before you run it. You run the program and it gets stuck in an infinite loop. If you had made the 'U' directive active you could stop the program and save the code. Otherwise you have to reboot your PC and start over.

The 'U' directive is inactive by default because it slows program execution considerably when it's active. Use the directive in its active mode when you're debugging and leave it inactive in your final program. Another directive that is inactive by default is the 'R' or index range check directive. This directive controls run-time index checks. When active, the compiled program will check all array indexes to assure that they are within the proper bounds. It also checks all scaler and subrange assignments. This directive becomes important when working with large arrays, especially arrays of characters. In its active state this directive also slows program execution. It's a good idea to keep it active only when you're debugging. These are but two of the twelve TURBO compiler directives, making good use of all the directives will make your code easier to debug, fast and powerful.

One of the most common sources of program errors is the improper use of the string variable type. The string type is a non-standard Pascal varible type that is extensivly supported in TURBO. The string type is actually a special case of the one dimensional array type. Most veteran Pascal programmers will be used to the packed-array of char type. However, all arrays are packed and unpacked automatically by TURBO. The pack and unpack commands do nothing in TURBO, but are included for portability. The string type is a single dimensional array of characters and any of its characters may be addressed in the same manner as any other array. The difference is, the zero element of the string type contains an integer which is equal in value to the number of occupied elements in the array, excluding itself.

For example, let's assume that A is defined as a string of length 14. Let's also assume that A is assigned the value of 'short.' The actual array that represents the string in memory has 15 elements, not 14. The elements are indexed from zero to 14 inclusive. The zero element contains an integer of value five, because there are five characters in the word 'short.' The most common error occurs when one tries to equate a string of length one with a variable of the char type. In short you can't say A:B if A is a variable type char and B is a variable type string(1). You can perform the intended assignment by referencing a single element of the string array. A:B(1) is a valid statement if the previous values are assumed.

Other problems occur when people try to assign one string the value of a piece of another string or try to build one string from parts of one or more other strings. When you first find out that string types are just arrays you're tempted to write expressions like Temp(1):Phrase(1). Expressions like that are just too easy to put into loops. By using expressions like that, one, the zero element doesn't get set to the proper value and errors occur. To deal with this, TURBO supplies numerous procedures and functions to manipulate string variables.

The COPY function allows the copying of a section of one string into another string. Assume that A is a string of value "shorty." The expression B:COPY(A,1,5) will cause B to have the value of "short." Not only does the COPY function copy the correct characters, but it also sets the zero element to the correct value. COPY is only one of many string handling procedures and functions supplied by TURBO there to be used. Take the time to read the string section of your manual if you plan to use the string type. It's worth the time.

Next time: What's happening with computing on campus? How will the recent changes in AT&T affect UVM? And more...

Earthwatch

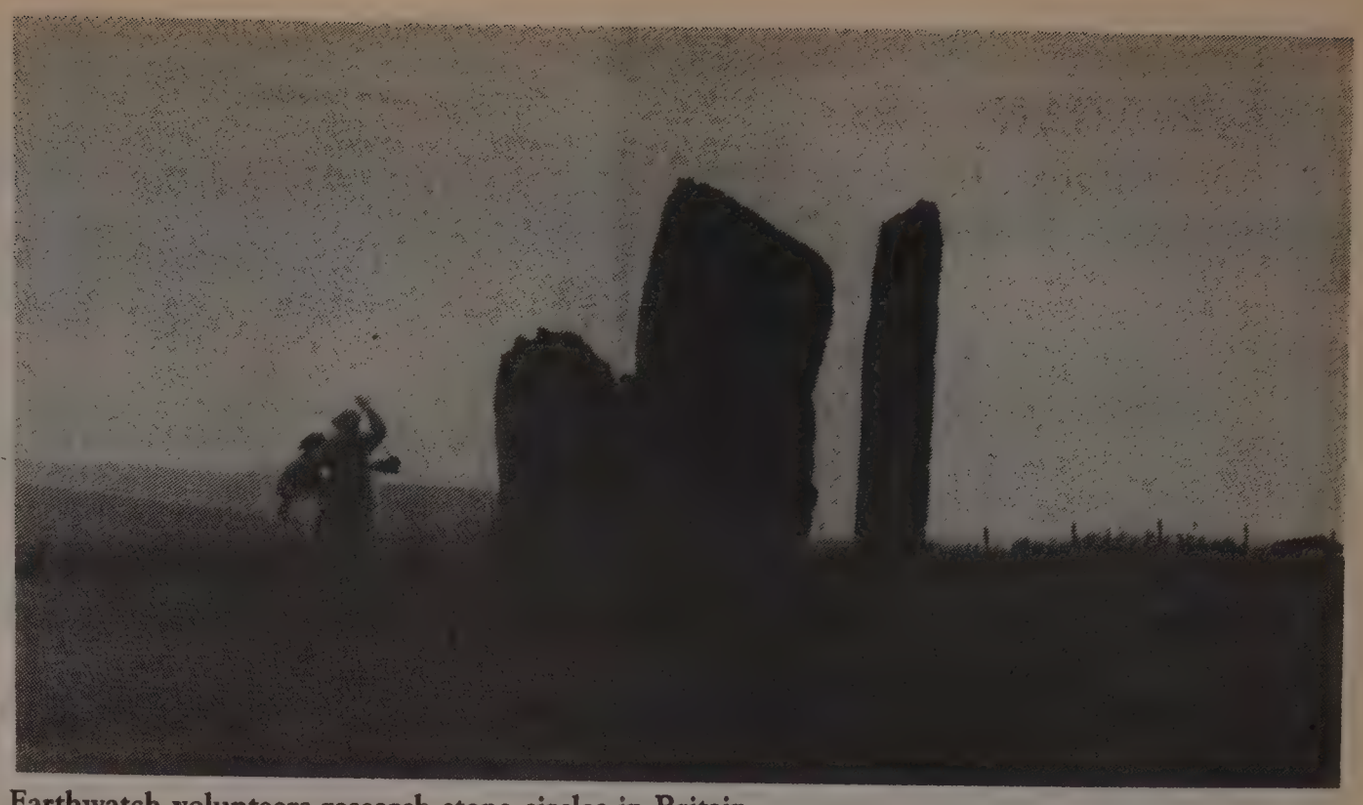
continued from page 18

schedule of expedition teams and departure dates, Earthwatch Bulletins, announcing the latest scientific discoveries made on expeditions, and Expedition Alerts, which notify members of opportunities in their specific area(s) of interest.

Project costs range from $400 to $2800, depending on the location (U.S. or overseas) and length (most are 2-3 weeks long) of the expedition. The average cost for an overseas expedition is $1250. This covers food, lodging and equipment, but not travel. Travel costs are tax-deductible, however, because as volunteers, participants are contributing to scientific research.

Louisa Williams, UVM junior, participated in an Earthwatch sponsored archaeological dig in 1982 on the Mediterranean island of Cyprus. When asked of her overall impression of Earthwatch, she said, "You are constantly learning new things in an area that you would otherwise probably never have known. When would you ever have another chance to work with an archaeologist, unfolding the history of an island civilization that most people have never even heard of?"

Ann Perry, a self-employed computer programmer in Burlington, has participated in four different Earthwatch expeditions. She has studied wombats in Australia, archaeology in Ecuador, sea turtles in Greece and volcanoes in Iceland. She is now in the process of planning her next expedition to Kenya, Africa. Here, she and a host of others will be conducting a survey of the animals and insects in a particular area, as well as the lake on which they live. Ann has always enjoyed both travelling and working on scientific endeavors, and she finds that Earthwatch provides an effective and exciting mix of the two, "The spirit of adventure and learning to take what comes is



Earthwatch volunteers research stone circles in Britain.

something I find fun. I enjoy trying to cope."

This year, expeditions to 37 countries and 17 states are being planned. A search for green monkey troops on St. Christopher's Island, St. Kitts, West Indies, a study of coral reproduction for certified scuba divers on the Great Barrier Reef in Australia, and an examination of the past and ongoing development of the Arenal Volcano in Costa Rica are only a few of the many projects being organized, and new expeditions are being added every week. Widen your horizons, Ft. Lauderdale isn't the only place to spend a holiday.

End note: for more information, contact Earthwatch, 319 Arlington Street, Box 403N, Watertown, Mass. 02172. Tel. 617-926-8200.

Alaska

continued from page 18

this year aimed at designating the coastal plain as wilderness, but failed. The final reports by the Fish and Wildlife Department are coming in soon, and next year it will be the final time for Congress to decide the fate of the only protected arctic coastline in North America, and perhaps the world.

The Interior Department is taking a pro-development stance on this issue, a stance that has been predominant since the current administration has been in office. Most recently, it has tried to influence the Native communities in the Refuge to acquire subsurface mineral rights to the coastal plain in exchange for other rights that they hold elsewhere. This would allow oil companies to get direct access to drilling there, without having to go through the federal government. Native communities have autonomy in deciding what will be done on their land and it would be a shame for this to be jeopardized by giving up their traditional way of life in exchange for a quick buck.

How will the results of this debate affect us, living in Vermont? As humans living on earth, we are aware that we are part of the whole global diversity of life, and that upsetting this diversity, even in areas distant to us, affects us as a whole. As Americans, we have the right and responsibility to participate in decisions concerning our national lands, and this is clearly a case where the land needs all the support it can get. If you care about what happens to our national wilderness, and the north slope in particular, you can help by voicing your concern. Write to your representatives and senators, or call 658-4751 for more information about what is happening with the North Slope. In the end, it is up to us to decide what will become of the Wildlife Refuge.

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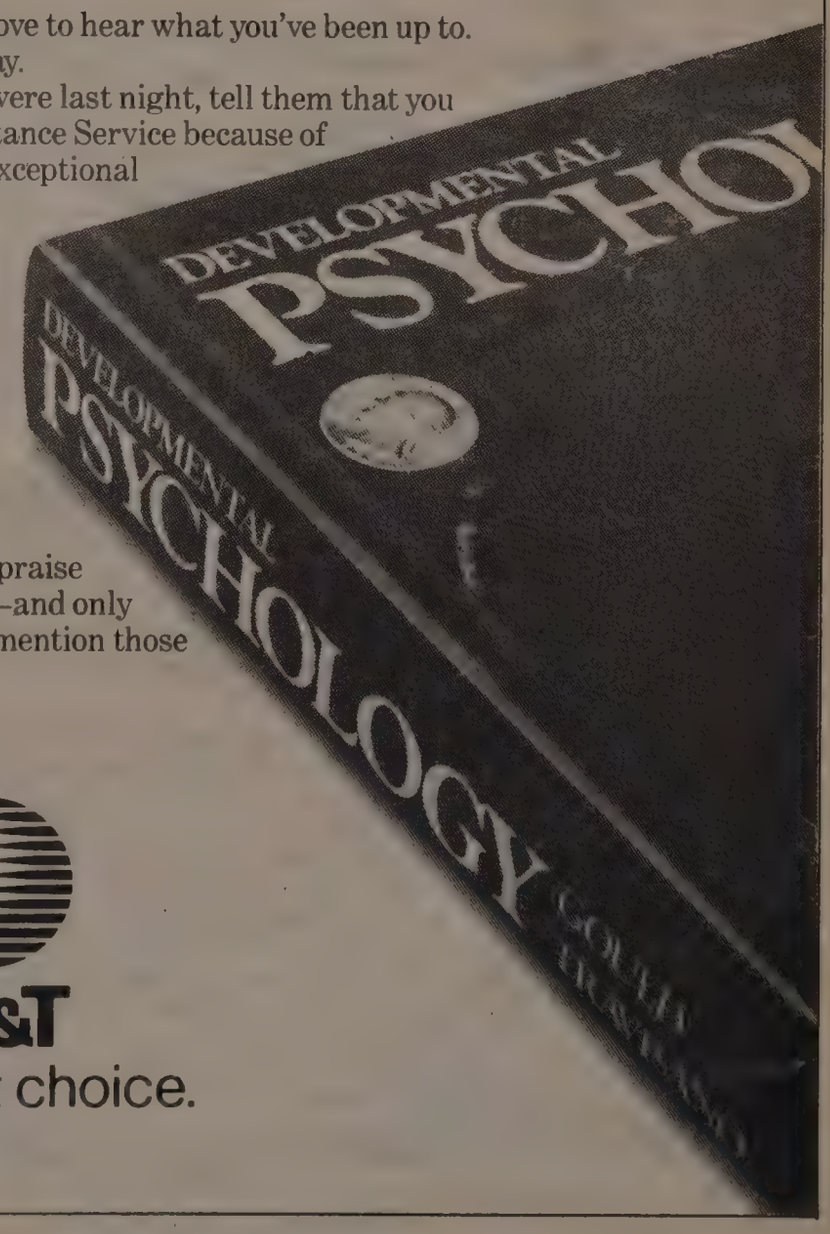
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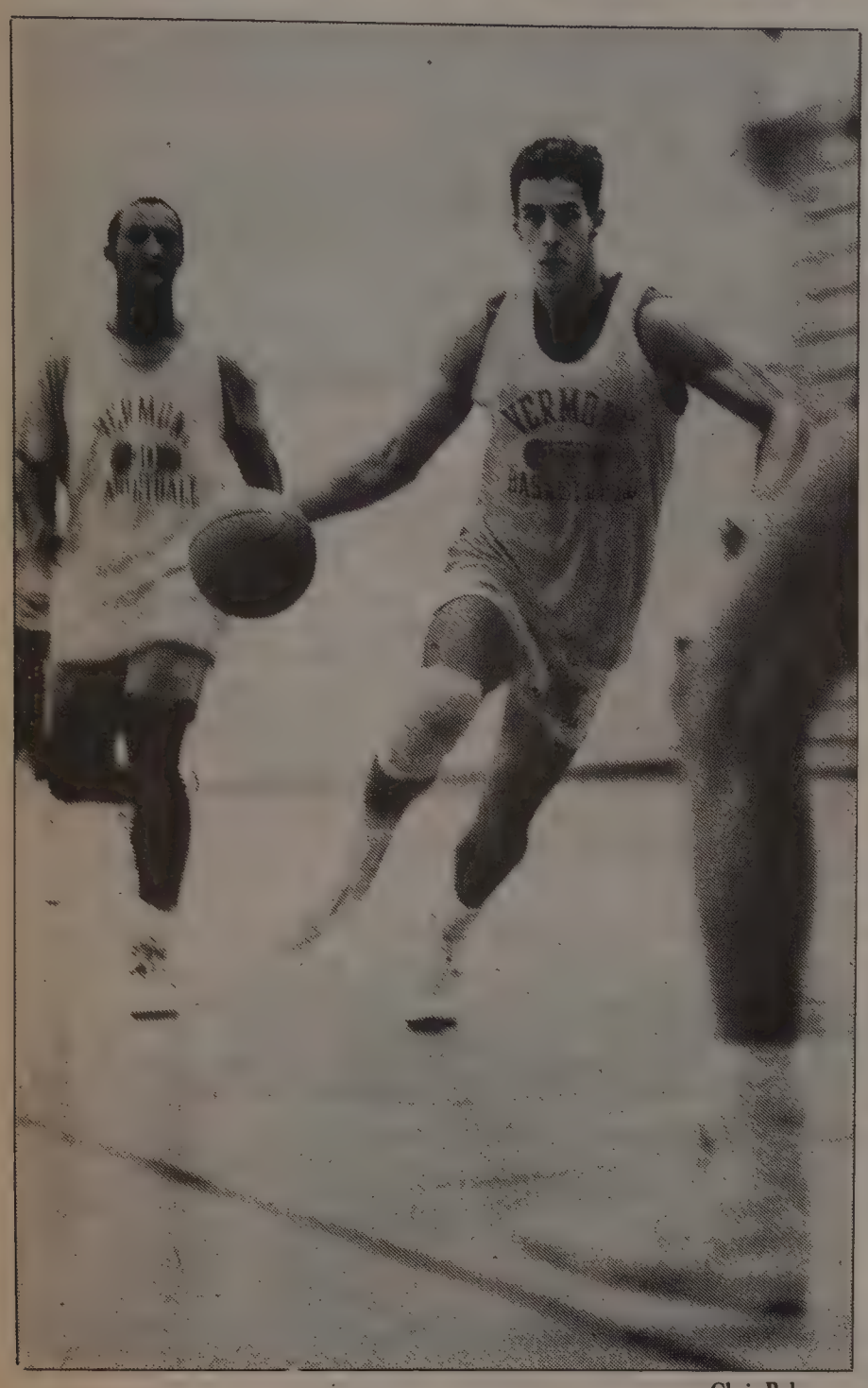




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SPORTS



Chris Bahr

Guard Rob Zinn (10) should benefit from the new three-point rule

Hoops team set for opener

Calavita, Brennan and Zinn expected to carry the load

By TODD BOLEY

'Tis' the season to be thankful. Thankful, that is, for the season of college basketball.

College basketball buffs mouths are watering as they anticipate the beginning of the new campaign.

They wonder if anybody is going to be able to stop David Robinson, the pride of the Naval Academy, from complete domination. They wonder if the Atlantic Coast Conference, which lost franchise players like Brad Daugherty, Chris Washburn, Len Bias, Johnny Dawkins and Mark Price, will continue to place their normal four or five teams in the top twenty throughout the season. And let us not forget last year's freshman phenomena, Pervis Ellison. Without the departed championship cast from last year, will Pervis become nervous as he will have to carry the load.

One person who is going to have to carry the load is Vermont's 6'10" center, Joe Calavita. Gone from last year's squad are the high-scoring Howard Hudson and sharpshooters John Simko and Art Flaherty. The burden falls on Calavita, the junior from Middlebury. "I'm really not feeling that much pressure yet. We're going to do more running this year and that will take some of the scoring load off me. I've got Bill (Brennan) and Francis John to help me out on the boards so I won't have to do it all myself."

Calavita, up to 230 pounds this year, will have to use some of this newly acquired mass in order to become more of a threat in the war zone, or more commonly known as the three-second lane. Calavita's numbers for last year, 11.8 points and a mere 5.2 rebounds a game must rise significantly for Vermont to turn its program around. If Calavita can up his averages to fifteen and ten, it would be a step in the right direction. In order for the Catamounts to be competitive, he has to establish himself on the boards.

Head coach Tom Brennan is confident that Calavita is going to be more aggressive this year. "Every day I see him practice, he improves. He's pumped himself up and I don't think he is going to get pushed around this year. The three-point rule is going to cause defenses to spread out a little more and there is not going to be as much congestion. He is going to have more room to work down there."

The insertion of the 19'9" three-point line will give the offense an added dimension. Rob Zinn, Bart Donovan and Mike Lubis, a freshman from Reading, Pennsylvania, will benefit from this new rule.

Brennan, a 6'6" forward, will also have to step forward as a top rebounder. Brennan has been a mark of consistency throughout his career here, and this year he is going to be relied upon to help control the defensive boards so that the Cats can get out and run their fast break. "Bill has been one of the most impressive players in practice so far. He is a heady player. He knows his limitations and plays within them. He doesn't try to go out there and do everything. He is the kind of guy you can count on because he is not going to make many mistakes at all. We really want to work the break alot this year, and Bill is going to be a key on starting them up. Hey, you can't run a break if you don't rebound the ball," said Brennan.

The projected starting lineup for the November 29th season opener against Brennan's former team, Yale, has captains Tom O'Shea and Zinn as the backcourt tandem with fellow captain Brennan and Calavita securing the front line. The fifth starter is still a question mark but, is likely to be either John, Donovan or the freshman Lubis. Because this is a veteran group including three seniors, their should be more cohesiveness among this year's team.

For Calavita to provide scoring punch from the inside, someone

please see page 26

Slumping Cats swept

Vermont now 0-2 in league play

By DAN KURTZ

With back to back home losses this weekend, the hockey team found themselves in a precarious position.

The Cats, who had been picked by a panel of ECAC coaches to finish fifth in the twelve team league, absorbed a tough 5-4 overtime loss to St. Lawrence on Friday night and then were blown out 6-0 by Clarkson on Saturday. The two league losses dropped Vermont to 0-2 in league play and 2-3 overall.

Clarkson, which has proved itself as one of the most consistent teams in the ECAC history by making the playoffs 24 times in the last 25 seasons, came into Gutterson after an embarassing 6-2 setback to RPI, hardly a shadow of their 1985 NCAA championship team.

Only 3:59 into the game, the Knights jumped to a quick 1-0 lead. Cats goalie made an excellent save from in close on Luciano Borsato, but the puck squirted loose to a wide open Steve Williams, who scored easily.

Clarkson's sophmore goalie Jason Poirier set the tone in the first five minutes of the game by denying early efforts from Bill Butler and Marc Lebreux. The Knights continued their offensive barrage, forcing Draper to turn aside a flurry of shots.

Jeff Capello had an opportunity to even the game at 1-1, but his 10-foot wrist shot sailed over the cross bar at 6:30, that was Vermont's best chance of the period as most of the 20 shots they attempted were nowhere near the Clarkson goal.

In the first period, Draper had to make 15 saves, while his counterpart Poirer only had to make seven.

The Knights added a second goal in the opening minutes of the middle period. Referee Harry Ammian raised his hand to signify a delayed hooking penalty on the Catamount centerman Dan Lambert, which allowed Clarkson to bring an extra skater on the ice. Jean Rouleau scored from close range at 2:32 off another assist by Borsato.

Vermont appeared to receive a break, when on the same play, Ammian sent off two Clarkson skaters. At first, he raised his hand to call a delayed penalty on Mike Ashe for high sticking and moments later he sent off Mike Morrison for hooking. The two simultaneous penalties on the Knights gave Vermont a five on three advantage for the next two minutes.

Lebreux took a shot from just inside the blue line, which was then tipped by Capello off the cross bar at 8:39. It was the Cats only serious chance during the two man advantage and their failure to score would plague them for the remainder of the game. "Had we scored earlier, it would've been a completely different game," Draper said. "But we didn't, and in the end, we fell apart."

Draper kept the score close by making a sprawling save on Williams. Poirier was equally spectacular, denying a tip-in by Kyle McDonough at 18:00, and later, a blocking pad save on a blast by Toby Duculon.



Jeff Lamoureux

Goalie Tom Draper watches shot beat him in Friday's 5-4 Ot loss to St. Lawrence

The crushing blow by Clarkson came 34 seconds into the final period. Williams took a wrist shot from the left face-off circle which squeezed between the goal post and Draper's shoulder. "I never saw the shot," Draper said later.

Poirier made two more sparkling saves on Butler and Jim Walsh. "I probably should've had a goal," Walsh said.

Jay Rose burned Draper with a 45 ft wrist shot that completely fooled him for a 4-0 Clarkson lead. After allowing the goal to Rose, Draper was replaced by back up Elias Delaney. The change in netminders did not prove to be benenficial for the Catamounts.

Two more goals by the Knights, one by Dan O'Brien and Williams' third of the game, ended a 6-0 whitewashing that was the Cats worst home defeat in since a 9-3 loss to Harvard back on February 22, 1985.

"They beat us in every aspect of the game tonight," Coach Mike Gilligan said. "They mastered all the phases of the game, and we were never really in the game." Poirier's goaltending was crucial in keeping the Cats out of the game. The sophmore, from nearby Berlin, New Hampshire, notched his second shutout of the new season by stopping all 16 of Vermont's shots. "We missed scoring opportunities... We had some great chances, but nothing to show of it," noted Gilligan. On only a precious, few occasions did the Cats get a second chance as either Poirier covered the puck up or his defensemen were able to clear it. "We had nothing after the first shot," added Gilligan. "We looked pretty nervous in front of their net.

The consensus on the team was that Friday's disappointing 5-4 Ot loss to St. Lawrence adversly affected their performance. "Had we won on Friday, it would have carried over tonight," said Shannon Deegan, the injured first line center. Capello, the captain, added, "We came out flat tonight, we missed some good chances and got frustrated. Anytime you lose a close game, especially an overtime game, it's tough to bounce back."

"Early on, we just didn't play well," Ian Boyce said. "They were up for the game, and we were flat."

Friday's game was an end to end affair that went down to the wire. After spotting the Saints a 1-0 lead at 2:15 of the first period, the Catamounts battled back. Lambert scored on a rebound to even the score at one goal apiece.

please see page 27

NCAA impliments drug testing plan

Will effect ski team

By DOROTHEA PANAYOTOU

The National Collegiate Athletic Association (NCAA) enacted legislation in January, 1986 requiring all athletes who participate in its various competitions to take mandatory drug tests.

This regulation will have a direct effect on the UVM ski team since it has competed in the NCAA championships for the past 18 years.

Because of this regulation, each athlete must consent to being tested for the use of drugs banned by the NCAA prior to each season. Failure to sign the consent form will result in ineligibility for the athlete. The list of drugs banned include such drugs as psychomotor stimulants, sympathomimetic amines, central nervous system stimulants, anabolic steroids, diuretics and some sport-specific substances as well as street drugs such as cocaine, marijuana and various barbituates.

According to Chip Lacasse, head coach of the ski team, "It surprised me because I've never looked at this as a problem within our program." However, Lacasse admitted that drug testing is not new for athletes. "Drug testing is happening at all levels of society, and the athletes, because of the attention that they're getting from the news media, have been brought to light."

Lacasse revealed that the NCAA had been considering mandatory testing for awhile even before the tragic death of the University of Maryland basketball star, Len Bias. But after Bias's death, the "rush was on," according to Lacasse. The coach added that he felt that the legislation was "instituted to help people." He continued to say unanswered questions still exist upon which the courts will have to decide. Lacasse knows that these questions "concern the civil rights of the people, and athletes are no different."

Lacasse hopes UVM will institute a program, adding, "It would be crazy for us not to have a program." Right now there is no policy, only proposals exist and nothing has been passed, according to Joe Fischer, coach of the men and womens' swim teams. Fischer feels, "There is no answer to it(drug testing). I wish there was." Fischer believes that one "must wrestle with the philosophical framework" of the issue. He emphasizes that no one knows what will happen here at UVM and that to "make the policy fit the school is the crucial thing."

Regardless of what happens at UVM, the skiers will be tested at the NCAA Championships. The major reason why it is very important to have a drug testing program at UVM, according to Lacasse, is the "consequences of a positive test at the NCAA are so severe that it not only affects the athletes individually but the entire team as well."

Junior Allison Putnam commented, "I feel that it's a good idea. There are too many people involved in sports that use drugs." She added that the death of Bias and others "definitely has a detrimental effect on peoples' lives." Putnam conceded, "I don't think that it's an invasion of people's rights because they (NCAA) are just trying to look out for the health and safety of the athletes."

Women returning with depth

More changes seen with new coach

By KAREN OKUN

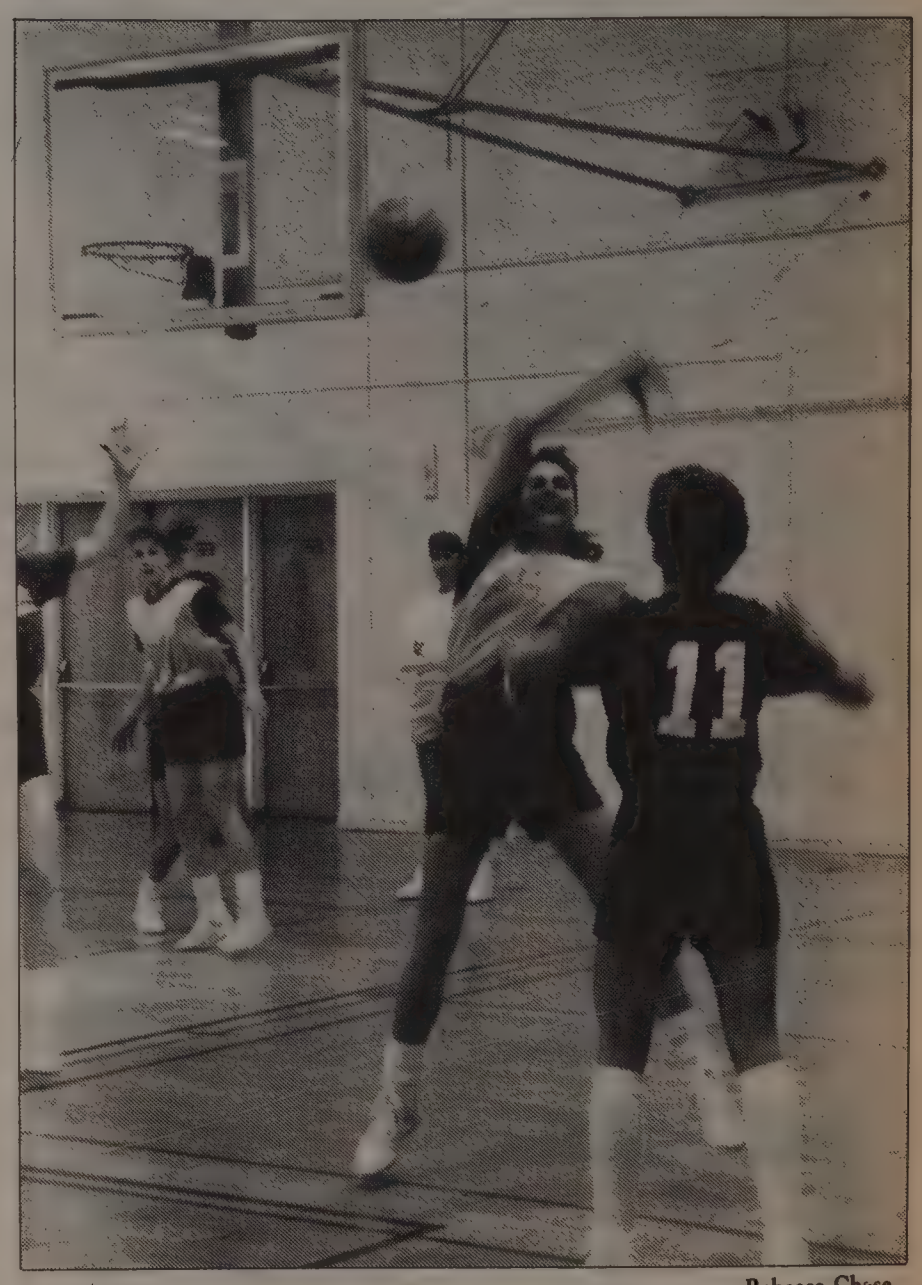
Over the past few years, the UVM women's basketball program has been characterized by change. The 1986-7 season will be no exception to this with the addition of new head coach Cathy Inglese, and assistant coach Amy Backus.

The new coaches have brought innovative ideas and strategies to the squad, which have already reaped benefits in the Cats defeat of Concordia University in last Friday night's scrimmage.

The new blood in the coaching staff seems to have rejuvenated the optimism that is essential to a winning ball club. Coach Inglese played for Central Connecticut State University before coaching high school for three years. From there, she moved to an assistant coaching position at the University of New Hampshire. Coach Backus played for Central Michigan and played for Otterbein College in Ohio.

The team's one relatively consistent aspect that has remained from last year is the roster. The squad graduated one senior and acquired one freshman. The veterans include senior, co-captain Kris Gladu, Allison Kaigle and Laura Thibodeau. The juniors are co-captain Joann McKay, named the Seaboard Conference player of the year and MVP for two consecutive years, and Deb Lewis, the lady Cats' second lead scorer last year. Sophmores make up the bulk of the team with Deirdre Hayes, Patti Heffernan, Ann Huntington, Allison Mahan and Peggy Perkins. The lone freshman is Kris Shaeffer.

According to Inglese, "The team has good depth this season and they have the advantage of last year's experience." She would like to work on the squad's fast-break game, with the option to go under the hoop to the height of the team: McKay, Heffernan and Mahan.



Rebecca Chase

Will a new coach inspire these women?

Another point Inglese would like to improve upon is controlling the tempo of the game. The team has had the problem of starting out slowly and playing catch-up ball just to get in the game. In-

please see page 27

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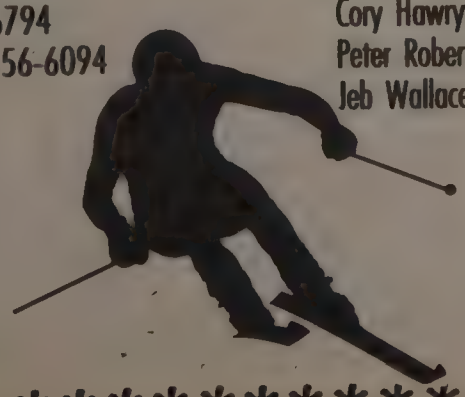
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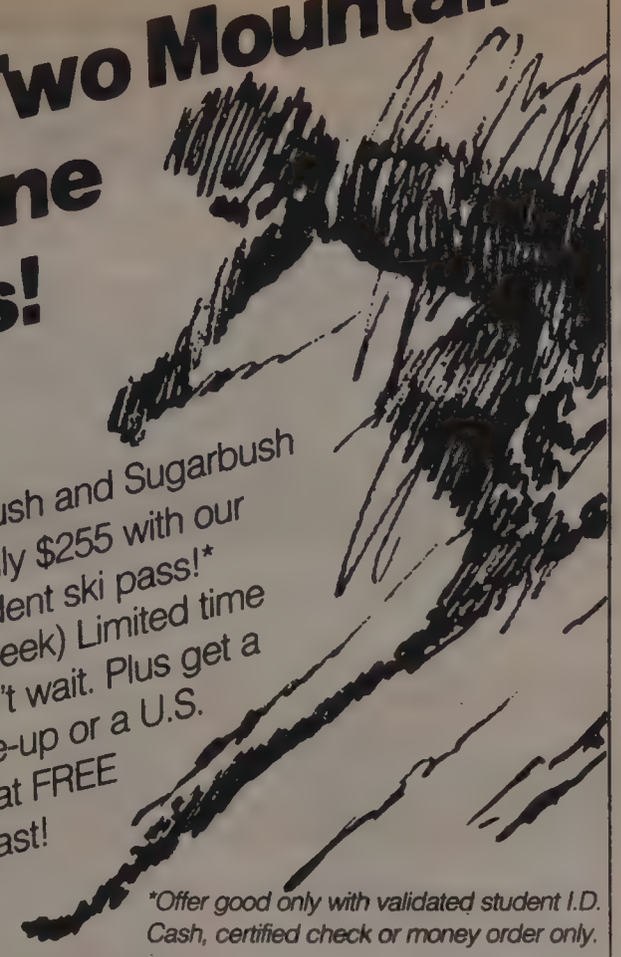
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CYNIC SUNDAY SELECTIONS

To millions of New Yorkers, *Yoo hoo* is known as a chocolate-flavored soft drink, but to three members of this year's Sunday Selections crew it spells victory.

As many of you already know, *Yoo hoo* is the drink which Owen cup champions imbibe after victory has been claimed. Two men, Dan Kurtz and Tony Winters, and one woman, Dorrie Panayotou are still left in the hunt for this year's title. One buffoon, Chris Fontecchio will be picking as a matter of formality. Fontecchio, the undisputed dolt of prognosticating, has been out of contention ever since he was asked to pick.

Kurtz (4-2) and Winters (4-2) have been the pace setters all season long. The two of them have either shared or tied for the lead in each of the eleven weeks played up to this point. Kurtz, last year's defending champion, is hoping to cash in with a second title. This, he claims will give him the chance to get the recognition necessary to land him a role as either Oscar Madison or James Bond.

Winters, an almost certain shoe-in for the rookie of the year award, plans to release a rap album if he wins... then again he might not.

Panayotou (4-2) would have forged a three-way tie for first had the Chargers, leading 21-10 over Dallas in the 4th quarter, not lost. But as Chico Resch once said, "Almost only counts in horse shoes, hand grenades and slow dancing." Nonetheless, diminuitive Dorrie still has a shot provided her New York teams come through.

Richy Abbott (6-0) had his share of fame and fortune after his perfect wins. Abbott is reputed to have his arm around six girls at once, the result of his six wins and no defeats. Richy, who is a swell guy, faded early and his performance is a case of too little too late.

Chris Fontecchio (3-3) has proved his worthlessness as a picker with a litany of .500 weeks. Has his insatiable thirst for Rahmen noodles drained his already swollen skull?

This week's guest picker Scotty Bowman (0-0), the General Manager of the Buffalo Sabres. Our guest picker of last week, Shannon Deegan must still have a concussion as he went only 3-3. Let's hope Bowman's picks are more successful than the Sabres. Need I say more?

If he loses, will Kurtz get the Mafia after Winters or Panayotou? Has he paid John Elway to throw the Giants game? Will Winters rise to fame and fortune with his addidas? Can Panayotou depend on the Jets and Giants for yet another week or will they sink into the swamps which surround Giants Stadium? Does Abbott have another shot at perfection or will he fizzle out like the hoolah-hoop? Is having Fontecchio pick dumber than paying money to see a Columbia University football game? Will Bowman fire himself if he can't pick. And finally, What is the capitol of Djibouti?

	Vikings vs. Bengals	Broncos vs. Giants	Dallas vs. Skins	Saints vs. Rams	Falcons vs. Niners	Jets vs. Miami
KURTZ (39-21)	Vikings	Giants	Skins	Rams	Niners	Miami
WINTERS (39-21)	Vikings	Giants	Skins	Rams	Niners	Miami
PANAYOTOU (38-22)	Vikings	Giants	Skins	Rams	Niners	Miami
ABBOTT (35-25)	Vikings	Giants	Skins	Rams	Niners	Miami
FONTECCHIO (28-31)	Vikings	Broncos	Skins	Rams	Niners	Miami
BOWMAN (0-0)	Vikings	Giants	Dallas	Rams	Niners	Jets

Calavita has high aspirations

Big man expected to bear offensive burden

By ANDY RICHARDSON

Joe Calavita has had a taste of success in his life. Now, as the starting center on the men's basketball team, he hopes to bring that success to UVM, and has a good chance of doing so.

Calavita played on an outstanding basketball team in high school. In 1983, his senior year, he led his Middlebury, Vermont team to the State Division I Title. Calavita currently occupies the star position of a college team which has put up numbers unusual to his career — 9-19 in each of the last two seasons. It is not hard, however, to see a player like Joe Calavita doing something about that in the 1986-87 season.

The 6'10" Calavita received his biggest influence in basketball from his 6'6" father. The senior Calavita played semi-pro ball in Italy, and got his son hooked on the game at an early age. Calavita developed an instant love for the sport, playing in grade school and through high school. All the hard work was to pay off in his senior year, as Calavita led the Panthers to a 24-0 record and the state championship. He collected many accolades, including All-conference and All-state center, co-captain (with Vermont guard Rob Hamlin) of the Panthers and the Vermont All-star team (with Georgia Tech's Bruce Dalrymple) and an eventual basketball scholarship to UVM, the school of his choice. "It was an excellent academic school as well as being close to home, which was very important," Calavita said.

Immediate success may have been expected from Calavita, but it did not come during an unproductive freshman year. That next summer, Calavita went to a number of basketball camps, and the hard work obviously helped him in his sophomore year. He started at center, shooting .511 from the field and .810 from the line, ranking tenth and fourth, respectively, in the ECAC North Atlantic Division. He was second on the team in scoring and rebounding.

"Toward the end of his sophomore year," said Assistant Coach Jeff Brown. "He made a big jump personally. He became a team leader who we could go to down the stretch."

Calavita gets along well with his teammates, saying, "We're all really close." The team has been practicing since September, so that may be an important factor in the team's success. Also interesting, will be how the team performs under new coach Tom Brennan. Calavita himself is pleased with the results thus far. "The players are really responding well to him — he's easy to relate to and we're not as worried about being yanked after a bad day as we were last year. The coach seems willing to let us play."

Calavita definitely feels more pressure this year than last, as the team lost three starters and he leads returning scorers. "So far I haven't been worried about carrying the load, but I'm ready to work," he said.

Calavita tries to emulate Akeem Olajuwon of the NBA's Houston Rockets, who "is quick in the post, and has some excellent moves." When asked to characterize himself as a player, Calavita says he is "an inside player with a good shooting touch."

Upon graduation, Calavita has tentative plans to play in Italy, where his father played. His immediate goals are merely, "for the team to have a better season than last year." This goal is more than just realistic, as Brown noted, "Right now he is one of the best centers in the conference."

According to manager Richard Quad, Calavita is operating well with the team. "He is one of the leaders this year; he has the talent and experience." Brown added, "It's very important that he set an example for the younger players by being a competitor at both ends of the court."

Calavita knows what success feels like — there is every reason to believe that he, if anyone, can bring it to the Vermont basketball team in the next two years.

"We're going to be playing an exciting kind of game," noted Calavita. With a man in the pivot like Calavita, it seems more than likely.

Hoopsters primed for new season

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has got to be the distributor. O'Shea will be called upon to run the offense. He is a capable ballhander whose playmaking talents will ignite the offense. Leading the fast break and finding the open man in the half-court game will be his top priorities. O'Shea's senior leadership at point guard will be a big lift for the younger players on the club.

One of the most important players on the squad is Zinn. It is crucial that Zinn can be consistent from the outside so that defenses will not sag down on Calavita. Zinn's ability to hit from long range is probably the key to the Cats' half-court game. Zinn, who averaged just under four points a game last year, is sure to be an integral part of the offense this season.

After the opener against Yale at Patrick Gym, the Cats will travel to Villanova the next day. The first Thursday back from Thanksgiving recess, the team will take on cross-town rival St. Michaels.

Swimmers split at RPI;

Women prevail easily, men lose

By MIKE WRIGHT

The Men's and Women's swim team split a coed meet this past weekend at RPI. The men narrowly lost to the Engineers 108-105 and the women were victorious, winning 138-75.

"We out-performed them, outprepared them, yet the breaks went their way," commented Coach Joe Fischer on the men's loss. "I was very happy," the Coach added, "with how both teams swam against RPI, and I believe the men's squad learned a lot being in such a close meet." Captain John Linnell agreed, "There were plenty of good times by the guys and I'm sure it was a positive experience, especially for the freshmen, to have the meet decided right at the wire."

Many performances by the men stood out during the meet. Freshman Jim Prusky, had what Fischer described as "the best day of all," by coming in third in the three m diving, an event he had never practiced until a couple of hours before the meet. Linnell added, "It took a lot of guts on Jim's part to give a go at the three m dive." Bill Jaffee won both the 1000 yd and 500 yd freestyle with times of 10:12.59 and 5:01.15 respectively.

Fischer also cited performances by John Crock and Dan Canty. Crock was victorious in the 200 yd individual medley at 2:03.15 and the 200 yd backstroke at 2:07.69. Canty, a freshman, won the 200 yd butterfly at 2:04.81, missing the varsity record by only five seconds.

The women won their meet in flying colors, sweeping up in almost every event. Captain Deb Thomas noted, "The high team spirit helped us win... it was a meet which went really well." Fischer pointed to the performances by Thomas and Sue Bridge. Thomas won the 200 yd freestyle at 2:05.19 and the 200 yd breaststroke at 2:42.14. Bridge won both the 200 yd individual medley and 200 yd backstroke. "We pretty much had things go our way this meet," added Fischer. "There was not much competition on the women's side."

Both team's records are now .500. With the loss, the men are now 1-1, while the women improved to 2-2 with the win. Both teams are off until December 2 when St. Lawrence visits Forbush Natatorium. The meet against the Saints should prove to be a warmup before a tough meet against Maine on December 6th.



Ruth Fiske

Ian Boyce has handled the shift to center remarkably well

Boyce adjusts to new position

By MITCHELL KATZ

If a great player can improve a team, then a pair of them working together can double the damage to the opposition. Some examples of this are Dallas Cowboys Tony Dorsett and Herschel Walker, Boston Celtics Larry Bird and Robert Parrish and University of Vermont's Kyle McDonough and Ian Boyce.

For the first three games of the season, Boyce and McDonough worked on the same line, complimenting each others' talents. However, last week, the departure of Richard Laplante, another center, who returned to his home in Quebec in order to play junior hockey, left a gap at center. Boyce, originally a center but shifted to left wing, returned to center to fill the void left by Laplante's quitting.

Boyce admits he will miss playing with McDonough. "I liked playing this year with Kyle. I was getting used to wing and he encouraged me to work harder," Boyce said. "He helped me out by screaming and telling me what to do during both practice and games."

The change in lines will allow Boyce and McDonough to play center at alternating times during the game. While on power plays, the two will both play center on their respective lines. This will give the Cats the consistent depth they need at the position.

Although he played wing earlier this season, Boyce is by no means a stranger to center, "I've been playing center most of my life," the sophmore from St. Laurent, Quebec said. He sees strong similarities between the two positions, "there is the same amount of checking no matter where you play, but the center has more freedom to go where he wants."

He admits, however, that defensemen and wingers have to be somewhat more aggressive because they are near the boards. "You just have to know how to lock it up in the corners." This may prompt some fans to wonder whether they have seen the last of Boyce's agressive style of play.

Not a chance. "I've played like that for the last five years and I won't change now," he said. Boyce realizes he is not that big and shouldn't hit as much, "but it is all a part of the job. "Sometimes," he laughs, "you just have to run through your man."

Anyone that knows Boyce off the ice, might have difficulty noticing his "killer instinct." He explains, "hitting is a part of the game, but after that it's back to normal." And is he happy about the move to center? "I don't mind going to center," he concluded. "I'll do whatever it takes to help the team."

Improved women ready

Open season at Pennsylvania

continued from page 25

stead, she feels, "if we play from the tap, we can stay even with the opponent and work on a lead instead of catching up." Inglese felt the team did an excellent job of executing this in Friday's scrimmage.

The Cats won the first 20-minute period against Concordia by a score of 35-18. McKay was high scorer with 13 points, followed by Thibodeau with 10 points. The second period was also won by the Cats, 35-14, while dropping the third period 29-24. Inglese was pleased with the team's performance and was satisfied with the results of the experimental offense.

The Cats have high aspirations for this season's play. After an 9-16 record last year, they are striving to break .500 and making Conference playoffs. Inglese feels that this is entirely within the realm of possibility, due to the construction of the team. She added, "The team is very commited to improvement and doing well. They are very hard workers with a strong desire to reach their season goals." She said finally, "The team has a very good chemistry which is reflected in their play."

The Cats will officially open their season when they travel to the University of Pennsylvania on Friday, November 28th to compete in UPenn's invitational tournament.

Cats swept at home

Yale, Brown next on schedule

continued from page 24

Less than 50 seconds later, Capello followed in a shot by Dave Weber for a 2-1 Cats lead. Weber took a long slapshot, which was saved by the SLU goalie Paul Cohen, but on the ensuing rebound, Capello poked it past him. St. Lawrence forged a tie when Tim Lappin tipped in a shot by Rob White.

Only 19 seconds into the second frame, SLU jumped ahead 3-2 on a goal by Gary Robertson. Robertson slammed a loose puck past Draper after two earlier saves on teammates Martin Ball and Hank Lemmins.

The Cats stayed in the game by killing off two of the Saints power plays and evened the score at 3-3 at 10:56. Sophmore Cory Bilodeu, making his first ever start on varsity, was left unchecked in front of the St. Lawrence goal and beat Cohen with a ten foot shot. Unfortunately, Lappin scored his second goal, again assisted by White, with three minuttes remaining in the period and the Saints led 4-3.

Ducuolon quickly tied the score when he scored at 1:41 of the final period. Stealing the puck at center ice, Duculon skated in alone on Cohen and then flipped a backhanded shot past him. The Cats had a chance to regain the lead, but Walsh, with a wrist shot, hit the post at the eight minute mark.

Draper kept the game tied by making outstanding saves on several of St. Lawrence's chances in the final five minutes of the game. With only 1:02 left in the game, The Cats appeared to get the break necessary to win the game. Robertson was sent to the penalty box to serve a too many men on the ice penalty. Yet the Cats never got their power play in gear. Lappin nearly won the game for the Saints, but Draper made a glove save to deny him at 0:41. In those last fourty-one seconds, the Cats power play produced nothing, so into overtime the two teams went.

Dave Saunders quieted the rowdy Gutterson crowd with a shorthanded goal at :28 that beat Draper over his left shoulder. Saunders took advantage of a miscue by Vermont's top defensemen Marc Lebreux that helped set up his winning goal.

This weekend, the Cats will try to get back on track as they travel to New Haven and Providence for games against Yale and Brown.

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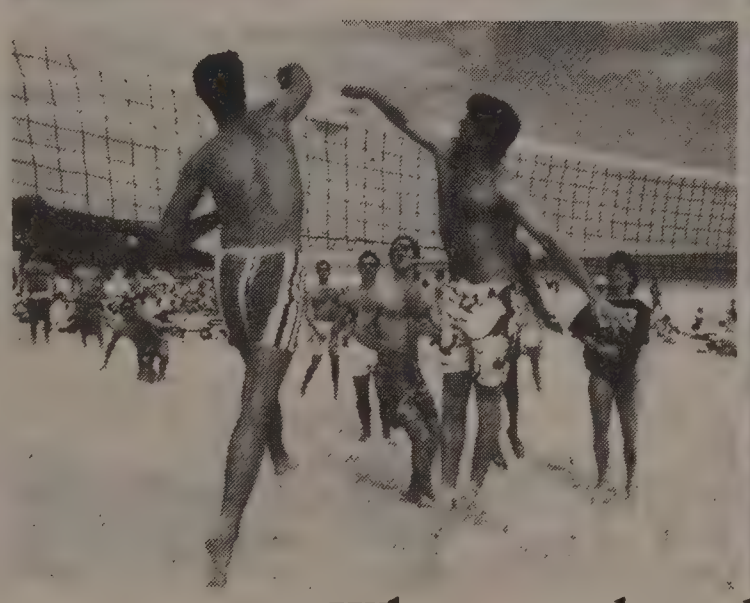
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But most of all, it's the feeling you get on a tiny, flower-bedecked island, separated from everywhere and everything by 600 miles of sea.

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AMERICAN CANCER SOCIETY

Great American Smokeout Nov.20

THE VERMONT CYNIC

CALENDAR

20 THURSDAY

Series

"The On Minute Manager" in Memorial Lounge, 10:00. Register with Staff Development—UVM Staff in Search of Excellence Series X64288.

Round Room

Dance Night w/DJ! Come Boogie (8—11).

Film

Play It Again Sam SA Film in Billings Theatre, 7:00, 9:30.

Dance

The Gay and Lesbian Student Association's first benefit dance at Pearl's Bar from 7:00 to closing. All ages admitted. 50's theme. Asking $2 donation.

Lecture

"Starvation vs. Thirst: Leaf Orientation and Water Stress" with Dr. Virginia Berg, U of Iowa at Cedar Falls. Marsh Life Room 105, 4:10. Sponsored by the Marvin Lecture Series.

Lecture

"The Changing Definition of Father" with David L. Giveans, dessert at 7:30, address at 8:00 in Fireplace Lounge.

Theatre

The Boy Friend at Royall Tyler Theatre at 8:00.

March

"Take Back the Night" March starting in front of Billings Student Center at 7:00.

21 FRIDAY

Seminar

"Extracellular Protien-Phosphorylation in the Regulation of Neuronal Responsiveness" with Yigal H. Ehrlich, PH.d. UVM, in Rm C-443 Given Bldg., 12:00. Sponsored by the Biochem. Dept.

Music

Ossian presented by Champain Folklore Co-op, held in Contois Auditorium, 8:00.

Theatre

The Boy Friend at Royall Tyler Theatre at 8:00.

Lane Series

Shura Cherkassky pianist at Ira Allen Theatre, 8:00.

Film

Harold and Maude SA Film in Billings Theatre, 7:00, 9:30, 12:00.

22 SATURDAY

Theatre

The Boy Friend at Royall Tyler Theatre, 2:00, 8:00.

Auction

"Paradise Project" auction at Edmunds Middle School, beginning at 10:00.

Music

Monica Otal, Soprano Visiting Faculty Recital, held in the Recital Hall, 8:00.

23 SUNDAY

Music

Janowski to perform Bach Violin Works in Recital Hall, 8:00.

Film

Take the Money and Run SA Film in Billings Theatre, 7:00, 9:30.

24 MONDAY

Seminar

"Role of Von Willebrand Factor in Platelet Vessel Wall Interaction" with Dr. Dominique Meyer Institut de Pathologie Cellular France in Rm. 443, Given Bld, 12:00. Sponsored by the Biochem. Dept.

Seminar

"Molecular Biological Approach to the Olfactory System" with Dr. Frank L. Margolis, Zoology Seminar Series held in 105 Marsh Life Sciences, 4:10.

Talk

"Framing Vermont's Constitutions" with Peter Teachout, Vermont Law School held at the Fletcher Free Libvrary, 7:30.

25 TUESDAY

Program

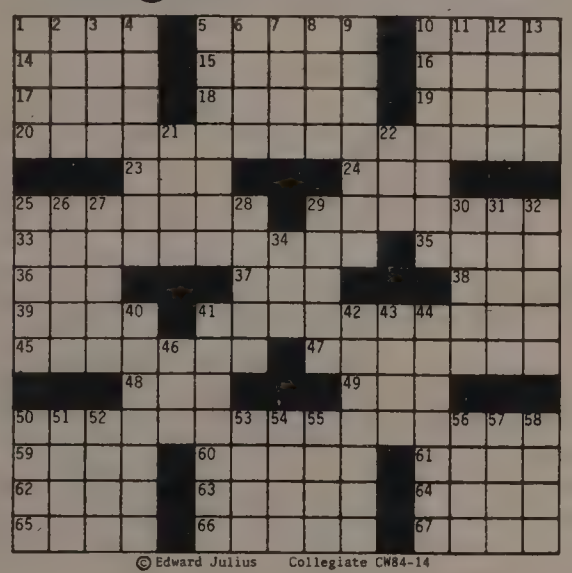
"New Dimensions in Weight Management" held Tuesdays until December 9 in Nicholson Conference Rm, 3:30—5:00. Call 60607 to register.

Sports

Men's Hockey, Middlebury, home.

Attention campus and local non-profit organizations: the calendar and campus notes are here for you to inform students about activities availiable to them. Please send any announcements to the *Cynic*, Billings, UVM, Burlington, VT 05405 by Tuesday at noon for it to appear in Thursday's issue.

collegiate crossword



© Edward Julius Collegiate CW84-14

ACROSS

1 With 10-Across, famed spy
5 ...partridge in —— tree
10 See 1-Across
14 Birthstone
15 Words of denial
16 Mr. Preminger
17 Type of word
18 Certain playing card
19 Well: Sp.
20 Promptness
23 Clothing size (abbr.)
24 Zodiac sign
25 Takes it easy (2 wds.)
29 As hungry ——
33 Enliven
35 Living room: Sp.
36 Opie's aunt
37 Hockey great
38 Spasm
39 Vases
41 Tending to stir up
45 In a sloped manner
47 Francis and Dahl
48 Monetary worth (abbr.)
49 Woman's name or song
50 Scientist's work
59 "—— and a Woman"
60 Gay ——
61 Capri, for one
62 Sodium chloride
63 Cordage fiber
64 But: Fr.
65 Catch sight of
66 Contestant
67 Adam's grandson

DOWN

1 Player's turn
2 Highest point
3 Infield cover
4 Italian architect
5 West Indies island
6 Sweet wine
7 Small case
8 Military equipment, for short
9 Drive back
10 Associates familiarly
11 "It's —— game"
12 Map notations (abbr.)
13 Charged particles
21 Certain doctoral degree (abbr.)
22 Jacques Cousteau's domain
25 Picture game
26 Make a great effort
27 Classic movie western
28 Type of vote
29 Heart chambers
30 Dine at home (2 wds.)
31 Like Jacques Brel
32 The Marx Brothers' "A Day at the ——"
34 Part of a circle
40 The age of some septuagenarians
41 Geometric curve
42 In a clichéd manner
43 M*A*S*H star
44 Daily occurrence in England
46 —— avion
50 Alleviate
51 Certain holiday, for short
52 Insect appendage
53 Water pipe
54 Formerly
55 Approaching
56 "No man —— island"
57 Sundry assortment
58 Robert Stack role

LIFE IN HELL

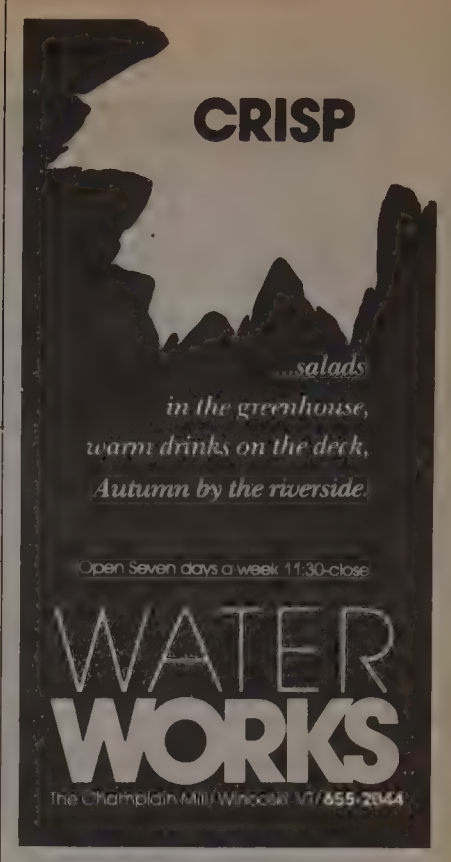
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LIES I TOLD MY YOUNGER SISTERS

OR, "LIES MY OLDER BROTHER AND SISTER TOLD ME, REVISITED"



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Apply for the TIME College Achievement Awards and find out. TIME Magazine is searching for 100 college juniors who have distinguished themselves by their excellence, in academics and, more importantly, exceptional achievement outside the classroom.

The top 20 winners will be awarded $2,500 and profiled in a special promotional section of TIME. Eighty finalists will receive $250 each. All 100 students will be given first consideration for internships with participating corporations.

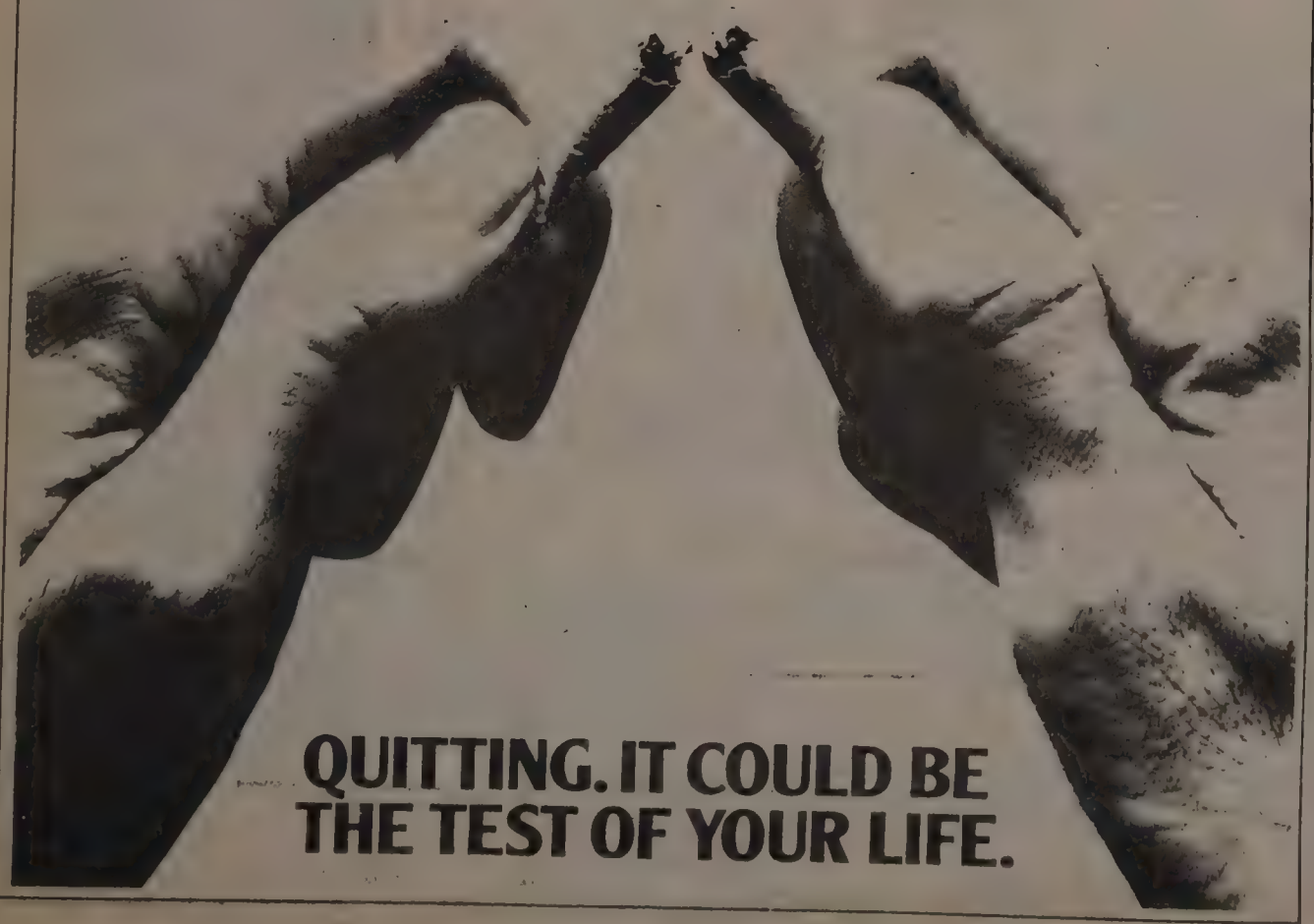
Deadline for applications is December 31, 1986. Details at your dean's office or call 1-800-523-5948. In Pennsylvania, call 1-800-637-8509.

TIME

The College Achievement Awards

U.S. Department of Health & Human Services

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QUITTING. IT COULD BE THE TEST OF YOUR LIFE.

CAMPUS NOTES

Admissions Reps

The Student admissions Representative Program is beginning its search for new '86—'87 members. Student Admissions Representatives interview prospective students and lead campus tours, among other things. Therefore those interested in the program should meet the following criteria: ability to be articulate and listen well, ease in an interview situation, ability to r elate to a wide variety of people, familiarity with a wide variety of aspects of the University. If interested, please stop by the Admissions Office or call at 656-3370. They are making a list of interested students, and these will receive information on the selection process at a later date.

Teaching

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad. Should you wish additional info. about our organization, you may write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, OR 97208.

Asian Awareness

During the week of Nov. 30—Dec.5, the Cultural Connection will be having a film festival and dinner in coordination with Asian Awareness Week. Both the films and the dinner will cover many of the different cultures of Asia. For more information about times and dates, please call 656-3819.

Ending Hunger

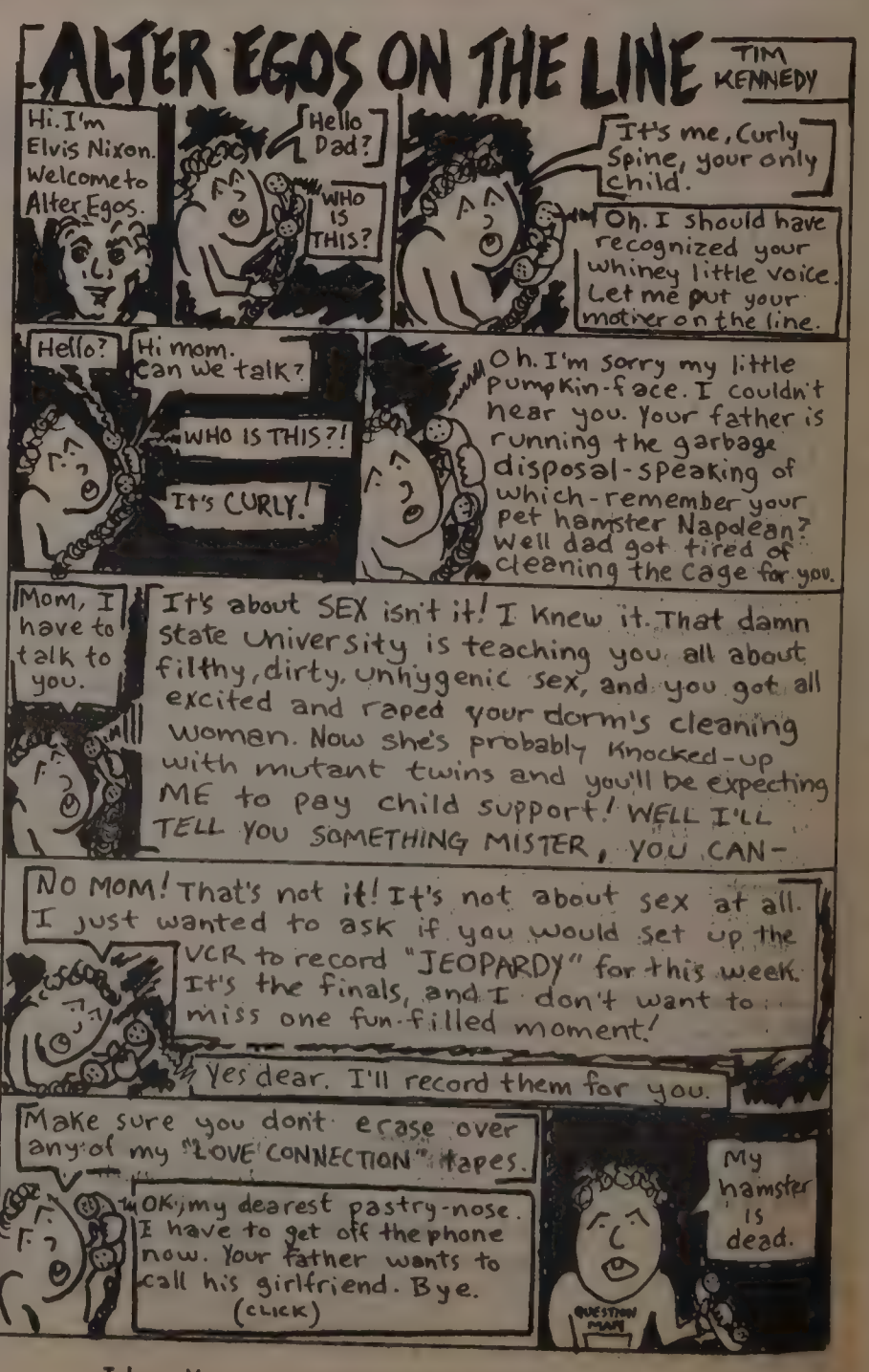
On Wednesday, Dec. 3 from 7:30 to 9:30, there will be an Ending Hunger Briefing in the Billings Marsh Lounge. The Briefing will present important facts about world hunger through slides and data sheets, including the most important fact—that hunger can be ended by the turn of the century, if there is the will to make it happen.

Community Development

The Community & Economic Development Office has announced that the Ward I and III Neighborhood Planning Assemblies (NPA's) have allocated funds to various neighborhood based development projects. The following projects were given grants: Schmanska Park Upgrade, Hillside Terrace Park, Burlington Comm. Trust Multi-Family Prog., Riverside Ave. Revitalization Proj., Salmon Hole Park Revitalization, Burlington Youth Employment Prog. Painting Proj., North Str. Pocket Park, Battery Park Beautification, Lawrence Barnes School Beautification and Playground Map, and Lawrence Barnes School Tennis/Volleyball Court.

Answer

M	A	T	A		A	P	E	A	R		H	A	R	I
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U	R	N	S		E	X	C	I	T	A	T	I	V	E
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E	S	P	Y		E	N	T	R	Y		E	N	O	S



CLASSIFIED

FOR SALE

BUY BOULDER BOXERS!

Pair of UVM season basketball tickets. $112 value, only $50. Call 863-5154; leave message if out.

Ski passes - It's not too late to get a pass to Mad River Glen! 5 day pass, $115. 6 day pass, $220. Call Tina at 658-0312. (Keep trying)

Stereo Equipment. Speakers: Boston A-100, $200/pair; Jensen 200-A, $70/pair. AM/FM Receivers: Sony STR-V45, $100; Scott R-357, $110. Turntables: Cybernet CP-100, $75, Gerrard GT 250, $75. Tape deck: Aiwa AD-M25, $100. Call Paul Morrisseau at 863-6816 or 863-2884 (office).

The slick, new Melrose Catalog of Life in Hell fungirts, including Lynda Barry and Matt Groening Fun Calendar 1987. Send $1 today! Life in Hell, Box 36E64, LA, CA 90036.

1981 VW Rabbit. 4-door, automatic, gas model, sunroof, AM/FM, more. Superbe condition, no rust. $2700. Call 656-4227 TWTh, 453-4061 eves. & weekends.

TYPING. Fast, professional typist - Lots of experience with student papers. Call Jill 863-5616.

Household Items. Very large (fits 2 people!) pumpkin-colored casual chair with matching ottoman, $125. Medium-sized orange swivel rocker tub chair, $100. Large gold print winged swivel rocking chair, $50. 4 piece brushed bronze fireplace set, $35. 13" black and white t.v. set, $35. Assorted everyday dishes, $10. Call Anne weekdays, 64957 or evenings, 879-0192.

Going home? Bring gifts. Intricate imported Chinese cork carvings in wooden and glass casings at ordinary prices. One must see to believe. Call 66384.

Great opportunity for impoverished students! Paradise Project Auction, Sat., November 22, 1986, Edmunds School Cafeteria, Main St. and South Union, Burlington, 10:00 am till all is sold.

1979 Toyota Corolla Wagon. Reliable. 105,000 miles. $975. O.B.O. Call 862-3510.

WANTED

Bolton Valley Resort is now hiring for the exciting ski season ahead. New Timberline Ski Area! 65 room addition on the lodge at Bolton Valley! Many hotel, restaurant and ski area positions availiable. Bolton Valley offers competetive wages, benefits, and a warm, friendly atmospere. Work the ski experience! Work at Bolton Valley! Apply in person Mon - Fri, 8am - 4pm or call 434-2131.

Morgan Horse Training Stable needs groom/assistant for 3 hrs. every afternoon. Must be energetic and selt-directed. Call 425-2568. Keep trying.

Oversaes Jobs... Summer, yr round. Europe, S.Amer., Australia, Asia. All fields. $900-$2000 mo. Sightseeing. Free info. write IJC, PO Box 52-VT. Corona Del Mar, CA 92625.

As a campus rep you'll be responsible for placing advertising materials on bulletin boards and working on marketing programs for clients such as American Express, the Navy, CBS and campus recruiters. Part-time work, choose your own hours. No sales. Many of our reps stay with us long after graduation. If you are self-motivated and a bit of an entrepreneur, call or write for more information to: 1-800-221-5942 (Central Time) American Passage Network 6211 W. Howard St., Chicago, IL 60648.

Travel field position immediately availiable. Good commisions, valuable work experience, travel and other benefits. Call Bill Ryan (toll free) 1-800-433-7747 for a complete information mailer.

Student spring break rep for College Tour & Travel. Earn complimentary trips and cash. For more info. call 612-780-9324 or write 9434 Naples N.E., Minneapolis, Minn. 55434, Att: Eric.

Need cash? We buy baseball cards and sports memoribilia. We also buy autographs of famous people. Call Mike at 655-1188. Leave a message if I'm not home, please.

APTS

Room availiable in a spacious 3 bedroom apartment on Church Street shared with 2 UVM students. 200/mo. 1/3 utilities. Availiable Jan through June. Call Amy at 658-0619 any day after 12pm.

1 bedroom availiable in beautiful S.Union St. house. currently rented to 6 UVM women. $190/month. Washer/dryer. Call 864-8200 or landlord 985-2865.

2 rooms availiable in 4 bedroom apt starting 1/87. Great location on Pearl St. 1/2 way between UVM and downtown. Reasonable rent. Call 864-7207.

LOST & FOUND

Lost: One pair of medium brown sideburns. Last seen in the vicinity of Vt. School of Cosmetology. If found contact Benny F. (the cutest guy in the world) on Tupper ground at 66594.

MISC

Adoption: We are a happily married professional couple with strong family values longing to adopt newborn. Lots of love, beautiful home, and bright future guaranteed. Please call collect. Chris and Paul 212-927-6997.

NOTES

pjd—Hey! Just checking to see if maybe you really do read these things, despite your claims.

Attention Girls, This is your chance to view Canada's Arctic and audition for the role of one half of UVM's number 1 couple. If interested please contact Shannon Deegan.

A—What would you say if I told you to shake it up baby because if you stand by me someone will bring you a higher love, and hopefully it won't be Herman! Did I make a funny?—K

Amy—Happy 19th birthday! Happiness forever—you know I'll always be there for you.—Love, Karen

Amy—Was this an original idea, or what?—Karen

Tech—Happy B-day! We love you!

To Mr. Marvis of Davis: I thought your picture in the Register was good, but it doesn't do you credit. You're hot! YSA

Janet—I know where your lost Teddybear is—2 Ski

Chris—Want to take a trip?...How about France!!

To the Crook on Wilks 4th—We're very proud of you. You did a great job on the model UN. All that hard work and effort paid off. Congradulations!—The Tiger Den

Boston: Not feeling too creative today (still getting over the great trauma of seeing LouBoo) but just thoughtI'd say hey to my best bud. Maybe Thurs we'll pay a little visit to the third floor, that's where she is, right? Have courage and call me around 5ish.—the flowergirl

To a male Wilks 3rd resident: You're the only man in my life. You make me shiver.—Secret Admirer

Desperately Seeking Betsy, I've seen you, and I want you. NOW. You make me melt, like a grilled cheese sandwuch! I'll see you in a few weeks.—Cheesy

Louisa, You look mavalous...absolutely mavalous! Keep smiling.—Wilks Staff

Mr. Gorgeous—It was fun whil it lasted. We're sorry it ended so soon. Almost before it had begun. Maybe we'll meet again...someday.—Tigress Two

Question—Is it always better when you have a curfew? Let's do it again soon.—A smiling woman

To the Sisters & Pledges of Kappa Alpha Theta—Get psyched for Thurs night's blind date party! Bowling will be a blast—esp. since some of the shoes have velcro!!

hey babe—take a walk on the wild side!! it's your birthday. Have a happy birthday, sorry no plastic bracelets in Vermont. Bon voyage to ya! love, your lose roomie—the one with the funky Air Jordan's.

Mr Soucier—you studly man you. Happy birthday!! hope you have a great vacation and I always have a shoulder for you, and some fingernails. 21's not that old. love ya cutie—Melissa

Teddy Bear—If you want my body and you think I'm sexy, come on baby let me know!—Jets & T-bop

Our little Plant, Chocolate Chip Cookies. Tuesday, 10pm. Your place...YUM!!—Your Little Cherubs

Note from general H.Q. First F.F. meeting in the Dungeon was a smosh. Flag must be recovered MMNALLLDOOO!

David B. Logan—I Vant to suck your...blood

Son of an Ape? Your one hot shit. You owe me one for Thursday night. YAAAKKK. L.N.

Ramrug (I also call you spicerack) Can you believe someone else has your name? Rambo! BLLLLT! You must write! The wiggelly speaketh!

Happy 21st to the youngest of the FPB's. You asked for this. Wish I could duplicate the Shore, but probably won't. I'll be thankful on your day for having you as my best buddy always. With love, Mar.

Coolbreeze—Thanks for an awesome 7 months. I love you a ton.—Slice

To those Greek boys: Well...I never...with an ATO or a headless WHAT?! Next time we'll start early and finish all the beer. from their favorite Greek girls

Thetas—Wedding Bells are ringing, but do you know for who? Join her in her surprise celebration—Sat. night at the pub—it'll be as much of a surprise to her as it is you. CU THERE, The Wedding Party.

Pam M., I still believe in you and am glad that we're friends! Love, Tim T.

KAT's—Beware they're out of control! Blind date Bowling, Toga Party Sigma Nu (look out), In-house Friday, Partay ALL weekend. There's no stopping them. What's this about a Bachelorette Party Saturday night at the Pub?

B.B. do you love me as much as I Love you

Cuddles—Hey bruiser, stay out of trouble this weekend, huh?! Take care of that BEAR. Beware or the Brian will come after you. Then you'll be a real blind date. Giggles

Conchslong, Tinniewinnie, Mousey, GOTCHA! Have a Great Break. Look out when you get back—Pay back is a ---!Happy B-day Mike. Lawrence. What's all this smut I'm hearing. Love you all, Bloc.

Butch, looks like it'll take a couple of Alpha Chi's (pledges maybe?) in black silk night to cook us dinner this weekend to win back the cup.—Fathers against Harsh and Gum.

PH: It is number Two: Last time was so EXTREME yet now this will go even further. Pushing forth to new horizons will be fun. I just want to be there. Chains will hit the floor when you hit me. I Love You, SS

Deb, Gordon, Geoff, John, Laurie, Greg, etc., etc.- I'll miss you all more than you know, I expect long group letters.

We are not thinking of the same thing because I have no clue as to who you are. Give better hints. BB

Happy 22nd SHAW! This will be a birthday to remember. Get psyched! Irene

To whoever is running the protest of the month club: I want to join! I've talked it over with my parents and they were pissed off at my eagerness. I had to sit-in on my front lawn until they abided. Hey, I'm good. I would love to protest against such things as the CIA, the FBI, the IUD,the IOU and the USA. God, think of the fun we'd have. I'm perfect, I can dance, I can sing, I can build a shanty in 1 day, and I can actually do my schoolwork even though I like to devote at least 18 hours a day to protesting. Tell me where to sign up or I shall protest you running false ads!

Kim—Here's your personal. Happy 19th! Hope it's a G.T. I just wish you'd teach me how, you know P.D.—HOT! Oh, well; hope I get a bite of a scoop soon. Well have a very happy B-day, I'll miss you. Tell the rents &BF I say hi. I love you—AB

Chocolate Chip and Glenn "Jam on it" Seagull. So you think you guys are really tough? Well I've had enough of your macho stuff! One loves Italy and the other Spain, their heads are so clouded, it looks like rain. One fishes and doesn't do dishes, the other nails from Shaker Heights: gangulars, crack and city lights (he also wears women's tights). Come and Get Me, Bill.

Beagle Owner - Thanks for the visit and the wonderful dinner adventure. I really think she liked you, and probably enjoyed the twenty. You are so very incredible, too much so to be so far away from you. Vermont really isn't that bad. Take care and try to put up with the smell. I love you. Chaisse.

Pam M., You still bring magic into my life whenever I think of you! A friend always, Tim

If everyone knew what was good and right in the world then they'd understand and respect the uniqueness of Yugoslavia.

Suzan: Hope you're feeling all better, but you knew I was sick. Anyway, I hate to say I told you so, so I won't. Chris.
p.s. I told you so.

TAKE OUT A CYNIC PERSONAL ONLY .50

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TAKE OUT A CYNIC CLASSIFIED ONLY $4

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SORRY,
BROOMBALL IS CANCELLED



(I'm NOT kidding!!)

UNLESS...You HELP plan it.

REQUIRED MEETING:

TUESDAY, DEC. 2

BILLINGS THEATER

CONTACT: HUGH Mc MANAMON 656-2060

THE VERMONT CYNIC

"'Tis a privilege to be in Vermont."

News page 4
Arts page 12
Student Life page 20
Sports page 26

VOL. CIII ISSUE XIII DECEMBER 4, 1986 UNIVERSITY OF VERMONT STUDENT NEWSPAPER

Housing quagmire tests city, UVM patience

Years of battle based on University's contribution to housing crisis

By KAREN GILES

Within the ongoing debate over Burlington's housing crisis and the University of Vermont's role in helping to solve that crisis, about the only thing which university and city officials can agree upon is that it is a highly complex problem which has no single solution.

The battle between the city and the university over housing has a long-standing history. Within the last decade, however, the tension between the two sides has escalated. Alarmed members of the Burlington Board of Aldermen and of the city's Community Economic and Development Office (CEDO) have reacted by insisting that the university build more housing for its students in order to relieve the pressure on the city's housing market.

University officials disagree. For them, the students are only one part of the problem and housing is not the answer. Once students reach their third year of college, they do not want to live on campus anymore.

This summer the city pushed its point by refusing to grant the university a building permit for its Business School unless the university acknowledged its roll in the housing crisis. The aldermen suggested that the university develop the seven acre Grove Street lot which UVM owns.

Following much discussion, the UVM Board of Trustees and UVM President Lattie F. Coor agreed to build 125 units of housing on the lot.

Finally, in August, the Task Force on Affordable Housing, which was appointed by the aldermen a year and a half ago, came out with its report. Out of 26 proposals, only one mentioned UVM. The proposal suggested that the university develop the Grove Street property, and provide extra housing if it decided to sell University Heights and Fort Ethan Allen.

Dean of Students Keith Miser, who has spent years researching UVM's contribution to the Burlington housing crisis, contends that only a small portion, nine to ten percent, of housing in Burlington is taken up by UVM students. That includes medical students and graduate students as well as undergraduates. "That is a pretty low number in a college town," said Miser.



A Trono home: refabricating, repricing Burlington housing.

John Chaisson

The city's major representative on the housing issue, Peter Clavelle of the Community Economic and Development Office (CEDO), believes the housing crisis is a complex problem, and has never suggested that the students are the sole problem. But students, according to Clavelle, create intense pressure and inflationary value on housing.

This has created tension and competition for apartments between Burlington families and UVM students. "Rents in Burlington are based on what you can pay, rather than what the apartment is worth," said Kirby Dunn of the Vermont Tenants Inc. "In general, students can pay a lot more than Burlington families."

For the past year and a half, Dunn has been working on the the Affordable Housing Task Force report.

"Five students who live together can afford an apartment easier than low and moderate income families. That is why the city has asked the university for help," said Burlington Alderman Fred Bailey (Ward 1)." This summer, Bailey served on the joint university-city committee which dealt with the building permit for the Business School.

please see page 5

Lecturer charged with forgery, claims discrimination

By LAURIE COPANS

In response to charges of student evaluation forgery, Lecturer Ruth Sprague of the Anatomy and Neurobiology Department of the Medical College has refiled a sexual discrimination suit against the University.

Rodney Parsons, the head of Sprague's department, was the first to present her with the charges of forging the evaluations which contained derogatory comments concering two other members of her department. These members are Assistant Jerome F. Fiekers and Assistant Professor Carson J. Cornbrooks who were the first to bring up allegations concering Sprague.

Sprague originally filed the sexual discrimination suit six years ago, after Sprague claims Parsons eliminated her position so he could hire two other men. When Sprague filed a complaint with the Attorney General's office, she was reinstated. She then dropped the complaint but is now filing again. Sprague feels that through the charges currently brought against her, Parsons is searching for revenge.

The first hearing of the case was on August 20. Sprague said the hearing panel claimed they would have the results within a month. Instead another hearing was set for December 15.

The second hearing was scheduled in response to earlier testimony of one of her students, who has remained unidentified. According to this student, she was the author of one of the evaluations Sprague was charged with forging. Sprague asserts that another student exists, who did not testify, that also claims responsiblity for one of the alleged forgeries.

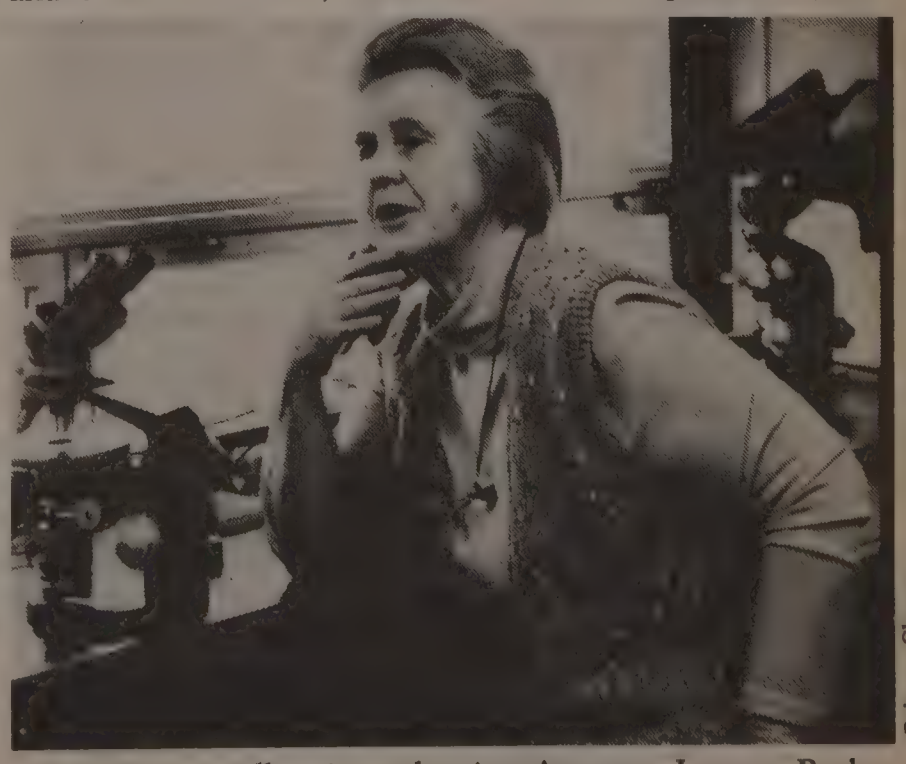
Several students have raised concern over the fact that their class evaluations are being used to incriminate Sprague. They feel, according to one of Sprague's students Krista Jones, that the evaluations should be used only to evaluate a teacher on his teaching and that in this case the evaluations are being used against a teacher they are in favor of.

The alleged forgeries were sent to two separate handwriting analysts. The specialists "were convinced that Ruth Sprague wrote the critiques in question," according to the letter written by Parsons to Dean of the Medical College Dr. William H. Luginbuhl. Sprague said the second analysis came to the same conclusion as the first.

"The whole idea is to terminate me," said Sprague. "Backing this up, I was told in March that my raise was minimal and I feel this is because they didn't think I would be here... someone filled my position over the summer. They say they have evidence for the next trial and I can comment, but I can't defend myself.

"I had a severe right sprained wrist when five of these evaluations were written in the first two weeks of December 1985. I couldn't have written them," she

please see page 7



Rebecca Chase

In reaction to allegations charging Anatomy Lecture Ruth Sprague with student evaluation forgery, she has filled a sex discrimination claim.

Steinem's view of feminism

Ms. editor addresses Vermont Woman anniversary fete

By STEPHEN MOUNT

An appearance by feminist and Ms. magazine editor Gloria Steinem, together with Vermont Governor Madeleine Kunin, marked the first anniversary celebration for *Vermont Woman*, on Monday, November 24.

Also joining *Vermont Woman* publisher Suzanne Gillis was Myrna Popper, owner of *Women's News* of Westchester County, New York.

Kunin verbalized the sentiments felt by the predominantly female audience at the Ramada Inn. "We can reaffirm ourselves on nights like this," she said. "We know we are strong."

Steinem began her speech saying she was encouraged by the mood she felt in the room. "I would like to tell you what an enormous sense of community and shared purpose and love and support you feel when you walk into this room. It is something very difficult to come by in big cities," Steinem said.

Steinem concentrated on feminism throughout the rest of her speech. "I know things have changed because when I was in college, I learned only one thing about women's activism, and that was that women were 'given' the vote. I once told that to a group of college students, and one young woman in the front row asked me why I just didn't take Women's History. I am very, very happy to see that change happen."



Gloria Steinem.

"When *Ms.* started," Steinem continued, "there were no words like 'battered woman,' 'displaced homemaker,' or 'sexual harassment.' It was just called life."

Much of Steinem's talk was light in nature, but the basic underlying theme was that change was happening and that mental attitudes were shifting toward equality, both *de jure* and *de facto*.

"Now, finally, we have a majority... for the first time in the history of this nation, we have majority support in all public opinion polls for all of the basic issues of equality," Steinem said. "The nation is beginning to understand that reproductive freedom is as basic a human right as freedom of speech or freedom of assembly," she added.

Steinem attacked the view of a "Superwoman" who has both her job and her family to take care of. "It is an anti-feminist creation," charged Steinem, "not a feminist creation, which seeks to blame the victim for being unable to fulfill what is humanely impossible."

She cited statistics which showed that woman entrepreneurs created more jobs for the nation than did the Fortune 500 corporations. She claimed women should be praised for this.

Steinem complained about the disparities in the work place. "We don't have equal pay, and we don't have parental leave, so that even if a father wished to be home with a new-born, he couldn't be. And we certainly don't have shorter work days or shorter work weeks for both parents of young children."

Steinem then attacked President Reagan by saying he is "the most anti-equality president this nation has ever seen... This is the first president who has ever tried to turn the clock backwards. This is very dangerous and very painful."

The defeat of the Equal Rights Amendment (ERA) in Vermont was a major aspect of Steinem's speech. "I believe that if you took a poll now, I bet you'd find that most people supported it," said Steinem. She also mentioned stories she had heard about misrepresentation and fraud, citing one example where "students were told they'd lose their student loans if they voted — that their residence wouldn't be counted as their parent's."

"One of our problems," said Steinem, speaking of the national ERA, "is that we started this struggle for institutional change at a time before we had even gained a majority psychic change."

Steinem cited the nine-year ratification deadline as a major reason for ERA's defeat. "When Alice Paul, ERA's author, heard it was a seven-year deadline (with a two-year extension), she said it will never happen," said Steinem.

"She (Paul) had fought the suffrage amendment through the state legislatures," Steinem continued, "and she knew what it was like."

Steinem also attacked the national media for "ignoring" the ERA. "At no time," she said, "has the national media ever said what the ERA really would do. They simply reported one side's arguments, and the other side's arguments, instead of taking on the responsibility to do what they have on every other major national issue, and that's independent reporting."

Attacking the press on another front, Steinem said, "sometimes I think the press would be announcing a landslide if we, like South Africa, had only five percent of our population voting. They often ignore the fact that many people are simply voting their disillusionment by staying away" from the polls.

Steinem ended with two points. "First," she said, "the length of the struggle, and the depth of the impact that an ERA would have. It is, in fact, a major way of redistributing the wealth in this country.

"And second," she continued, "remember that it is far better to lose temporarily with the truth than to win with lies. To win with lies means that you have permanently lost."

Steinem is encouraged by the fact that *Vermont Woman* is written for women by women. There are no men on the free newspaper's staff. "It is both a celebration and a sadness," said Steinem, "that there is only one national magazine that is for women and also controlled by women, and that is *Ms.*," the magazine Steinem founded in 1971.

"And it is a celebration and a sadness," she continued, "that there is only one publication in Vermont that is for women that is actually controlled by women." Steinem expressed hope that soon there would be many more, both nationally and state-wide.

Robbery claims 2 lives downtown

A robbery at the Champlain Farms store on Main Street claimed the lives of two attendants this weekend. Kimberly Giroux, 26, was found dead at the scene; a second victim, Richard Aiken, 18, died late Saturday. Both were brutally beaten.

Saturday. Aiken was unconscious when two college students found him shortly after 6 p.m. Saturday in a walk-in cooler. Police originally suspected that Aiken was the only clerk in the store at the time of the robbery, but Giroux's body was found in a locked back office during a search of the premises.

Police estimate that $2,200 was taken, and find it strange that there are no witnesses and few clues at this time. The convenience store is located at the corner of Main Street and South Winooski Avenue.

Police find it strange that that corner is a particularly busy one, especially at that time of evening. They urge anyone with information regarding the crime to report to them.

Differences between U.S. Catholics and Vatican small

By DAVE CHRISTOPHER

Tensions between the American Roman Catholic Church and the Vatican don't exist to the extent it is claimed, say American Catholic officials.

According to several moderate and conservative U.S. bishops, the majority of American Catholics support Pope John Paul II and his strict conformity to the church's teachings. Liberal bishops are not commenting.

The Pope had recently come under fire from liberal bishops, following his censure of Seattle Archbishop Raymond Hunthausen. Hunthausen was accused by the Vatican of tolerating liturgical abuses (namely, homosexuality), and an auxiliary bishop was appointed to partially replace him. The public nature of the interaction led many to believe that a rift was developing.

To quell the rumors, a statement was issued from Washington bishops saying that the disciplining "deserves our respect and confidence."

In addition, conservative bishops claim that such controversies are nothing new, and that the only response is orthodoxy, a natural condition of being a pope or bishop.

Correction

In a story entitled, "City parking changes with snow", which appeared in last week's *Cynic*, the current city law on winter parking was incorrectly stated. As of December 1, parking is prohibited on city streets from midnight until 6 a.m. The policy will be in effect until March 1.

As was reported, a few exceptions exist. One block on either side of Church Street (on Bank, Cherry, College, and Main Streets), the hours are set from 2:30 a.m. until 6 a.m. On North Street, from North Winooski Ave. to North Ave., the hours are also 2:30 a.m. to 6 a.m.

It Can't Happen Here

Tangled web turns into sticky scandal

By DANIEL SEFF

There is something unique about living through history-making events. "I can tell my grandchildren about this," we say. "I wonder how what's happening today will be remembered by the history books?" At present, history is being made by the minute. The current scandal brewing in Washington has far-reaching implications that make the Watergate brouhaha of the early 1970s seem trivial by comparison.

What's already on the record is startling enough: for at least the past 18 months, the White House orchestrated weapons shipments to Iran. Apparently the weapons were sold for cash, but Reagan himself admitted there was some hope Americans being held hostage in Lebanon might be freed if the Iranians intervened. Calling a spade a spade, this was a trade arrangement. Weapons were delivered, then hostages were released. It wasn't a good idea because such dealings only encourage more terrorism and hostage-grabbing. Desperate fundamentalist religious fanatics are no different from the rest of us — they know a good deal when they see one.

Just when we thought it was safe to go back in the di-hydrogen oxide, the plot thickened. Attorney General Ed Meese went public with the news that monies generated from the Iranian arms deal had been diverted to a Swiss bank account controlled by the contras, a rebel force attempting to depose the Marxist-Leninist Sandinista regime in Nicaragua.

This development was significant for two reasons. First of all, it escalated what was already becoming a major scandal into something far worse. Selling weapons to a hostile nation was bad, but using the profits to fund a renegade band of terrorists should be unthinkable in the United States. We're supposed to have integrity, unlike those unscrupulous monsters in Libya, Iran and the Soviet Union. Secondly, foreign policy is serious business — especially serious in this, the age of looming nuclear destruction. The United States has great power and, as the saying goes, with great power comes great responsibility. The Washington-Iran-Contra Connection (WICC) was not merely poor foreign policy but an irresponsible abuse of power.

Speaking of responsibility, just who is responsible for the WICC? This is the question we're faced with now that the worst (we hope) is over. The National Security Council (NSC), under the direction of Vice Admiral John M. Poindexter, certainly implemented the program. This much has been revealed. Poindexter's chief henchman, Lieutenant Colonel Oliver L. North (the same unsavory character linked to the Hasenfus affair) appears to be one of the chief masterminds. Predictably, Poindexter has resigned and North was "relieved of his duties" by Reagan last week. Although the Administration hoped having Poindexter and North as fall guys would solve the problem, recent developments suggest that others outside the NSC were involved.

Concerning the WICC, on Monday Reagan responded to his critics: "You can tell them flat out that I had no knowledge whatsoever of it until Ed Meese briefed me on (November 24)." Aside from the awkward syntax of his denial (shouldn't he have said "no knowledge of it whatsoever..." instead of "no knowledge whatsoever of it..." — this is a job for William Safire) there is reason to believe he is lying. In fact, a recent New York Times/CBS News poll revealed that the majority of Americans think he's lying. (The very same poll showed Reagan's approval rating drop from 67 percent at this time last month to 46 percent. This is reportedly the largest one-month presidential popularity nose dive in the history of public opinion polls.)

What are the incriminating developments? Viewers sat dumbfoundedly as Texas billionaire H. Ross Perot embarrassed the Administration on national television. On Monday he told ABC's Nightline how North called on him from time to time to put up large sums of ransom money in efforts to free U.S. hostages. Perot freely admitted to participating — he even recalled a recent unsuccessful mission in which he sent $2 million via courier which was to be exchanged for five hostages. The plan was spoiled when the kidnappers didn't show up with the goods.

Perot felt certain that North was given approval from superiors prior to requesting assistance.

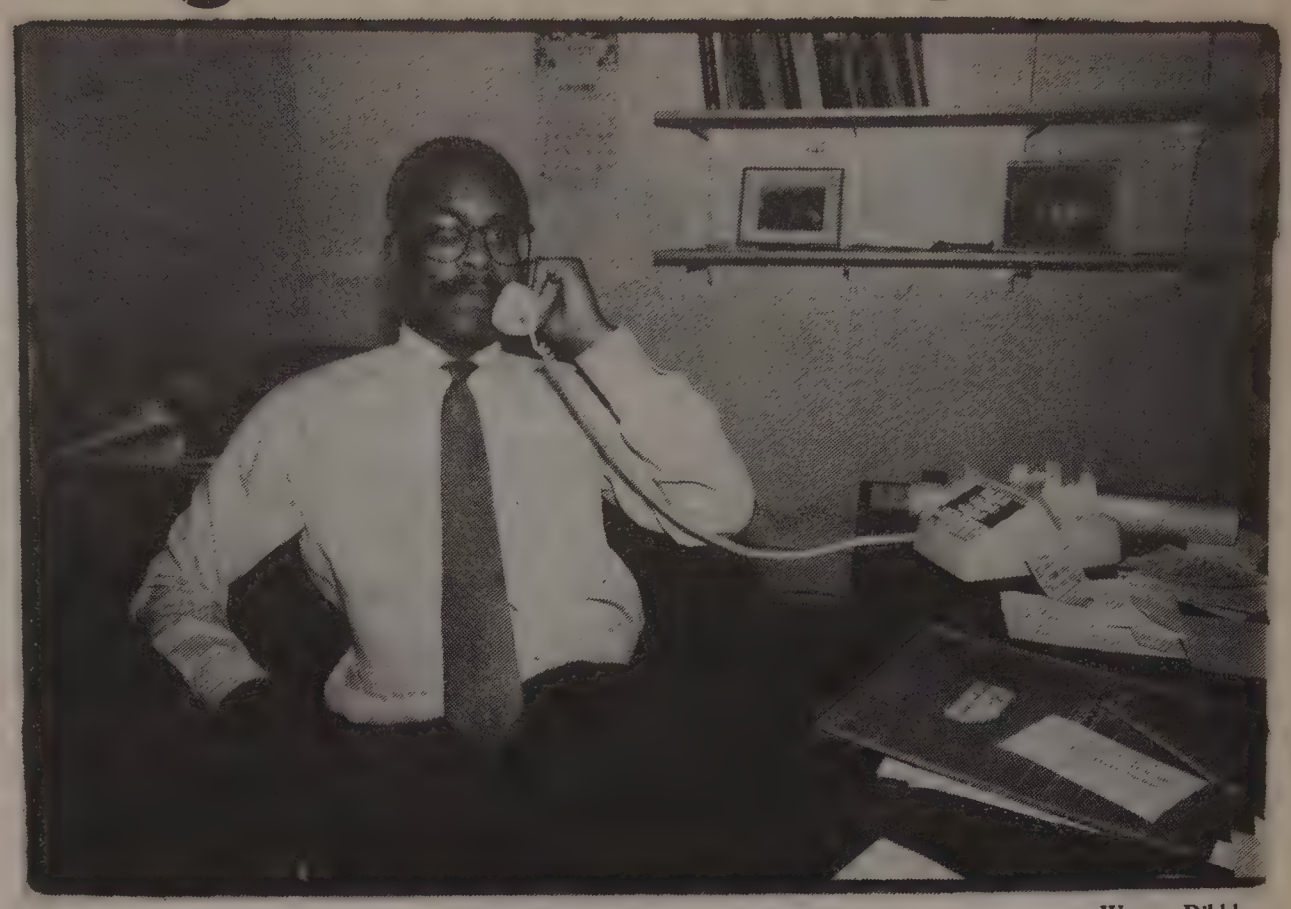
As for other third parties, Reagan's *Time* interview is worth noting. He intimates Israel was involved. "Another country was facilitating those sales of weapons systems," he claimed. "They were overcharging and were apparently putting the money into bank accounts of the leaders of the contras. It wasn't us funneling money to them. This was another country." If Israel did such a thing, it was obviously at Washington's request. Quoted in the *New York Times*, Rabbi Alexander M. Schindler, president of the Union of American Hebrew Congregations, said, "It is not Jerusalem but Washington that has an obsession with overturning the Sandinista Regime in Nicaragua. One can only express a sense of shock and dismay, therefore, at President Reagan's statement."

Obviously certain higher-ups in the Administration deceived Congress by not seeking prior approval for a scheme so preposterous that it was doomed to fail. Similarly, the Administration betrayed the faith of the American public, which was led to believe Iran had been blacklisted and that contra funding was under the careful supervision of Congress. Those government officials involved in the WICC should resign.

Voluntary resignations are not enough, however. The situation has reached the point where a Watergate-style investigation is necessary. Not unlike President Nixon 14 years ago, Reagan has attempted to place the blame on others. A special investigator — as yet unnamed — has been appointed to look into the matter. He must ask the tough questions: What did you know? How did you know? When did you know it? Yet, assuming Reagan didn't know what was happening, is he any less responsible for the outcome? If large-scale operations like the WICC can place without his knowledge or approval, then something is rotten in the state of Denmark.

INTERVIEW: Moving mountains, minds

Leo Trusclair works for minorities, against odds



Warren Dibble

Director of Minority Student Program, Leo Trusclair works to recruit and achieve equality for minority students at UVM.

By JONAH HOUSTON

Leo Trusclair is the director of the minority students program at UVM. He has his masters degree from Indiana University and has been at UVM for four and a half years.

Cynic: What is your exact role here at the University?

Trusclair: My basic role here is to support minority students at the University of Vermont. Period. In supporting minority students at the University of Vermont I'm doing everything I can to 1) help minority students understand and deal with the situation that they are in. 2) Help the non-minority students who are in this situation understand what is going on and what is not going on. In a practical sense, I assist the admissions office in recruiting, I put in quite a lot of time doing that in terms of sitting on committees, doing visit programs on campus and going out and traveling. The other major part is the advising and counseling of students, not only minorty students, but all students. I'm available, and something that pours off of that advising and counseling role is my role in the halls. Actually going out and doing the outreach, and trying to go out and help people. I'm educating myself in terms of the environment. I'm trying to educate the people with what ever I have, to help them understand some of the things that take place between the races. My offce is also responsible for programming on campus. We bring speakers to campus, we bring art exhibits to campus, and what's more important, we motivate other departments, through co-sponsorship, to bring programs on campus.

I serve as an advisor to the Cultural Connection, I'm trying, to serve in some capacity, with the Black Student Union, I don't think they're ready for that yet, but being there, knowing what's going on. I basically make it my business to keep my fingers in anything

that has to do with cultural ethnicity or racism or whatever on this campus. But not only for the sake of minority students but for all students.

Cynic: How long have you been at UVM?

Trusclair: I've been here for four and a half years. I came here straight from graduate school. I went to Indiana University, got my masters degree in college student personnel administration. I had no clue that I'd be working with minority students like this, no clue whatsoever. As a matter of fact I would not have worked anywhere else in the country, that I can think of, with minority students, I saw a need for that here. And, I was real gung-ho coming out of grad school. I may have underestimated this position. I knew with the amount of experience that a school like this would need a person with a certain amount of energy, but I never really understood the deep, deep set political things that are in the foundations of the University, and that are in the pictures of all these white people. I mean, when I got to UVM there wasn't even a Martin Luther King Program, there was nothing. Yet the University prided itself for having part of the Underground Railroad on campus, having these different black people on campus. I heard a lot of rhetoric, but I didn't hear much action. That appealed to me when I came here, that was what really set me on coming here. Knowing that I could make a difference, because there was nothing being done. There were no minorities in the admissions office yet, they were hard pressed to recruit minorities. Again, there was only one black faculty member in the College of Arts and Sciences and they were trying to figure out why they couldn't attract minority students.

Cynic: You mentioned earlier about the Center for Cultural Pluralism. What exactly is your role there?

Trusclair: Basically, I'm the manager of that building. I make sure that the heat works, I make sure that there's wood for the fireplace. I make sure that the Center is open to everybody, and that there's no deviation from that. If I know of a group that excludes others based on their race, sex, or anything like that, they don't use the Center, it's that simple. Anyone who wants to use the Center for any reason whatsoever can use it, from staying overnight to having dinners, to just using it for studying, or using the facility's typewriters, computers and copying machines. Taking care of the Center is probably one of the toughest roles I have. I know seniors who have walked by the building for two or three years, sometimes four years, and never knew what was in there. But the perception, the stereotype is that it's for black people, black people who are angry, mean and smoldering inside. And if a white person walked in there it's like their best dream just came true because then they're going to kick some butt, or something. And a lot of kids feel that way, a lot of minority students feel that way. It's like "yeah, that's only for the darkies, only for the people that are very hip," when in fact the Center is open to everybody.

Cynic: Do you remember your first encounter with racism?

Trusclair: I don't think my upbringing was typical of blacks who speak out as much as I do about racism. I was raised on army bases, my Dad was a 27-year career man. And, back in the sixties when it was hot, Panthers were out, and there was Woodstock, we were living on bases where there were inter-racial marriages. Where there were black service men bringing back their brides from Italy and from Germany, where almost every other white service-man was married to an Asian woman, and that was accepted on the bases.

The very first racism that I experienced, and I didn't know what it was, was in Fort Sill, Oklahoma, where Geronimo comes from. There, Indians had a curfew, they could not be off of the reservation after dusk. It set me kind of wierd because their reservation was not what you'd think that a typical reservation would be — out somewhere isolated. It was right on the edge of town. And they had real houses, nice old houses. It was just a part of town where the white pople just said, we don't want it anymore. I think the Indians probably bought a lot of it, they had the money to do it, to take care of it, because they had plumbing and all that. But it was really wierd because no one could ever really explain it to me. You know, "Mom, Dad, why do those people have to stay in there now and why can we be out?" That was the first racism that I experienced.

Cynic: Do you see your role here as ending racism or as reducing racism?

Trusclair: No. In Burlington, at the University of Vermont, everyone does such a good job of avoiding the responsibility for the racism that exists here. Somebody runs the school, therefore someone is responsible for the situation we have here, someone who is responsible enough to know that they have some kind of a cause and effect relationship with this whole thing.

On the contrary, I think that I'm here to educate people. I don't really keep count of how many people have been converted. I'm not worried about how many people are sanctified or somehow immersed in the water and somehow come out smelling like a rose. It's almost analagous to me working with the admissions office. I don't really give a damn how many kids we get, but I think the more people in the office who understand the things that minority students go through, the more schools that we visit and let know that we're trying to recruit minorities actively, the better. I don't think the numbers are important at this stage, I think just the awareness is. And a lot of these people have the sense that if they like minorities, minorities are victims, and if they don't like minorities it's because they think they're always expecting someone to hand something to them on a silver platter. That's the thing that I've got to break. I've got to make sure that this type of message is being localized, being amplified, not only through my office but through the curriculum here, through Student Acivities, and through Residential Life, for instance. Like, when you go to their workshops and they ask "How many people in here think that they're not prejudiced?" And someone answers, "I'm not prejudiced, there were no black people in my town. I couldn't be prejudiced." Those are the kinds of things we're trying to break — not numbers, not the extermination of anything.

There are always going to be people who are racist, I'm racist. I definitely feel funny when I come from a place like Tacoma, Washington, I'm from the hilltop area which is very black. And I see how hard people have worked, I see how many black people work for Boeing and for the Warehouser Wood Company, and all those companies and then they have mass firings. And then I saw people from Asia, people from India, come to Tacoma, move into a nice house. They got a car, they got clothes and they got jobs right away. And I don't hate them, but when I first see it, then I do. It's not a hate, it's a questioning, I'm questioning them. I'm not accepting them like I accept a black family that just moved in. So racism is hate, it's dislike, but mainly what it is is pre-judging people because of your frustration with other things. I should be more frustrated at Reagan than I should be with him. I'm frustrated that Haitians can't come into this country as easily as the Montagnards from Vietnam can, and be set up right away. There's something not being done fairly. And I would feel the same way if it were all on the other side too. But, I think that because I'm black that's something that really bothers me. But everybody is responsible for the racism which exists in society. It's just like saying that because we live in a sexist society, women are void of wrongdoing. But the institution of sexism is not alone in the realm of men.

"I believe we have to make some changes, no doubt about it. But the changes will not come abruptly, and the racism will never end completely, never."

Cynic: Do you see yourself as being successful in so far as what you've set out to do?

Trusclair: I see myself being more frustrated than anything else. I leave that for other people to decide. I would say that we're making some movement, but against what, and to what extent, I do not know. In a practical, quantitative sense I really don't know if anything I do is doing any good. And that might sound sad, but I really don't care about that because I have so much to do here at UVM that I really don't care. It's a real frustrating job, I've been here four and a half years and we still haven't hired anybody to run the affirmative action office.

Cynic: What would it take to end racism?

Trusclair: A supreme act of God. The supreme act of God. The god that every religion in the world believes in.

You'll never end racism, you'll never end it and it's only getting worse. But its form is changing. Like the killing that went on downtown the other night, if a black man had been killed in a white part of town, they would call it racism. And regardless of what it was, someone's going to call it that.

Here at UVM there are a lot of things we overlook. I don't think that this state, or this city, or this school should not recognize the need to make things equal anymore. I don't think we should figure, "Well, there are no blacks here, we've been this way for so long we don't have to change." I want you to go to the President's office and tell me what color are the guys who work over there, I want you to tell me what sex they are.

Homogeneity, it's like eating eggs with no salt or pepper, it's seasonless. It's like flowers being all the same color. There's no variety. I believe we have to make some changes, no doubt about it. But the changes will not come abruptly, and the racism will never end completely, never.

AVOID THE MONOTONY OF EXISTENCE

THE VERMONT CYNIC

CAMPUS NEWS

A & S faculty receives By-Laws ballot; deadline for vote Dec. 17

By ERIC LIPTON

Following 14 months of preparation and 15 working drafts, the final version of a revised College of Arts of Sciences By-Laws was distributed faculty-wide yesterday. A simple two-box ballot was included.

The proposed alterations in the College's 17-year-old By-Laws range from the removal of sexist language to the controversial creation of a College budgetary advisory Financial Resources Committee. A two-thirds majority is required for approval.

The current dean of the College, John G. Jewett opposes the proposal. The five-member Committee to Revise the College By-Laws unanimously supports it.

The proposal was sent out following a series of Special College Faculty meetings during which each section of the eight-page document was either approved, amended or deleted.

An attempt was made at the final meeting on November 29 by Sociology Department Chair Richard E. Musty to delete the entire section concerning the Financial Resources Committee. Musty's motion came after a heated debate, including several moments of professor-to-professor sarcasm.

Spanish Professor and chair of the By-Laws revision committee John G. Welger commented that the Resources Committee, to be made up of five elected faculty members, would not in any way oversee the Dean, but actually act only in an advisory fashion, allowing for more faculty participation in the financial policy decisions of the College.

Jewett replied by suggesting the committee would be redundant, unnecessarily increasing the bureaucracy, as advice on allocation and reallocation decisions already comes from the faculty through the "more representative Department Chairs Group."

A secret ballot vote was called after 20 minutes of debate. The motion, which ended up including only the first and most essential subsection of the three-part Faculty Resource Committee description section failed by a vote of 33 to 36.

A second area of controversy concerns the proposed creation of a Faculty President, who will preside over, and establish the agenda for meetings of the Executive Committee. The proposed role of the Faculty President was significantly curtailed during the November 11th Faculty Meeting review process. Originally the president was to call and preside over all faculty meetings.

Included in the proposal is a section concerning the creation of an Executive Committee responsible for advising the Dean and the College's eight standing committees on matters concerning College policies and goals.

In a December 1st letter to the entire college, faculty the members of the Committee to Revise the College By-Laws expressed one final plea for support.

"Literally as well as figuratively, the decision to retain the imprecisions, sexist language, and limited faculty participation as written in the current By-Laws or to adopt the new By-Laws is in your hands," it said.

"If our proposal has the merits we believe it has, future faculty meetings should be more meaningful and better attended; elections will be determined quickly and with only one round of balloting; the Dean will be able to participate freely without the constraints of the chair and will be able to engage in the give and take that both he and the faculty have a right to expect...; finally, in the creation of an Executive Committee, the Faculty will have an avenue to voice its concerns and purviews of the traditional administrative structure," it said.

Jewett's views are well-known throughout the College. He believes the current systems provide adequate and fair representation.

"There is absolutely no impediment to problems or issues being brought before the faculty for general consideration. Currently the views of all departments are present and discussed in department chair meetings. In fact the department chairs enjoy the support of their faculty and they are reviewed periodically, then the views of the majority of the faculty must be present in that group," he said.

"I believe that this is not a good idea theoretically or collegially. There is a diffusion of responsibility which can lead to an actual reduction of accountability, rather than enhancement. Currently I am held accountable for the decisions I make.

"But if the faculty thinks it is a better way to do things it is, by definition, a better way to do things," Jewett added.

Ballots are due December 17 at 4:30 p.m. They must be hand-delivered to the Dean's office in a sealed envelope or given to respective department chairs in a double-sealed envelope.

Playboy names UVM 4 on party school list

By JONAH HOUSTON
and ADAM LEVITE

Much to the chagrin of parents, administrators, President Lattie Coor and the *New York Times Selective Guide to Colleges*, *Playboy* magazine, that bastion of profanity, published a list of the top 40 party colleges in the country.

And what a list it was.

It was topped by California State University, Chico. Seconded by University of Miami. Next up was San Diego State University. And in fourth place, if you haven't guessed by now, was UVM.

UVM is described as the university where "Students drive Saabs with ski racks; the school boasts the most beautiful women in the East." According to one UVM student quoted in the article "we make any excuse for a party."

Thirty-year old Bill Paige, an editor of *Playboy*, got the idea a year ago. He was looking for the party spirit at colleges today. He and friend Wayne Duvall sent out surveys to the top five schools in every state. The surveys were then given to representative students in each college. From the surveys, Duvall and Paige calculated the top two schools in each state, and they proceeded to send to these schools new surveys. From these final surveys, they compiled the list.

The actual surveys took two-and-a-half months to complete, and the list took over three.

In the face of the changing reputation for UVM, from "wild partying and excellent skiing" to "UVM is noted for its combinations of good academic programs, lively social scene, and excellent skiing" these most recent findings of Playboy come as a direct slap.

When asked whether or not this list was in any way detrimental to UVM's striving for a more academic reputation, Keith Miser, Dean of Students, said, "If a school has a healthy social environment, that does not mean that it cannot have a stong academic environment. It's not that if it's one, it can't be the other also."

On the idea that this poll may deter serious students from applying, Miser said he didn't feel that a magazine such as *Playboy* can be very influential, "Most readers will put the findings into perspective." He added, "Most students I talked to looked at it as fun, but it didn't change their views about the school."

The ratings of the schools were based on a number of categories: campus nicknames, coolest teacher and course, best student body, virgin legends, blowout party of the year, and stupid frat tricks, to name a few. Notable entries include: under stupid frat tricks, at Massachusetts Institute of Technology, Tau Epsilon Pi created a penis party. The punch bowl had large wax penis at the center and little penises floating in the punch; for virgin legends, at the University of Maryland, if a virgin graduates, the metal statue of the Maryland Terrapin will spring to life and fly around the mall until gunned down by the ROTC.

Under nicknames, Colorado State calls itself the Ram Slammers. The somewhat passe "Groovy UV" also made the list. Coolest teacher and course went to the knockout at a New England College who teaches marriage and sexuality and lectures on "the best way to give a blow job." UVM Professor Raymond Tremblay in Agriculture and Resource Economics should be pleased to know that his World Food and Population, a.k.a Pops & Crops also made the list. "Blowout Party of the Year" goes to Cal State's Pioneer Days — nine days of vandalism and world-class rowdiness top that list, followed closely by our own Sigma Nu's Hawaiian Party.

Though this may seem like a cataloguing of college decadence, there is a goal behind the ranking. As Duvall says in the introduction, "Drinking age limits have been raised, AIDS is scaring the bejesus out of casual sex and recreational drug abuse is, thankfully, being cracked down on... But we wondered, how are college students reacting? Are campuses really turning into monasteries? Or is there a parallel universe out there where kids are doing what kids have always done?" Duvall set out to prove that in defiance of new and ever tougher laws, there is still fun to be had at college, and there are only three other places where you can have more fun than UVM.

SA Vice President Dornell to step down

Cites personal reasons for sudden departure

By STEPHEN MOUNT

Citing personal reasons, Student Association Vice President Chip Dornell announced his resignation from his post at the S.A. Senate meeting on November 20.

"I feel that it is best for both the S.A. and I that I leave," Dornell said. He added that he is not leaving the vice presidency with bad feelings.

Responding to allegations that conflict with S.A. President Krista Mooradian sparked his decision, Dornell said that, "Krista had nothing to do with my decision" to resign.

Mooradian said that she and Dornell had met to talk about Dornell's decision, and she is grateful that he resigned rather than stay in a position in which he felt he no longer wanted to remain.

Mooradian also said that she needs a vice president who, like her, will give "110 percent" of themselves to the Senate. She said that there is no bad blood between the two of them, despite rumors in the Senate. She is sorry that Dornell is leaving, but feels that the Senate has been so busy lately that "the fact that he is leaving hasn't sunk in."

Mooradian has already chosen a successor for Dornell. He is Jamy Flicker of Volunteers in Action. "Jamy has great organizational and leadership skills. He has the people skills to be vicepresident."

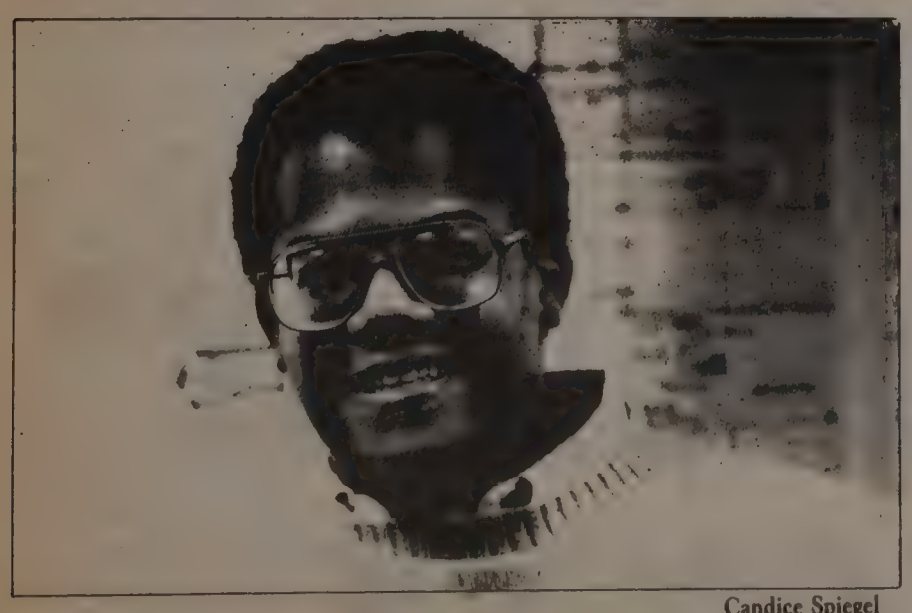
Flicker said that he is very flattered by Mooradian's nomination, and he feels that his interactions with Krista, administration members and other University officials have "prepared me for this type of thing." Flicker also said that his work with Mooradian in the past has been successful, adnd that he'd be effective as vice president.

There is some flak over Mooradian's decision, as Flicker is not a Senate member. She said that he came out at the top of a list of prospective successors, which included Senate members, although she refused to divulge names. She understands the worries of some Senators over Flicker's lack of Senate experience, feels that the fears are "legitimate," but also feels that Flicker can do the job well.

Flicker said that the fact that he is not a Senator is a "pertinent issue," and that he is not well versed in the technical asspects of the Senate, such as Parliamentary proceedure and Robert's Rules. He also expressed fears that if he was rejected, not only would he feel badly, but "It would be tough for Krista" as well, as it would appear that she would be losing face.

Dornell approved of Mooradian's choice of successor, saying that Mooradian was well within her constitutional rights to choose whomever she wishes to replace him. "She chose who she felt she could work best with" in the office.

"Certainly Jamy will be behind," said Dornell, "but I feel that he can do it."



Candice Spiegel

S.A. Vice President Chip Dornell is resigning his position after one semester. He cited personal reasons for his departure.

Faculty may vote in spring '87 on union issue

By CHRIS FONTECCHIO

Despite months of apparent inactivity, support for a faculty union is being garnered according to plans, according to a report in the *Burlington Free Press*.

In addition, the Vermont NEA appointed Ellen David-Friedman as a representative of the unionizers. According to Human Development Studies Professor Deedee Jameson, a member of the union steering committee, David-Friedman has been instrumental in helping gather support. "It was decided that Ellen would make herself available to talk to people as part of the education process, to give people the opportunity to express their concerns."

David-Friedman has been meeting with individuals, and also relaying information about the progress of tallying union cards. According to Jameson, enough signed cards have been returned to the NEA to legally call an election, "but we want enough so we can win." One-third support (in the form of signed cards) is needed to call an election, and a majority is needed to win the election. This policy of waiting until a majority is obtained before calling an election has been the plan of the committee since plans to unionize were announced last winter.

According to the article, which appeared in Sunday's *Free Press*, Philosophy Professor Willard Miller and other union organizers hope to call an election by the end of the Spring semester. It may have taken place earlier, but Jameson says attempts have been delayed because of the number of interim faculty members and administrators. "I think one roadblock is, with so many interim leaders, people are saying 'Let's wait and see.' A lot of the education process involves helping people understand the sense of frustration, and that it's not going to change when the permanent people come on, because the Administration is not going to bring on drastically different people. I think it's taking more time than we need."

Miller declined to comment.

Jameson added that she and others expect the support trend to continue, because "Certainly all of the surveys indicate better than 50 percent support." The Faculty Association has surveyed the electoral unit, and the survey indicated these results.

David-Friedman could not be reached for comment.

Trustees to consider reworded Code of Conduct policy

Board of Trustees to hold last meeting of year December 12 and 13

By STACEY KALAMARAS

A re-draft of the Code of Conduct Policy, sent back in October to the ad hoc committee for further consideration, will be reviewed at next weekend's Board of Trustees meeting.

The subcommittee reviewed the October draft with respect to Trustee's and concerned campus community members' written and verbal suggestions.

UVM General Counsel Lee Liggett feels the re-draft "flows better. It's not so disjointed." He said the committee concentrated and rehashed particular matters, but never "read it as one long document."

He and chairperson Jack Candon agree that quantitatively the changes were editorial ones. The draft presented in October was called the Code of Conduct Policy and the re-draft is called the Conflict of Interest Policy. This is the most significant editorial change. The re-draft is more specific.

"Significant issues were raised (by the Board) that the committee in past dealings had considered," Liggett said. Because they were raised again, "the committee reviewed them, but made no drastic changes," Liggett said.

Three major changes in the re-draft have been made concerning standing, disclosure and the advisory committee. "Any one in the world could file a complaint according to the wording in the first draft," said Liggett. "The committee thought it more appropriate to limit it to people who had a legitimate interest in Vermont," he said.

According to Candon and Liggett any current student, faculty or staff member, or alumni of UVM may file a complaint, as can local citizens.

The issue of disclosure in the re-draft was expanded. "The version delivered in October required family members to be disclosed," Liggett said. "This was a concern of the trustees. Their feeling was that members of the family are no different than those who would have influence over the trustee to pass judgment," said Liggett. Candon added, "The disclosure affiliations were modified to include the trustee."

Candon noted, "the number of members on the Advisory Committee" was changed in the re-draft.

On the issue of standing and disclosure, Liggett addressed the difficulty the committee had in reaching a consensus. "The committee was scattered all over the map." They decided to elaborate on their arguments to see if their ultimate goals were in reality more similar than they appeared, and if so, they would try to reword their concerns to solve the problems.

Liggett feels, "It is one of the better committees I've dealt with at UVM dealing with the Trustees. They did a very thorough job in raising all the issues."

In the October draft a two paragraph preamble officially presents codes of expected trustee conduct and fiduciary responsibility. Immediately following this brief introduction, the revised and expanded conflict of interest policy is presented.

The standard disclosure procedure has been maintained, requiring all trustees to annually submit a form indicating all their individual and family business and organizational affiliations.

Conflict of interest policy passed by S.A. Senate

By STEPHEN MOUNT

After having been passed over at several previous meetings, the Student Association Senate adopted a conflict of interest policy on November 11.

The proposal was introduced by Senator David Pope who defended it against fears about misuse of the policy.

Senator Danny Fisher said he is "afraid that a 'guilty until proven innocent' scenario will prevent people from voting on an issue if they cannot be proven innocent" of a potential conflict. The resolution requests a board-appointed ahead of time which would review any conflict accusations brought up by another Senator or a member of the student body.

Senator Chuck Morton also defended the proposal by saying that "the reputation of the S.A. must remain untarnished. The possibility of a conflict of interest is good enough reason to bring about an investigation."

Pope stated the policy would be implemented only "if the vote in question were a deciding factor. Voting will be postponed until a decision can be reached on the rights of the individual to vote" on the issue in question.

Senator Shap Smith said he has "a problem with a conflict of interest policy... telling someone they can't vote — I don't know if we have a right to do that." This question came up many times. Smith continued by saying that conflict of interest accusations would come up on every vote the Senate took.

A suggestion was made, and accepted, that all Senators should submit lists of all organizations to which they belong, and all of their affiliations so that other Senators and students would be able to look at the file and see where a potential conflict could occur.

Several Senators expressed concern with this policy, but Pope put down all protest by saying, "by accepting the position (of S.A. Senator), we all open ourselves up to scrutiny. It's our responsibility to be accountable" to the other Senators and to the constituents.

After one hour of debate, the motion passed 20 for, 8 against, and 1 abstention.

UVM and B-town housing

continued from cover

Miser maintains that through legislation the aldermen could do more to prevent the tension between Burlington families and UVM students. He suggests they pass an ordinance to prevent single family dwellings from being broken up into apartments.

"Students are victims also," said Miser. "It's not just low and moderate income families. I hear stories all the time of students living in pits and paying higher rents."

If students are having problems with landlords, they often come to the Dean of Students Office which will act as a mediator. "We don't have any legal authority. We just try to resolve the issue," said Miser.

Despite the city's point of view, Miser feels that the university does take care of housing its students. "UVM has been fairly consistent in housing 43 to 45 percent of our undergraduate students."

Clavelle argues that in 1982, UVM housed 48 percent of all its students. But this still left 4,744 students still in need of some form of housing.

"This is a misused statistic," said Miser. "Out of a total of 8,151 students, 2,000 live in Burlington."

The 1986 figures show that among the undergraduate students who were not housed by UVM, 54 percent, roughly 2,000 students, lived in rooms or apartments in Burlington.

Seventeen percent of off-campus students live at home, 12 percent live outside of Burlington, 8 percent live in fraternities or sororities, and 4 percent have other arrangements.

Clavelle also points to the fact that in 1982, Trinity College, and Saint Michael's College housed 84 percent of their students. Champlain College housed 52 percent of its students which left only 423 students in need of housing.

Miser counters that Champlain, Trinity, and Saint Mike's can require their students to live on campus because they are private institutions.

"As a public institution, we cannot force students to live on campus for all four years. And many people in Burlington feel that we should require students to live on for all four years," said Miser.

please see page 6

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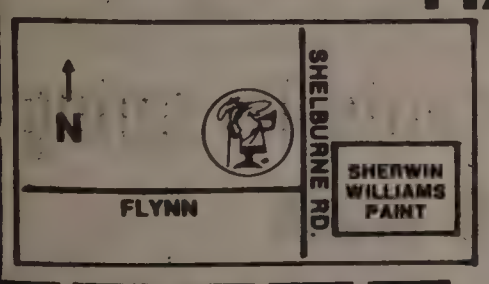
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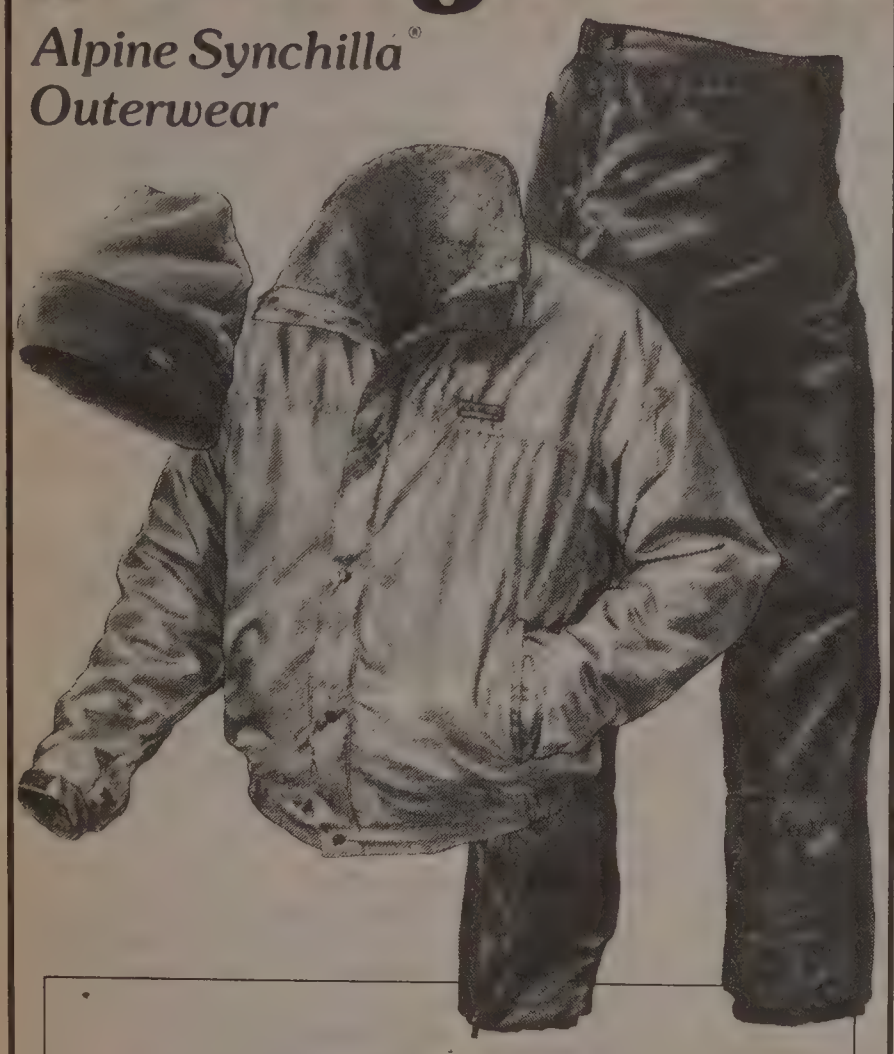
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The changing roles of fathers

Giveans discusses trends in fatherhood, male roles

By LAURIE COPANS

David L. Giveans, who has published numerous pieces of literature on the changing perceptions of men, spoke at the Living and Learning Fireplace Lounge on Thursday, November 20, about the new roles of men in the household.

Giveans quoted author Victor Hugo: "Nothing is so powerful as an idea whose time has come." The new idea Giveans spoke of concerned the changing role of men.

With an increasing number of women joining the work force, men are currently expected to do more in the household. According to Giveans, this first sprung from women's liberation movements. "In the '60s, women started rising out of the broom closets." He feels this is what actually started this new trend.

Giveans explained this changing view according to several other factors, "The staggering economy that has the two parents working... and the fact that many sons vowed not to father the way their fathers did," indicating that many men who are now fathers do not feel their fathers spent enough time with them as children.

Other contributing factors include movies and television. Giveans labeled "Kramer vs. Kramer" and "Mr. Mom" prime examples. He also mentioned the popular T.V. program "The Cosby Show," which portrays a popular American comedian as a warm, loving father. "Bill Cosby pushed that word father right out into consciousness," said Giveans.

When asked how he became interested in the changing roles of men, Giveans said, "My mother and father got me started. I was privileged to be brought up by parents who really did not teach me to be a little boy. I had a doll, dollhouse, as well as a train, a train set, and a baseball. I have not grown up with the traditional baggage that many other men have."

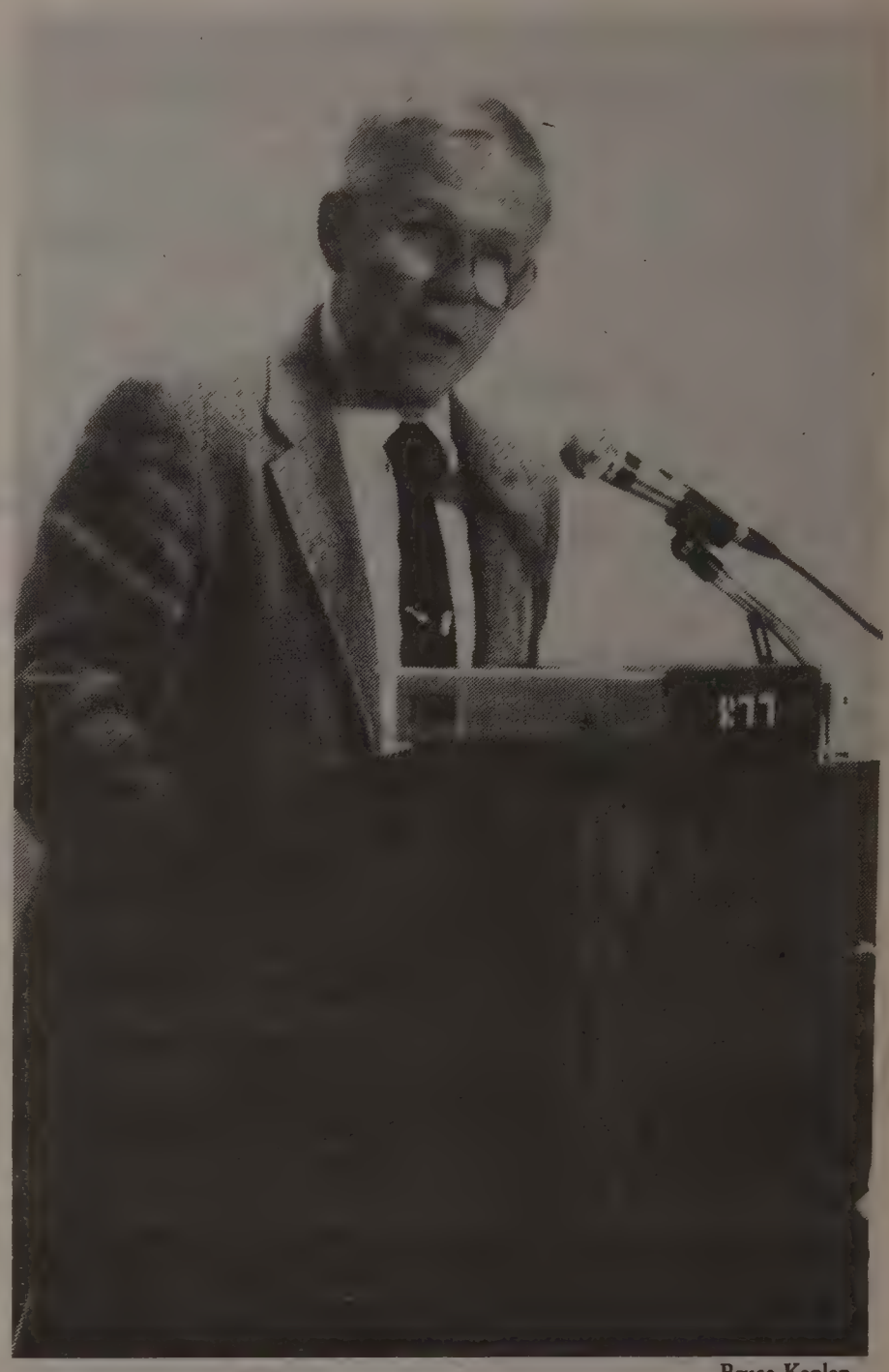
Giveans said the best advice he could give college students thinking about becoming parents is, "Talk to each other about parenting." He also said, "College is like a fish bowl; just by living together in dorms with the opposite sex one learns a lot."

"Just because a man is gentle and kind doesn't mean he is a homosexual," he added. "It simply adds to a man's masculinity rather than detracts."

"We should accept women not as sex figures," he continued. He seemed to feel strongly about abolishing stereotypes of both men and women.

Though Giveans is not a parent himself, he said, "I have, psychologically, thousands of children." Giveans has traveled extensively and has met many children to whom he has become close.

Currently, Giveans publishes a monthly magazine entitled *Nurturing News*. This magazine emphasizes that "mothering" is a verb, not a noun.



Bruce Kaplan

David Giveans, publisher of *Nurturing News*, a magazine emphasizing the importance of men in many of today's unconditional families, speaking on November 20.

There is still room for much improvement Giveans feels. "In Stockholm, a pregnant woman gets six months off, as well as the man. But in the United States, pregnant women get three months off and the husbands get only one week."

"I have heard people say 'I don't think we're ready for that here,'" said Giveans, referring to responses to his attempts to even speak in certain places.

Giveans said he hoped the public would realize that, "Given the oppurtunity, men can do anything just as well as women... including mothering."

Burlington housing crisis

continued from page 5

City officials, who feel that more housing is the solution, say they understand that students do not want to live in dorms. They suggest other forms of housing.

"I sympathize with the fact that students in 1986 are not interested in on-campus housing," said Clavelle. "But I'm not talking about conventional student housing. We can build creative, attractive housing where students will want to live and UVM can actually make money from it."

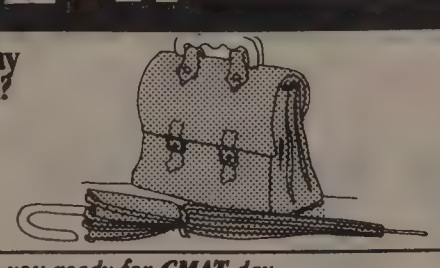
"I understand that to build more housing is expensive and risky for the university if the enrollment declines," said Bailey who looked to the example of Saint Michael's College for a solution. "They have built townhouses that have been attractive and successful. That is the thing that we were hoping the University would do. That would go a long way towards solving the problem."

According to Miser, to add more housing "is not a feasible option now. The residence halls are a self-funded system. This means that the students who live in are paying the mortgage borrowed to build them.

please see page 9

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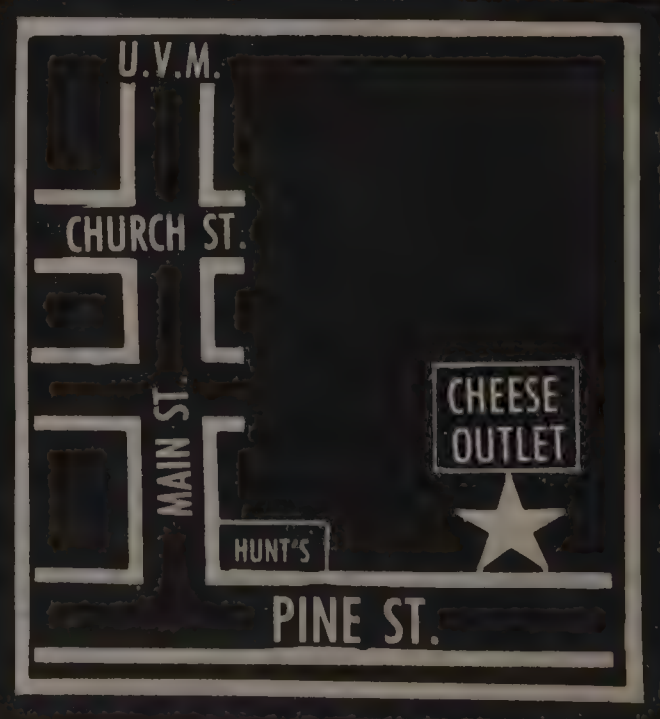
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IRA seeks revitalized campus role

By LAURA DECHER

The Inter-Residence Association (IRA) is currently going through a revitalization period this year in an effort to make itself more visible to students.

"We have a lot of potential but we haven't been visible. We figure if we can become more visible we can be much more effective," said Vice President Bill Houston.

What IRA can do for the student body is just as important now as it will be after the changes are implemented. "Our goal is to develop the purpose, mature it, not redefine it," Houston said.

In the past IRA has felt that they were not seen as an important group by the students.

IRA's basic purpose is to provide students with services and increase a sense of spirit and community on campus. IRA works in conjunction with outside companies which affect students' lives as a mediator for the student body. It also works with the University administration to help the students get the most from their experience in school.

The association organized the liquor license registration at the beginning of the semester and is planning to install copy machines in each dorm complex within the next month. IRA sold refrigerators to students moving in and sponsors a movie series.

Another important aspect of IRA which is not widely used is to conduct events for people or groups who come to them with ideas. The help one would receive could be in the form of funding or help with organizing and planning.

The money which IRA uses for the purpose of sponsoring student events and programs comes from fund raising and a charge of five dollars included in the semester bill. That money is split between a residence hall fund and IRA.

IRA has also been working with the administration to fix the parking problem on campus. One proposal was to limit the number of parking permits given out each year. IRA worked to form a first come first serve system of allotting the new limited number of permits. The final decision, decided by the Senate Round Table, is to decline permits to freshmen and students who live within a one mile radius of school.

The food services here on campus are strongly connected with IRA. Saga uses them as an intermediary between themselves and the students. Last year, when the meal card system was changed, Saga came to IRA and reported their ideas in order to get suggestions. Patrick Food Services, the new company which runs the vending machines goes to IRA for assistance and ideas.

The new point system now in use by Saga was reviewed in depth by IRA. They found it to be a very effective system which, contrary to popular belief, does not abuse the students' money. A Saga representative is present at every IRA meeting to work on problems and discuss systems such as a new meal point system.

IRA has also been working on improving the safety awareness of students. They are helping fund a Safety Video put out by Residential Life and are looking into funding the UVM Escort Service, Cat Patrol to improve its effectiveness. IRA would also like to see the hours the dorms are locked increased.

Sprague files discrimination suit

continued from cover

added.

In separate documents obtained by the *Cynic* the University's opinion on the issue is expressed. Luginbuhl wrote a letter dated April 7, 1986, to Interim Vice President for Academic Affairs Dr. Gerald P. Francis, entitled "Termination for Cause of Dr. Ruth Sprague."

Following Luginbuhl's cover letter, a memorandum from Parsons was attached. Parsons explained the allegations: "I am writing to request that you (Luginbuhl) initiate Termination for Cause procedures against Dr. Ruth Sprague to be effective July 1, 1986. Dr. Sprague has been accused of creating fictitious student critiques of the Medical Histology course which were very detrimental and personally injurious to two junior faculty members; Dr. Jerome Fiekers and Dr. Carson Cornbrooks."

The memorandum then explained that student evaluations have a strong impact on the teachers' reappointments and salary negotiations. It also mentioned that "evidence has been obtained" that shows Sprague also tampered with student evaluations against Dr. William J. Young II, also of the department and Vice President of Academic Affairs.

Parsons wrote that the case began with complaints from Fiekers and Cornbrooks who speculated that two student evaluations had been written by Sprague. They explained that the two evaluations were from different points in time; one in the fall of 1983, and one in the fall of 1984. They were also from two different classes.

The letter then went on to say, "Drs. Fiekers and Cornbrooks have had a history of numerous difficulties with Dr. Sprague concerning the organization and administration of the Histology course." After receiving requests from Fiekers and Cornbrooks to send the evaluations to professionals to be tested for their validity, Parsons decided to do so. "This proposal was discussed with Dr. William Young. He agreed that the handwriting on the critiques was very similar to that of Dr. Sprague's and forwarded the critiques in question along with samples of Dr. Sprague's handwriting to Mr. Lee Liggett, the University attorney, for handwriting analysis."

Sprague senses there is a general feeling against her in her department because of the allegations she once made against Fiekers and Cornbrooks, claiming they infringed on the copyright of a lab manual that Sprague wrote. These two are trying to achieve tenure at this point and feel the allegations should not be brought up.

Sprague not only disagrees with the University but also feels they are being very uncooperative. Sprague said, "What we need is samples of other's handwriting and of the reevaluations, but the University won't give them to us."

Sprague is filing the sexual discrimination suit in response to what she interprets to be a persistent attempt to dismiss her. She believes the department is upset by her ability to maintain her position six years ago when, she claims, Parsons wanted to take away her position and fill it with two other males, Fiekers and Cornbrooks.

The most important law against sexual discrimination is Title VII of the Civil Rights Act of 1964. This federal legislation "prohibits discrimination because of race, color, religion, sex, or national origin, in any term, condition, or privilege of employment." In 1965, another piece of legislation, Executive Order 11246 came about. The Department of Health, Education, and Welfare stated in 1972 that Title VII required "the elimination of all existing discriminatory conditions whether purposeful or inadvertent."

Whether the University feels this law applies or not, it is certain that all the issues involved here, which started three years ago with a suspicious-looking student evaluation, are not forgotten by many people, mostly students. As the anonymous student put it, "The whole issue was swept under the rug and needs to be brought out again... I still feel that it is a big problem."

Last year, upon learning this, approximately 140 students signed a petition against the using of their evaluations in this way, according to Jones.

Jones said that the main goals of the petition were "one, to make sure that the evaluations that the students fill out are used only for teaching effectiveness, and two, to make sure that the student evaluations are used the same way in each department of the University."

Jones also said that, in response to the complaints by the students about the use of the evaluations, "Parsons gave us the line that he knew beforehand that students hadn't written them." She added, "We've already shown that one student wrote one of these."

Jones does not feel the administration was legitimate in looking over the evaluations. "They just picked the seven evaluations out of hundreds of them and decided that these were the ones that were forged," said Jones.

"They (the University) shouldn't have us fill these out if they are going to use them this way," said Jones. She said her main concern is the students' interests with their evaluations, but added, "I'm certain in my mind that she didn't do it anyways, because I don't feel that she would gain anything by doing so."

The University is faced with several problems now: the charges against Sprague, the suit Sprague is filing against the University, and the students' dissatisfaction concerning the University's handling of evaluations.

The memorandum from Parsons mentioned that in December of 1985, Parsons found another suspicious evaluation of the fall, 1985 Medical Histology course. The letter also remarked, the handwriting and language of the evaluation "was very similar... to the two critiques being analyzed."

There were more doubts as to the legitimacy of two other evaluations, reported by William Young and mentioned in Parson's memorandum. "On January 7, 1986, Dr. Young informed me that he had discovered two student critiques, which concerned his performance in Anatomy and Physiology 19, that he felt might also have been altered." This brings the total number of evaluations suspected to have been tampered with to six.

please see page 8

Security Report

The windows of the guard house in the commuter parking lot were smashed twice, on **Friday and Saturday, November 21 and 22.** Security reported that the windows were replaced after the first incident, but these were broken the following night. There are no suspects.

Monday, December 1, 7 p.m.: A Security officer spotted a man fitting the description of an armed robbery suspect near the Instrumentation and Model Facility on East Avenue. The suspect fled into the woods. The robbery, in which a man with a knife accosted a shopper, occured at the University Mall parking lot in South Burlington earlier that evening. There are no suspects.



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Sigma Nu raises over $5 G for local charities

By MITCHELL KATZ

As part of its revitalization program started in 1985, Sigma Nu fraternity conducted a major fundraising campaign last month to help feed families at the Sarah Holbrook Center, the Salvation Army, and the Chittenden Emergency Food Shelf. While they only expected to raise about $1000, student support enabled Sigma Nu to donate over $5000 to the area shelters.

Working with the SAGA food company, Sigma Nu brothers manned tables at four dining halls on campus, enabling students to donate points off their meal cards. SAGA converted the points into their monetary equivalent, which was used to buy Thanksgiving baskets containing turkeys and other holiday foods.

"The students really cooperated. No one who had any meal points left turned us down," said Sigma Nu Community Service Chairman Russell Spencer.

Some of the money left over after the basket preparation will be "used to restock our shelves for Christmas," according to Ben Blood, director of the Food Shelf. Similarly, the Salvation Army will save the money to feed the needy in the future, said Army Captain Michael Copeland.

This major fundraiser is only one in a series of community service efforts by Sigma Nu over the past two years. "We helped out the Mary Fletcher Hospital for the past three years by putting up Christmas decorations," said Scott Gabrielsen, the fraternity's president. They have also had two car washes to benefit the Multiple Sclerosis Society.

Sigma Nu received the UVM Greek System Community Service Award in 1985. "With a fraternity this size, it's easy to do community service," Gabrielsen admitted. "We even have fun doing it," said brother Mike Wells.

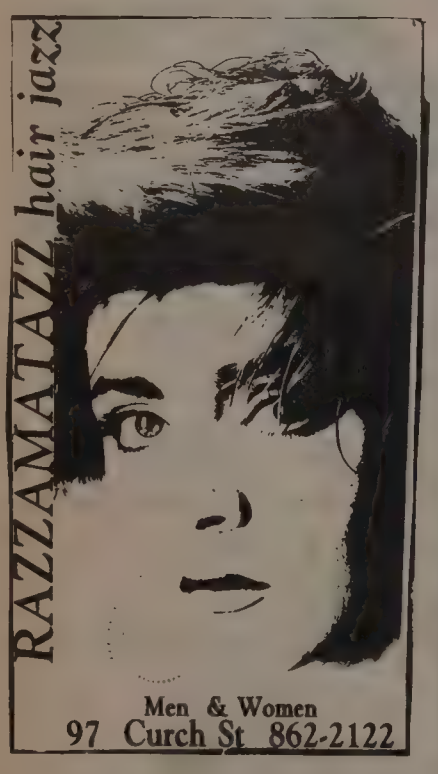
Despite these projects, the reputation Sigma Nu has on campus does not reflect its efforts. The fraternity was "ordered to shut its doors by the national headquarters" in 1984, according to the *Burlington Free Press*, after coming "under close scrutiny following an alleged gang rape of a female guest during a 1981 Valentine's day party."

Gabrielsen insisted, however, that the future of the fraternity will be a bright one.

"You can inform the public about the past, but it's just that — the past. You have to look at what we're doing now," he said. He feels there is a special unity between the brothers, and they take pride in the fraternity's actions. He concluded, "No matter what good things we do, people will still have a grudge about the past. We like to play hard but we're the first to help out when it comes to the community."



The green and white vehicle seen careening around Burlington lately is UVM Rescue's new ambulance. It contains a variety of modern paramedical equipment. The old ambulance will be converted into a mobile communications for UVM Security.



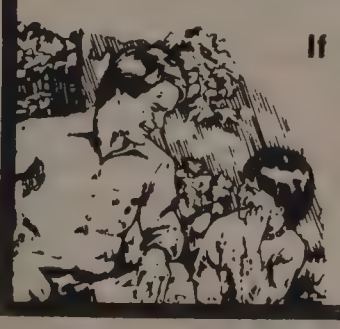
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Sprague

continued from page 7

The letter continued, "It was then further agreed (Francis, Young, and Liggett) that I (Parsons) should confront Dr. Sprague with the accusation and evidence and suggest that she resign her position effective July 1, 1986. If she chose not to do this, I was to inform her that Termination for Cause procedures would be initiated."

Parsons approached Sprague, as the memorandum stated, and then wrote, "On March 31, 1986, I asked Dr. Sprague if she had reached a decision concerning the suggestion that she resign her position... She informed me that she would no longer talk to me about this matter, but rather I would have to continue any further conversation through her attorney."

Parsons, when asked about the case, replied, "We're not at liberty to discuss the issue... We're not trying to hide the issue, it's not something we are supposed to comment on. It is University policy that whenever a conflict like this arises between the University and individuals it is a personal matter... the institution doesn't have the right to comment."

Lee Liggett, a general counselor for the University said, "there is a process in the faculty handbook where charges can be brought against the University and a hearing is allowed." He also said that Sprague is mostly concerned with this policy and feels it is not appropriate and that she has not been treated fairly.

Liggett is referring to Section 226 of the faculty handbook which states, "if charges are brought by the Dean or Director to the Director to the Vice President for Academic Affairs, the latter appoints a five-member committee (on which s/he may serve) which includes at least three faculty members nominated by the Faculty Affairs Committee. The investigating committee makes its recommendation to the President who then makes a final decision."

Liggett also said that since Sprague has filed suit against the University, this case is now part of the public record. But he also recognizes there is a University policy that states it is not appropriate for University officials to commment in this situation in order to protect the rights of the individual.

A classmate of Jones who wishes to remain anonymous agrees with Jones. "I was and am very upset about this; that we are required to do this (fill out the evaluations) and that they are supposedly supposed to be confidential." This student also agrees with Jones that there is no apparent reason for Sprague to have forged the evaluations. "There's no reason, motive for her to do this; they (evaluations against other members of her department) don't directly affect her.

"They (the University) are going to keep going to graphologist after graphologist until they get what they want. It is all just crazy to me."

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City: more student housing

continued from page 6

"A new residence hall would cost $15,000,000. This would raise the room rent by $500," said Miser. "It would only end up driving people off campus."

"The (university's) enrollment has increased within the past ten years and no dorms have been built since 1973," said Bailey. The Living and Learning Center was the last form of housing to be built for on-campus students.

This raises another issue. City officials are concerned with UVM's increased enrollment and its effect on housing.

In late October at a housing forum on campus, Clavelle presented statistics showing that with the addition of the Business School, enrollment has increased by 950 students.

"Yes, 950 students have been added to the School of Business Administration," said Miser. "But there are 950 fewer students in the Schools of Education, Nursing, and Agriculture. It balances out."

Within in the past decade, Miser said that the entire student population has grown by 591 students. The number of undergraduate students has increased by 297. To meet these increases, "we have added the same amount of housing by buying Jeane Mance Hall, adding McAuley Hall, and using triples," said Miser.

Furthermore, in the 7-year period between 1979 and 1986, the city increased its housing by 2,000 units. "At most, we have 100 more students living in Burlington. UVM has not grown to fill those apartments."

One reason why Miser feels Burlington's occupancy rate has remained consistently low, less than one half of one percent, is that, "there are so many people moving into Burlington that the addition of housing doesn't seem to change the situation. The influx of young single people is so great that they absorb the housing as soon as it is created."

Miser feels the source of the housing problem extends outside of Burlington. "A lot of low and moderate income families are moving into Burlington which does not have the ability or space to solve all of the housing problems for the Champlain Valley."

"Before we ever solve the housing problem, we must look at it from a regional point of view," said Miser.

Presently, the University is seriously considering the recommendations made by the Affordable Housing Task Force report.

The only one of the 26 recommendations which mentions UVM, suggests that UVM's underhousing of students is a long-standing problem which has a clear impact on housing affordability in this city. Moreover, the reports said the problem has never been more acute than today. The University of Vermont's enrollment is at its highest level ever.

The report calls for the Board of Aldermen to adopt a resolution calling of the following responses to the student housing problem: (1) The Vermont Legislature should impose a housing production quota on the University tied to their state appropriation, (2) The University should maintain the University Heights housing, or move to replace these 80 units prior to eliminating them, (3) The University should replace the housing at Fort Ethan Allen before the site is sold or redeveloped, and (4) The University should donate the seven-acre Grove Street property to either the City of Burlington or a non-profit housing corporation, or develop that property through a joint venture arrangement.

The report, according to Miser, breaks some of the myths that city leaders have. One of these myths is that the University of Vermont causes the housing crisis.

Clavelle, on the other hand, feels the report begins to seriously make known the public expectations of the University within the city of Burlington.

While the University is making all the financial arrangements to develop Grove Street, such as selecting a private contractor and coming up with the money to finance the project, the city is responsible for two aspects of the proposal.

First, the Board of Aldermen must supply the building permits and the zoning board must allow 125 units to be built on the property. Second, the city must build the water and sewage lines to the Grove Street area.

However, as it stands, the zoning of the property only allows for 35 units to be built. The city would have to rezone the area if it were to grant a building permit.

There are certain factors which would create problems as far as rezoning goes, said Clavelle. "The traffic impact, the necessary services (i.e. sewage and water), and the characteristics of the neighborhood must also be considered."

Clavelle feels the Grove Street proposal is only "a drop in the bucket" as far as the University's responsibility toward housing goes. "There are other sites, property owned and controlled by the University, which would be suitable for housing.

"The University working with the city could develop housing without imposing a financial burden on the University. They could produce a profit," said Clavelle.

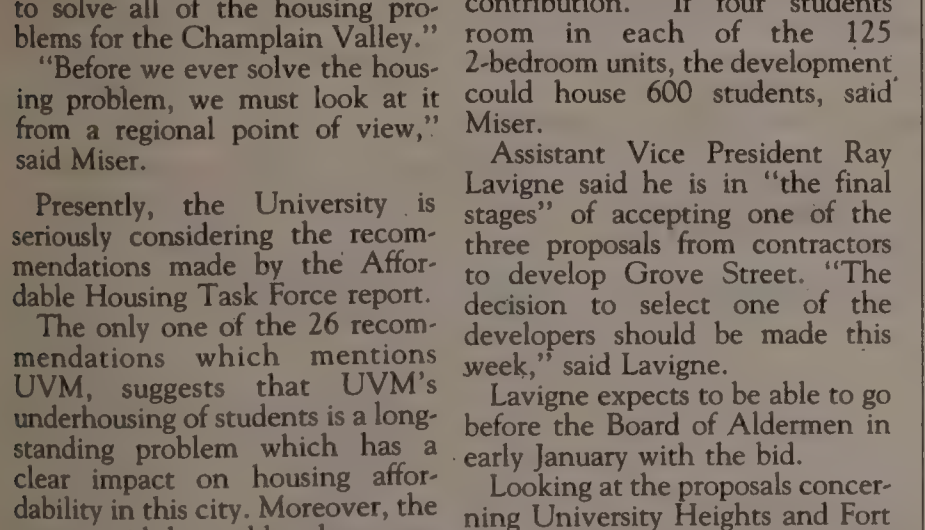
In contrast, Miser calls the Grove Street proposal a "generous contribution." If four students room in each of the 125 2-bedroom units, the development could house 600 students, said Miser.

Assistant Vice President Ray Lavigne said he is in "the final stages" of accepting one of the three proposals from contractors to develop Grove Street. "The decision to select one of the developers should be made this week," said Lavigne.

Lavigne expects to be able to go before the Board of Aldermen in early January with the bid.

Looking at the proposals concerning University Heights and Fort Ethan Allen, no immediate plans have been made. "We don't own University Heights until 1993," said Miser. "In the 1940's, the University loaned it to a private contractor to build housing for professors and students. Certainly, the area could be used for new academic facilities, or of course for new housing."

According to Miser, the University will keep the old part of the Fort which houses 103 apartments for married students no matter what.



Dean of Students Keith Miser. IDC Photo

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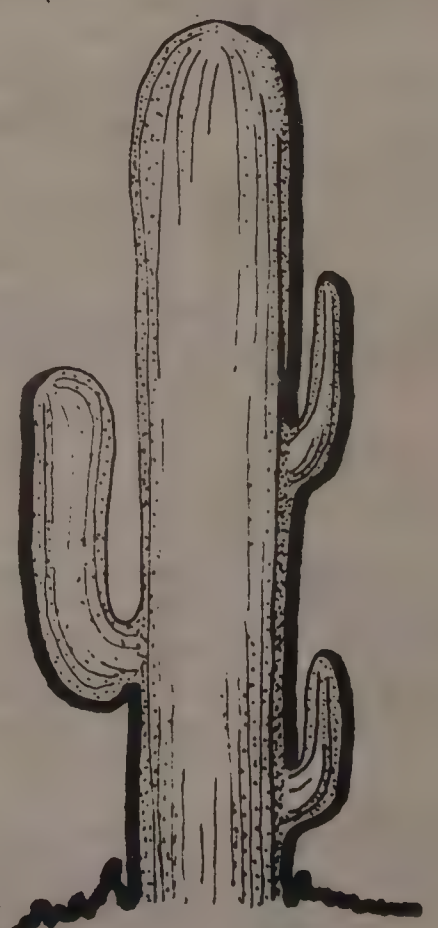
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"OPINIONS"

EDITORIALS

Hail Groovy UV?

Thursday, Friday, Saturday, Sunday, Monday: Party.

Burn that ivy, we're having a party. That's right, according to *Playboy*'s "Top Forty Party Colleges" survey of the nation's 260,100 institutes of so-called higher learning, UVM ranks number four.

On Thursday you've got to achieve an adequate state of intoxication to brain-waste those two days of hard work and question evasion. Friday: blow-out, you get wasted. Saturday: afterhours till the a.m. Sunday, brunch avec Bloody Marys. Monday: QUARTER DRAFTS; screw that forty-minute line, it's the Chance.

The tactic is something like this: every time you get to class, i.e. Tuesday and Wednesday, you make sure the prof sees you. Your goal is twofold; take careful notes, for later exam regurgitation, and, ignoring the fact that you haven't read since the last exam, speak up often. Remember — class participation counts.

Put it this way, with only two non-party days, you bend your head down, take the extra strength Tylenol, pass it like a weekend.

The University has been acclaimed before, but of all the recent reevaluations, perhaps this *Playboy* is the most accurate. Intellect schmintellect, let's have a good time.

Public perception is a dangerous, delicate dogma. Consider the results of the recently-released *New York Times*/CBS News poll concering Presidential approval ratings.

Since these polls began in 1936 never has a President experienced such a dramatic drop as Reagan's 21-point plummet this past month: not after the April 1961 failed attempt to overthrow Castro, or the June 1971 release of the Pentagon Papers, or the late 1973 discover of Watergate.

Why this seemingly unrelated tangent? The fact is, in our public relations-, political-, and advertisement-based society, public perception matters.

Perhaps during this semester the *Cynic* has contributed to this perception-managing. Yet the facts come out, our highest rating in all of these statistically unreliable perception books concerns the non-academic truth about UVM, for a large faction of the undergraduate body this is Groovy UV, Camp UVM, the top party school of the Northeast.

Burlington must face progress' dark side

Vermont is the most rural state in the nation.

Burlington, the state's largest city, on the other hand, is experiencing tremendous growth, yet simultaniously, a rapid decline. Burlington is an oddity in Vermont; large yet personal, rural with an urban edge, progressive and still somewhat backwards.

Burlington prides itself on being the most wealthy and progressive city in Vermont but now seems to be waving a white surrender flag at progress.

Commander John King of the Burlington Police Department acknowledges an increase in violent crime in Burlington during the last five years.

The list of terrifying evidence builds. The kidnapping and subsequent murder of Paulette Crickmore. The Saturday evening bludgeoning at Champlain Farms on Main St. The Monday evening armed robbery in the parking lot of University Mall.

Yet, in the shadow of progress, this rise in violent crime comes as no surprise. Progress is a two-edged sword, a candle which burns at both ends. The same progress which builds malls and brings jobs and money to the citizens of Burlington also brings crime — ugly, violent crime.

Progress, developmental and economic, necessarily has a flip side that is not nearly as desirable as the new mall and movie theater. Murder, rape and robbery are products of our modern society, driven by the pursuit of economic progress.

Those who, in light of recent tragedies, reminisce about the good ol' days of Burlington and yet shop at the new Shelburne Road Grand Union, are living contradictions. Progress brings afflictions.

The City of Burlington violates the oldest cliche by wanting to have its cake and eat it too.



LETTERS

Gilligan showing insensitivity

To the Editor:

By now, many of you have pondered the loss of one of Vérmont's premier hockey stars, Richard Laplante. How did UVM lose such an outstanding player? Since Richard began his hockey career with UVM, Gilligan has made it clear that Richard was not his recruit. Because UVM athletics was dragging its feet in the selection of a coach to succeed Jim Cross, much of the recruiting had to be done before the new coach was named. Furthermore, one of the top contenders for head coach was Ted Kastle so the recruiting was executed very thoroughly. Thus, UVM landed possibly the best in Richard Laplante.

His midget AAA stats at Richelieu were quite impressive. As team captain, he compiled a record breaking 99 goals in one season, while serving a team low in penalties. Then why has he been so ineffective as a Catamount? The main reason is due to lack of playing time. He had played on the number one line with a superstar Kevin Foster, but this was a dismal year for Foster as well as the Cats. Both his linemates (the other, Mike O'Conner) had played together for three years and played the "dump and chase" American hockey putting Canadian Laplante at a disadvantage. Richard began his fall from "the top recruit" to a mediocre player, in Gilligan's small mind. Since then, Richard has seen very little ice time and thus very few goals.

This looks great for Gilligan because it's his recruits that are on the ice and getting the points. Regardless of Richard's limited time on the ice, his stats have been good due to assists. He was recruited as a playmaker, and that is what he did.

Richard is not the only player Mike Gilligan resented. Joe Gervais and Toby Ducalon were two excellent recruits landed by the preceding coaching staff. Gervais served as Captain Hank Owen's partner on the first line of defense when he was a freshman but has seen little, if any, play since. Even after this year's opener against Norwich when freshman Dave Weber was ejected for the next game, Gilligan chose to move converted defense Jerry Tarant back to defense instead of using mainstay blueliner Gervais. As for Toby, any one who had seen his high school dominance with BFA knows there is something amiss with Vermont's first NHL draftee.

As this weekend's losses indicate, UVM will sorely miss Richard Laplante. His superb playmaking abilities are unparalleled and will not be easily forgotten. Although the loss of Shannon Deegan was definitely a factor, it was not to the degree that Gilligan would like us all to believe. Gilligan's treatment of this situation does not reflect well upon UVM, and it is no surprise that he would like to sweep his mistake under the rug as quickly as possible.

I know it was especially difficult for Richard to leave many friends, his teammates and his Sigma Phi brothers. As for those of us still here, let's hope we can survive two years of mediocre hockey until Gilligan has his way and wil have a team consisting solely of his recruits. Who knows, maybe Tom Draper will be Gilligan's next victim.

Richard J. Downing

Anti-CIA: Cynic wrong; I want no part of UCS

To the Editor:

You claim that the anti-CIA march was a UCS function. This is completely false. I am one of the many people in your photo whom you describe as "UCS members protesting CIA recruitment." I take great offense at being associated with the UCS for the following reasons. UCS refused to organize against the CIA. UCS refused to fund anti-CIA literature. I want no part of UCS because they have given in to pressure from the UVM administration which is forcing us to deny the direct tie between politics and education. This is called co-operation. The anti-CIA actions were organized by radicals most of whom have little or nothing to do with UCS.

Since the *Cynic* has become the mouthpiece for the UVM Administration, it is not surprising that they would attack UCS. The *Cynic* staff must realize, though, that there is a whole radical community at UVM who regard UCS as co-opted liberals. It was the radicals who exposed the CIA and caused them to flee UVM, not UCS. Get that straight. I demand that you apologize for associating me with UCS.

Vince Aremos

Clarification

The *Cynic* would like to clarify the wording of it's page 1 caption of the November 20 issue. The group was not a UCS-sponsored organization, but because it contained many UCS members, they were identified as such. At the time, they were not representing the UCS.

In addition, on page 9 Brian Perkins was identified as a UCS member. At the time of the photo, Perkins had already his association with the UCS a week earlier.

Members of the UVM undergraduate and graduate community are reminded that there are always staff positions available at the *Cynic*. Every member of the *Cynic* staff individually determines the extent of his or her involvement. We encourage any student interesting in joining the *Cynic* to visit our Lower Billings office Monday, Tuesday or Wednesday evenings or late Thursday afternoons.

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The opinions expressed in the letters to the editor do not necessarily reflect those of the *Cynic*.

Hey Gutterson, turn down the noise

Loud visiting bands are an enormous annoyance for home crowds

To the Editor:

Those *Cynic* readers who attended the Clarkson — UVM hockey game, played at the Gutterson rink on Saturday November 15, should long remember the six to zip shellacking not for the fine play of the Clarkson defense, but for the devastating play of the Clarkson band. Yes, the band.

Those of us who were unfortunate enough to have season tickets situated directly across from the visiting band section suffered through three periods (and then some) of non-stop hullabaloo. This entertainment took the form of some teriffic brass band numbers (they played one of my favorites — "Theme from The Muppet Show") which were intermixed with continuous chanting and taunting in unison ("It's all your fault," sung to goalie Tom Draper, "Na, na, na, na, goodbye" crooned goodbye to the early departing Vermont crowd).

Clarkson's 14 trumpet and nine trombone brass section coupled with three drummers and a host of woodwinds dominated Gutterson, completely blowing away the feeble attempts of the UVM fans to get something (read: anything) going. The game simply reflected what was happening in the stands. Which brings me to the point of this letter — something has to be done to prevent another band from doing this again.

I have come up with a few suggestions:

a. Sell out the entire visitor section to UVM fans and let the opposing fans and band watch the game via closed circuit TV in the indoor track. This would be very convenient for them to buy their snacks. They could smoke there, too.

b. Line the visiting band section with acoustical tiles to soak up the noise.

c. Encase the entire visitor's section in plexiglass (for their own safety and protection, of course).

d. Issue compressed air horns to each UVM fan with written instructions which read, "sound off whenever a visiting band member moves."

Or maybe we should fight fire with fire.

a. Recruit brass players for the UVM pep band, followed by percussionists, more drums and new music. Maybe we could convince the Friends of UVM Hockey to establish a scholarship fund for pep band members, and then we could do some recruiting. Perhaps we could even entice some of the Clarkson brass or percussion section to transfer to UVM. (Have you ever been to Potsdam...?)

b. Move the UVM pep band. I don't know why, but they just don't carry at all from that corner of Gutterson. Maybe we should have them switch places with the visitor's band — the Clarkson band carried everywhere...

c. Amplify the UVM pep band. Let's face it, woodwinds weren't meant to go head-to-head with brass. Let's make it a fair match.

Well, those are some of my ideas. I'm sure *Cynic* readers have many ideas on the subject, and I would encourage you to use these pages as a forum for discussion of this problem.

Remember, RPI usually brings their band. And they play "Jaws" when their team goes on the power play.

A dedicated fan,
T.F. Patterson

UCS relies on consensus and open communication

To the Editor:

The seemingly endless debate about the "nature" of UCS stems in part from the attempts of different individuals to define the identity of the group. Until the group itself publishes a statement these perspectives must suffice. I write this letter to correct and expand on what was expressed as my view in last week's *Cynic*.

First and foremost, the Union of Concerned Students makes its decisions by consensus. I feel this is a fundanmental philosophical statement promoting the values of cooperation, open communication and personal responsibility. The common thread I feel at the core of the group is the idea of personal empowerment as the positive goal of social action. By this I mean that every individual be given an environment which makes them aware of the forces affecting their lives and encourages them to take an active part to effect change.

The process and activities working to foster this environment are definitely radical in the midst of a pervading cultural message to relinquish our power to various specialists, professionals, and administrators. Bringing people together with similar interests builds this power and is the meaning of the word "union."

We are a union of students and can apply these principles to countless specific issues, from where our money is invested to where we live and buy our food. This struggle includes every student here at UVM, cutting across political and religious boundaries. To help organize people and reclaim the power over our own lives is what I see as the purpose of UCS.

Jaan Laaspere

Gadfly: Not political; *Cynic* wrong

To the Editor:

We are the *Gadfly* Collective, a group of journalists who believe in providing a forum for meaningful debate and in challenging the UVM community by presenting nontraditional values on issues of vital importance. For this we are labeled by the *Cynic* as "political" and, thus, unworthy of funding. The *Cynic* bills itself as *the* "UVM student newspaper." Perhaps the *Cynic* hierarchy feels threatened by the fact that they are now merely *a* student paper and no longer have complete hegemony over the views presented on campus. That the *Cynic*editors would resort to the tactics of redbaiting and guilt by association underscores their desperation. That they would actually *lie* brings their antics beyond the level of humor and into the realm of petty malice.

To claim that the *Gadfly* Collective is restricted to a particular ideological belief flies in the face of the incredible diversity represented within the Collective. That we should appear narrowly partisan to the *Cynic* editors merely demonstrates their pitiful lack of vision. Those who are so locked into their tunnel-vision that they view the entire spectrum of critical and progressive perspectives as a narrow "set political view" would do well to peel back their blinders and take a look at the real world of ideas.

The *Cynic*'s implicit accusation that the *Gadfly* is exclusive in its politics proves utterly irresponsible in view of our open policy regarding letters and commentary and in light of the consistency with which we solicit alternative opinions. Through this policy, the *Gadfly* has provided a forum for a wide variety of perspectives ranging from libertarian and Marxist, through mainstream/electoral, and including those considered "right" which have been presented via letters and interviews. That the number of contributions from more establishment-oriented types (who somehow escape the *Cynic*'s classification of "political") has been low indicates that either these people have nothing to say or they find their views well represented in the *Cynic*. This cannot reflect poorly on the *Gadfly* which is widely known to have an "open paper policy" (unlike the *Cynic*). The *Gadfly* has never censored or refused a letter or commentary (again, unlike the *Cynic*).

We are inclined to smile at the redbaiting tactics which the *Cynic* uses to suppress those whom it views as competition. We must reassure them that we never intended the *Gadfly* to compete with the *Cynic*. With its articles for the administration, its sports and its "campus life," the *Cynic* covers many areas we wouldn't dream of covering.

This being said, we intend to continue to provide a forum for the presentation of alternative student views. We would only hope that before the *Cynic*'s next hatchet job, that they at least send a rep. to one of our meetings. We would also suggest that the *Cynic* quit swatting at Gadflys and instead take a look at the real enemies of "student rights" on campus. By this we mean the UVM Trustees and the Administration... or would that be too "political" for the *Cynic*?

This is the unanimous, consensus opinion of the *Gadfly* Collective in response to the *Cynic* editorial of Nov. 20.

Perkins way off base about WRUV in Gadfly

To the Editor:

I cannot speak for the *Cynic*, but the views expressed by Brian Perkins in the article "Politics and Pigeonholes" (*Gadfly*, p.3, Dec. 1 issue) as pertaining to WRUV are totally inaccurate.

The debate mentioned between the Union of Concerned Students (UCS) and Students for America (SFA) was in fact scheduled for the News Forum, aired on WRUV Sunday evenings at 6 p.m. The two participants were Brian Perkins and Ed Bibko, affiliated with UCS and SFA respectively. The questions used were given to them before the show, and both agreed to appear. The debate on News Forum took place on November 9. Now Perkins has dissolved his association with USC and is using this debate as a lever by which he hopes to sway opinions.

As for his allegations that "WRUV commentators... represent more than the normal sensationalization," that is also inaccurate. Ken Diesenhof, host of News Forum, invites people for interviews and/or debates on the basis of public interest in, and education about, their organizations. This is a far cry from "a deep psychological and ideological need to marginalize and trivialize the critical analysis of the left," as Mr. Perkins so freely states. Our objective as a community and University serving organization is to educate the general public about both music and the interests of community and University organizations. Invitations to appear on News Forum are extended not to encourage battles but to inform a potentially unaware audience of the existence and goals of these groups.

The comment that UCS and SFA were battling each other came in a private conversation between Perkins and Diesenhof that expressed the personal opinion of Diesenhof but not of WRUV, and did not, as Perkins implies, occur on the air. His further comment that "staff members at WRUV are trying to promote a debate" is inaccurate in that this debate has already taken place, and Perkins willingly agreed to be a major participant.

WRUV, News Forum and Ken Diesenhof are in no way attempting to trivialize "the left" or reestablish "the right." Rather, we concentrate on bringing both quality alternative music and informative discussions to our listening audience.

We at WRUV take offense at the allegations in the article and the lack of journalistic integrity on the part of the *Gadfly* that this displays. Further, if Mr. Perkins feels these are "meaningless disputes," perhaps he should refrain from participating in them until he gets his facts straight.

Kristin L. Westphal
Station Manager, WRUV-FM

AEPi not one- man show

To the Editor:

I would like for it to be known that the re-organization of a fraternity cannot be accomplished by the efforts of one man. It takes determination and hard-work from many — the many brothers in our new fraternity.

AEPi is not and should not be referred to as "Rosefsky's AEPi," for that would be a misnomer. Rather it should be called simply the Brotherhood of AEPi with all brothers equal. All fifteen Brothers deserve the same amount of credit and respect for the reinstatement of AEPi as I received it in the past article. It is truely not a one man show, for if it was, we would not have been able to enjoy the IFC's vote of recognition this fall.

Sincerely,
Steven M. Rosefsky
President of AEPi

ARTS

Ceremonies and more for Lane series

Disappointing crowd for excellent NEC play; weekend brings others

By JILL KIRSCH

Last night's Lane Series presentation, *Ceremonies in Dark Old Men*, opened to an embarassingly poor crowd at the Flynn Theatre. The Negro Ensemble Company's first showing in Burlington was lacking in no way except audience participation.

The show itself is a revival of the Lonie Elder III's 1969 drama of the tribulations of one family in Harlem in the 1950's. Giving a view of the troubled, white-dominated, world of working class Harlem, this show enlightens one to the pathos of growing up and growing old in the community. The interplay among the characters is one of the strongest points of the play.

The story centers around an ex-vaudvillian barber who dreams and tells lies so he won't have to admit he's growing old. Russell Parker is the barber who has watched his life slide downhill; his wife has died, his daughter begrudgingly supports him and his sons are worthless. And he can't admit any of this or his own shortcomings. To regain his life he latches on to a dream and turns his barbershop into a front for bootlegging and racketeering, and finds new romance.

This race to recapture happiness is vivid and sad. Thomas Martell Brimm captures the despair well, maybe too well. There's a perfection that is incongruous with the character.

The supporting cast contributes to the taut web that is woven. Andrea-Michele Smith as Parker's daughter seems to be the hero early on as she is the only breadwinner in the family. She falls to the wayside as one realizes she is a martyr just like her mother. Her two brothers, Theopolis and Bobby, add the motion to the tale. Theo is the schemer and Bobby is the loofer with a good heart. All the children try in their own ways to help their father. This is evident in the scene when Theo and Bobby get their father dancing again as he tells of his wife. Throughout, Adele watches from the stairs, afraid to interrupt.

The notable supporting character is William Jenkins, Parker's checkers partner. William Jay brought this character depth beyond his scenes. This is aside from the fact that he, using only voice inflection, is one of the funniest characters on stage.

Dreams and wishing can't save one from reality for long, as Russell Parker points out. In the final monologue, Parker again dances, but this is a softshoe of defeat. His demons have finally caught him.





(left)Last night's Ceremonies and (above) David Byrne's "the Knee Plays."

The staging and the movement enhanced the feeling of desperation they felt. You could immediately empathize with at least one of those trapped in a hopeless environment. By far the most pitiful is Russell Parker, but he was also strangely inspiring.

Unfortunately, the actors didn't get the crowd they deserved. If for no reason other than they are from a national touring company performing hailed by the *New York Times* as "a significant moment in the history of black play writing," there should have been a crowd. Why weren't people open-minded enough to at least give it a try?

An exciting Lane Series weekend

"The Knee Plays" a collaboration between Robert Wilson and David Byrne makes its way to the Flynn Theatre at 8 p.m. Saturday. The vignettes were originally written to fit between the acts of Wilson's "CIVIL warS" but work quite nicely together as one story. The implied stories tell of history, though maybe a condensed version of what they are meant to rejoin. East and West clash as typically Japanese dancers are forced into the image of the Western ideas.

This will be a rare chance to see the work of what Time magizine called "a renaissance man." Tickets are on sale at the usual places, for worthwhile prices. (Campus Ticket Store and the Flynn Theatre Box Office for $18.50, $16.50, $12.50 and $5.00.)

On Friday night The Cambridge Buskers come to Ira Allen Chapel at 8 p.m. They are best explained by their definition: *"Two young English gents. Met at Cambridge University. Virtuoso musicians on accordian plus twenty other instruments. Started working on the streets and have police records to prove it. Now give successful concerts in major halls everywhere. Do some nutty things on stage such as last movement from Beethoven's ninth symphony arranged for penny whistle and accordian and the Mendelssohn Concerto for violin and orchestra, without either. Pull it off brillantly. Perform as serious guest soloists with important orchestras. Regularly tour the world. Head Quarters of fan club in Japan. Sell many records in North America and elsewhere on Deutsche Grammophon. Rumoured to be one of DG's top selling artists."* Whatever. Tickets found in the usual places, for slightly less than usual. ($12.50, $10.50, $8.50 and $5.00)

Vermont Rep explores womanhood

By EMILY NEWMAN

Incense, macrame, tapestries and indian print wrap-arounds decorate the stage of *Dusa, Fish, Stas & Vi* presented by the Vermont Repertory Theatre, written by Pam Gems and first produced in 1976. This very 70's play is the story of four young women of diverse backgrounds who are sharing an apartment in Boston. Not only do they share living space, but they become an integral part of one another's problems, happiness and lives. They confront new challenges and frustrations of being an independant "Ms." of the time.

Dusa, played by Robin Gordon, is the Valium-popping, alcohol-sucking mother of two who has just been deserted by her kidnapping husband. Ms. Gordon is a guest artist from California, where she received her M.F.A at UCLA. Her style reflects a refinded "westernized" technique. She has beautifully commercialized gestures and body language. Her vocal inflection and projection display years of training. She seems to be very at ease wth her craft.

Olivia Patton, a graduate of UVM, plays the strong willed political activist, Fish, who "hides behind this kind of manner." As her character suggests, she is concealed behind a toughened facade. At times the actress seems to be putting on too much. Even in the self-revealing moments of Fish's humility, Ms. Patton does not texture the character to show the human qualities that lie beneath the androgenous feminist.

Stas, played by UVM's Amanda Sloan, leads a mysterious dual life. By day, she is a level-headed student of science. By night, she is a prostitute earning tuition for the University of Hawaii. Ironically, this kleptomaniac lady of the evening is the most compassionate of the four. Ms. Sloan has created a sensitive character who understands the individual needs of her wacky roommates.

The frail young Vi, played by Jennifer O'Rourke (another UVM alumna), opens the play seated in yoga contortions, humming meditative chants. Ms. O'Rourke illuminates her quirky, energetic character with a bright multi-colored palette of expression. Effectively, she shows Vi's development and transformation from a cynical bitch to an upper-eating "freak" via facial and vocal variation.

The plot revolves around a multitude of complex individual problems which seem to never be resolved. And there is no light at the end of the tunnel. Director Robert R. Ringer takes liberties in creating a silent artistic moment where the four women gracefully dance with scarves stolen by Stas. Carole King professes her ballads while the roommates pose in humorous contrived pyramids until one of the beauties drops to the ground from drug exhaustion. The ending is dismal and abrupt, but somewhat predictable. These self-abusive women are not very concerned with the positve healthy aspects of life.

The disappointment of Dusa, Fish, Stas & Vi does not lie in the fault of the actresses, but rather in the disjuncted composition of the play itself. The playwright has interrupted the action with an annoying number of blackouts accompanied by 1970 folksongs by women like Joan Baez and Nicolette Long which break up the continuity of the performance. Yet, these displaced gaps do provide time to think about the turbulent lives of this bizarre mix of interesting women who are struggling for identity in a skeptical age of questioning and transience.

Arms and legs and spaghetti salad

7 Seconds' New Wind bloodies Border

By ROB COX & JONAH HOUSTON

Buy the new five-album Bruce Springsteen box set and smash it in front of the store. Do yourself a favor and buy a 7 Seconds album, a vinyl strand of hardcore with a definite flair of integrity and raw energy.

It's not everyday you can see hardcore in Burlington, especially good hardcore. The Wards fill a small part of the gaping hole in the local hardcore scene but it is hardly enough. Many thanks to Popular Front for bringing this Reno, Nevada band to Border.

Thanks again to Border for providing a show for the under 21 crowd. It is rare, almost unheard of for a hardcore band to do two shows in one night. Most bands don't have the balls. 7 Seconds started a no-alcohol show that turned the kids into a spaghetti salad of arms and legs. It was slam-fest of the purest style. Fans have a tendency to leave the show with a couple bumps and bruises, after the second show there were a few blood spots, most would agree, however, it was well worth it.

They played a number of songs from their new album mixed with a few ripping oldies. Although their new stuff was reminiscent of such Irish Rockers as U2 and **Cactus World News,** their inclusion of hardcore favorites; *Color Blind, Spread It, Walk Together-Rock Together* and the popular crowd-pleaser 99 *Red Balloons* got the skankers skanking.

New Wind is an appropriate name for the title of their new album. They sounded more like the above mentioned Irishmen than the hard moshing power outfit I used to slam to. The New Wind applies to more than the music. Traditional hardcore preaches during the songs rather than in-between them. Kevin Seconds sounded more like a whining Baptist preacher than a screaming siren of the underground music scene. Seconds complained about the soreness of his throat, something he would have used to make his voice more effective a couple of years ago. The New Wind also carried in some new members of the band. Troy Mowat returned after a brief hiatus, Josef Bansuelo took Steve Youth's place on bass (he is currently nursing his newborn), and Bob Adams is the new head axe-master.

That's not to say the show was a disappointment by any means. They rip. No questions asked. In a scene where new bands are becoming more soft and lame, they are still one of the best hardcore bands in the business. Their new material may represent the softer directions that hardcore seems to be taking, but as long as they keep the old thrashing-rad tunes in their increasingly mellow sets, their popularity as one of America's foremost hardcore bands will never diminish.

It is the spirit of hardcore that sets it apart from other music. If bands want to play more mellow stuff, it's cool. But hardcore has to keep the up the spirit, the "fuck you ma, I'm going to play my guitar as loud as I can as stand up for what I think is right and I'm going to scream and yell about it until something gets done, and there ain't shit you can do about it" attitude where hardcore is rooted.



Kevin Seconds displays angst.



Seconds slightly more composed

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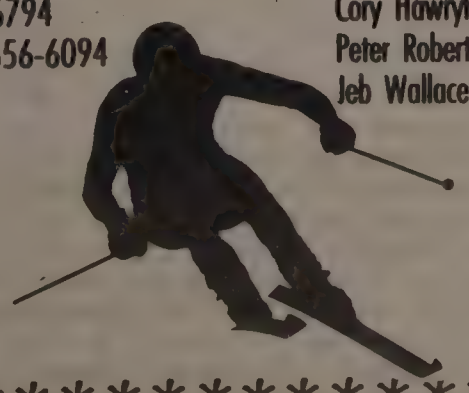
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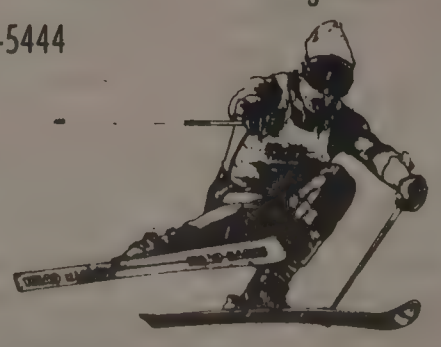
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Commercial album for Jones` latest



By SAMUEL SLOANE

It's just not weird enough to be the traditional Grace Jones that I know. Her newest production, *Inside Story*, is more of a commercial release than any of her earlier material. Although not disappointing, per se, it is a toning down of the artistic expression she previously utilized. There is a hint of the traditional in the vocalizations, but the fact that one of her songs has gotten some top-forty airplay is enough to shock some into musical re-evaluation.

"I'm not perfect (but I'm perfect enough for you)" this is the one tune popular enough to warrant some of the dreaded top-forty airplay. Dreaded revenues, not from the point of the artist perhaps, are high from such a breakthrough, but some of the art is lost, and one is easily left to assume that the main motive is lucrative as opposed to creative. Her earlier releases, *Slave to the Rhythm* and *Jamaican Girl* are greater representations of her ingenuity and extremely artistic direction. These earlier releases seem to represent more of her irrational soundboard creations.

The album contains ten unusual tracks, each one somewhat similar, but the subtle differences are enough to make each one individual. Her blend of funk, blues, jazz, rap, and her own style of showy sexuality is the essence of this album. This, if nothing else, happens to be the most distinguishing feature of the production. The titles themselves evoke some of the same bizarre qualities characteristic of her presence. "Hollywood Liar," "Chan Hitchhikes to Shanghai," "Victor Should Have Been a Jazz Musician," and "Party Girl" comprise the first side, and "Crush," "Barefoot in Beverly Hills," "Scary but Fun," "White Collar Crime," and "Inside Story" the second. The progression, through varying rhythms and beats, is complimented by a pulsating horn accompaniment as well as Jones' intonations. Her mystery is expressed through her vocalizations as clearly as a holocaust in May. For anyone it is an extreme experience of sound and imagery.

The entire production, in its commerciality, is an extreme success. The cover is a slick image of varying colors on a deep black background. An airbrushed image of Jones dominates the cover, her head wrapped in a technicolor array of graphs and mathematically precise designs. The type is computer generated, fitting in this instance, but would appear quite dated if used in any other context. The inner sleeve, something of a rarity in these days of plain white or clear plastic lining, is a more complete presentation of these images. There are more images, all computer generated, that range from the space shuttle to a corner of Jamaica to the Hindu god Shiva. This is almost as enthralling as Jones herself, too bad the music does not live up to the alternative commercialism of its cover.

Grace Jones has been quite an innovator in the arts and entertainment world. Her endeavors range from movie roles to music production to inspiring a certain way of life. Her mark can be seen in many art and music productions of today. The claim that she is the contemporary, as well as the equal, of Brian Eno would be in order. Both of these individuals have made enough significant contributions to the musical scene to be emulated by almost every new artist today.

Although *Inside Story* is not quite as expressive as her earlier works, who says it has to be? Perhaps this may be the turning point in her career. If it is, I hope that she retains some of her earlier enthusiasm for experimentation. The experience of Grace Jones is an amazing trip, not psychedelic in any sense, but a retro-futuristic industrial embodiment of Jamaican rhythms and constructive vocalizations. Her poetry is an art form in itself. Experience the music and the atmosphere. You have a month to do it in, get in some alternative presentations.

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The passing of heros

This week the entertainment community mourns the passing of two great stars, Cary Grant and Desi Arnaz Jr. Both epitomized the style of the 1950's, a suave, carefree elegance.

Grant in his heyday was the comsummate leading man, one who will not be forgotten by the generations who identified with him and his values. His life on screen was summed up in the special Academy Award given to him in 1970 that was inscribed, "To Cary Grant, for his unique mastery of the art of film acting." It may be hard for us nowadays to understand the emotion of the era that allowed for men like Cary Grant to exist, for he was not coarse, vulgar or violent. Charisma like his is unequalled, because he carried it with grace. As an actor, but more as a man, he will be sorely missed but fondly remembered.

For a man who was most readily identified as Lucille Ball's, Desi Arnaz Jr. left an indelible mark on television. He was first seen as the bandleader husband on *I Love Lucy* with his trademark "Ba-ba-loo." Later, he went on to make significant contributions as a director, most notably the use of three camera angles on taped shows.

Passapartout Gallery:

Rondeau exhibit of visible direction

By ANN ELLINGER

Judith Roberts-Rondeau's oil stick on canvas paintings have a pasty, slow-moving texture that speaks of great energy and depth. Rondeau's paintings, on exhibit now in the Passpartout Gallery in Winooski, are unique and thought-provoking, certainly a worthwhile study break.

Rondeau, whose artistic interest was sparked in childhood, has shown in the Vermont and the New England area. Currently her work is being exhibited, along with other Vermont artists, in a travelling show around the United States.

Upon walking into the stark Winooski gallery, one is struck by the enchanting centerpiece, a leggy calf. It's body consists of visible lines pulling one's eyes, and the calf's rump, to the upper corner of the painting. This force, a distortion in balance, is an integral part of Rondeau's work.

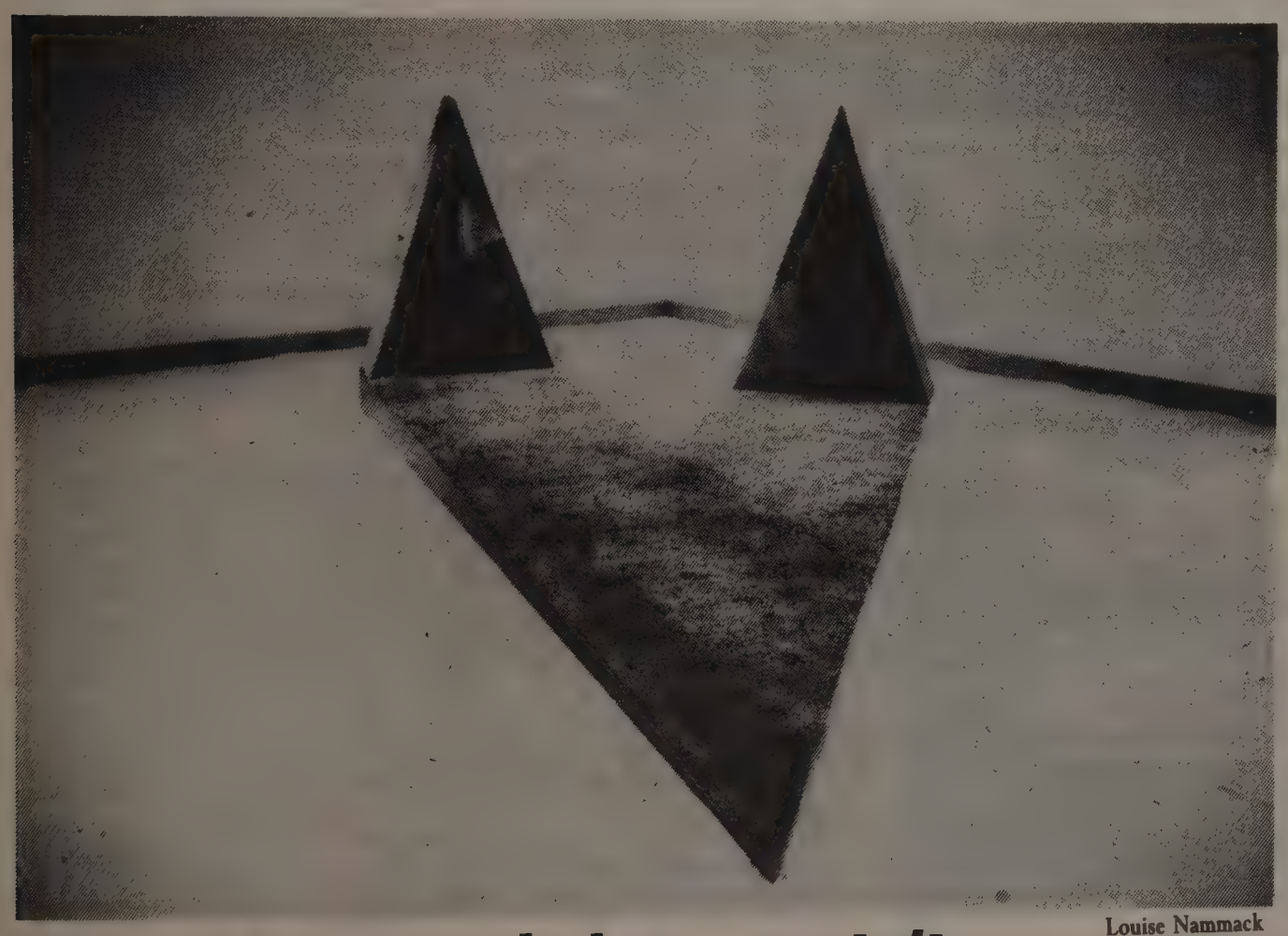
Another of the many striking paintings was "Room With Ideas Forming." A man gazes out of a window, as does the rest of the room. The painting is slanted so that everything seems to be sliding out of this window. Thoughts are directed outward and so, it seems, is the man's immediate world. The outside is an enlightening force drawing all involved to.

My favorite, titled "Window With Ideas Forming" is done with dark muted colors and a strange sense of balance. The shoppers are sucked towards the center of a vortex. Bodies, lean and stretched in yearning for some unknown magnetic influence within the vortex. I wondered if this were a hint at the fascination people can have for objects, in this instance, those windows. This haunting painting is a scene unlike anything you'll see while on the streets shopping for Christmas presents!

Rondeau's modernistic silent pictures where images evoke blurred tranquility make it a pleasure to view this original portrayal of Vermont's offerings.



Sallie Shatz



Louise Nammack

Gonzales' exhibit at L/L is simplistic clay realizations

By JENNIFER TROY

All the way from the lively city of New York comes the internationally known sculptor, Arthur Gonzalez. Arriving at UVM on Tuesday, November 4, he began his show with a lecture about his unique clay formations. All of these works were being exhibited in the Living and Learning Gallery throughout the month of November.

Gonzalez is originally from northern California but currently travels to different places from his home in New York City. This part of his life he keeps separate from the time he spends working in his studio. After being questioned as to why he does this, his response was, "Once I'm in my studio, I'm able to be only me, with my work, and that's about it. I won't let what everybody says about my work, whether pro or con have so much effect that I would do something that wouldn't come natural." Understandably enough, Gonzalez doesn't want to fall into the trap of trying to please others before his art work even pleases himself.

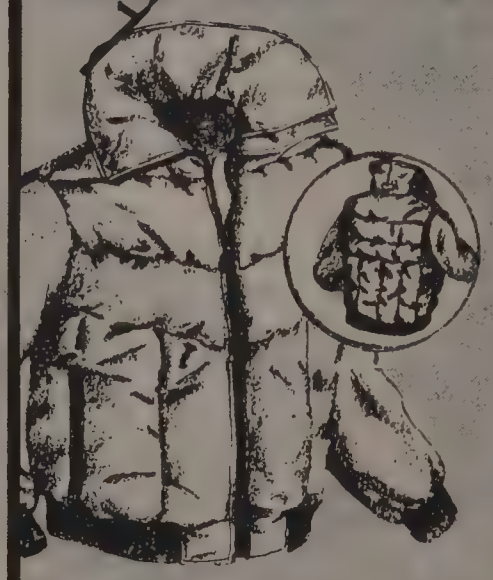
His sculptures represent his feelings and discoveries of human relationships in relation to each other as well as to life itself. He accomplishes this through the use of many personal and impersonal symbols.

All of Gonzalez's wall pieces are of figures created solely with clay. He chooses this medium mainly because it requires a minimum amount of time, tools and money. Along with this, Gonzalez likes to show that more can be done with clay than the stereotypical idea of simply making bowls and cups.

Although most of his pieces have an ancient look to them, this isn't a primary concern of Gonzalez's. What he wants is to have people expand their thoughts and take his work for what it is, instead of what it's made of. He creates according to what is on his mind at the time. "Whether it is about relationships, or being alone, or just my interest in science, or formal ideas — art needs to say something that we all know about as people. So that the people outside the art world will understand it."

Sports B

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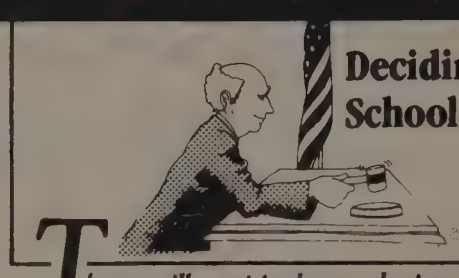
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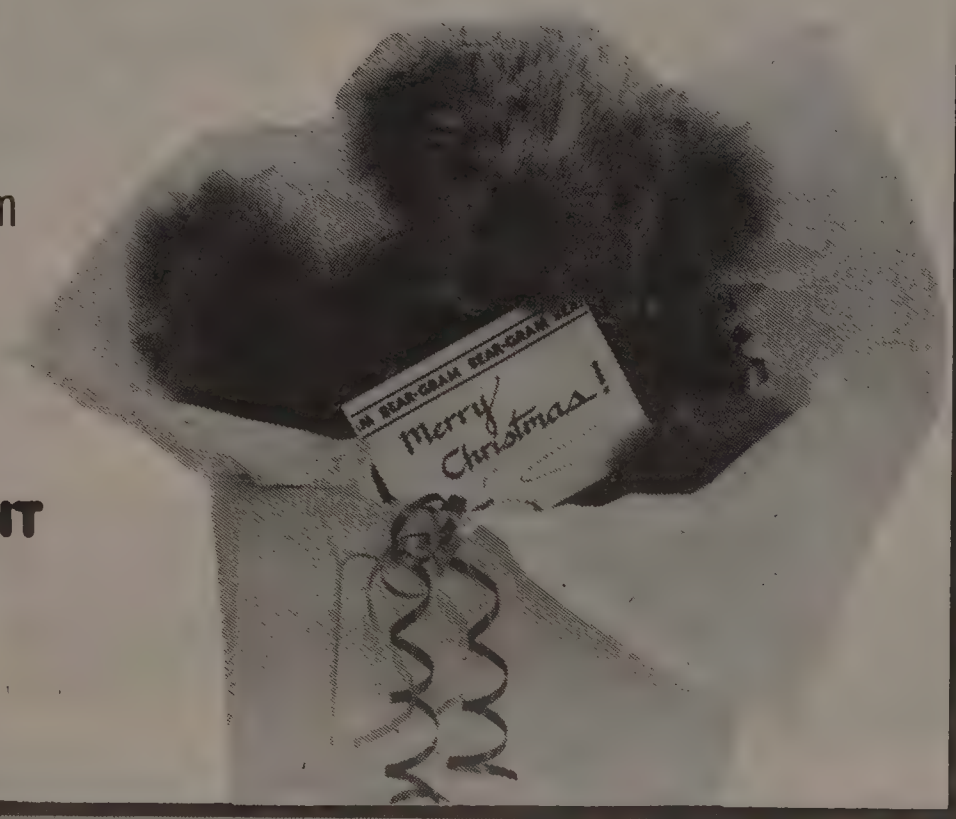


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Chuck Berry

No stopping his energetic originality

By ANDY RAPHAEL

Now that the intial hype over Springsteen's mammoth live album is winding down, one should take a look at the roots of the Boss's music; I am talking about the god-father of rock and roll, Chuck Berry. Last month on October 18, Berry celebrated his glorious sixtieth birthday and one should recognize that this man set the standards by which rock was built on.

Berry was born in St.Louis in 1926 and learned to play guitar as a teenager. He developed a sound that was quite different, mixing country with the blues and placing a fast beat behind it. The songs were witty with a hint of a defiant teen attitude, characteristic of the mid-fifties. Berry's popularity grew enormously and parents, of course, deemed the music harmful and dreadfully immoral. The wild guitar sound became Berry's trademark, his furious strumming and twanging drove crowds insane. This heavy lead guitar became the backbone of early rock and roll bands.

The titles are all too familiar: "Roll Over Beethoven,""Round and Round,""Rock and Roll Music,""Carol,""Mabellene,""Living in the USA,""Sweet Little Sixteen,""No Particular Place To Go," and are heard everywhere. One cannot even begin to comprehend all the bands who have covered Berry's songs. Everyone from the Beatles to X, Beach Boys to George Thorogood, Linda Ronstadt to Peter Tosh, have all embraced Berry's songs. It would take all of one's fingers and toes to count how many different versions of "Johnny B. Goode" there are.

Berry, in addition to evolving the rock song, created the authentic rock and roll performance. Strutting around the stage doing his "duck walk," Berry's highly energetic performances enthralled thousands, and thus became a mainstay of the concert circuits in the late fifties. Berry put all of his heart and soul into his concerts and, last year at the age of fifty-nine, toured with the same intensity that he did in 1957.

Berry's influence on the development of rock and roll has been monumental. Almost every one of today's popular rock stars have been in some way affected by Berry's music. Keith Richards of the Rolling Stones stated, "Without Chuck Berry, rock and roll would still be in the prehistoric age."

Chuck Berry is sixty years old and still rocking on. For over thirty years Berry has thrilled crowds and established himself as one of rock's true living legends. So remember Chuck Berry, he is one of the great ones and deserves as much respect as Bruce.

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Robert Cray

Hunt's return welcomed

By RA UL DUKE

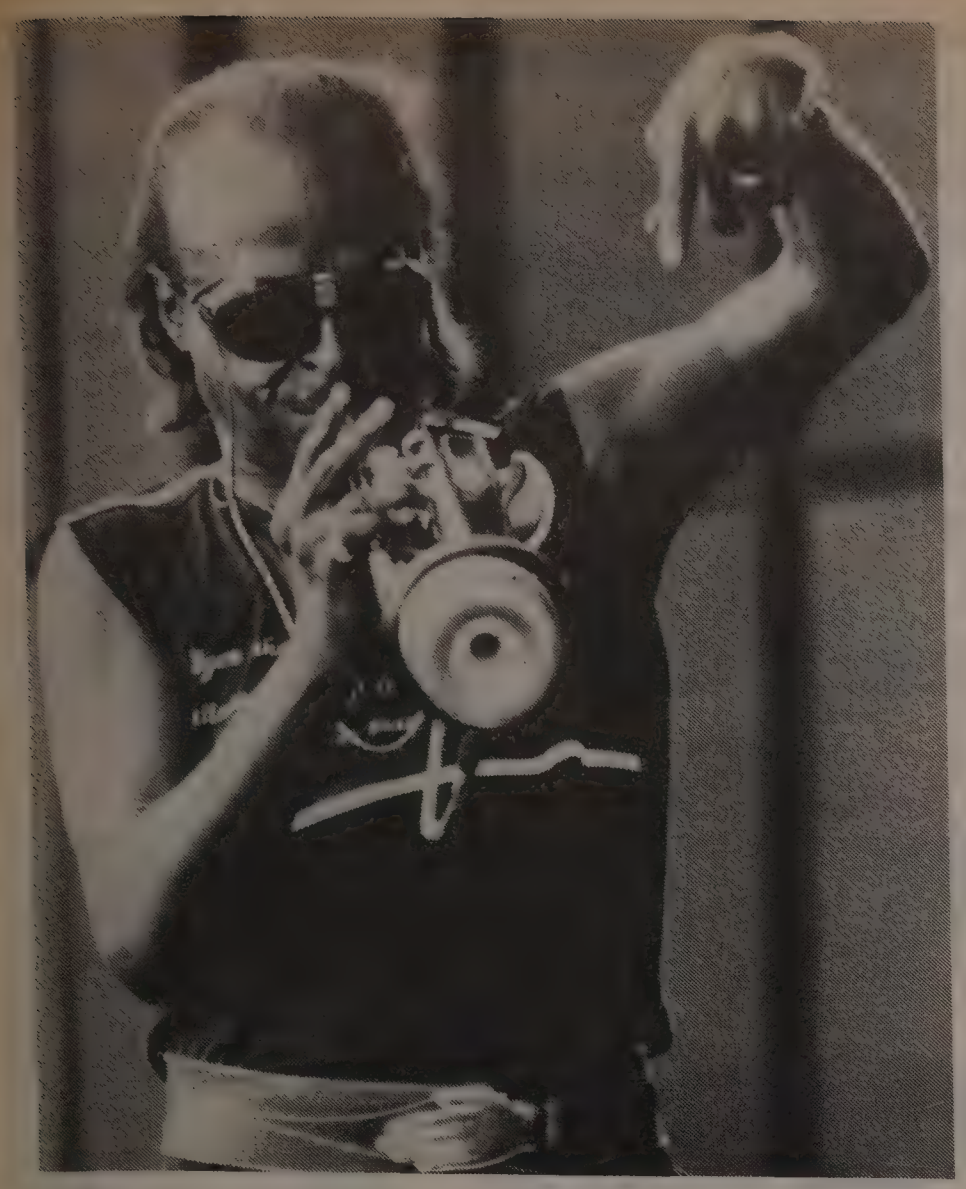
For the second time this year, blues icon Robert Cray performed in the Queen City. Apparently he made believers out of the folks who attended last April's Vermont Blues Festival: Cray's first show at Hunt's last Sunday night was a sellout and the late show was near-capacity.

Cray has had a lot of publicity in the interregnum between visits. This year's album, *Strong Persuader*, is in the regular air-play rotation at WIZN-FM, which sponsored the Hunt's gigs, and the "Smoking Gun" video can be seen on prime-time MTV. Before the Sunday shows, his old-time fans couldn't help wondering: will success spoil Robert Cray?

After the shows ended, it appeared their questions were still unanswered. Cray's sets were about an hour a piece — a bit short for the ten-dollar ticket price. The pace of the performances seemed hasty — there was practically no time between songs. He looked exasperated toward the end of the evening. With all due respects, Cray does have a grueling tour schedule. Length of performance aside, the music was proffered in the fiery-smooth style Cray fans have grown accustomed to over the years.

About half the tunes were from last year's *False Accusations*, arguably Cray's finest release to date. Cray's obsession with marital infidelity was in evidence — "Midnight/And her porch light's on/The signal that her man is gone..." Also consider this excerpt from the crowd-pleasing "Playing in the Dirt": "You'll probably lose your husband/I know I'll lose my wife/You'd think we'd both know better/At this point in our lives..."

As the saying goes, you've got to suffer to sing the blues. Judging from his heart-wrenching lyrics and painfully soothing guitar style, Cray has paid his dues. Currently on the brink of success and stardom, he's caught in a dilemma. He can either continue his hard-working blues-playing ways or sellout to the "Say You, Say Me" crowd. It is a bitter irony that good musicians often go hungry while talentless teen idols are rolling in the dough.



Miles Davis to perform

Flynn audiences to be dazzled

By SAMUEL SLOANE

His history is long and varied, as a performer, as a composer, as an innovator and as a musician. Miles Davis has always been at the cutting edge in his musical expressions. His utilization of a mass variety of mediums throughout his career hasn't been equalled in many years, not since the compositions of Cage and Varese. What does all of this have to do with Burlington? He has performed here before to sold out crowds of unparalleled enthusiasm and, to satisfy the masses once again, he is coming to serenade the city with his horn. He and his new band are coming to the Flynn Theatre on the thirteenth of December at 7 and 9:30 p.m.

His recording career spans five decades, from his revolutionary 1949 recording of *The Birth of the Cool* to his most recent 1985 release of *You're Under Arrest*. Davis has produced an entire collection of albums, enough to fill an entire row at most nominal record stores. The man is a musical genius. His range of sound production is as varied as two separate cultures.

The initial projects were of the cool jazz style of the early 1950's, resembling the musical talents of John Coltrane and Art Blakely. Davis' first quintet, comprised of Tony Williams, Herbie Hancock, Wayne Shorter, Ron Carter and himself, proved to be the best and most phenomenal jazz group of their time. The following years, from 1969 to 1971, produced an amazing amount of talent including such jazz leaders as Chich Corea, Dave Holland, Joe Zawinul, John McLaughlin, Billy Cobham, Jack DeJohnette and Keith Jarrett. Most releases of this period were experimental, including the proto-fusion construct *Bitches Brew*.

Following these experimental years, Miles Davis reevaluated his entire method of presentation, and in so doing decided to leave the mainstream of music. Nineteen-eighty one saw his reemergence, and his work has proved increasingly progressive up to this most recent release. *Star People*, *Decoy*, and *You're Under Arrest* are all albums that have utilized the electric sounds not so commonly associated with jazz. His mastery of the trumpet lends an excellent compliment and cohesion to his pieces. Miles is still the star of his music, but has also been able to enhance the musical qualities of others in his groups.

The concert presented will be a presentation of these more recent productions, but will also contain some of the progressive mainstream and, if lucky, some of the cool jazz of his early days. Catamount Arts and WRUV are both proud to sponsrs such an attractive event at the Flynn. Tickets for the December 13 show may be purchased at the Campus Ticket Store or charged by phone by calling 863-5966. It is an excellent opportunity to see the leading edge of the jazz community in such an environment as Burlington.

WHEN IS THE RIGHT TIME TO CALL HOME BEFORE THE HOLIDAYS?

a) When another hour of cramming for the stats exam isn't going to help anyway.

b) When that Xmas Club money is almost gone, and you haven't even started buying presents.

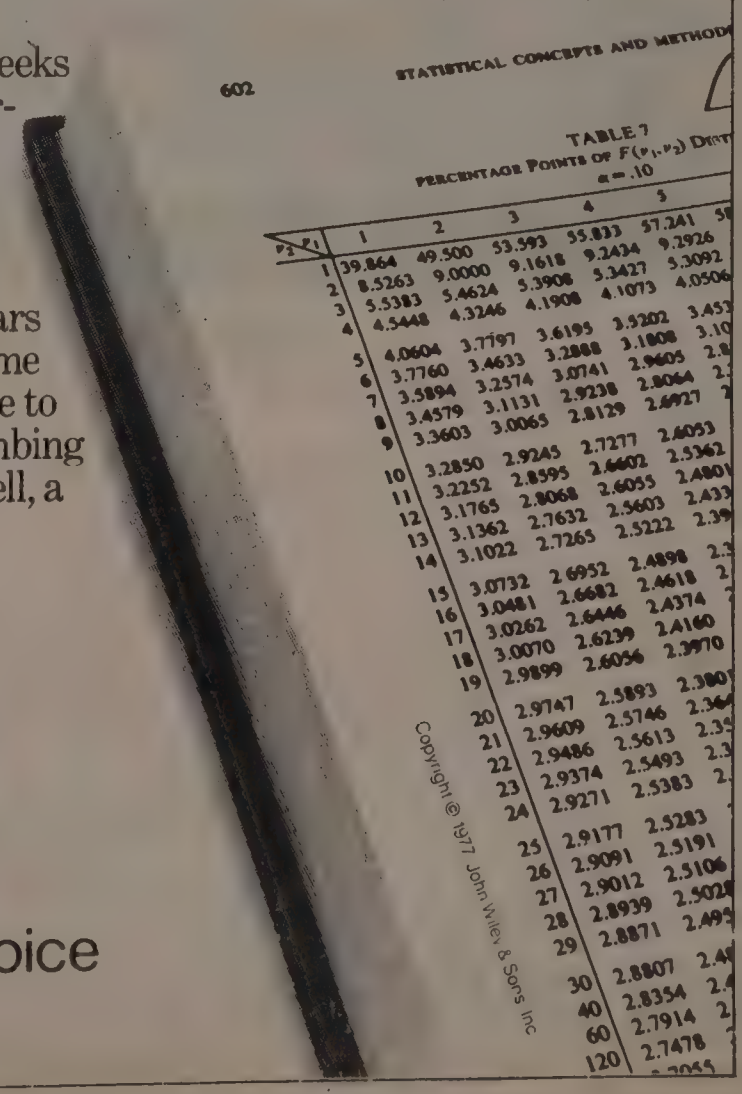
c) When you just keep thinking about unwinding after finals with the whole family together again.

Okay, maybe exam time 'tisn't the season to be jolly. But a call home might be just the thing to bring a little early holiday cheer.

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But there's no time like those weeks before vacation to talk to your parents. It's a time to make plans. A time to talk about gifts you're thinking of buying. A time to reminisce about other years when the family came together. And a time to warn them that bombing out in statistics is, well, a probability.

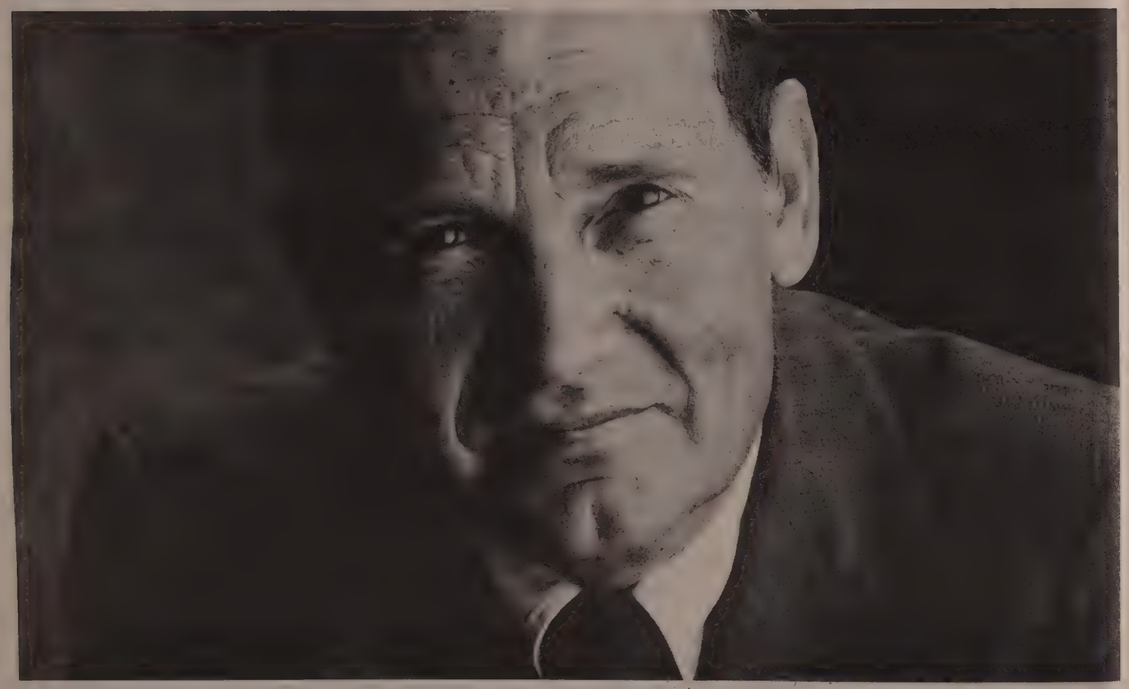




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Glenn Booma

Richard Stubbs selling posters in Billings basement, a veritable cornucopia of Christmas gifts.

Cheap Christ-mas tricks

By PAUL DREHER

And the Grinch with his Grinch feet cold in the snow stood puzzling and puzzling. How could it be so? It came without ribbons. It came without tags. It came without packages, boxes or bags, and he puzzled three hours till his puzzler was sore. Then the Grinch thought of something he hadn't before. Maybe Christmas, he thought, doesn't come from a store. Maybe Christmas is, perhaps, a little bit more. —Dr. Suess

Every year about the same time, not long after Thanksgiving, I fall into a deep paranoia because of two impending crises. The first are Christmas and Christmas shopping, which alone don't worry me. In fact, I like both Christmas and shopping. The second is that the amount of money in my bank account is inversely proportional to my academic workload, which also by itself isn't bad. It might even be beneficial simply because if I did have the finances to entertain myself during the final weeks of school I would certainly hang by the academic gallows.

Although individually neither circumstance is harmful, when the two are combined, the effects are certain and disasterous. Despite the fact that I've easily handled other trials, it is somehow unusually terrifying when the harsh reality of three bounced checks, a scholastic shit-storm and a huge expenditure for Christmas shopping has reared its ugly head.

It is at this time that the Grinch's grand revelation forces me into submission. I've given up lying, so I can't pretend that I entirely agree with the noble cliche that Christmas should not be so materialistic. To me, there is close to nothing that can so promptly evoke a warm, Christmasy inner feeling as do the lights and decorated store fronts. I'm not an unbridled materialist, and I do, in fact, believe there is more to Christmas than lights and presents. My financial situation, however, for the most part obligates me to adopt the idea that Christmas doesn't come from a store.

So here I am, relatively broke and Christmas day is dangerously near. Downtown only serves to remind me that I can't support an enormous Christmas expenditure, and even if I could my academic nightmare lends me little time to shop.

Devoting some of my spare time to finding alternatives to expensive and time-consuming Christmas shopping has proved helpful. I've come up with two plausible alternatives. One of the alternatives requires little time and some money. The second is time consuming but costs nothing and is less honorable.

The first is very accessible; with all the vendors in Billings and outside of Old Mill one could conceivably Christmas shop on campus. Everyday in the downstairs of Billings there are generally two vendors selling items ranging from jewelery to sweaters. By quickly browsing I discovered that the majority of products are inexpensive, original and hand crafted. Posters and prints are tremendously economical. As the vendors change daily in Billings, there is always something interesting on sale.

In front of Old Mill various vendors sell products, such as scarfs, mittens and sweaters. Many of these items are imported from Third World countries. In light of this, buying a sweater or mittens can also be appeasing to the conscience. Not only is it economically wise but it indirectly aids small, impoverished Third World villages.

The second alternative is, by nature, not generally associated with Christmas and gift-giving. It may even taint the noble ideas that prompted my inexpensive yet thoughtful shopping habits. It involves

please see page 24

First time F-4 flight

An Air Force ROTC experience

By TANYA POEL

I consider myself to be one of the more fortunate people in the world. I am a graduating senior. But I'm one without having to experience the apprehension or the accumulating anxiety attacks as graduation approaches. I know very well what I'll be doing when I depart these hallowed halls of UVM — I will be a United States Air Force pilot.

Most UVM students are aware of the Army ROTC program, but at Saint Michael's college there is an Air Force ROTC (AFROTC) program comprised of UVM, Saint Michael's, and Lyndon State College students. Through AFROTC, a student receives a specific "slot" which gives them a certain career in the Air Force. For example, I was awarded a pilot slot which means that I will attend fifty weeks of Undergraduate Pilot Training upon graduation, in addition to my commissioning as a Second Lieutenant. Others hold navigator slots (they attend Undergraduate Navigator Training), missilear slots, technical slots, and non-technical slots.

Part of the AFROTC is a two- to three-week program offered to cadets between their junior and senior year, called the Advanced Training Program or ATP. For the ATP, a cadet requests a certain command in the Air Force such as Tactical Air Command (TAC) or Strategic Air Command (SAC). The cadet is then assigned to an Air Force base and host officer(s) related to their study field and prospective Air Force career. I requested TAC and this past July, and was stationed at the 335th TAC Fighter Squadron at Seymour-Johnson Air Force Base, North Carolina. It is there that I flew the F-4 Phantom fighter-jet in addition to drinking the best beer I ever had. So sit back, hold tight and imagine. Close your eyes...

I am in the back seat of an F-4. I am suited up in my flight and G-suit, oxygen mask in place, but I still haven't lowered my dark black visor. The heat from the sun is blazing on the flight line and three crew chiefs are fumbling around me, checking, making sure I am hooked and belted in, and that my oxygen flow, and G-suit are functioning. I'm secure. I switch on my radios and listen to the pilot talk to the maintenance crew on the ground. He talks to me and asks how I'm doing. I laugh. I can't find the words because I'm feeling so damn good. For now I'm not an AFROTC cadet anymore; I'm an F-4 whizzo, the most shit-hot back-seat navigator of a fighter jet. And I'm about to enter heaven.

I have checked the navigation system we affectionately call ARNIE. Having had eight hours training in the F-4 simulator, I know what I'm doing. I can see the crew chiefs scurrying around the jet, making sure there are no bolts or screws loose (this can happen by over-G'ing the jet, a "G" being one gravitational force) and all flight controls are working fine. I'm watching the sun gleam off the pilot's helmet one foot in front of me. He is carrying out a pre-flight check while making conversation, trying to help me feel comfortable and at ease. But I'm not nervous, though certainly not calm; I'm ready.



Warren Dibble

The F-4 Phantom.

The crew chief has given the "thumbs up" and we are taxiing to the active runway. I snap my visor in place and suddenly I have become one of them. No one can see my face; they can only assume I am a real whizzo. I return salutes from my throne as we glide down the flight line. I don't feel the heat from the sun nor do I realize that inside my Nomex cocoon I'm drenched with sweat. I lower my canopy and I have become part of the plane and isolated in a new world.

The armament has been checked, secured, and we are ready to take off. I have forgotten all about the airsick bags I had stuffed in my flight suit (just in case) early that morning. All I know is that we have become airborne with such force and speed that I'm in a state of ecstasy and awe.

No longer is the F-4 the nicknamed "Ugly Rhino" or a "flying brick," it has become a sleek beautiful flying machine and the pilot tells me to take the controls. I'm playing with the clouds and by exerting a small amount of left pressure on the stick, we execute aileron rolls while slicing through the sky.

We are now over the practice bombing range and diving in, low, at high speeds. The pilot is demonstrating bombing runs on the targets. It all happens so fast I can't believe anyone can ever hit an exact point on the ground. As we descend and sharply turn to climb out far above the range, which was only a few hundred feet below seconds ago, my G-suit inflates and I strain my stomach in order to accomodate for the 5 G-forces pressing down upon me. The pilot asks me if I'm feeling alright; he's worried I might mess up his plane but I tell him I feel great. I haven't stopped smiling yet.

With some fuel left to play with the pilot shows me what real acrobatic flying truly is. Sometimes I can't find the ground and the earth becomes sky. Reality. My flight is ending and ahead of us lies the runway — I don't even have time to beg for more.

I open my cockpit as I become enveloped in the strong smell of jet fuel, a distinct and not unpleasant smell. We slowly taxi back into our space and by then I have lifted my visor. Now everyone should see who I am. I'm proud because I'm an AFROTC cadet who just punched a hole in the sky. As I head back to the squadron room I feel elated. For once I don't mind being hot and sweaty, it feels right. With helmet swung under one arm I'm sauntering off the flight line 'cause I feel a bit cocky.

I have never tasted a beer as good as the one I drank after my flight. I don't even like beer. If only someone bottled a beer that tastes like the one I had the day I flew the F-4. I suppose a person has to earn a beer like that.

As I religiously sit in the debriefing room where pilots and whizzos review the flights, I contemplate my hour and minutes airborne. I feel so very lucky. Perhaps there is nothing wrong with never having both feet on the ground, as long as they are in the clouds.



Warren Dibble

The F-4 again.

Alternative art and culture

Visiting the Green Valley Film and Art Center

By LISA FOOTE

The Green Valley Film and Art Center, located at 64 North Street, is a non-profit organization which produces and distributes films and books concerning Third World culture and social activism.

Since its beginning in 1976, co-founders Doreen Kraft and Robin Lloyd have been involved with a number of projects designed to pull together artistic and political events: the production of such films as "Dawn of the People," a documentary about the literacy crusade in Nicaragua, "Medusa," a surreal interpretation of the myth of Medusa, and "Black Dawn," an international award-winning film about early Haitian history. In order to better understand the Center, one should look at some of its projects and publications.

"Black Dawn" is a film especially worth noting. Completed in 1976, it was a joint effort between Haitian artists and the co-founders of Green Valley. The 20-minute piece shows the negative consequences of white man's entrance into Haiti and was designed as a project to educate the Haitian artists in terms of the animated portions of the pictures themselves. According to Robin Lloyd, the primitive nature of Haitian artwork is ideal for animation — an animation that is also primitive and doesn't try to hide the fact that it is animation.

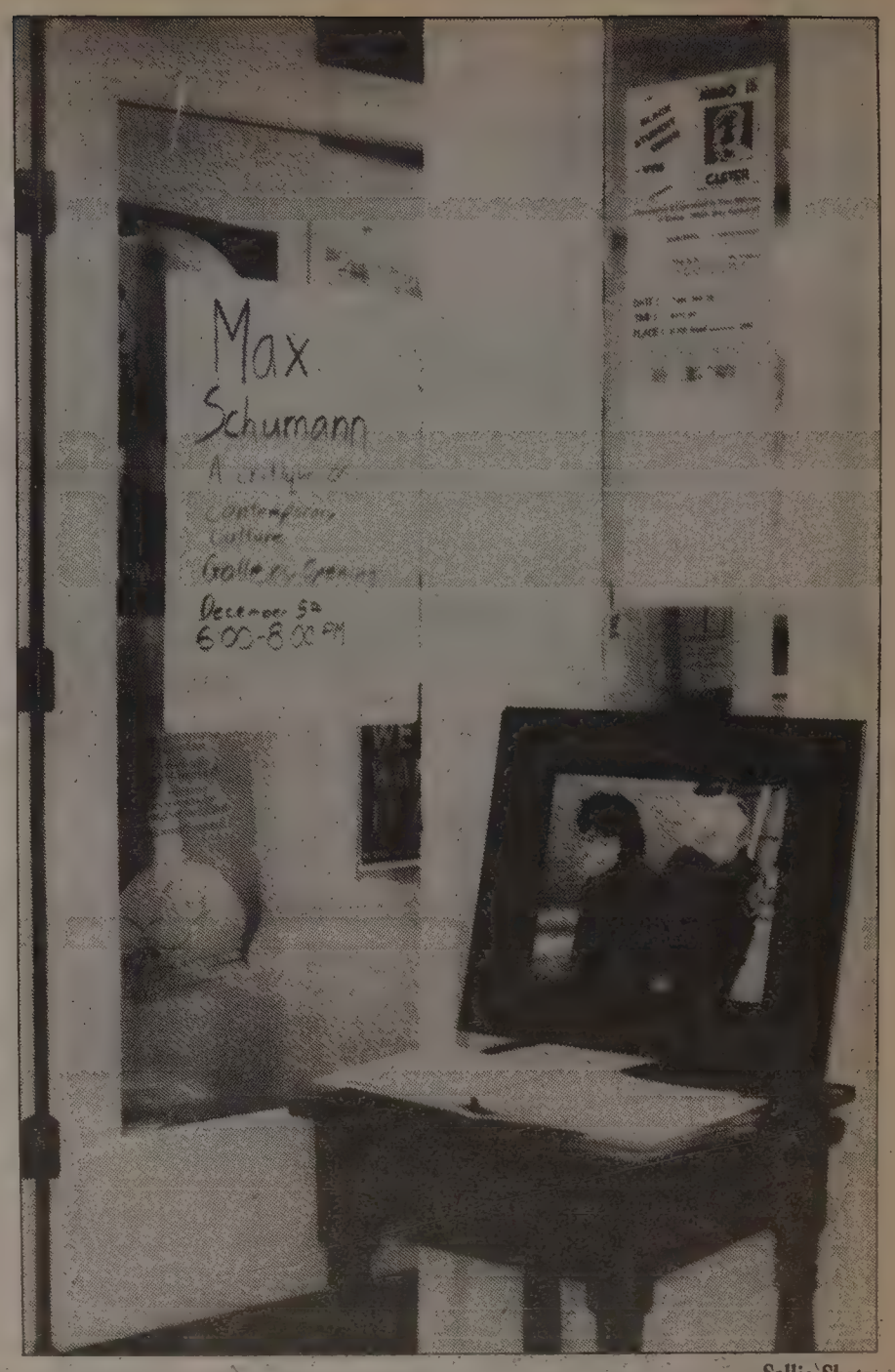
"Bread and Puppet: Stories of Struggle and Faith from Central America" was a book published by Green Valley in 1984. Bread and Puppet Theater has given performances for twenty years depicting the tragedy of war and the hope of resurrection. In the sixties, the puppet masks represented the Vietnamese. Now they portray Central Americans. The book is an attempt to preserve one of the special performances which is produced by Bread and Puppet every summer in Glover, Vermont. It is known as "Our Domestic Resurrection Circus."

Another publication put out by Green Valley is a booklet distributed world-wide entitled "Candleboats of Hope: An Hiroshima-Nagasaki Commemoration." It is an activity kit for groups conducting ceremonies to commemorate the end of World War II. The lights of the candleboats are supposed to represent the spirits of the people who died in the atomic bombings at Hiroshima and Nagasaki in 1945.

"Sister City: Puerto Cabizas" is a video documentary currently in production by Green Valley. The video is designed to show the relationship between Burlington, Vermont and its sister city in Nicaragua, including the exchange of "cordial greetings" and material aid. According to Pat Faye-Brazel, business manager of Green Valley, last year Burlington sent the largest material aid ever to go to the Atlantic coast of Africa. The Sister City Project was initiated by Mayor Sanders, who went to Nicaragua. There, he discussed with the natives what would be a good city to pair with Burlington. The city of Puerto Cabezas was chosen. The city is not a pro-Sandinista town, but rather is home to a great deal of unrest against the Sandinista government for its policy on the Mesquito Indians. Doreen Kraft is currently in Puerto Cabezas trying to get a grasp on the situation in preparation for the video production.

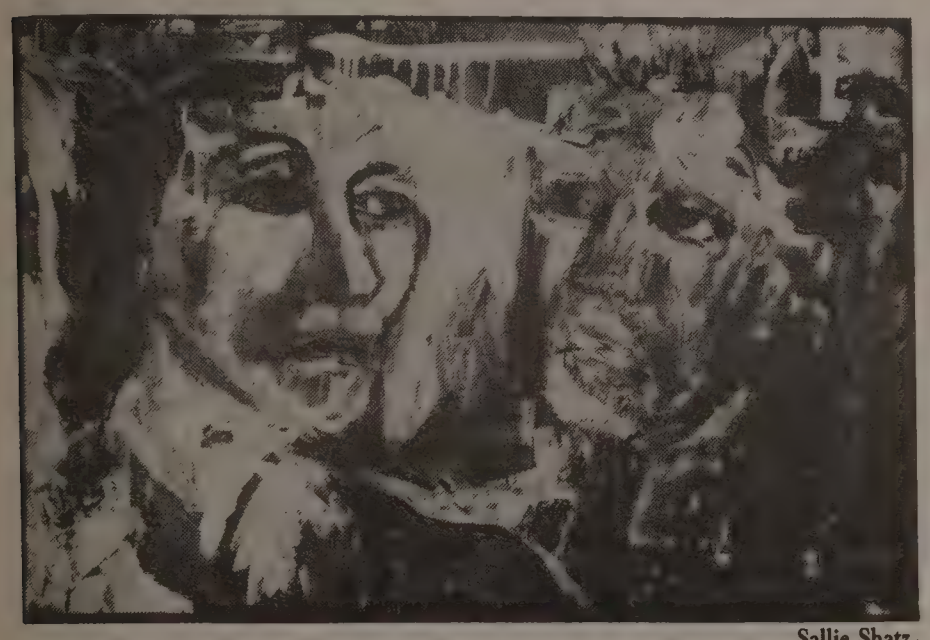
Local and national distribution has played an integral part in the expansion of Green Valley's network. The recent addition of Pat Faye-Brazel to the center's staff has added an element of business know-how that has been largely

please see page 24



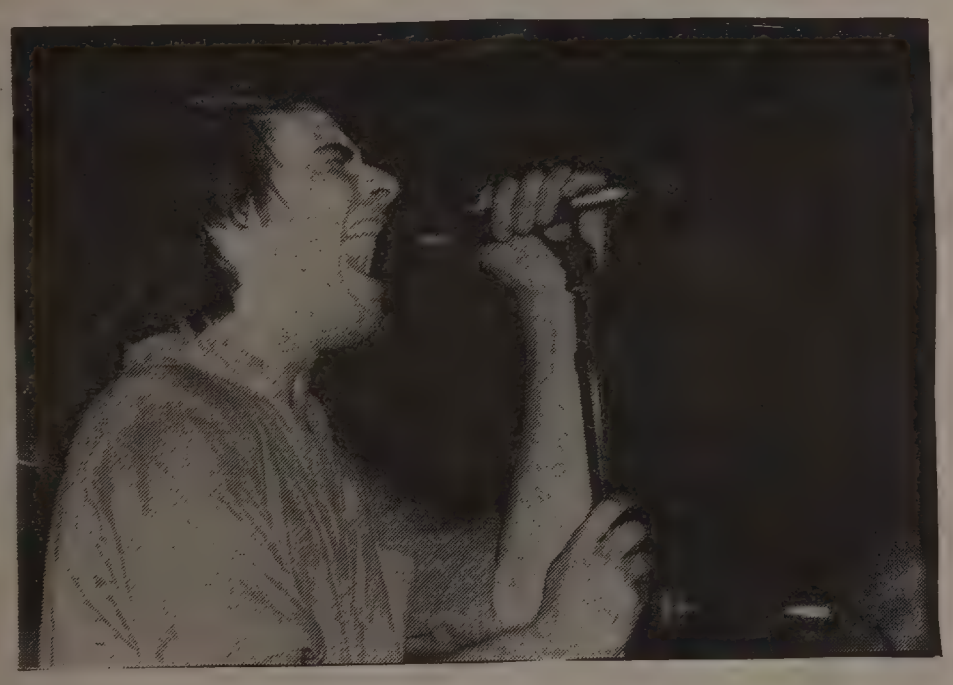
Sallie Shatz

The entrance-way to the Green Valley Film and Arts Center on North Street. In the foreground is a photograph of a member of the Winooski 44 being arrested.



Sallie Shatz

A portion of "The Four Apostles," a work by Max Schumann, an artist featured at the Film and Arts Center.



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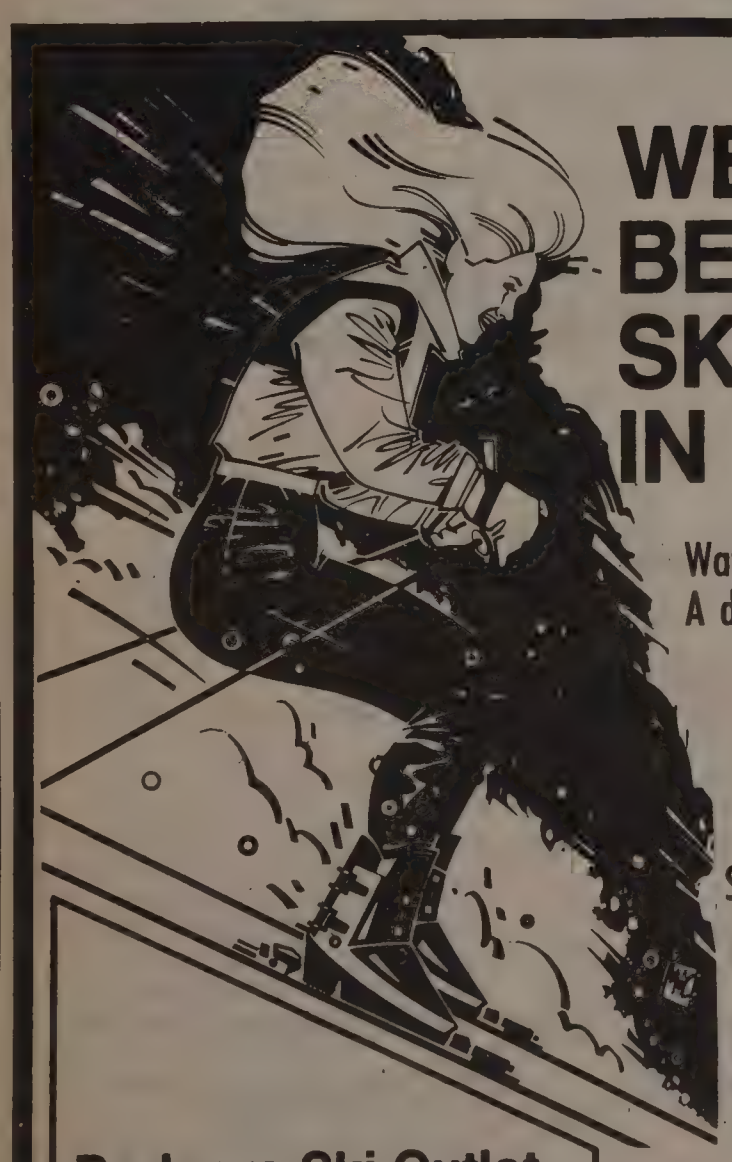
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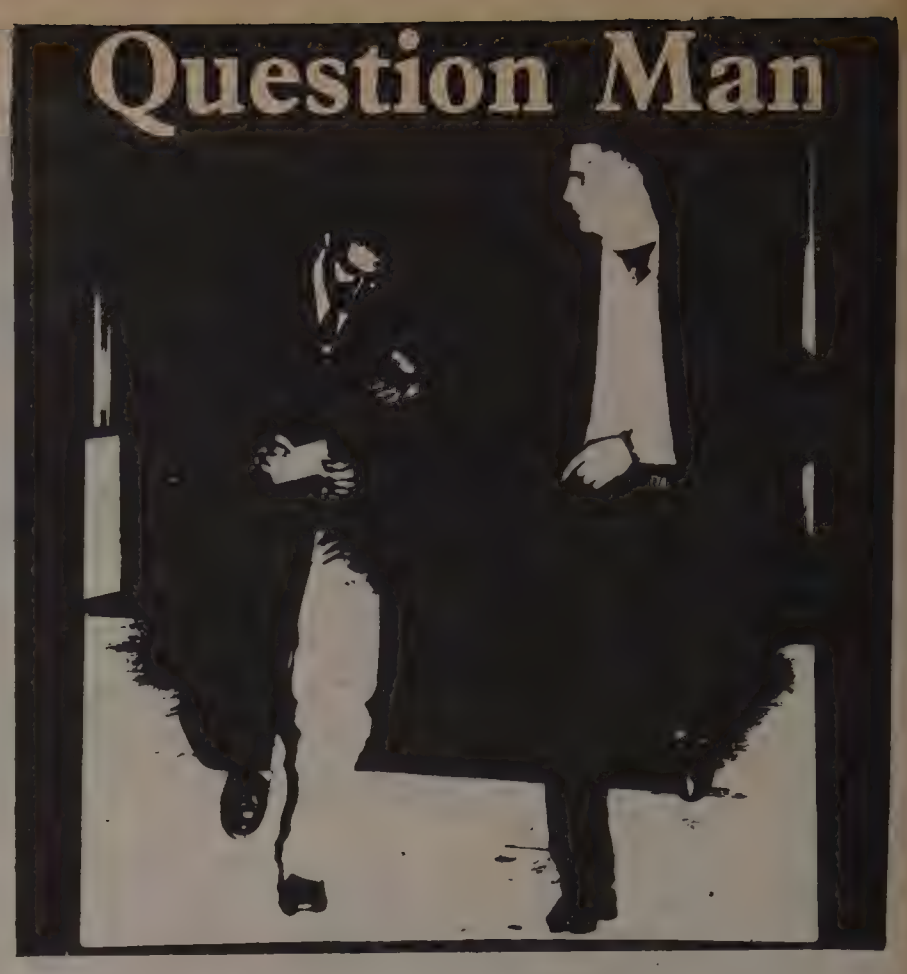
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Quest-O Change-O

I have a dog, Sam. I've had him for a couple of years now. Sam is a good dog, most everyone agrees. I do not think I wou ld be stepping out of bounds to say I think Sam loves me. There is a sense in which he can't not love me. We have been together too long.

I am owned. It's not that I mind so much, most dogs are in some sense. The alternative is to live on the streets. In a way that is the ulitmate freedom but it is also like being given enough rope to hang yourself.

I love Sam very much. The companionship alone is worth the effort. Which is not to say I am perfectly satisfied. It can be very frustrating at times. And lonely.

It is hard to rationalize feelings of contempt when you are a dog. But there are times when you have to go with what you feel. That's not to say I'm unappreciative. Thanks for taking me out at two in the morning in the snow. Again, though, Nature's calling.

Sam seems, at times, a virtual black hole of affection. Who ever made up the saying 'it's a dogs life' probably didn't have a dog. Not like Sam anyway. When I got Sam I expected mutuality. Which was the case for some time — while he was still a pup.

I don't know exactly where things changed. I can look back and see a differernce in myself from the start of my life until now. But the evolution was as seemless as to seem non-existent. But Truth tells a different tale.

I can't say I regret the way things have turned out. It's a bit unfortunate perhaps. But the winds of change will blow, nothing can be done about that. At times I feel odd becomi ng so attached to a dog. But they are, after all, man's best friend.

The tether has been lengthened. Long enough to feel the disorientingly sweet taste of freedom in the back of my throat. And long enough to hang by. Now it is left to time to determine what will happen.

Posed Question: If you change any aspect of your physical attributes, which would it be?

Question Man: Poses Question.

Inquiree: I would get rid of that massive spare tire that I didn't have before I came to UVM.

Q.M.: Poses Question.

I.: I wish I had that amazing black man jumping ability so I could dunk a basketball without being tall.

Q.M.: Poses Question.

I.: People tell me I could have a stronger upper body, but...

Q.M.: Poses Question.

I.: I'd change my toes. I'd make them invisible because there's nothing much you can do to improve toes. I don't like any toes, toes are just an ugly part of the body and there's nothing you can do about it except make them invisible.

Q.M.: Poses Question.

I.: All my brothers and sisters have blond hair and everybody always says their so cute so I wish I had blond hair. Also being a little thinner wouldn't hurt.

Q.M.: Poses Question.

I.: I would have had my body thinner so I could run faster so when I was smaller I could have run away from the cops when I was throwing snow balls at cars.

Q.M.: Poses Question.

I.: I wish I could run faster, then I would have been able to catch that 40 yard bomb in JV football when I was in junior high. It's been my biggest source of self-doubt.

Q.M.: Poses Question.

I.: I would be taller. 5'5" isn't cool. 5'7" is. Long legs are cool, my legs are good for my size but it would be better if they were longer.

Q.M.: Poses Question.

I.: I'd change the fact that I have physical attributes. I would be just my essence. I would no longer be restricted by my physical being so that I could have a more clear and distinct view of the logical nature of the world.

Q.M.: Poses Question.

I.: I'd have perfect vision. On the other hand, the good thing about having bad vision is, during Christmas, you can sit back from the tree take out your contacts and the lights look fuzzy and nice. Otherwise I'd like to be able to see when I get out of bed in the morning.

Q.M.: Poses Question.

I.: I'd make sure not to change the color of my hair anyway. Who cares about changing anything? I'd make sure to keep the color red (hair that is) because there's only one of us out of 100. Maybe it's three out of 100.

Q.M.: Poses Question.

I.: I want to change my nose. I think it's too large. I never wear my seatbelts anymore because I want to get in a car accident so I could get my nose fixed.

Q.M.: Poses Question.

I.: I would change my eye. I'm very self-conscious. I always feel like I look extremely tired.

Q.M.: Poses Question.

I.: I would do so many things: I'd have my boobs reduced, change the color of my eyes, I'd have blue eyes, change my nose.

Q.M.: Poses Question.

I.: I hate my feet. they're disgusting. I hate my toes too, all ten of them. But, I especially hate my toenails.

The caring life: Nursing and a vision

By MARIAN STARK

"You have to want to be a nurse," says Cindy Barry a junior in the Bachelor of Science nursing program, "and you have to work hard at it." The nursing program at UVM is noted for its extremely organized and set standards planned for each undergraduate student.

Not one of the nursing students I spoke with this past week would deny the opinion of Ms. Barry, "it's a lot of work, besides classes, you have to prepare for clinicals and labs," she said.

For those in the B.S. program, freshman and much of the sophomore years are spent filling distribution requirements. There is a split in opinion among the B.S. majors as to the usefulness of the required electives. Kathy Karg, a sophomore in the B.S. program believes, "it's very restrictive, (as to what you can take), yet very diverse." To Karg, the years which incapsulate nearly all the distributive elective courses are interesting because "you can take everything from art to sociology." Some freshman, however, are not as positive.

Heidi Kraus, a freshman in the B.S. program, feels the first year is "centered on getting the requirements in — getting used to the University." Although seeing the necessity of getting used to academic life, Kraus admits, "I don't like not having nursing (courses available.) I believe if I'm a nursing major, I should be able to get into it. If I didn't feel the four year degree meant so much in today's world, I would be in the A.D., (associate degree), program."

The two year (A.D.) program allows one to gain the RN title in half the time of the B.S. program. Those in the program bypass many of the distributive requirements of the B.S. program. Wendy James, a senior in the A.D. program says, "within our program you're in a nursing home setting, doing basic care after approximately six weeks, (of beginning the program.)" James sees the quick submersion into nursing as a major benefit. It's unlike the B.S. progam where, James points out, "they don't see anything until second semester sophomore year. My program focuses on turning out good nurses. The B.S. program seems to be preparing students to go for their masters, more than being floor nurses."

Sophomore Dianna Birmingham was a nursing major her freshman year. She left the program because she felt she had "no exposure to any kind of nursing, and I couldn't make a committment to something that two years down the line might not be what I want." Because it takes three semesters to get actual nursing experience, many majors are disillusioned. Birmingham's decision to drop out of the major represents one extreme.

Others, such as junior B.S. major Kelly Faunce, don't see the first two years as a possible dead end. "During the first two years you get a liberal arts background. The courses you take are basic to other majors. You have the background to get into any major." Sophomore Monica Stark, who is in the B.S. program, feels "the classes that don't seem to benefit nursing are necessary because they make you a more well-rounded person."

Not all of the controversy in the A.D. and B.S. programs is mutually exclusive. In clinical activities for both programs, the tell-tale green smock and pants, or dress uniform must be worn. Kelly Faunce says "they, (the nursing faculty), know how upset we are with the uniforms. I don't understand why they just don't change them." Joanne Pannier, a senior B.S. nursing major, states "the uniforms are the most ridiculous things I've seen in my life. They choke you. You can't sit down unless you pull 'em forward!" No one seems to appreciate "the lovely puke-colored green, with a dog collar and buttons down the front that look like a leash," that sophomore B.S. nursing major Kim Bouchard describes.

Yet, in order to work in the Medical Center the uniforms are tolerated. The availability of the Medical Center is one attribute of the nursing program that all nursing majors appreciate. Kathy Karg, like many nursing majors, chose UVM's nursing program over others becauses "we have one of the best programs, because we get into the hospital, and the Medical Center is a major hospital in Vermont — *the* major hospital of Vermont. You see a lot." Joanne Pannier explains, "the Medical Center is technologically ahead, there is so much more research going on (there) than other hospitals. For instance, they have a fully implemented computer system that nursing students, once they're pretty well acquainted (with it), can use."

Although UVM's links with the Medical Center make opportunities available to undergraduates that other schools can't provide, this isn't the only factor that impresses nursing majors. Since the University is the recipient of many donations for medical research, students in UVM's nursing program get more clinical experience than at Vermont College, a competitive nursing program. Kathy Karg is impressed with the fact that UVM has "cadavers available to undergraduates. You don't get this elsewhere."

The opinion of the nursing faculty, on the other hand, doesn't receive the awe of all its students. Some really respect them and others are as content with the faculty as they are with the uniforms. Kathy Karg is very positive about the faculty, "they come from all over the place — all over the world. They've seen so much. (They) can share their knowledge with us." A less positive view of the program comes from senior Joanne Pannier. She believes "there are some serious kinks. The progam needs to be more progressive — more 1986, real world, updated, some of the professors, old and new, need to become more up to date, focus on the reality of what's out there — what we'll be doing." As junior Kelly Faunce states, "some classes, such as Nursing 25, seem worthless. They lecture us on such things as being assertive. It's real boring. It seems to me that the class is an unnecessary part (of the program), because it could be covered in other classes — we just don't need it." Pannier agrees that Nursing 25 is "boring as hell," and adds Nursing Research to the category. "They need to evaluate classes because a few we take are not productive."

Most nursing students look forward to finishing the distributives and plowing into the actual nursing experiences. Once past the required courses, nursing majors come to realize what a small group they are. The smallness can be considered positive or looked at as a cause of stress. To freshman Heidi Kraus, the smallness allows "advisors and nursing staff to get to know their students better. People are friendly and want you to learn."

Yet, the smallness also fosters competitiveness and stress. Kelly Faunce admits the program has "a really competitive atmosphere. Because it's so small everyone knows everyone — everyone knows how everyone is doing. Most students are very grade conscious. There are a lot of students who strive to get high grades.

The drive to get good grades among nursing majors is, to some students, not only fostered by the tight-knit atmosphere of the program but the professors' expectations as well. Monica Stark explains, "I'm only a sophomore now, but it seems to me, in the classes I'm taking, (many large lectures), that the professors are trying to weed you out. The grade is the most important thing to them. They promote the idea that if you can't make the grade, you won't be a good nurse. I just don't buy it." Her statement helps explain why Joanne Pannier thinks Nursing majors "have tension up the ying-yang, they're very stressed, very competitive."

One can understand why those in the two-year program are under more pressure. They gain their RN title in half the time of the B.S. program. Wendy James states that the program "is stressful as hell. You're learning comparative amounts of what the B.S. students do in three years in two years. There isn't enough classroom time to learn what you have to do, (in clinical). (You) have to do a lot on your own — it's one of the expec-

please see page 24



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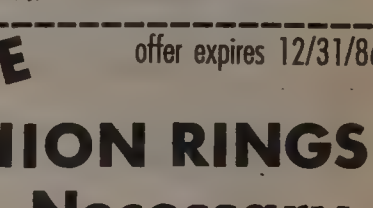
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Bogus graffiti

By JOHN TENASSIE

The University of Vermont is becoming one of the nation's top schools, some say. Every year UVM attracts a more high-powered freshman class: higher SAT scores, exotic foreign students, Key Club members, and Eagle Scouts. They now call UVM a "Public Ivy." As Vermont suburbanizes and tax revenues swell, insiders predict the University will continue its rise as an intellectual center. UVM is coming of age: the writing, they say, is on the wall.

But is it? A keen measure of the vigor and personality of a student-body is the bathroom graffiti it produces and lives with. Alone, silent, beyond the ken of his Politically Correct comrades, at rest from daring leaps through classroom hoops, what stirs in the mind of the solitary UVM student?

Not much. Reading UVM bathroom graffiti is like contemplating a cinderblock wall in the basement of some mid-western community college in a state people only drive through. It's empty. The third-floor men's room in Bailey-Howe is a scrawl of "For a good time call Amy," and the painfully complete set of "Frat X Rules." In Billings, "Stop Apartheid." In Waterman, a tired "Down with the CIA."

It doesn't have to be like that. At St. John's/Annapolis, followed with real interest for two months as some left-hander made hebdomedal additions to proof for a Beltrami Pseudosphere. One morning at Berkeley I learned a short-cut for some products of multiplication by the number eleven: 11 times 17, for example? No problem: the first place of the solution is the first digit (1); second place is held by the sum of the two digits (1 plus 7 equals 8); third place of the solution is the second digit 7. **Answer: 187.**

You prefer poetry? Consider UVM's stock rhyme scheme: "There once was a man from Nantucket..." Yet near the English Department at Berkeley a young Blake writes: "They sputter behind you/ Your possible --rts/ Some fragrant and hazy/ Some hidden/ Some dark." How about word play? At Colby, a crude piscatorial remark about a detested female professor is stopped cold by: "It haddock erred to me." How many visits would it take you to appreciate the nonsense above a Williams urinal: "Mick?" "Sure Ate."

A hesitant freshman at Stanford gathered himself land wrote out the word "grout." The result was grout-mania. "Grout, grout, grout. Grout it out!" "The Grouter Antilles." "The Grout who Stole Christmas." "Twist & Grout!" "Groutful Dead." "Stanford Law School: Get in and get grout." "Grout Fishing in America." "Groutcho Marx." Finally, in large tangential print: "The next person to write a stupid grout joke is going to die." But the rejoinder: "I grout it."

Is the University of Vermont becoming one of the nation's top schools? Is there anything in the heart of the solitary UVM student which sends a thrill, incites a hope? Is there a secret will there, a seed perhaps? If you read the writing on these walls, you'll come to grout it.

Christmas

continued from page 20

deviously and skillfully stealing property of the University and/or of the drinking establishments of downtown.

Of course, this method requires a little more imagination, but the results are well worth it. I've discovered some surprisingly useful and neat gifts for my relatives and friends.

As you probably know, UVM recently earned the dubious honor of being named the fourth best party school in the country. What could hold more value than a mug or pitcher stolen from the main contributors to this questionable award, the bars of downtown?

I have a little brother who has a particular fondness for sledding. Unfortunately he has never experienced the tremendously high velocities that a Saga tray can achieve on snow. This year will be different, however. I'm taking care of his present, compliments of Saga.

It recently occured to me that the chairs in Billings are very well constructed. What could be better than a nice oak chair with UVM inscribed on it for a gift?

Imagine if over the course of the semester when studying for a test you could simply look over the last year's exam. I took this into account when I devised elaborate schemes to acquire copies of exams given this year. This gift takes care of my roomates and several friends.

There are infinite possibilities for stolen gifts at this University. It only requires some sort of imagination and a bit of a devious mind.

If Christmas is approached with the knowledge that it doesn't come from a store, it will certainly be less stressful. But, everybody loves getting presents, and without them, Christmas would be nothing more than another Arbor Day.

Art Center

continued from page 21

responsible for Green Valley's world-wide recognition. Pat's advertising expertise combined with the creative efforts of Kraft and Lloyd has proved to be an excellent combination.

This fall was a productive season for Green Valley. October featured a series of weekly storytelling performances, an "Arts Alive Exhibit" that displayed the works of Mark Awodey and Rebecca Doss, and a workshop presented by Merlin Stone and entitled "Getting in Touch With the Goddess Within." In November an exhibit featuring the work of photojournalist Mary Carty was held, as well as a Book Release Party of "Por Amor Al Pueblo! Not Guilty!" (the edited transcript of the Winooski 44 Trial).

The schedule for December promises to be equally eventful. On Friday, December 5th, from 6:00 to 8:00 p.m. the center will feature the first showing of a series of acrylic paintings by Burlington artist Max Schumann. Images and copy from popular magazines, newspapers, television programs, and so forth are used in the paintings to provide a critique of contemporary culture. The series attempts to depict the problem of pluralism in our society today: on December 6th from 7:00 to 9:00 p.m. there will be a showing of the film "Salt of the Earth," which looks at the events surrounding a strike of Chicanos in the zinc mines of New Mexico; on December 12 at 7:30 p.m. the Green Valley Film and Art Center and Maverick Media Bookstore will be co-sponsoring a holiday party; on December 15th at 7:00 p.m. a video presentation and discussion will be held by the Institute for International Cooperation and Development, concerning their work, study, and travel programs in South Africa, Latin America, and the Caribbean; and on December 29th Cathy Cadwell of Project Harmony (sponsored by the New Democratic Movement) will give a slide presentation. All programs are open to the public and admission is free in most cases.

Nursing

continued from page 23

tations (of the major)." Although, even with the cramming of three years knowledge into two years, James feels the program "is excellent, and people always slam it."

Nursing majors seem, generally, loyal to their major. They'll admit what they think are quirks in the program, but they always stick up for it. This is especially true when comparing it to other majors. They also feel their major is one of the most demanding. Cindy Barry believes "there are more demands (in nursing), it's harder than others. There's a lot of work on your own time besides classes and clinical and labs."

The program is made up of people like Heidi Kraus, who describes herself as "interested in helping people. (Nurses) get to know them, (patients), better than doctors do." They chose nursing over an M.D. because like Cindy Barry, they want to work with people and do the care themselves. "(Nursing's) not just being there five minutes a day (typical of doctors)," said Barry. Or, they may choose nursing to gain experience in the field because they want to go to med school. "I want to feel comfortable about my choice of med school," says Nursing and Zoology major Wendy James.

No matter what the reason for joining the major, nursing majors, unlike many others, have clearly defined career plans. The major teaches them the skills they'll need to carry out their professsion. Senior Joanne Pannier sums up what being a nursing major does for its participants, "Nursing majors are definitely mature people. They can't blow off classes — there's a lot more committment than many majors. When you graduate, your degree is pretty narrow. You have to be committed. Pannier, like most nursing majors, is committed "because this is what I've wanted to do forever — ever since I was little. If I wasn't in this major I wouldn't know what to do."

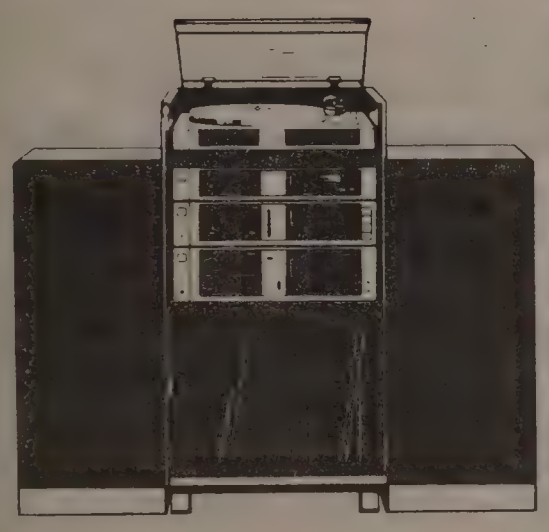
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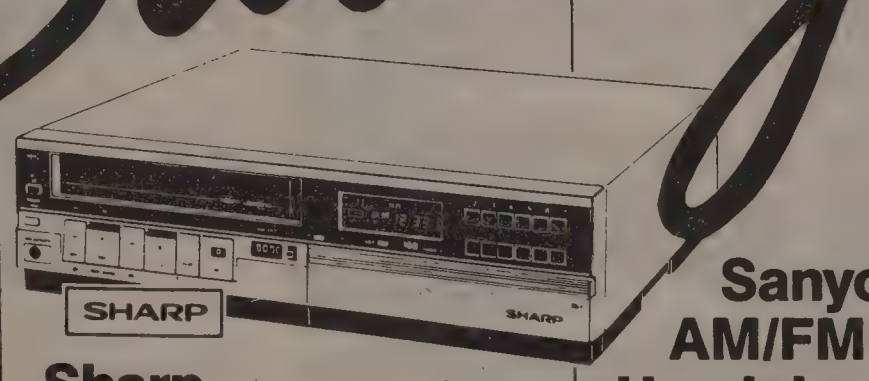
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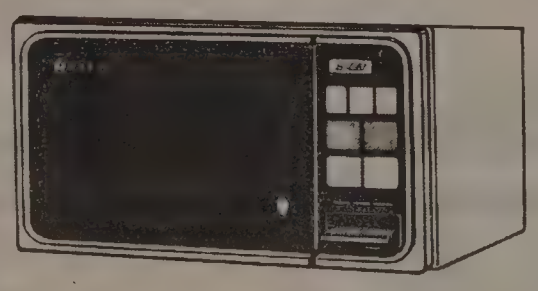
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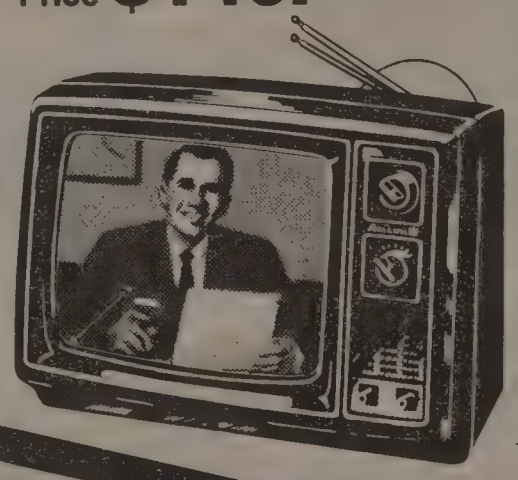
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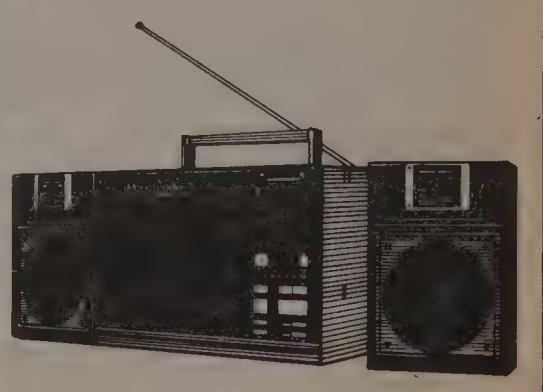


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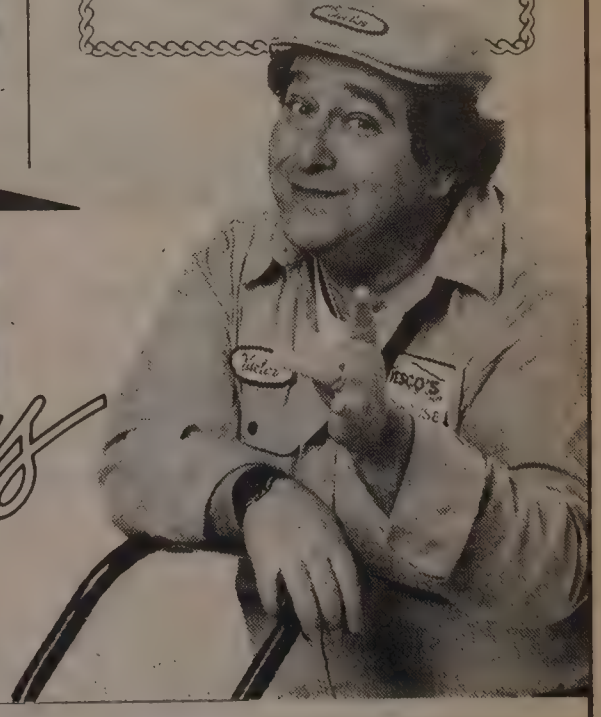
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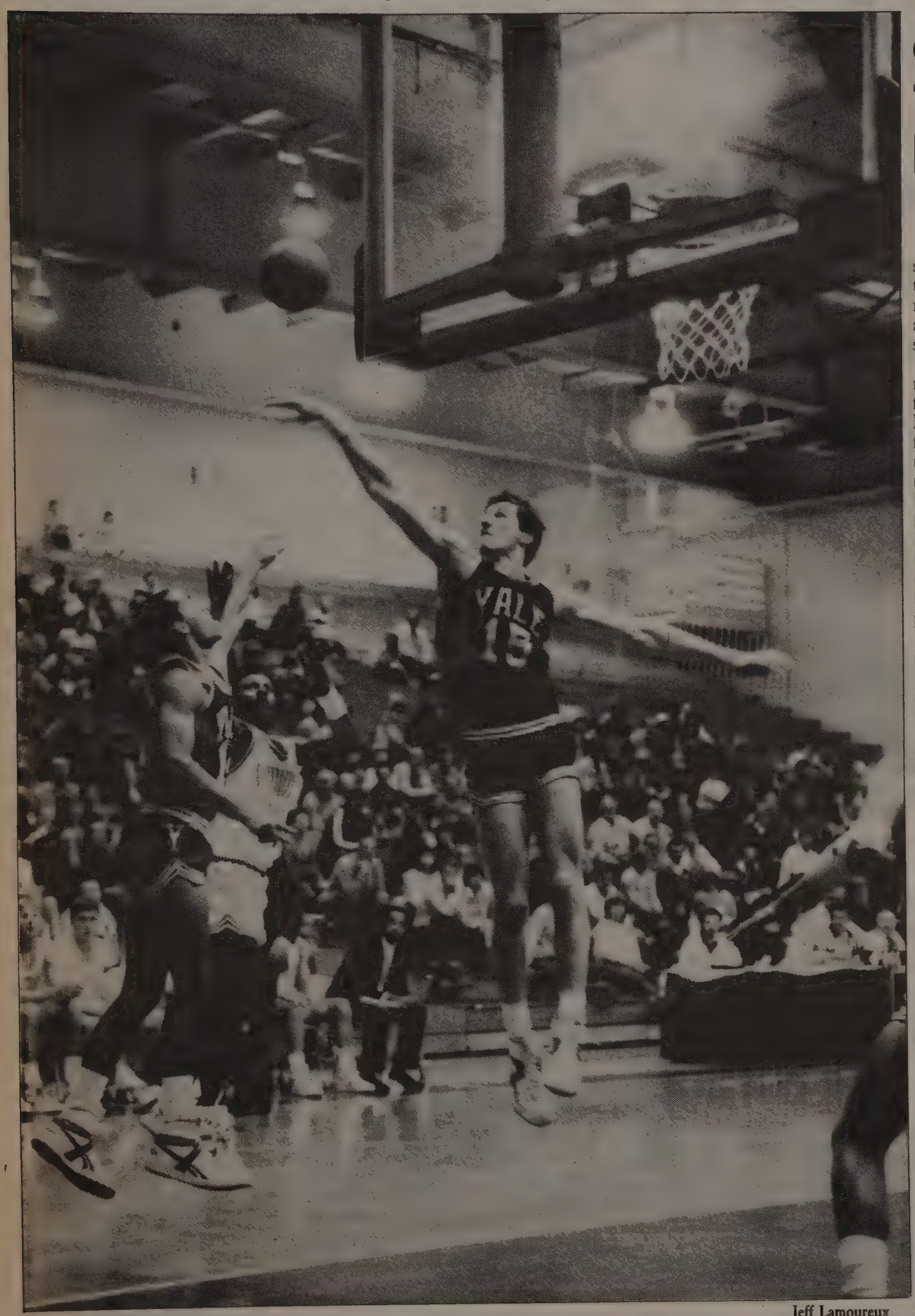
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SPORTS

Bulldogs, Wildcats drop Vermont

Will take on Purple Knights tonight at Patrick



Jeff Lamoureux

Jerome Short (11) gets off a baseline jumper dispite pressure from two Yale players in Saturday's 82-80 loss to the Bulldogs.

St. Michael's Bonebo to miss contest with Cats

By TODD BOLEY

After the first weekend of their season, the Vermont basketball team has a record of 0-2. The record overshadows their auspicious start to this young season.

In their first game, the Catamounts faced Yale. Against his former club, rookie coach Tom Brennan saw his team mount a fifteen-point lead five minutes into the second half. It looked as if the Cats were going to deliver Brennan a storybook beginning in front of the hometown fans at Patrick Gymnasium. However, Chris Dudley, the Eli's seven-foot center, had other thoughts as he helped Yale come back and rally past Vermont, 82-80.

Dudley, who scored 17 of his game-high 26 points in the second half, also dominated on the boards as 11 of 18 rebounds coming from the offensive end. Whenever it looked as if the Cats were on the verge of blowing the game out of reach, Dudley kept his team within reach. "Dudley was just too much for us. He kept getting second chance opportunities and converting them. We couldn't keep him off the boards and he just increased his level of intensity when it really counted," said Brennan, who recruited Dudley to Yale. Dudley ignited the Eli during their comeback in the second half which gave them a 64-63 with six and a half minutes remaining. He scored 11 points during a stretch in which Vermont was outscored 20-5. The Cats came back to regain the lead at 73-69, only to see it vanish when they failed to score on three-consecutive 1-and-1's. Their inability to connect on these pressure-free throws prevented Vermont from coming out on top.

Vermont traveled to Villanova's new duPont Center to take on the Wildcats. The Wildcats, who came into the game ranked seventh in the country by *Sports Illustrated*, used this matchup to help get in tune for their upcoming opponents in the Big East. The game was much closer than the final score of 98-68 indicated. The Cats trailed by only five with 10 minutes left to play. "This was no thirty-point game. I felt on edge most of the way. They were one good run behind most of the time. We just turned it on at the end," said Vermont alumnus and Villanova coach Rollie Massimino.

The Wildcats used their depth and speed to increase the margin of victory in the final minutes of the game. They crowded the three second lane with their three big men inside. Wyatt Maker, Tom Greis and Barry Bekkedam were all as tall or taller than Vermont center Joe Calavita, who is 6'10".

The key player for the Wildcats was 5'9" point guard Kenny Wilson. Wilson, who is one of the quickest players in the country, poured in 18 points and his pressure on defense helped force the Cats toward their 25 turnovers.

There were several aspects of Vermont's play that lessened the impact of the two losses. Calavita finished the weekend with 34 points and 24 rebounds. He shined against Villanova and impressed Massimino. "This kid can play, he doesn't make a whole lot of mistakes out there," praised the coach who owns a national championship. Calavita appears to have risen to the challenge of stepping forward as leader of the squad.

Senior Rob Zinn has taken advantage of the 19'9" three-point line in the first two games. He has tallied 40 points and has connected on eight bombs from three-point range. If Zinn can continue as a threat from the outside, the Cats offensive will open up to allow Calavita more freedom inside.

Mike Lubas has filled the final spot in the Cats starting lineup. The fifth starter was a question

please see page 29

Four McDonough goals sink Huskies 7-5

By DAN KURTZ

Sparked by four Kyle McDonough goals, the men's hockey team beat Northeastern 7-5 Tuesday night in Boston. The Cats, who have now won three straight, beat the Huskies in a non-league game for the first time since a 5-2 win in Boston Arena back on January 5, 1980.

The Cats were also playing their first contest against Northeastern since the Huskies defected to the Hockey East league beginning with the 1984-85 season.

McDonough, a sophomore, had his best game in a Vermont uniform. In addition to his four goals, McDonough assisted on Vermont's first goal, setting up linemate Ian Boyce only 90 seconds into the contest: intercepting the puck at center ice, he created a two-on-one break with Boyce against Northeastern defenseman Gerry Kiley. Boyce skated in all alone against freshman goalie Mike Errico and then waited till Errico committed before flipping a shot into the cage for a 1-0 lead.

"That was definitely my best game of the year," the center from Manchester, New Hampshire said.

Northeastern got their chance at 9:34 when Cats defender Rob Bateman was sent to the penalty box for holding. Only six seconds later, Brian Dowd tied the game. Kevin Heffernan controlled the face off before dumping the puck off to Dowd, who beat Tom Draper with a low shot from the point.

Matching penalties to Bateman and NU's C.J. Martollo left each team with four skaters at 13:11. Jeff Capello sent McDonough alone against Errico, who once again committed early and McDonough beat him with a wrist shot.

There were only 18 seconds left in the opening period when the Cats upped their lead to 3-1. Defender Jeff Schulman's blue line blast was tipped in by centerman Jim Walsh.

McDonough tallied an unassisted goal 55 seconds into the middle period, but the Huskies rallied back with two power play goals by Tom Bivona. His second goal, scored off a rebound shot at 10:13 closed the gap to 4-3.

Undeterred, Vermont struck for two straight goals to forge a 6-3 lead. Marc Lebreux scored on a slapshot, beating Dave Pecarara, who had replaced Errico, at 14:01. McDonough notched his third goal with :55 remaining in he period with a 20 ft slapshot that went in off the cross bar.

The Huskies, playing without the services of several starters, including goaltender Bruce Racine, battled back when Chris Cuniff scored three minutes into the final period. But McDonough put the game out of reach by scoring his fourth goal of the game only 16 seconds later.

please see page 29



Joann McKay has been averaging nearly 20 points a game for the Lady Cats

Lady hoopsters 1-2 in new year

By KAREN OKUN

While the majority of the student body sat home eating turkey on Thursday, the women's basketball team was preparing for their road trip to the University of Pennsylvania to open their season in the University of Pennsylvania Invitational tournament. The Cats took third overall after losing to Bucknell, 94-81, and beating Pennsylvania Textile by a score of 87-63. After a short stay in Burlington, the Cats headed off to Siena College where they dropped a tough overtime decision, 80-76.

So far the biggest problem that the Cats have faced is that they have been plagued by consistent foul trouble.

After a long haul in the snow storm, Vermont arrived at Siena only one half hour before game time. It is no wonder that their start was somewhat lethargic considering the conditions. After a shaky first half, the Cats were still only down by three points. They tied it up in the second half, with both McKay and Lewis on the bench after fouling out.

The game went into overtime, but after one key error, Siena found themselves up by two and then sunk two from the line to win by four points.

Inglese felt that playing four games in five days might have

please see page 28

Veterans to lead indoor track



Drew Hirshfield, last year's Eastern champion, shown competing in the long jump

By DOROTHEA PANAYOTOU

Thirteen experienced letterwinners will make up the backbone of the men's indoor track team. Led by co-captains Drew Hirshfeld and Bill McGrath, the team is looking toward a winning season.

Hirshfeld, one of UVM's finest track competitors, is starting his third season. He continues to sweep the field in the long jump and the triple jump. In the Eastern Championships, both indoors and outdoors, Hirshfeld won the triple jump and the long jump last year. He also captured both events at the Cardinal Classic at Plattsburgh State last year. Hirshfeld owns the triple jump record of 47 feet and 5 inches. Coach Ed Kusiak is confident Hirshfeld will surpass the 50-foot mark in his remaining two years as a Catamount.

Sophomore Tom McLaughlin, Kusiak's high jumper returns to better his personal best of 6 feet 6.5 inches against Maine last February. A 6 feet 5 inches leap was good enough for sixth place at the Easterns. At the Cardinal Classic, McLaughlin jumped 6 feet 4 inches for a victory. Also jumping for Kusiak is Bill Eschholz.

As for the rest of the field, there are four other juniors, one senior and six sophomores. Ralph Venezia is the solo senior for the Catamounts. Michael Allen and Venezia are the sprinters for UVM. Bob Schukei is the Catamount pole vaulter. Middle distance runners include Michael Parker and Gerry Scala, who will be running the 3000m and the 800m respectively.

Sophomores Jon Boardman and Dave Fenster both throw the shot put and the 35-pound weight. Will D'Andrea is the Cats hurdler.

The Lady Cats have ten women returning to compete for Kusiak. Chris Boehmer and Cathy Golden are the team's co-captains.

Boehmer is returning to make up for the year she lost due to a broken foot. She owns the indoor records in the long jump, at 19 feet 11 inches, and the 50m dash in 6.5 seconds. Boehmer also holds the Gardner-Collins Cage and The Archie T. Post Field marks in the long jump. Last year in the UVM-hosted New England Championships, she won the long jump with a leap of 18 feet 9.5 inches and the triple jump, jumping 38 feet 6 inches. Boehmer was also victorious in the ECAC long jump.

Golden captured the Most Valuable Performer award last year for the Cats. Golden competes in the sprints, hurdles, high jump and long jump with equal ability.

Eight other women will compete for the Catamounts. Celeste Leon joins Boehmer as the only other senior on the team. She runs the 1500m and the 300m. Juniors Laura Callis and Robyn Procter compete in the 800m and jumps/hurdles respectively. The 400m runners are juniors Betsey Mason and Jennifer Taylor.

Sophomore Marci Capitani is the sprinter for the Cats. Holly Forrest runs the 1500m and Missy Watkins jumps for UVM.

The Catamounts will host the UVM Christmas Invitational on Saturday, December 13 here in Burlington. It will be their first meet of the season.

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CYNIC SUNDAY SELECTIONS

CHAMPIONS CROWNED



Owen Cup co-holders Dan Kurtz (on the left) and Tony Winters receiving their championship trophies from former UVM President John Fey at last night's banquet at the Radisson

Oh look what happened! Yes, after countless weeks of torturous success, the Jets have finally lost. Miami's 45-3 shellacking of New York meant two things for Owen Cup followers: Front runners Dan Kurtz and Tony Winters shared the title, and Dorrie Panayotou, the down-to-the-last-fumble-die-hard Jets fan, would have to wait till next year.

Panayotou entered the final week needing a victory by the Jets over Miami to forge a three-way tie with Kurtz and Winters. But the Jets, who entered the game with a 10-1 record, made the 5-6 Dolphins look like the Super Bowl contenders as they fumbled their way to their worst defeat since a 56-3 loss to the Patriots back in 1978. After suffering a 17-3 beating by the Rams on Sunday, the Jets have now gone ten quarters without scoring a touchdown.

Kurtz (5-1) claimed a share of his second straight Owen Cup championship by miraculously changing his selection of the Broncos to the Giants. New York won that game 19-16 on a late field goal. Kurtz attributes this change to the fact that he would have had the same picks as Sunday Selection jester Chris Fontecchio. With two Owen Cups to his name, Kurtz is almost certain to work for Oscar Madison's firm, the *New York Herald*.

Winters, who also had a 5-1 record in the final week, was delighted to be named the Rookie of the Year for the Owen Cup. With this new award, Winters, who already has a plethora of kudos, will be able to finance his own bike messenger service.

Poor poor Panayotou (4-2). Every single week this season she has picked the men of Gotham, but now they let her down. Tisk, tisk Dorrie, didn't you realize that it was only a matter of time before the Jets bit the dust?

Richy Abbott (5-1) finished the season on a rampage, winning 11 of the last twelve games. Only a 24-20 Vikings loss to Cincinnati prevented the "Gee wizz kid" from posting back-to-back 6-0 marks. Abbott, a senior, finished his only season with a semi-respectable fourth place finish.

Fontecchio (4-2) reached .500 for the first time since the season began — yes there are miracles in this universe. Countless swarms of buxom females have been swarming around this not-so-bad guy. Despite his misfortunes, Fontecchio is a still a hipster, but excessive quantities of Ramen noodles and frozen broccoli spears caused his brain to turn to Jell-o.

Our distinguished guest Scotty Bowman (3-3) not only had a bad week as a guest picker, but also got fired as the General Manager of the Buffalo Sabres last Tuesday. Need I say that in last week's column, I predicted Bowman's demise if he failed as a guest picker. Need I say more?

The guest picker, an innovation to the *Cynic Sunday Selections*, failed to live up to its expectations. Some guests like Jay Helmer floundered in depths of mediocrity, others like Rich First and Winn Allen distinguished themselves as above average prognosticators, while some like English Professor Ken Rothwell, the world-renowned Shakespearean scholar, and Jeff Strachman sank to the lowest level of ignominy.

Because Kurtz and Winters both won, who gets to drink the *Yoo hoo*? Will they split a bottle of the Yogi Berra endorsed chocolate-colored or will they splurge so they can have their own? Does Panayotou want to pipe bomb the Dolphins' locker room after they embarassed the Jets? How could anyone print bad things about Richy Abbott? Why did Fontecchio have such an abysmal season? Did Bowman forsee my prophecy? And finally, how many of you people out there think Emo Phillips would make a better president than Bonzo?

Lady Cats lose two of first three

continued from page 27

tired out her players both physically and mentally. She added that she was pleased with Alison Kaigle's defensive effort, and Lewis' shooting, good for 21 points. McKay was good for 19 points, before fouling out, and Gladu was in double doubles for the third game, hitting 17 points and 11 rebounds. Laura Thibodeau also had a strong effort which resulted in 13 points and nine rebounds.

Against Bucknell, Vermont had to bench three starters due to foul trouble. However, coach Cathy Inglese felt that the team prevailed and played well considering the circumstances. Laura Thibodeau was the high scorer with 21 points. Captain Joann McKay fouled out of the game after playing only 20 minutes, yet she still scored 19 points for the Cats. Kris Gladu also had a good game, contributing 16 points and 12 rebounds. Finally, Deb Lewis finished in double figures with 11 points and 5 rebounds.

The Lady Cats got a slow start against Textile, allowing the Warriors to control the tempo of the first half. In the second half, however, the Cats came back and took the game. Thibodeau had another excellent game scoring 22 points with 14 rebounds. Thibodeau was later named to an All-Tournament team, being recognized for her outstanding play. McKay fouled out once again, but racked up 21 points and six rebounds before she left. Gladu added another 14 points with 11 rebounds, and Alison Kaigle put in 11 points with eight assists. Inglese noted that as soon as the Cats broke Textile's press, and succeeded in their own, they took control of the game.

Inglese feels that her squad must work on staying out of foul trouble. In the past three games they have not been able to use their starters, which is an obvious disadvantage. She is interested to see what kind of damage they can do when they have all of the starters playing for a full game.



Jeff Lamoureux

Jerome Short (11) drives to the hoop against Yale as teammates Rob Zinn and Francis John look on

SMC minus Bonebo

continued from page 26

mark right up to the opener, and Brennan chose to go with the freshman Lubas. He has answered the call with 23 points in his first two outings and also has shown an ability to hit from long range with five three- pointers over the weekend.

The Cats' next opponents are the much-hated Purple Knights from St. Michael's College. The cross-town rivals are ranked nationally in Division II but will be playing without Michel Bonebo, their 7'3" center from the Ivory Coast. Bonebo fractured his foot before the Knights' opening game this year. With a record of 3-2, SMC is always fired up to play Vermont and this game should be no exception. This Thursday night Patrick Gymnasium will be the place to be as the Cats try to get on the winning trail. Game time is 7:30.

"McD" spells victory

continued from page 26

"My legs felt really good," McDonough said. "My defensemen tell me that I make moves that don't think I can make." And he did just that. His moves created opportunities that provided the Cats with their fifth win of the season, and their third straight.

Coach Mike Gilligan said, "McDonough and Boyce won the game for us. Offensively, I was real pleased, but our defense was just a mess. That's going to be something that we need to work on."

"Beating Northeastern gives us more confidence," said Shannon Deegan. "Hopefully, it will carry over this weekend. We played a real exciting game and Kyle was just incredible — he just flew all over the ice."

With the defeat, Northeastern falls to 3-7-1 while the Catamounts improved to 5-4.

After losing a tough 6-5 decision to the Yale Bulldogs in overtime, Vermont bounced back by beating Brown 6-4 In Providence, Rhode Island. Lebreux broke a 3-3 deadlock at 13:16 of the third period when he scored on a power play goal. Overlapping penalties to the Bruins gave the Cats another opportunity as well. This time, Walsh backhanded a rebound of a Lebreux shot past Brown goalie Chris Harvey just 19 seconds after Lebreux's goal.

The game was still up for grabs, but Vermont killed two five-on-three penalties to preserve the victory. Harvey was forced to make 36 saves, but his counterpart Draper only had to record 18 for the victory.

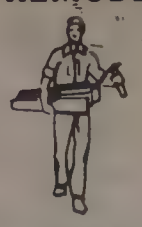
The Tuesday prior to Thanksgiving, Vermont dealt intra-state rival Middlebury a crushing 10-2 defeat. Deegan, back after missing three games due to a head injury, sparked the Cats offense with three goals and three assists. It was the most productive game by a Catamount player to date in the season. All three of his assists set up goals by linemate Capello. Gilligan remarked that, "he had never seen Deegan play so well."

The Panthers suprisingly held 1-0 and 2-1, but the Cats scored the last nine goals in the match. Schulman, Lebreux, Dan Lambert and sophomore Jerry Tarrent, notching his first goal as a Catamount.

This weekend Vermont resumes ECAC action as they will tangle with Army and Princeton. The Cadets won consecutive overtime contests over the Tigers by the scores of 6-5 and 2-1. Last season, Vermont swept all their games against the two opponents, but according to Deegan, "Army will be a tough team. They pulled off an upset by beating Cornell (6-5) in Ithaca, so anything is possible." Game time for both games is 7:30.



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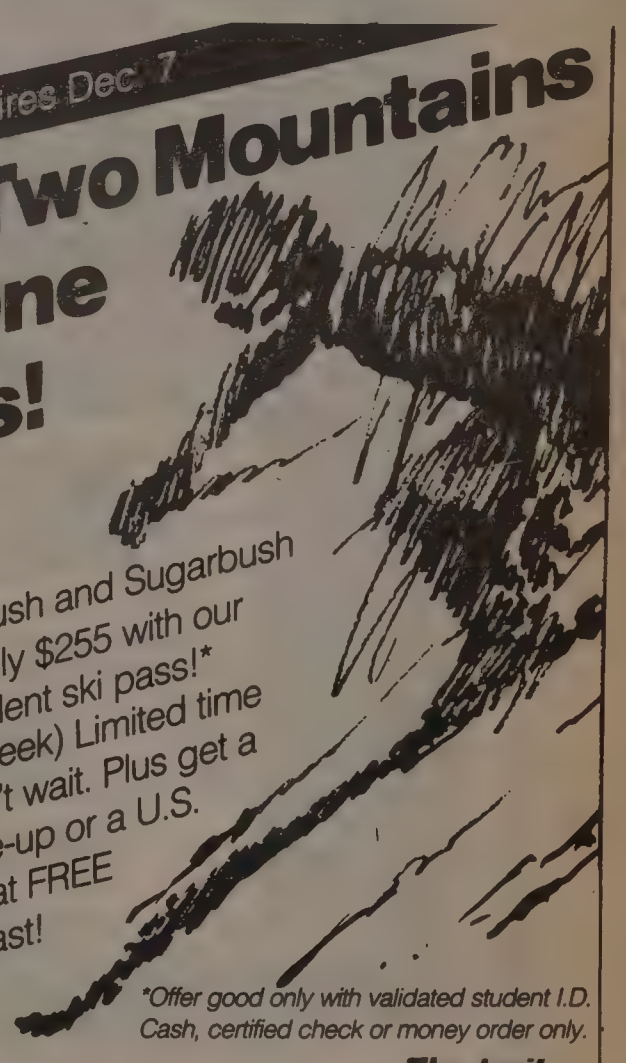
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Cynic names its 1986-87 All-Americans

Sure *Playboy*, *Sports Illustrated* Al McGuire and Dick Vitale have All-American lists, but we at the *Cynic* feel that our own list is free of any bias that these so-called experts might have. Yes, some of us even watch Weber State — Utah games on ESPN at 3:00 am.

Player of the year— Is there any doubt? Navy's David Robinson has already man-handled every opponent thus far this season. The sky is the limit for this midshipmen.

Cynic first team All-Americans Joining Robinson on the frontline are Danny Manning of Kansas and Reggie Williams of Georgetown. Manning does it all; His scoring, rebounding and passing ability make him the most versatile frontliner in the college game. The silky smooth Williams has a deadly jumper to compliment his inside moves. The senior, who has a knack of being at the right place at the right time and may be the best rebounding small forward in the nation.

In the backcourt are Indiana's Steve Alford and Roy Marble of Iowa. Alford, the only remaining 1984 Gold medalist still in college, has a great court sense and is probably the best pure shooter in the country. Marble has yet to really prove that he belongs in this group, but is a great athlete and has the potential to be the most valuable player in college basketball, if not this year, the next. He's our underdog pick as the biggest impact player in the land.

Best of the rest Look for Pervis Ellison to pull Louisville out of their early season slump and conquer foes in the Metro Coference. UCLA's Reggie Miller will have opposing coaches fuming at the new three-point rule. Miller may lead the country in scoring this year because he shoots the three-pointer almost as accurately as he does layups. Charles Smith of Pittsburgh will step forward as the best front court man in the Big East beccause Rony Seikaly is still learning that basketball is a contact sport. Charles Shackleford of North Carolina State Tito Horford of Miami (Fla) are still developing in this their second year and will be hell for opposing centers in February and March. Kenny Smith will be the general of North Carolina's offense but for the Tar Heels to make it to the Final Four in New Orleans, Smith must become more of a playmaker and cut down his shooting, which is already excessive.

The Stuart Gray over-rated player of the year Michel Bonebo, St. Michael's 7'3" center from the Ivory Coast, has gotten more ink than any other Division II player in the last decade. He is currently sidelined with a stress fracture and has yet to appear in a regular season contest. In a preaseason scrimmage, Bonebo scored only six points. Big deal.

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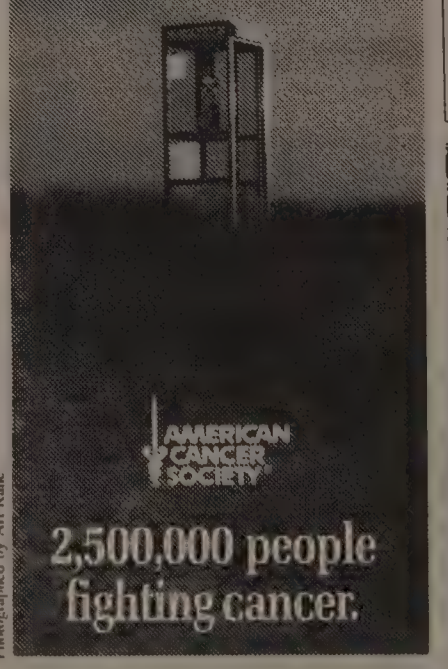
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Fiesta Bowl follies: time for title game

By CHRIS FONTECCHIO

For a while, it was an afterthought, drowned out by the furor created by the Shuttle Series. But with the coming of Thanksgiving, we sports fans are reminded of one thing: football.

Thanks to television, there's lots to be reminded about.

First and foremost, the topic that has drawn the most attention has been the Sunkist Fiesta Bowl/National Championship game that will feature Penn State and Miami on January 2. The idea of having numbers one and two play each other isn't necessarily bad, but the way it was arranged for 1987 is hardly the answer. There are a few reasons why.

Firstly, the game itself shows how television sadly controls College Football. That *all* the tradition of the New Year's Day bowl games can be magically wiped away by a guaranteed $2.5 million is a disgrace to the game. The Fiesta Bowl is the worst violator of tradition, for it has only been a January 1 game for four years. New Year's Day belongs to the Cotton, Sugar, Orange, and Rose Bowls, the bowls with history and meaning. But, because of money given by NBC and Sunkist, the previously insignificant Fiesta Bowl bought itself a championship game.

To go even further, how can the Fiesta Bowl take itself seriously enough to play on New Year's Day with the big bowls when they have no conference commitments, and hence no following? The same goes for the Florida Citrus Bowl, which was given a few extra bucks and moved to Jan. 1 this year. The fact is, every player, coach, or fan of a Big Ten or Pac Ten football team has one goal every year: get to the Rose Bowl. As conference champions and automatic qualifiers, the schools vying for the bid make the competition stiff, and create a great deal of interest in that bowl. But does anybody sit around and dream about being selected for the Citrus Bowl? No, because as an independent bowl, it draws little interest.

So, in the end we are left with the upstart Fiesta Bowl stealing the thunder of the others by grabbing the two top teams, who just happen to be independents. What's worse, they moved them to the next day, showing how NBC and the bowl officials were unwilling to share the spotlight. The whole concept reeks of greed.

Countless polls of fans and coaches have revealed an interest in having a national championship game, a la basketball or the NFL. However, a post-season tournament would be very difficult to organize, for the simple reason that the players are students, and have enough pressure put on them by coaches, TV, and schedules. Indeed, seasons have become increasingly long with the appearance of such

Sports Commentary

TV setups as the Meadowlands Kickoff Classic, a game that has hardly lived up to its name. If College Football even wishes to *pretend* it places a priority on academics, a tournament is not in anyone's best interests.

But a national championship game is. It's only one more game, and if schools would avoid the Kickoff Classics in August, the championship game would not seem so unreasonable if tacked on after the bowls. The game could pit the number one and two teams *after* the bowls are over, allowing teams to prove their mettle in truly big games. The game would almost undoubtedly decide college football's best team, for it would be unforseeable for a questionable team to advance past the bowls *and* the championship game if they lack credibility. And it would eliminate the following:

1979: Southern Cal or 'Bama? Both teams finished undefeated, and though Alabama was the top-rated team going into New Year's Day, their win over Arkansas in the Sugar Bowl was hardly a championship accomplishment. USC, meanwhile, fought off a tough Ohio State in the Rose Bowl, and the two teams split the AP/UPI championships. Under the proposed system, the two could simply duke it out for Number One in a championship game.

1984: BYU-Who? The Cougars were the nation's only unbeaten team, but they played absolutely nobody in the regular season and struggled to defeat a mediocre Michigan (6-6) team in the Holiday Bowl, to which the WAC champion is committed. Supporters claimed they did all they could be expected to do, but either Oklahoma or Washington, the Orange Bowl combatants that year, could probably have defeated BYU with ease, observers noted. Since Washington downed the Sooners on January 1, a match with the Cougars in a championship game would have settled any arguments.

It would all be so simple. Television bids could be accepted for some outrageous sum to finance the whole thing (the Rose Bowl pays $5 million; imagine what they could get for this game?). A nice neutral site in some warm-weather region could be determined, they could wait a week after the bowls (the two-week delay before the Super Bowl causes too much hype), and they could get every fan in the country glued to the set to see who is really best.

And not only would a true Number One be crowned, but the importance of the bowls would be reinstituted. Oklahoma and Michigan wouldn't be simply playing for pride or some trophy; a win could get them into the championship. If there is dispute going into New Year's day about who is best and second-best, the bowls would give teams a chance to distinguish themselves, or fall out of contention. Miami, criticized heavily (and justly) for its pathetic schedule with one exception, got it's pre-bowl chance to finally prove itself against—hold your breath—East Carolina. *Sports Illustrated* revealed a tendency among coaches to plan for a waltz to the bowls by scheduling patsies. This plan may not change that, but after the bowls it is unlikely that any smooth-scheduling pretender (like either Miami or Penn State could be—who really knows?) could pocket a championship for only one real afternoon of work. If a Miami or a Penn State could win a major bowl *and* the championship, then they are for real.

ESPN could start previewing it around Thanksgiving. As many as five or six teams could be playing for the chance to go to it on New Year's Day. It doesn't need a fancy name; the Championship Game would suffice. It wouldn't need extra hype. It wouldn't need many more people's support.

It just needs to happen. College Football is ready, and the longer it waits, the more Fiesta Bowls will be there, waiting to buy us a championship.

What do Vanna White, Jerry Falwell and David Letterman have in common?

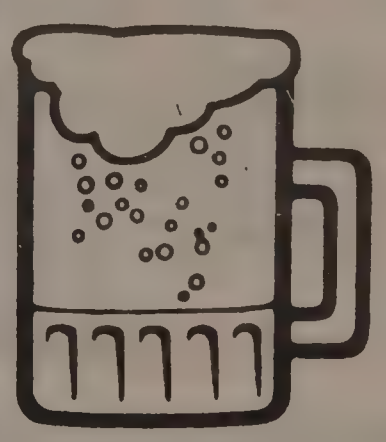
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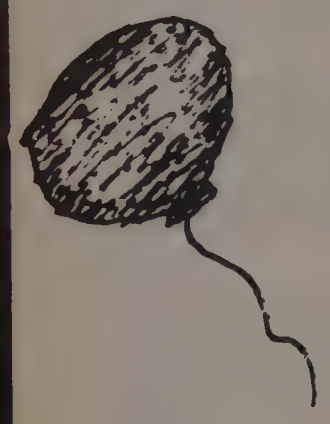
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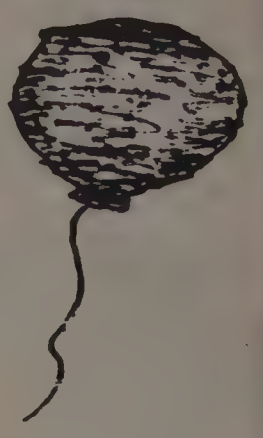
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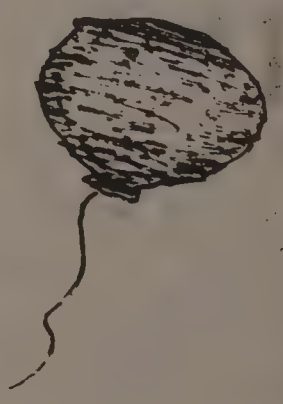
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- *Steve Hamilton*

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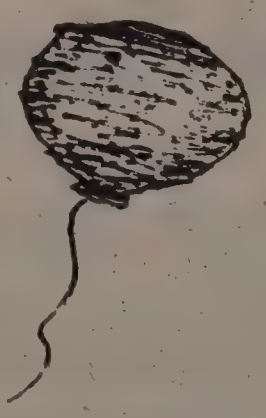
Bo Ayin of the Inter-Residence Association
The Student Association
Britt Murphy & Anand Malia Kal of Volunteers In Action



We would also like to thank the following U.V.M students who graciously volunteered their time to spend an afternoon with a Burlington child:



Steve Badt
Sandra Blake
Beth Blanchard
Sarah Blash
Bonnie Borton
Margie Brophy
Allison Connolly
Mary Consolati
Scheffer Ely
Kelly Frost
Laura Greene
Bill Houston
Teri Kilduff
Kathy Killourie
Joan Laaspere
Patti Lautner



Kathy Lorenzetti
Kim Mike
Amanda Morrissey
Michelle Muraski
Cathy O'Mara
Tanya Osadchey
Jessica Oski
Louise Perry
Ellen Rice
Alma Ripps
Becky Roy
Christian Russell
Jane Saltz
Paul Senese
Ellery Stokes
Justine Viets
Craig Wolosinski

CALENDAR

20 THURSDAY

Lecture

"Kinetics of Small Ring Hydrocarbons Using a Diode Laser" with Dr. David K. Lewis, Colgate University, to be held in B-112 Cook Bldg. at 11:00. Sponsored by the Chemistry Dept.

Lecture

"Lipid Peroxidation in the Pathogenesis of Metal Toxicity" with William Sunderman, Jr., M.D., University of Connecticut, held in the Medical Alumni Bldg., A-265 at 12:15. Sponsored by the Pathology Dept.

Initiation

The Fall Initiation of the Phi Beta Kappa Society will be held on Thursday, Dec. 4 at 4:30 in the President's Dining Rm.

Talk

Sonia Umangar, an El Salvador refugee will give a talk and slide presentation on the October 10 Earthquake and relief efforts in El Salvador in Room 301 Williams at 7:30. Sponsored by Companeras.

Lecture

"Presence of Linear Plasmida in the Pathogenic Fungus Cevatocystis Fimbriata" with Luc Giasson, University Laval Province of Quebec in Rm. 105 Marsh Life at 4:10. Sponsored by the Marvin Lecture Series.

Seminar

"Public History in Vermont" in the Flemming Museum Auditorium at 7:30. Sponsored by the Center for Research on Vermont.

Film

It's a Wonderful Life in Billings Theatre at 7:00, 9:30.

21 FRIDAY

Music

Baroque Court & Brass at St. Paul's Cathedral at 8:00. "Child's View of Christmas" includes St. Michael's Music Dept., Carol Singers and Children's Performances at the Shelburne Museum. 10:00—4:00, 8:00 for members.

Seminar

"Localization of Active Sites in Laminin" with Dr. George R. Martin, National Institute Dental Research, Bethesda, MD, in A hall, Given Bldg. at 12:00. Sponsored by the Biochemistry Dept.

Lane Series

Cambridge Buskers at Ira Allen Chapel at 8:00.

Film

Verdict at Ira Allen Chapel at 7:00, 9:30, 12:00.

Sports

Men's hockey Army at home, 7:30.

22 SATURDAY

Dinner

The Minority Student Program will be holding an Hispanic Dinner on Saturday, Dec. 6 from 4:30—6:30 at the Center for Cultural Pluralism Authentic Hispanic food will be served. Tickets will be sold at the Dean of Students office until Thursday, Dec. 4 for $3.00

Lane Series

The Knee Players David Byrne/Robert Wilson at the Flynn at 8:00.

23 SUNDAY

Humorist

Danny Gore, Vermont Humorist will be speaking in B-106 Angell at 7:00. Come join him for some down-home politics and humor.

Dinner

On Sunday Dec. 7 at 6:00, the Cultural Connection will be serving an Asian dinner. Indian, Japanese, Chinese, Philippine, Vietnamese and Korean dishes will be served. Tickets are $3.00 and must be reserved in advance. To reserve tickets or for more info., please call 656-3819.

Theatre

"Festival of One-Acts" at Royall Tyler Theatre—The Dark Moon Full along with Chamber Music at 8:00.

Meeting

CSA Meeting in the Newman Center at 7:00.

Music

"Child's View of Christmas" includes St. Michael's Music Dept., Carol Singers and Children's Performances at the Shelburne Museum. 10:00—4:00, 8:00 for members.

Music

UVM Choir Concert at Recital Hall at 7:00.

Film

Metropolis in Billings Theatre at 7:00, 9:30.

24 MONDAY

Program

Informational meeting for all students who will be studying abroad next semester in 115 L/L at 7:30.

25 TUESDAY

Seminar

"Rat Mesotheliomas Coexpress Vimentin and up to 6 Distinct Cytokeratins" with Alistair Mackay, UVM, in B hall, Given Bldg. at 12:00. Sponsored by the Cell Biology Program.

Program

"New Dimensions in Weight Management" Tuesdays 3:30—5:00 in Nicholson Conference Room until Dec. 9. Call 60607 to register.

Workshop

"Summer Jobs Workshop" presented by the Center for Career Development in Rm. E 107, L/L, 3:00—5:00.

26 WEDNESDAY

Seminar

"The Effect of Etomidate on Thalamic and Cortical Evoked Potentials in the Rat" with Mr. William Roberts, UVM, in Room C-417, Given Bldg. at 12:00. Sponsored by the Anatomy and Neurobiology Dept.

Information

IDS/American express will hold an informational meeting from 4:00—6:00 in the Career Development Office.

Discussion

SPARC Weekly Political Discussion in Marsh Lounge at 12:00.

Meeting

Intervarsity Christian Fellowship Meeting in 426 Waterman at 6:30.

Theatre

"Festival of One-Acts" at the Royall Tyler Theatre—*The Last Victim* and *The Actor's Nightmare*, 8:00.

Crossword Answer

		P	A	R	E	S		L	A	M	A	S
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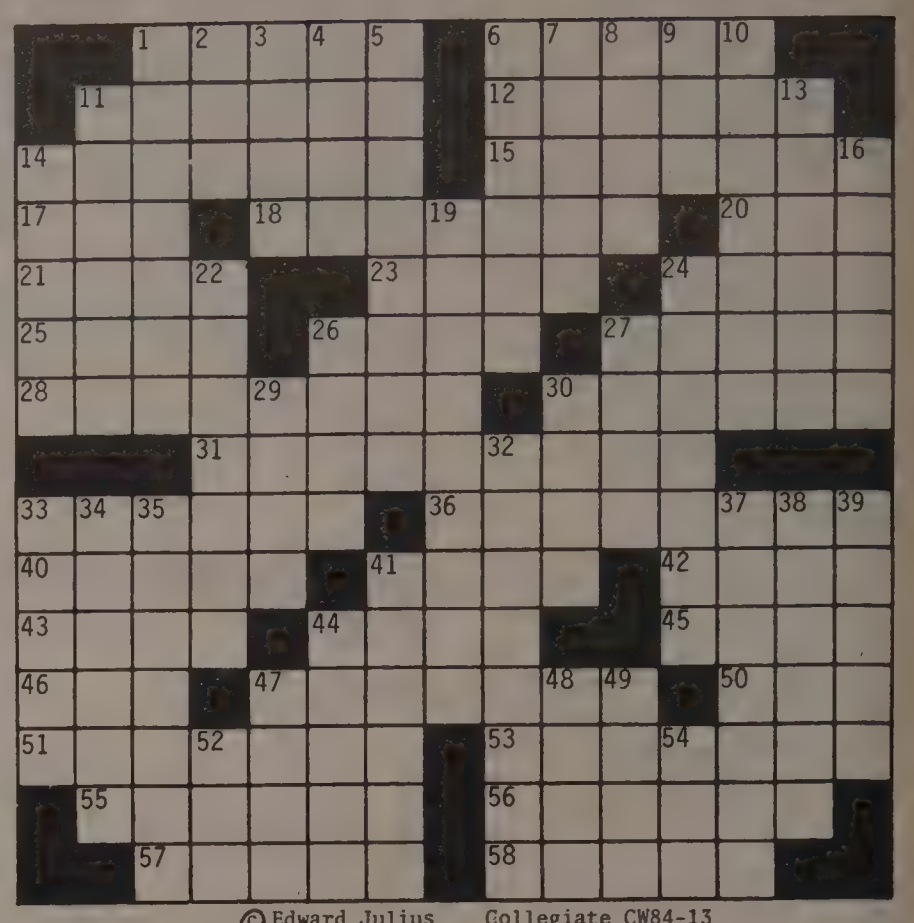
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Collegiate Crossword



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ACROSS

1 Shaves off
6 Fernando ——
11 Type of vacuum tube
12 Prevents
14 French cheese
15 Real estate incomes
17 Part of the sleep cycle
18 Cardinal
20 Encountered
21 Leave out
23 Former boxing name
24 Yield
25 Not good nor bad
26 Defeat
27 Depend
28 Cherish
30 Overcome with fumes
31 Most like Jack Benny
33 Attach firmly
36 En route (3 wds.)
40 Fall flower
41 Kitchen utensils
42 Regatta
43 Russian ruler
44 Morally low
45 Miss Naldi
46 Poetic contraction
47 Town near Naples
50 Rocky pinnacle
51 Runs of luck
53 Airline company
55 Seat for two or more
56 Weapons
57 Portals
58 Sorrow

DOWN

1 Pledge
2 Word before fire
3 Jungle noise
4 Advantage
5 Farmer's purchase (2 wds.)
6 Lasso
7 Comedian —— Schreiber
8 Fix
9 College major
10 Flower parts
11 Vibration
13 —— hammer
14 Poet Robert ——
16 Spirited horse
19 Water bird (2 wds.)
22 Kitchen appliance
24 Place for storing water
26 Devastate
27 Left-over concoction
29 Ending for young or old
30 Understands
32 Banking term
33 Destinies
34 Half of a balance sheet
35 Took the leading role
37 Restaurant employees
38 Thespians
39 Long for
41 Tickets
44 Actress Carroll ——
47 Roman statesman
48 —— deck
49 On the Adriatic
52 WWII initials
54 Feather's partner

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Roommate needed to share house in Mallets Bay. $150 1/4 utilities. Call 658-9145.

MISC

Adoption: We are a happily married professional couple with strong family values longing to adopt newborn. Lots of love, beautiful home, and bright future guaranteed. Please call collect. Chris and Paul 212-927-6997.

NOTES

32-34: Let's get back on track—only days left in the semester. Greek this week! Thanks Winkle Come one, Come all...

Cutie Soft Skin: Follow your dreams forever I'm hooked on you! The Pillow Fairy

Gundy: where's the smile? T'is time to start festing! Call me sometime! Affectionately, Me!

Mullen Mud: Did I tell you that I loved you today? Well, I do. You're GR-8! Love, K8.

Tech: Did we tell you that we loved you today? Well, we do. You're GR-8! (God, who writes this kind of crap?) We're all going to miss you next semester!!

Oh poor Pete what a terrible time things can be in snowy Montreal. Something should be said for survival of the fittest-- We should have died long ago. Can't wait to undertake many more road trips, they can only get better. Keep up the studying, soon these things called "finals" will strike and you'll be in a dark bar on the far side of the earth. Stick with the Geek.

To whomever took my 'passport, credit cards, etc... from the party at 70 Howard Street on Sat., 22. Please return them to 431 S. Union St. number 3. No questions asked. They are of no use to you, and I would like them back. The stealing of a passport is a federal offense—it's gov't property!

Yo Cynic-heads: From the L/L days to the Lipton Era, it's been more fun than laughing. I'll miss all the, um, well, I'll miss all the people anyway, but you'll still see me around. I'm very sure that I'm leaving the Cynic in capable hands.

Kimmel, thanks for a great one, yes that was one. (I think) Also don't think about going anywhere during the next one, you are going to have to think up something good to get me back for that hot tape deck thats Famale Fungus Fanatics.

Fraternity (fre-tur'-ni-te) n. A body of people associated for a common purpose or interest i.e. Sigma Nu.

Voyeur (voi-yur') n. A person who derives sexual gratification from observing the sex organs or sexual acts of others, esp. from a secret vantage point.

Ram-Butt! Where shallest I beginneth? The Wednesday night rap session we had was the best ever! Rememberez-vous garconee? C'etait awesome! Good to see you are becoming active in something—the Protestor of the Week Award goes to you! Yes, you, the exemplary UVM student 1986-87. Congradulations and may the rest of your successful life be filled with such honorary pleasures!! While I'm at it I'd also like to congradulate you on your academic prowess; your non-procrastinatory ways and most of all your extraordinary motivation in all you do. For all you do...this Bud's for you (or was that Touborg at $2.00 a case?) Well't I must be going. Votre ami in bowling, beer and bananas. P.S. Ma mere vous aime!

Jackass, Tom Cruise, Evil Ed: Did you get laid by the Sunday Shroom fest! How obsessed with a camera can a group of people be. Will you ever see Stowe in another dimension again? Thanks for the intense experience. Will we ever be allowed in Sweatwaters again.—the Female Fungus Fanatics

To the UVM freshman who has a boyfriend named Billy (he's from Conn; supposed to be a St. Mikes sophomore but he took a year off to work; sociology major) who was on his way up on Friday, Nov. 21 to pick you up for thanksgiving break: thank him again for stopping and giving me a ride to the garage after my car went off the road outside of Vergennes. Thanks, Kelley

451—Directing and acting was fun!—2127

Hey roomie in 126 m.a.: Well, we've made it through a semester (almost) in this tiny closet of a room without driving ourselves or each other nuts (almost). You've been a great roomie. PS—a hotpot and an answering machine may be traveling back from MD with me after break. Let's hope!

Potato— Hey roomie, Happy Birthday!! Get psyched to celebrate. Maybe Georgia and Wyoming can finally party together. Let's make it a night to remember. You're the best wait and I love ya.—Linda

Tom & Scott—Thanks for a great time—sorry we forgot to tell you about all those small details like dinner & dancing. You'll be happy to know we're taking lessons in wine bottle opening—no more 3-in-1 bar tools for us. We're bummed we never got to go tobogganing. Thanks again for a fun time! Jayne & Liz

Jill-Have a blast in the U.K.! Don't forget to write us all, and don't forget to come back next Fall.

Not fair you weenie! Wasn't there Saturday night, so I still owwe you one. Can we swing from trees tonight? - L.DOA

To my favorite would-be-UVM-desserter (hey, this means you Mr. mayo king's roomie): How could you even dream of leaving this fine institution when Playboy just said we're the number 4 party school around?! Unfortunately, we won't be able to uphold this title till we're back in the 'mac, I guess, since we'll be librarying it for the next couple of weeks. When all the gang is home, though, PARTY we will!!

Hey Sap—Happy Birthday! A senior in college and now you've reached the drinking age. Look out! You're top shelf, and so is everything you'll be drinking on the 7th.

Oh to be a fly on the wall. But that's difficult when the walls breath. Is it snowing in here? It almost makes you want to crawl into the mirror.—the Female Fungus Fanatics

To the new Pi Phi Officers: Congradulations, we are all very proud of you & know that you will do a wonderful job! With love, from the happily retired old Exec. T.T.F.

Stace, Tommy is jealous of your cosmopolitan man. Good luck with this weekend—or is it next? Jess

K.K., Pheobe, Amy, Sally & Thek, I miss you and hope you are happy! Big kisses, Jess

A.M.B. — Well, I'm sick of calc, how 'bout you? It was fun studying together; I had a good time! We'll have to do it again for the final, but maybe we'll quit before 3:30 AM. Anyway... who knows? Maybe you did better, and I'll have to cook you dinner? We shall see.

pjd—now that we've verified that you do indeed read these, I just want to tell ya' what a good friend you've been this semester. Thanks for helping me when I was feeling low. Looking forward to dinner.

Jugdish- We want you to remember snowboarding, monkey cam on Letterman, son of Byford, Hell punch mixed with your lacrosse stick, Stoler and Hand's classes, Fosters at Fluties with Muti, Bornie and Jim Toma, Cutlass supreme ace - 421 Hamilton.. Need I say more? Best of luck in limey land. Make sure that the beer is cold enough and that you get some sun. GJH IV and DJK esq.

Dangerous T., Happy Birthday! Love, your T.

Happy Birthday Andrea Arena!

Before us there is certainly only nothing; but that which struggles against this flowing away into nothing, namely our nature, is indeed just the will-to-live which we ourselves are, just as it is our world. That we abhor nothingness so much is simply another way of saying that we will life so much, and that we are nothing but this will and know nothing but it alone.

Then, instead of the restless pressure and effort; instead of the constant transition from desire to apprehension and from desire to apprehension and from joy to sorrow; instead of the never-satisfied and never-dying hope that constitutes the life-dream of wills, we see that peace is higher than all reason, that ocean-like calmness of the spirit, that deep tranquility, that unshakable confidence and serenity, whose mere reflection in the countenance, as depicted by Raphael and Correggio, is a complete and certain gospel. A.S.



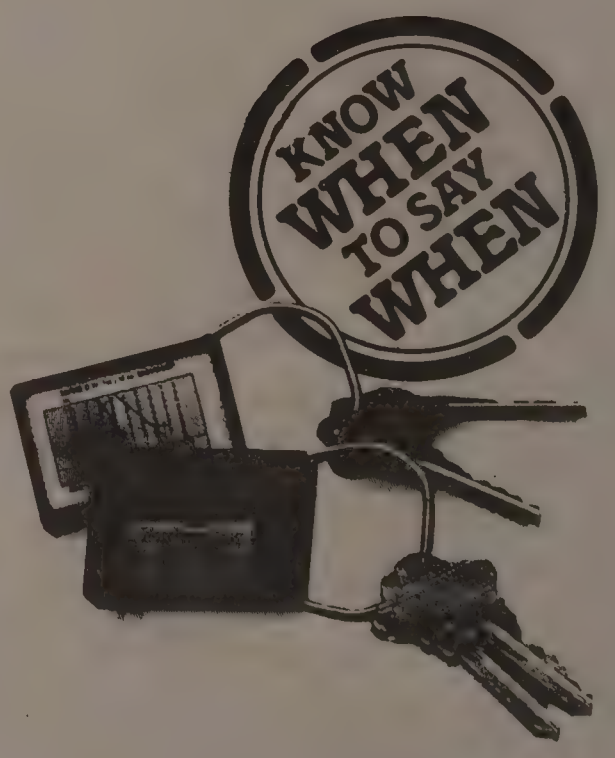
ARE YOUR DRINKING BUDDIES THINKING BUDDIES?

Good times mean getting together with good buddies and Budweiser. There's something about a couple of beers with friends that makes for great camaraderie.

Beer is meant to be enjoyed by adults socially. It is also the beverage of **MODERATION.** Good judgment should be used whenever you drink.

Make sure "your drinking buddies are thinking buddies" and exercise good judgment. Especially if they drive! When they need a good friend . . . think for them! Don't let them get behind the wheel — the outcome could be disastrous.

At Anheuser-Busch, we are concerned about you, our valued customer. We support research, education and treatment programs aimed at combating alcoholism and alcohol abuse.



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